THE NATIONAL HUMANITIES CENTER is a private, nonprofit organization, and the only independent institute of its kind dedicated exclusively to advanced study in all areas of the humanities. Through its residential fellowship program, the center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its education programs, the center strengthens teaching on the collegiate and pre-collegiate levels. Through public engagement intimately linked to its scholarly and educational programs, the center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society.

The National Humanities Center does not discriminate on the basis of race, color, sex, religion, national and ethnic origin, sexual orientation or preference gender identity, or age in the administration of its selection policies, educational policies, and other Center administered programs.

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Report from The President & Director

UNTangling THE Mingled Yarn Of Our Lives

I
n *All’s Well That Ends Well* (act 4, scene 3) Shakespeare writes, “The web of our life is of a mingled yarn, good and ill together. Our virtues would be proud if our faults whipped them not, and our crimes would despair if they were not cherished by our virtues.” Never mind that this profound nugget occurs within an exchange of demeaning gossip between two minor characters. The genius of the Bard continually demonstrates that wisdom peeks through the mundane and the unexpected. In a later and much darker play, *King Lear*, the wisest utterances emanate from the court Fool while Lear’s catastrophic foolishness results from his petty vanity and impetuosity, the tragic flaws of most tyrants. Shakespeare’s inversions, the *concordia discors* which marbles his plays with layers of revealing complications, account for the abiding fascination they have generated for over four centuries. In his characters we immerse ourselves in the physical and ethical entanglements that define what it is to be human in all its exasperating indeterminacy. Much of our work and pleasure as humanists is to untangle the mingled yarn of our lives while exposing the interdependence of the opposites that compose us. By doing so we recognize our faults and celebrate our virtues while realizing that both dwell in the
myriad mosaics grained within the texture of our individual and social existences.

The National Humanities Center embraces the importance and pleasure of this work. Its mission and goals continually resonate with time-honored truths but also adapt to contemporary nuance and dynamic questions. Our scholarly, education, and public engagement programs coalesce around their mutual endeavor to provide national leadership regarding the future of the humanities—their directions and challenges—while continuing to explain and advocate for their foundational role in a thoughtful life and a democratic society.

The genius of the Bard continually demonstrates that wisdom peeks through the mundane and the unexpected.

Our 2017–18 goals revolved around a vision in which the Center would continue to solidify its core mission, expand its programming and national reach, secure its financial health, and provide leadership on issues stemming from and illuminated by the humanities. Our priorities focused on the continued integration of the three fundamental parts of our mission for the purposes of sustaining and enhancing our role as a premier center for advanced research in the humanities, a purveyor of innovative and substantive pedagogical tools that broadly impact our nation’s teachers, and a cogent public advocate for the centrality of the humanities in our lives.

Our fellowship program received 556 proposals for the 2018–19 class which yielded 38 outstanding Fellows—scholars representing fifteen different disciplines from fifteen different states and eight other countries. Again, we stressed quality and diversity. With the resurrection of the Henry Luce fellowships for scholars from East Asia and a partnership with Stellenbosch Institute for Advanced Studies in South Africa, our international contingent has grown. Since our new survey of applicants showed that 41% first heard of the NHC within the past three years, our public outreach efforts on behalf of the fellowship program clearly are having a positive effect. We submitted a successful grant proposal at the invitation of the Andrew W. Mellon Foundation that will fund four fellowships a year for three years from Historically Black Colleges and Universities beginning in 2019–20, thereby furthering our efforts to advance diversity in our fellowship class. Meanwhile, the 2017–18 fellowship class was productive, collegial, and clearly valued its time at the Center as evidenced both by their exit surveys and also by the fact that their class gift established a new record. Our scholarly programs staff worked with this class on producing individual web pages to help promote their work and our fellowship program better. Also, our burgeoning podcasts and Scholars in Libraries event series elevated attention to our Fellows’ work and to the Center itself locally and nationally.

The reach of our education initiatives continues to trend sharply upwards. Bolstered by strong working relationships with professional organizations in various disciplines, participation in online activities has grown by 40% year-over-year. Our professional development webinars regularly reach capacity, and we now reach over two million school teachers annually with our online materials. New national and international opportunities situate the Center firmly as an exemplar for academic education outreach. We also are drawing more extensively on cutting-edge technology to pioneer new pedagogical approaches, and NHC-sponsored trainings and institutes are offering models for how these digital tools can enhance scholarship and teaching. The Center’s education staff has been creating a great deal of new content enhanced by digital means, including podcasts and e-book publications, and is currently at work on a credentialing program that presents new opportunities for teachers’ professional development, further enhancing the Center’s national profile.

Public engagement activities in 2017–18, our fortieth
anniversary, continued at a whirlwind pace that substantially advanced the reach and recognition of our scholarly and educational programs. We conducted 34 public events, including events in Austin where I moderated a panel of deans of liberal arts from the major research universities in Texas around the question of assessment of humanities research, a panel at the New York Public Library moderated by David Rubenstein around the “Humanities Moments” concept, and at The Tech Museum of Innovation in San Jose titled “Renewing the Humanities: How Do We Understand Our 21st Century World?” We began the year with a Fellowship Evaluation conference funded by the Andrew W. Mellon Foundation and attended by representatives from the country’s major external fellowship-granting institutions in the humanities in which we interrogated how we might better evaluate both fellowship programs and individual fellowships. Our “North Carolina: The New Heartland” conference examined the cultural, political, economic, and educational tensions in North Carolina as a microcosm of the country through the humanities lenses of music, food and storytelling. Our national “Humanities Moments” campaign accelerated with contributions from people from all walks of life and from throughout the United States offering stories about how their lives were transformed by the humanities. We launched our “Humanities in Action” site ultimately intended as a national repository for in-depth and compelling information about the significance of the humanities while also permitting us to provide position statements and context around crucial contemporary issues. Plans for major conferences at the Center on digital humanities this fall and environmental humanities in the spring are well underway as we seek to provide leadership on these emerging scholarly areas.

Financially, we continue to improve the efficiency and effectiveness of our business practices. In advancement, we crossed the $1 million threshold for the annual fund, submitted 45% more grant proposals, and experienced a 90% increase in acceptance as well as a four-fold increase in dollars awarded over last year. Our institutional and corporate sponsorships are up over 150% over the past few years. Our new summer residency program welcomed 29
faculty from our institutional sponsors in June and helped us increase the number of sponsoring institutions to 32.

The building is in its best shape in a couple of decades and the entire outside was recently painted for the first time in forty years. The work ethic, professionalism, and dedication of our staff is nothing short of extraordinary. They work hard, but also happily, thoughtfully, and productively.

I wish to express my heartfelt gratitude to each and every member of our distinguished Board as well as to all our accomplished Fellows and our steadfast friends for your many thoughtful contributions in guiding and bolstering our efforts. Jim Averill, Peter Benoliel, and Morris Williams provided the necessary support for our memorable June meeting in Philadelphia. At that meeting, Jim and Larry Ricciardi were honored with emeritus status. Both have embodied the ideal of what it means to be a Trustee. Macte virtute! I especially want to thank Patty Morton, who concluded four years of outstanding drive, vision, resurrection, and accomplishment as our Chair in June. Her good sense, kindness, organizational skills, and insistence on improvement are attributes to which every leader, whether academic or corporate, should aspire. I look forward to working with another exceptional leader, Ben Vinson, who became Chair in July. My deep appreciation to all of you who support the increasingly crucial importance of the humanities for the public good.

