

2017 2018

NATIONAL HUMANITIES CENTER

2017-2018 ANNUAL REPORT

EDITORS

OLYMPIA FRIDAY
DONALD SOLOMON

IMAGES

JOEL ELLIOTT

DESIGN

KOMPLEKS CREATIVE

THE NATIONAL HUMANITIES CENTER IS A PRIVATE, NONPROFIT ORGANIZATION, AND THE ONLY INDEPENDENT INSTITUTE OF ITS KIND DEDICATED EXCLUSIVELY TO ADVANCED STUDY IN ALL AREAS OF THE HUMANITIES. THROUGH ITS RESIDENTIAL FELLOWSHIP PROGRAM, THE CENTER PROVIDES SCHOLARS WITH THE RESOURCES NECESSARY TO GENERATE NEW KNOWLEDGE AND FURTHER UNDERSTANDING OF ALL FORMS OF CULTURAL EXPRESSION, SOCIAL INTERACTION, AND HUMAN THOUGHT. THROUGH ITS EDUCATION PROGRAMS, THE CENTER STRENGTHENS TEACHING ON THE COLLEGIATE AND PRE-COLLEGIATE LEVELS. THROUGH PUBLIC ENGAGEMENT INTIMATELY LINKED TO ITS SCHOLARLY AND EDUCATIONAL PROGRAMS, THE CENTER PROMOTES UNDERSTANDING OF THE HUMANITIES AND ADVOCATES FOR APPRECIATION OF THEIR FOUNDATIONAL ROLE IN A DEMOCRATIC SOCIETY.

The National Humanities Center does not discriminate on the basis of race, color, sex, religion, national and ethnic origin, sexual orientation or preference gender identity, or age in the administration of its selection policies, educational policies, and other Center administered programs.

The National Humanities Center's Report (ISSN 1040-130X) is printed on recycled paper.

Copyright ©2018 by National Humanities Center

7 T.W. Alexander Drive, P.O. Box 12256, RTP, NC 27709-2256

Tel: 919-549-0661
Fax: 919-990-8535
info@nationalhumanitiescenter.org
nationalhumanitiescenter.org

Contents

1.0 Report from the President & Director 2
2.0 Scholarly Programs 6
2.1 Work of the Fellows 10
2.2 Statistics 20
2.3 Books By Fellows 22
3.0 Education Programs 24
4.0 Public Engagement 28
5.0 Financial Statements 32
6.0 Supporting the Center 34
7.0 Staff of the Center 40
8.0 Board of Trustees 42

1.0

Report from The President & Director

UNTANGLING THE MINGLED YARN OF OUR LIVES



In *All's Well That Ends Well* (act 4, scene 3) Shakespeare writes, "The web of our life is of a mingled yarn, good and ill together. Our virtues would be proud if our faults whipped them not, and our crimes would despair if they were not cherished by our virtues." Never mind that this profound nugget occurs within an exchange of demeaning gossip between two minor characters. The genius of the Bard continually demonstrates that wisdom peeks through the mundane and the unexpected. In a later and much darker play, *King Lear*, the wisest utterances emanate from the court Fool while Lear's catastrophic foolishness results from his petty vanity and impetuousness, the tragic flaws of most tyrants. Shakespeare's inversions, the *concordia discors* which marbles his plays with layers of revealing complications, account for the abiding fascination they have generated for over four centuries. In his characters we immerse ourselves in the physical and ethical entanglements that define what it is to be human in all its exasperating indeterminacy. Much of our work and pleasure as humanists is to untangle the mingled yarn of our lives while exposing the interdependence of the opposites that compose us. By doing so we recognize our faults and celebrate our virtues while realizing that both dwell in the

myriad mosaics grained within the texture of our individual and social existences.

The National Humanities Center embraces the importance and pleasure of this work. Its mission and goals continually resonate with time-honored truths but also adapt to contemporary nuance and dynamic questions. Our scholarly, education, and public engagement programs coalesce around their mutual endeavor to provide national leadership regarding the future of the humanities—their directions and challenges—while continuing to explain and advocate for their foundational role in a thoughtful life and a democratic society.

The genius of the Bard continually demonstrates that wisdom peeks through the mundane and the unexpected.

Our 2017–18 goals revolved around a vision in which the Center would continue to solidify its core mission, expand its programming and national reach, secure its financial health, and provide leadership on issues stemming from and illuminated by the humanities. Our priorities focused on the continued integration of the three fundamental parts of our mission for the purposes of sustaining and enhancing our role as a premier center for advanced research in the humanities, a purveyor of innovative and substantive pedagogical tools that broadly impact our nation's teachers, and a cogent public advocate for the centrality of the humanities in our lives.

Our fellowship program received 556 proposals for the 2018–19 class which yielded 38 outstanding Fellows—scholars representing fifteen different disciplines from fifteen different states and eight other countries. Again, we stressed quality and diversity. With the resurrection of the Henry Luce fellowships for scholars from East Asia and a partnership with Stellenbosch Institute for Advanced Studies in South Africa, our international contingent has grown. Since our new survey of applicants showed that 41% first heard of the NHC within the past three years, our public outreach efforts on behalf of the fellowship program clearly are having a positive effect. We submitted a successful grant proposal at the invitation of the Andrew W. Mellon Foundation that will fund four faculty a year for three years from Historically Black Colleges and Universities beginning in 2019–20, thereby furthering our efforts to advance diversity in our fellowship class. Meanwhile, the 2017–18 fellowship class was productive, collegial, and clearly valued its time at the Center as evidenced both by their exit surveys and also by the fact that their class gift established a new record. Our scholarly programs staff worked with this class on producing individual web pages to help promote their work and our fellowship program better. Also, our burgeoning podcasts and Scholars in Libraries event series elevated attention to our Fellows' work and to the Center itself locally and nationally.

The reach of our education initiatives continues to trend sharply upwards. Bolstered by strong working relationships with professional organizations in various disciplines, participation in online activities has grown by 40% year-over-year. Our professional development webinars regularly reach capacity, and we now reach over two million school teachers annually with our online materials. New national and international opportunities situate the Center firmly as an exemplar for academic education outreach. We also are drawing more extensively on cutting-edge technology to pioneer new pedagogical approaches, and NHC-sponsored trainings and institutes are offering models for how these digital tools can enhance scholarship and teaching. The Center's education staff has been creating a great deal of new content enhanced by digital means, including podcasts and e-book publications, and is currently at work on a credentialing program that presents new opportunities for teachers' professional development, further enhancing the Center's national profile.

Public engagement activities in 2017–18, our fortieth



anniversary, continued at a whirlwind pace that substantially advanced the reach and recognition of our scholarly and educational programs. We conducted 34 public events, including events in Austin where I moderated a panel of deans of liberal arts from the major research universities in Texas around the question of assessment of humanities research, a panel at the New York Public Library moderated by David Rubenstein around the "Humanities Moments" concept, and at The Tech Museum of Innovation in San Jose titled "Renewing the Humanities: How Do We Understand Our 21st Century World?" We began the year with a Fellowship Evaluation conference funded by the Andrew W. Mellon Foundation and attended by representatives from the country's major external fellowship-granting institutions in the humanities in which we interrogated how we might better evaluate both fellowship programs and individual fellowships. Our "North Carolina: The New Heartland" conference examined the cultural, political, economic, and educational tensions in North Carolina as a microcosm of the country through the humanities lenses of music, food and storytelling. Our national "Humanities Moments" campaign accelerated with contributions from people from all walks of life and from throughout the United States offering stories about how their lives were transformed by the humanities. We launched our "Humanities in Action" site ultimately intended as a national repository for in-depth and compelling information about the significance of the humanities while also permitting us to provide position statements and context around crucial contemporary issues. Plans for major conferences at the Center on digital humanities this fall and environmental humanities in the spring are well underway as we seek to provide leadership on these emerging scholarly areas.

Financially, we continue to improve the efficiency and effectiveness of our business practices. In advancement, we crossed the $1 million threshold for the annual fund, submitted 45% more grant proposals, and experienced a 90% increase in acceptance as well as a four-fold increase in dollars awarded over last year. Our institutional and corporate sponsorships are up over 150% over the past few years. Our new summer residency program welcomed 29



faculty from our institutional sponsors in June and helped us increase the number of sponsoring institutions to 32. The building is in its best shape in a couple of decades and the entire outside was recently painted for the first time in forty years. The work ethic, professionalism, and dedication of our staff is nothing short of extraordinary. They work hard, but also happily, thoughtfully, and productively.

I wish to express my heartfelt gratitude to each and every member of our distinguished Board as well as to all our accomplished Fellows and our steadfast friends for your many thoughtful contributions in guiding and bolstering our efforts. Jim Averill, Peter Benoliel, and Morris Williams provided the necessary support for our memorable June meeting in Philadelphia. At that meeting, Jim and Larry Ricciardi were honored with emeritus status. Both have embodied the ideal of what it means to be a Trustee. *Macte virtute!* I especially want to thank Patty Morton, who concluded four years of outstanding drive, vision, resurrection, and accomplishment as our Chair in June. Her good sense, kindness, organizational skills, and insistence on improvement are attributes to which every leader, whether academic or corporate, should aspire. I look forward to working with another exceptional leader, Ben Vinson, who became Chair in July. My deep appreciation to all of you who support the increasingly crucial importance of the humanities for the public good.



Robert D. Newman
President and Director

PICTURED (LEFT) *Pierce Freelon participates in "Resistance, Protest, and Activism in North Carolina Music" panel during North Carolina: The New American Heartland conference.*

2.0

Scholarly Programs

34 - SCHOLARS -

THIRTY-FOUR SCHOLARS FROM A BROAD ARRAY OF INSTITUTIONS ACROSS THE UNITED STATES, GREECE, AND THE UNITED KINGDOM SPENT THE YEAR IN RESIDENCE AT THE NATIONAL HUMANITIES CENTER IN 2017-18.

This year, the Center was pleased to host its fortieth-anniversary class. Thirty-four Fellows came to the Center from fifteen states, as well as Greece and the United Kingdom. Chosen from 630 applicants, they represented humanistic scholarship in English language and literature; environmental studies; European languages and literature; history; history of science; medieval studies; music history and musicology; philosophy; religion; sociology; South Asian studies; and theater, dance, and performance studies.

Fellows organized seminars on topics that included literature on the body, works-in-progress on the nineteenth century that also brought guests from the area to the Center, and a Caribbean studies group that included Fellows, local faculty, and graduate students. The Center also initiated a conversation about the state of the humanities at Fellows' home institutions that morphed into a monthly reading group that met to debate recent literature on higher education and the humanities.

Fellows also gave lectures, both in-house and at institutions across the United States and abroad. When Hollis Robbins was invited to give a reading from the anthology she coedited with Henry Louis Gates, Jr (Fellow 1988-90), *The Portable Nineteenth-Century African American Women Writers*, she was joined by Fellows Tera W. Hunter and Andreá N. Williams to discuss the work. Hunter also took part in a symposium at the University of Virginia to celebrate the impact her work, *To 'Joy My Freedom: Black*



PICTURED (ABOVE) Class of 2017–18 *(1st row, l–r): Stephen G. Hall, Shahla Talebi, Mab Segrest, Emily J. Levine, Caroline Jones, Tsitsi Ella Jaji, Maud Ellmann, Harleen Singh, José Amado; (2nd row, l–r) Mark Cruse, Hilde Hoogenboom, Laura Murphy, Kimberly Jannarone, Elizabeth Otto, Stephanie Foote, Tera W. Hunter, Hollis Robbins, Valia Allori, Andreá Williams, David Gilmartin, Avinash Singh, Thérèse Scarpelli Cor; (3rd row, 1–r) Tania Munz, Rian Thum, Sara Poor, Wendy Griswold, Keith Howard, Robert D. Newman, John McGowan, Robin Visser, John Wilkinson, Pavlos Kontos, John H. Smith, David Cory, Todd Ochoa. Not pictured: Peter Galison, John Garrigus, Jennie Grillo, Nancy J. Hirschmann, Ann Reynolds*

Women's Lives and Labors after the Civil War, has had on black feminist scholarship on the occasion of its twentieth anniversary. Fellow Mab Seagrest spoke at the Center for Documentary Studies at Duke University about her project with the working title *Administrations of Lunacy: Race, Psychiatry, and Georgia's State Hospital*, and Peter Galison gave a lunchtime talk on the life and work of Stephen Hawking. The Center also hosted a viewing and subsequent discussion of Galison's short film, *A Hole in the Heart of Physics: The Information Paradox* (2018), and his feature film, *Containment* (2015).

Peter Galison also gave one of the public lectures this year, "Wastelands and Wilderness: Nuclear Lands," that challenged conventional understandings of contamination and purity as oppositional. He discussed efforts to contain contamination and communicate the dangers associated with contamination in seemingly pristine landscapes to future intelligent life. Fellow Maud Ellmann gave a public talk titled "'Vaccies Go Home!': Evacuation, Psychoanalysis, and Fiction in World War II Britain." In her lecture, Ellmann recovered the genesis of child psychoanalysis as it emerged from British evacuations of children from the cities to the countryside during World War II. Alan Taylor (Fellow 1993-94) in his lecture, "Educating Citizens and Reforming Generations," spoke about the history of higher education during

the early American republic and the conflicts that often arose as the elite's desire to foster and educate the country's citizenry met ballot-box resistance from the very electorate they sought to uplift. Elaine Scarry (Fellow 1979-80), in her talk, "Imagining Color: Color Threads in Proust and Murasaki," spoke about the synesthetic feat of writing and reading color in works of fiction and by drawing on recent studies in neuroscience. And finally, Fellows Tera Hunter and Andreá Williams engaged in an evening conversation on "African American Marriage in the Twentieth Century" with Tania Munz, the Center's vice president for scholarly programs. The discussion drew on the points of contact in their work on marriage and singleness and invited audience members to participate in a lively discussion. Prior to and in anticipation of this public event, Andreá Williams was also invited by Frank Stasio of WUNC radio's *The State of Things* to discuss her work.

