The National Humanities Center does not discriminate on the basis of race, color, sex, religion, national and ethnic origin, sexual orientation or preference, or age in the administration of its selection policies, educational policies, and other Center-administered programs.

EDITORS
Olympia Friday
Donald Solomon

IMAGES
Joel Elliott

DESIGN
Barbara Schneider

THE NATIONAL HUMANITIES CENTER is a private, nonprofit organization, and the only independent institute dedicated exclusively to advanced study in all areas of the humanities. Through its residential fellowship program, the Center provides scholars with the resources necessary to generate new knowledge and further understanding of all forms of cultural expression, social interaction, and human thought. Through its education programs, the Center strengthens teaching on the collegiate and pre-collegiate levels. Through public engagement intimately linked to its scholarly and educational programs, the Center promotes understanding of the humanities and advocates for appreciation of their foundational role in a democratic society.
This year marks the fortieth anniversary of the National Humanities Center as well as the bicentennial of the birth of Henry David Thoreau. While Thoreau’s stands on civil disobedience and individualism are largely nativist and his personal tastes contained a general aversion to European preferences, his celebration of a contemplative retreat in nature has had universal influence. “In wildness is the preservation of the world,” Thoreau wrote, “wildness” often being misremembered as “wilderness” in order to focus on the preservation of our few remaining spaces free from human encroachment. Although Thoreau embraced the peace and quietude provided by natural places removed from the daily hustle and bustle of human activity, he also promoted wildness as a broader abstraction with which humans are intimately connected and which helps them discover their inherent organic rhythms and thus their deeper selves.

For forty years the National Humanities Center has been a similar Walden for scholars, a retreat from the distractions of mundane activities and a haven for discovery, for tapping into previously unimagined but immensely fertile veins of thought that yield profound contributions to better understanding who and what we are. Our communities of Fellows embrace their wildness, daring to stretch their intellectual horizons and to transgress comfortable boundaries. The inventive results continue to ensure the vibrancy and significance of the humanities.

Thirty-seven Fellows and seven Resident Associates from a broad spectrum of universities across the United States, Argentina, South Africa, and the United Kingdom occupied our studies during 2016-17, working on a wide range of compelling topics. We launched a new podcast series featuring in-depth conversations about their work that has achieved markedly increased attention across the country. Our two-part conference, “Novel Sounds: American Fiction in the Age of Rock & Roll,” also widened the demographic profile of attendees for Center events, further cementing the synergy between our scholarly and public engagement missions. We saw an all-time record 630 proposals for our 2017-18 fellowship class and selected thirty-four Fellows and four Resident Associates with broad geographic, disciplinary, and ethnic diversity for the coming year.

Tragically, our new vice president for scholarly programs, Tony Kaye, was diagnosed with a terminal illness shortly after beginning his role. He worked with great dedication and heroism for most of the year before ultimately succumbing in May. As the memorial service we held here testified, his passing was a great loss for all of us associated with the Center. Thanks to the generosity of some of our trustees, we have named a newly endowed fellowship in his honor.

After a national search, we selected Tania Munz as the new vice president for scholarly programs. Prior to her new position at the Center, Tania was vice president for research and scholarship at the Linda Hall Library in Kansas City, Missouri. Previously she held research and teaching positions at Northwestern University and the Max Planck Institute for the History of Science in Berlin. Her book, The Dancing Bees: Karl von Frisch and the Discovery of the Honeybee Language, was published in 2016 by the University of Chicago Press. Tania joins Andy Mink, our vice president for education programs; Heidi Camp, our vice president for institutional advancement; and Stephanie Tucker, our vice president for operations and chief financial officer, on our leadership team. 2016-17 also saw the retirements of long-serving employees Lois Whitaker, Marie Brubaker, and Barbara.
Mormile. We wish all of them well as they move on to a new phase of their lives.

Our distinguished and thoughtful Board of Trustees was energetically engaged as we completed the revision of our Bylaws, elevated the vision of our education programs, expanded our public outreach, and conceived new advancement strategies. We set a new record in annual fund giving and, thanks to the generosity of seven trustees and the Andrew W. Mellon Foundation, we now have two new endowed fellowships to award. We are also delighted to welcome four new trustees: David Blackbourn, Cornelius Vanderbilt Distinguished Chair of History, Vanderbilt University; Mira Horowitz, consultant at Russell Reynolds Associates; Carol Quillen, president of Davidson College; and Harriet Ritvo, Arthur J. Conner Professor of History, Massachusetts Institute of Technology.

Our signature Humanities Moments project launched with an array of personal stories regarding the influence of the humanities in transformative junctures of life narrated by artistic luminaries like Ken Burns and Terry Tempest Williams as well as a member of Congress, prominent attorneys and corporate leaders, high school students and teachers, and academics. The Humanities Moments project is being integrated into many of our scholarly, educational, and public engagement initiatives and represents a robust national effort to communicate the resonance of the humanities in problem solving, social justice and personal growth.

In addition to welcoming our new fellowship class, our fortieth anniversary year will include a conference focused on how we might best evaluate individual fellowships and fellowship programs in the humanities. Leaders from the most prestigious external fellowship programs in the country as well as some funding institutions will be present. We also are staging a unique three-day conference entitled “North Carolina: The New Heartland” enlisting scholars, artists, critics, journalists, educators, economic forecasters, policy experts, activists, community leaders, business owners, and others to critically consider North Carolina’s role as a bellwether for the nation using the humanities lenses of storytelling, music and food culture. As part of the fortieth anniversary celebration, our public lecture series will feature eminent former fellows like University of Virginia historian Alan Taylor, winner of two Pulitzer prizes and the Bancroft Prize, and Elaine Scarry, Walter M. Cabot Professor of Aesthetics and the General Theory of Value at Harvard University, as well as distinguished current fellows like Maud Ellmann, Randy L. & Melvin R. Berlin Professor of the Development of the Novel in English at the University of Chicago, and Peter Galison, Joseph Pellegrino University Professor in History of Science and Physics at Harvard University, and legendary fiction writer Lee Smith. We also will be staging a variety of events about the role of the humanities in contemporary culture in Austin, New York, San Francisco, and Washington, D.C. We wish to emphasize our mission as the National Humanities Center as we continue to develop our national (and international) reach and leadership.

As we enter our fortieth year, I want to express my abiding gratitude to our trustees, Fellows, friends, and ever increasing numbers of supporters who understand the centrality of the humanities for personal fulfillment and public good.

Robert D. Newman
President and Director
Thirty-seven scholars from a broad array of institutions across the United States, Argentina, South Africa, and the United Kingdom spent the year in residence at the National Humanities Center in 2016-17.