Robert D. Newman
President and Director

Scholarly Programs


This year, the Center was pleased to host its fortieth-anniversary class. Thirty-four Fellows came to the Center from fifteen states, as well as Greece and the United Kingdom. Chosen from 630 applicants, they represented humanistic scholarship in English language and literature; environmental studies; European languages and literature; history; history of science; medieval studies; music history and musicology; philosophy; religion; sociology; South Asian studies; and theater, dance, and performance studies.

Fellows organized seminars on topics that included literature on the body, works-in-progress on the nineteenth century that also brought guests from the area to the Center, and a Caribbean studies group that included Fellows, local faculty, and graduate students. The Center also initiated a conversation about the state of the humanities at Fellows’ home institutions that morphed into a monthly reading group that met to debate recent literature on higher education and the humanities.

Fellows also gave lectures, both in-house and at institutions across the United States and abroad. When Hollis Robbins was invited to give a reading from the anthology she coedited with Henry Louis Gates, Jr (Fellow 1988-90), *The Portable Nineteenth-Century African American Women Writers*, she was joined by Fellows Tera W. Hunter and Andréa N. Williams to discuss the work. Hunter also took part in a symposium at the University of Virginia to celebrate the impact her work, *To Joy My Freedom: Black*
Women’s Lives and Labors after the Civil War, has had on black feminist scholarship on the occasion of its twentieth anniversary. Fellow Mab Segrest spoke at the Center for Documentary Studies at Duke University about her project with the working title Administrations of Lunacy: Race, Psychiatry, and Georgia’s State Hospital, and Peter Galison gave a lunchtime talk on the life and work of Stephen Hawking. The Center also hosted a viewing and subsequent discussion of Galison’s short film, A Hole in the Heart of Physics: The Information Paradox (2018), and his feature film, Containment (2015).

Peter Galison also gave one of the public lectures this year, “Wastelands and Wilderness: Nuclear Lands,” that challenged conventional understandings of contamination and purity as oppositional. He discussed efforts to contain contamination and communicate the dangers associated with contamination in seemingly pristine landscapes to future intelligent life. Fellow Maud Ellmann gave a public talk titled “Vaccies Go Home!": Evacuation, Psychoanalysis, and Fiction in World War II Britain.” In her lecture, Ellmann recovered the genesis of child psychoanalysis as it emerged from British evacuations of children from the cities to the countryside during World War II. Alan Taylor (Fellow 1993–94) in his lecture, “Educating Citizens and Reforming Generations,” spoke about the history of higher education during
the early American republic and the conflicts that often arose as the elite’s desire to foster and educate the country’s citizenry met ballot-box resistance from the very electorate they sought to uplift. Elaine Scarry (Fellow 1979–80), in her talk, “Imagining Color: Color Threads in Proust and Murasaki,” spoke about the synesthetic feat of writing and reading color in works of fiction and by drawing on recent studies in neuroscience. And finally, Fellows Tera Hunter and Andréa Williams engaged in an evening conversation on “African American Marriage in the Twentieth Century” with Tania Munz, the Center’s vice president for scholarly programs. The discussion drew on the points of contact in their work on marriage and singleness and invited audience members to participate in a lively discussion. Prior to and in anticipation of this public event, Andréa Williams was also invited by Frank Stasio of WUNC radio’s The State of Things to discuss her work.

Many of our Fellows reached out to broader audiences this year. A dozen Fellows spoke to Robert Newman and Tania Munz about their work as part of the Center’s podcast series. These conversations aim to introduce a broad listenership to the scholarly work of Fellows by engaging them in a relaxed and accessible dialogue. Many of the scholars who recorded podcast conversations also contributed a recording to the Humanities Moments project. In addition to these in-house activities, several scholars also reached wider audiences by writing editorials for the country’s leading newspapers. Emily Levine, Tera Hunter, and Rian Thum wrote pieces for the New York Times, Hollis Robbins published a piece in the Los Angeles Review of Books, and Harleen Singh contributed to The Wire.

This year, Brooke Andrade, Director of the Library, also launched a new program in partnership with the Chapel Hill Public Library called “Discovery and Inspiration: Conversations with Scholars,” for which she interviewed five Fellows about their work. For the first time, the Center also launched individual web pages for Fellows. These sleek and intuitively designed pages offered greater visibility to the program and a ready introduction to Fellows’ biographies, works, and news.

This year, fellowships were supported through the Center’s endowment, gifts, and grants. Three of the Center’s Fellows were funded by a $272,000 grant from the National Endowment for the Humanities. In the fall, the Center also hosted a Mellon-funded workshop that brought key administrators from sixteen leading fellowship programs as well as professional and funding organizations to the Center to discuss best practices in assessing the impact of fellowship programs. Over the course of two days, the participants engaged in productive and lively discussion and two spin-off conferences have already been planned to continue the conversation on skill-building fellowships and alumni relations. The Center also received a $1.14 million grant from the Andrew W. Mellon Foundation to fund four scholars from Historically Black Colleges and Universities (HBCUs) per year for three years beginning in the fall of 2019.

After a two-year hiatus, the Henry Luce Foundation-funded East Asia Scholars program successfully resumed this year. Robert Newman and trustee Richard Levy traveled to East Asia and visited existing partner universities as well as four additional institutions (National University of Singapore, Nanyang Technological University, Hong Kong University of Science and Technology, and Hong Kong University) which are now also partners in this opportunity. As a result of these efforts, three candidates were successful in this year’s fellowship selection process and will join their colleagues as Luce Fellows in the fellowship class of 2018–19.

Finally, as the fellowship year drew to a close, the Center welcomed its first cohort of summer residents. Twenty-nine scholars from thirteen sponsor institutions spent the month of June at the Center as part of this program. Many of the attendees deemed their time at the Center one of the most productive periods of their careers and have gone on to recommend the program to their colleagues and administrators.
Work of the Fellows

Completed three chapters of his book *Transitioning in Brazil: Gender Policing, Trans Activism, and the Politics of Health*. He also wrote a book chapter entitled “Masculinidades resbaladizas: el problema categórico en la historia transgénéro de Brasil, 1900-1930.” Amador is associate professor of global and intercultural studies at Miami University.

Made substantial progress on the introduction and four chapters to her book *Aquinas’s Metaphysics of Intellectual Being: Being and Being-About*. She also worked on five articles including “Self-Knowledge and Reditio Completa: Two Mid-13th-Century Interpretations of the Liber de causis, prop. 15 (Roger Bacon, Ps-Henry of Ghent)” for *Proclus’s Elementatio and the Liber de causis*, edited by Marc Geoffroy and Dragos Calma; “Graeco-Arabic Theories of Light and Color (Aristotle, Avicenna, Averroes), and Their Reception in Medieval Paris, 1240s-50s” for a *Festschrift* for Richard Taylor, edited by Katja Krause and Luis Lopez-Fárjeat; “Aquinas’s Philosophy of the Human Person” for *The Oxford Handbook of the Reception of Aquinas*, edited by Matthew Levering and Marcus Pëlsted; “Identity of Intellect and Intelligibles in the Greek Tradition;” and “From First Principles to Ultimate Conjunction in Averroes” with Katja Krause. Cory is John and Jean Oesterle College Chair and associate professor of philosophy at the University of Notre Dame.