Many of our Fellows reached out to broader audiences this year. A dozen Fellows spoke to Robert Newman and Tania Munz about their work as part of the Center's podcast series. These conversations aim to introduce a broad listenership to the scholarly work of Fellows by engaging them in a relaxed and accessible dialogue. Many of the scholars who recorded podcast conversations also contributed a recording to the Humanities Moments project. In addition to these in-house activities, several scholars also reached wider audiences by writing editorials for the country's leading newspapers. Emily Levine, Tera Hunter, and Rian Thum wrote pieces for the *New York Times*, Hollis Robbins published a piece in the *Los Angeles Review of Books*, and Harleen Singh contributed to *The Wire*.

This year, Brooke Andrade, Director of the Library, also launched a new program in partnership with the Chapel Hill Public Library called "Discovery and Inspiration: Conversations with Scholars," for which she interviewed five fellows about their work. For the first time, the Center also launched individual web pages for Fellows. These sleek and intuitively designed pages offered greater visibility to the program and a ready introduction to Fellows' biographies, works, and news.

This year, fellowships were supported through the Center's endowment, gifts, and grants. Three of the Center's Fellows were funded by a $272,000 grant from the National Endowment for the Humanities. In the fall, the Center also hosted a Mellon-funded workshop that brought key administrators from sixteen leading fellowship programs as well as professional and funding organizations to the Center to discuss best practices in assessing the impact of fellowship programs. Over the course of two days, the participants engaged in productive and lively discussion and two spin-off conferences have already been planned to continue the conversation on skill-building fellowships and alumni relations. The Center also received a $1.14 million grant from the Andrew W. Mellon Foundation to fund four scholars from Historically Black Colleges and Universities (HBCUs) per year for three years beginning in the fall of 2019.

After a two-year hiatus, the Henry Luce Foundation-funded East Asia Scholars program successfully resumed this year. Robert Newman and trustee Richard Levy traveled to East Asia and visited existing partner universities as well as four additional institutions (National University of Singapore, Nanyang Technological University, Hong Kong University of Science and Technology, and Hong Kong University) which are now also partners in this opportunity. As a result of these efforts, three candidates were successful in this year's fellowship selection process and will join their colleagues as Luce Fellows in the fellowship class of 2018–19.

Finally, as the fellowship year drew to a close, the Center welcomed its first cohort of summer residents. Twenty-nine scholars from thirteen sponsor institutions spent the month of June at the Center as part of this program. Many of the attendees deemed their time at the Center one of the most productive periods of their careers and have gone on to recommend the program to their colleagues and administrators.



PICTURED *Fellow Mab Segrest*

2.1

Work of the Fellows



VALIA ALLORI

Carl and Lily Pforzheimer Foundation Fellow

Completed the majority of her book, *Dismantling Quantum Paradoxes*. She also began work on an edited volume, *Statistical Mechanics and Scientific Explanation: Determinism, Indeterminism and Laws of Nature,* to be published by World Scientific in 2019. She also revised or finished "A New Argument for the Nomological Interpretation of the Wave Function: The Galilean Group and the Classical Limit of Nonrelativistic Quantum Mechanics" for *International Studies in the Philosophy of Science* (vol. 31, no. 2, 2018); "Free Will in a Quantum World?" in *Quanta and Mind: Essays on the Connection between Quantum Mechanics and Consciousness*, edited by J. A. de Barros and C. Montemayor (Synthese Library); "Scientific Realism and Primitive Ontology. Or: the Pessimistic Induction and the Nature of the Wave Function" for *Lato Sensu: Revue de la Société de Philosophie des Sciences* (vol. 5, no. 1); and "An Example of Naturalized Quantum Metaphysics: Scientific Realism without the Wave Function" for *Scientific Realism and the Quantum*, edited by J. Saatsi and S. French (Oxford University Press). She also has two works in progress: "Quantum Mechanics, Time and Ontology" and "The Wave Function is What the Wave Function Does." Allori is associate professor of philosophy at Northern Illinois University.



JOSÉ AMADOR

John E. Sawyer Fellow

Completed three chapters of his book *Transitioning in Brazil: Gender Policing, Trans Activism, and the Politics of Health*. He also wrote a book chapter entitled "Masculinidades resbaladizas: el problema categórico en la historia transgenéro de Brasil, 1900-1930." Amador is associate professor of global and intercultural studies at Miami University.



THÉRÈSE CORY

Philip L. Quinn Fellow

Made substantial progress on the introduction and four chapters to her book *Aquinas's Metaphysics of Intellectual Being: Being and Being-About*. She also worked on five articles including "Self-Knowledge and Reditio Completa: Two Mid-13th-Century Interpretations of the Liber de causis, prop. 15 (Roger Bacon, Ps-Henry of Ghent)" for *Proclus's Elementatio and the Liber de causis*, edited by Marc Geoffroy and Dragos Calma; "Graeco-Arabic Theories of Light and Color (Aristotle, Avicenna, Averroes), and Their Reception in Medieval Paris, 1240s-50s" for a *Festschrift* for Richard Taylor, edited by Katja Krause and Luis Lopez-Fárjeat; "Aquinas's Philosophy of the Human Person" for *The Oxford Handbook of the Reception of Aquinas*, edited by Matthew Levering and Marcus Plested; "Identity of Intellect and Intelligibles in the Greek Tradition;" and "From First Principles to Ultimate Conjunction in Averroes" with Katja Krause. Cory is John and Jean Oesterle College Chair and associate professor of philosophy at the University of Notre Dame.



MARK CRUSE

Ruth W. and A. Morris Williams, Jr. Fellow

Made substantial progress on *Marco Polo's "Description of the World" in Manuscript and the Global Middle Ages*. Additionally he completed one article and two chapters for other works: "Global Encounters and the Emerging World in the *Livre des merveilles du monde* (Paris, Bibliothèque nationale de France, fr. 2810)" for a special issue of *Mediaevalia*, edited by Marilynn Desmond (forthcoming); "Literature and the Performing Arts" for *The Cultural History of Color*, edited by Carole Biggam and Kirsten Wolf (Bloomsbury Publishing, forthcoming); and "Mongol Courts through Medieval European Eyes" in *Courts on the Move: Perspectives from the Global Middle Ages*, edited by Claudia Rapp, Ekaterini Mitsiou, Johannes Preiser-Kapeller and Paraskevi Sykopetritou (Vienna University Press, forthcoming). Cruse is associate professor of French at Arizona State University.



MAUD ELLMANN

M. H. Abrams Fellow

Wrote four chapters of her book *Inside Out: Fiction and Psychoanalysis in World War II Britain and France*. She also made progress on *The Edinburgh Companion to Irish Modernisms*, which she is coediting with Vicki Mahaffrey and Siân White, and *Freud and Modernism*, which she is coediting with Nicholas Royle. She also wrote "Powers of Disgust: Katherine Mansfield and Virginia Woolf" for *Katherine Mansfield Studies* (forthcoming, 2018). Ellmann is Randy L. & Melvin R. Berlin Professor of the Development of the Novel in English at the University of Chicago.

STEPHANIE FOOTE

Donnelley Family Fellow

Made substantial progress on two books, one edited collection, and two invited essays. Foote is Jackson and Nichols Professor of English at West Virginia University.



PETER GALISON

Rockefeller Foundation Fellow, spring semester

Made substantial progress on *Invisibilities: How Not to See the Anthropocene*, his book manuscript with Caroline Jones. He also completed "21 July 1773: Poetry, Slavery, Disputation" for Critical Inquiry and the short film *A Hole in the Heart of Physics: The Information Paradox*. Galison is Joseph Pellegrino University Professor and director of the Collection of Historical Scientific Instruments at Harvard University.



JOHN GARRIGUS

Hurford Family Fellow

Completed three chapters of his book *"Macandal is Saved!": Disease, Conspiracy, and the Coming of the Haitian Revolution*. He also finished revisions on "A Secret Brotherhood? The Question of Black Freemasonry Before and After the Haitian Revolution" for *Atlantic Studies* (forthcoming). Garrigus is professor of history at the University of Texas at Arlington.



DAVID GILMARTIN

National Endowment for the Humanities Fellow; Founders' Fellow

Made substantial progress on three chapters of his book *Sovereignty and Democracy in India*. Additionally, he wrote the introduction and revised his chapter "Time and the Sovereignty of the People" for his coedited volume with Pamela Price and Arild Ruud *South Asian Sovereignty: The Conundrum of Worldly Power*, which is under contract with Routledge. He also contributed "The Local, the Nation, and the Individual: Law and Muslim Elections in the Late Colonial Era" for *Locality, Genre and Muslim Belonging*, edited by M. Raisur Rahman and Razak Khan. Gilmartin is professor of history at North Carolina State Universty.



JENNIE GRILLO

*Benjamin N. Duke Fellow**

Wrote two chapters for her book *Additions to Daniel in the History of Interpretation*. Additionally, she completed three articles including " 'The entire place had become fire': Heavenly Worship in Greek Daniel 3" for the *Catholic Biblical Quarterly*; "The Envelope and the Halo: Reading Susanna Allegorically" for *Interpretation*; and "'Feasts fly to those who fast': Fasting and Almsgiving in the Early Church's Book of Daniel" for a *Festschrift* (forthcoming). Grillo is assistant professor of theology at the University of Notre Dame.



WENDY GRISWOLD

John Hope Franklin Fellow

Completed a draft of *Placements: Position and Location through American Culture*, the third volume of her trilogy on place culture (University of Chicago Press, forthcoming). Additionally, she completed the chapter "Making Lemonade: Urban Culture in the Global Rustbelt" for a co-authored book with Xuefei Ren on Harbin, China and Detroit, Michigan. She also completed the chapter "Across Borders" in *Further Reading*, edited by Matthew Price and Leah Price (Oxford University Press, forthcoming), and contributed "Formal capacities and relational understandings: Greed in literature, art, and sociology" to *Sociologias* (forthcoming). Griswold is Bergen Evans Professor of Humanities at Northwestern University.



STEPHEN G. HALL

Fellows' Fellow

Made significant theoretical and methodological headway in the first part of his manuscript *Global Visions: African Historians Engage the World, 1885-1960*. He also completed an edited book entitled *History as a Communal Act* (under contract with Routledge) and made substantial progress on *Looking Forward Into the Past: W. E. B. Du Bois and the Revolutionary Uses of History* which he is coediting with Phillip Luke Sinitiere. Hall was formerly assistant professor of history at Alcorn State University.



NANCY J. HIRSCHMANN

GlaxoSmithKline Fellow, fall semester

Drafted three chapters of her book *Freedom, Power, and Disability*. Additionally, she made progress on four papers including "Wollstonecraft as a Freedom Theorist" for *The Wollstonecraftian Mind*, edited by Alan Coffee and Eileen Hunt Botting (2019); "Diderot's 'Letter on the Blind' As a Work of Political Theory;" "Mary Wollstonecraft, Social Construction, and the Idea of Freedom;" and "Disability and the Will." Hirschmann is professor of political science at the University of Pennsylvania.



KEITH HOWARD

Kent R. Mullikin Fellow

Completed the manuscript of his book *Songs for "Great" Leaders: Music and Dance in North Korea* (under review by Oxford University Press). He also contributed several articles, including "Korean traditional music viewed through its instruments/La musica tradicional de Corea vista trevés dels seus instruments/ La música tradicional coreana vista a través de sus instrumentos" in *Eolssigu! The Sounds of Korea/Els Sons de Corea/Los sonidos de Corea* edited by Horacio Curti, Barcelona: Museu de la Música, 2017); "What is it about the Koreans?" in *Who Are Koreans?* edited by Hong Sah-myung (Seoul: Ta'ung, 2018); and "Afterword" in *Music as Heritage: Historical and Ethnographic Perspectives*, edited by Barley Norton and Naomi Matsumoto (Abindon: Routledge, 2018). Howard is professor emeritus and Leverhulme Fellow at SOAS, University of London.



TERA W. HUNTER

Birkelund Fellow

Spent the year conducting extensive research for her project *The African American Marriage Gap in the Twentieth Century*. She published op-eds for the *Washington Post*, *TheRoot.com*, and the *New York Times*. She also published an article for *Princeton Alumni Magazine* on the history of Confederate monuments throughout the nation and its relevance to the Princeton campus. The twentieth anniversary of her book, *To 'Joy My Freedom: Southern Black Women's Lives and Labors* (1997), was honored at the University of Virginia with a symposium in the fall. Hunter's latest book, *Bound in Wedlock: Slave and Free Black Marriage in the Nineteenth Century* (2017), was the inspiration for a symposium at Johns Hopkins University, "Bound/UnBound: Contemporary Black Marriage in Research, Policy, and Practice." Hunter is the Edwards Professor of American History and Professor of African American studies at Princeton University.



TSITSI JAJI

Duke Endowment Fellow, spring semester

Completed *Mother Tongues*, a book of poetry, accepted by Northwestern University Press as the winner of the 2018 Cave Canem Second Book Prize. She also coedited special issues of *World Art and Interventions in The Performance of Pan-Africanism* (forthcoming, 2018) and a special dossier of *Research in African Literature*. She completed revisions for three articles: "Bingo Magazine in the Age of Pan-African Festivals: A Feminist Archive of Global Black Consciousness?" *(Nka: Journal of Contemporary African Art*, forthcoming), "Imagining Sound: On Carter Mathes Experimental Reading Practice" (*College Literature*, forthcoming), and "On Pacing: On Tempo and Literary Scale" (*Modernity/ modernism*, 2018). Finally, she published three poems: "Ritual Object" for the Poetry Foundation's *Poem-A-Day* (poets.org) in May 2018, "On the Isle of Lesbos," in *Harvard Review* in March 2018, and "And They Didn't Die," in *Meridians* in 2018. Jaji is associate professor of English at Duke University.



