



PRE-APPROVAL FORM FOR PROFESSIONAL DEVELOPMENT

Submit this form to your professional development coordinator or administrator prior to or after completing a Humanities in Class webinar to ensure certificate validation. If you are an institution or academic organization looking to become an approved partner, please contact NHC Education Programs at NHC_Ed@nationalhumanitiescenter.org.

Section I: Educator Information

Name: _____ School: _____

Email: _____

District: _____ Position: _____

Section II: Humanities in Class Webinars

Eligibility: All webinars are free and open to participants interested in humanities education, including K–12 teachers and post-secondary educators.

Registration is now open and is made through the [Humanities in Class Webinar Portal](#).

Type: All programs listed are live, interactive webinars featuring experts and scholars. Readings and viewings are made available one week in advance of the live event. Participants must attend a minimum of 70 minutes of the webinar to receive credit. Titles and dates are listed on the following pages. Detailed descriptions of these programs can be found [here](#).

Hours: We recommend 5 hours of professional development credit for each program attended. This includes 1.5 hours with a content expert and 3.5 hours of the study of primary sources and digital instructional tools.

Request for:

- Pre-approval of professional development programming, subject to actual completion
- Final approval of hours for professional development credit (must include certificate of attendance)

CREDIT TYPES

We recognize that each state has different and unique sets of professional standards that must be met for teacher professional development credit. To assist in this process, we have committed to addressing the following common areas of professional development in all our programs.

Instructional Strategies – *Scholar leaders explore how to adapt and modify provided resources for classroom differentiation.*

Professional Relationships – *Webinars facilitate dialogue within a community of teachers from across the country and encourage the sharing of ideas, resources, and experiences for professional growth.*

Resources – *All webinars feature primary sources, digital instructional tools and other resources for teachers to use in their classrooms and improve the effectiveness of their teaching.*

Humanities in Class Webinar Series 2025–26

Note: This form is NOT evidence of completed coursework. Submit this form along with your certificate(s) of completion for proof of satisfied hours. Select all programs for which you have registered and/or attended.

- **What is Mexican Freedom in the Age of Abolition?**
María Esther Hammack (Assistant Professor of History, The Ohio State University)
Tuesday, September 16, 2025
- **Mexican Americans and Collective Memories of the US-Mexican War**
Omar S. Valerio-Jiménez (Professor of History, The University of Texas at San Antonio)
Tuesday, September 23, 2025
- **The Victorian History of New Media**
Paul Fyfe (NHC Fellow, 2018–19; Professor of English; Director, Graduate Certificate in Digital Humanities, North Carolina State University)
Thursday, October 2, 2025
- **Founding Partisans**
H. W. Brands (Professor of History, The University of Texas at Austin)
Tuesday, October 7, 2025
- **Feminist Methodologies and the Teaching of the Global Middle Ages**
Kim Klimek (Chair and Professor of History, Metropolitan State University of Denver)
Tuesday, October 14, 2025
- **On the Swamp: Fighting for Indigenous Environmental Justice**
Ryan E. Emanuel (NHC Fellow, 2020–21; Associate Professor of Hydrology, North Carolina State University)
Thursday, November 6, 2025
- **Agriculture as Folklife: Reclaiming Land, Seed, and Cultural Futures**
Pantaleon Florez, III (Ethnobotanist, Common Ground Program)
Tuesday, November 11, 2025
- ***The Worst Trickster Story Ever Told: Native America, the Supreme Court, and the US Constitution***
Keith Richotte, Jr. (NHC Fellow, 2022–23; Director, Indigenous Peoples Law and Policy Program; Professor of Law, The University of Arizona)
Thursday, November 20, 2025
- **Designing Care-Oriented Learning Spaces**
Kisha N. Daniels (Assistant Professor of the Practice of Education, Duke University)
Thursday, January 15, 2026
- **The TeachRock Method: Arts-Integrated Pedagogical Approaches for History, Music and Critical Thinking**
Triza Cox (Program Manager, TeachRock, Rock and Roll Forever Foundation)
Thursday, January 22, 2026
- **Challenging the Collective Memory Approach: Using Arab American Labor History to Expand US History Curricula**
Akram Fouad Khater (NHC Fellow, 2005–06; Professor of History; Director, Khayrallah Center for Lebanese Diaspora Studies, North Carolina State University)
Tuesday, January 27, 2026
- **Restorative Digital Humanities: Oral Histories, Cultural Memory, and Justice-Centered Pedagogy**
Toniesha L. Taylor (Professor of Communication Studies; Director, Center for Africana Futures, Texas Southern University)
Tuesday, February 3, 2026
- **Slavery and Resistance in the Atlantic World**
Luis Martinez-Fernandez (Pegasus Professor of History, University of Central Florida)
Thursday, February 5, 2026

- **The Legend of Wyatt Outlaw**
Belle Boggs (NHC Fellow, 2024–25; Professor of English, North Carolina State University)
Thursday, February 19, 2026
- **Nat Turner, Black Prophet**
Gregory P. Downs (Professor of History, University of California, Davis)
Tuesday, February 24, 2026
- **Joyful Learning: Supporting All Students in the Inclusive Classroom**
Paula Kluith, PhD (Owner/Consultant, Inclusion Rules LLC)
Thursday, March 5, 2026
- **Translation, Migration, and Language Justice**
Isabel C. Gómez (NHC Fellow, 2024–25; Associate Professor of Latin American/Iberian Studies, University of Massachusetts Boston)
Thursday, March 12, 2026
- **Refugee Ecologies: Exploring Forced Displacement, the Environment, and American Literature**
Marguerite Nguyen (NHC Fellow, 2023–24; Associate Professor of English, Wesleyan University)
Thursday, April 9, 2026
- **Shakespeare in Harlem**
Chiyuma Elliott (Professor of English, Case Western Reserve University)
Thursday, May 7, 2026

Request for Professional Development Credit Approval

☐ Approved ☐ Not Approved

Cumulative Hours Acquired: _____ Cumulative Hours Approved: _____

Signature of Authorized Administrator
for Professional Development

Date