**MAUD ELLMANN**

*M. H. Abrams Fellow*

Wrote four chapters of her book *Inside Out: Fiction and Psychoanalysis in World War II Britain and France*. She also made progress on *The Edinburgh Companion to Irish Modernisms*, which she is coediting with Vicki Mahaffrey and Siân White, and *Freud and Modernism*, which she is coediting with Nicholas Royle. She also wrote “Powers of Disgust: Katherine Mansfield and Virginia Woolf” for *Katherine Mansfield Studies* (forthcoming, 2018). Ellmann is Randy L. & Melvin R. Berlin Professor of the Development of the Novel in English at the University of Chicago.

**STEPHANIE FOOTE**

*Donnelley Family Fellow*

Made substantial progress on two books, one edited collection, and two invited essays. Foote is Jackson and Nichols Professor of English at West Virginia University.

**PETER GALISON**

*Rockefeller Foundation Fellow, spring semester*

Made substantial progress on *Invisibilities: How Not to See the Anthropocene*, his book manuscript with Caroline Jones. He also completed “21 July 1773: Poetry, Slavery, Disputation” for *Critical Inquiry* and the short film *A Hole in the Heart of Physics: The Information Paradox*. Galison is Joseph Pellegrino University Professor and director of the Collection of Historical Scientific Instruments at Harvard University.

**JOHN GARRIGUS**

*Harford Family Fellow*

Completed three chapters of his book “Macandal is Saved!”: *Disease, Conspiracy, and the Coming of the Haitian Revolution*. He also finished revisions on “A Secret Brotherhood? The Question of Black Freemasonry Before and After the Haitian Revolution” for *Atlantic Studies* (forthcoming). Garrigus is professor of history at the University of Texas at Arlington.
DAVID GILMARTIN
National Endowment for the Humanities Fellow; Founders’ Fellow

Made substantial progress on three chapters of his book *Sovereignty and Democracy in India*. Additionally, he wrote the introduction and revised his chapter “Time and the Sovereignty of the People” for his coedited volume with Pamela Price and Arild Ruud *South Asian Sovereignty: The Conundrum of Worldly Power*, which is under contract with Routledge. He also contributed “The Local, the Nation, and the Individual: Law and Muslim Elections in the Late Colonial Era” for *Locality, Genre and Muslim Belonging*, edited by M. Raisur Rahman and Razak Khan. Gilmartin is professor of history at North Carolina State University.

WENDY GRISWOLD
John Hope Franklin Fellow

Completed a draft of *Placements: Position and Location through American Culture*, the third volume of her trilogy on place culture (University of Chicago Press, forthcoming). Additionally, she completed the chapter “Making Lemonade: Urban Culture in the Global Rustbelt” for a coauthored book with Xuefei Ren on Harbin, China and Detroit, Michigan. She also completed the chapter “Across Borders” in *Further Reading*, edited by Matthew Price and Leah Price (Oxford University Press, forthcoming), and contributed “Formal capacities and relational understandings: Greed in literature, art, and sociology” to *Sociologias* (forthcoming). Griswold is Bergen Evans Professor of Humanities at Northwestern University.

JENNIE GRILLO
Benjamin N. Duke Fellow*

Wrote two chapters for her book *Additions to Daniel in the History of Interpretation*. Additionally, she completed three articles including “The entire place had become fire: Heavenly Worship in Greek Daniel 3” for the *Catholic Biblical Quarterly*; “The Envelope and the Halo: Reading Susanna Allegorically” for *Interpretation*; and “Feasts fly to those who fast: Fasting and Almsgiving in the Early Church’s Book of Daniel” for a *Festschrift* (forthcoming). Grillo is assistant professor of theology at the University of Notre Dame.

STEPHEN G. HALL
Fellows’ Fellow

Made significant theoretical and methodological headway in the first part of his manuscript *Global Visions: African Historians Engage the World, 1885-1960*. He also completed an edited book entitled *History as a Communal Act* (under contract with Routledge) and made substantial progress on *Looking Forward Into the Past: W. E. B. Du Bois and the Revolutionary Uses of History* which he is coediting with Phillip Luke Sinitiere. Hall was formerly assistant professor of history at Alcorn State University.

Completed the manuscript of his book *Songs for “Great” Leaders: Music and Dance in North Korea* (under review by Oxford University Press). He also contributed several articles, including “Korean traditional music viewed through its instruments/la musica tradicional de Corea vista trevés dels seus instruments/la música tradicional coreana vista a través de sus instrumentos” in *Eolssigu! The Sounds of Korea/El s Sons de Corea/Los sonidos de Corea* edited by Horacio Curti, (Barcelona: Museu de la Música, 2017); “What is it about the Koreans?” in *Who Are Koreans?* edited by Hong Sah-myung (Seoul: Ta’ung, 2018); and “Afterword” in *Music as Heritage: Historical and Ethnographic Perspectives*, edited by Barley Norton and Naomi Matsumoto (Abindon: Routledge, 2018). Howard is professor emeritus and Leverhulme Fellow at SOAS, University of London.


Completed drafts of the introduction and a chapter on the mass gymnastics of North Korea, revised a chapter on festivals of the French Revolution, and conducted significant research for other sections of her book project, *Mass Performance*. She also wrote an article on “Mass Gymnastics and The Body Politic: Turners, Sokols, and Mass Politics” for *Theater Journal* (forthcoming). Jannarone is professor of theater arts at the University of California, Santa Cruz.

**Kimberly Jannarone**
*Archie K. Davis Fellow*

**Caroline Jones**
*Henry Luce Fellow, spring semester*

Completed three chapters and numerous field interviews for *Invisibilities: How Not to See the Anthropocene*. Jones is professor of architecture at the Massachusetts Institute of Technology.

**Paulos Kontos**
*William J. Bouwsma Fellow*

Completed two chapters and made considerable progress on a third chapter for his book *At the Edge of Practical Reason*. He also finished his edited book *Evil in Aristotle* (Cambridge University Press, 2018) and “Introduction to Aristotle’s Nicomachean Ethics” in *Modern Greek* (Crete University Press, 2018). Kontos is professor of philosophy at the University of Patras.
EMILY J. LEVINE
Robert F. and Margaret S. Goheen Fellow


LAURA MURPHY
John G. Medlin, Jr. Fellow

Completed the full draft of her book *The New Slave Narrative*, which is under contract with Columbia University Press. She published “Anti-Trafficking’s Sensational Misinformation” in the *Journal of Human Trafficking* (vol. 4, no. 1, 2018) for a special issue on “Media and Human Trafficking: Negotiating Meaning, Representation, and Change,” and with Kevin Bales and Bernard Silverman made progress on “How Many Trafficked/Enslaved People in New Orleans? A Multiple Systems Estimation.” She also completed a number of educational projects including: “Labor Trafficking Among Homeless Youth” for the National Safeplace Network; an “E-learning Module on Labor Trafficking” for the U.S. Administration of Children and Families; a “Community Resource Toolkit, Blueprint for Community Action, and on Trafficking Among Homeless Youth” for the Runaway and Homeless Youth Training and Technical Assistance Center; and “Labor Trafficking Train-the-Trainer Curriculum” for Greater New Orleans Human Trafficking Task Force. Murphy is associate professor of English and director of the Modern Slavery Research Project at Loyola University New Orleans.