PICTURED *Fellows Stephen Hall and Maud Ellmann*



KIMBERLY JANNARONE

Archie K. Davis Fellow

Completed drafts of the introduction and a chapter on the mass gymnastics of North Korea, revised a chapter on festivals of the French Revolution, and conducted significant research for other sections of her book project, *Mass Performance*. She also wrote an article on "Mass Gymnastics and The Body Politic: Turners, Sokols, and Mass Politics" for *Theater Journal* (forthcoming). Jannarone is professor of theater arts at the University of California, Santa Cruz.



CAROLINE JONES

Henry Luce Fellow, spring semester

Completed three chapters and numerous field interviews for *Invisibilities: How Not to See the Anthropocene*. Jones is professor of architecture at the Massachusetts Institute of Technology.



PAVLOS KONTOS

William J. Bouwsma Fellow

Completed two chapters and made considerable progress on a third chapter for his book *At the Edge of Practical Reason*. He also finished his edited book *Evil in Aristotle* (Cambridge University Press, 2018) and "Introduction to Aristotle's Nicomachean Ethics" in *Modern Greek* (Crete University Press, 2018). Kontos is professor of philosophy at the University of Patras.



EMILY J. LEVINE

Robert F. and Margaret S. Goheen Fellow

Completed her book manuscript I*deal and Contract: The Transformation of Higher Education in Germany and America* (under contract with University of Chicago Press). She also completed a journal article "Historicizing 'Institutional Choice,' the Location of Research, and Private Funds in Twentieth-Century Germany and America." Additionally, she coauthored two op-ed pieces: "The Right Way to Fix Universities" with Mitchell L. Stevens for *The New York Times* (December 1, 2017) and "Enhance Humanities Career Outcomes? Engage Faculty" with Nicole Hall for *Inside Higher Ed* (October 2, 2017). Levine is associate professor of history at the University of North Carolina at Greensboro.



JOHN MCGOWAN

Rockefeller Foundation Fellow

Made progress toward a book-length manuscript on the humanities in the contemporary university and completed a coedited volume, *The Norton Anthology of Theory and Criticism*, 3rd edition (Norton, 2018). Also, he wrote "Íntellectuals in Dark Time" for *Sociological Review* (forthcoming), in addition to making substantial progress on two essays. McGowan is John W. and Anna H. Hanes Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill.



LAURA MURPHY

John G. Medlin, Jr. Fellow

Completed the full draft of her book *The New Slave Narrative*, which is under contract with Columbia University Press. She published "Anti-Trafficking's Sensational Misinformation" in the *Journal of Human Trafficking* (vol. 4, no. 1, 2018) for a special issue on "Media and Human Trafficking: Negotiating Meaning, Representation, and Change," and with Kevin Bales and Bernard Silverman made progress on "How Many Trafficked/Enslaved People in New Orleans? A Multiple Systems Estimation." She also completed a number of educational projects including: "Labor Trafficking Among Homeless Youth" for the National Safeplace Network; an "E-learning Module on Labor Trafficking" for the U.S. Administration of Children and Families; a "Community Resource Toolkit, Blueprint for Community Action, and on Trafficking Among Homeless Youth" for the Runaway and Homeless Youth Training and Technical Assistance Center; and "Labor Trafficking Train-the-Trainer Curriculum" for Greater New Orleans Human Trafficking Task Force. Murphy is associate professor of English and director of the Modern Slavery Research Project at Loyola University New Orleans.



TODD RAMÓN OCHOA

Delta Delta Delta Fellow

Completed his book manuscript *Conjecture for a Bembé: Religious Recombination in the Black Atlantic* (under review by The University of California Press). Ochoa is associate professor of religious studies at the University of North Carolina at Chapel Hill.



ELIZABETH OTTO

Frank H. Kenan Fellow

Completed work on her monograph *Haunted Bauhaus*. She also coauthored two books with Patrick Rössler: *Bauhaus Women: A Global Perspective* which includes both an English printing (Bloomsbury, 2019) and German printing (Knesebeck, 2019), and *"Bauhausmädels/Bauhaus Gals": Arndt Brandt Heymann Reichardt*, an exhibition and catalogue (Angermuseum, 2019). She also coedited *Bauhaus Bodies* (Bloomsbury Academic, 2019) with Rössler and contributed "Introduction: Embodying the Bauhaus" and coedited with Deborah Ascher Barnstone *Art and Resistance in Germany* (Bloomsbury Academic, 2018) to which she contributed "Introduction" and the chapter "Art Resists." She also worked on two additional essays: "Leni Riefenstahl's Nazi Neoclassicism: Olympia" for *A Modernist Cinema*, edited by Scott W. Klein and Michael Valdez Moses (Oxford University Press, 2019) and "'The Pure Craft of It': August Sander and the Creation of The Elegant Woman" for *The August Sander Project*, edited by Sarah Meister and Noam Elcott (Museum of Modern Art, 2020). Otto is associate professor of art history at the State University of New York at Buffalo.



SARA POOR

*National Endowment for the Humanities Fellow; Josephus Daniels Fellow**

Completed three articles including "The Curious Multilingual Pre-History of French and German Monolingualism" for *German Studies Review* (forthcoming); "Mechthild von Magdeburg and the Mystical Poetry of The Flowing Light of the Godhead" for *Companion to World Literature*, edited by Venkat Mani and Kenneth Seigneurie (Blackwell, forthcoming); and "Gender Bonds, Gender Binds" for the coedited volume *Essays in Honor of Ann Marie Rasmussen* (under contract with De Gruyter Press). Poor is professor of German at Princeton University.



ANN REYNOLDS

Allen W. Clowes Fellow

Completed a draft of the introduction and a significant portion of the second section of her book *In Our Time*. Additionally, she wrote two short essays, "Ruth Asawa's Shadow Play," for *Frieze*, 915 (May 2018) and "Of Perpetual Consequence," for *Numéro art 2* (March-August 2018) and contributed "Remoteness: Distant et loin de tout," to *Robert Smithson: Mémoire et Entropie*, edited by J.P. Cirqui and C. Flecheux (Paris: les Presses du Reel, 2018). Reynolds is associate professor of art history at the University of Texas at Austin.



HOLLIS ROBBINS

Delta Delta Delta Fellow

Completed her manuscript *Forms of Contention: The African American Sonnet Tradition* for University of Georgia Press. She also completed and published three articles: "'Black Panther,' History and the Future" for *Inside Higher Ed* (February 27, 2018); "Dancing with Chains" for *BLARB* (April 3, 2018); and "Reading *Gone with the Wind* in China" for *The American Interest* (May 4, 2018). Robbins is dean of arts and humanities at Sonoma State University.



MAB SEGREST

Center Fellow

Completed six chapters and the introduction to her book *Administrations of Lunacy: Race, Psychiatry and Georgia's State Hospital* (The New Press, 2019). She also completed an essay for *South: A Scholarly Journal*. Segrest is Fuller-Maathai Professor Emeritus of Gender and Women's Studies at Connecticut College.



HARLEEN SINGH

Burkhardt Fellow of the American Council of Learned Societies

Made substantial progress on her book *Dead Women: Rape, Murder, and the Making of Modern India*. In addition she contributed "New Feminisms in South Asia: Disrupting the Discourse through Social Media, Film, and Literature" for *Rev. of New Feminisms in South Asia: Disrupting the Discourse through Social Media, Film, and Literature*, edited by Sonora Jha and Alka Kurian for *Studies in South Asian Film and Media* (forthcoming, 2018). She also completed "Interior Spaces in Tahmima Anam's 'A Golden Age'" for *Teaching Anglophone South Asian Women Writers*, as part of the *MLA Options for Teaching Series* (2017). Finally, she wrote two articles for *The Wire*: "The Rani Rides Again: After Padmavati, Manikarnika's Rani of Jhansi Gets Caught in the Crossfire" (February 12, 2018) and "Recalling Sahir Ludhianvi's Plea for Humanity as Religious Wrangling Rises" (April 20, 2018). Singh is associate professor of literature, and women's, gender and sexuality studies at Brandeis University.



JOHN H. SMITH

William C. and Ida Friday Fellow, spring semester

Completed three articles: "Religion and Literature in the Transition from the Infinite to the Finite (1700-1770)" for *Religion and Literature in the German-Speaking World 1200-2015*, edited by John Walker and Ian Cooper (Cambridge University Press, 2018); "Nancy with Hegel: The Restless Pleasures of Calculus and the Infinite Opening in Finitude" for *Jean-Luc Nancy among the Philosophers*, edited by Irving Goh (Columbia University Press, forthcoming); and "Religion and Early German Romanticism: The Finite and the Infinite" for *A Companion to German Romantic Philosophy*, edited by Judith Norman and Elizabeth Millán (Brill, 2018). Smith is professor of German at the University of California, Irvine.



SHAHLA TALEBI

Anthony E. Kaye Fellow

Worked on revisions of her book manuscript *Contested Memories of Martyrdoms in Post-revolutionary Iran*. She also revised and submitted a final draft of her article "Reliving Tragedies as Historical Re-awakenings: Modern Iran and Its Revolutions" for *The Oxford Handbook of Contemporary Middle-Eastern and North African History*. She wrote and submitted "Topographies of Voice and Its Reception: The Islamic Republic of Iran and Two Cases of Different Court Hearings," which is under review for the journal *PoLAR: Political and Legal Anthropology Review*. Finally, she revised "Power, Sexuality and Subjectivity" for a special issue on women in *The Journal of Global Affairs*. Talebi is associate professor of religious studies at Arizona State University.



RIAN THUM

Trustees' Fellow

Completed his book *Islamic China*, which is under contract with Harvard University Press. He published three articles: "Moghul Relations with the Mughals—Economic, Political, and Cultural" for *Xinjiang in the Context of Central Eurasian Transformations, 3-25*, edited by Onuma Takehiro, David Brophy, Shinmen Yasushi (Toyo Bunko, 2018); "Surviving in a 'Society'-Centric World: Comments on Engseng Ho's Inter-Asian Concepts for Mobile Societies" for the *Journal of Asian Studies* (vol. 76, no. 4, 2017); and with Justin Jacobs, Tom Cliff, David Brophy, Kwangmin Kim, and Madlen Kobi "The Rise of Xinjiang Studies: A JAS New Author Forum" for the *Journal of Asian Studies* (vol. 77, no. 1, 2018). He completed work on a fourth article "Holy Sites of Serindia (the Tarim Basin) in the 11th and 21st Centuries" for *Holy Places in Islam*, which is being edited by Mattia Giudetti and Andreas Gorke (Brill, forthcoming). Additionally, he published an entry entitled "The Uyghurs in Modern China" for the *Oxford Research Encyclopedia of Asian History* (Oxford University Press, 2018), and has two additional entries accepted for the *Encyclopedia of Islam, THREE* (Brill)—"Kashghar" and "Khotan, town and kingdom." Finally, he wrote an op-ed for the *New York Times* entitled "What Really Happens in China's 'Re-education' camps" (May 15, 2018). Thum is senior research fellow at the University of Nottingham.



ROBIN VISSER

*National Endowment for the Humanities Fellow; Walter Hines Page Fellow**

Completed three chapter drafts and original research on her book *Bordering Chinese Eco-Literatures* (1984–2014). She also substantially revised and published "Posthuman Policies for Creative, Smart, Eco-Cities? Case Studies from China" for *Environment and Planning A: Economy and Space* (April 17, 2018). Visser is associate professor of Asian studies at the University of North Carolina at Chapel Hill.



ANDREÁ WILLIAMS

Burkhardt Fellow of the American Council of Learned Societies

Made substantial progress on her monograph *Unmarried Miss-fits: Single Women and the Making of Twentieth-Century Black Culture*. Williams is associate professor of English at The Ohio State University.

In addition to Fellows, these scholars were also in residence at the Center during the 2017-18 academic year:



DAVID CORY

University of Notre Dame



HILDE HOOGENBOOM

Arizona State University



AVINASH SINGH

Brandeis University



JOHN WILKINSON

University of Chicago

2.2

Statistics

CLASS OF 2017 - 2018

14
- STATES -

2
- COUNTRIES -

3
- ASSISTANT PROFESSORS -

3
- SCHOLARS BORN OUTSIDE U.S -

34
- FELLOWS -

15
- ASSOCIATE PROFESSORS -

18
- DISCIPLINES -

26
- INSTITUTIONS -

15
- PROFESSORS -

GEOGRAPHIC REPRESENTATION U.S.A

Arizona	2
California	2
Illinois	3
Indiana	1
Louisiana	2
Maryland	1
Massachusetts	3
New Jersey	2
New York	2
North Carolina	7
Ohio	3
Pennsylvania	1
Texas	2
West Virginia	1

SCHOLARS BORN OUTSIDE U.S.A

Brazil	1
India	1
Italy	1

DISCIPLINES

African American Studies	2
Anthropology	1
Art History	3
Asian Studies	1
Comparative Literature	1
East Asian Languages and Literature	1
English Language and Literature	4
Environmental Studies	1
European Languages and Literature	2
History	6
History of Science	1
Medieval Studies	1
Music History and Musicology	1
Philosophy	4
Religion	2
Sociology	1
South Asian Studies	1
Theatre, Dance, and Performance Studies	1

OTHER (2 SCHOLARS FROM 3 COUNTRIES)

Greece	1
United Kingdom	1

INSTITUTIONS

Alcorn State University	1
Arizona State University	2
Brandeis University	1
Connecticut College	1
Duke University	2
Harvard University	1
Johns Hopkins University	1
Loyola University New Orleans	2
Massachusetts Institute of Technology	1
Miami University	1
North Carolina State University	1
Northern Illinois University	1
Northwestern University	1
Ohio State University	1
Princeton University	2
University at Buffalo, State University of New York	1
University of California, Irvine	1
University of California, Santa Cruz	1
University of Chicago	1
University of North Carolina at Chapel Hill	3
University of North Carolina at Greensboro	1
University of Notre Dame	1
University of Pennsylvania	1
University of Texas at Arlington	1
University of Texas at Austin	1
West Virginia University	1

INSTITUTIONS IN OTHER COUNTRIES

University of Patras, Greece	1
University of London, SOAS	1

AGES

30 — 39	4
40 — 49	12
50 — 59	8
60 — 69	10

GENDER

Male	12
Female	22

2.3

Books By Fellows

PUBLISHED OR ADDED TO THE ROBERT F. AND MARGARET S. GOHEEN COLLECTION IN 2017 –18

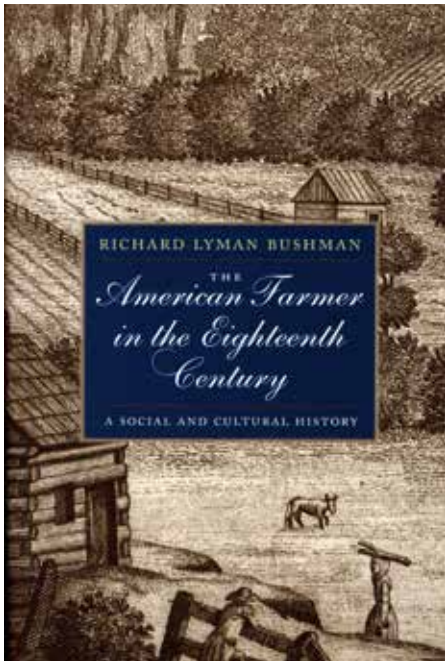
JAPAN'S IMPERIAL UNDERWORLDS: INTIMATE ENCOUNTERS AT THE BORDERS OF EMPIRE
AMBARAS, DAVID RICHARD (Fellows' Fellow, 2014-15). Studies of the Weatherhead East Asian Institute, Columbia University. New York: Cambridge University Press, 2018.

