

NATIONAL HUMANITIES CENTER
ANNUAL REPORT
2016–2017





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THE NATIONAL HUMANITIES CENTER is a private,
nonprofit organization, and the only independent
institute dedicated exclusively to advanced study
in all areas of the humanities. Through its residential
fellowship program, the Center provides scholars
with the resources necessary to generate new
knowledge and further understanding of all forms
of cultural expression, social interaction, and human
thought. Through its education programs, the Center
strengthens teaching on the collegiate and pre-collegiate
levels. Through public engagement intimately linked
to its scholarly and educational programs, the Center
promotes understanding of the humanities and
advocates for appreciation of their foundational role
in a democratic society.



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REPORT FROM THE PRESIDENT & DIRECTOR

This year marks the fortieth anniversary of the National Humanities Center as well as the bicentennial of the birth of Henry David Thoreau. While

Thoreau's stands on civil disobedience and individualism are largely nativist and his personal tastes contained a general aversion to European preferences, his celebration of a contemplative retreat in nature has had universal influence. "In wildness is the preservation of the world," Thoreau wrote, "wildness" often being misremembered as "wilderness" in order to focus on the preservation of our few remaining spaces free from human encroachment. Although Thoreau embraced the peace and quietude provided by natural places removed from the daily hustle and bustle of human activity, he also promoted wildness as a broader abstraction with which humans are intimately connected and which helps them discover their inherent organic rhythms and thus their deeper selves. For forty years the National Humanities Center has been a similar Walden for scholars, a retreat from the distractions of mundane activities and a haven for discovery, for tapping into previously unimagined but immensely fertile veins of thought that yield profound contributions to better understanding who and what we are. Our communities of Fellows embrace their wildness, daring to stretch their intellectual horizons and to transgress comfortable boundaries. The inventive results continue to ensure the vibrancy and significance of the humanities.

Thirty-seven Fellows and seven Resident Associates from a broad spectrum of universities across the United States, Argentina, South Africa, and the United Kingdom occupied our studies during 2016-17, working on a wide range of compelling topics. We launched a new

podcast series featuring in-depth conversations about their work that has achieved markedly increased attention across the country. Our two-part conference, "Novel Sounds: American Fiction in the Age of Rock & Roll," also widened the demographic profile of attendees for Center events, further cementing the synergy between our scholarly and public engagement missions. We saw an all-time record 630 proposals for our 2017-18 fellowship class and selected thirty-four Fellows and four Resident Associates with broad geographic, disciplinary, and ethnic diversity for the coming year.

Tragically, our new vice president for scholarly programs, Tony Kaye, was diagnosed with a terminal illness shortly after beginning his role. He worked with great dedication and heroism for most of the year before ultimately succumbing in May. As the memorial service we held here testified, his passing was a great loss for all of us associated with the Center. Thanks to the generosity of some of our trustees, we have named a newly endowed fellowship in his honor.

After a national search, we selected Tania Munz as the new vice president for scholarly programs. Prior to her new position at the Center, Tania was vice president for research and scholarship at the Linda Hall Library in Kansas City, Missouri. Previously she held research and teaching positions at Northwestern University and the Max Planck Institute for the History of Science in Berlin. Her book, *The Dancing Bees: Karl von Frisch and the Discovery of the Honeybee Language*, was published in 2016 by the University of Chicago Press. Tania joins Andy Mink, our vice president for education programs; Heidi Camp, our vice president for institutional advancement; and Stephanie Tucker, our vice president for operations and chief financial officer, on our leadership team. 2016-17 also saw the retirements of long-serving employees Lois Whitaker, Marie Brubaker, and Barbara

Mormile. We wish all of them well as they move on to a new phase of their lives.

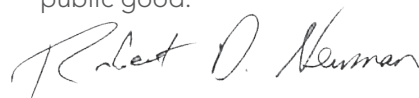
Our distinguished and thoughtful Board of Trustees was energetically engaged as we completed the revision of our Bylaws, elevated the vision of our education programs, expanded our public outreach, and conceived new advancement strategies. We set a new record in annual fund giving and, thanks to the generosity of seven trustees and the Andrew W. Mellon Foundation, we now have two new endowed fellowships to award. We are also delighted to welcome four new trustees: David Blackburn, Cornelius Vanderbilt Distinguished Chair of History, Vanderbilt University; Mira Horowitz, consultant at Russell Reynolds Associates; Carol Quillen, president of Davidson College; and Harriet Ritvo, Arthur J. Conner Professor of History, Massachusetts Institute of Technology.

Our signature Humanities Moments project launched with an array of personal stories regarding the influence of the humanities in transformative junctures of life narrated by artistic luminaries like Ken Burns and Terry Tempest Williams as well as a member of Congress, prominent attorneys and corporate leaders, high school students and teachers, and academics. The Humanities Moments project is being integrated into many of our scholarly, educational, and public engagement initiatives and represents a robust national effort to communicate the resonance of the humanities in problem solving, social justice and personal growth.

In addition to welcoming our new fellowship class, our fortieth anniversary year will include a conference focused on how we might best evaluate individual fellowships and fellowship programs in the humanities. Leaders from the most prestigious external fellowship programs in the country as well as some funding

institutions will be present. We also are staging a unique three-day conference entitled “North Carolina: The New Heartland” enlisting scholars, artists, critics, journalists, educators, economic forecasters, policy experts, activists, community leaders, business owners, and others to critically consider North Carolina’s role as a bellwether for the nation using the humanities lenses of storytelling, music and food culture. As part of the fortieth anniversary celebration, our public lecture series will feature eminent former fellows like University of Virginia historian Alan Taylor, winner of two Pulitzer prizes and the Bancroft Prize, and Elaine Scarry, Walter M. Cabot Professor of Aesthetics and the General Theory of Value at Harvard University, as well as distinguished current fellows like Maud Ellmann, Randy L. & Melvin R. Berlin Professor of the Development of the Novel in English at the University of Chicago, and Peter Galison, Joseph Pellegrino University Professor in History of Science and Physics at Harvard University, and legendary fiction writer Lee Smith. We also will be staging a variety of events about the role of the humanities in contemporary culture in Austin, New York, San Francisco, and Washington, D.C. We wish to emphasize our mission as the National Humanities Center as we continue to develop our national (and international) reach and leadership.

As we enter our fortieth year, I want to express my abiding gratitude to our trustees, Fellows, friends, and ever increasing numbers of supporters who understand the centrality of the humanities for personal fulfillment and public good.



Robert D. Newman
President and Director



SCHOLARLY PROGRAMS

Thirty-seven scholars from a broad array of institutions across the United States, Argentina, South Africa, and the United Kingdom spent the year in residence at the National Humanities Center in 2016-17.

Working on projects in anthropology; classics; comparative literature; East Asian language and literature; English language and literature; feminist, gender, and sexuality studies; history; history of art, architecture, and archaeology; music history and musicology; philosophy; race, ethnicity and postcolonial studies; and religion, the cohort formed a diverse and lively intellectual community. Among this year's Fellows was the first recipient of the Founders' Fellowship, Kate Marshall; Grace Musila from Stellenbosch University in South Africa; and the Center was also pleased to have three Fellows funded by the National Endowment for the Humanities.

Fellows organized seminars to explore shared scholarly interest in topics ranging from the African diaspora, the decade of the 1970s around the world, the Caribbean, objects and agents, and the medieval as it was constituted around the globe.



Pictured above: (1st row, l-r) Ilya Kliger, Luise White, Nancy Wicker, Annabel Wharton, Marlene Daut, Erin Beeghly, Joan Hinde Stewart, Sebastián Carassai, Hannah Rosen; (2nd row, l-r) Nicole Marafioti, Mary Floyd-Wilson, Christopher Grasso, Kate Marshall, Dore Bowen, Joshua Rifkin, Edith Sarra, Zsuzsanna Gulácsi; (3rd row, l-r): Kim Hall, Cynthia Talbot, Ásta Sveinsdóttir, Tatiana Seijas, Mariana Dantas, Shellen Wu, Richard Turits, Matthew Booker; (4th row, l-r) Blake Wilson, James Mulholland, Miguel La Serna, Kalman Bland, Laurent Dubois, Jakobi Williams, Robert Newman (Director), Florence Dore, Michael Simons, Richard Mizelle, Celeste-Marie Bernier, Douglas Campbell. Not pictured: Derek Attridge, Nicholas Harkness, Mary Hegland, Philip Horky, Benjamin Kahan, Grace Musila, Ian Newman, Tamara Sears

Fellows were also eager to engage with the public as well as their scholarly peers and a number of them delivered public talks at venues across the country and as far away as Japan. Several also participated in the Center's two-part conference, "Novel Sounds: American Fiction in the Age of Rock and Roll," convened by Fellow Florence Dore. These fascinating gatherings featured scholarly examination of the long interconnections between ballad traditions and literature from centuries in the past up to the current moment and featured not only leading scholars on these subjects but well-known writers, music critics, and performers. The first gathering, in October 2016, included novelist Jonathan Lethem, critic Greil Marcus, and rock pioneer Richard Thompson. The second, held in March 2017, involved Irish novelist Roddy Doyle, rock historian Peter Guralnick, and musician Steve Earle.

