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Report From the President and the Director Adapted from Robert D. Newman's remarks



assume the role as your sixth president and director humbled by your trust, honored by the stature of both the institution and my predecessors, and inspired by the significance of our mission. I am particularly honored to be able to keep company with such a diverse, creative, and thoughtful group of Fellows whose work and conversation daily remind me of the excitement and necessity of scholarship. They are detectives,

provocateurs, time travelers, dumpster divers in archival recesses, architects of the aerodynamic sentence, and shamans who uncloak the gnawing subtext and render it salubrious. I am also delighted and honored to join the company of such a distinguished and dedicated board of trustees whose hearts, minds, and wallets maintain this place both materially and spiritually—who readily understand and passionately believe that the humanities are the core of a successful education, a successful life, and a successful civilization. It is my privilege and pleasure to be working with you to ensure that success. And I have to add what a joy it has been, and I know will continue to be, to work with Board Chair Patty Morton, whose energy, enthusiasm, and solid good sense have sharpened my own vision.

Ours is a mission that embraces the essence of democracy and a precious underpinning of our heritage, freedom of thought. As the only independent center for advanced studies dedicated exclusively to the humanities in the world, the National Humanities Center embodies a pure and elevated expression of freedom of thought, an example to be celebrated and emulated, as the humanities themselves should be promoted and respected, no more an extravagance than nourishing food, clean air, or good health care, as sustenance and ministry for quality of life. At a dinner at his house last spring, our previous Chair, Peter A. Benoliel, counseled me that the humanities must be touted both broadly and unapologetically.

September 11 | Preview Screening of The Roosevelts An Intimate History

In partnership with UNC-TV, the Center hosts a preview screening of the new documentary from filmmaker Ken Burns with special guests John Kasson (Fellow 1980–81, 2009–10) and William Leuchtenburg (trustee emeritus; Fellow 1978–81) from the University of North Carolina at Chapel Hill. In the spring, the Center again partners with UNC-TV to present a preview of the documentary series *Cancer: The Emperor of All Maladies* with Margaret Humphreys (Fellow 2004–05) from Duke University.

September 15–30 | Project Talks

Shortly after the fellowship year begins, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows' research interests but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.



Villiam Leuchtenburg and John Kasson

I assume leadership of this impressive but too little known institution to do just that.

The National Humanities Center should be national, indeed international, in its representation of Fellows but also in its reach and its involvement with crucial issues facing us as a people. Absent a humanities perspective, solutions to environmental degradation, climate change and immigration, water rights and resources, food consumption, geopolitical cataclysms, and the implementation of new technologies will remain incomplete. Technology cannot assess the multiple masks of evil, the complicated ethics of choice, the pain of loss, the joys of love, or the frustrations and celebrations our yearning to be both human and more than human produce. Technology is premised on answering the "hows" and "whats," but not the "whys." Only in the humanities do we continue to have that conversation despite its often exasperating indeterminacy.

And we do, and must, converse as interrogating, testing, challenging, probing, shaping thoughts, and identifying

subtexts are our ways of engaging with and comprehending our world. We are compelled to analyze and assess, to be annoying, to irritate ourselves and others with our concerns. The Center's first director, Charles Frankel, pointed out that humanities scholars are "like the Unitarian minister of whom it was said that there was one thing he preferred to heaven and that was a lecture on heaven." But as Plato has Socrates tell us in his *Apology*, "The life which is unexamined is not worth living."

Contemporary humanities education has become multifaceted in its complications, a feature of its continuous unfolding, but also a challenge to its sustainability. The headlong rush of state legislatures and both public and private universities into support of STEM programs at the expense of rather than as complementary to humanities programs masks the fact that majors in both the physical sciences and mathematics have diminished more rapidly than those in the humanities. But many institutions of higher learning have seized this onedimensional trajectory, the logical outcome of which is that

October 11 | Focus on the Humanities: William Wells Brown

The Center hosts a daylong event dedicated to the life and work of writer and abolitionist William Wells Brown with featured guests Ezra Greenspan (Southern Methodist University), Evelyn Brooks Higginbotham (Harvard University), Martha S. Jones (University of Michigan), John Stauffer (Harvard University), and Heather A. Williams (University of Pennsylvania).

October 16 | Public Lectur

Robin Einhorn (National Endowment for the Humanities Fellow) from the University of California, Berkeley, delivers the first public lecture of the year on "Geography and the Federal Income Tax." Other public talks in the fall featured Kunal Parker (Ruth W. and A. Morris Williams, Jr. Fellow) from the University of Miami discussing "Immigrants and Other Foreigners in American History," and Lena Cowen Orlin (M. H. Abrams Fellow) from Georgetown University on "Shakespeare's Marriage."

October 23–24 | Board of Trustees Meeting

The Center's trustees gather for their fall meeting. On Thursday evening, October 23rd, Andrew W. Mellon Foundation president Earl Lewis gave a talk about the Foundation's vision for supporting the humanities and higher education in the years ahead. Among the items of business taken up



Fellow Lena Cowen Orla

during its Friday meeting was the election of a new chairman, Patricia R. Morton, and vice chairman, William C. Jordan, along with the election of new trustees Dennis Campbell, Jennifer Daniels, Susan McClary, and Susan Wolf. The board also bestowed emeritus status on long-serving trustee Shepard Krech III. they become little more than vo-tech schools with football teams. We in the humanities still are committed to breadth of learning and a respect for the pursuit of knowledge for knowledge's sake, akin to the frontier spirit that propelled us as a nation, the consecration of discovery as a foundational and sacred principle of who we are and why we are here.

To those who argue that the humanities cannot cure cancer, cannot win a war against terrorists, or cannot increase your paycheck and therefore should take a back seat to those enterprises that can, I say the following. Without the ability to listen carefully to, and engage with, a patient's narrative in other words, to take a good case history — early detection and prevention of many cancers do not occur. And for those who must endure cancer treatment or make critical decisions regarding how they live and sometimes how they die, humanities touchstones matter as much as chemical interventions. As for the "war on terror," I offer the proposition that an in-depth study of history by those who occupied the White House in 2003 might have prevented us from fighting with ISIS today. Kenneth Burke wrote of literature as providing "equipment for living." Indeed, humanities skills offer a multifaceted and adaptable toolbox for navigating career shifts and changing workforce demands. And it is a statistical fact that liberal arts majors earn more during their lifetimes than business majors.

The humanities are as central to learning and to life as they always have been, and a center for advanced study is as necessary to their perpetuity as well-equipped laboratories are to the sciences or studios with good light to artists. Here, ideas incubate and percolate, they are tested in conversations with and presentations to colleagues, and the gift of undistracted time is given so they can be brought to fruition. Tangible success is measured by a book produced, published with a major press, followed by positive reviews, and perhaps a national award. But it is more difficult to measure how a thesis developed here sparks new approaches that, over the course of several years, dynamically change the discipline. Or how a passage gleaned from one of our Fellow's texts influences a classroom presentation by another professor that in turn catches the imagination of a student who goes on to apply it to her own invention or to a repurposing of her life.



Vice President for Scholarly Programs Elizabeth Mansfield and Fellow Elizabeth Schechter

December 8–12 | Distinguished Visito

Wang Ning, professor of English and comparative literature and director of the Center for Comparative Literature and Cultural Studies at Tsinghua University and Zhiyuan Chair Professor of Humanities at Shanghai Jiao Tong University, visited the Center, convening with staff and Fellows and conducting a unchtime seminar on his work in comparative literature.