Working on projects in anthropology; classics; comparative literature; East Asian language and literature; English language and literature; feminist, gender, and sexuality studies; history; history of art, architecture, and archaeology; music history and musicology; philosophy; race, ethnicity and postcolonial studies; and religion, the cohort formed a diverse and lively intellectual community. Among this year’s Fellows was the first recipient of the Founders’ Fellowship, Kate Marshall; Grace Musila from Stellenbosch University in South Africa; and the Center was also pleased to have three Fellows funded by the National Endowment for the Humanities.

Fellows organized seminars to explore shared scholarly interest in topics ranging from the African diaspora, the decade of the 1970s around the world, the Caribbean, objects and agents, and the medieval as it was constituted around the globe.

Fellows were also eager to engage with the public as well as their scholarly peers and a number of them delivered public talks at venues across the country and as far away as Japan. Several also participated in the Center’s two-part conference, “Novel Sounds: American Fiction in the Age of Rock and Roll,” convened by Fellow Florence Dore. These fascinating gatherings featured scholarly examination of the long interconnections between ballad traditions and literature from centuries in the past up to the current moment and featured not only leading scholars on these subjects but well-known writers, music critics, and performers. The first gathering, in October 2016, included novelist Jonathan Lethem, critic Greil Marcus, and rock pioneer Richard Thompson. The second, held in March 2017, involved Irish novelist Roddy Doyle, rock historian Peter Guralnick, and musician Steve Earle.

The Center’s annual public lecture series also highlighted the work of several other members of this year’s class and included presentations by Marlene Daut on the Haitian revolution in literature, Kim Hall on race and Shakespeare in the African Diaspora, Celeste-Marie Bernier on nineteenth century images of slavery across the Atlantic world, Matthew Booker on the history of oyster farming in American cities, and Nancy Wicker on Viking art.

The National Humanities Center also convened the first session of a two-year summer institute on visualization and mapping, “Objects, Places and the Digital Humanities,” which will conclude in the summer of 2018, under the direction of Caroline Bruzelius (Fellow 2003-04) and Mark Olson. This two-year institute constitutes the second half of a four-year suite of digital humanities institutes funded by the Andrew W. Mellon Foundation.
ÁSTA KRISTJANA SVEINSDÓTTIR (Ruth W. and A. Morris Williams, Jr. Fellow) completed the manuscript for her book Categories We Live By (Oxford University Press, forthcoming). She also updated an entry on “Feminist Metaphysics” for the Stanford Encyclopedia of Philosophy. Ásta is associate professor of philosophy at San Francisco State University.

DEREK ATTRIDGE (M. H. Abrams Fellow, fall semester) drafted three chapters and revised another three chapters of his book The Performance of Poetry: Homer to Shakespeare. He also coedited, with Kai Easton, Zoë Wicomb & the Translocal: Writing Scotland & South Africa (Routledge Press, 2017). Attridge is professor emeritus of English at the University of York UK.

ERIN BEEGHLY (Philip L. Quinn Fellow) completed four chapters of her new book Seeing Difference: The Ethics and Epistemology of Stereotyping and wrote a proposal for an edited volume, entitled Introduction to Implicit Bias: Knowledge, Social, and the Social Mind, which is now under contract with Routledge. She also wrote “Discrimination and Disrespect” for the Routledge Handbook to the Ethics of Discrimination, edited by Kasper Lippert-Rasmussen (2018) and drafted a journal article, “What’s Wrong with Stereotyping? The Falsity Hypothesis.” Beeghly is assistant professor of philosophy at the University of Utah.
MATTHEW MORSE BOOKER (Donnelley Family Fellow) completed a chapter for his book The Rise and Fall of the Edible City, 1870–1930. He also revised a chapter “Who Should Be Responsible for Food Safety?” for Food Fights: How the Past Matters to Contemporary Food Debates, edited by Matthew Morse Booker and Charles Ludington (University of North Carolina Press, forthcoming) and completed “The Atlantic Origins of American Food Regulations” for a special issue of Global Environment (forthcoming). With ecologist Rob Dunn and anthropologist Monica Sanchez, he began the book project A Field Guide to the Kitchen (University of Chicago Press), and won a grant from North Carolina State University Sustainability Fund to create an audio book, “A Field Guide to the Dining Hall.” In addition, he developed the online application “Oysters in Industrial Manhattan, a Spatial History” with Chelsea Piccone (http://tinyurl.com/lnk3ojh). He also gave a public talk, “The Rise and Fall of the Industrial Oyster” (http://nationalhumanitiescenter.org/rise-fall-industrial-oyster/) and participated in teacher training initiatives at the National Humanities Center. Booker is associate professor of environmental history, coordinator of the Visual Narrative initiative, and director of the Science, Technology and Society program at North Carolina State University.


* Supported by an endowment fund established by the Research Triangle Foundation
MARLENE L. DAUT (Josephus Daniels Fellow*) revised and completed her book Baron de Vastey and the Origins of Black Atlantic Humanism (Palgrave Macmillan, 2017). She also drafted the introduction for Anthology of Haitian Revolutionary Fictions. She wrote several articles, including “Beyond ‘America for the Americans’: Race and Empire in the Work of Demesvar Delorme” for J19: The Journal of Nineteenth-Century Americanists (forthcoming); “Teaching Perspective: The Relationship between the Haitian and French Revolutions” for the MLA volume Teaching Representations of the French Revolution (forthcoming); and “Haiti as Diasporic Crossroads in Transnational African American Writing” for a Cambridge University Press volume on African American literature (forthcoming). Daut is associate professor of African diaspora studies at the University of Virginia.

FLORENCE DORE (Fellows’ Fellow) completed her book Novel Sounds: Southern Fiction in the Age of Rock and Roll (Columbia University Press, Spring 2018) and published “Who Owns the Blues?” at Public Books (2017). She also convened a two-part conference at the National Humanities Center entitled “Novel Sounds: American Fiction in the Age of Rock and Roll” during her fellowship year. Dore is professor of English at the University of North Carolina at Chapel Hill.


* Supported by an endowment fund established by the Research Triangle Foundation
WORK OF THE FELLOWS 2016–17

ZSUZSANNA GULÁCSI (GlaxoSmithKline Fellow) completed two journal articles—“Visual Catechism in Third-Century Mesopotamia: Reassessing the Pictorial Program of the Dura-Europos Synagogue in Light of Mani’s Book of Pictures” and “Armenian Gospel-books with Sideways-oriented Illustrations,” ARMENIA: Special Exhibition in the Metropolitan Museum of Art, Fall 2018, edited by Helen C. Evans (New York: Metropolitan Museum of Art)—and made significant progress on “A Pictorial Witness to Tatian’s Diatessaron Preserved in the Gospels of St. Augustine (MS. 286) at Parker Library of Corpus Christi College, Cambridge.” Gulácsi is professor of comparative cultural studies at Northern Arizona University.