The Center's annual public lecture series also highlighted the work of several other members of this year's class and included presentations by Marlene Daut on the Haitian revolution in literature, Kim Hall on race and Shakespeare in the African Diaspora, Celeste-Marie Bernier on nineteenth century images of slavery across the Atlantic world, Matthew Booker on the history of oyster farming in American cities, and Nancy Wicker on Viking art.



Andy Mink, vice president for education programs, with Tony Kaye, vice president for scholarly programs

The National Humanities Center also convened the first session of a two-year summer institute on visualization and mapping, "Objects, Places and the Digital Humanities," which will conclude in the summer of 2018, under the direction of Caroline Bruzelius (Fellow 2003-04) and Mark Olson. This two-year institute constitutes the second half of a four-year suite of digital humanities institutes funded by the Andrew W. Mellon Foundation.



WORK OF THE FELLOWS 2016–17



ÁSTA KRISTJANA SVEINSDÓTTIR (*Ruth W. and A. Morris Williams, Jr. Fellow*) completed the manuscript for her book *Categories We Live By* (Oxford University Press, forthcoming). She also updated an entry on “Feminist Metaphysics” for the *Stanford Encyclopedia of Philosophy*. Ásta is associate professor of philosophy at San Francisco State University.



DEREK ATTRIDGE (*M. H. Abrams Fellow, fall semester*) drafted three chapters and revised another three chapters of his book *The Performance of Poetry: Homer to Shakespeare*. He also coedited, with Kai Easton, Zoë Wicomb & the *Translocal: Writing Scotland & South Africa* (Routledge Press, 2017). Attridge is professor emeritus of English at the University of York UK.



ERIN BEEHLY (*Philip L. Quinn Fellow*) completed four chapters of her new book *Seeing Difference: The Ethics and Epistemology of Stereotyping* and wrote a proposal for an edited volume, entitled *Introduction to Implicit Bias: Knowledge, Social, and the Social Mind*, which is now under contract with Routledge. She also wrote “Discrimination and Disrespect” for the *Routledge Handbook to the Ethics of Discrimination*, edited by Kasper Lippert-Rasmussen (2018) and drafted a journal article, “What’s Wrong with Stereotyping? The Falsity Hypothesis.” Beehly is assistant professor of philosophy at the University of Utah.



CELESTE-MARIE BERNIER (*John Hope Franklin Fellow*) completed her book *Stick to the Skin: Representing the Body, Memory, and History in Fifty Years of African American and Black British Art (1965–2015)* (University of California Press, 2018). She also researched and began work on three additional books, including the monograph *Back into the Battleground: A History of African American Art (1985–2015)* (under contract with I. B. Tauris); a literary biography *Living Parchments: Artistry and Authorship in the Life and Works of Frederick Douglass* (under contract with Yale University Press); and *Struggles for Liberty: Frederick Douglass's Family in Letters, Writings, and Photographs* (under contract with Temple University Press). In addition, she made significant progress on two coauthored books: *Inside the Invisible: Slavery and Memory in the Works of Lubaina Himid (1985–2015)* with Alan Rice and Hannah Durkin (under contract with Liverpool University Press) and *If I Survive: Frederick Douglass and His Family, in the Walter O. Evans Collection*, with Andrew Taylor (Edinburgh University Press, 2018). She also coedited and contributed an essay " 'A Faithful Representation of the Man?': Pre-Civil War Paintings, Drawings, Sculpture, and Sketches of Frederick Douglass" for *Pictures and Power: Imaging and Imagining Frederick Douglass (1818–2018)*, which she coedited with Bill E. Lawson (Liverpool University Press, 2018). She also did research for *The Real Thing: Representing Transatlantic Slavery in Nineteenth-Century African American Writing and Photography Published in Britain and Ireland*, coedited with Hannah-Rose Murray. She wrote the introductory essay, annotated, and compiled the scholarly and historical materials for the 2018 anniversary edition of the *Narrative of the Life of Frederick Douglass, an American Slave* (Broadview Press, 2018). In addition, she published two journal articles: " 'To Preserve My Features in Marble': Post-Civil War Paintings, Drawings, Sculpture, and Sketches of Frederick Douglass: An Illustrated Essay" in *Callaloo* (vol. 39, no. 2, 2016) and "No More 'Poisonous, Disrespectful, and Skewed Images of Black People': Barbara Walkers' *Louder Than Words*" in *NKA: Journal of Contemporary African Art* (vol. 2016, no. 38–39, 2016). She also edited an article "Tracing the Afterlife and Afterdeath of Transatlantic Slavery in Kimathi Donkor's *UK Diaspora* (2007)" for *NKA* (forthcoming). Bernier is Personal Chair and professor of Black Studies at the University of Edinburgh.



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MATTHEW MORSE BOOKER (*Donnelley Family Fellow*)

completed a chapter for his book *The Rise and Fall of the Edible City, 1870–1930*. He also revised a chapter “Who Should Be Responsible for Food Safety?” for *Food Fights: How the Past Matters to Contemporary Food Debates*, edited by Matthew Morse Booker and Charles Ludington (University of North Carolina Press, forthcoming) and completed “The Atlantic Origins of American Food Regulations” for a special issue of *Global Environment* (forthcoming). With ecologist Rob Dunn and anthropologist Monica Sanchez, he began the book project *A Field Guide to the Kitchen* (University of Chicago Press), and won a grant from North Carolina State University Sustainability Fund to create an audio book, “A Field Guide to the Dining Hall.” In addition, he developed the online application “Oysters in Industrial Manhattan, a Spatial History” with Chelsea Piccone (<http://tinyurl.com/lmk3ojh>). He also gave a public talk, “The Rise and Fall of the Industrial Oyster” (<http://nationalhumanitiescenter.org/rise-fall-industrial-oyster/>) and participated in teacher training initiatives at the National Humanities Center. Booker is associate professor of environmental history, coordinator of the Visual Narrative initiative, and director of the Science, Technology and Society program at North Carolina State University.



DOUGLAS A. CAMPBELL (*Duke Endowment Fellow*) Wrote an advanced introduction to his specialty, the apostle Paul, *Paul: An Apostle’s Journey* (Eerdmans 2018), and completed a more comprehensive book, *Pauline Dogmatics in Outline: Revelation to Race* (Eerdmans 2019). Campbell is professor of New Testament and director of the certificate program in prison studies at Duke Divinity School.



SEBASTIÁN CARASSAI (*Frank H. Kenan Fellow**) wrote “Ser o parecer. Arturo Jauretche y el ‘medio pelo’ de la sociedad argentina,” in Carlos Altamirano and Adrián Gorelik (eds), *La Argentina como problema. Una historia intelectual del pensamiento social argentino del siglo XX* (Buenos Aires: Siglo XXI, forthcoming). He also wrote two articles, “Political Violence, Military Dictatorship, and Memory: The Argentina of the Seventies and Eighties from the Marshall T. Meyer Archive,” in the Dossier “Historia, cotidiano y memoria social: la vida común bajo dictaduras en el siglo XX”, *Revista Estudos Iberoamericanos*, Pontificia Universidade Católica do Rio Grande do Sul, Brasil, 2017, Vol. 43, No. 2. and “Nuestra religión civil laica: Derechos Humanos y democracia,” published in the online journal *Revista Anfibia*. Carassai is associate professor of history at the University of Buenos Aires and researcher at the National Scientific and Technical Research Council (CONICET).



MARIANA DANTAS (*Walter Hines Page Fellow**) drafted sections of four chapters of her book *Family Stories in Black and White*. She contributed several chapters and articles for publication, including “Widowhood, Inheritance of Property, and Patriarchy in Colonial Brazil” for *Texts and Contexts: Women in Colonial Latin America, 1550–1823*, edited by Nora Jaffary and Jane Mangan (Hackett, forthcoming); with Emma Hart, “Historical Approaches to Researching the Global Urban,” in *Doing Global Urban Research*, edited by John Harrison and Michael Hoyler (Sage Publications, forthcoming); and with Douglas Libby, “Families, Manumission, and Freed People in Minas Gerais in the Era of Atlantic Abolition” for a forthcoming edited volume organized by Karwan Fatah-Black. Dantas is associate professor of history at Ohio University.

* Supported by an endowment fund established by the Research Triangle Foundation



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MARLENE L. DAUT (*Josephus Daniels Fellow**) revised and completed her book *Baron de Vastey and the Origins of Black Atlantic Humanism* (Palgrave Macmillan, 2017). She also drafted the introduction for *Anthology of Haitian Revolutionary Fictions*. She wrote several articles, including “Beyond ‘America for the Americans’: Race and Empire in the Work of Demesvar Delorme” for *J19: The Journal of Nineteenth-Century Americanists* (forthcoming); “Teaching Perspective: The Relationship between the Haitian and French Revolutions” for the MLA volume *Teaching Representations of the French Revolution* (forthcoming); and “Haiti as Diasporic Crossroads in Transnational African American Writing” for a Cambridge University Press volume on African American literature (forthcoming). Daut is associate professor of African diaspora studies at the University of Virginia.



FLORENCE DORE (*Fellows’ Fellow*) completed her book *Novel Sounds: Southern Fiction in the Age of Rock and Roll* (Columbia University Press, Spring 2018) and published “Who Owns the Blues?” at *Public Books* (2017). She also convened a two-part conference at the National Humanities Center entitled “Novel Sounds: American Fiction in the Age of Rock and Roll” during her fellowship year. Dore is professor of English at the University of North Carolina at Chapel Hill.