January 22 | Public Lecture

Local friends, Fellows, and staff gather to hear "From the Vantage of the Victory: New Research on the Nike of Samothrace," a talk by Bonna D. Wescoat (Allen W. Clowes Fellow) from Emory University. Later in the spring, Elizabeth Schechter (Philip L. Quinn Fellow) from the University of Washington in Saint Louis discusses "The Other Side: Self-Consciousness in the 'Split-Brain' Subject"; David K. Johnson (National Endowment for the Humanities Fellow) from the University of South Florida presents "Buying Gay: Physique Magazines, Censorship, and the Rise of the Gay Movement," and Colin Jones (Carl and Lily Pforzheimer Fellow) from Queen Mary University of London discusses "The Smile Revolution in Eighteenth-Century Paris." Our new mission statement continues to revolve around scholarship, education, and public engagement, with a focus on a mutually enhancing integration of this tripartite vision. Scholarship remains our raison d'être and the consistent quality of our scholars and breadth of the work produced here for the past thirty-seven years—some 1,500 books, many of which have received the ultimate prizes and recognitions in their fields-testify to the significance of what is accomplished Center has a key role to play in advancing both the content in this intellectual oasis among the trees, this tranquil haven that, with our new glass, inspires a symbiosis of inside and outside perspectives. Thanks to the good work of Cassie Mansfield and Bill Jordan, we have seen the competition for residence here steadily grow. Our goal must be to maintain this excellence while enhancing funding so a fellowship here remains the premiere destination for humanities scholars. In addition, it is imperative that we convey more aggressively and to a wider audience the fabulous work our Fellows produce and how it impacts disciplinary and interdisciplinary thinking in ways that are sometimes sweeping, sometimes incremental.

The rich and innovative online programs and face-to-face encounters spearheaded by Richard Schramm continue to strengthen teaching on both the collegiate and precollegiate

levels. They are unique in that they are vetted largely by our own Fellows and therefore carry a scholarly credibility otherwise absent among our competitors. Reviews from the teachers who use them are stellar and full of accolades. And they are free. While maintaining this quality, we seek to expand our user base, our breadth of offerings and of impact while employing cutting-edge technological platforms. The and the delivery of humanities pedagogy nationally.

The area of the mission statement that has been least developed is public engagement. I believe we neglect this at our peril and jeopardize the other two legs of our mission if we do so. Too often we have seen the misguided adversarial rhetoric about the humanities shaping public understanding when we are the rhetoricians who should be articulating and disseminating the contours of this understanding.

Mark Danner has called us "empiricists of the word, scientists of the spirit." Our investigations and revelations concern the most crucial elements of human experience-love and loss, beauty and truth, right and wrong, tragedy and comedy, joy and despair, meaning and emptiness. Whether we reflect on

University of Michigan), Craig Gibson (classics, University of Iowa), Sabine Hake (German literature and culture, University of Texas at Austin), Bowdoin Collège), and Chika Okeke-Agulu (art history, Princeton University). Trustee William C. Jordan (History, Princeton University), chairman of the scholarly programs committee of the Center's board, also attends the meeting

Schaefer (University of Oxford), and Mark Wynn (University of Leeds).



our personal or our national history, it is the humanities moments that are most resonant, most epiphanic, to which we continually return to mark who we are as individuals and as a culture and why.

We find ourselves in a time of dramatic change, some might argue crisis, full of unknowns, but ripe with a sense of need and hope for a momentous turn. When we despair of the paucity of heroic leaders, the humanities teach us we must discover the heroic we all carry within so that we live better, more impactful lives. It is time for a rededication to good work that is ethical, thoughtful, and that makes a difference. Here is the core of what the humanities is about, why it is vital that we return perpetually to its lessons.

Humanities moments occur daily in the lives of human beings. We access them through stories that reveal our complexities, our aspirations, and our tragic flaws. There can never be too many insightful studies of *Hamlet*, Lincoln's second inaugural, Caravaggio's *The Conversion of Saul*, or Beethoven's last quartets, no more than there should be a terminal number of studies on the First Amendment, biblical exegesis, or the mapping of the brain. "All men [and women] by nature desire to know," Aristotle tells us in his *Metaphysics*. The pleasure of knowledge remains the source of our embrace of mystery and our desire to solve it.

Humanities moments are the unexpected miracles that provide meaning, sharpen purpose, and offer depth profound pauses in the otherwise frantic and self-absorbed scurrying that characterizes our gettings and spendings. They are portals of cognizance into what Thoreau termed "the meteorological journal of the mind." They puncture routine forecasts, thunder into impossibility, convert boundaries to cloudscapes, or intensify focus with a cleansing rain.

The National Humanities Center's noble mission underscores a purpose that also must reach within and without, reflecting the Renaissance ideal of joining seamlessly the active and the contemplative. The Center incubates, analyzes, and communicates humanities moments, thereby performing a unique and significant service that advances the understanding of the human community, augments perceptions of social justice, and enhances both personal



L-R: Irene Silverblatt, Rita Schwerner Bender, Melynda Price, and Dianna Freelon Foster

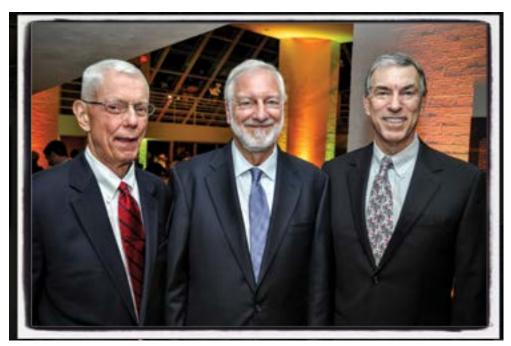
March 19 | "Living with the Legacies of Everyday Violence: History, Memory, and Trauma in the Contemporary South"

The Center hosts a public roundtable of scholars and activists to discuss how the history of racial violence during the segregation era continues to resonate in southern communities. Participants include Rita Schwerner Bender (Seattle), Dianna Freelon Foster (Jackson, Mississippi), Melynda Price (University of Kentucky), Irene Silverblatt (Duke University), and Fellow Nan Elizabeth Woodruff (Pennsylvania State University) who organized the event.

April 16–17 | Board of Trustees Meeting

The Board of Trustees conducts their spring meeting. Festivities on Thursday, April 16, focus on the impending retirement of Geoffrey Harpham as president and director of the Center. They include an afternoon forum with Jonathan Culler (Cornell University), Evelyn Brooks Higginbotham (Harvard University), Carla Nappi (University of British Columbia), and moderator William C. Jordan (Princeton University) as well as after-dinner remarks from trustee Richard Brodhead, president of Duke University. and collective quality of life. The scholars who reside here are alchemists, transforming scraps of leaden thoughts or documents into illuminative gold. Our free educational programs help schoolteachers throughout the country strengthen their understanding of the texts they teach and the pedagogical toolkits they have to inspire students. Our public engagement efforts will enable our powerful message to echo, in all its exquisite and resounding centrality, as the very foundation of the democratic society of which it is a product and which it produced.

To the National Humanities Center's future and to the crucial importance of the humanities!



Former directors W. Robert Connor (l) and Geoffrey Harphan (r) with Robert D. Newman

May 31–June 19 | Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty

Two seminars convene for liberal arts faculty. The first, "Social Crime Fiction," is led by Ruth Morse (Fellow 2012–13) from Université Paris Diderot, Sorbonne. The other seminar, "Sound Studies in the Humanities and Beyond," is led by Luis Cárcamo-Huechante (Fellow 2013–14) from the University of Texas at Austin, and Charles McGovern (Fellow 2013-14) from the College of William and Mary.

June 8–12 | Summer Institute in Digital Textual Studies

The first of the Center's summer institutes in digital humanities convenes under the leadership of Willard McCarty from King's College London and the University of Western Sydney, and Matthew Jockers from the University of Nebraska.