KIM F. HALL (John G. Medlin, Jr. Fellow, spring semester) made substantial progress on her monograph "Othello Was My Grandfather": Shakespeare and Race in the African Diaspora. She also contributed “’Intelligently Organized Resistance’: Shakespeare in the Diasporic Politics of John E. Bruce” for Shakespeare and the Pedagogies of Social Justice and wrote or completed six entries (Rosalind Cash, Classical Theatre of Harlem, Lawrence Fishburne, Hip-Hop Shakespeare, James Earl Jones, and Slavery) for the Global Shakespeare Encyclopedia. Hall is Lucyle Hook Chair of English and professor of Africana studies at Barnard College.

NICHOLAS HARKNESS (Rockefeller Foundation Fellow, fall semester) made substantial progress on his book The Logic of Tongues: Glossolalia and the Limits of Language in South Korea, which is now under contract with the University of Chicago Press. In addition, he published two related articles: “Glossolalia and Cacophony in South Korea: Cultural Semiosis at the Limits of Language” in American Ethnologist (vol. 44, no. 3, pp 476 – 489), and “Transducing a Sermon, Inducing Conversion: Billy Graham, Billy Kim, and the 1973 Crusade in Seoul” in Representations (vol. 137, no. 1, pp. 112-142). Harkness is John L. Loeb Associate Professor of the Social Sciences in the Department of Anthropology at Harvard University.

PHILIP HORKY (Rockefeller Foundation Fellow, fall semester) made substantial progress on his book *Pythagorean Philosophy, 250 BCE to 200 CE: An Introduction and Collection of Sources in Translation* (commissioned by Cambridge University Press), as well as a monograph *Prelude to the Categories*. He also completed several chapters for a complementary volume, entitled *Pythagoreanism after Pythagoreanism*. He contributed the introduction and a chapter on “Cosmic Spiritualism among the Pythagoreans, Stoics, Jews, and Early Christians” for, and finished editing *Cosmos in the Ancient Worlds* (Cambridge University Press, 2018). He also cowrote “On Law and Justice Attributed to Archytas of Tarentum” with Monte Ransome Johnson for *Early Greek Ethics*, edited by D. Wolfsdorf (Oxford University Press, 2018). Horky is associate professor of ancient philosophy at Durham University.
**WORK OF THE FELLOWS 2016–17**


**ILYA KLIGER** (Benjamin N. Duke Fellow*, spring semester) drafted three chapters of his book *Untimely Community: The Tragic Imagination in the Age of Russian Realism*. He also completed “Historical Poetics between Russia and the West: Toward a Nonlinear Model of Literary History and Social Ontology” for *Poetics Today* (vol. 38, no. 3, 2017) and “Scenarios of Power in Turgenev’s ‘First Love’: Russian Realism and the Allegory of the State” for *Comparative Literature* (forthcoming). Kliger is associate professor of Russian and Slavic studies at New York University.

* Supported by an endowment fund established by the Research Triangle Foundation
MIGUEL LA SERNA (John E. Sawyer Fellow) completed a draft of *The Last Revolution: A History of the Shining Path of Peru*, which he coauthored with Orin Starn (W. W. Norton, forthcoming). He also completed a chapter entitled “Revolutions and Violence” for the volume *The Andean World*, edited by Linda J. Seligmann and Kathleen S. Fine-Dare (Routledge, forthcoming). La Serna is associate professor of history at the University of North Carolina at Chapel Hill.

NICOLE MARAFIOTI (Burkhardt Fellow of the American Council of Learned Societies) researched and drafted two chapters and part of a third for her monograph *Crime and Sin in Late Anglo-Saxon England*. She also revised an article entitled “Secular and Ecclesiastical Justice in Anglo-Saxon England,” which will be published in *Spectrum*, the journal of the Medieval Academy of America. Marafioti is associate professor of history at Trinity University.

KATE MARSHALL (Founders’ Fellow) completed most of the work for her book *Novels by Aliens*, which has been solicited by the University of Chicago Press. Marshall is associate professor of English at the University of Notre Dame.
RICHARD M. MIZELLE, JR. (National Endowment for the Humanities Fellow) completed two chapters and part of a third for his book, *Sugar Diabetes: Medical Entitlement and Civil Rights in America*. He also wrote an essay on the history of dentistry and dental care in America for an edited volume on race and public policy, and revised a journal article on the death of Deamonte Driver and the subaltern history of dentistry for the *Social History of Medicine*. Mizelle is associate professor of history at the University of Houston.

JAMES MULHOLLAND (Burkhardt Fellow of the American Council of Learned Societies) completed drafts of the introduction and one chapter and researched three additional chapters for his book *Anglophone Literature and the Emergence of the Colonial Public Sphere, 1774–1819*. He prepared two journal articles drawn from his book project: “Translocalism and the Eighteenth-Century Author in India: The Moving Localities and Mobile Publics of Eyles Irwin” and “An Indian It-Narrative and the Problem of Circulation: Reconsidering a Useful Concept for Literary Study.” Mulholland is associate professor of English at North Carolina State University.

GRACE A. MUSILA (Stellenbosch Institute for Advanced Study Iso Lomso Fellow, fall semester) completed three articles, including “Lot’s Wife Syndrome and Double Publics in South Africa” (*PMLA*, vol. 131, no. 5, 2016), “Comic Recalibrations of Violence in Kenya, Nigeria and South Africa,” and “Navigating Epistemic Disarticulations” for *African Affairs* 116.465 (October 2017). Musila is associate professor of English at Stellenbosch University.


CYNTHIA TALBOT (National Endowment for the Humanities Fellow) read several seventeenth-century texts in medieval Hindi and Sanskrit for her book project, Martial Sentiments: Writing Warrior Histories in Mughal India, 1590–1680. She also drafted three articles relevant to the topic: “A Poetic Record of the Rajput Rebellion, c. 1680” for the Journal of the Royal Asiatic Society (forthcoming), “Royal Rage in Rajputana: The Politics of Anger in Mughal India,” and “Competing Loyalties to King and Kin in Akbar’s India.” Talbot is professor of history and Asian Studies at the University of Texas at Austin.


LUISE WHITE (Kent R. Mullikin Fellow) completed six draft chapters of her book Fighting and Writing: The Rhodesian Army at War and Post-War. Her paper “A Deafening Silence and a Piece of Speech” for a conference on silence and postcolonial violence held in Geneva, is included in an edited collection currently under review by Routledge. White is professor of history at the University of Florida.

JAKOBI WILLIAMS (National Endowment for the Humanities Fellow) considerably expanded the scope of his project “Neighborhoods First”: The Black Panther Party as a Model for Community Organizing in the US and Abroad into four separate book projects. He completed at least two chapters for each project. Williams is associate professor of African American and African diaspora studies and history at Indiana University, Bloomington.

BLAKE WILSON (M. H. Abrams Fellow, spring semester) completed three chapters and began a fourth for his book Singing to the Lyre: Memory, Performance, and Oral Poetry in Early Modern Italy. Wilson is professor of music at Dickinson College.