LAURENT DUBOIS (*William C. and Ida Friday Fellow*) completed a book he coauthored with Richard Turits, *Caribbean Histories* (University of North Carolina Press, forthcoming). He wrote six of seven chapters for *The Language of the Game: How to Understand Soccer* (Basic Books, 2018) and began research and the introduction for his book *Katherine Dunham: An Afro-Atlantic Itinerary*. He also worked on two coedited collections under contract with Duke University Press: *The Haiti Reader* and *The Struggle for Life Is the Matter: The Writings of Fernando Coronil*. Dubois is professor of Romance studies and history and faculty director of the Forum for Scholars and Publics at Duke University.



MARY FLOYD-WILSON (*Hurford Family Fellow*) made substantial progress on her book *The Tempter or the Tempted: Demonic Causality on the Shakespearean Stage*. She also continued editing the collection *Contagion and Shakespeare's Theater* with Darryl Chalk (Palgrave-Macmillan, forthcoming). She published " 'A Witch! Who is not?': Demonic Contagion, Gender, and Class in *The Witch of Edmonton*" for the *Routledge Companion to Women, Sex and Gender in the Early British Colonial World*, edited by Kim Coles and Eve Keller (2018). In addition, she completed " 'When thou hast stolen away from fairy land': The Habitation of Airy Nothing in *A Midsummer Night's Dream*" for *The Geography of Embodiment*, an essay collection she is coediting with Garrett Sullivan (Oxford University Press, forthcoming). Floyd-Wilson is Bowman and Gordon Gray Distinguished Term Professor of English at the University of North Carolina at Chapel Hill.



CHRISTOPHER GRASSO (*Henry Luce Fellow*) completed the research, wrote four chapters and an epilogue, and completed revisions for *Skepticism and American Faith: From the Revolution to the Civil War*, to be published by Oxford University Press. He also researched and drafted two chapters for a biography of John R. Kelso entitled *Teacher, Preacher, Soldier, Spy: The Civil Wars of John R. Kelso* (under contract with Yale University Press). He edited and wrote the index for the memoir *Bloody Engagements: John R. Kelso's Civil War* (Yale University Press, 2017). He revised an essay "Religion, Rhetoric, and Revolution: The Preaching of New England's Whig Clergy" for *Rhetoric, Independence, and Nationhood, 1760–1810*, edited by Stephen E. Lucas (Michigan State University Press, forthcoming) and wrote "World and Ground" with Peter C. Mancall for *William and Mary Quarterly* (vol. 74, no. 2, 2017). Grasso is professor of history at the College of William & Mary.



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ZSUZSANNA GULÁCSI (*GlaxoSmithKline Fellow*) completed two journal articles—"Visual Catechism in Third-Century Mesopotamia: Reassessing the Pictorial Program of the Dura-Europos Synagogue in Light of Mani's *Book of Pictures*" and "Armenian Gospel-books with Sideways-oriented Illustrations," *ARMENIA: Special Exhibition* in the Metropolitan Museum of Art, Fall 2018, edited by Helen C. Evans (New York: Metropolitan Museum of Art)—and made significant progress on "A Pictorial Witness to Tatian's Diatessaron Preserved in the Gospels of St. Augustine (MS. 286) at Parker Library of Corpus Christi College, Cambridge." Gulácsi is professor of comparative cultural studies at Northern Arizona University.



KIM F. HALL (*John G. Medlin, Jr. Fellow, spring semester*) made substantial progress on her monograph "*Othello Was My Grandfather*": *Shakespeare and Race in the African Diaspora*. She also contributed " 'Intelligently Organized Resistance': Shakespeare in the Diasporic Politics of John E. Bruce" for *Shakespeare and the Pedagogies of Social Justice* and wrote or completed six entries (Rosalind Cash, Classical Theatre of Harlem, Lawrence Fishburne, Hip-Hop Shakespeare, James Earl Jones, and Slavery) for the *Global Shakespeare Encyclopedia*. Hall is Lucyle Hook Chair of English and professor of Africana studies at Barnard College.



NICHOLAS HARKNESS (*Rockefeller Foundation Fellow, fall semester*) made substantial progress on his book *The Logic of Tongues: Glossolalia and the Limits of Language in South Korea*, which is now under contract with the University of Chicago Press. In addition, he published two related articles: "Glossolalia and Cacophony in South Korea: Cultural Semiosis at the Limits of Language" in *American Ethnologist* (vol. 44, no. 3, pp. 476 – 489), and "Transducing a Sermon, Inducing Conversion: Billy Graham, Billy Kim, and the 1973 Crusade in Seoul" in *Representations* (vol. 137, no. 1, pp. 112-142). Harkness is John L. Loeb Associate Professor of the Social Sciences in the Department of Anthropology at Harvard University.



MARY ELAINE HEGLAND (*Archie K. Davis Fellow*) conducted research and made progress on several chapters of her monograph, *Days of Revolution: Religion, Ritual & Politics in an Iranian Settlement*. She also wrote an essay, "Returning to Aliabad: Changes in an Iranian Settlement between 1978 and 2015," for the *DANESH Institute, Inc. Conference Proceedings, Iranians in Diaspora: Religious and Ethnic Diversity*, published in late 2016, and an article, "Popular Religious Practices and Perceptions, An Introduction," for a special issue of *Anthropology of the Middle East, Special Issue on Popular Religious Practices and Perceptions* (vol. 13., no. 1, 2018) for which she also served as guest editor with Erika Friedl. Hegland is professor of anthropology at Santa Clara University.



PHILIP HORKY (*Rockefeller Foundation Fellow, fall semester*) made substantial progress on his book *Pythagorean Philosophy, 250 BCE to 200 CE: An Introduction and Collection of Sources in Translation* (commissioned by Cambridge University Press), as well as a monograph *Prelude to the Categories*. He also completed several chapters for a complementary volume, entitled *Pythagoreanism after Pythagoreanism*. He contributed the introduction and a chapter on "Cosmic Spiritualism among the Pythagoreans, Stoics, Jews, and Early Christians" for, and finished editing *Cosmos in the Ancient Worlds* (Cambridge University Press, 2018). He also cowrote "On Law and Justice Attributed to Archytas of Tarentum" with Monte Ransome Johnson for *Early Greek Ethics*, edited by D. Wolfsdorf (Oxford University Press, 2018). Horky is associate professor of ancient philosophy at Durham University.



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BENJAMIN KAHAN (*Delta Delta Delta Fellow*) completed the manuscript for *Sexual Etiologies and the Great Paradigm Shift* (under contract with University of Chicago Press). He also published an edition and translation Heinrich Kaan's "*Psychopathia Sexualis* (1844)": *A Classic Text in the History of Sexuality* (Cornell University Press, 2016). He contributed the introduction and edited "What Is Sexual Modernity" for the print-plus platform of *Modernism/modernity* (vol. 1, no. 3, 2016). In addition, he wrote several essays and book chapters including "Conjectures on the Sexual World-System" for *GLQ: A Journal of Lesbian and Gay Studies* (vol. 23, no. 3, 2017); "The Intimacies of Ray Johnson: an Interview between William S. Wilson and Benjamin Kahan" and "Ray Johnson's Anti-Archive: Sadomasochism, Blackface, and the Sexual and Racial Imagination of Pop Art" for *Angelaki: A Journal of the Theoretical Humanities*, edited by Guy Davidson and Monique Rooney (forthcoming); and "Gay Autobiography in the Interwar Years, Or What Kind of Theory of Biography Does Queer Theory Need?" for *The Cambridge History of American Gay Autobiography*, edited by David Bergman (2018). He drafted "Volitional Etiologies" for a special issue of *Modernism/modernity*; "Abstinence" for the *Routledge History of American Sexuality*, and "José Garcia Villa's Transpacific Queer Aesthetics: Reversed Consonance and Combinatory Orientalism" for a special issue of the *Journal of American Studies*. Kahan is assistant professor of English and women's and gender studies at Louisiana State University.



ILYA KLIGER (*Benjamin N. Duke Fellow*, spring semester*) drafted three chapters of his book *Untimely Community: The Tragic Imagination in the Age of Russian Realism*. He also completed "Historical Poetics between Russia and the West: Toward a Nonlinear Model of Literary History and Social Ontology" for *Poetics Today* (vol. 38, no. 3, 2017) and "Scenarios of Power in Turgenev's 'First Love': Russian Realism and the Allegory of the State" for *Comparative Literature* (forthcoming). Kliger is associate professor of Russian and Slavic studies at New York University.

* Supported by an endowment fund established by the Research Triangle Foundation



MIGUEL LA SERNA (*John E. Sawyer Fellow*) completed a draft of *The Last Revolution: A History of the Shining Path of Peru*, which he coauthored with Orin Starn (W. W. Norton, forthcoming). He also completed a chapter entitled "Revolutions and Violence" for the volume *The Andean World*, edited by Linda J. Seligmann and Kathleen S. Fine-Dare (Routledge, forthcoming). La Serna is associate professor of history at the University of North Carolina at Chapel Hill.