MATERIELLE SPUREN DES NATIONALSOZIALISTISCHEN TERRORS: ZU EINER ARCHÄOLOGIE DER ZEITGESCHICHTE
BERNBECK, REINHARD. (William C. and Ida Friday Fellow, 2015-16). Histoire 115. Bielefeld, Germany: Transcript, 2017.

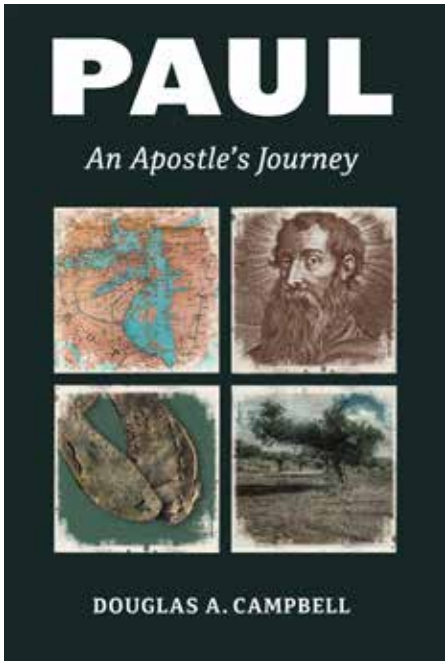
RODGERS AND HAMMERSTEIN'S CAROUSEL
BERRY, DAINA. (Kent R. Mullikin Fellow, 2015-16). Oxford Keynotes. New York: Oxford University Press, 2017.

THE PRICE FOR THEIR POUND OF FLESH: THE VALUE OF THE ENSLAVED FROM WOMB TO GRAVE IN THE BUILDING OF A NATION
ELLIOTT, DYAN. (Founders' Fellow, 2014-15). Boston: Beacon Press, 2017.

OVID'S HOMER: AUTHORITY, REPETITION, AND RECEPTION
BOYD, BARBARA WEIDEN. (Rockefeller Foundation Fellow, 2014-15). New York: Oxford University Press, 2018.



THE AMERICAN FARMER IN THE EIGHTEENTH CENTURY: A SOCIAL AND CULTURAL HISTORY
BUSHMAN, RICHARD LYMAN. (Andrew W. Mellon Fellow, 1991-92). New Haven, CT: Yale University Press, 2018.



PAUL: AN APOSTLE'S JOURNEY
CAMPBELL, DOUGLAS A. (Duke Endowment Fellow, 2016-17). Grand Rapids, MI: Eerdmans Publishing Company, 2018.

A HISTORY OF RUSSIA, CENTRAL ASIA, AND MONGOLIA. VOL. 2 INNER EURASIA FROM THE MONGOL EMPIRE TO TODAY, 1260 - 2000
CHRISTIAN, DAVID. (Donnelley Family Fellow, 2006-07). Blackwell History of the World. Malden, MA: Wiley-Blackwell, 2018.

SPEAKING OF UNIVERSITIES
COLLINI, STEFAN. (Birkelund Fellow, 2012-13). London: Verso, 2017.

FEELING RELIGION
CORRIGAN, JOHN, ed. (Center Fellow, 2014-15). Durham, NC: Duke University Press, 2017.

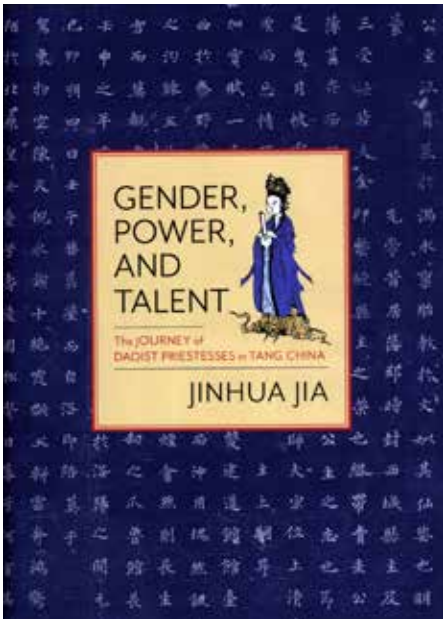
RELIGION, SPACE, AND THE ATLANTIC WORLD
———, ed. (Center Fellow, 2014-15). The Carolina Lowcountry and the Atlantic World. Columbia: University of South Carolina Press, 2017.

NOVEL SOUNDS: SOUTHERN FICTION IN THE AGE OF ROCK AND ROLL
DORE, FLORENCE. (National Endowment for the Humanities Fellow, 2008-09; Fellows' Fellow, 2016-17). New York: Columbia University Press, 2018.

FLASH!: PHOTOGRAPHY, WRITING, AND SURPRISING ILLUMINATION
FLINT, KATE. (Rockefeller Foundation Fellow, 2007-08; Allen W. Clowes Fellow, 2015-16). Oxford, UK: Oxford University Press, 2017.

SKEPTICISM AND AMERICAN FAITH: FROM THE REVOLUTION TO THE CIVIL WAR
GRASSO, CHRISTOPHER. (Henry Luce Fellow, 2016-17). Oxford, UK: Oxford University Press, 2018.

AFRICAN SLAVES, AFRICAN MASTERS: POLITICS, MEMORIES, SOCIAL LIFE
GREENE, SANDRA E., Alice Bellagamba, and Martin A. Klein, eds. (John Hope Franklin Fellow, 2007-08; John Hope Franklin Fellow, 2014-15). Trenton, NJ: Africa World Press, 2017.



GENDER, POWER, AND TALENT: THE JOURNEY OF DAOIST PRIESTESSES IN TANG CHINA
JIA, JINHUA (Henry Luce Fellow, 2014-15). New York: Columbia University Press, 2018.

BIRTHRIGHT CITIZENS: A HISTORY OF RACE AND RIGHTS IN ANTEBELLUM AMERICA.
JONES, MARTHA S. (William C. and Ida Friday Fellow, 2013-14). Cambridge, UK: Cambridge University Press, 2018.

THE KOREAN BUDDHIST EMPIRE: A TRANSNATIONAL HISTORY (1910-1945)
KIM, HWANSOO ILMEE (Duke Endowment Fellow, 2014-15). Harvard East Asian Monograph, 416. Cambridge, MA: Published by the Harvard University Asia Center, 2018.

ATHEISM
LOVE, JEFF, trans., and Alexandre Kojève. (John E. Sawyer Fellow, 2014-15). New York: Columbia University Press, 2018.

EVIL IN ARISTOTLE
KONTOS, PAVLOS, ed. (William J. Bouwsma Fellow, 2017-18). New York: Cambridge University Press, 2017.

TIGHT KNIT: GLOBAL FAMILIES AND THE SOCIAL LIFE OF FAST FASHION
KRAUSE, ELIZABETH L. (GlaxoSmithKline Fellow, 2013-14). Chicago: The University of Chicago Press, 2018.

MAKING MONEY: LIFE, DEATH, AND EARLY MODERN TRADE ON AFRICA'S GUINEA COAST
KRIGER, COLLEEN E. (Hurford Family Fellow, 2014-15). Africa in World History. Athens: Ohio University Press, 2017.

ENGINEERING THE ETERNAL CITY: INFRASTRUCTURE, TOPOGRAPHY, AND THE CULTURE OF KNOWLEDGE IN LATE SIXTEENTH-CENTURY ROME
LONG, PAMELA O. (William J. Bouwsma Fellow, 2012-13). Chicago: The University of Chicago Press, 2018.

DIASPORA AND IDENTITY: JAPANESE BRAZILIANS IN BRAZIL AND JAPAN
NISHIDA, MIEKO. (National Endowment for the Humanities Fellow, 2011-12). Honolulu: University of Hawai'i Press, 2018.

LATIN POETRY
POSSANZA, D. MARK, and Lodovico Ariosto. (Frank H. Kenan Fellow, 2015-16). Edited by Dennis Looney. Tatti Renaissance Library 84. Cambridge, MA: Harvard University Press, 2018.

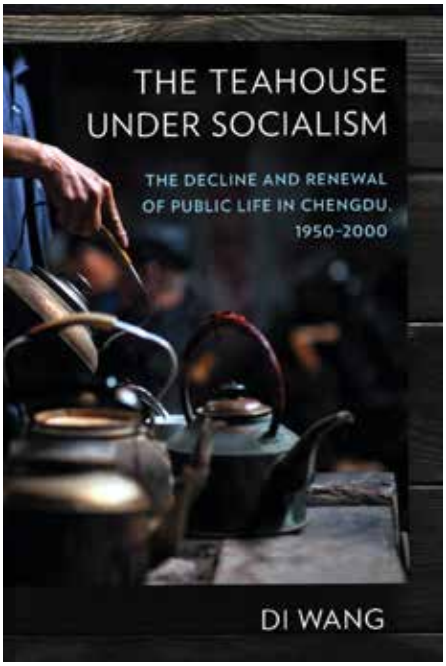
OPERA FOR THE PEOPLE: ENGLISH-LANGUAGE OPERA AND WOMEN MANAGERS IN LATE 19TH-CENTURY AMERICA
PRESTON, KATHERINE K. (William J. Bouwsma Fellow, 2009-10). AMS Studies in Music. Oxford, UK: Oxford University Press, 2017.

OPENING THE GATES: THE LIP AFFAIR, 1968-1981
REID, DONALD (Andrew W. Mellon Fellow, 1987-88; John G. Medlin Fellow, 2012-13). New York: Verso, 2018.

THE POETICS OF DECLINE IN BRITISH ROMANTICISM
SACHS, JONATHAN (Benjamin N. Duke Fellow, 2014-15). Cambridge Studies in Romanticism. Cambridge, UK: Cambridge University Press, 2017.

MAKING MORALITY WORK
SMITH, HOLLY M. (Carl and Lily Pforzheimer Foundation Fellow, 2013-14). New York: Oxford University Press, 2018.

CATEGORIES WE LIVE BY: THE CONSTRUCTION OF SEX, GENDER, RACE, AND OTHER SOCIAL CATEGORIES
SVEINSDOTTIR, ÁSTA (Ruth W. and A. Morris Williams, Jr. Fellow, 2016-17). New York: Oxford University Press, 2018.



THE TEAHOUSE UNDER SOCIALISM: THE DECLINE AND RENEWAL OF PUBLIC LIFE IN CHENGDU, 1950-2000
WANG, DI (National Endowment for the Humanities Fellow, 2006-07). Ithaca, NY: Cornell University Press, 2018.

BUDDHIST PILGRIM-MONKS AS AGENTS OF CULTURAL AND ARTISTIC TRANSMISSION THE INTERNATIONAL BUDDHIST ART STYLE IN EAST ASIA, CA. 645-770. SINGAPORE
WONG, DOROTHY C. (Henry Luce Fellow, 2011-12). Singapore: NUS Press, 2018.

FOUNDATIONS OF MUSICAL GRAMMAR
ZBIKOWSKI, LAWRENCE MICHAEL (National Endowment for the Humanities Fellow, 2003-04). Oxford, UK: Oxford University Press, 2017.

**Supported by an endowment fund established by the Research Triangle Foundation*

3.0

Education Programs

TEACHERS WANT RICH, THOUGHTFUL DISCUSSIONS WITH SCHOLARS AND PEERS

For nearly three decades, the National Humanities Center's education department has worked to strengthen humanities teaching and learning at the K–12 and collegiate levels. With a dedicated endowment and staff, the department complements the work of the fellowship program by implementing professional development programs and resources for educators that translate research and scholarship into pedagogical practice. At the same time, Fellows benefit by gaining experience with and exposure to the Center's education initiatives which provide important outreach for their work and their universities.