JOHN MCGOWAN
Rockefeller Foundation Fellow

Made progress toward a book-length manuscript on the humanities in the contemporary university and completed a coedited volume, *The Norton Anthology of Theory and Criticism*, 3rd edition (Norton, 2018). Also, he wrote “Intellectuals in Dark Time” for *Sociological Review* (forthcoming), in addition to making substantial progress on two essays. McGowan is John W. and Anna H. Hanes Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill.

TODD RAMÓN OCHEMA
Delta Delta Delta Fellow

Completed his book manuscript *Conjecture for a Bembé: Religious Recombination in the Black Atlantic* (under review by The University of California Press). Ochoa is associate professor of religious studies at the University of North Carolina at Chapel Hill.
ELIZABETH OTTO
Frank H. Kenan Fellow

Completed work on her monograph Haunted Bauhaus. She also coauthored two books with Patrick Rössler: Bauhaus Women: A Global Perspective which includes both an English printing (Bloomsbury, 2019) and German printing (Knesebeck, 2019), and “Bauhausmädels/Bauhaus Gals”: Arndt Brandt Heymann Reichardt, an exhibition and catalogue (Angermuseum, 2019). She also coedited Bauhaus Bodies (Bloomsbury Academic, 2019) with Rössler and contributed “Introduction: Embodying the Bauhaus” and coedited with Deborah Ascher Barnstone Art and Resistance in Germany (Bloomsbury Academic, 2018) to which she contributed “Introduction” and the chapter “Art Resists.” She also worked on two additional essays: “Leni Riefenstahl’s Nazi Neoclassicism: Olympia” for A Modernist Cinema, edited by Scott W. Klein and Michael Valdez Moses (Oxford University Press, 2019) and “The Pure Craft of It’: August Sander and the Creation of The Elegant Woman” for The August Sander Project, edited by Sarah Meister and Noam Elcott (Museum of Modern Art, 2020). Otto is associate professor of art history at the State University of New York at Buffalo.

SARA POOR
National Endowment for the Humanities Fellow; Josephus Daniels Fellow*


ANN REYNOLDS
Allen W. Clowes Fellow

Completed a draft of the introduction and a significant portion of the second section of her book In Our Time. Additionally, she wrote two short essays, “Ruth Asawa’s Shadow Play,” for Frieze, 915 (May 2018) and “Of Perpetual Consequence,” for Numéro art 2 (March-August 2018) and contributed “Remoteness: Distant et loin de tout,” to Robert Smithson: Mémoire et Entropie, edited by J.P. Cirqui and C. Flecheux (Paris: les Presses du Reel, 2018). Reynolds is associate professor of art history at the University of Texas at Austin.

HOLLIS ROBBINS
Delta Delta Delta Fellow

Completed her manuscript Forms of Contention: The African American Sonnet Tradition for University of Georgia Press. She also completed and published three articles: “‘Black Panther,’ History and the Future” for Inside Higher Ed (February 27, 2018); “Dancing with Chains” for BLARB (April 3, 2018); and “Reading Gone with the Wind in China” for The American Interest (May 4, 2018). Robbins is dean of arts and humanities at Sonoma State University.
MAB SEGREST  
Center Fellow

Completed six chapters and the introduction to her book *Administrations of Lunacy: Race, Psychiatry and Georgia’s State Hospital* (The New Press, 2019). She also completed an essay for *South: A Scholarly Journal*. Segrest is Fuller-Maathai Professor Emeritus of Gender and Women’s Studies at Connecticut College.

HARLEEN SINGH  
Burkhardt Fellow of the American Council of Learned Societies

Made substantial progress on her book *Dead Women: Rape, Murder, and the Making of Modern India*. In addition she contributed “New Feminisms in South Asia: Disrupting the Discourse through Social Media, Film, and Literature” for *Rev. of New Feminisms in South Asia: Disrupting the Discourse through Social Media, Film, and Literature*, edited by Sonora Jha and Alka Kurian for *Studies in South Asian Film and Media* (forthcoming, 2018). She also completed “Interior Spaces in Tahmima Anam’s ‘A Golden Age’” for *Teaching Anglophone South Asian Women Writers*, as part of the *MLA Options for Teaching Series* (2017). Finally, she wrote two articles for *The Wire*: “The Rani Rides Again: After Padmavati, Manikarnika’s Rani of Jhansi Gets Caught in the Crossfire” (February 12, 2018) and “Recalling Sahir Ludhianvi’s Plea for Humanity as Religious Wrangling Rises” (April 20, 2018). Singh is associate professor of literature, and women’s, gender and sexuality studies at Brandeis University.

JOHN H. SMITH  
William C. and Ida Friday Fellow, spring semester


SHAHLA TALEBI  
Anthony E. Kaye Fellow

Worked on revisions of her book manuscript *Contested Memories of Martyrdoms in Post-revolutionary Iran*. She also revised and submitted a final draft of her article “Reliving Tragedies as Historical Re-awakenings: Modern Iran and Its Revolutions” for *The Oxford Handbook of Contemporary Middle-Eastern and North African History*. She wrote and submitted “Topographies of Voice and Its Reception: The Islamic Republic of Iran and Two Cases of Different Court Hearings,” which is under review for the journal *PoLAR: Political and Legal Anthropology Review*. Finally, she revised “Power, Sexuality and Subjectivity” for a special issue on women in *The Journal of Global Affairs*. Tālebi is associate professor of religious studies at Arizona State University.
Rian Thum
Trustees’ Fellow

Completed his book *Islamic China*, which is under contract with Harvard University Press. He published three articles: “Moghul Relations with the Mughals—Economic, Political, and Cultural” for *Xinjiang in the Context of Central Eurasian Transformations*, 3-25, edited by Onuma Takehiro, David Brophy, Shinmen Yasushi (Toyo Bunko, 2018); “Surviving in a ‘Society’-Centric World: Comments on Engseng Ho’s Inter-Asian Concepts for Mobile Societies” for the *Journal of Asian Studies* (vol. 76, no. 4, 2017); and with Justin Jacobs, Tom Cliff, David Brophy, Kwangmin Kim, and Madlen Kobi “The Rise of Xinjiang Studies: A JAS New Author Forum” for the *Journal of Asian Studies* (vol. 77, no. 1, 2018). He completed work on a fourth article “Holy Sites of Serindia (the Tarim Basin) in the 11th and 21st Centuries” for *Holy Places in Islam*, which is being edited by Mattia Giudetti and Andreas Gorke (Brill, forthcoming). Additionally, he published an entry entitled “The Uyghurs in Modern China” for the *Oxford Research Encyclopedia of Asian History* (Oxford University Press, 2018), and has two additional entries accepted for the *Encyclopedia of Islam, THREE* (Brill)—“Kashghar” and “Khotan, town and kingdom.” Finally, he wrote an op-ed for the *New York Times* entitled “What Really Happens in China’s ‘Re-education’ camps” (May 15, 2018). Thum is senior research fellow at the University of Nottingham.

