



## PRE-APPROVAL FORM FOR PROFESSIONAL DEVELOPMENT

Submit this form to your professional development coordinator or administrator prior or after completing a Humanities in Class webinar to ensure certificate validation. If you are a institution or academic organization looking to become an approved partner, please contact NHC Education Programs at [NHC\\_Ed@nationalhumanitiescenter.org](mailto:NHC_Ed@nationalhumanitiescenter.org)

### Section I: Educator Information

Name: \_\_\_\_\_ School: \_\_\_\_\_

E-mail: \_\_\_\_\_

District: \_\_\_\_\_ Position: \_\_\_\_\_

### Section II: Humanities in Class Webinars

**Eligibility:** All webinars are free and open to participants interested in humanities education, including K-12 teachers and post-secondary educators.

Registration is now open and is made through the [Humanities in Class Webinar Portal](#).

**Type:** All programs listed are live, interactive webinars featuring experts and scholars. Readings and viewings are made available one week in advance of the live event. Participants must attend a minimum of 70 minutes of the webinar to receive credit. Titles and dates are listed on the following pages. Detailed descriptions of these programs can be found [here](#).

**Hours:** We recommend 5 hours of professional development credit for each program attended. This includes 1.5 hours with a content expert and 3.5 hours of the study of primary sources and digital instructional tools.

#### Request for:

- Pre-approval of professional development programming, subject to actual completion
- Final approval of hours for professional development credit (must include certificate of attendance)

### CREDIT TYPES

We recognize that each state has different and unique sets of professional standards that must be met for teacher professional development credit. To assist in this process, we have committed to addressing the following common areas of professional development in all our programs.

**Instructional Strategies** – *Scholar leaders explore how to adapt and modify provided resources for classroom differentiation.*

**Professional Relationships** – *Webinars facilitate dialogue within a community of teachers from across the country and encourage the sharing of ideas, resources, and experiences for professional growth.*

**Resources** – *All webinars feature primary sources, digital instructional tools and other resources for teachers to use in their classrooms and improve the effectiveness of their teaching.*

## Humanities in Class Webinar Series 2024-25

Note: This form is NOT evidence of completed coursework. Submit this form along with your certificate(s) of completion for proof of satisfied hours. Select all programs for which you have registered and/or attended.

- **Interrogating Sources, Past and Present: Teaching Literacy and Democracy**  
**Daisy Martin** (Director, The History & Civics Project; Instructor, Education Department, University of California, Santa Cruz) **Tuesday, September 10, 2024**
- **Education and Student Formation: Ethics and the Profession of Teaching**  
**Edward Queen** (Associate Teaching Professor; Director, D. Abbott Turner Program in Ethics and Servant Leadership, Emory University) **Thursday, September 19, 2024**
- **Creating Culturally Responsive Classrooms and Equity-Mindsets**  
**Leslie Clement** (Director of the University Honors Program, Johnson C. Smith University) **Tuesday, September 24, 2024**
- **The Power and Science of (Un)Learning**  
**Dolly Chugh** (Jacob B. Melnick Term Professor, Management and Organizations Department, New York University) **Thursday, October 3, 2024**
- **Slow Time: Media, Poetry, and the Pace of Literature**  
**Jonathan Sachs** (NHC Fellow, 2014–15; 2023–24; Professor of English, Concordia University) **Tuesday, October 8, 2024**
- **Teaching Asian American History: Going Beyond Representation**  
**Freda Lin** (Co-Director, YURI Education Project) **Tuesday, October 15, 2024**
- **History's Surprising Stories—What Southern Apples Tell Us About the South**  
**Diane Flynt** (Founder, Foggy Ridge Cider, University of North Carolina at Chapel Hill) **Tuesday, October 22, 2024**
- **The Earliest Supreme Court**  
**Sally Hadden** (NHC Fellow, 2023–24; Professor of History, Western Michigan University) **Tuesday, October 29, 2024**
- **Poems and Other Word Machines**  
**Seth Perlow** (Associate Professor of English, Georgetown University) **Tuesday, December 3, 2024**
- **The World Becomes What We Teach**  
**Zoë Weil** (President, Institute for Humane Education, Antioch University New England) **Tuesday, January 14, 2025**
- **The Health Humanities: From the Clinic to the Classroom**  
**Michael Blackie** (Associate Professor, Department of Medical Education, University of Illinois Chicago) **Thursday, January 23, 2025**
- **Networking Putinism: The Rhetoric of Power in the Digital Age**  
**Michael Gorham** (NHC Fellow, 2023–24; Professor of Russian, University of Florida) **Tuesday, January 28, 2025**
- **To Pimp A Butterfly: Hip Hop, American Politics, and Cultural Impact**  
**Sequoia Maner** (NHC Fellow, 2023–24; Assistant Professor, English, Spelman College) **Thursday, February 6, 2025**
- **Promoting Equitable Teaching During the "AI Literacy Crisis"**  
**Antonio Byrd** (Assistant Professor, University of Missouri-Kansas City) **Thursday, February 13, 2025**

- **Who Has the Body? Mapping and Preserving the History of African American Cemeteries**  
**Nishani Frazier** (Director of Public History, Department of History, North Carolina State University) **Thursday, February 20, 2025**
- **Get Back to the Counter: Seven Lessons for Making a Difference**  
**Loki Mulholland** (Founder & Executive Director, The Joan Trumpauer Mulholland Foundation) **Tuesday, February 25, 2025**
- **Re(Thinking) and Re(Designing) the Celebration of American Women's History**  
**Emily Krichbaum** (Director, Center for Girls' and Young Women's Leadership, Columbus School for Girls) **Thursday, March 6, 2025**

- **Country Soul: Music and Race in the American South**  
**Charles Hughes** (Director of the Lynne and Henry Turley Memphis Center, Rhodes College) **Tuesday, April 8, 2025**
- **Bushido or Bust: Student Perceptions of Samurai and What to do with Them**  
**J. Elijah Bender** (Associate Professor of History, Concordia College) **Thursday, April 17, 2025**
- **8 Strategies for Creating Inclusive Classrooms**  
**Anne-Marie Womack | Lauren Cardon** (Associate Professor of English, The University of Alabama) **Thursday, May 1, 2025**
- **Kansas City, An American Crossroads**  
**Diane Burke** (Professor of History; Co-Director of Center for Digital and Public Humanities, University of Missouri-Kansas City) **Tuesday, May 6, 2025**

**Request for Professional Development Credit Approval:**

[ ] Approved	[ ] Not Approved
Cumulative Hours Acquired:	_____
Cumulative Hours Approved:	_____
_____	_____
Signature of Authorized Administrator for Professional Development	Date