IN ADDITION TO FELLOWS, THESE SCHOLARS WERE ALSO IN RESIDENCE AT THE CENTER DURING THE 2016–2017 ACADEMIC YEAR:

KALMAN BLAND†
Duke University

DORE BOWEN
San Jose State University

IAN NEWMAN
University of Notre Dame

JOSHUA RIVKIN
Independent Scholar

HANNAH ROSEN
The College of William & Mary

MICHAEL SIMONS
Independent Scholar

JOAN HINDE STEWART
Hamilton College

†Deceased
NUMBER OF FELLOWS: 37

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DISCIPLINES (14)

- African American and African Diaspora Studies and History: 1
- Anthropology: 1
- Classics: 1
- Comparative Literature: 1
- East Asian Languages and Literatures: 1
- English Language and Literature: 6
- Feminist, Gender, and Sexuality Studies: 1
- History: 13
- History of Art, Architecture, and Archaeology: 4
- Music History and Musicology: 1
- Philosophy: 2
- Race, Ethnicity, and Post-Colonial Studies: 2
- Religion: 2
- Russian and Slavic Studies: 1
**GEOGRAPHIC REPRESENTATION**  
**UNITED STATES (32 SCHOLARS FROM 16 STATES)**  
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**OTHER COUNTRIES (5 SCHOLARS FROM 3 COUNTRIES)**  
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**SCHOLARS BORN OUTSIDE US AFFILIATED WITH US INSTITUTIONS (8)**  
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**INSTITUTIONS IN OTHER COUNTRIES (5)**  
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BERNIER, CELESTE-MARIE  

BERNSTEIN, NEIL W.  

CARTER, TIM  

ELLIOTT, DYAN  

ESCOBEDO, ANDREW  

FAUSER, ANNEGRET  

FLANAGAN, OWEN J.  

GOLD, ANN GRODZINS  

GORDON, MATTHEW S.  

GRASSO, CHRISTOPHER, ed.  

GREENE, SANDRA E.  

HEWAMANNE, SANDYA  

KAHAN, BENJAMIN, ed.  

KIM, MI GYUNG  

LINDSAY, LISA A.  

LONQUENESSE, BEATRICE.  
LOVE, JEFF  


MACLEAN, NANCY  

MAERTZ, GREGORY  

MEINTJES, LOUISE  

NORD, DEBORAH EPSTEIN  

OLCOTT, JOCELYN  

RAMASWAMY, SUMATHI  

RAMSEY, GRANT, ed.  

ROBERTSON, KELLIE  

SCHWARZ, BILL  

SEIJAS, TATIANA  

SHOEMAKER, STEPHEN J.  

ULLRICH, HELEN  

WELCH, ELLEN R.  

ZBIKOWSKI, LAWRENCE M.  
EDUCATION PROGRAMS

The best teaching provides learning opportunities that combine inquiry and discovery with access to the deep disciplinary structures of experts. Central to this process is a body of knowledge that fosters a way of knowing instead of merely a list of things to know. Making this process explicit and encouraging regular application of these practices allows for a deeper engagement with the content and produces a more active community of learning at all levels.

This approach underlies all of the work of the National Humanities Center’s Education Programs. Collaboration with scholars and university professionals remains a key component of this outreach, and its direct impact can be measured in participation and access. In 2016-17, the America in Class webinar series connected 3,195 teachers from 29 states with leading scholars on a variety of compelling topics and themes. Average registration and attendance rose nearly 40%, fueling an increase of 280,262 new visitors to our repository of online resources.

2016-17 WEBINAR TOPICS AND LEADERS

- Wampum and the Shaping of Early America
  Paul Otto, George Fox University (Fellow 2015-16)
- Rock and Roll and American Fiction of the 1950s
  Florence Dore, University of North Carolina at Chapel Hill (Fellow 2008-09, 2016-17)
- Washington and the Art of Leadership (Rushmore Series)
- Jefferson as Leader (Rushmore Series)
  Peter Onuf, University of Virginia
- Teaching The Scarlet Letter
  Jennifer Fleissner, Indiana University, Bloomington (Fellow 2011-12)
- Emily Dickinson: Amherst and Beyond
  Eliza Richards, University of North Carolina at Chapel Hill (Fellow 2010-11)
- Gender Roles in Classic Antebellum African American Autobiographies
  William Andrews, University of North Carolina at Chapel Hill
- Lincoln as Leader (Rushmore Series)
  Matthew Pinsker, Dickinson College
- Teaching Arthur Miller’s Death of a Salesman
  Andrew Sofer, Professor of English, Boston College
- The Poetry of Rita Dove
  Rita Dove, University of Virginia (Fellow 1988-89)
- Islam in America: A Cultural History
  Ellen McLarney, Duke University (Fellow 2011-12)
- Roosevelt and the Gilded Age (Rushmore Series)
  Thomas Brown, University of South Carolina (Fellow 2015-16)
- Modern Art Comes to America: The Armory Show, 1913
  Marshall Price, Nasher Museum of Art
- Hidden Photos: A New Picture of the Black Struggle for Civil Rights
  Martin A. Berger, University of California, Santa Cruz (Fellow 2015-16)
- Teaching Langston Hughes
  Carmelita Williams, Johnson County Community College
- John F. Kennedy: The First Television President
  Ellen Fitzpatrick, University of New Hampshire
- Rise of the Angry Right
  Dan Carter, University of South Carolina (1990-91)
- Black Lives Matter in Historical Context
  Yohuru Williams, Fairfield University
- A History of Immigration Control
  Kelly Lytle Hernandez, University of California, Los Angeles
- A History of Violence: Mexico and the United States
  Elaine Carey, St. John’s University
- Teaching the Great Depression with John Steinbeck
  David Wrobel, Oklahoma University
- Cultivating Students’ Philosophical Thinking
  Jana Mohr Lone, University of Washington Center for Philosophy for Children
Developing rigorous, classroom-ready instructional materials through a project-based model emphasizes collaboration between experts in scholarship, in pedagogy, and in technology. Under the guidance of the Center’s education staff, these assembled teams create guides, lessons, and datasets that can be used in the secondary and post-secondary classroom. We encourage agency and creativity in these materials that help move classrooms to a student-centered, inquiry-based environment. We build and support education leadership through these experiential programs in an effort to achieve high impact and sustainability.

In 2016-17, the Center pursued these goals with a variety of initiatives and projects that created meaningful connections in support of humanities education.

In October, ESRI awarded a ConnectED Initiative grant to the Center in support of Mapping the American Experience to train university and community college professors on the use of GIS technology in teaching and scholarship. With a focus on geoliteracy skills as they apply to the humanities, each session supported the integration and application of ESRI services to curriculum and classroom.