Robin Visser
National Endowment for the Humanities Fellow; Walter Hines Page Fellow


Andréa Williams
Burkhardt Fellow of the American Council of Learned Societies

Made substantial progress on her monograph *Unmarried Misfits: Single Women and the Making of Twentieth-Century Black Culture*. Williams is associate professor of English at The Ohio State University.

In addition to Fellows, these scholars were also in residence at the Center during the 2017-18 academic year:

David Cory
University of Notre Dame

Hilde Hoogenboom
Arizona State University

Avinash Singh
Brandeis University

John Wilkinson
University of Chicago
Statistics
CLASS OF 2017 - 2018

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- Countries - 2
- Assistant Professors - 3
- Scholars Born Outside U.S. - 3
- Fellows - 34
- Associate Professors - 15
- Disciplines - 18
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<td>New Jersey</td>
<td>Loyola University New Orleans</td>
</tr>
<tr>
<td>New York</td>
<td>Massachusetts Institute of Technology</td>
</tr>
<tr>
<td>North Carolina</td>
<td>Miami University</td>
</tr>
<tr>
<td>Ohio</td>
<td>North Carolina State University</td>
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<tr>
<td>Pennsylvania</td>
<td>Northern Illinois University</td>
</tr>
<tr>
<td>Texas</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>West Virginia</td>
<td>Ohio State University</td>
</tr>
<tr>
<td><strong>Scholars Born Outside U.S.A</strong></td>
<td>Princeton University</td>
</tr>
<tr>
<td>Brazil</td>
<td>University at Buffalo, State University of New York</td>
</tr>
<tr>
<td>India</td>
<td>University of California, Irvine</td>
</tr>
<tr>
<td>Italy</td>
<td>University of California, Santa Cruz</td>
</tr>
<tr>
<td><strong>Disciplines</strong></td>
<td>University of Chicago</td>
</tr>
<tr>
<td>African American Studies</td>
<td>University of North Carolina at Chapel Hill</td>
</tr>
<tr>
<td>Anthropology</td>
<td>University of North Carolina at Greensboro</td>
</tr>
<tr>
<td>Art History</td>
<td>University of Notre Dame</td>
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<td>Asian Studies</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>Comparative Literature</td>
<td>University of Texas at Arlington</td>
</tr>
<tr>
<td>East Asian Languages and Literature</td>
<td>University of Texas at Austin</td>
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<tr>
<td>English Language and Literature</td>
<td>West Virginia University</td>
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<tr>
<td>Environmental Studies</td>
<td><strong>Institutions in Other Countries</strong></td>
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<tr>
<td>European Languages and Literature</td>
<td>University of Patras, Greece</td>
</tr>
<tr>
<td>History</td>
<td>University of London, SOAS</td>
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<table>
<thead>
<tr>
<th>Ages</th>
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<tbody>
<tr>
<td>30 — 39</td>
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<tr>
<td>40 — 49</td>
<td>Female</td>
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<tr>
<td>50 — 59</td>
<td></td>
</tr>
<tr>
<td>60 — 69</td>
<td></td>
</tr>
</tbody>
</table>

**Other (2 Scholars from 2 Countries)**

| Greece     | 1 |
| United Kingdom | 1 |
Books By Fellows

PUBLISHED OR ADDED TO THE ROBERT F. AND MARGARET S. GOHEEN COLLECTION IN 2017-18

JAPAN’S IMPERIAL UNDERWORLDS: INTIMATE ENCOUNTERS AT THE BORDERS OF EMPIRE

MATERIELLE SPUREN DES NATIONALSOZIALISTISCHEN TERRORS: ZU EINER ARCHAEOLOGIE DER ZEITGESCHICHTE

RODGERS AND HAMMERSTEIN’S CAROUSEL

THE PRICE FOR THEIR POUND OF FLESH: THE VALUE OF THE ENSLAVED FROM WOMB TO GRAVE IN THE BUILDING OF A NATION

OVID’S HOMER: AUTHORITY, REPETITION, AND RECEPTION

THE AMERICAN FARMER IN THE EIGHTEENTH CENTURY: A SOCIAL AND CULTURAL HISTORY

PAUL: AN APOSTLE’S JOURNEY

A HISTORY OF RUSSIA, CENTRAL ASIA, AND MONGOLIA. VOL. II INNER EURASIA FROM THE MONGOL EMPIRE TO TODAY, 1260 – 2000

SPEAKING OF UNIVERSITIES

FEELING RELIGION

RELIGION, SPACE, AND THE ATLANTIC WORLD

NOVEL SOUNDS: SOUTHERN FICTION IN THE AGE OF ROCK AND ROLL
FLASH! Photography, Writing, and Surprising Illumination

Skepticism and American Faith: From the Revolution to the Civil War

African Slaves, African Masters: Politics, Memories, Social Life

Gender, Power, and Talent: The Journey of Daoist Priestesses in Tang China


The Korean Buddhist Empire: A Transnational History (1310-1945)

Atheism

Evil in Aristotle

Tight Knit: Global Families and the Social Life of Fast Fashion

Making Money: Life, Death, and Early Modern Trade on Africa’s Guinea Coast

Engineering the Eternal City: Infrastructure, Topography, and the Culture of Knowledge in Late Sixteenth-Century Rome

Diaspora and Identity: Japanese Brazilians in Brazil and Japan

Latin Poetry

Opera for the People: English-Language Opera and Women Managers in Late 19th-Century America


The Poetics of Decline in British Romanticism

Making Morality Work

Categories We Live By: The Construction of Sex, Gender, Race, and Other Social Categories

The Teahouse Under Socialism: The Decline and Renewal of Public Life in Chengdu, 1950-2000

Buddhist Pilgrim-Monks as Agents of Cultural and Artistic Transmission: The International Buddhist Art Style in East Asia, ca. 645-770

Foundations of Musical Grammar

*Supported by an endowment fund established by the Research Triangle Foundation
For nearly three decades, the National Humanities Center’s education department has worked to strengthen humanities teaching and learning at the K–12 and collegiate levels. With a dedicated endowment and staff, the department complements the work of the fellowship program by implementing professional development programs and resources for educators that translate research and scholarship into pedagogical practice. At the same time, Fellows benefit by gaining experience with and exposure to the Center’s education initiatives which provide important outreach for their work and their universities.

The education department is focused on three key goals:

1. To promote knowledge and understanding of the humanities through educational programs and resources
2. To pioneer deeper understanding of selected topics, new pedagogical approaches, and projects that make effective use of emerging technologies
3. To broaden the national and international reach, impact, and recognition of the National Humanities Center

The Center maintains a well-respected and in-demand portfolio of professional development work to meet these goals, and has established itself as a professional development provider with a national network that includes major universities, state departments of education, school districts, and individual educators. All of our current programs reach or exceed capacity, and our program’s value and reputation are reflected in the demand for the Center’s digital content and professional development programs, including:

- 2.5 million unique page views annually to the suite of education pages, accounting for 95% of current annual web traffic for the Center as a whole
- Over 5,000 teachers attend or participate in long-distance learning programs each year
- Long-distance programs (webinars, streaming events) averaged 199 attendees and included 18 sell-outs
- Over 250 educators attend or participate in face-to-face workshops, seminars, or institutes annually
- Over 50 eminent humanities scholars contribute to and participate in programs each year
Teachers want rich, thoughtful discussions with scholars and peers, and they want to understand the associated materials that anchor each discussion in order to apply them to their teaching. Simply accessing content is not enough; instead, educators want learning experiences that enhance the professional, intellectual, and leadership qualities of their work.