NICOLE MARAFIOTI (*Burkhardt Fellow of the American Council of Learned Societies*) researched and drafted two chapters and part of a third for her monograph *Crime and Sin in Late Anglo-Saxon England*. She also revised an article entitled "Secular and Ecclesiastical Justice in Anglo-Saxon England," which will be published in *Spectrum*, the journal of the Medieval Academy of America. Marafioti is associate professor of history at Trinity University.



KATE MARSHALL (*Founders' Fellow*) completed most of the work for her book *Novels by Aliens*, which has been solicited by the University of Chicago Press. Marshall is associate professor of English at the University of Notre Dame.



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RICHARD M. MIZELLE, JR. (*National Endowment for the Humanities Fellow*) completed two chapters and part of a third for his book, *Sugar Diabetes: Medical Entitlement and Civil Rights in America*. He also wrote an essay on the history of dentistry and dental care in America for an edited volume on race and public policy, and revised a journal article on the death of Deamonte Driver and the subaltern history of dentistry for the *Social History of Medicine*. Mizelle is associate professor of history at the University of Houston.



JAMES MULHOLLAND (*Burkhardt Fellow of the American Council of Learned Societies*) completed drafts of the introduction and one chapter and researched three additional chapters for his book *Anglophone Literature and the Emergence of the Colonial Public Sphere, 1774–1819*. He prepared two journal articles drawn from his book project: “Translocalism and the Eighteenth-Century Author in India: The Moving Localities and Mobile Publics of Eyles Irwin” and “An Indian It-Narrative and the Problem of Circulation: Reconsidering a Useful Concept for Literary Study.” Mulholland is associate professor of English at North Carolina State University.



GRACE A. MUSILA (*Stellenbosch Institute for Advanced Study Iso Lomso Fellow, fall semester*) completed three articles, including “Lot’s Wife Syndrome and Double Publics in South Africa” (*PMLA*, vol. 131, no. 5, 2016), “Comic Recalibrations of Violence in Kenya, Nigeria and South Africa,” and “Navigating Epistemic Disarticulations” for *African Affairs* 116.465 (October 2017). Musila is associate professor of English at Stellenbosch University.



EDITH SARRA (*Robert F. and Margaret S. Goheen Fellow*)

completed a draft, substantial revisions of three chapters, and the translations from classical Japanese to literary English for all quoted passages of her book *Unreal Houses: Character, Gender, and Genealogy in the Tale of Genji* (Harvard Asia Center Publications, 2018). She completed "Fantasies of Polygamous Cohabitation: The Rokujoin and Its Predecessors" for The Norton Critical Edition of "The Tale of Genji," edited by Dennis Washburn (W. W. Norton, forthcoming). She also translated and adapted for English a chapter titled, "Heian Aristocrats Who Cannot Read a Single Line," which will become part of a volume on the history of literacy in Japan, edited by Richard Rubinger (University of Hawai'i Press, forthcoming). In addition, she began research on an essay related to her book to be included in a volume edited by Catherine Ryu (University of Michigan Press, forthcoming). Sarra is associate professor of East Asian languages and cultures at Indiana University, Bloomington.



TAMARA I. SEARS (*William J. Bouwsma Fellow, fall semester*)

completed substantial drafts of two book chapters and made progress on a third for her book *Wilderness Urbanisms: Architecture, Landscape, and Travel in Southern Asia*. She also completed two articles: "Ibn Battuta's Buddhists: Monuments, Memory, and the Materiality of Travel" for *Buddhist and Muslim Encounters in Premodern South Asia*, edited by Blain Auer and Ingo Strauch, to be published in the *Asiatische Studien – Études Asiatiques* series (De Gruyter, forthcoming); and "Matha 'Urbanisms' in the Central Indian Frontier" for *Beyond the Monastery: The Entangled Institutional History of the South Asian Maṭha*, edited by Caleb Simmons and Sarah Pierce Taylor (Oxford University Press, forthcoming). Sears is associate professor of art history at Rutgers University–New Brunswick.



WORK OF THE FELLOWS 2016–17



TATIANA SEIJAS (*Burkhardt Fellow of the American Council of Learned Societies*) drafted a chapter for her monograph *First Routes: Indigenous Trade and Travel in Early North America*. She also completed production of a textbook *Spanish Dollars and Sister Republics: The Money That Made Mexico and the United States* (coauthored with Jake Frederick), published by Rowman & Littlefield (March 2017). She revised a primary-source reader *Victors and Vanquished: Spanish and Nahua Views of the Fall of the Mexica Empire* (coedited with Stuart B. Schwartz), published by Bedford/St. Martin's (October 2017). She also completed revisions for "Asian Migrations to Latin America in the Pacific World, 16th–19th Centuries" for *History Compass* (vol. 14, no. 12, 2016) and a first draft of "Slaving and the Global Reach of the Moro Wars" for *Philippine Crossings*, edited by J. J. L. Gommans and A. C. Lopez (Leiden University Press, forthcoming). In addition, she cowrote (with Roquinaldo Ferreira) "The Slave Trade to Latin America: A Historiographical Assessment" for the *Handbook of Afro-Latin American Studies*, edited by Alejandro de la Fuente and George Reid Andrews (Cambridge University Press, forthcoming). Seijas is associate professor of history at Pennsylvania State University.



CYNTHIA TALBOT (*National Endowment for the Humanities Fellow*) read several seventeenth-century texts in medieval Hindi and Sanskrit for her book project, *Martial Sentiments: Writing Warrior Histories in Mughal India, 1590–1680*. She also drafted three articles relevant to the topic: "A Poetic Record of the Rajput Rebellion, c. 1680" for the *Journal of the Royal Asiatic Society* (forthcoming), "Royal Rage in Rajputana: The Politics of Anger in Mughal India," and "Competing Loyalties to King and Kin in Akbar's India." Talbot is professor of history and Asian Studies at the University of Texas at Austin.



RICHARD TURITS (*Delta Delta Delta Fellow*) completed a book, with coauthor Laurent Dubois, tentatively titled *Land and Empire: Histories from the Caribbean* (University of North Carolina Press, advance contract). He also completed two chapters for his book *New World of Color: Slavery, Freedom, and the Making of Race in Santo Domingo and the Atlantic World*. Turits is associate professor of history, Africana studies, and Latin American studies at the College of William & Mary.



ANNABEL WHARTON (*Birkelund Fellow*) completed three and a half chapters and the conclusion of her monograph *Manipulating Models: Diagnostic, Phenomenal, Architectural*. She also completed "Scaffold, Model, Metaphor" for the digital publication *ARPA Journal* (issue 04, 2016); "Acquiring Jerusalem" for *The Routledge Handbook on Jerusalem*, edited by Naomi Koltun-Fromm, Suleiman Mourad, and Bedross Der Matossian (2018); "Doll's House/Dollhouse: Models and Agency" for the *Journal of American Studies* (2017); and "Jerusalem's Divisions: Architectures and Topographies of Urban Violence" for *Perspecta: Urban Divides* (2017). Wharton is William B. Hamilton Professor of Art History at Duke University.



LUISE WHITE (*Kent R. Mullikin Fellow*) completed six draft chapters of her book *Fighting and Writing: The Rhodesian Army at War and Post-War*. Her paper "A Deafening Silence and a Piece of Speech" for a conference on silence and postcolonial violence held in Geneva, is included in an edited collection currently under review by Routledge. White is professor of history at the University of Florida.



NANCY L. WICKER (*Allen W. Clowes Fellow*) made substantial progress on six chapters of her book *Finding the Vikings in Viking Art: Patrons, Makers, Users, and Subjects*. She cowrote an essay, "Bridging the Gap: Managing a Digital Medieval Initiative across Disciplines and Institutions," with Joseph Koivisto and Lilla Kopár for *Crossing the Virtual Divide: Digital Tools and Digital Divides in the Practice of Medieval Studies*, edited by Tamsyn Rose-Steel and Ece Turnator (forthcoming). Wicker is professor of art history at the University of Mississippi.



WORK OF THE FELLOWS 2016–17



JAKOBI WILLIAMS (*National Endowment for the Humanities Fellow*) considerably expanded the scope of his project *"Neighborhoods First": The Black Panther Party as a Model for Community Organizing in the US and Abroad* into four separate book projects. He completed at least two chapters for each project. Williams is associate professor of African American and African diaspora studies and history at Indiana University, Bloomington.



BLAKE WILSON (*M. H. Abrams Fellow, spring semester*) completed three chapters and began a fourth for his book *Singing to the Lyre: Memory, Performance, and Oral Poetry in Early Modern Italy*. Wilson is professor of music at Dickinson College.



SHELLEN WU (*Carl and Lily Pforzheimer Foundation Fellow*) completed three articles: "The Significance of the Frontier in Twentieth Century China," "History Matters: Contingency in the Creation of *Ecologically Unequal Exchange*" for *Ecologically Unequal Exchange: Environmental Injustice in Comparative and Historical Perspective*, edited by R. Scott Frey, Paul Gellert, and Harry Dahms (Palgrave MacMillan, 2018), and "Coal in the Competing Narratives of China's Twentieth Century." With Fa-ti Fan she completed "Modern Science in China"—a chapter in *Cambridge History of Science, Vol. 8, Modern Science in National, Transnational, and Global Context* (2018). Wu is associate professor of history at the University of Tennessee, Knoxville.