In December, the TransPacific Teacher Scholars Program launched with a mission to document and visualize the cultural landscape of the Black River region of northwestern Vietnam in an effort to better understand Vietnam in the 1950s and 1960s. Working with Vietnam National University and funded by a grant from the Fostering Innovation through Research, Science, and Technology (FIRST) Project for Vietnam, this two-year project will bring together a team of Vietnamese and American educators, scholars, and situation-based technology experts to create curriculum and digital tools that examine the political, social, cultural, economic, and historical complexities surrounding the Vietnam conflict.

In April, the Center partnered with the Versatile Humanist Project at Duke University to create opportunities for PhD students to gain workforce skills and collaborative experience. Two students were selected to work at the Center in three-month appointments, giving them valuable insight and experience into our national projects and campaigns.

In May, the Center’s education programs partnered with the humanities departments of the University of North Carolina at Chapel Hill, North Carolina State University, and Duke University, as well as TeachHouse at Duke University, to implement the Triangle University Internship Program. This cohort of PhD students and in-service teachers learned how to develop and write instructional materials in their fields. With focused training on close reading pedagogy, thirteen interns each developed a lesson that will be published and added to the Center’s America in Class repository.

In April, we completed Exploring the Experience of War, an NEH-funded collaboration with the Durham Veterans Affairs Medical Center (DVAMC). In a series of five seminars, distinguished faculty trained chaplains from the DVAMC in using literary texts to examine military service and to lead discussion groups for veterans and military family members at VA centers in Raleigh, Durham, and Greenville, NC.
In June, the Center hosted a team of twenty scholars and educators who worked on articulating the value and best practices of the humanities for a digital compilation titled Humanities in Class: Thinking and Learning in the Humanities. With generous funding from the GlaxoSmithKline Foundation, these teams created guides for the process of doing work in their discipline. In addition to history and literature, other disciplines represented included philosophy, classics, world history, environmental humanities, music, art, geography, and political science.

In a series of webinars, the Center and the National Council for History Education collaborated to explore Technology’s Impact on American History. These virtual events support a series of site-based colloquia at the Astronauts Memorial Foundation, the U.S. Patent and Trade Office, and the U.S. Army Heritage Education Center. Together, this multi-year project provides teachers with materials needed to create inquiry-based humanities activities in their classrooms.

To ensure that our work effectively addresses the needs of teachers, we encourage and support a growing, vibrant community of humanities educators who provide practical feedback. The Center’s Teacher Advisory Council (TAC) assisted in this effort by developing and curating instructional materials, consulting in research and field work, and leading professional development institutes and workshops. Representing twelve states and diverse educational backgrounds, the TAC provides an active connection to the classroom.

Partnerships remain essential to the effectiveness of our work, and we are pleased to have formed long-term relationships with professional organizations like the National Council for History Education, the American Historical Association, the Organization of American Historians, the National Council for Social Studies, PLATO, Primary Source, Rock and Roll Forever Foundation, the Center for Digital Storytelling, Duke-UNC Consortium for Middle East Studies, the Carolina Asia Center, and UNC-TV Public Media North Carolina.

The humanities offer a set of powerful tools to help make better sense of the world we live in. The National Humanities Center’s education programs continue to create opportunities for educators at all levels to practice with, and gain expertise in, the use of these tools. In partnerships and service, we will continue to build advocacy in support of the humanities.

2016-17 TEACHER ADVISORY COUNCIL MEMBERS

KAREN BERANEK
Bering Strait School District (Unalakleet, AK)

LISA DUDGEON
Bedford High School (Bedford, NH)

MIKE HOFFMAN
Cannon School (Concord, NC)

LEE HOLDER
North Lenoir High School (LaGrange, NC)

PATRICIA MARSHALL
PORTA High School (Petersburg, IL)

KATE O’MARA
Haddam-Killingworth Middle School (Killingworth, CT)

GINGER PARK
Windsor Middle School (Windsor, CO)

LOU PARROTTA
Thomas R. Proctor High School (Utica, NY)

ALEX RUSSO
North Attleboro High School (North Attleboro, MA)

GAYLE ST. JOHN
Norman High School (Norman, OK)

GAIL SHAW-HAWKINS
Evergreen Continuation High School (Sylmar, CA)

ANGELANN STEPHENS
Benjamin Banneker High School (College Park, GA)

LAURA WAKEFIELD
Florida Virtual School (Orlando, FL)

GEOFF WICKERSHAM
Groves High School (Birmingham, MI)
The Center’s public engagement efforts continued to expand in 2016–17, increasing the Center’s profile and helping draw attention to the accomplishments of Fellows, the broad range of pedagogical resources and professional development opportunities provided by our education programs, and other Center-related news while constantly highlighting the importance of the humanities in all our lives.

The increased scope of public engagement activity by the Center notably included the launch of two new, digital initiatives this year—a semi-weekly podcast series and the multi-dimensional “Humanities Moments” project.

The first of these efforts, a new podcast series featuring Fellows and other distinguished guests, allows listeners anywhere in the world to learn about a broad range of research subjects, ongoing projects, and humanities issues. Podcasts are made available through the Center’s website and via the digital streaming platform, SoundCloud, and are shared widely through social media.

The Humanities Moments initiative is an ambitious effort to reimagine the way we think and talk about the humanities by encouraging individuals of all ages and from all walks of life to reflect on the humanities’ transformative power in their own lives and to share their stories with others through the newly-created Humanities Moments website. With support from a grant by the National Endowment for the Humanities, the Center was able to develop the HumanitiesMoments.org website. Working with a variety of partners, including the Federation of State Humanities Councils, the North Carolina Humanities Council, and Weaver Academy in Greensboro, NC, we refined messaging, developed infrastructure, and created a pilot program for engaging secondary school teachers and students. In its pre-national launch phase in 2016–17, the project assembled a collection of over one hundred curated contributions, including a number from high profile individuals—scholars, business people, politicians, writers, musicians, actors, and filmmakers—that will be used to promote the project nationally.

With very little promotion, these two digital efforts garnered over 8,000 online visitors, from forty-five states and sixty-three countries, numbers that are expected to increase substantially in the coming year.

The Center also continued its habit of hosting a robust slate of public lectures, conferences, and other events. In 2016–17, these included stimulating talks by Fellows from the current and previous years—Marlene L. Daut, Joan Hinde Stewart, Kim F. Hall, Celeste-Marie Bernier, Matthew Booker, and Nancy Wicker—as well as by former NEH chairman William Ferris and musical historian/pianist Stuart Isacoff. The Center also hosted a “musical conversation” between award-winning musician Joe Newberry and Fellow Laurent Dubois and two intriguing art exhibits, the first featuring photographs by William Ferris and the second, textiles by Triangle area artists Sandy Milroy, Trudy Thomson, and Rose Warner.
In addition to these public events, the Center also hosted a panel discussion on “The Role of Journalism in Today’s Political Climate” organized by the Carolina Triangle Princeton Club and held a two-part conference, “Novel Sounds: American Fiction in the Age of Rock and Roll,” which convened in October and again in early March. Organized by Fellow Florence Dore, the conference brought together scholars, musicians, critics, and novelists to explore the deep historical connections between rock music and literature as well as the ways rock music has shaped America’s national heritage. A highlight of each conference session was a concert presented in collaboration with Carolina Performing Arts at the University of North Carolina’s Memorial Hall featuring, in October, rock pioneer Richard Thompson, and, in March, Grammy Award winner Steve Earle. In partnership with UNC-TV, conference proceedings were recorded for later broadcast on public television.