The education department is focused on three key goals:

1. To promote knowledge and understanding of the humanites through educational programs and resources
2. To pioneer deeper understanding of selected topics, new pedagogical approaches, and projects that make effective use of emerging technologies
3. To broaden the national and international reach, impact, and recognition of the National Humanities Center

The Center maintains a well-respected and in-demand portfolio of professional development work to meet these goals, and has established itself as a professional development provider with a national network that includes major universities, state departments of education, school districts, and individual educators. All of our current programs reach or exceed capacity, and our program's value and reputation are reflected in the demand for the Center's digital content and professional development programs, including:

- 2.5 million unique page views annually to the suite of education pages, accounting for 95% of current annual web traffic for the Center as a whole
- Over 5,000 teachers attend or participate in long-distance learning programs each year
- Long-distance programs (webinars, streaming events) averaged 199 attendees and included 18 sell-outs
- Over 250 educators attend or participate in face-to-face workshops, seminars, or institutes annually
- Over 50 eminent humanities scholars contribute to and participate in programs each year

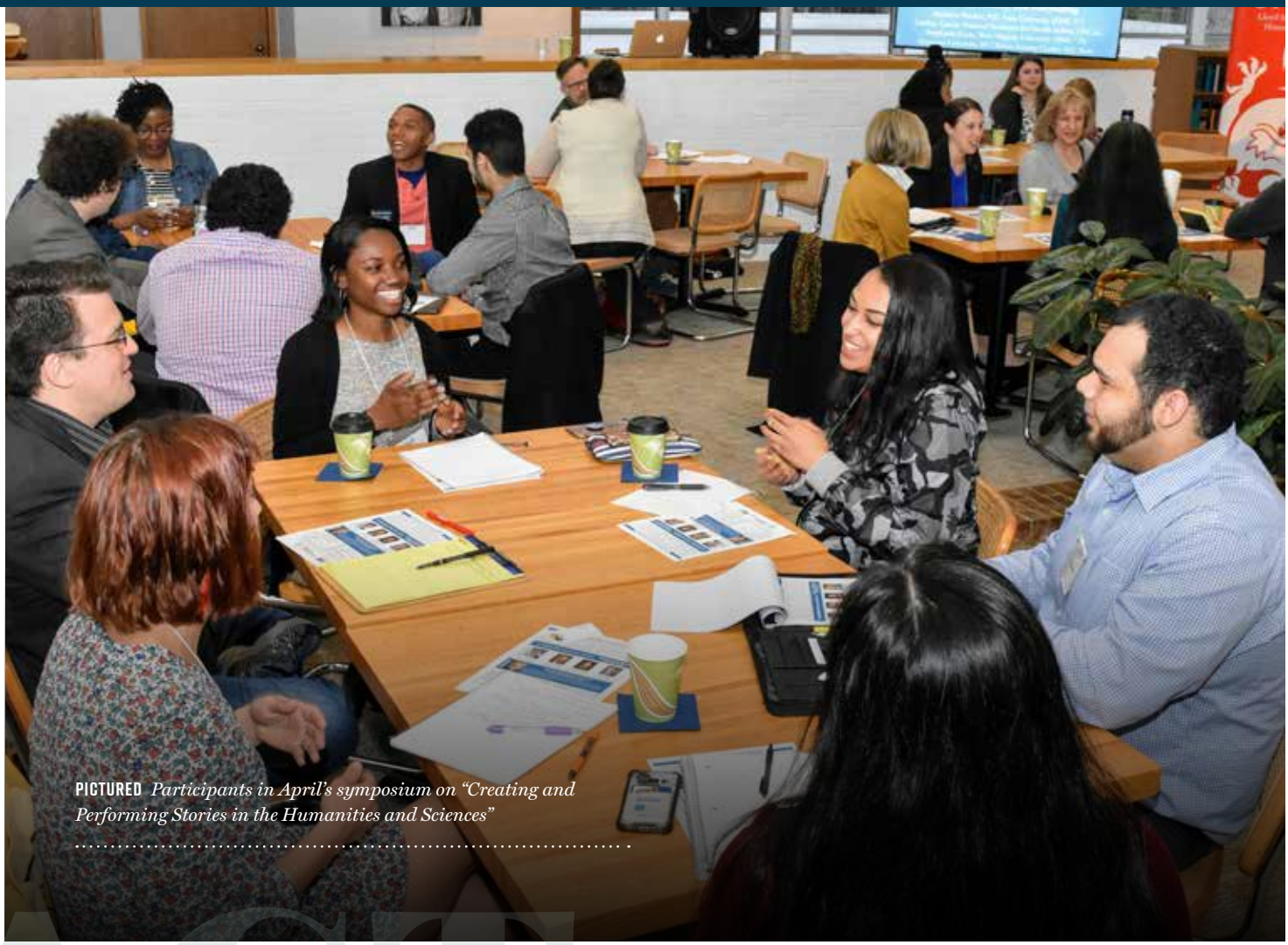
Teachers want rich, thoughtful discussions with scholars and peers, and they want to understand the associated materials that anchor each discussion in order to apply them to their teaching. Simply accessing content is not enough; instead, educators want learning experiences that enhance the professional, intellectual, and leadership qualities of their work.

Our programs continue to be driven by the contributions of educators at all levels. The Center's Teacher Advisory Council is central to this effort as its members assist in developing and curating instructional materials, consulting in research and field work, and leading professional development institutes and workshops in districts across the country.
A variety of initiatives and projects over the past year highlighted our education programs effectiveness at creating meaningful connections and supporting humanities education. Examples include:

In September, the Center hosted a screening and community discussion of AN OUTRAGE, an award-winning documentary about the legacy of lynching in the South. Framed by a panel of educators and scholars, we shared ways to approach difficult topics in the classroom through the study of the humanities.

In October, ESRI awarded NHC a ConnectED Initiative grant in support of Mapping the American Experience to train university and community college professors on the use of GIS technology in teaching and scholarship. With a focus on geoliteracy skills as they apply to the humanities, each session supported the integration and application of ESRI services to curriculum and classroom.

In March and May, we went on the road in support of the fortieth anniversary of the Center with public events in Texas and California. NHC staff organized and led a hands-on



PICTURED *Participants in April's symposium on "Creating and Performing Stories in the Humanities and Sciences"*

workshop for Austin-area educators that emphasized the role of the humanities in the current digital age. In San Jose, we convened a panel discussion of education technology leaders to share insights and perspectives on the role of the humanities in the critical consumption of information.

In April, we hosted a one-day symposium titled Creating and Performing Stories in the Humanities and Sciences that brought together humanists and scientists to explore ways in which storytelling is an important tool in both STEM and humanities fields. In partnership with the Lloyd International Honors College at the University of North Carolina at Greensboro, this discussion offered examples of how educators at all levels use narrative storytelling in their research and classrooms.

In May, NHC's education programs partnered with the humanities departments of the University of North Carolina at Chapel Hill, the University of North Carolina at Greensboro, North Carolina State University, Duke University, and Virginia Tech as well as TeachHouse at Duke University to implement the Triangle University Internship Program. This cohort of PhD students and in-service teachers worked together to learn how to write and develop instructional materials in their respective fields. With focused training on geoliteracy as the common theme between disciplines, twenty-one interns each developed a lesson that will be published and added to the Center's growing repository of materials.

Partnerships remain essential to the effectiveness of our work, and we are pleased to have welcomed new professional organizations to our network, including the National Council of Teachers of English, National Council for the Social Studies, Teaching Tolerance from the Southern Poverty Law Center, New York Historical Society, Medieval Academy of America, American Society of Environmental History, Federal Reserve Bank of St. Louis, and California History Project.

The humanities offer a set of powerful tools to help make better sense of the world in which we live. The Center's education programs continue to create opportunities for educators at all levels to practice with and gain expertise in the use of these tools. Through partnerships and service, we will continue to build advocacy in the support of the humanities.

PICTURED (BELOW) *Members of the Teacher Advisory Council meet at the Center in September*



2017–18 TEACHER ADVISORY COUNCIL

JOHN ARAGONA
Cardinal Gibbons High School (Raleigh, NC)

VICTORIA ADE
West Morris Central High School (Long Valley, NJ)

SARAH ARNOLD
Elkhorn Area School District (Elkhorn, WI)

SHU-YING BONNER
Kea'au High School (Kea'au, HI)

JASON CHOHONIS
Cutler Bay High School (Miami, FL)

CARLY HILL
Timberline High School (Boise, ID)

TERESA KIM
Vista Unified School District (Vista, CA)

JAMIE LATHAN
North Carolina School of Science and Mathematics (Durham, NC)

STEPHEN KEKOA MILLER
Oakwood Friends School (Poughkeepsie, NY)

JENNY SNODDY
Walton High School (Marietta, GA)

JACQUELINE STALLWORTH
Lee High School (Arlington, VA)

VICKY STOCKTON
New York State School for the Deaf (Rome, NY)

PAM SU'A
Jordan School District (West Jordan, UT)

CHERRY WHIPPLE
Austin High School (Austin, TX)

2017–18 WEBINARS

THE FIRST AMERICAN COMMITMENT TO VIETNAM, 1945–1954
Andrew J. Rotter, Colgate University

MASSIVE FIREPOWER MEETS THE JUNGLE: FIGHTING THE GROUND WAR IN VIETNAM
W. Bernard Carlson, University of Virginia

CULTIVATING STUDENT'S PHILOSOPHICAL THINKING
Jana Mohr Lone, University of Washington

WHITE SUPREMACY, AN AMERICAN HISTORY
Adriane Lentz-Smith, Duke University

THE ART OF REVOLUTION: TUNISIA, EGYPT, AND SYRIA
Ellen McLarney, Duke University (NHC Fellow, 2011–12)

THE CENTURY OF THE CHILD: AMERICAN CHILDREN IN THE TWENTIETH CENTURY
James Marten, Marquette University

THE GRAPHIC NOVEL
Jesús Constantino, University of New Mexico

THE SUPREME COURT AND CIVIL RIGHTS
Michael Klarman, Harvard University

FIVE MYTHS ABOUT NORTH KOREA: HISTORY AND (MIS) PERCEPTION SINCE THE 1950S
Sung-Yoon Lee, Tufts University

THE PRICE OF LIBERATION IN WORLD WAR II
William I. Hitchcock, University of Virginia

US FICTION AND FOREIGN POLICY
Andrew Hoberek, University of Missouri-Columbia

BLACK LIVES MATTER IN HISTORICAL CONTEXT
Yohuru Williams, Fairfield University

SUCKERS AND SWINDLERS: BUSINESS FRAUD IN THE HISTORY OF AMERICAN CAPITALISM
Edward J. Balleisen, Duke University (NHC Fellow, 2009–10)

ENVIRONMENTAL HISTORY: EATING THE CITY
Matthew Morse Booker, North Carolina State University (NHC Fellow, 2016–17) Kimberly Gilman, Shawnee Mission School District (Kansas City, KS) – Teacher Leader

RELIGIOUS LITERACY AND DEMOCRATIC CITIZENSHIP
Diane L. Moore, Harvard University

LISTENING TO LITERATURE, HEARING HISTORY
Mary Caton Lingold, Virginia Commonwealth University

CAN A PRESIDENT DO THAT?: THE SECRET WHITE HOUSE TAPES AND PRESIDENTIAL POWER
Kent B. Germany, University of South Carolina

CONFEDERATE MONUMENTS AND CONTESTED CIVIC SPACE IN THE UNITED STATES, 1865 TO THE 21ST CENTURY
W. Fitzhugh Brundage, University of North Carolina at Chapel Hill (NHC Fellow, 1995–96) Kevin M. Levin, Gann Academy (Waltham, MA) – Teacher Leader

MASS INCARCERATION IN AMERICA
Heather Ann Thompson, University of Michigan

SECRECY AND DEMOCRACY: THE HISTORY OF THE FBI AND THE CIA
Kathryn S. Olmsted, University of California, Davis

FROM DEMOCRACY TO AUTHORITARIANISM: THE DEATH OF THE ROMAN REPUBLIC
Michael Fontaine, Cornell University Skye Shirley, Brookline High School (Boston, MA) – Teacher Leader

CONFRONTING THE PAST: RUSSIAN FICTION IN THE TWENTIETH AND TWENTY-FIRST CENTURIES
Julia Trubikhina, Hunter College, City University of New York

CUBA IN REVOLUTION
Luis Martínez-Fernández, University of Central Florida

GOVERNMENT AND AVIATION IN THE TWENTIETH CENTURY
W. Bernard Carlson, University of Virginia

ORWELL'S 1984: THE ART OF POLITICAL WRITING
Alex Woloch, Stanford University

4.0

Public Engagement

PROVIDING AUDIENCES WITH ACCESS TO THE WORK AND THOUGHT OF LEADING HUMANISTS

Since its founding, the Center has been devoted not only to supporting excellence in humanities scholarship and teaching but to increasing public awareness and support for the humanities. Recognizing the vital importance of the humanities in American life, the Center has continually worked to provide access to the work and thought of leading humanists to public audiences in a variety of ways.

To commemorate its fortieth anniversary, the Center mounted an ambitious series of over thirty public events highlighting the breadth of the Center's work, its commitment to excellence, and its place as a leading supporter of innovative scholarship.

To start off the year's public events, the Center presented North Carolina: The New American Heartland, a three-day gathering to critically consider North Carolina's role as a bellwether for the. Featuring over fifty scholars, artists, journalists, educators, policy experts, and community leaders the conference examined how issues like immigration, income inequality, education policy, environmental degradation, and race relations are reflected in and negotiated through cultural means, specifically through storytelling, music, and food culture.

Throughout the year, as has been its custom, the Center hosted a series of public talks by Fellows along with other leading scholars and writers. However, as a part of the anniversary festivities, this year's speakers included representative scholars from past fellowship years including historian Elaine Scarry from Harvard University (Fellow 1979-80), Maud Ellmann from the University of Chicago (Fellow 2007-08; 2017-18), and Alan Taylor from the University of Virginia (Fellow 1993-94). Other participants in this year's series included Fellows Peter Galison from Harvard University, Tera Hunter from Princeton University, and Andreá Williams from The Ohio State University, as well as Ian Bogost from the Georgia Institute of Technology and novelist Lee Smith.

In addition to events in the Research Triangle, the Center presented major events in several cities across the country. In February, partnering with the College of Liberal Arts at





PICTURED *Elaine Scarry, Fellow 1979–80;*
(RIGHT) *Alan Taylor (r), Fellow 1993–94, speaks with a friend of the Center, Oscar Lewis (l)*

the University of Texas at Austin and Humanities Texas, the Center convened a panel of deans from seven Texas universities to discuss issues surrounding assessment in humanities research. In April, we held a public conversation at the New York Public Library, moderated by philanthropist David Rubinstein, considering the impact of the humanities in our lives. Participants included documentary filmmaker Ric Burns, Louise Mirrer from the New-York Historical Society, Daniel Weiss from the Metropolitan Museum of Art, and director and choreographer Zack Winokur. In May, partnering with the New America Foundation, the Center presented Renewing the Humanities: How Do We Understand Our 21st-century World? at The Tech Museum of Innovation in San Jose, California; and finally, in June, we held a panel discussion considering issues of free speech and inquiry on university campuses moderated by NHC President Robert Newman. This event, held at The Free Library of Philadelphia, featured trustees David Bromwich, Sterling Professor of English at Yale University; Vincent Price, president of Duke University; and Carol Quillen, president of Davidson College.