IN ADDITION TO FELLOWS, THESE SCHOLARS WERE ALSO IN RESIDENCE AT THE CENTER DURING THE 2016–2017 ACADEMIC YEAR:



○ **KALMAN BLAND†**
Duke University



○ **DORE BOWEN**
San Jose State University



○ **IAN NEWMAN**
University of Notre Dame



○ **JOSHUA RIVKIN**
Independent Scholar



○ **HANNAH ROSEN**
The College of William & Mary



○ **MICHAEL SIMONS**
Independent Scholar



○ **JOAN HINDE STEWART**
Hamilton College

STATISTICS, CLASS OF 2016–17

NUMBER OF FELLOWS: 37

Gender		Ages		Rank	
Male	15	30-39	12	Assistant Professor	4
Female	22	40-49	11	Associate Professor	20
		50-59	6	Professor	13
		60-69	4		
		70+	4		

DISCIPLINES (14)

African American and African Diaspora Studies and History	1
Anthropology	1
Classics	1
Comparative Literature	1
East Asian Languages and Literatures	1
English Language and Literature	6
Feminist, Gender, and Sexuality Studies	1
History	13
History of Art, Architecture, and Archaeology	4
Music History and Musicology	1
Philosophy	2
Race, Ethnicity, and Post-Colonial Studies	2
Religion	2
Russian and Slavic Studies	1

GEOGRAPHIC REPRESENTATION UNITED STATES (32 SCHOLARS FROM 16 STATES)

Arizona	1
California	3
District of Columbia	1
Florida	1
Indiana	3
Louisiana	1
Massachusetts	1
Mississippi	1
New York	2
North Carolina	8
Ohio	1
Pennsylvania	2
Tennessee	1
Texas	3
Utah	1
Virginia	2

OTHER COUNTRIES (5 SCHOLARS FROM 3 COUNTRIES)

Argentina	1
South Africa	1
United Kingdom	3

SCHOLARS BORN OUTSIDE US AFFILIATED WITH US INSTITUTIONS (8)

Belgium	1
Brazil	1
China	1
Hungary	1
Iceland	1
Japan	1
Mexico	1
Russia	1

INSTITUTIONS (25)

Barnard College, Columbia University	1
Claremont Graduate University	1
College of William & Mary	2
Dickinson College	1
Duke University	3
Harvard University	1
Indiana University, Bloomington	2
Louisiana State University	1
New York University	1
North Carolina State University	2
Northern Arizona University	1
Ohio University	1
Pennsylvania State University	1
San Francisco State University	1
Santa Clara University	1
Trinity University	1
University of Florida	1
University of Houston	1
University of Mississippi	1
University of North Carolina at Chapel Hill	3
University of Notre Dame	1
University of Tennessee, Knoxville	1
University of Texas at Austin	1
University of Utah	1
Yale University	1

INSTITUTIONS IN OTHER COUNTRIES (5)

Durham University, UK	1
Stellenbosch University, South Africa	1
University of Buenos Aires, Argentina	1
University of Nottingham, UK	1
University of York, UK	1

BOOKS BY FELLOWS

Published or Added to the Robert F. and Margaret S. Goheen Collection in 2016–17

ATTRIDGE, DEREK

(Birkelund Fellow, 2014-15), ed. *Zoë Wicomb and the Translocal: Writing Scotland and South Africa*. Edited by Derek Attridge and Kai Easton. London: Routledge, 2017.

BERNIER, CELESTE-MARIE

(John Hope Franklin Fellow, 2016-17), ed. *Pictures and Power: Imaging and Imagining Frederick Douglass 1818-2018*. Edited by Celeste-Marie Bernier and Bill E. Lawson. Liverpool, UK: Liverpool University Press, 2017.

BERNSTEIN, NEIL W.

(National Endowment for the Humanities Fellow, 2011-12). *Seneca, Hercules Furens*. Companions to Greek and Roman Tragedy. New York: Bloomsbury Academic, 2017.

CARTER, TIM

(Kent R. Mullikin Fellow, 2015-16). *Rodgers and Hammerstein's Carousel*. Oxford Keynotes. New York: Oxford University Press, 2017.

ELLIOTT, DYAN

(Kent R. Mullikin Fellow, 2012-13). *A Hole in the Heavens*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2017.

ESCOBEDO, ANDREW

(National Endowment for the Humanities Fellow, 2009-10). *Volition's Face: Personification and the Will in Renaissance Literature*. ReFormations: Medieval and Early Modern. Notre Dame, IN: University of Notre Dame Press, 2017.

FAUSER, ANNEGRET

(National Endowment for the Humanities Fellow, 2015-16). *Aaron Copland's Appalachian Spring*. Oxford Keynotes. New York: Oxford University Press, 2017.

FLANAGAN, OWEN J.

(Rockefeller Fellow, 2015-16). *The Geography of Morals: Varieties of Moral Possibility*. New York: Oxford University Press, 2016.

GOLD, ANN GRODZINS

(Delta Delta Delta Fellow, 2014-15). *Shiptown: Between Rural and Urban North India*. Philadelphia: University of Pennsylvania Press, 2017.

GORDON, MATTHEW S.

(Delta Delta Delta Fellow, 2011-12), ed. *Concubines and Courtesans: Women and Slavery in Islamic History*. Edited by Matthew Gordon and Kathryn A. Hain. Oxford, UK: Oxford University Press, 2017.

GRASSO, CHRISTOPHER, ed.

(Henry Luce Fellow, 2016-17) *Bloody Engagements: John R. Kelso's Civil War* by John R. Kelso. New Haven, CT: Yale University Press, 2017.

GREENE, SANDRA E.

(John Hope Franklin Fellow, 2014-15). *Slave Owners of West Africa: Decision Making in the Age of Abolition*. Bloomington: Indiana University Press, 2017.

HEWAMANNE, SANDYA

(Rockefeller Fellow, 2011-12). *Sri Lanka's Global Factory Workers: (Un) Disciplined Desires and Sexual Struggles in a Post-Colonial Society*. London: Routledge, 2016.

KAHAN, BENJAMIN, ed.

(Delta Delta Delta Fellow, 2016-17). *Heinrich Kaan's "Psychopathia Sexualis" (1844): A Classic Text in the History of Sexuality*. Translated by Melissa Haynes. Cornell Studies in the History of Psychiatry. Ithaca, NY: Cornell University Press, 2016.

KIM, MI GYUNG

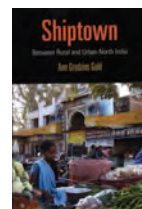
(Walter Hines Page Fellow*, 2006-07). *The Imagined Empire: Balloon Enlightenments in Revolutionary Europe*. Pittsburgh: University of Pittsburgh Press, 2017.

LINDSAY, LISA A.

(Fellows' Fellow, 2004-05). *Atlantic Bonds: A Nineteenth-Century Odyssey from America to Africa*. Chapel Hill: The University of North Carolina Press, 2017.

LONGUENESSE, BEATRICE.

(Carl and Lily Pforzheimer Foundation Fellow, 2015-16). *I, Me, Mine: Back to Kant, and Back Again*. New York: Oxford University Press, 2017.



LOVE, JEFF,

(John E. Sawyer Fellow, 2014-15), ed. *Heidegger in Russia and Eastern Europe*. London: Rowman & Littlefield International, 2017.

_____. *Nietzsche and Dostoevsky: Philosophy, Morality, Tragedy*. Edited by Jeff Love and Jeffrey Metzger. Evanston, IL: Northwestern University Press, 2016.

MACLEAN, NANCY

(John Hope Franklin Fellow, 2008-09). *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America*. New York: Viking, 2017.

MAERTZ, GREGORY

(National Endowment for the Humanities Fellow, 2008-09). *Literature and the Cult of Personality: Essays on Goethe and His Influence*. Stuttgart, Germany: Ibidem Press, 2017.

MEINTJES, LOUISE

(Burkhardt Fellow of the American Council of Learned Societies, 2007-08). *Dust of the Zulu: Ngoma Aesthetics after Apartheid*. Durham, NC: Duke University Press, 2017.

NORD, DEBORAH EPSTEIN

(M. H. Abrams Fellow, 2008-09), ed. *At Home in the World: Women Writers and Public Life, from Austen to the Present*. Edited by Maria DiBattista and Deborah Epstein Nord. Princeton, NJ: Princeton University Press, 2017.

OLCOTT, JOCELYN

(Frank H. Kenan Fellow, 2013-14). *International Women's Year: The Greatest Consciousness-Raising Event in History*. Oxford, UK: Oxford University Press, 2017.

RAMASWAMY, SUMATHI

(Duke Endowment Fellow, 2013-14). *Terrestrial Lessons: The Conquest of the World as Globe*. Chicago: University of Chicago Press, 2017.

RAMSEY, GRANT, ed.

(National Endowment for the Humanities Fellow, 2015-16), ed. *Chance in Evolution*. Edited by Grant Ramsey and Charles H. Pence. Chicago: The University of Chicago Press, 2016.

ROBERTSON, KELLIE

(Carl and Lily Pforzheimer Foundation Fellow, 2011-12). *Nature Speaks: Medieval Literature and Aristotelian Philosophy*. Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2017.

