

EMLYN KOSTER

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Ambassador, International Coalition of Sites of Conscience, New York City
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BIOGRAPHY

Impelled by relevant contexts, innovative approaches and a transdisciplinary outlook, the linked challenges and opportunities facing environments and societies are my focus. Internationally experienced, I have integrated research and education in geology with leadership of nature and science museums as well as assistance to a spectrum of nonprofit organizations. With a connected past, present and future lens, this journey has also been informed by learning from landscapes and cultures around the world. Widely published, the cultural, educational and scientific significance of my contributions has been recognized by peer awards, news stories, diplomatic missions, and an address to a UN Climate Change Conference.



EDUCATION

Special Honors BSc in Geology, University of Sheffield, England
PhD in Geology, University of Ottawa, Canada
Strategic Perspectives in Nonprofit Management, Graduate School of Business Administration, Harvard University

MUSEUM CAREER STEPS

Director, Royal Tyrrell Museum of Paleontology, Drumheller, Alberta, Canada
Director General, Ontario Science Centre, Toronto, Ontario, Canada
President and CEO, Liberty Science Center, Jersey City, New Jersey
Director, North Carolina Museum of Natural Sciences, Raleigh, North Carolina

MUSEUM PUBLICATION SAMPLE

- Davis, J., Gurian, E. and Koster, E. 2004. Timeliness: a discussion for museums. *Curator: The Museum Journal*, v.46, no.4, p.353-361.
- Koster, E. 1997. The human journey and the evolving museum. *Geological Association of Canada, Geoscience Canada*, v.24, no.2, p.73-76.
- Koster, E. 2007. The public value of science museums: past, present and future. *Museum Communication, National Museum of Nature and Science, Tokyo*, February 23-24, Program and Abstracts, p.6-7.
- Koster, E. 2011. The Anthropocene: an unprecedented opportunity to advance the unique relevance of geology to societal and environmental needs. *Geological Society of London, Geoscientist*, v.21, no.9, p.18-21.
- Koster, E., 2016. From Apollo into the Anthropocene: the odyssey of nature and science museums in an externally responsible context. In: *Museums, Ethics and Cultural Heritage*, Murphy, B. (Ed.), Routledge and International Council of Museums, p.228-241.
- Koster, E., 2017. Citizen science: a needed movement for the Anthropocene. In: *Citizen Science*, Deutsch, J. (Ed.), Special Edition of *The Affiliate, Smithsonian Affiliations*, p.8.
- Koster, E., In press. The Anthropocene as our conscience. In: *Designing for Empathy, Perspectives on the Museum Experience*, E. Gokcigdem (Ed.), Rowman & Littlefield.
- Koster, E., Dorfman, E. and Nyambe, T., 2018. A holistic ethos for nature-focused museums in the Anthropocene. In: *The Future of Natural History Museums*, Dorfman, E. (Ed.), Routledge, p.29-48.
- Koster, E., Yalowitz, S. and Watson, B. 2012. Natural history: past, present, future. *Informal Learning Review*, No. 113, p.22-24.