In addition to the plethora of public events, we continued to add to our growing library of audio and video resources, including podcasts and event recordings that can easily be accessed via the Center's website and on a variety of popular online platforms such as Soundcloud, iTunes, Vimeo, and YouTube. Our podcast series, in particular, grew with the addition of more than twenty new episodes touching on subjects as wide-ranging as disability and political theory, the role of comedy in promoting civility, the African American sonnet tradition, and Aquinas and theory of mind.

We also saw continued growth of our "Humanities Moments" digital archive (HumanitiesMoments.org) that now includes nearly 250 contributions from scholars, business people, politicians, students, teachers, writers, musicians, and artists.

Finally, the Center has continued its tradition of showcasing beautiful art on the walls of the Commons. This year's exhibits included a multimedia show, "Melt with Ruth": Visions of Home and Horizon in North Carolina, featuring

the work of documentary filmmakers Diego Camposeco and Jing Niu, photographer Aaron Canipe, Jing Niu, and painter Jina Valentine, and Sentience, featuring the work of painter Adam Cohen.

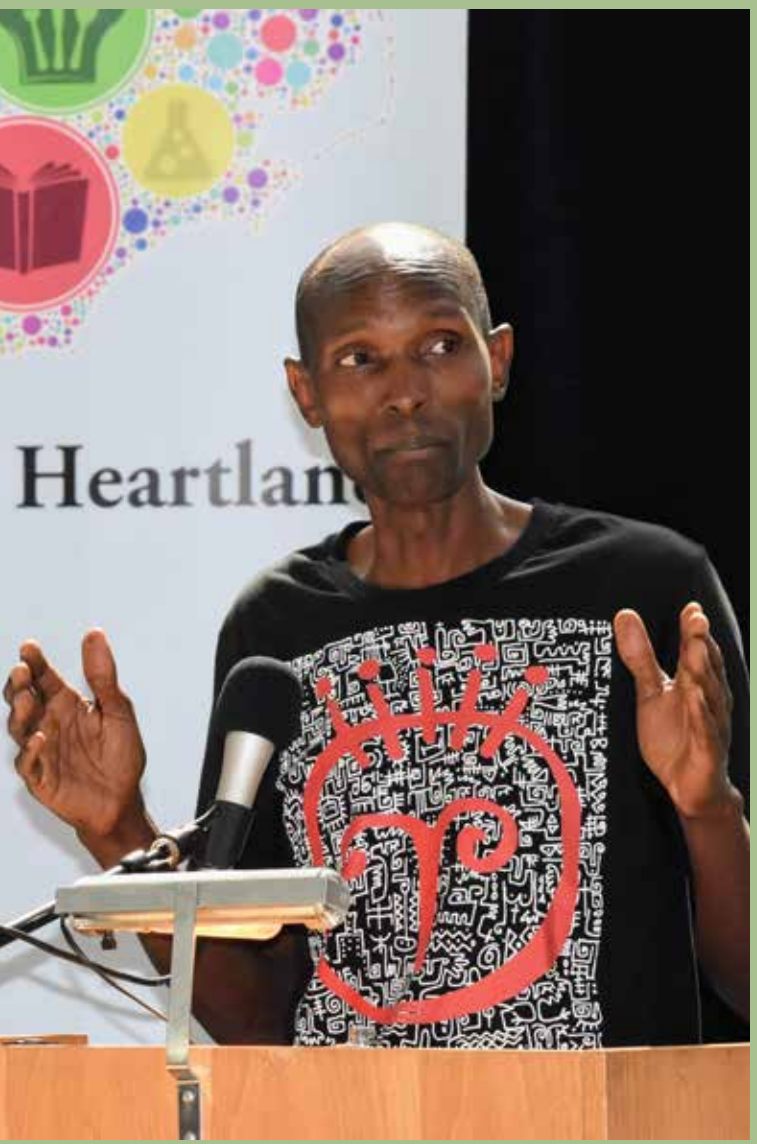
Other public engagement initiatives undertaken in our anniversary year included the creation of a new speaker series designed for a library setting and the launch of a new advocacy effort. The new Discovery and Inspiration series, created in partnership with the Chapel Hill Public Library, featured NHC scholars in a conversational format discussing how they became interested in their subject matter, how they make a discovery, the process of their research, and how that work is translated for use in classroom settings and other arenas. This year's series featured conversations with Fellows Keith Howard (SOAS University of London), Laura Murphy (Loyola University New Orleans), Harleen Singh (Brandeis University), Todd Ochoa (University of North Carolina at Chapel Hill), and Kimberly Jannarone (University of California, Santa Cruz) discussing their work on, respectively, Korean music, modern slave narratives, gender and culture in modern India, Cuban religious practices, and mass performance, which is demonstrating strong success and may present opportunities for duplicating the format in partnership with our institutional sponsors.

To commemorate its fortieth anniversary, the Center mounted an ambitious series of over thirty public events highlighting the breadth of the Center's work, its commitment to excellence, and its place as a leading supporter of innovative scholarship.

The Center's new humanities advocacy effort involved the creation of a new dedicated website, Humanities in Action (action.nationalhumantiescenter.org) which was created as a platform for presenting humanities perspectives on important issues and, as appropriate, establish a position on such issues. Plans call for continued growth of this site with the intent that it be a repository for in-depth, compelling information about complex questions, actively demonstrating the contributions of humanities scholarship to navigating and addressing them. The site further provides a growing suite of digital resources for use in humanities advocacy and presents a variety of ways for visitors to access local humanities organizations and get involved in supporting humanities scholarship, teaching, and programming in their communities and nationwide.







PICTURED (CLOCKWISE) *Fellow Peter Gallison delivers public talk on "Wasteland and Wilderness: Nuclear Lands"; Njathi Kabui at the "North Carolina: The New American Heartland"conference*

2017-18 HIGHLIGHTS

SEPTEMBER 27-29
North Carolina: The New American Heartland

OCTOBER 25
Educating Citizens and Reforming Generations
Alan Taylor (Fellow 1993–94)

NOVEMBER 9
"Vaccies Go Home": Evacuation, Psychoanalysis, Fiction in World War II Britain
Maud Ellman (Fellow and 2007–08; 2017–18)

DECEMBER 7
Imagining Color: Color Threads in Proust and Murasaki
Elaine Scarry (Fellow 1979-80)

FEBRUARY/ MARCH
Discovery and Inspiration: Conversations with Scholars Series in partnership with Chapel Hill Public Library

FEBRUARY 7
Assessment of Humanities Research (Austin, TX)

FEBRUARY 8
Wastelands and Wilderness: Nuclear Lands
Peter Galison (Fellow 2017–18)

FEBRUARY 21
The Tactical Humanities, or the Humanities in DH
Ian Bogost, Georgia Institute of Technology

MARCH 21
An Evening with Author Lee Smith

APRIL
Humanities in Action Site Launch

APRIL 12
African American Marriage in the Twentieth Century: A Conversation
Tera Hunter (Fellow 2017-18) and Andreá Williams (Fellow 2017-18)

APRIL 19
Humanities Moments: Exploring the Impact of the Humanities (New York, NY)

MAY 22
Renewing the Humanities: How Do We Understand Our 21st-Century World? (San Jose, CA)

JUNE 6
Promoting Healthy University Environments (Philadelphia, PA)

5.0

Financial Statements

STATEMENTS OF FINANCIAL POSITION AS OF JUNE 30, 2018 AND 2017

ASSETS	2018	2017
CURRENT ASSETS		
Cash and cash equivalents	$2,404,282	$1,414,675
Grants receivable, current portion	852,911	248,324
Promises to give - annual fund	11,224	42,884
Prepaid expenses and other assets	37,849	2,567
TOTAL CURRENT ASSETS	3,306,266	1,708,450
NONCURRENT ASSETS		
Investments, at fair value	73,657,545	72,701,180
Grants receivable, net of current portion	183,819	101,279
Promises to give - endowment	2,000	22,000
Property and equipment, net	1,800,126	1,931,327
TOTAL NONCURRENT ASSETS	75,643,490	74,755,786
TOTAL ASSETS	**$78,949,756**	**$76,464,236**

LIABILITIES	2018	2017
CURRENT LIABILITIES		
Accounts payable and accrued expenses	$160,706	$262,649
Current position of note payable	321,406	312,542
Current portion of lease payable	-	5,793
TOTAL CURRENT LIABILITIES	482,112	580,984
NONCURRENT LIABILITIES		
Note payable, net of current portion	164,310	485,511
TOTAL NONCURRENT LIABILITIES	164,310	485,511
TOTAL LIABILITIES	**$646,422**	**$1,066,495**

NET ASSETS	2018	2017
Unrestricted	1,205,803	862,418
Unrestricted, board-designated	255,588	205,588
TOTAL UNRESTRICTED	1,461,391	1,068,006
Temporarily restricted	22,767,767	20,255,559
Permanently restricted	54,074,176	54,074,176
TOTAL NET ASSETS	78,303,334	75,397,176
TOTAL LIABILITIES AND NET ASSETS	**$78,949,756**	**$76,464,236**

STATEMENTS OF ACTIVITIES*

	UNRESTRICTED	TEMPORARILY UNRESTRICTED	PERMANENTLY UNRESTRICTED	2018 TOTALS	2017 TOTALS
SUPPORT AND REVENUE					
Contributions, gifts and grants	$1,012,483	$1,571,242	-	$2,583,725	$2,066,947
Program Income	164,000	-	-	164,000	-
Investment Income	-	10,123,491	-	10,123,491	244,126
Realized gain (loss) on investments	10	-	-	11	2,871,155
Realized loss on fixed asset disposal	5,727	-	-	(3,013)	-
Unrealized gain (loss) on investments	-	(4,939,914)	-	(4,939,915)	4,718,957
Miscellaneous income	2,436	-	-	5,449	35,011
SUBTOTAL	1,178,929	6,754,819	-	7,933,748	9,936,196
Net assets released from restrictions	4,242,611	(4,242,611)	-	-	-
TOTAL SUPPORT AND REVENUE	5,421,540	2,512,208		7,933,748	9,936,196
PROGRAM SERVICES:					
Fellowship programs	2,742,458	-	-	2,742,458	2,759,298
Education programs	790,301	-	-	790,301	1,133,885
Public outreach	775,821	-	-	775,821	676,821
TOTAL PROGRAM SERVICES	4,308,580	-	-	4,308,580	4,570,004
SUPPORTING SERVICES					
Management and general	382,043	-	-	382,043	391,738
Fundraising	337,532	-	-	337,532	272,315
TOTAL EXPENSES	5,028,155	-	-	5,028,155	5,234,057
CHANGES IN NET ASSETS	**393,385**	**2,512,208**	**-**	**2,905,593**	**4,702,139**
NET ASSETS - BEGINNING OF THE YEAR	**1,068,006**	**20,255,559**	**54,074,176**	**75,397,741**	**70,695,602**
NET ASSETS - END OF THE YEAR	**$1,461,391**	**$22,767,767**	**$54,074,176**	**$78,303,334**	**$75,397,741**

** Year ended June 30, 2018 with comparative totals for the year ended June 30, 2017.*

6.0

Supporting the Center

THE NATIONAL HUMANITIES CENTER GRATEFULLY ACKNOWLEDGES THE GENEROSITY OF THE FOLLOWING INDIVIDUALS, CORPORATIONS, FOUNDATIONS, AND INSTITUTIONS THAT MADE DONATIONS IN SUPPORT OF THE CENTER'S ENDOWMENT FUNDS AND/OR ANNUAL FUNDRAISING CAMPAIGN.

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at $75 million on June 30, 2018, that provided expendable income covering approximately 73 percent of its annual operating costs.

On the following pages are a summary of giving from July 1, 2017 to June 30, 2018, and a list of individuals, corporations, foundations, and other institutions that provided support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

ANNUAL GIVING SUMMARY

$ 1,594,219	$ 316,775	$ 669,816	$ 2,580,810
CORPORATIONS, PRIVATE FOUNDATIONS, AND SIMILAR SOURCES	INSTITUTIONAL SPONSORS	INDIVIDUAL GIFTS	TOTAL



PICTURED *Trustees Patricia Morton and John O'Hara;*
(RIGHT) *Trustees Jane Newman and Ben Vinson III*



CHAIRMAN'S COUNCIL ($100,000+)

The Andrew W. Mellon Foundation

PRESIDENT'S COUNCIL ($25,000 – $99,999)

James & Janet Averill Charitable Fund of the Vanguard Charitable Endowment Program
Peter Benoliel and Willo Carey
Elizabeth Birkelund
J. Porter and Victoria Durham
Courtney Lederer and Mark Thierfelder
Patricia R. and Thruston B. Morton
Cara W. Robertson*
Jonathan G. Weiss and Barbara J. Asch
Wells Fargo Foundation
Raymond J. Wiacek

SCHOLARS COUNCIL ($10,000 – $24,999)

Anonymous
The Barrington Foundation, Inc.
Jennifer M. Daniels and Daniel L. Daniels
Cees de Bruin
Dechert LLP
Fred L. Emerson Foundation
Thomas C. Foley and Leslie Fahrenkopf Foley
JJR Foundation of the Jewish Communal Fund
*in memory of Anthony E. Kaye**
Richard and Jane Levy
National Council for History Education
Cynthia and John C. O'Hara
Carl and Betty Pforzheimer
Lawrence and Lucy Ricciardi
Sally and Russell Robinson
Tom Scherer and Georgia Nugent
Teaching with Primary Sources
A. Morris Williams, Jr.