Carla Nappi

Scholarly Programs



Above, Fellows of 2014-15: (seated) Bonna D. Wescoat, Lisa Levenstein, Ann Grodzins Gold, Camille Serchuk, Derek Attridge, Anat Biletzki, John M. Willis, Yasmin Solomonescu, Yichao Tu; (2nd Row) Jonathon Glassman, Robin L. Einhorn, Josephine McDonagh, Cecily Hilsdale, Jonathan Sachs, Colleen E. Kriger, Barbara Weiden Boyd, Sandra E. Greene, Emilye Crosby; (3rd Row) Elizabeth Hornbeck, Christopher Melchert, Mary Elizabeth Berry, Shannon Gayk, Daniel Gold, Noah Heringman, Dawei Zhang, Jeffrey Love; (4th Row) Colin Jones, Corinne A. Gartner, Elizabeth Schechter, Lena Cowen Orlin, David R. Ambaras, Hwansoo Kim, Gordon Teskey, Marcus Bull; (5th Row) Christopher L. Witmore, Geoffrey Harpham (Director), Kunal M. Parker; (not pictured) Bettye Collier-Thomas, John Corrigan, Mark B.N. Hanson, Jinbua Jia, David K. Johnson, William R. Newman, Anna Sun, Nan Elizabeth Woodruff

orty-one scholars made the National Humanities Center their academic home in 2014–15. This large cohort were, in fact, very much at home at the Center: the Fellows independently organized two conferences and several public roundtable discussions, convened evening film and discussion series, and welcomed dozens of area scholars to join them in their formal and informal colloquies. Fellows' seminars addressed such topics as social justice, Romanticism, and the significance of place for humanistic inquiry. A group of Fellows also met regularly to read and discuss poetry.

Fellows were as keen to engage with the public as they were with their scholarly peers. John Corrigan convened a scholarly conference on the question, "How Do We Study Religion and Emotion?"; Anat Biletzki spoke at a series of forums analyzing the Israeli elections; and eminent Shakespearean Lena Orlin marked the Bard's 450th birthday with a public lecture on "Shakespeare's Marriage" and a discussion of a popular BBC documentary on Shakespeare's mother. Additional programming generated by the Fellows revolved around the fiftieth anniversaries of the Civil Rights Act and the Selma to Montgomery March. Programs devoted to the Civil Rights Movement included Nan Woodruff's public roundtable on History, Memory, and Trauma in the Contemporary South and Emilye Crosby's series of film screenings and discussions devoted to Selma and the history and legacy of the Student Nonviolent Coordinating Committee (SNCC), which included conversations with SNCC alumni.

In addition to programming developed by the Fellows, the Center organized several scholarly events that provided opportunities for Fellows to present their work publicly. Further, over half of this year's Fellows shared their research through invited lectures given at universities, libraries and museums in nineteen states and seven foreign countries as well as in radio interviews and podcasts and in a host of articles and reviews written for both academic and general audiences.

While the Center's endowment provides much of the funding needed to support the fellowship program, external grants remain an important source of funding for fellowships. In March 2015 the fellowship program was awarded a three-year grant of \$272,700 by the National Endowment for the Humanities that will fund three NEH Fellows each year, starting in the fall of 2015. This award came on the heels of a four-year grant in the amount of \$615,000 from the Henry Luce Foundation in support of the Center's China Initiative, which commenced in the fall of 2014 with the arrival of the first two Luce China Fellows. In addition to grant support for the fellowship program, the Center received a grant of \$425,000 from the Andrew W. Mellon Foundation for its new Summer Institutes in Digital Humanities, which began in June 2015 and will meet annually through 2018. In December 2014 the Mellon Foundation awarded the Center a grant of \$200,000 for a final iteration of the European and American Young Scholars Summer Institute, scheduled to take place at the Center in July of 2016.

Work of the Fellows 2014–15



DAVID R. AMBARAS (*Fellows' Fellow*) made substantial progress on his book *Empire of Drifters: Life and Death on the Margins of Japan's Asia*, completing drafts of four chapters. Ambaras is associate professor of history at North Carolina State University.

DEREK ATTRIDGE (*Birkelund Fellow, spring semester*) wrote four chapters of his book *Poetry in Performance from Homer to the Renaissance* and completed an essay, "Coetzee's Kafkan Modernism?: Character and Counterfocalization," that will appear in a volume of conference proceedings. Attridge is professor of English at the University of York.





MARY ELIZABETH BERRY (*Founders' Fellow*) drafted most of her book *The Economic Culture of Early Modern Japan: Managing Danger and Desire in Japan's First Market Economy*. Berry is Class of 1944 Professor of History at the University of California, Berkeley. ANAT BILETZKI (John Hope Franklin Fellow) worked extensively on her book Philosophical Investigations into Human Rights and completed the final chapters of The Philosophy of Human Rights: A Systematic Introduction (under contract with Routledge). She wrote "Now: Use of Such a Word as 'God'" in Wittgenstein: The Return to Cambridge (forthcoming), and "Making It Explicit in Israel" for the New York Times series "The Stone" (2015). She also finished work on "Advocacy Delegitimized: The Convoluted Case of Gaza" in Advocacy in Conflict: Critical Perspectives on Transnational Activism (2015) and "Remembrance and Acknowledgement as Necessary Conditions of (re)Conciliation" for Quinnipiac Law Review (2014). Biletzki is Albert Schweitzer Professor of Philosophy at Quinnipiac University.





BARBARA WEIDEN BOYD (*Rockefeller Fellow*) completed drafts of five chapters of her book *Starting from Homer: Tradition, Authority, and Epic Reception in Ovid's Poetry* and wrote "Ovidian Encounters with the Embassy to Achilles (Homer, *Iliad 9*)" for publication in *Paideia: Rivista di filologia, ermeneutica e critica letteraria.* She revised "Ovid's Circe and the Power of *carmina* in the *Remedia amoris*" for *Roman Literary Cultures* and "Repeat after Me: Lessons Learned and Not Learned in Ovid's Revisions of a Homeric Tale (The Loves of Venus and Mars in *Ars amatoria* 2 and *Metamorphoses* 4)" for a volume of essays on Ovidian repetition. Boyd is Henry Winkley Professor of Latin and Greek at Bowdoin College.

MARCUS BULL (Archie K. Davis Fellow*) wrote three chapters of his book Eyewitness and Narration: Narratives of Conflict and Travel, c.1150-c.1260 (under contract with Boydell and Brewer) and a chapter, "Francesco Balbi di Correggio's La verdadera relación: The Main Eyewitness Account of the Great Siege in Context," to appear in an edited volume accompanying the 450th anniversary exhibition on the Great Siege of 1565 at the National Library of Malta. Bull is Andrew W. Mellon Distinguished Professor of Medieval and Early Modern Studies at the University of North Carolina at Chapel Hill.

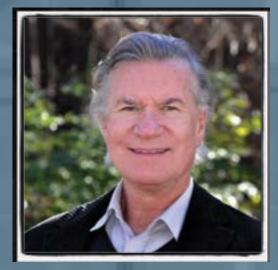


Work of the Fellows 2014–15 (continued)



BETTYE COLLIER-THOMAS (*William J. Bouwsma Fellow*) made substantial progress on her book "*In Politics to Stay*": *African American Women and Politics*. Collier-Thomas is professor of history at Temple University.

JOHN CORRIGAN (*Center Fellow, spring semester*) wrote three chapters of his book *Religious Intolerance and American Foreign Policy* and several journal articles. Corrigan is Lucius Moody Bristol Distinguished Professor of Religion and professor of history at Florida State University.





EMILYE CROSBY (*National Endowment for the Humanities Fellow*) continued work on her book project "*Anything I Was Big Enough to Do: Women and Gender in Student Nonviolent Coordinating Committee*. She wrote "The Selma Voting Rights Struggle: 15 Key Points from Bottom-Up History and Why It Matters Today" for the Zinn Education Project and a shorter related piece. She drafted an essay, " 'Motion Defined What We Did': Women and Gender in the Early Years of SNCC," and two others on the ways that SNCC activists relate to their own history, generally, and particularly in terms of women/gender. In addition, she began sketching a paper on early lesbian/gay history in SNCC. Crosby is professor of history at SUNY Genesco. **ROBIN EINHORN** (*National Endowment for the Humanities Fellow*) worked extensively on her book *Taxes in American History: Myths and Realities*. Einhorn is Preston Hotchkis Professor in the History of the United States at the University of California, Berkeley.