Center staff were also active in representing the Center at a variety of conferences and professional gatherings both in the United States and abroad. Leading this effort, President and Director Robert Newman maintained an active schedule of speaking engagements throughout the year, delivering keynote addresses at several humanities conferences and giving talks at eleven colleges and universities in the United States and China.

To expand the audience for all its public engagement activities, the Center has placed increasing emphasis in recent years on growing its presence on social media, and, in April, welcomed Olympia Friday to the staff as the Center’s new social media and strategic marketing coordinator. This focus on social media has allowed the Center to substantially increase its public profile, share information about scholarly work and advances in humanities education, and broadly promote the humanities. In 2016-17, content produced by or about the Center was shared over 5,000 times on various social media platforms, reaching an aggregate audience that now totals in the millions with prospects for significant additional growth in the year ahead.
2016 – 17 PODCASTS

“The Spatial Humanities”
John Corrigan, Florida State University (Fellow 2014–15)

“Novel Sounds” – Part 1
Florence Dore, University of North Carolina at Chapel Hill (Fellow 2008–09, 2016–17)

“Novel Sounds” – Part 2
Florence Dore, University of North Carolina at Chapel Hill (Fellow 2008–09, 2016–17)

“The Long Struggle Over U.S. Immigration and Citizenship”
Kunal Parker, University of Miami (Fellow 2014–15)

“Novel Sounds” – Part 2
Florence Dore, University of North Carolina at Chapel Hill (Fellow 2008–09, 2016–17)

“The Haitian Revolution in Literature”
Marlene Daut, University of Virginia (Fellow 2016–17)

“The Humanities in a Democratic Society”
Congressman David Price (NC-4)

“Mapping the American Experience”
Chris Bunin, Albemarle High School, Charlottesville, VA

“On a Sense of History, the Salvation of Poetry, and the Power of the Humanities”
Robert D. Newman, National Humanities Center

“Demonic Possession on the Shakespearean Stage”
Mary Floyd-Wilson, University of North Carolina at Chapel Hill (Fellow 2008–09, 2016–17)

“The Black Panthers, Here and Abroad”
Jakobi Williams, Indiana University Bloomington (Fellow 2016–17)

“The Rise and Fall of the Shining Path”
Miguel La Serna, University of North Carolina at Chapel Hill (Fellow 2016–17)

“Indigenous Trade in the Early Modern Southwest and Mexico”
Tatiana Seijas, Pennsylvania State University (Fellow 2016–17)

“The Rise and Fall of the Shining Path”
Miguel La Serna, University of North Carolina at Chapel Hill (Fellow 2016–17)

“The Ethics and Epistemology of Stereotypes”
Erin Beeghly, University of Utah (Fellow 2016–17)

“Assessing the Historical Accuracy of the Book of Acts”
Douglas Campbell, Duke University (Fellow 2016–17)

“Poetry and Music in Early Modern Italy”
Blake Wilson, Dickinson College (Fellow 2016–17)

“Piloting Humanities Moments at Weaver Academy”
Samantha Shires, Weaver Academy, Greensboro, NC

“The Nonhuman Turn in American Literature”
Kate Marshall, University of Notre Dame (Fellow 2016–17)

“The Great Paradigm Shift: Locating Lost Models of Sexuality”
Benjamin Kahan, Louisiana State University (Fellow 2016–17)

“Big History: Between Nothing and Everything”
David Christian, Macquarie University (Fellow 2006–07)
SELECTED HIGHLIGHTS OF THE YEAR

JULY 18 – 29
SIAS SUMMER INSTITUTE
The concluding session of the SIAS Summer Institute on “The Investigation of Linguistic Meaning: In the Armchair, in the Field, and in the Lab” is held at the Center. The institute, led by Angela Kratzer, professor of linguistics from the University of Massachusetts at Amherst, and Manfred Krifka, professor of general linguistics at Humboldt Universität Berlin and director of the Zentrum für Sprachwissenschaft, Berlin (ZAS), was sponsored by the SIAS (Some Institutes for Advanced Study), an association of eight institutes for advanced study and jointly funded by the Alexander von Humboldt-Stiftung and the Andrew W. Mellon Foundation.

SEPTEMBER 19 – 29
PROJECT TALKS
Shortly after the fellowship year begins, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows’ research interests but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.

SEPTEMBER 22
PUBLIC LECTURE
William R. Ferris, Joel R. Williamson Eminent Professor of History at the University of North Carolina at Chapel Hill and former chairman of the National Endowment for the Humanities delivers the first public lecture of the year on “The Storied South: Voices of Writers and Artists.” Other public talks in the fall feature Marlene L. Daut (Josephus Daniels Fellow) from the University of Virginia on “The Haitian Atlantic,” and Joan Hinde Stewart (Fellow 1982-83), president emerita of Hamilton College who presented “Joan of Arc: Imagining the Maid.”

OCTOBER 14 – 15
“NOVEL SOUNDS: AMERICAN FICTION IN THE AGE OF ROCK AND ROLL”
This two-day conference, convened by Fellow Florence Dore (2008-09, 2016-17), examining rock and roll as a literary form of expression with roots in the centuries-long ballad tradition features scholars, musicians, authors, and critics considering the interplay between rock music and fiction in shaping our national heritage. Keynote panelists include noted cultural critic Greil Marcus, novelist Jonathan Lethem, and rock pioneer Richard Thompson, who also appears in concert at the University of North Carolina’s Memorial Hall as part of conference-related activities.

OCTOBER 19 – 21
BOARD OF TRUSTEES MEETING
The Center’s trustees gather for their fall meeting. Highlights of the gathering include a “musical conversation” with award-winning musician Joe Newberry and Fellow Laurent Dubois on Wednesday evening and a keynote address from David Denby, staff writer and former film critic for The New Yorker.

JANUARY 19
PUBLIC TALK
Local friends, Fellows, and staff gather to hear “‘Othello Was My Grandfather’: Race and Shakespeare in the African Diaspora,” a talk by Kim F. Hall (John G. Medlin, Jr. Fellow) from Barnard College. Later in the spring, Celeste Marie Bernier (John Hope Franklin Fellow) from University of Edinburgh discusses “‘Lexicon of Liberation’: Imaging Slavery and Imagining Freedom in the African Atlantic Diaspora,”
Matthew Morse Booker (Donnelley Family Fellow) from North Carolina State University presents “The Rise and Fall of the Industrial Oyster,” and Nancy Wicker (Allen W. Clowes Fellow) from the University of Mississippi speaks about “Vicious Vikings as Cultural Ambassadors.”