DIRECTOR'S COUNCIL ($2,500 – $9,999)

Dennis and Leesa Campbell
Timothy Carter* and Annegret Fauser*
William D. Cohan
Mark Cruse*
Strachan Donnelley Charitable Lead Unitrust
on behalf of Vivian Donnelley
in memory of Strachan Donnelley
Maud Ellmann* and John Wilkinson*
in memory of Professor Neil Reeve, Swansea University
ESRI
Kevin M. Guthrie
Stephen G. Hall*
Evelyn Brooks Higginbotham*
William Chester Jordan
in memory of Corbette Capps
Karen R. Lawrence
Levine Museum of the New South
Moore Family Fund of the Triangle Community Foundation
New York Council for the Humanities
Organization of American Historians
Robert and Vicky Newman
Jane O. Newman* and John H. Smith*
Carol Quillen
Z. Smith Reynolds Foundation
Susan W. and Carl W. Robertson
in honor of Cara Robertson
Elaine Scarry*
Winthrop A. Short
Professor Terry Smith*
Pauline R. Yu

** Fellow † Deceased*

PATRONS ($1,000 – $2,499)

Anonymous*
*in memory of Jonathan Ocko**
William Banks*
in support of NHC's HBCU Fellowships
David Blackbourn
Blue Cross and Blue Shield of North Carolina
David Bromwich
Heidi N. Camp
Carolyn and W. Robert Connor
EducationNC
Robin Einhorn*
Maud Ellmann* and John Wilkinson*
in memory of Professor Neil Reeve
Frances Ferguson*
*in memory of Wendy Allanbrook**
Frances Daly Fergusson
Wendy Griswold*
Mr. and Mrs. Geoffrey Gund
Anna Ragland Hayes
Elizabeth* and Howard Helsinger
*in memory of Robert A. Ferguson**
Carla Hesse* and Thomas Laqueur*
Hilde Hoogenboom*
Mirah Horowitz
Tera W. Hunter*
Robert & Patricia Jaeger
in honor of Peter Benoliel, Gregory Vlastos, and Alexander Nehamas
Thomas Keirstead* and Deidre Lynch*
Philip S. Khoury
*in honor of Frank Oakley**
Shepard Krech III*
William G. Lycan*
John McGowan* and Jane Danielewicz
Kent and Miriam Mullikin
*in memory of Steven Marcus**
Laura Murphy*
North Carolina Humanities Council
Jane O. Newman* and John H. Smith
Elizabeth Otto*
Pine Tree Foundation of New York
Vincent E. Price
Harriet Ritvo*
Wyndham G. Robertson
Sharon and Richard Schramm
Diana Sorensen
Patricia Meyer Spacks*
Margaret Spellings
Stanford Center for Advanced Study in the Behavioral Sciences at Stanford University
Joan* and Philip* Stewart
Timothy Tackett* and Helen Chenut
Ben Vinson III*
Stephen and Suzanne Weiss Foundation, Inc.
John Wheeler
Winokur Family Foundation
Susan Wolf*
Mr. & Mrs. Edwin M. Yoder Jr.
in memory of James C. Yoder (1943-2011)

FRIENDS (UP TO $999)

Anonymous (25)
William D. Adams and Lauren Sterling
Michael C. Alexander*
Valia Allori*
Amazon Smile
Jo Ann and Herb Amey
Judith H. Anderson*
Robert G. Anthony, Jr.
Ann Baker and Michael Lienesch*
David and Susan Baker
Lee D. Baker* and Sabrina Thomas
Anthony P. Bale*
Mary E. Barnard*
Mia E. Bay*
Karen Beranek
Alan Beyerchen*
Carolyn W. Black
Jane and Daniel* Bornstein
Dore Bowen and Ásta Sveinsdóttir*
Jill and Jeff Braden
Kayla M. Briggs
Thomas J. Brown*
*in memory of Anthony E. Kaye**
Richard M. Burian*
Kathryn J. Burns*
Vernon* and Georganne Burton
Richard* and Claudia Bushman
in honor of Kent Mullikin
Robert Cantwell and Lydia Wegman
Luis E. Cárcamo-Huechante*
W. B. Carnochan
Annemarie Weyl Carr*
Vincent* and Patricia Carretta
Peter J. Carroll*
Scott E. Casper*
Roger Chickering*
Elizabeth Child
Randolph K. Clarke*
Sherman Cochran*
Mark R. Cohen
Catherine Cole*
Rita M. Conner
David I. Copp*
David and Thérèse* Cory
Emilye Jean Crosby*
John E. Crowley*
Julia Daniels and Robert Trullinger
Mariana L. d. R. Dantas*
*in memory of Anthony E. Kaye**
Arthur S. and Mignon R. DeBerry
Andrew Delbanco*
The Gladys Krieble Delmas Foundation
*in honor of Stanley Chojnacki**
Alan C. Dessen*
Elaine F. DeVillier
in memory of Howard DeVillier
James C. Dobbins*
A. A. Donohue*
Pepper and Roddey Dowd
Laurel Drobits
Dr. Flo D. Durway
Kathleen DuVal* and Martin Smith
Gerald* and Ida Early
Georgia and Morris* Eaves
Laura Edwards* and John McAllister
Robert R. Edwards* and Emily R. Grosholz*
Dyan H. Elliott*
James Epstein*
Peter Eskin
*in memory of Anthony E. Kaye**
Constantin Fasolt*
in memory of John Headley
Judith Ferster*
in memory of Gregory Vlastos, Fellow 1980-81 & 1981-82*
Barbara J. Fields
*in memory of Anthony E. Kaye**
Kate Flint*
Faith Underhill Fogle
in memory of Catherine and Richard Fogle
Jan Fokkelman*
Jaroslav T. Folda*
Stephanie Foote*
Marjorie Diggs Freeman
Andrea M. Frisch*
John Garrigus* and Susan Fletcher
Rita and Jack Gartner
Ellen Gruber Garvey*
*in honor of Erin Smith**
Matthew C. Giancarlo*
Michael A. Gillespie* and Nancy S. Henley
Eileen G. Gillooly*
Ann Grodzins Gold*

Art Goldsmith and Jan Kaufman
Jan Goldstein*
Eugene Goodheart*
Dr. and Mrs. William R. Goodman
in honor of William George Goodman
Mel Graben and Nancy Shaffer
Bruce M. Grant*
Christopher Grasso*
Claudia Greer
in memory of Mary Ellen Anderson
Ezra Greenspan*
Gilbert Greggs, Jr.
Vartan Gregorian
Paul F. Grendler*
Jennie Grillo*
Linda T. Grimm
Professors Madelyn* and Marcel* Gutwirth
Cindy Hahamovitch* and Scott Nelson
Merril and Dolores Halpern
Geoffrey G. Harpham
J. William Harris*
Robertson Hatch
in memory of Robert F. Goheen
Frank G. Heitmann
in memory of James E. Heitmann
Aline Helg*
James A. Henretta*
Robert and Patricia Hesse
Fred Colby Hobson, Jr.*
Dr. John A. Hodgson*
Wesley Hogan
Robert Hollander
Michael Ann Holly
Keith D. Howard*
Akasha Hull, Ph.D.*
Cricket and Dave Hunter
*in memory of Anthony E. Kaye**
Jefferson Hunter*
Harry and Marsha Hutson
Debra Iverson
Tsitsi E. Jaji*
Betty B. James
Richard Janko* and Michéle Hannoosh
Kimberly M. Jannarone*
Peter Jelavich*
Mr. and Mrs. Thomas Jepsen
Andrew Jewett*
*in memory of Lynne Rudder Baker**
Brownell and Karen Johnston
in honor of Dav and Eliza Robertson
Caroline A. Jones*
Temma Kaplan*
John* and Joy* Kasson
G. Ronald Kastner, Ph.D.
Chip Kaye
*in memory of Anthony E. Kaye**
Melissa W. Kaye
*in memory of Anthony E. Kaye**
Dane Kennedy*
Elizabeth Kennedy* and Bobbi Prebis
William and Victoria Keogan
Verdery and Mary Ann Kerr
Jeffrey R. Kerr-Ritchie*
Dr. Mary B. Kilburn and Dr. Eric Ellwood
Margaret Klein
Phil and Linda Klemmer
Kathleen B. Klesh
Pavlos Kontos*
Lloyd S. Kramer*
Colleen Kriger*
John Kucich*
Peter G. Lake*
Sanford A. Lakoff*
Raymond T. LaManna
Joshua Landy*
Susan H. Langdon*
Mike and Barbara Latta
Carlton and Emily Lee
Seth Lesser
Emily Levine* and Matthew Rascoff
John R. Levison* and Priscilla Pope-Levison
Nerys Levy
Oscar M. Lewis
Laura S. Lieber*
*in memory of Kalman P. Bland**
Lawrence* and Joanna Lipking
Joseph Loewenstein* and Lynne Tatlock
Pamela O. Long*
*in memory of Andrew Cayton**
Michèle Longino*
Robert M. Longsworth*
in memory of Geoffrey Blodgett, Fellow 1980-81*
Beatrice M. Longuenesse*
Matthew and Anna Mullikin Lorenz
Townsend Ludington*
Elizabeth Mansfield*
Professor Steven Marcus*† and
Professor Gertrud Lenzer*
Ted* and Joby* Margadant
A. Margolis
Rex* and Donna Martin
in honor of Kent Mullikin
Michelle Massé*
John Matthews* and Veronika Grimm
Sarah Maza*
Sean McCann*
Dr. Ellen McDaniel
Terence McIntosh*
Mary P. McPherson
Martin Meisel*
Assad Meymandi, M.D.
Andrew Pickens Miller
Ruth Mills
Gail Minault*
Nelson H. Minnich*
Robert Mitchell*
Craig A. Monson*
Carol A. Muller*
Pam and Bill Muller
Tania Munz
Brenda Murphy* and George Monteiro
Robert S. Nelson*
Richard Newhauser*
in memory of Irwin Newhauser
James W. Nickel* and Patricia White
Philip* and Deborah* Nord
Francis Oakley*
Josiah Ober*
Todd R. Ochoa*
John O'Leary
Sherry Ortner* and Timothy Taylor*
Charles D. Orzech* and Mary Ellis Gibson*
Ákos Östör*
Paul* and Lynn Otto
Joe and Jody Pagano
Michael Parker
Huston Paschal
Linda Levy Peck*
Theda Perdue*
in memory of Corbette Capps
David S. Peterson*
Sara S. Poor*
Jeremy D. Popkin*
Jeffrey Porter
*in memory of Claire Sponsler**
Richard J. Powell*
Katherine Preston*
Lisa and David Price
Carmine and Elizabeth Prioli
Tony Quartararo and Elena Ceberio
Thomas E. Quay, Esq., and Winnifred Cutler, Ph.D.
Maureen Quilligan
Janice A. Radway*
Dr. Jill Raitt*
Barbara N. Ramusack*
Joanne Rappaport*
Andrews Reath*
Kenneth J. Reckford
Peter Redfield and Silvia Tomásková
Nancy Reed & Sam Taylor
Donald H. Regan*
Lindsay Schakenbach Regele
*in memory of Andrew Cayton**
Dr. Julia Reid
*in memory of Anthony E. Kaye**
Ann M. Reynolds*
Mark Richard* and Nancy Bauer
Marilynn Richtarik* and Matt Bolch
Henry G. Rieser
Joseph and Jean Ritok
Hollis Robbins*
Eliza and Dav Robertson
in memory of Corbette Capps
Prof. Lorraine Hale Robinson
Allan G. Rodgers
W. J. Rorabaugh* Fellow 83-84
Mr. and Mrs. Sanford Routh
Ruth and David* Sabean
David H. Sanford*
Jack Sasson*
*in memory of Anthony E. Kaye**