CORINNE GARTINER (*Center Fellow*) concentrated on her book project comparing Aristotle's *Eudamian Ethics* and *Nichomachean Ethics*. She finished revising "The Possibility of Psychic Conflict in Seneca's *De Ira*" for the *British Journal for the History of Philosophy* (2015); wrote two papers for edited volumes, one on Aristotelian *philia* for *The Cambridge Companion to Ancient Ethics* and another for a volume on self-knowledge in ancient thought; and drafted two other papers, one on a puzzle in Aristotle's *Nicomachean Ethics* VIII 1–4 about the friendships of vicious agents, and another on some metaphysical differences between Plato and Aristotle. Gartner is assistant professor of philosophy at Wellesley College.

SHANNON GAYK (*Walter Hines Page Fellow**) worked extensively on her book *Instruments of Christ: The Arma Christi in Early England*. She also coedited "New Approaches to Early English Genre," a special issue of *Exemplaria* (2015). Gayk is associate professor of English at Indiana University Bloomington.



Work of the Fellows 2014–15 (continued)



JONATHON GLASSMAN (*National Endowment for the Humanities Fellow*) began work on a new book manuscript, provisionally titled *A History of Barbarism: Difference and Race in African Thought*, and wrote a chapter on "Ethnicity and Race" for the forthcoming *Blackwell Companion to African History*. Glassman is professor of history at Northwestern University.

ANN GRODZINS GOLD (*Delta Delta Delta Fellow*) spent the year writing her book *Shiptown: North Indian Passages between Rural and Urban.* She also completed revisions on "Discrepant Ecologies in a North Indian Qasba: Protected Trees, Degraded River" for inclusion in *Ecologies of Urbanism in Asia* and "Waiting for Moonrise: Fasting, Storytelling and Marriage in Provincial Rajasthan" for the journal *Oral Traditions*. Gold is Thomas J. Watson Professor of Religion and Professor of Anthropology at Syracuse University.





SANDRA E. GREENE (John Hope Franklin Fellow, spring semester) worked on her book Slave Owners of West Africa: Decision Making in the Age of Abolition and revised the introduction to African Voices on Slavery and the Slave Trade, vol. 2, Sources and Methods (Cambridge University Press, forthcoming), which she coedited. She also completed revisions on "(Child) Slavery in Africa as Social Death? Responses Past and Present" for inclusion in After Slavery and Social Death and "Minority Voices: Abolitionism in West Africa" for the journal Slavery and Abolition (2015). Greene is professor of African history at Cornell University. **MARK HANSEN** (*Rockefeller Fellow, fall semester*) completed his book *Designing Consciousness* and began work on two essays, "The Topology of Sensibility" to appear in *Ubiquitous Computing, Complexity, and Culture* and "Algorithmic Sensibility" to appear in *Post-Cinema*. Hansen is professor of literature at Duke University.





NOAH HERINGMAN (*Frank H. Kenan Fellow*) wrote four chapters of his book Deep Time and the Prehistoric Turn. He also wrote "Buffon's Epoques de la Nature und die Tiefenzeit im Rahmen des Anthropozän," to appear in a special issue of Zeitschrift für Kulturwissenschaften, "Himmelsstriche: Klima in Kunst, Literatur, und Wissenschaft um 1800"; revised "Deep Time at the Dawn of the Anthropocene" for the journal Representations (2015); and completed work on two other articles. Heringman is Catherine Paine Middlebush Professor of English at the University of Missouri.

JINHUA JIA (Henry Luce Fellow, fall semester) worked on seven chapters of her book Religiosity and Literacy: The Journey of Daoist Priestesses in Tang China (618–907). She also prepared "Redefining the Ideal Character: A Comparative Study between the Concept of Detachment in the Aştasāhasrikā and Guo Xiang's Theory of Eremitism at Court" for Dao: A Journal of Comparative Philosophy (2015), and two articles for Philosophy East and West: "Li Zehou's Reconception of Confucian Ethics of Emotion" and "From Human-Spirit Resonance to Correlative Modes: The Shaping of Chinese Correlative Thinking." Jia is professor of philosophy and religious studies at the University of Macau.



Work of the Fellows 2014–15 (continued)



DAVID K. JOHNSON (*National Endowment for the Humanities Fellow*) completed five chapters of his book *Physique Pioneers: How a Small Group of Entrepreneurs Helped Launch the Gay Movement*. Johnson is associate professor of history at the University of South Florida.

COLIN JONES (*Carl and Lily Pforzheimer Foundation Fellow, spring semester*) wrote a number of pieces connected with his book 9 Thermidor and the French Revolutionary Terror. These include "Robespierre's Fall: Six Myths and One Conundrum" for History Today (2015); "Charles Dickens's Two Cities on Celluloid," a chapter in a volume of conference papers, Paris in the Cinema: Beyond the Flâneur; "Le sourire entre l'étiquette et le sujet," to be published in Histoire des émotions, vol. 1, De l'antiquité aux lumières; " 'Cheese!': L'invention du sourire," which appeared in the French edition of Vanity Fair (2015); "Laughing at French Smiles and Dentures" for the Wonders and Marvels website (2015); and "Richard Cobb, 1917–1996," to appear both in print and on the website of the British Academy in Biographical Memoirs of Fellows of the British Academy (2015). Jones is professor of history at Queen Mary University of London.





HWANSOO KIM (*Duke Endowment Fellow*) wrote the introduction and the final two chapters of his book *A Transnational History of Colonial Korean Buddhism, 1910–1945*, which is forthcoming from Harvard Asia Center. Kim is associate professor of religious studies at Duke University.

COLLEEN E. KRIGER (*Hurford Family Fellow*) completed the final three chapters of her book *Making Money: Life, Death, and Early Modern Trade on the Guinea Coast,* under contract with Ohio University Press. She also edited and wrote the introduction to a collection of conference papers to be published as "Material Culture and Commerce in Precolonial Africa" in the journal *History in Africa.* Kriger is professor of history at the University of North Carolina at Greensboro.





LISA LEVENSTEIN (Josephus Daniels Fellow*) worked on her book When Feminism Went Viral: The Beijing Women's Conference of 1995. She also completed a draft of an article titled "U.S. Feminism Enters a Global Age: New Forms of Movement-Building at the Beijing Women's Conference of 1995" and published an op-ed, "McElraft Shows How GOP Agenda Attacks Women's Health Choices," in the Raleigh News and Observer. Levenstein is associate professor of history at the University of North Carolina at Greensboro.

GORDON JEFFREY LOVE (*John E. Sawyer Fellow*) wrote a complete draft of *The Black Square: Alexandre Kojeve's Challenge to Philosophy*. He wrote a journal article on "Kojeve and Active Negation" and coauthored five others: "A Troubling Banality" (on Arendt), "Heidegger's Metapolitics," "Heidegger's Apocalypticism," "Heidegger's Esotericism," and "The Philosophy of Origins" (on Heidegger and Rousseau). He also worked on a translation of Kojeve's *Atheism* (1931), an edited volume on Nietzsche and Dostoevsky, and an edited volume on Heidegger in Russia. Love is professor of German and Russian at Clemson University.



Work of the Fellows 2014–15 (continued)



JOSEPHINE McDONAGH (*Kent R. Mullikin Fellow*) wrote the introduction and two chapters of her book *Literature in a Time of Migration* and read extensively in preparation for other chapters. She also wrote two chapters for volumes she is coediting: "Introduction: The Life and Work of Sally Ledger" for *Nineteenth-Century Radical Traditions: Essays in Memory of Sally Ledger* and "Towards a Genealogy of the Village" for *The Culture of Commodities: A Colonial Studies Reader*. McDonagh is professor of English at King's College London.

CHRISTOPHER MELCHERT (John G. Medlin, Jr. Fellow) completed over half of his book Before Sufism: The Early History of Islamic Piety and several articles including "Why Non-Muslim Subjects Are to Pay the jizya," forthcoming among selected papers of the 27th Congress of the Union Européenne des Arabisants et Islamisants; "The Early Controversy Over Whether the Prophet Saw God" for Arabica; "Bukhārī's kitāb tafsīr al-Qur'ān"; most of "Early Female Muslim Renunciants (8th–9th centuries CE)"; and "Ibn Māja" for The Encyclopaedia of Islam, 3rd ed. Melchert is professor of Arabic and Islamic studies at the University of Oxford.