JANUARY 28 – 29 SELECTION COMMITTEE
The Fellowship Selection Committee meets to make selections for the Class of 2017–18. Members of the committee include Richard D. McKirahan (Philosophy, Pomona College), Carla Nappi (History, University of British Columbia), Kunal Parker (Law, University of Miami), David N. Rodowick (Cinema and Media Studies, University of Chicago), Kathryn Schwarz (English, Vanderbilt University), and Patricia Simons (History of Art, University of Michigan). Trustee Joan Hinde Stewart (Hamilton College), chair of the scholarly programs committee of the Center’s board committee also attends the meeting.

MARCH 3 “NOVEL SOUNDS II: AMERICAN FICTION IN THE AGE OF ROCK AND ROLL”
This one-day gathering continues the in-depth examination of rock and roll as a literary form begun at the conference held in October with scholars, musicians, authors, and critics considering the interplay between rock music and fiction in shaping our national heritage. Keynote panelists included award-winning novelist Roddy Doyle, rock biographer Peter Guralnik, and musician Steve Earle, who also appeared in concert at the University of North Carolina’s Memorial Hall as part of conference-related activities.

MARCH 22 – 24 BOARD OF TRUSTEES MEETING
The Board of Trustees conducts their spring meeting. Festivities on Wednesday, March 22, include a Russian-themed reception and talk, “When the World Stopped to Listen: Van Cliburn’s Cold War Triumph and its Aftermath,” by music scholar and pianist Stuart Isacoff. On Thursday evening, March 23, the trustees enjoy a keynote talk by Fellow Matthew Morse Booker on the history of industrial oyster farming and consumption in American cities.

JUNE 10 – 11 DATARESCUE RTP
In partnership with DataRescue Chapel Hill, the Center hosts a two-day event for volunteers to help preserve online government data on housing and education programs at high risk of removal from online public access. This event is one of many held around the country organized in coordination with The Internet Archive, DataRefuge, and a consortium of research libraries.

JUNE 12 – 13 “HUMANITIES IN CLASS” SEMINAR: A GUIDE TO THINKING AND LEARNING IN THE HUMANITIES SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY
A two-day seminar convenes involving twenty scholars and educators from across the United States, selected to develop a set of resources highlighting different approaches to thinking and learning among humanities disciplines.

JUNE 19 – 23 SUMMER INSTITUTE ON OBJECTS, PLACES, AND THE DIGITAL HUMANITIES
The Center’s second series of summer institutes in digital humanities convenes under the leadership of Caroline Bruzelius (Fellow 2003–04) and Mark Olson, both from Duke University.
## FINANCIAL STATEMENTS

### Statements of Financial Position as of June 30, 2017 and 2016

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<td>Prepaid expenses and other assets</td>
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<td>28,707</td>
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<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
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<td><strong>NONCURRENT ASSETS:</strong></td>
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<tr>
<td>Investments, at fair value</td>
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<tr>
<td>Grants receivable, net of current portion</td>
<td>101,279</td>
<td>676,171</td>
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<tr>
<td>Promises to give - endowment</td>
<td>22,000</td>
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<tr>
<td>Property and equipment, net</td>
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<td>2,034,511</td>
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<tr>
<td><strong>TOTAL NONCURRENT ASSETS</strong></td>
<td>74,755,786</td>
<td>71,683,337</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$76,464,236</td>
<td>$72,298,261</td>
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</tbody>
</table>

| LIABILITIES AND NET ASSETS |          |          |
| **CURRENT LIABILITIES:** |          |          |
| Accounts payable and accrued expenses | $262,649 | $410,255 |  
| Current portion of note payable | $312,542 | $303,733 |  
| Current portion of lease payable | 5,793 | 5,524 |  
| **TOTAL CURRENT LIABILITIES** | 580,984 | 719,512 |  
| **NONCURRENT LIABILITIES:** |          |          |
| Note payable, net of current portion | 485,511 | 797,787 |  
| Accrued expenses, net of current portion | - | 79,567 |  
| Lease payable, net of current portion | - | 5,793 |  
| **TOTAL NONCURRENT LIABILITIES** | 485,511 | 883,147 |  
| **TOTAL LIABILITIES** | 1,066,495 | 1,602,659 |  

| NET ASSETS: |          |          |
| Unrestricted | 862,418 | 445,276 |  
| Unrestricted, board-designated | 205,588 | 155,588 |  
| **TOTAL UNRESTRICTED** | 1,068,006 | 600,864 |  
| Temporarily restricted | 20,255,559 | 16,972,000 |  
| Permanently restricted | 54,074,176 | 53,122,738 |  
| **TOTAL NET ASSETS** | 75,397,741 | 70,695,602 |  

| TOTAL LIABILITIES AND NET ASSETS |          |          |
|                                  | $76,464,236 | $72,298,261 |  

37
## Financial Statements

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<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$1,068,006</td>
<td>$75,397,741</td>
</tr>
</tbody>
</table>

### STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEAR ENDED JUNE 30, 2017 (WITH COMPARATIVE TOTALS FOR THE YEAR ENDED JUNE 30, 2016)

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2017 Totals</th>
<th>2016 Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, gifts, and grants</td>
<td>$923,449</td>
<td>$192,060</td>
<td>$951,438</td>
<td>$2,066,947</td>
<td>$2,401,616</td>
</tr>
<tr>
<td>Investment income</td>
<td>-</td>
<td>244,126</td>
<td>-</td>
<td>244,126</td>
<td>3,581,346</td>
</tr>
<tr>
<td>Realized gain (loss) on investments</td>
<td>(56)</td>
<td>2,871,211</td>
<td>-</td>
<td>2,871,155</td>
<td>(189,985)</td>
</tr>
<tr>
<td>Unrealized gain (loss) on investments</td>
<td>-</td>
<td>4,718,957</td>
<td>-</td>
<td>4,718,957</td>
<td>(5,634,410)</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>35,011</td>
<td>-</td>
<td>-</td>
<td>35,011</td>
<td>62,381</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td>4,742,795</td>
<td>(4,742,795)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>$5,701,199</td>
<td>$3,283,559</td>
<td>$951,438</td>
<td>$9,936,196</td>
<td>$220,948</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES:</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PROGRAM SERVICES:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fellowship programs</td>
<td>2,759,298</td>
<td>-</td>
<td>-</td>
<td>2,759,298</td>
</tr>
<tr>
<td>Education programs</td>
<td>1,133,885</td>
<td>-</td>
<td>-</td>
<td>1,133,885</td>
</tr>
<tr>
<td>Public outreach</td>
<td>676,821</td>
<td>-</td>
<td>-</td>
<td>676,821</td>
</tr>
<tr>
<td><strong>Total Program Services</strong></td>
<td>4,570,004</td>
<td>-</td>
<td>-</td>
<td>4,570,004</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUPPORTING SERVICES:</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Management and general</td>
<td>391,738</td>
<td>-</td>
<td>-</td>
<td>391,738</td>
</tr>
<tr>
<td>Fundraising</td>
<td>272,315</td>
<td>-</td>
<td>-</td>
<td>272,315</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>5,234,057</td>
<td>-</td>
<td>-</td>
<td>5,234,057</td>
</tr>
</tbody>
</table>