** Fellow † Deceased*

Corinne M. Schillin
in memory of Dorothy Manace
David Schoenbrun* and Kearsley Stewart
in memory of Zadik Collier, USMC Ret.
Ellen W. Schrecker*
*in memory of Robert A. Ferguson**
Philip D. Schuyler*
in memory of Anthony E. Kaye*
Mab M. Segrest*
William H. Sewell*
Jane Sharp*
Sydney* and Molly Shoemaker
Larry Silver* and Elizabeth Silver-Schack
Robert L. Simon*
David E. Simpson*
Erin A. Smith*
Holly M. Smith*
Don Solomon and Patrick Carroll
Stephen J. Spector*
Paul E. Szarmach*
Richard Talbert*
Shahla Talebi*
*in memory of Anthony E. Kaye**
Talbot J. Taylor*
*in memory of Paula C. Blank**
Blair H. and Lee D. Temkin Family Donor Advised Fund of the Jewish Community Foundation of the Milwaukee Jewish Federation, Inc.
Mary Helen and David Thuente
Sylvia Tomasch*
Herbert F. Tucker*
Stephanie and Sean Tucker
W. Alan Tuttle
James Van Cleve*
Kevan VanLandingham and Debra Tucci
Martha J. Vicinus*
Robin Visser*
Patricia Waddy*
Daniel and Judith* Walkowitz
John* and Terry Wall
Ding Xiang* and J. Christopher Warner
in honor of Kent Mullikin
Megan L. Webster
Nan S. Weiss
Hugh West*
*in memory of Wendy Allanbrook**
Mr. and Mrs. Ira Wexler
Richard Will*
*in memory of Wendy Allanbrook**
David* and Carolyn Wills
John F. Wilson*
Mary Ann F. Witt
*in memory of Ronald Witt**
Gene Wojciechowski and Jane Florence
Dorothy C. Wong*
Eloise L. Wood
*in memory of Anthony E. Kaye**
Shellen X. Wu*
Karin Wulf
Anne M. Wyatt-Brown
*in memory of Betram Wyatt-Brown**
Mr. and Mrs. Smedes York
Lawrence Zbikowski* and Victoria L. Long
David S. Peterson*
Sara S. Poor*
Jeremy D. Popkin*
Jeffrey Porter
*in memory of Claire Sponsler**
Richard J. Powell*
Katherine Preston*
Lisa and David Price
Carmine and Elizabeth Prioli
Tony Quartararo and Elena Ceberio
Thomas E. Quay, Esq., and Winnifred Cutler, Ph.D.
Maureen Quilligan
Janice A. Radway*
Dr. Jill Raitt*
Barbara N. Ramusack*
Joanne Rappaport*
Andrews Reath*
Kenneth J. Reckford
Peter Redfield and Silvia Tomásková
Nancy Reed & Sam Taylor
Donald H. Regan*
Lindsay Schakenbach Regele
*in memory of Andrew Cayton**
Dr. Julia Reid
*in memory of Anthony E. Kaye**
Ann M. Reynolds*
Mark Richard* and Nancy Bauer
Marilynn Richtarik* and Matt Bolch
Henry G. Rieser
Joseph and Jean Ritok
Hollis Robbins*
Eliza and Dav Robertson
in memory of Corbette Capps
Prof. Lorraine Hale Robinson
Allan G. Rodgers
W. J. Rorabaugh* Fellow 83-84
Mr. and Mrs. Sanford Routh
Ruth and David* Sabean
David H. Sanford*
Jack Sasson*
*in memory of Anthony E. Kaye**
Corinne M. Schillin
in memory of Dorothy Manace
David Schoenbrun* and Kearsley Stewart
in memory of Zadik Collier, USMC Ret.
Ellen W. Schrecker*
*in memory of Robert A. Ferguson**
Philip D. Schuyler*
*in memory of Anthony E. Kaye**
Mab M. Segrest*
William H. Sewell*
Jane Sharp*
Sydney* and Molly Shoemaker
Larry Silver* and Elizabeth Silver-Schack
Robert L. Simon*
David E. Simpson*
Erin A. Smith*
Holly M. Smith*
Don Solomon and Patrick Carroll
Stephen J. Spector*
Paul E. Szarmach*
Richard Talbert*
Shahla Talebi*
*in memory of Anthony E. Kaye**
Talbot J. Taylor*
*in memory of Paula C. Blank**
Blair H. and Lee D. Temkin Family Donor Advised Fund of the Jewish Community Foundation of the Milwaukee Jewish Federation, Inc.
Mary Helen and David Thuente
Sylvia Tomasch*
Herbert F. Tucker*
Stephanie and Sean Tucker
W. Alan Tuttle
James Van Cleve*
Kevan VanLandingham and Debra Tucci
Martha J. Vicinus*
Robin Visser*
Patricia Waddy*
Daniel and Judith* Walkowitz
John* and Terry Wall
Ding Xiang* and J. Christopher Warner
in honor of Kent Mullikin
Megan L. Webster
Nan S. Weiss
Hugh West*
*in memory of Wendy Allanbrook**
Mr. and Mrs. Ira Wexler
Richard Will*
*in memory of Wendy Allanbrook**
David* and Carolyn Wills
John F. Wilson*
Mary Ann F. Witt
*in memory of Ronald Witt**
Gene Wojciechowski and Jane Florence
Dorothy C. Wong*
Eloise L. Wood
*in memory of Anthony E. Kaye**
Shellen X. Wu*
Karin Wulf
Anne M. Wyatt-Brown
*in memory of Betram Wyatt-Brown**
Mr. and Mrs. Smedes York
Lawrence Zbikowski* and Victoria L. Long

COMPANIES AND FOUNDATIONS THAT MATCHED ANNUAL FUND GIFTS

Anonymous
The Dowd Foundation
The Henry Luce Foundation, Inc.
The Teagle Foundation Inc.

SUSTAINING SUPPORT

Companies, foundations, and institutions who provided support through grants and/or renewable sponsorships during 2017-18.

PRESIDENT'S COUNCIL ($25,000+)

Duke University
National Endowment for the Humanities
North Carolina State University
Princeton University
Research Triangle Institute International
TUCASI (Triangle Universities Center for Advanced Studies Inc.)
University of North Carolina at Chapel Hill
Wells Fargo

SCHOLAR'S COUNCIL ($10,000 – $24,999)

Harvard University
University of Michigan College of Literature, Science, and the Arts
Washington University in St. Louis
Yale University

DIRECTOR'S COUNCIL ($2,500 – $9,999)

Arizona State University College of Liberal Arts and Sciences
Boston University Center for the Humanities
The College of Liberal Arts at the University of Texas at Arlington
Columbia University Division of Arts and Sciences
Columbian College of Arts and Sciences, The George Washington University
East Carolina University
Emory College of Arts and Sciences
Hamilton College
Johns Hopkins University Krieger School of Arts and Sciences
Rice University School of Humanities
Rutgers, The State University of New Jersey
Texas A&M University College of Liberal Arts
Texas Tech University College of Arts and Sciences
The University of Alabama, College of Arts and Sciences
University of California, Irvine, Humanities Commons
University of Florida Center for the Humanities and the Public Sphere
University of Maryland
University of Notre Dame College of Arts and Letters
The University of Utah College of Humanities
University of Virginia College and Graduate School of Arts and Sciences

SAWYER SOCIETY MEMBERS

The Sawyer Society recognizes those who have included a legacy gift to the Center in their estate plans.

Anonymous*
Professor Edna G. Bay*
Peter Benoliel
W. Robert Connor
Mr.† and Mrs.† R. F. Goheen
Merril and Dolores Halpern
Robert and Jean Hollander
John B. Hurford†
Jenann Ismael*
G. Ronald Kastner, Ph.D.
Linda Kauffman* and David Gray
Ellen E. Kaye in memory of Tony Kaye
John King*
Shepard Krech III*
Hope Lacy†
Richard and Jane Levy
Mrs. Nancy Lewis
Sheila M. Lund†
Professor Louise McReynolds*
John G. Medlin, Jr.†
William M. Moore, Jr.
The Estate of Philip L. Quinn
John E. Sawyer†
David E. Shi*
Timothy Taylor*
Mrs. Rosaleen M. Walsh
Seth L. Warner
Clay C. Whitehead, M.D.
Marjorie C. Woods*

GIFTS IN KIND

Including additions to the Robert H. and Margaret S. Goheen Collection of Books by Fellows

Reinhard Bernbeck*
Barbara W. Boyd*
Timothy Carter*
David G. Christian*
Dyan H. Elliott*
Annegret Fauser*
Kate Flint*
David Gilmartin*
Ann G. Gold*
Matthew S. Gordon*
Wesley Hogan
Jinhua Jia*
Pavlos Kontos*
Colleen E. Kriger*
Richard D. Levy
Louise Meintjes*
Robert D. Newman
Mieko Nishida*
Katherine K. Preston*
Joshua Ruch
Elaine Scarry*
Lawrence Zbikowski*

** Fellow † Deceased*

We make every effort to be accurate in our lists of donors; please notify us of any errors in spelling or attribution

7.0

Staff of the Center

ADMINISTRATION

ROBERT D. NEWMAN
President and Director

JULIE UNGARO
Executive Assistant to the Director

SCHOLARLY PROGRAMS

TANIA MUNZ
Vice President for Scholarly Programs

BROOKE ANDRADE
Director of the Library

SARAH HARRIS
Assistant Librarian

JOE MILILLO
Library Technician

LYNN MILLER
Scholarly Programs Manager

EDUCATION PROGRAMS

ANDY MINK
Vice President for Education Programs

KAREN CARROLL CAVE
Education Projects Manager

ELIZABETH G. TAYLOR
Coordinator of Education Programs

FINANCE & OPERATIONS

STEPHANIE TUCKER
Vice President for Operations/ Chief Financial Officer

TONY DOUGLAS
Accounting Manager

JOEL ELLIOTT
Information Technology Coordinator

JIM GETKIN
Dining Room Manager

TOM REED
Dining Room Staff

FELISHA WILSON
Staff Accountant

INSTITUTIONAL ADVANCEMENT

HEIDI N. CAMP
Vice President for Institutional Advancement

OLYMPIA FRIDAY
Social Media and Strategic Marketing Coordinator

MARTHA JOHNSON
Executive Assistant for Institutional Advancement

JASON KING
Online Resources Manager

DON SOLOMON
Director of Communications







PICTURED (ABOVE) *Karen Carroll Cave; Brooke Andrade, Don Solomon, and Tania Munz; Tony Douglas;* **(RIGHT)** *Robert Newman with former NC governor James B. Hunt*



8.0

Board of Trustees

PATRICIA R. MORTON *
(Chair), Founder, PRM Advisors, Charlotte, NC

WILLIAM C. JORDAN*
(Vice-Chair), Dayton-Stockton Professor of History, Princeton University, Princeton, NJ

ROBERT D. NEWMAN *
(President), Director, National Humanities Center, Research Triangle Park, NC

LAWRENCE R. RICCIARDI*
(Treasurer), Senior Advisor, IBM Corp., Jones Day, Lazard Frères & Co., LLC, Greenwich, CT

THOMAS J. SCHERER *
(Secretary), General Counsel, Aegon Asset Management, Chicago, IL

JAMES H. AVERILL
Retired Partner, Wellington Management Company, Villanova, PA

PETER A. BENOLIEL
Chairman Emeritus, Quaker Chemical Corporation, Conshohocken, PA

ELIZABETH BIRKELUND
Author, New York, NY

DAVID BLACKBOURN
Cornelius Vanderbilt Distinguished Chair of History, Vanderbilt University, Nashville, TN

DAVID BROMWICH
Sterling Professor of English, Yale University, New Haven, CT 06520

DENNIS CAMPBELL
Headmaster Emeritus, Woodberry Forest School, Durham, NC

WILLIAM D. COHAN
Author and Journalist; Special Correspondent, Vanity Fair, New York, NY

JENNIFER DANIELS
Chief Legal Officer and Secretary, Colgate-Palmolive, Greenwich, CT

CEES J. DE BRUIN
Chairman, Indofin Group, Rotterdam, The Netherlands

J. PORTER DURHAM JR.*
Managing Partner and General Counsel, Global Endowment Management, LP, Charlotte, NC

GERALD L. EARLY
Merle Kling Professor of Modern Letters, Washington University in St. Louis, St. Louis, MO

LESLIE FAHRENKOPF FOLEY
Attorney, Greenwich, CT

KEVIN GUTHRIE*
President, ITHAKA/JSTOR, New York, NY

MICHAEL ANN HOLLY
Starr Director Emeritus, Research and Academic Program, Clark Art Institute, Williamstown, MA

MIRAH HOROWITZ
Consultant, Nonprofit Sector, Russell Reynolds Associates, Palo Alto CA

THOMAS L. JONES*
Managing Director, Alvarez & Marsal, Inc., New York, NY

PHILIP S. KHOURY
Ford International Professor of History, Associate Provost, Massachusetts Institute of Technology, Cambridge, MA

KAREN R. LAWRENCE
President Emerita, Sarah Lawrence College, Los Angeles, CA

RICHARD LEVY
President, H.B.D., Inc., Greensboro, NC

JANE O. NEWMAN
Professor, Comparative Literature, School of Humanities, University of California at Irvine, Irvine, CA

JOHN O'HARA JR.*
Managing Director, Rockefeller Capital Management, Boston, MA

VINCENT E. PRICE
President, Duke University, Durham, NC

CAROL QUILLEN
President, Davidson College, Davidson, NC

HARRIET RITVO
Arthur J. Conner Professor of History, Massachusetts Institute of Technology, Cambridge, MA

CARA W. ROBERTSON
Independent Scholar and Attorney, Santa Monica, CA

JOSHUA RUCH*
Managing Partner, RHO Capital Partners, New York, NY

DIANA SORENSEN
James F. Rothenberg Professor of Romance Languages and Literatures, Professor of Comparative Literature, Harvard University, Cambridge, MA

MARGARET SPELLINGS
President, The University of North Carolina, Chapel Hill, NC

JOAN HINDE STEWART*
President Emerita, Hamilton College, Durham, NC

MARK E. THIERFELDER*
Partner and Chair, Global Corporate and Securities Practice, Dechert, LLP, New York, NY

BEN VINSON III*
Dean of the Columbian College of Arts & Sciences, George Washington University, Washington, DC

RAYMOND J. WIACEK*
Partner, Jones Day, Washington, DC

JONATHAN G. WEISS
Senior Vice President and Head, Wealth and Investment Management, Wells Fargo & Company, New York, NY

A. MORRIS WILLIAMS JR.
President, Williams & Company, West Conshohocken, PA

SUSAN WOLF,
Edna J. Koury Distinguished Professor, Department of Philosophy, University of North Carolina, Chapel Hill, NC

PAULINE R. YU
President, American Council of Learned Societies, New York, NY



TRUSTEES EMERITI

JOHN F. ADAMS
JOHN P. BIRKELUND
ALAN BRINKLEY*
CAROLINE WALKER BYNUM
W. ROBERT CONNOR
ANDREW H. DELBANCO*
BLAIR EFFRON
FRANCES DALY FERGUSON
CATHERINE GALLAGHER*
MERRIL M. HALPERN
GEOFFREY G. HARPHAM
GERTRUDE HIMMELFARB
ROBERT HOLLANDER
SHEPARD KRECH III*
THOMAS W. LAQUEUR*
WILLIAM E. LEUCHTENBURG*
MARTIN E. MARTY
ASSAD MEYMANDI, MD, PHD, DLFAPA
WILLIAM M. (BILL) MOORE, JR.
FRANCIS OAKLEY*
COLIN A. PALMER*
CARL PFORZHEIMER III
SALLY DALTON ROBINSON
BENNO SCHMIDT, JR.
ANNE FIROR SCOTT*
JOHN R. SEARLE
ISAAC SHAPIRO, ESQ.
PATRICIA MEYER SPACKS*
ROBERT B. STRASSLER
HERBERT S. WINOKUR, JR.

**Denotes Executive Committee*

PICTURED (LEFT) *Trustee William C. Jordan with Fellow Mark Cruse and Hilde Hoogenboom (Fellow 2000-01)*



PICTURED *Author Lee Smith*



7 T.W. Alexander Drive
P.O. Box 12256, Research Triangle Park, NC 27709-2256