WILLIAM R. NEWMAN (*Birkelund Fellow, fall semester*) edited seven short manuscripts by Isaac Newton for *The Chymistry of Isaac Newton* website and wrote "Spirits in the Laboratory: Some Helmontian Collaborators of Robert Boyle" for a Festschrift in honor of Anthony Grafton. Newman is professor of history and philosophy of science at Indiana University Bloomington. **LENA COWEN ORLIN** (*M. H. Abrams Fellow*) made significant progress on her book *The Private Life of William Shakespeare*. She also wrote "Rights of Privacy in Early Modern English Households" for the *Ashgate Research Companion to Material Culture in Early Modern Europe*; an entry on "Alice Barnham" for *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*; and "Anne by Indirection" for *Shakespeare Quarterly* (2014). In addition, she revised "Domestic Tragedy: Private Life on the Public Stage" for the second edition of *A Companion to Renaissance Drama*. Orlin is professor of English at Georgetown University and executive director of the Shakespeare Association of America.





KUNAL M. PARKER (Ruth W. and A. Morris Williams, Jr. Fellow) worked extensively on his book Making Foreigners: Immigration and Citizenship Law in America, 1600–2000 (Cambridge University Press, 2015). He wrote "How Law Should Avoid Mistakes: Alexander Bickel's Modernist Jurisprudence of Mood" for Law's Mistakes; "Approaches to the Study of Law as a Social Phenomenon: Legal History" for The Wiley Handbook of Law and Society (2015); and "Representing Interdisciplinarity" for Villanova Law Review. In addition, he began work on a third book on mid-twentieth-century modernist legal thought. Parker is professor of law and Dean's Distinguished Scholar at the School of Law, University of Miami.

JONATHAN SACHS (Benjamin N. Duke Fellow*) finished writing his book Decline and the Depths of Time: Historicity and the Forms of Ruin in British Romanticism and cowrote Interacting with Print, 1700–1900. He also wrote "The Historical Context," a chapter on Jane Austen's Emma, for The Cambridge Companion to "Emma"; "What Is Decline?," a chapter for an edited volume on decline; and an article on "Slow Time, Fast Time, Deep Time." Sachs is associate professor of English at Concordia University.



Work of the Fellows 2014–15 (continued)



ELIZABETH SCHECHTER (*Philip L. Quinn Fellow*) completed a draft of her book *The Other Side: "Split" Brains and Our Selves* and worked on several journal articles. Schechter is assistant professor of philosophy at Washington University in St. Louis.

CAMILLE SERCHUK (*National Endowment for the Humanities Fellow*) made considerable progress on her book *Realm and Representation: Art, Cartography and Visual Culture in France, 1450–1610.* Serchuk is professor of art history at Southern Connecticut State University.





YASMIN SOLOMONESCU (*Robert F. and Margaret S. Goheen Fellow*) worked on three chapters of her book *Romantic Persuasions: Literary Rhetoric, 1770–1840* and wrote two journal articles related to those chapters: "Percy Shelley's Revolutionary Periods," forthcoming in *ELH*, and "Mary Shelley's Fascinations: *The Last Man*." Solomonescu is assistant professor of English at the University of Notre Dame. GORDON TESKEY (GlaxoSmithKline Fellow) drafted two chapters of his work in progress A New Theory of Shakespearean Mimesis. He revised, proofread, and indexed his book The Poetry of John Milton, which came out in June from Harvard University Press. He wrote several chapters for edited volumes: "Notes on Reading in The Faerie Queene: From Moment to Moment" for State of the Art Spenser; "Insideoutput: Milton's Modernities" for Rethinking the Early Modern; and "Edmund Spenser's Faerie Queene" for The Blackwell Companion to Renaissance Poetry. He revised "Literary Theory" for Edmund Spenser in Context and "Prophecy Meets History: Frye's Blake and Frye's Milton" for Educating the Imagination. His essay "The Thinking of History in Spenserian Romance" appeared in Romance and History (2015). Teskey is professor of English at Harvard University.





VICHAO TU (Luce China Fellow) wrote three chapters of her book Mission Beyond Borders: American Churches and the Resurgence of Christianity in China in the Post-Missionary Era. She also wrote several articles (in Chinese) including "Religion and U.S. Public Diplomacy" for American Review (2014), "Religious Freedom and American Middle East Policy" for The 30th Anniversary Corpus of the Center for American Studies, Fudan University, and three articles for Religion and American Society: "Christianity and U.S. Immigration Policy" (2014), "Religious Freedom and the U.S. National Security Strategy" (2015), and "American Evangelicals and U.S. Climate Policy" (2015). She translated a chapter from Religion and Politics in the United States and cotranslated God and Gold: Britain, America, and the Making of the Modern World. Tu is associate professor of religion at Fudan University.

BONNA D. WESCOAT (Allen W. Clowes Fellow) worked on her book Island of Great Gods: Samothrace and Its Sanctuary and made final preparations for Samothrace, vol. 9, The Monuments of the Eastern Hill (forthcoming from the American School of Classical Studies at Athens). She wrote several book chapters for inclusion in edited volumes: "Recalibrating Samothracian Architecture" in L'architecture greeque au III^es. a.C.; "The Temple of Athena at Assos and Architectural Expectations" in Assos-Kolloquium 15.–17. November 2012, Cottbus; "The Pilgrim's Passage through the Sanctuary of the Great Gods, Samothrace" in Excavating Pilgrimage: Archaeological Approaches to Sacred Travel and Movement from Classical Greece; and "Hellenistic Temples" in Greek Architecture. In addition, she cowrote "Seeing the Parthenon Frieze: Notes from Nashville" in Greek Art in Context. Wescoat is professor of art history at Emory University and director of excavations in the Sanctuary of the Great Gods, Samothrace.



Work of the Fellows 2014–15 (continued)



JOHN M. WILLIS (*Delta Delta Delta Fellow*) concentrated on his book *After the Caliphate: Mecca and the Geography of Crisis and Hope*. He also wrote "Life and Death in the Graves of Mecca and Medina" for *Middle East Report* (2014); "Operation Decisive Storm and the Expanding Counter-Revolution" also for *Middle East Report* (2015); and "Governing the Living and the Dead: Mecca and the Biopolitical Origins of the Saudi State." Willis is associate professor of history at the University of Colorado Boulder.

CHRISTOPHER WITMORE (*Donnelley Family Fellow*) completed seven chapters and wrote a substantial portion of fifteen others for his book *Old Lands: A Chorography of the Eastern Morea, Greece.* He also wrote "No Past But Within Things: A Cave and Archaeology in the Form of a Dialogue" for inclusion in *The Allegory of the Cave Painting Reader;* "Things Are the Grounds of All Archaeology" for "Clashes of Times: Archaeology in the Age of Presentism," a special issue of the *Journal of Contemporary Archaeology;* and "The Antiquity of Time" for "Travelling Temporalities: Explorations in Non-Linear and Multilayered Time," a special issue of the *Journal of the Royal Anthropology Institute.* He cowrote "Teillager 6, Sværholt: The Archaeology of a POW Camp in Finnmark, Arctic Norway" for *Fennoscandia Archaeologica* (2014) and "Archaeology, Symmetry, and the Ontology of Things: A Response to Critics" for *Archaeological Dialogues* (2015). Witmore is associate professor of classics and archaeology at Texas Tech University.





NAN ELIZABETH WOODRUFF (*William C. and Ida Friday Fellow*) spent most of her time taking notes on thousands of pages of documents and transcribing fifty-plus interviews she has conducted for her book *Legacies of Everyday Struggle: History, Memory, Trauma in the Contemporary South.* Woodruff is professor of African American studies and modern US history at Pennsylvania State University. **DAWEI ZHANG** (*Luce China Fellow*) spent the year researching and writing his book The E-Book and Knowledge Ecology in the Digital Era: Production, Dissemination, Consumption, and Regulation and completed work on Case Studies of Chinese Digital *Publishing* (2014). He wrote two articles and cowrote another article related to his project for *Editors Monthly* (in Chinese). Zhang is associate professor in the Journalism School at Fudan University.