| CHANGES IN NET ASSETS | 467,142 | 3,283,559 | 951,438 | 4,702,139 | (5,275,872) |

| NET ASSETS - BEGINNING OF YEAR | 600,864 | 16,972,000 | 53,122,738 | 70,695,602 | 75,971,474 |

| NET ASSETS - END OF YEAR | $1,068,006 | $20,255,559 | $54,074,176 | $75,397,741 | $70,695,602 |
The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at $74 million on June 30, 2017, that provided expendable income covering approximately 77 percent of its annual operating costs.

On the following pages are a summary of annual and endowment giving from July 1, 2016 to June 30, 2017, and a list of individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

### ANNUAL GIVING SUMMARY

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporations, private foundations, and similar sources</td>
<td>$766,700</td>
</tr>
<tr>
<td>Institutional sponsors</td>
<td>285,600</td>
</tr>
<tr>
<td>Individual gifts</td>
<td>624,491</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$1,676,791</strong></td>
</tr>
</tbody>
</table>
The National Humanities Center gratefully acknowledges the generosity of the following individuals, corporations, foundations, and institutions that made donations in support of the Center’s endowment funds and/or annual fundraising campaign between July 1, 2016 and June 30, 2017.

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<thead>
<tr>
<th><strong>CHAIRMAN’S COUNCIL ($100,000+)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>James &amp; Janet Averill Charitable Fund of the Vanguard Charitable Endowment Program</td>
</tr>
<tr>
<td>Duke University</td>
</tr>
<tr>
<td>J. Porter and Victoria Durham</td>
</tr>
<tr>
<td>The Henry Luce Foundation, Inc.</td>
</tr>
<tr>
<td>Patricia R. and Thruston B. Morton</td>
</tr>
<tr>
<td>National Endowment for the Humanities</td>
</tr>
<tr>
<td>Jonathan G. Weiss and Barbara J. Asch</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>PRESIDENT’S COUNCIL ($25,000 - $99,999)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Benoliel and Willo Carey</td>
</tr>
<tr>
<td>JJR Foundation of the Jewish Communal Fund</td>
</tr>
<tr>
<td>Courtney Lederer and Mark Thierfelder</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation</td>
</tr>
<tr>
<td>North Carolina State University</td>
</tr>
<tr>
<td>Carl and Betty Pforzheimer</td>
</tr>
<tr>
<td>Princeton University</td>
</tr>
<tr>
<td>Research Triangle Institute</td>
</tr>
<tr>
<td>Lawrence and Lucy Ricciardi</td>
</tr>
<tr>
<td>Cara W. Robertson*</td>
</tr>
<tr>
<td>University of North Carolina at Chapel Hill</td>
</tr>
<tr>
<td>Raymond J. Wiacek</td>
</tr>
<tr>
<td>A. Morris Williams, Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>SCHOLARS COUNCIL ($10,000 - $24,999)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (2)</td>
</tr>
<tr>
<td>The Barrington Foundation, Inc.</td>
</tr>
<tr>
<td>Elizabeth Birkelund</td>
</tr>
<tr>
<td>Jennifer M. Daniels and Daniel L. Daniels</td>
</tr>
<tr>
<td>Cees de Bruin</td>
</tr>
<tr>
<td>Strachan Donnelley Charitable Lead Unitrust on behalf of Vivian Donnelley</td>
</tr>
<tr>
<td>in memory of Strachan Donnelley</td>
</tr>
<tr>
<td>Fred L. Emerson Foundation</td>
</tr>
<tr>
<td>Thomas C. Foley and Leslie Fahrenkopf Foley</td>
</tr>
<tr>
<td>Foundation for the Carolinas</td>
</tr>
<tr>
<td>Richard and Jane Levy</td>
</tr>
<tr>
<td>Moore Family Fund of the Triangle Community Foundation</td>
</tr>
<tr>
<td>Cynthia and John C. O’Hara</td>
</tr>
<tr>
<td>C. Allen Parker</td>
</tr>
<tr>
<td>Sally and Russell Robinson</td>
</tr>
<tr>
<td>Tom Scherer and Georgia Nugent</td>
</tr>
<tr>
<td>Yale University</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>DIRECTOR’S COUNCIL ($2,500 - $9,999)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>John F. Adams</td>
</tr>
<tr>
<td>Arizona State University College of Liberal Arts and Sciences</td>
</tr>
<tr>
<td>Dennis and Leesa Campbell</td>
</tr>
<tr>
<td>William D. Cohan</td>
</tr>
<tr>
<td>Emory College of Arts and Sciences</td>
</tr>
<tr>
<td>Kevin M. Guthrie</td>
</tr>
<tr>
<td>Merril and Dolores Halpern</td>
</tr>
<tr>
<td>Harvard University</td>
</tr>
<tr>
<td>Johns Hopkins University Krieger School of Arts and Sciences</td>
</tr>
<tr>
<td>William Chester Jordan</td>
</tr>
<tr>
<td>Shepard Krech III*</td>
</tr>
<tr>
<td>in honor of Sally Robinson’s service on the National Humanities Center board</td>
</tr>
<tr>
<td>Robert and Vicky Newman</td>
</tr>
<tr>
<td>in memory of Anthony E. Kaye*</td>
</tr>
<tr>
<td>North Carolina Humanities Council</td>
</tr>
<tr>
<td>Carol Quillen</td>
</tr>
<tr>
<td>Winthrop A. Short</td>
</tr>
<tr>
<td>University of Michigan College of Literature, Sciences, and the Arts</td>
</tr>
<tr>
<td>University of Virginia College and Graduate School of Arts and Sciences</td>
</tr>
<tr>
<td>Washington University in St. Louis</td>
</tr>
<tr>
<td>Wells Fargo Foundation</td>
</tr>
<tr>
<td>Pauline R. Yu</td>
</tr>
</tbody>
</table>
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Jodi Bilinkoff*
Carolyn W. Black
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Jane and Daniel* Bornstein
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Peter Jelavich*  
Thomas and Marsha Jepsen  
Richard John  
Janet Johnson  
in memory of Anthony E. Kaye*  
Larry Eugene Jones*  
Gil Joseph*  
*Fellow †Deceased
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  Anthony E. Kaye*
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  memory of Anthony E. Kaye*
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Timothy Tackett* and Helen Chenut
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