SCHWARZ, BILL

(Rockefeller Fellow, 2015-16), ed. *Familiar Stranger: A Life Between Two Islands* by Stuart Hall. Edited by Bill Schwarz. Durham, NC: Duke University Press, 2017.

_____. *Selected Political Writings: The Great Moving Right Show and Other Essays* by Stuart Hall. Edited by Sally Davison, David Featherstone, Michael Rustin, and Bill Schwarz. London: Lawrence and Wishart, 2017.

SEIJAS, TATIANA

(Burkhardt Fellow of the American Council of Learned Societies, 2016-17) and Jake Frederick. *Spanish Dollars and Sister Republics: The Money That Made Mexico and the United States*. Lanham, MD: Rowman & Littlefield, 2017.

SHOEMAKER, STEPHEN J.

(Rockefeller Fellow, 2013-14). *Mary in Early Christian Faith and Devotion*. New Haven, CT: Yale University Press, 2016.

ULLRICH, HELEN

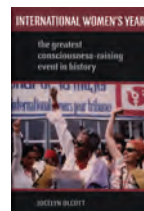
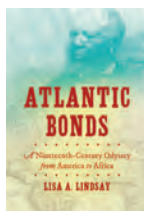
(Rockefeller Fellow, 1987-88). *The Women of Totagadde: Broken Silence*. New York: Palgrave Macmillan, 2017.

WELCH, ELLEN R.

(Josephus Daniels Fellow*, 2013-14). *A Theater of Diplomacy: International Relations and the Performing Arts in Early Modern France*. Philadelphia: University of Pennsylvania Press, 2017.

ZBIKOWSKI, LAWRENCE M.

(National Endowment for the Humanities Fellow, 2003-04). *Foundations of Musical Grammar*. Oxford Studies in Music Theory. Oxford, UK: Oxford University Press, 2017.





EDUCATION PROGRAMS

The best teaching provides learning opportunities that combine inquiry and discovery with access to the deep disciplinary structures of experts. Central to this process is a body of knowledge that fosters a way of *knowing* instead of merely a list of things to know. Making this process explicit and encouraging regular application of these practices allows for a deeper engagement with the content and produces a more active community of learning at all levels.

This approach underlies all of the work of the National Humanities Center's Education Programs. Collaboration with scholars and university professionals remains a key component of this outreach, and its direct impact can be measured in participation and access. In 2016-17, the America in Class webinar series connected 3,195 teachers from 29 states with leading scholars on a variety of compelling topics and themes. Average registration and attendance rose nearly 40%, fueling an increase of 280,262 new visitors to our repository of online resources.

2016-17 WEBINAR TOPICS AND LEADERS

Wampum and the Shaping of Early America

Paul Otto, George Fox University
(Fellow 2015-16)

Rock and Roll and American Fiction of the 1950s

Florence Dore, University of North Carolina at Chapel Hill (Fellow 2008-09, 2016-17)

Washington and the Art of Leadership (Rushmore Series)

Douglas Bradburn, The Fred W. Smith National Library for the Study of George Washington

Jefferson as Leader (Rushmore Series)

Peter Onuf, University of Virginia

Teaching The Scarlet Letter

Jennifer Fleissner, Indiana University, Bloomington (Fellow 2011-12)

Emily Dickinson: Amherst and Beyond

Eliza Richards, University of North Carolina at Chapel Hill
(Fellow 2010-11)

Gender Roles in Classic Antebellum African American Autobiographies
William Andrews, University of North Carolina at Chapel Hill

Lincoln as Leader (Rushmore Series)
Matthew Pinsker, Dickinson College

Teaching Arthur Miller's Death of a Salesman

Andrew Sofer, Professor of English, Boston College

The Poetry of Rita Dove

Rita Dove, University of Virginia
(Fellow 1988-89)

Islam in America: A Cultural History

Ellen McLarney, Duke University
(Fellow 2011-12)

Roosevelt and the Gilded Age (Rushmore Series)

Thomas Brown, University of South Carolina (Fellow 2015-16)

Modern Art Comes to America: The Armory Show, 1913

Marshall Price, Nasher Museum of Art

Hidden Photos: A New Picture of the Black Struggle for Civil Rights

Martin A. Berger, University of California, Santa Cruz (Fellow 2015-16)

Teaching Langston Hughes
Carmaletta Williams, Johnson County Community College

John F. Kennedy: The First Television President

Ellen Fitzpatrick, University of New Hampshire

Rise of the Angry Right

Dan Carter, University of South Carolina (1990-91)

Black Lives Matter in Historical Context

Yohuru Williams, Fairfield University

A History of Immigration Control

Kelly Lytle Hernandez, University of California, Los Angeles

A History of Violence: Mexico and the United States

Elaine Carey, St. John's University

Teaching the Great Depression with John Steinbeck

David Wrobel, Oklahoma University

Cultivating Students' Philosophical Thinking

Jana Mohr Lone, University of Washington Center for Philosophy for Children

Developing rigorous, classroom-ready instructional materials through a project-based model emphasizes collaboration between experts in scholarship, in pedagogy, and in technology. Under the guidance of the Center's education staff, these assembled teams create guides, lessons, and datasets that can be used in the secondary and post-secondary classroom. We encourage agency and creativity in these materials that help move classrooms to a student-centered, inquiry-based environment. We build and support education leadership through these experiential programs in an effort to achieve high impact and sustainability.

In 2016-17, the Center pursued these goals with a variety of initiatives and projects that created meaningful connections in support of humanities education.

In October, ESRI awarded a ConnectED Initiative grant to the Center in support of Mapping the American Experience to train university and community college professors on the use of GIS technology in teaching and scholarship. With a focus on geoliteracy skills as they apply to the humanities, each session supported the integration and application of ESRI services to curriculum and classroom.

In December, the TransPacific Teacher Scholars Program launched with a mission to document and visualize the cultural landscape of the Black River region of northwestern Vietnam in an effort to better understand Vietnam in the 1950s and 1960s. Working with Vietnam National University and funded by a grant from the Fostering Innovation through Research, Science, and Technology (FIRST) Project for Vietnam, this two-year project will bring together a team of Vietnamese and American educators, scholars, and situation-based technology experts to create curriculum and

digital tools that examine the political, social, cultural, economic, and historical complexities surrounding the Vietnam conflict.



In April, the Center partnered with the Versatile Humanist Project at Duke University to create opportunities for PhD students to gain work-force skills and collaborative experience. Two students were selected to work at the Center in three-month appointments, giving them valuable insight and experience into our national projects and campaigns.

In May, the Center's education programs partnered with the humanities departments of the University of North Carolina at Chapel Hill, North Carolina State University, and Duke University, as well as TeachHouse at Duke University, to implement the Triangle University Internship Program. This cohort of PhD students and in-service teachers learned how to develop and write instructional materials in their fields. With focused training on close reading pedagogy, thirteen interns each developed a lesson that will be published and added to the Center's America in Class repository.

In April, we completed Exploring the Experience of War, an NEH-funded collaboration with the Durham Veterans Affairs Medical Center (DVAMC). In a series of five seminars, distinguished faculty trained chaplains from the DVAMC in using literary texts to examine military service and to lead discussion groups for veterans and military family members at VA centers in Raleigh, Durham, and Greenville, NC.



EDUCATION PROGRAMS 'CONTINUED

In June, the Center hosted a team of twenty scholars and educators who worked on articulating the value and best practices of the humanities for a digital compilation titled *Humanities in Class: Thinking and Learning in the Humanities*. With generous funding from the GlaxoSmithKline Foundation, these teams created guides for the process of doing work in their discipline. In addition to history and literature, other disciplines represented included philosophy, classics, world history, environmental humanities, music, art, geography, and political science.

In a series of webinars, the Center and the National Council for History Education collaborated to explore *Technology's Impact on American History*. These virtual events support a series of site-based colloquia at the Astronauts Memorial Foundation, the U.S. Patent and Trade Office, and the U.S. Army Heritage Education Center. Together, this multi-year project provides teachers with materials needed to create inquiry-based humanities activities in their classrooms.

To ensure that our work effectively addresses the needs of teachers, we encourage and support a growing, vibrant community of humanities educators who provide practical feedback. The Center's Teacher Advisory Council (TAC) assisted in this effort by developing and curating instructional materials, consulting in research and field work, and leading professional development institutes and workshops. Representing twelve states and diverse educational backgrounds, the TAC provides an active connection to the classroom.

Partnerships remain essential to the effectiveness of our work, and we are pleased to have formed long-term relationships with professional organizations like the National Council for History Education, the American Historical Association, the Organization of American Historians, the National Council for Social Studies, PLATO, Primary Source, Rock and Roll Forever Foundation, the Center for Digital Storytelling, Duke-UNC Consortium for Middle East Studies, the Carolina Asia Center, and UNC-TV Public Media North Carolina.

The humanities offer a set of powerful tools to help make better sense of the world we live in. The National Humanities Center's education programs continue to create opportunities for educators at all levels to practice with, and gain expertise in, the use of these tools. In partnerships and service, we will continue to build advocacy in support of the humanities.