In addition to Fellows, these scholars were also in residence at the Center during the 2014–15 academic year:



DANIEL GOLD Cornell University



CECILY J. HILSDALE McGill University



ELIZABETH J. HORNBECK University of Missouri



ANNA SUN Kenyon College

Statistics | Class of 2014–2015

NUMBER OF FELLOWS 40

Gender Female 21 Male 19

Ages 30–39 6 40–49 9 50–59 11 60–69 13

Rank

Assistant Professor 5 Associate Professor 7 Professor 26 University Lecturer 1

DISCIPLINES (11)

Ancient History, Classics, and Archaeology Anthropology Art History, Fine Arts, Architecture English and American Literature German and Russian Government, Law, and Political Science History Journalism and Communication Literature and Media Arts Philosophy Religion and Theology

GEOGRAPHIC REPRESENTATION

| United States | |
|------------------------------|----------------------------|
| (32 scholars from 16 states) | |
| California | 2 |
| Colorado | 1 |
| Connecticut | 1 2 3 1 |
| Florida | 3 |
| Georgia | 1 |
| Illinois | 1 |
| Indiana | 3 1 |
| Maine | 1 |
| Maryland | 1 |
| Massachusetts | |
| Missouri | 2 |
| New York | 3 |
| North Carolina | 6 |
| Pennsylvania | 2 2 3 6 2 1 |
| South Carolina | 1 |
| Texas | 1 |
| | |
| | |

Other Nations

| (8 scholars from 3 other nations) | |
|-----------------------------------|---|
| Canada | |
| People's Republic of China | 3 |
| United Kingdom | 4 |

INSTITUTIONS (28)

| Bowdoin College |
|--------------------------|
| Clemson University |
| Cornell University |
| Duke University |
| Emory University |
| Florida State University |
| Georgetown University |
| Harvard University |
| |

| Indiana University |
|---|
| North Carolina State University |
| Northwestern University |
| Pennsylvania State University |
| Quinnipiac University |
| Southern Connecticut State University |
| State University of New York, Geneseo |
| Syracuse University |
| Temple University |
| Texas Tech University |
| University of California, Berkeley |
| University of Colorado, Boulder |
| University of Miami |
| University of Massachusetts, Amherst |
| University of Missouri |
| University of North Carolina at Chapel Hill |
| University of North Carolina at Greensboro |
| University of Notre Dame |
| University of South Florida |
| Washington University in St. Louis |
| Wellesley College |
| |
| |

2 1

Institutions in Other Nations (7) Concordia University, Canada

Fudan University, China King's College London, UK Queen Mary University of London, UK University of Macau, China University of Oxford, UK University of York, UK

Recent Books by Fellows

Published or Added to the Robert F. and Margaret S. Goheen Collection in 2014–2015

AMBROS, BARBARA (Burkhardt Fellow of the American Council of Learned Societies, 2013–14). *Women in Japanese Religions*. Women in Religions. New York: New York University Press, 2015.

BALE, **ANTHONY** (Walter Hines Page Fellow*, 2012–13), trans. *The Book of Margery Kempe*. Oxford World's Classics. Oxford: Oxford University Press, 2015.

BAY, MIA (2009–10), ed. See Jones, Martha S., ed., Toward an Intellectual History of Black Women.

BEACHY, ROBERT (Jessie Ball duPont Fellow, 2006–07). *Gay Berlin: Birthplace of a Modern Identity*. New York: Alfred A. Knopf, 2014.

BREATNACH, PÁDRAIG A. (Andrew W. Mellon Fellow, 2000–2001). *The Four Masters and Their Manuscripts: Studies in Paleography and Text*. Dublin: School of Celtic Studies, Dublin Institute for Advanced Studies, 2013.

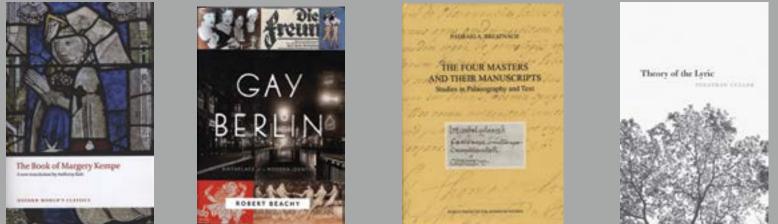
BURNHAM, SCOTT G. (National Endowment for the Humanities Fellow, 1989–90). *Mozart's Grace*. Princeton: Princeton University Press, 2013. A *Choice* Outstanding Academic Title, 2013; winner of the Otto Kinkeldey Award of the American Musicological Society, 2014.

CULLER, JONATHAN (M. H. Abrams Fellow, 2011–12). *Theory of the Lyric*. Cambridge, Mass.: Harvard University Press, 2015.

DORIS, JOHN M. (Autonomy, Singularity, Creativity Fellow, 2008–09). *Talking to Our Selves: Reflection, Ignorance, and Agency*. Oxford: Oxford University Press, 2015.

DOYLE, DON H. (Archie K. Davis Fellow, 2011–12). *The Cause of All Nations: An International History of the American Civil War*. New York: Basic Books, 2015.

DuVAL, KATHLEEN (Delta Delta Fellow, 2008–09). *Independence Lost: Lives on the Edge of the American Revolution*. New York: Random House, 2015.



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ESPINOSA, **GASTÓN** (National Endowment for the Humanities Fellow, 2011–12). *Latino Pentecostals in America: Faith and Politics in Action*. Cambridge, Mass.: Harvard University Press, 2014.

———. William J. Seymour and the Origins of Global Pentecostalism: A Biography and Documentary History. Durham, N.C.: Duke University Press, 2014.

FINUCCI, VALERIA (Delmas Fellow, 2009–10). *The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine*. I Tatti Studies in Italian Renaissance History. Cambridge, Mass.: Harvard University Press, 2015.

FRISCH, ANDREA (Gould Foundation Fellow, 2004–05). *Forgetting Differences: Tragedy, Historiography, and the French Wars of Religion*. Edinburgh Critical Studies in Renaissance Culture. Edinburgh: Edinburgh University Press, 2015.

GILMARTIN, DAVID (John D. and Catherine T. MacArthur Foundation Fellow, 2001–02). *Blood and Water: The Indus River Basin in Modern History*. Oakland: University of California Press, 2015.

GRAFF, HARVEY J. (Birkelund Fellow, 2013–14). *Undisciplining Knowledge: Interdisciplinarity in the Twentieth Century*. Baltimore: Johns Hopkins University Press, 2015.

HAGEMANN, KAREN (John G. Medlin Fellow, 2011–12). Revisiting Prussia's Wars Against Napoleon: History, Culture, and Memory. Cambridge: Cambridge University Press, 2015.

HELSINGER, ELIZABETH K. (M. H. Abrams Fellow, 2007–08). *Poetry and the Thought of Song in Nineteenth-Century Britain*. Victorian Literature and Culture. Charlottesville: University of Virginia Press, 2015.

HUNTER, PHYLLIS (Josephus Daniels Fellow*, 2005–06). *Sailing East: The Empress of China and the New Nation*. Pivotal Moments in American History. Oxford: Oxford University Press.



Recent Books by Fellows (continued)

INGHAM, PATRICIA CLARE (National Endowment for the Humanities Fellow, 2012–13). *The Medieval New: Ambivalence in an Age of Innovation*. Middle Ages series. Philadelphia: University of Pennsylvania Press, 2015.

———. The Witch and the Hysteric: The Monstrous Medieval in Benjamin Christensen's "Häxan." By Alexander Doty and Patricia Clare Ingham. Brooklyn, N.Y.: Punctum Books, 2014.

JONES, MARTHA S. (William C. and Ida Friday Fellow, 2013–14), ed. *Toward an Intellectual History of Black Women*. Edited by Mia Bay, Farah J. Griffin, Martha S. Jones, and Barbara D. Savage. John Hope Franklin Series in African American History and Culture. Chapel Hill: University of North Carolina Press, 2015.