Our programs continue to be driven by the contributions of educators at all levels. The Center’s Teacher Advisory Council is central to this effort as its members assist in developing and curating instructional materials, consulting in research and field work, and leading professional development institutes and workshops in districts across the country. A variety of initiatives and projects over the past year highlighted our education programs effectiveness at creating meaningful connections and supporting humanities education. Examples include:

In September, the Center hosted a screening and community discussion of AN OUTRAGE, an award-winning documentary about the legacy of lynching in the South. Framed by a panel of educators and scholars, we shared ways to approach difficult topics in the classroom through the study of the humanities.

In October, ESRI awarded NHC a ConnectED Initiative grant in support of Mapping the American Experience to train university and community college professors on the use of GIS technology in teaching and scholarship. With a focus on geoliteracy skills as they apply to the humanities, each session supported the integration and application of ESRI services to curriculum and classroom.

In March and May, we went on the road in support of the fortieth anniversary of the Center with public events in Texas and California. NHC staff organized and led a hands-on
workshop for Austin-area educators that emphasized the role of the humanities in the current digital age. In San Jose, we convened a panel discussion of education technology leaders to share insights and perspectives on the role of the humanities in the critical consumption of information.

In April, we hosted a one-day symposium titled Creating and Performing Stories in the Humanities and Sciences that brought together humanists and scientists to explore ways in which storytelling is an important tool in both STEM and humanities fields. In partnership with the Lloyd International Honors College at the University of North Carolina at Greensboro, this discussion offered examples of how educators at all levels use narrative storytelling in their research and classrooms.

In May, NHC’s education programs partnered with the humanities departments of the University of North Carolina at Chapel Hill, the University of North Carolina at Greensboro, North Carolina State University, Duke University, and Virginia Tech as well as TeachHouse at Duke University to implement the Triangle University Internship Program. This cohort of PhD students and in-service teachers worked together to learn how to write and develop instructional materials in their respective fields. With focused training on geoliteracy as the common theme between disciplines, twenty-one interns each developed a lesson that will be published and added to the Center’s growing repository of materials.

Partnerships remain essential to the effectiveness of our work, and we are pleased to have welcomed new professional organizations to our network, including the National Council of Teachers of English, National Council for the Social Studies, Teaching Tolerance from the Southern Poverty Law Center, New York Historical Society, Medieval Academy of America, American Society of Environmental History, Federal Reserve Bank of St. Louis, and California History Project.

The humanities offer a set of powerful tools to help make better sense of the world in which we live. The Center’s education programs continue to create opportunities for educators at all levels to practice with and gain expertise in the use of these tools. Through partnerships and service, we will continue to build advocacy in the support of the humanities.
2017–18 TEACHER ADVISORY COUNCIL

JOHN ARAGONA  
Cardinal Gibbons High School (Raleigh, NC)

CARLY HILL  
Timberline High School (Boise, ID)

JENNY SNODDY  
Walton High School (Marietta, GA)

VICTORIA ADE  
West Morris Central High School (Long Valley, NJ)

TERESA KIM  
Vista Unified School District (Vista, CA)

JACQUELINE STALLWORTH  
Lee High School (Arlington, VA)

SARAH ARNOLD  
Elkhorn Area School District (Elkhorn, WI)

JAMIE LATHAN  
North Carolina School of Science and Mathematics (Durham, NC)

VICKY STOCKTON  
New York State School for the Deaf (Rome, NY)

SHU-YING BONNER  
Kea’au High School (Kea’au, HI)

STEPHEN KEKOAL MILLER  
Oakwood Friends School (Poughkeepsie, NY)

PAM SU’A  
Jordan School District (West Jordan, UT)

JASON CHOHOUSIS  
Cutler Bay High School (Miami, FL)

CHERRY WHIPPLE  
Austin High School (Austin, TX)

2017–18 WEBINARS

THE FIRST AMERICAN COMMITMENT TO VIETNAM, 1946–1954  
Andrew J. Rotter, Colgate University

MASSIVE FIREPOWER MEETS THE JUNGLE: FIGHTING THE GROUND WAR IN VIETNAM  
W. Bernard Carlson, University of Virginia

CULTIVATING STUDENT’S PHILOSOPHICAL THINKING  
Jana Mohr Lone, University of Washington

WHITE SUPREMACY, AN AMERICAN HISTORY  
Adrienne Lents-Smith, Duke University

THE ART OF REVOLUTION: TUNISIA, EGYPT, AND SYRIA  
Ellen McIverney, Duke University (NHC Fellow, 2011–12)

THE CENTURY OF THE CHILD: AMERICAN CHILDREN IN THE TWENTIETH CENTURY  
James Marten, Marquette University

THE GRAPHIC NOVEL  
Jesús Constantino, University of New Mexico

THE SUPREME COURT AND CIVIL RIGHTS  
Michael Klarmann, Harvard University

FIVE MYTHS ABOUT NORTH KOREA: HISTORY AND ( Mis ) PERCEPTION SINCE THE 1950S  
Sung-Yoon Lee, Tufts University

THE PRICE OF LIBERATION IN WORLD WAR II  
William I. Hitchcock, University of Virginia

US FICTION AND FOREIGN POLICY  
Andrew Hofer, University of Missouri-Columbia

BLACK LIVES MATTER IN HISTORICAL CONTEXT  
Yohuru Williams, Fairfield University

SUCKERS AND SWINDLERS: BUSINESS FRAUD IN THE HISTORY OF AMERICAN CAPITALISM  
Edward J. Balleisen, Duke University (NHC Fellow, 2009–10)

ENVIRONMENTAL HISTORY: EATING THE CITY  
Matthew Morse Booker, North Carolina State University (NHC Fellow, 2016–17) Kimberly Gilman, Shawnee Mission School District (Kansas City, KS) – Teacher Leader

RELIGIOUS LITERACY AND DEMOCRATIC CITIZENSHIP  
Diane L. Moore, Harvard University

LISTENING TO LITERATURE, HEARING HISTORY  
Mary Caton Lingold, Virginia Commonwealth University

CAN A PRESIDENT DO THAT?: THE SECRET WHITE HOUSE TAPES AND PRESIDENTIAL POWER  
Kent B. Germany, University of South Carolina

CONFEDERATE MONUMENTS AND CONTESTED CIVIC SPACE IN THE UNITED STATES, 1865 TO THE 21ST CENTURY  
W. Fitzhugh Brundage, University of North Carolina at Chapel Hill (NHC Fellow, 1995–96) Kevin M. Levin, Gann Academy (Waltham, MA) – Teacher Leader

MASS INCARCERATION IN AMERICA  
Heather Ann Thompson, University of Michigan

SECRECY AND DEMOCRACY: THE HISTORY OF THE FBI AND THE CIA  
Kathryn S. Olmsted, University of California, Davis