2016-17 TEACHER ADVISORY COUNCIL MEMBERS

KAREN BERANEK

Bering Strait School District
(Unalakleet, AK)

LISA DUDGEON

Bedford High School (Bedford, NH)

MIKE HOFFMAN

Cannon School (Concord, NC)

LEE HOLDER

North Lenoir High School
(LaGrange, NC)

PATRICIA MARSHALL

PORTA High School (Petersburg, IL)

KATE O'MARA

Haddam-Killingworth Middle School
(Killingworth, CT)

GINGER PARK

Windsor Middle School (Windsor, CO)

LOU PARROTTA

Thomas R. Proctor High School
(Utica, NY)

ALEX RUSSO

North Attleboro High School
(North Attleboro, MA)

GAYLE ST. JOHN

Norman High School (Norman, OK)

GAIL SHAW-HAWKINS

Evergreen Continuation High School
(Sylmar, CA)

ANGELANN STEPHENS

Benjamin Banneker High School
(College Park, GA)

LAURA WAKEFIELD

Florida Virtual School (Orlando, FL)

GEOFF WICKERSHAM

Groves High School (Birmingham, MI)

PUBLIC ENGAGEMENT

The Center's public engagement efforts continued to expand in 2016–17, increasing the Center's profile and helping draw attention to the accomplishments of Fellows, the broad range of pedagogical resources and professional development opportunities provided by our education programs, and other Center-related news while constantly highlighting the importance of the humanities in all our lives.

The increased scope of public engagement activity by the Center notably included the launch of two new, digital initiatives this year—a semi-weekly podcast series and the multi-dimensional "Humanities Moments" project.



The first of these efforts, a new podcast series featuring Fellows and other distinguished guests, allows listeners anywhere in the world to learn about a broad range of research subjects, ongoing projects, and humanities issues. Podcasts are made available through the Center's website and via the digital streaming platform, SoundCloud, and are shared widely through social media.

The Humanities Moments initiative is an ambitious effort to reimagine the way we think and talk about the humanities by encouraging individuals of all ages and from all walks of life to reflect on the humanities' transformative power in their own lives and to share their stories with others through the newly-created Humanities Moments website. With support from a grant by the National

Endowment for the Humanities, the Center was able to develop the HumanitiesMoments.org website. Working with a variety of partners, including the Federation of State Humanities Councils, the North Carolina Humanities Council, and Weaver Academy in Greensboro, NC, we refined messaging, developed infrastructure, and created a pilot program for engaging secondary school teachers and students. In its pre-national launch phase in 2016–17, the project assembled a collection of over one hundred curated contributions, including a number from high profile individuals—scholars, business people, politicians, writers, musicians, actors, and filmmakers—that will be used to promote the project nationally.

With very little promotion, these two digital efforts garnered over 8,000 online visitors, from forty-five states and sixty-three countries, numbers that are expected to increase substantially in the coming year.

The Center also continued its habit of hosting a robust slate of public lectures, conferences, and other events. In 2016–17, these included stimulating talks by Fellows from the current and previous years—Marlene L. Daut, Joan Hinde Stewart, Kim F. Hall, Celeste- Marie Bernier, Matthew Booker, and Nancy Wicker—as well as by former NEH chairman William Ferris and musical historian/pianist Stuart Isacoff. The Center also hosted a "musical conversation" between award-winning musician Joe Newberry and Fellow Laurent Dubois and two intriguing art exhibits, the first featuring photographs by William Ferris and the second, textiles by Triangle area artists Sandy Milroy, Trudy Thomson, and Rose Warner.



PUBLIC ENGAGEMENT

'CONTINUED

In addition to these public events, the Center also hosted a panel discussion on "The Role of Journalism in Today's Political Climate" organized by the Carolina Triangle Princeton Club and held a two-part conference, "Novel Sounds: American Fiction in the Age of Rock and Roll," which convened in October and again in early March. Organized by Fellow Florence Dore, the conference brought together scholars, musicians, critics, and novelists to explore the deep historical connections between rock music and literature as well as the ways rock music has shaped America's national heritage. A highlight of each conference session was a concert presented in collaboration with Carolina Performing Arts at the University of North Carolina's Memorial Hall featuring, in October, rock pioneer Richard Thompson, and, in March, Grammy Award winner Steve Earle. In partnership with UNC-TV, conference proceedings were recorded for later broadcast on public television.



Center staff were also active in representing the Center at a variety of conferences and professional gatherings both in the United States and abroad. Leading this effort, President and Director Robert Newman maintained an active schedule of speaking engagements throughout the year, delivering keynote addresses at several humanities conferences and giving talks at eleven colleges and universities in the United States and China.

To expand the audience for all its public engagement activities, the Center has placed increasing emphasis in recent years on growing its presence on social media, and, in April, welcomed Olympia Friday to the staff as the Center's new social media and strategic marketing coordinator. This focus on social media has allowed the Center to substantially increase its public profile, share information about scholarly work and advances in humanities education, and broadly promote the humanities. In 2016-17, content produced by or about the Center was shared over 5,000 times on various social media platforms, reaching an aggregate audience that now totals in the millions with prospects for significant additional growth in the year ahead.



Pictured (l-r)
NHC Director Robert D. Newman,
Jonathan Lethem, Richard Thompson,
Fellow Florence Dore, and
Greil Marcus at Novel Sounds
conference in October

2016–17 PODCASTS

"The Spatial Humanities"

John Corrigan, *Florida State University* (Fellow 2014–15)

"Novel Sounds" – Part 1

Florence Dore, *University of North Carolina at Chapel Hill* (Fellow 2008–09, 2016–17)

"Novel Sounds" – Part 2

Florence Dore, *University of North Carolina at Chapel Hill* (Fellow 2008–09, 2016–17)

"The Long Struggle Over U.S. Immigration and Citizenship"

Kunal Parker, *University of Miami* (Fellow 2014–15)

"The Banjo: America's African Instrument"

Laurent Dubois, *Duke University* (Fellow 2008–09, 2016–17)

"The Haitian Revolution in Literature"

Marlene Daut, *University of Virginia* (Fellow 2016–17)

"The Humanities in a Democratic Society"

Congressman David Price (NC-4)

"Mapping the American Experience"

Chris Bunin, *Albemarle High School, Charlottesville, VA*

"On a Sense of History, the Salvation of Poetry, and the Power of the Humanities"

Robert D. Newman, *National Humanities Center*

"Demonic Possession on the Shakespearean Stage"

Mary Floyd-Wilson, *University of North Carolina at Chapel Hill* (Fellow 2008–09, 2016–17)

"The Black Panthers, Here and Abroad"

Jakobi Williams, *Indiana University Bloomington* (Fellow 2016–17)

"Rage and Beauty: Celebrating Complexity, Democracy, and the Humanities"

Robert D. Newman, *National Humanities Center*

"The Rise and Fall of the Shining Path"

Miguel La Serna, *University of North Carolina at Chapel Hill* (Fellow 2016–17)

"Indigenous Trade in the Early Modern Southwest and Mexico"

Tatiana Seijas, *Pennsylvania State University* (Fellow 2016–17)

"The Rise and Fall of the Shining Path"

Miguel La Serna, *University of North Carolina at Chapel Hill* (Fellow 2016–17)

"Art and Religious Instruction in Late Ancient and Medieval Asia"

Zsuzsanna Gulácsi, *Northern Arizona University* (Fellow 2006–07, 2016–17)

"The Ethics and Epistemology of Stereotypes"

Erin Beeghly, *University of Utah* (Fellow 2016–17)

"Assessing the Historical Accuracy of the Book of Acts"

Douglas Campbell, *Duke University* (Fellow 2016–17)

"Poetry and Music in Early Modern Italy"

Blake Wilson, *Dickinson College* (Fellow 2016–17)

"Piloting Humanities Moments at Weaver Academy"

Samantha Shires, *Weaver Academy, Greensboro, NC*

"The Nonhuman Turn in American Literature"

Kate Marshall, *University of Notre Dame* (Fellow 2016–17)

"The Great Paradigm Shift: Locating Lost Models of Sexuality"

Benjamin Kahan, *Louisiana State University* (Fellow 2016–17)

"Big History: Between Nothing and Everything"

David Christian, *Macquarie University* (Fellow 2006–07)

SELECTED HIGHLIGHTS OF THE YEAR

JULY 18 – 29 SIAS SUMMER INSTITUTE

The concluding session of the SIAS Summer Institute on "The Investigation of Linguistic Meaning: In the Armchair, in the Field, and in the Lab" is held at the Center. The institute, led by Angela Kratzer, professor of linguistics from the University of Massachusetts at Amherst, and Manfred Krifka, professor of general linguistics at Humboldt Universität Berlin and director of the Zentrum für Sprachwissenschaft, Berlin (ZAS), was sponsored by the SIAS (Some Institutes for Advanced Study), an association of eight institutes for advanced study and jointly funded by the Alexander von Humboldt-Stiftung and the Andrew W. Mellon Foundation.

SEPTEMBER 19 – 29 PROJECT TALKS

Shortly after the fellowship year begins, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows' research interests but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.



SEPTEMBER 22 PUBLIC LECTURE

William R. Ferris, Joel R. Williamson Eminent Professor of History at the University of North Carolina at Chapel Hill and former chairman of the National Endowment for the Humanities delivers the first public lecture of the year on "The Storied South: Voices of Writers and Artists." Other public talks in the fall feature Marlene L. Daut (Josephus Daniels Fellow) from the University of Virginia on "The Haitian Atlantic," and Joan Hinde Stewart (Fellow 1982-83), president emerita of Hamilton College who presented "Joan of Arc: Imagining the Maid."