KERR-RITCHIE, **JEFFREY R.** (National Endowment for the Humanities Fellow, 2003–04). *Freedom's Seekers: Essays* on Comparative Emancipation. Antislavery, Abolition, and the Atlantic World. Baton Rouge: Louisiana State University Press, 2014.

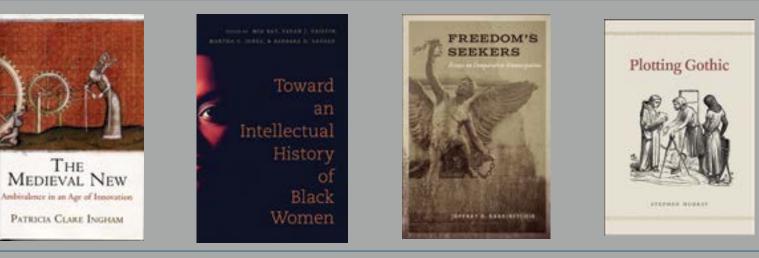
LYNCH, DEIDRE SHAUNA (Benjamin N. Duke Fellow*, 2000–2001). *Loving Literature: A Cultural History*. Chicago: University of Chicago Press, 2014.

MCLARNEY, ELLEN ANNE (Hurford Family Fellow, 2011–12). *Soft Force: Women in Egypt's Islamic Awakening*. Princeton Studies in Muslim Politics. Princeton: Princeton University Press, 2015.

MURRAY, STEPHEN (Henry Luce Fellow, 2003–04). Plotting Gothic. Chicago: University of Chicago Press, 2014.

PARKER, KUNAL M. (Ruth W. and A. Morris Williams, Jr. Fellow, 2014–15). *Making Foreigners: Immigration and Citizenship Law in America*, *1600–2000*. New Histories of American Law. Cambridge: Cambridge University Press, 2015.

PAUL, L. A. (Frank H. Kenan Fellow, 2011–12). Transformative Experience. Oxford: Oxford University Press, 2015.



*Supported by an endowment fund established by the Research Triangle Foundation

RUPPRECHT, PHILIP (William J. Bouwsma Fellow, 2005–06). *British Musical Modernism: The Manchester Group and Their Contemporaries*. Cambridge: Cambridge University Press, 2015.

SAINT-AMOUR, PAUL K. (National Endowment for the Humanities Fellow, 2005–06). *Tense Future: Modernism, Total War, Encyclopedic Form*. New York: Oxford University Press, 2015.

SMITH, ERIN A. (Lilly Fellow in Religion and the Humanities, 2002–03). *What Would Jesus Read?: Popular Religious Books and Everyday Life in Twentieth-Century America*. Chapel Hill: University of North Carolina Press, 2015.

TESKEY, GORDON (GlaxoSmithKline Fellow, 2014–15). *The Poetry of John Milton*. Cambridge, Mass.: Harvard University Press, 2015.

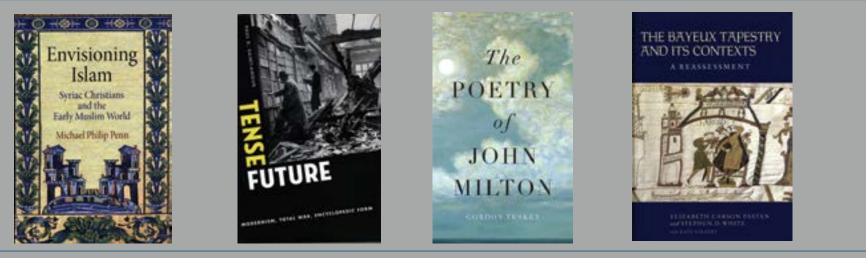
THOMPSON, **JOHN A.** (Fellow, 1993–94). *A Sense of Power: The Roots of America's Global Role*. Ithaca, N.Y.: Cornell University Press, 2015.

THORAU, CHRISTIAN (William J. Bouwsma Fellow, 2008–09). Vom Klang zur Metapher: Perspektiven der Musikalischen Analyse. Studien und Materialien zur Musikwissenschaft, no. 71. Hildesheim: Georg Olms Verlag, 2012.

VAN CLEVE, JAMES (William C. and Ida Friday Fellow, 2011–12). *Problems from Reid*. New York: Oxford University Press, 2015.

WALKOWITZ, REBECCA L. (Hurford Family Fellow, 2010–11). *Born Translated: The Contemporary Novel in an Age of World Literature*. Literature Now. New York: Columbia University Press, 2015.

WHITE, STEPHEN D. (National Endowment for the Humanities Fellow, 2012–13). *Bayeux Tapestry and Its Contexts: A Reassessment*. By Elizabeth Carson Pastan and Stephen White. Rochester, N.Y.: Boydell Press, 2014.



Education Programs



n the humanities, questions are more important than answers. That is because a good question provokes fresh thought which can lead to a variety of insightful and illuminating answers. Over the past year the Center's education programs asked lots of questions. In eighteen new interactive lessons for use in American history and literature classes, we asked, for example, what doubts James Madison entertained about the Bill of Rights, what Thoreau thought about democracy, and what tweets from Ralph Waldo Emerson might look like. We asked what John Winthrop really meant when he said the Puritans' colony in Massachusetts was to be a "city on a hill," what Abigail Adams thought of men, and how Chinese immigrants confronted discrimination in nineteenth-century San Francisco.

Apparently, the questions we posed in our lessons resonated with teachers and students across the nation. In the first six months of 2015 our lessons attracted over 122,000 page views, an impressive number for an educational website. Even more impressive were our time-on-page numbers. In the short attention span world of the Internet, an average time-on-page of a minute or two is reason to boast. Our time-on-page average was four minutes and twenty seconds, with our most popular lesson, the one on Frederick Douglass's speech "What to the Slave Is the Fourth of July?," holding visitors for the Internet eternity of seven minutes and eighteen seconds. Some of the 17,224 people who landed on that lesson between January and June simply hit and ran, but clearly many others hung around, explored it, and, one hopes, used it in class.

Questions also drove the twenty-three professional development webinars we offered in 2014–15. How was the American Revolution a civil war? How did our Revolution inspire others to seek their freedom? What do Nathaniel Hawthorne's "mad scientist" stories tell us about being human and the nature of ambition? Why is *Catcher in the Rye*'s Holden Caulfield a rebel? How do pre–Civil War slave narratives differ from their post–Civil War counterparts? How did popular music express the hopes and frustrations of the Civil Rights Movement? These and other questions attracted 1,052 attendees from forty-six states, who, according to their evaluations, participate in our webinars because they provide "new strategies to refresh teaching," "solid content-based professional development," and "interesting material and opportunities to gather resources."

In 2014–15 we continued our practice of offering webinars in partnership with other teacher professional development organizations. With Boston-based Primary Source we cosponsored a webinar on the Harlem Renaissance from a global perspective, and with the University of Washington's Center for Philosophy for Children we developed a webinar on Markus Zusak's novel *The Book Thief*.

The forty-fifth and forth-sixth Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty raised provocative questions, too. Center Fellows Charles McGovern, who teaches American studies at The College of William and Mary, and Luis E. Carcamo-Huechante, who teaches Spanish at the University of Texas, asked the fifteen participants in their seminar what sound can teach us, and how might it be used as an instructional tool. And Center Fellow Ruth Morse, who teaches English at the Université Paris Diderot, Sorbonne, asked the fifteen participants in her seminar what social crime fiction can teach us about such matters as finance, taxes, legal and less legal pharmaceuticals, replacement organs and other commodities, mining, political corruption, and other edifying and uplifting topics.





L - R: Martha S. Jones, Ezra Greenspan, and Evelyn Brooks Higginbotham

ighlighting fresh ideas and approaches, pondering complex and enduring questions, scrutinizing our received heritage in the light of new discoveries—in 2014 the National Humanities Center hosted a diverse calendar of scholarly events including lectures, film screenings, conferences, and other gatherings where current and past Fellows shared their work and insights with the public.