FROM DEMOCRACY TO AUTHORITARIANISM: THE DEATH OF THE ROMAN REPUBLIC  
Michael Fontaine, Cornell University

SKYE SHIRLEY, Brookline High School (Boston, MA) – Teacher Leader

CONFRONTING THE PAST; RUSSIAN FICTION IN THE TWENTIETH AND TWENTY-FIRST CENTURIES  
Julia Trubikhina, Hunter College, City University of New York

CUBA IN REVOLUTION  
Luis Martínez-Fernández, University of Central Florida

GOVERNMENT AND AVIATION IN THE TWENTIETH CENTURY  
W. Bernard Carlson, University of Virginia

ORWELL’S 1984: THE ART OF POLITICAL WRITING  
Alex Woloch, Stanford University
Public Engagement

PROVIDING AUDIENCES WITH ACCESS TO THE WORK AND THOUGHT OF LEADING HUMANISTS

Since its founding, the Center has been devoted not only to supporting excellence in humanities scholarship and teaching but to increasing public awareness and support for the humanities. Recognizing the vital importance of the humanities in American life, the Center has continually worked to provide access to the work and thought of leading humanists to public audiences in a variety of ways.

To commemorate its fortieth anniversary, the Center mounted an ambitious series of over thirty public events highlighting the breadth of the Center's work, its commitment to excellence, and its place as a leading supporter of innovative scholarship.

To start off the year's public events, the Center presented "North Carolina: The New American Heartland," a three-day gathering to critically consider North Carolina's role as a bellwether for the nation. Featuring over fifty scholars, artists, journalists, educators, policy experts, and community leaders the conference examined how issues like immigration, income inequality, education policy, policy, environmental degradation, and race relations are reflected in and negotiated through cultural means, specifically through storytelling, music, and food culture.

Throughout the year, as has been its custom, the Center hosted a series of public talks by Fellows along with other leading scholars and writers. However, as a part of the anniversary festivities, this year's speakers included representative scholars from past fellowship years including historian Elaine Scarry from Harvard University (Fellow 1979-80), Maud Ellmann from the University of Chicago (Fellow 2007-08; 2017-18), and Alan Taylor from the University of Virginia (Fellow 1993-94). Other participants in this year's series included Fellows Peter Galison from Harvard University, Tera Hunter from Princeton University, and Andreá Williams from The Ohio State University, as well as Ian Bogost from the Georgia Institute of Technology and novelist Lee Smith.

In addition to events in the Research Triangle, the Center presented major events in several cities across the country. In February, partnering with the College of Liberal Arts at
the University of Texas at Austin and Humanities Texas, the Center convened a panel of deans from seven Texas universities to discuss issues surrounding assessment in humanities research. In April, we held a public conversation at the New York Public Library, moderated by philanthropist David Rubinstein, considering the impact of the humanities in our lives. Participants included documentary filmmaker Ric Burns, Louise Mirrer from the New-York Historical Society, Daniel Weiss from the Metropolitan Museum of Art, and director and choreographer Zack Winokur. In May, partnering with the New America Foundation, the Center presented "Renewing the Humanities: How Do We Understand Our 21st-century World?" at The Tech Museum of Innovation in San Jose, California; and finally, in June, we held a panel discussion considering issues of free speech and inquiry on university campuses moderated by NHC President Robert Newman. This event, held at The Free Library of Philadelphia, featured trustees David Bromwich, Sterling Professor of English at Yale University; Vincent Price, president of Duke University; and Carol Quiller, president of Davidson College.

In addition to the plethora of public events, we continued to add to our growing library of audio and video resources, including podcasts and event recordings that can easily be accessed via the Center's website and on a variety of popular online platforms such as Soundcloud, iTunes, Vimeo, and YouTube. Our podcast series, in particular, grew with the addition of more than twenty new episodes touching on subjects as wide-ranging as disability and political theory, the role of comedy in promoting civility, the African American sonnet tradition, and Aquinas and theory of mind.

We also saw continued growth of our “Humanities Moments” digital archive (HumanitiesMoments.org) that now includes nearly 250 contributions from scholars, business people, politicians, students, teachers, writers, musicians, and artists.

Finally, the Center has continued its tradition of showcasing beautiful art on the walls of the Commons. This year's exhibits included a multimedia show, “Melt with Ruth”: Visions of Home and Horizon in North Carolina, featuring
the work of documentary filmmakers Diego Camposoco and Jing Niu, photographer Aaron Canipe and painter Jina Valentine, and "Sentience," featuring the work of painter Adam Cohen.

Other public engagement initiatives undertaken in our anniversary year included the creation of a new speaker series designed for a library setting and the launch of a new advocacy effort. The new "Discovery and Inspiration" series, created in partnership with the Chapel Hill Public Library, featured NHC scholars in a conversational format discussing how they became interested in their subject matter, how they make a discovery, the process of their research, and how that work is translated for use in classroom settings and other arenas. This year’s series featured conversations with Fellows Keith Howard (SOAS University of London), Laura Murphy (Loyola University New Orleans), Harleen Singh (Brandeis University), Todd Ochoa (University of North Carolina at Chapel Hill), and Kimberly Jannarone (University of California, Santa Cruz) discussing their work on, respectively, Korean music, modern slave narratives, gender and culture in modern India, Cuban religious practices, and mass performance, which is demonstrating strong success and may present opportunities for duplicating the format in partnership with our institutional sponsors.

To commemorate its fortieth anniversary, the Center mounted an ambitious series of over thirty public events highlighting the breadth of the Center’s work, its commitment to excellence, and its place as a leading supporter of innovative scholarship.

2017-18 HIGHLIGHTS

SEPTEMBER 27-29
North Carolina: The New American Heartland

OCTOBER 25
Educating Citizens and Reforming Generations
Alan Taylor (Fellow 1993–94)

NOVEMBER 9
“Vaccies Go Home”: Evacuation, Psychoanalysis, Fiction in World War II
Britain
Maud Ellman (Fellow 2007–08; 2017–18)

DECEMBER 7
Imagining Color: Color Threads in Proust and Murasaki
Elaine Scarry (Fellow 1973-80)

FEBRUARY/MARCH
Discovery and Inspiration: Conversations with Scholars
Series in partnership with Chapel Hill Public Library

FEBRUARY 7
Assessment of Humanities Research (Austin, TX)

FEBRUARY 8
Wastelands and Wilderness: Nuclear Lands
Peter Galison (Fellow 2017–18)

FEBRUARY 21
The Tactical Humanities, or the Humanities in DH
Ian Bogost, Georgia Institute of Technology

MARCH 21
An Evening with Author Lee Smith

APRIL
Humanities in Action Site Launch

APRIL 12
African American Marriage in the Twentieth Century: A Conversation
Tera Hunter (Fellow 2017-18) and Andréa Williams (Fellow 2017-18)

APRIL 19
Humanities Moments: Exploring the Impact of the Humanities (New
York, NY)

MAY 22
Renewing the Humanities: How Do We Understand Our 21st-Century
World? (San Jose, CA)

JUNE 6
Promoting Healthy University Environments (Philadelphia, PA)
Financial Statements