OCTOBER 14 – 15 "NOVEL SOUNDS: AMERICAN FICTION IN THE AGE OF ROCK AND ROLL"

This two-day conference, convened by Fellow Florence Dore (2008-09, 2016-17), examining rock and roll as a literary form of expression with roots in the centuries-long ballad tradition features scholars, musicians, authors, and critics considering the interplay between rock music and fiction in shaping our national heritage. Keynote panelists include noted cultural critic Greil Marcus, novelist Jonathan Lethem, and rock pioneer Richard Thompson, who also appears in concert at the University of North Carolina's Memorial Hall as part of conference-related activities.



OCTOBER 19 – 21 BOARD OF TRUSTEES MEETING

The Center's trustees gather for their fall meeting. Highlights of the gathering include a "musical conversation" with award-winning musician Joe Newberry and Fellow Laurent Dubois on Wednesday evening and a keynote address from David Denby, staff writer and former film critic for The New Yorker.

JANUARY 19 PUBLIC TALK

Local friends, Fellows, and staff gather to hear "'Othello Was My Grandfather': Race and Shakespeare in the African Diaspora," a talk by Kim F. Hall (John G. Medlin, Jr. Fellow) from Barnard College. Later in the spring, Celeste Marie Bernier (John Hope Franklin Fellow) from University of Edinburgh discusses "'Lexicon of Liberation': Imaging Slavery and Imagining Freedom in the African Atlantic Diaspora,"



Matthew Morse Booker (Donnelley Family Fellow) from North Carolina State University presents "The Rise and Fall of the Industrial Oyster," and Nancy Wicker (Allen W. Clowes Fellow) from the University of Mississippi speaks about "Vicious Vikings as Cultural Ambassadors."



MARCH 3 "NOVEL SOUNDS II: AMERICAN FICTION IN THE AGE OF ROCK AND ROLL"

This one-day gathering continues the in-depth examination of rock and roll as a literary form begun at the conference held in October with scholars, musicians, authors, and critics considering the interplay between rock music and fiction in shaping our national heritage. Keynote panelists included award-winning novelist Roddy Doyle, rock biographer Peter Guralnik, and musician Steve Earle, who also appeared in concert at the University of North Carolina's Memorial Hall as part of conference-related activities.



JANUARY 28 – 29 SELECTION COMMITTEE

The Fellowship Selection Committee meets to make selections for the Class of 2017–18. Members of the committee include Richard D. McKirahan (Philosophy, Pomona College), Carla Nappi (History, University of British Columbia), Kunal Parker (Law, University of Miami), David N. Rodowick (Cinema and Media Studies, University of Chicago), Kathryn Schwarz (English, Vanderbilt University), and Patricia Simons (History of Art, University of Michigan). Trustee Joan Hinde Stewart (Hamilton College), chairman of the scholarly programs committee of the Center's board committee also attends the meeting.

MARCH 22 – 24 BOARD OF TRUSTEES MEETING

The Board of Trustees conducts their spring meeting. Festivities on Wednesday, March 22, include a Russian-themed reception and talk, "When the World Stopped to Listen: Van Cliburn's Cold War Triumph and its Aftermath," by music scholar and pianist Stuart Isacoff. On Thursday evening, March 23, the trustees enjoy a keynote talk by Fellow Matthew Morse Booker on the history of industrial oyster farming and consumption in American cities.

JUNE 10 – 11 DATA RESCUE RTP

In partnership with DataRescue Chapel Hill, the Center hosts a two-day event for volunteers to help preserve online government data on housing and education programs at high risk of removal from online public access. This event is one of many held around the country organized in coordination with The Internet Archive, DataRefuge, and a consortium of research libraries.



JUNE 12 – 13 "HUMANITIES IN CLASS" SEMINAR: A GUIDE TO THINKING AND LEARNING IN THE HUMANITIES" SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY

A two-day seminar convenes involving twenty scholars and educators from across the United States, selected to develop a set of resources highlighting different approaches to thinking and learning among humanities disciplines.

JUNE 19 – 23 SUMMER INSTITUTE ON OBJECTS, PLACES, AND THE DIGITAL HUMANITIES

The Center's second series of summer institutes in digital humanities convenes under the leadership of Caroline Bruzelius (Fellow 2003–04) and Mark Olson, both from Duke University.





FINANCIAL STATEMENTS

Statements of Financial Position as of June 30, 2017 and 2016

ASSETS	2017	2016
CURRENT ASSETS:		
Cash and cash equivalents	\$1,414,675	\$480,218
Grants receivable, current portion	248,324	45,234
Promises to give - annual fund	42,884	60,765
Prepaid expenses and other assets	2,567	28,707
TOTAL CURRENT ASSETS	1,708,450	614,924
NONCURRENT ASSETS:		
Investments, at fair value	72,701,180	68,928,155
Grants receivable, net of current portion	101,279	676,171
Promises to give - endowment	22,000	44,500
Property and equipment, net	1,931,327	2,034,511
TOTAL NONCURRENT ASSETS	74,755,786	71,683,337
TOTAL ASSETS	\$76,464,236	\$72,298,261
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES:		
Accounts payable and accrued expenses	\$262,649	\$410,255
Current portion of note payable	\$312,542	\$303,733
Current portion of lease payable	5,793	5,524
TOTAL CURRENT LIABILITIES	580,984	719,512
NONCURRENT LIABILITIES:		
Note payable, net of current portion	485,511	797,787
Accrued expenses, net of current portion	-	79,567
Lease payable, net of current portion	-	5,793
TOTAL NONCURRENT LIABILITIES	485,511	883,147
TOTAL LIABILITIES	1,066,495	1,602,659
NET ASSETS:		
Unrestricted	862,418	445,276
Unrestricted, board-designated	205,588	155,588
TOTAL UNRESTRICTED	1,068,006	600,864
Temporarily restricted	20,255,559	16,972,000
Permanently restricted	54,074,176	53,122,738
TOTAL NET ASSETS	75,397,741	70,695,602
TOTAL LIABILITIES AND NET ASSETS	\$76,464,236	\$72,298,261

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEAR ENDED JUNE 30, 2017
(WITH COMPARATIVE TOTALS FOR THE YEAR ENDED JUNE 30, 2016)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2017 Totals	2016 Totals
SUPPORT AND REVENUE:					
Contributions, gifts, and grants	\$923,449	\$192,060	\$951,438	\$2,066,947	\$2,401,616
Investment income	-	244,126	-	244,126	3,581,346
Realized gain (loss) on investments	(56)	2,871,211	-	2,871,155	(189,985)
Unrealized gain (loss) on investments	-	4,718,957	-	4,718,957	(5,634,410)
Miscellaneous income	35,011	-	-	35,011	62,381
	<u>958,404</u>	<u>8,026,354</u>	<u>951,438</u>	<u>9,936,196</u>	<u>220,948</u>
Net assets released from restrictions	<u>4,742,795</u>	<u>(4,742,795)</u>	<u>-</u>	<u>-</u>	<u>-</u>
TOTAL SUPPORT AND REVENUE	<u>5,701,199</u>	<u>3,283,559</u>	<u>951,438</u>	<u>9,936,196</u>	<u>220,948</u>
EXPENSES:					
PROGRAM SERVICES:					
Fellowship programs	2,759,298	-	-	2,759,298	3,058,137
Education programs	1,133,885	-	-	1,133,885	1,135,064
Public outreach	676,821	-	-	676,821	660,718
Total Program Services	<u>4,570,004</u>	<u>-</u>	<u>-</u>	<u>4,570,004</u>	<u>4,853,919</u>
SUPPORTING SERVICES:					
Management and general	391,738	-	-	391,738	484,071
Fundraising	272,315	-	-	272,315	158,830
TOTAL EXPENSES	<u>5,234,057</u>	<u>-</u>	<u>-</u>	<u>5,234,057</u>	<u>5,496,820</u>
CHANGES IN NET ASSETS	467,142	3,283,559	951,438	4,702,139	(5,275,872)
NET ASSETS - BEGINNING OF YEAR	<u>600,864</u>	<u>16,972,000</u>	<u>53,122,738</u>	<u>70,695,602</u>	<u>75,971,474</u>
NET ASSETS - END OF YEAR	<u>\$1,068,006</u>	<u>\$20,255,559</u>	<u>\$54,074,176</u>	<u>\$75,397,741</u>	<u>\$70,695,602</u>

SUPPORTING THE CENTER

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at \$74 million on June 30, 2017, that provided expendable income covering approximately 77 percent of its annual operating costs.

On the following pages are a summary of annual and endowment giving from July 1, 2016 to June 30, 2017, and a list of individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.



ANNUAL GIVING SUMMARY

Corporations, private foundations, and similar sources	\$766,700
Institutional sponsors	285,600
Individual gifts	624,491
TOTAL	\$1,676,791



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The National Humanities Center gratefully acknowledges the generosity of the following individuals, corporations, foundations, and institutions that made donations in support of the Center's endowment funds and/or annual fundraising campaign between July 1, 2016 and June 30, 2017.

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