The year started with two special events that featured the work of past Fellows. The first, a preview screening of Ken Burns's new documentary miniseries *The Roosevelts: An Intimate History*, was cosponsored with UNC-TV and included a public conversation between John Kasson (Fellow 1980–81, 2009–10) and William Leuchtenburg (Fellow 1978–81), who consulted on the film. The second, a daylong event dedicated to the life and work of William Wells Brown, was organized around the recently published biography of Brown by Ezra Greenspan (Fellow 2011–12), who appeared along with Evelyn Brooks Higginbotham (Fellow 1993–94, 2013–14), Martha S. Jones (Fellow 2013–14), Harvard literary scholar John Stauffer, and Heather A. Williams (Fellow 2007–08). Later in the year, the Center hosted another preview screening for the documentary series, *Cancer: The Emperor of All Maladies* with remarks from Margaret Humphreys (Fellow 2004–05).

The Center's monthly public lecture series displayed the scope of Fellows' research interests, from the history of U.S. tax policy to consciousness of the self in split-brain subjects, from archaeological reconstruction of an ancient Greek religious site to consumer behavior among midtwentieth century gay men.

Other special events featuring current Fellows and their work included a keynote address by Fellow John Corrigan (Florida State University) for a conference on "How Do We Study Religion and Emotion?" cosponsored by the American Academy of Religion and a symposium and accompanying public roundtable with scholars and activists organized by Fellow Nan Woodruff on "Living with Legacies of Everyday Violence: History, Memory, and Trauma in the Contemporary South."

| Robin Einhorn, University of California, Berkeley | "Geography and the Federal Income Tax" |
|--|--|
| Kunal Parker, University of Miami | "Immigrants and Other Foreigners in American History" |
| Lena Cowen Orlin, Georgetown University | "Shakespeare's Marriage" |
| Bonna D. Wescoat, Emory University | "From the Vantage of the Victory: New Research on the Nike of Samothrace" |
| Elizabeth Schechter, University of Washington in Saint Louis | "The Other Side: Self-Consciousness in the 'Split-Brain Subject' " |
| David K. Johnson, University of South Florida | "Buying Gay: Physique Magazines, Censorship, and the Rise of the Gay Movement" |
| Colin Jones, Queen Mary University of London | "The Smile Revolution in Eighteenth-Century Paris" |
| | |

2014-15 Monthly Lectures by Fellows

Financial Statements

Statements of Financial Position As of June 30, 2015 and 2014

| ASSETS | Jun 30, 2015 | Jun 30, 2014 |
|---|---------------|---------------|
| CURRENT ASSETS: | | |
| Cash and cash equivalents | \$ 801,931 | \$ 191,409 |
| Accounts receivable | 1,802 | 2,700 |
| Grants receivable, current portion | 319,417 | 637,252 |
| Promises to give - annual fund | 7,600 | 180 |
| Prepaid expenses | 7,110 | 23,352 |
| TOTAL CURRENT ASSETS | 1,137,860 | 854,893 |
| NONCURRENT ASSETS: | | |
| Investments, at fair value | 74,200,449 | 78,717,92 |
| Grants receivable, net of current portion | 294,685 | 439,412 |
| Promises to give - endowment | 106,199 | 223,594 |
| Property and equipment, net | 1,306,412 | 672,149 |
| TOTAL NONCURRENT ASSETS | 75,907,745 | 80,053,076 |
| TOTAL ASSETS | \$ 77,045,605 | \$ 80,907,969 |
| LIABILITIES and NET ASSETS | | |
| CURRENT LIABILITIES: | | |
| Accounts payable and accrued expenses | \$ 197,565 | \$ 200,380 |
| Current portion of note payable | 94,326 | C |
| Current portion of lease payable | 4,799 | 4,170 |
| TOTAL CURRENT LIABILITIES | 296,690 | 204,550 |
| NONCURRENT LIABLITIES: | | |
| Note payable, net of current portion | 606,990 | (|
| Accrued expenses, not of current portion | 159,135 | (|
| Lease payable, net of current portion | 11,316 | 16,116 |
| TOTAL NONCURRENT LIABILITIES | 777,441 | 16,116 |
| TOTAL LIABILITIES | 1,074,131 | 220,666 |
| NET ASSETS | | |
| Unrestricted | 171,375 | 586,414 |
| Unrestricted, board-deignated | 390,147 | 340,14 |
| TOTAL UNRESTRICTED | 561,522 | 926,56 |
| Temporarily restricted | 23,053,914 | 27,597,363 |
| Permanently restricted | 52,356,038 | 52,163,379 |
| TOTAL NET ASSETS | 75,971,474 | 80,687,303 |
| TOTAL LIABILITIES AND NET ASSETS | \$ 77,045,605 | \$ 80,907,969 |

Statements of Activities and Changes in Net Assets | For the Year Ended June 30, 2015 (with Comparative Totals for the Year Ended June 30, 2014)

| | Unrestricted | Temporarily Restricted | Permanently Restricted | Jun 30, 2015 Totals | 2014 Totals |
|---------------------------------------|--------------|---------------------------|---------------------------|------------------------|----------------|
| SUPPORT AND REVENUE: | | | | | |
| Contributions, Gifts, and Grants | \$ 808,513 | \$ 581,856 | \$ 192,659 | \$ 1,583,028 | \$ 4,113,521 |
| Investment income | 121 | 4,924,933 | 0 | 4,925,054 | 7,298,208 |
| Realized (loss)/gain on investments | (318) | (127,351) | 0 | (127,669) | (22,276) |
| Unrealized (loss)/gain on investments | 0 | (5,278,871) | 0 | (5,278,871) | 1,411,791 |
| Consulting and conference income | 2,537 | 0 | 0 | 2,537 | 2,551 |
| In-kind contributions | 15,000 | 0 | 0 | 15,000 | 15,816 |
| Miscellaneous income | 12,952 | 0 | 0 | 12,952 | 37,874 |
| | 838,805 | 100,567 | 192,659 | 1,132,031 | 12,857,485 |
| Net assets released from restrictions | 4,644,016 | (4,644,016) | 0 | 0 | 0 |
| TOTAL SUPPORT AND REVENUE | 5,482,821 | (4,543,449) | 192,659 | 1,132,031 | 12,857,485 |
| EXPENSES: | | | | | |
| Program Services: | | | | | |
| Fellowship programs | 2,925,482 | 0 | 0 | 2,925,482 | 2,878,981 |
| Education programs | 1,243,614 | 0 | 0 | 1,243,614 | 1,330,086 |
| Communications | 249,059 | 0 | 0 | 249,059 | 270,851 |
| Total Program Services | 4,418,155 | 0 | 0 | 4,418,155 | 4,479,918 |
| Supporting Services: | | | | | |
| Management and general | 1,024,181 | 0 | 0 | 1,024,181 | 513,611 |
| Fundraising | 405,524 | 0 | 0 | 405,524 | 408,716 |
| TOTAL EXPENSES | 5,847,860 | 0 | 0 | 5,847,860 | 5,402,245 |
| CHANGES IN NET ASSETS | (365,039) | (4,543,449) | 192,659 | (4,715,829) | 7,455,240 |
| NET ASSETS - BEGINNING OF YEAR | 926,561 | 27,597,363 | 52,163,379 | 80,687,303 | 73,232,063 |
| NET ASSETS - END OF YEAR | \$ 561,522 | \$ 23,053,914 | \$ 52,356,038 | \$ 75,971,474 | \$ 80,687,303 |

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The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at \$74 million on June 30, 2015, that provided expendable income covering approximately 66 percent of its annual operating costs.

On the following pages are a summary of annual and endowment giving from July 1, 2014 to June 30, 2015, and a list of individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

Annual Giving Summary

| Corporations, private foundations, and similar sources | \$2,976,432 |
|--|-------------|
| Duke University, North Carolina State University, | |
| and the University of North Carolina at Chapel Hill | \$170,000 |

| Annual Fund | Amount |
|---|-----------|
| Current, past, and emeritus trustees | \$481,686 |
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| Totals | \$637,365 |

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