STATEMENTS OF FINANCIAL POSITION AS OF JUNE 30, 2018 AND 2017

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2018</th>
<th>2017</th>
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</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS</strong></td>
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</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,404,282</td>
<td>$1,414,675</td>
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<td>Grants receivable, current portion</td>
<td>$52,911</td>
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<td>Promises to give - annual fund</td>
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<td>Prepaid expenses and other assets</td>
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<td><strong>TOTAL CURRENT ASSETS</strong></td>
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<td>$1,708,450</td>
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<td><strong>NONCURRENT ASSETS</strong></td>
<td></td>
<td></td>
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<tr>
<td>Investments, at fair value</td>
<td>73,657,545</td>
<td>72,701,180</td>
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<tr>
<td>Grants receivable, net of current portion</td>
<td>183,819</td>
<td>101,279</td>
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<tr>
<td>Promises to give - endowment</td>
<td>2,000</td>
<td>22,000</td>
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<tr>
<td>Property and equipment, net</td>
<td>1,800,126</td>
<td>1,931,327</td>
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<tr>
<td><strong>TOTAL NONCURRENT ASSETS</strong></td>
<td>$75,643,490</td>
<td>74,755,786</td>
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<td><strong>TOTAL ASSETS</strong></td>
<td>$78,949,756</td>
<td>$76,464,236</td>
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<table>
<thead>
<tr>
<th>LIABILITIES</th>
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<th>2017</th>
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<tr>
<td><strong>CURRENT LIABILITIES</strong></td>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>$160,706</td>
<td>$262,649</td>
</tr>
<tr>
<td>Current position of note payable</td>
<td>321,406</td>
<td>312,542</td>
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<tr>
<td>Current portion of lease payable</td>
<td>-</td>
<td>5,793</td>
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<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td>$482,112</td>
<td>$580,984</td>
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<tr>
<td><strong>NONCURRENT LIABILITIES</strong></td>
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<td></td>
</tr>
<tr>
<td>Note payable, net of current portion</td>
<td>164,310</td>
<td>485,511</td>
</tr>
<tr>
<td><strong>TOTAL NONCURRENT LIABILITIES</strong></td>
<td>164,310</td>
<td>485,511</td>
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<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$646,422</td>
<td>$1,066,495</td>
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# Net Assets

<table>
<thead>
<tr>
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<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>1,205,803</td>
<td>862,418</td>
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<tr>
<td>Unrestricted, board-designated</td>
<td>255,588</td>
<td>205,588</td>
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<tr>
<td><strong>TOTAL UNRESTRICTED</strong></td>
<td>1,461,391</td>
<td>1,068,006</td>
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<tr>
<td>Temporarily restricted</td>
<td>22,767,767</td>
<td>20,255,559</td>
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<tr>
<td>Permanently restricted</td>
<td>54,074,176</td>
<td>54,074,176</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>78,303,334</td>
<td>75,397,176</td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES AND NET ASSETS**

|                        | $78,949,756 | $76,464,236 |

# Statements of Activities*

<table>
<thead>
<tr>
<th></th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY UNRESTRICTED</th>
<th>PERMANENTLY UNRESTRICTED</th>
<th>2018 TOTALS</th>
<th>2017 TOTALS</th>
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<tbody>
<tr>
<td><strong>SUPPORT AND REVENUE</strong></td>
<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Contributions, gifts and grants</td>
<td>$1,012,483</td>
<td>$1,571,242</td>
<td>-</td>
<td>$2,583,725</td>
<td>$2,066,947</td>
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<tr>
<td>Program Income</td>
<td>164,000</td>
<td>-</td>
<td>-</td>
<td>184,000</td>
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<tr>
<td>Investment Income</td>
<td>-</td>
<td>10,123,491</td>
<td>-</td>
<td>10,123,491</td>
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<tr>
<td>Realized gain (loss) on investments</td>
<td>10</td>
<td>-</td>
<td>-</td>
<td>11</td>
<td>2,871,155</td>
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<tr>
<td>Realized loss on fixed asset disposal</td>
<td>5,727</td>
<td>-</td>
<td>-</td>
<td>(3,013)</td>
<td>-</td>
</tr>
<tr>
<td>Unrealized gain (loss) on investments</td>
<td>-</td>
<td>(4,938,914)</td>
<td>-</td>
<td>(4,938,915)</td>
<td>4,718,957</td>
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<tr>
<td>Miscellaneous income</td>
<td>2,436</td>
<td>-</td>
<td>-</td>
<td>5,449</td>
<td>35,011</td>
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<tr>
<td><strong>SUBTOTAL</strong></td>
<td>1,178,929</td>
<td>6,754,819</td>
<td>-</td>
<td>7,933,748</td>
<td>9,938,196</td>
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<tr>
<td>Net assets released from restrictions</td>
<td>4,242,611</td>
<td>(4,242,611)</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>5,421,540</td>
<td>2,512,208</td>
<td>-</td>
<td>7,933,748</td>
<td>9,938,196</td>
</tr>
</tbody>
</table>

**PROGRAM SERVICES:**

|                                |              |                          |                          |             |             |
| Fellowship programs            | 2,742,458    | -                        | -                        | 2,742,458   | 2,759,298   |
| Education programs             | 790,301      | -                        | -                        | 790,301     | 1,133,885   |
| Public outreach                | 775,821      | -                        | -                        | 775,821     | 676,821     |
| **TOTAL PROGRAM SERVICES**     | 4,308,580    | -                        | -                        | 4,308,580   | 4,570,004   |

**SUPPORTING SERVICES**

|                                |              |                          |                          |             |             |
| Management and general         | 382,043      | -                        | -                        | 382,043     | 391,738     |
| Fundraising                    | 337,532      | -                        | -                        | 337,532     | 272,315     |
| **TOTAL EXPENSES**             | 5,028,155    | -                        | -                        | 5,028,155   | 5,234,057   |

**CHANGES IN NET ASSETS**

|                                |             |                          |                          |             |             |
|                                | 393,385     | 2,512,208                | -                        | 2,905,593   | 4,702,139   |

**NET ASSETS - BEGINNING OF THE YEAR**

|                                | 1,068,006   | 20,255,559               | 54,074,176               | 75,397,741  | 70,695,602  |

**NET ASSETS - END OF THE YEAR**

|                                | $1,461,391  | $22,767,787              | $54,074,176              | $78,303,334 | $75,397,741 |

* Year ended June 30, 2018 with comparative totals for the year ended June 30, 2017.
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The National Humanities Center gratefully acknowledges the generosity of the following individuals, corporations, foundations, and institutions that made donations in support of the Center’s endowment funds and/or annual fundraising campaign.

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at $75 million on June 30, 2018, that provided expendable income covering approximately 73 percent of its annual operating costs.

On the following pages are a summary of giving from July 1, 2017 to June 30, 2018, and a list of individuals, corporations, foundations, and other institutions that provided support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

---

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<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORPORATIONS, PRIVATE FOUNDATIONS, AND SIMILAR SOURCES</td>
<td>$ 1,594,219</td>
</tr>
<tr>
<td>INSTITUTIONAL SPONSORS</td>
<td>$ 316,775</td>
</tr>
<tr>
<td>INDIVIDUAL GIFTS</td>
<td>$ 669,816</td>
</tr>
<tr>
<td>TOTAL</td>
<td>$ 2,580,810</td>
</tr>
</tbody>
</table>
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