



THE NATIONAL HUMANITIES CENTER
ANNUAL REPORT
2015-2016

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The humanities encourage a culture of rigor, pluralism, innovation, and evidence. As long as these values are maintained in our processes and products, the shape our work takes, the audiences it reaches, and the valuation it receives benefit from a healthy multiplicity and a resistance to static definitions and one-dimensional accountability.

– Robert D. Newman

REPORT FROM THE PRESIDENT & DIRECTOR

When I Heard the Learn'd Astronomer

*When I heard the learn'd astronomer,
When the proofs, the figures, were ranged in columns before me,
When I was shown the charts and diagrams, to add, divide, and measure them,
When I sitting heard the astronomer where he lectured with much applause
in the lecture-room,
How soon unaccountable I became tired and sick,
Till rising and gliding out I wander'd off by myself,
In the mystical moist night-air, and from time to time,
Look'd up in perfect silence at the stars.*



In this poem, the original American bard, Walt Whitman, celebrates romantic intuition over scientific calculation and wonders if reliance on scientific measurements alone might obscure deeper, more profound meanings. While the recent presidential campaign frequently has deviated both from facts and profundity, we in the Humanities still aspire to vision backed by evidence. Although we are perhaps more comfortable with uncertainty than the sciences, our disciplines are grounded in rational discourse and substantiated argumentation. We pursue the convergence of imagination and authenticity, the mysterious and the mundane, and, as Keats would have it, beauty and truth.

Another original American philosopher and wordsmith, Marx (Groucho, not Karl), mused, "Outside a dog, a book is a man's best friend; inside a dog, it's too dark to read." Beneath the hilarity of his comic twist there roams an expression of human isolation, our best connections being a book or a dog, whether inside or out, but not another human.

The Humanities have been, and still remain, premised on interrogation of what it is and what it has been to build bridges to what might be. Investigating the human condition, whether through Whitmanesque transcendence or Marxian pronouncements of the comically, but still existential, ludicrous, continues as the diverse and shifting landscape on which we plant and replant our subject matter and interpretive methodologies. And the National Humanities Center, for thirty-nine years, has been a site of incredible fertility in which such plantings are nurtured to flourish.

2015-16 was a year of transitions. My inaugural address in October highlighted a commitment to better integrating the three areas of our mission—scholarship, education, and public engagement—and to raising the Center's profile nationally and internationally while doing so. In presentations, lectures, town halls, and meetings throughout the state and around the country, I have spoken with a variety of people from different backgrounds about the significance of the Humanities in their lives and for the sustainability of a civil society. Our public lectures, live-streaming, podcasting, social media activities, and web site overhaul have elevated attention to the Center and have significantly broadened our audience. NEH is funding the initial phase of a "Humanities Moments" campaign designed to engage a wide array of people throughout the country in thinking about and communicating how the Humanities have influenced them at profound junctures in their lives. We will be convening a conference entitled "Novel Sounds: American Fiction in the Age of Rock and Roll," intended to draw a younger demographic to the Center while investigating an influential underpinning of contemporary cultural and literary activity. In 2017, in an effort to increase recognition throughout our home



state, we are planning "North Carolina: The New Heartland," which will explore how North Carolina, not Kansas, has become a bellwether state for national and global transitions and challenges in culture, education, politics and economics. Our discussions will use humanities' lenses honed through storytelling, food, music, and a consideration of how we envision "home." Also, we are organizing a national conversation among leaders of prominent foundations, councils and institutes to address how best to value and evaluate advanced research in the humanities amid changes in scholarly communication and assessment criteria.

Heidi Camp took over our advancement operations and, thanks to the generosity of our Board, Fellows, Friends (50% increase), and some new revenue streams, we exceeded our previous high for the Annual Fund by more than 20%. A new endowment grant from the Andrew W. Mellon Foundation now allows us to provide a fellowship specifically targeted to a faculty member from a college of liberal arts. The number of attendees at our public events has increased substantially as has our list of individual donors, institutional sponsors, partners, and those who follow our activities on social media sites.

Our 2015-16 fellowship class of 37 with 9 resident associates was considered by many staff the most collegial ever, and the quality and breadth of their projects constitute an astounding indication of the disciplinary range and interdisciplinary contributions of the Humanities. And the equally impressive list of 37 Fellows and 7 Resident Associates for 2016-17 is our most diverse ethnically, geographically, and in terms of disciplines and institutions represented. After Cassie Mansfield's departure for a prestigious position at the Getty Foundation at the end of January, we conducted a national search for her replacement as Vice President for Scholarly Programs and received over 70 applications. Ultimately, we chose Tony Kaye, an associate professor of history at Pennsylvania State University, widely published in works about Atlantic slavery, the African diaspora and emancipation and former associate editor of *The Journal of the Civil War Era*. Tony also was a member of the 2015-16 class of Fellows.

After 32 years of stellar service during which he built our Education programs, Richard Schramm retired. The admiration all associated with the Center have felt for Richard for his professionalism, accomplishments, and dedication is unparalleled and we hope to draw him in from the beach from time to time to continue to help. We conducted a national search for his replacement, drawing some 50 applications, and chose Andy Mink as our next Vice President for Education Programs. Andy comes to us with 14 years of extensive experience in a variety of leadership roles focused on teacher training, scholarly outreach, digital innovation, and experiential learning. He has been a consultant, a director of educational outreach programs at UNC-Chapel Hill and the University of Virginia, and has worked with high school teachers across the country while securing impressive external funding.

I am delighted to have Heidi, Tony, and Andy join Vice President for Operations and CFO Stephanie Tucker and me as the leadership team for the NHC. We also wish Karen Carroll, who served our Fellows ably for thirty-six years as copyeditor, and Barbara Mormile, who served as Executive Assistant for sixteen years, well as they move on to a new phases of their lives.

With the thoughtful help of our distinguished Board, we revised our mission statement, wrote a new strategic plan, reorganized our staff, and boosted our outreach, activities and goals with verve and coherence. Along with the attractive clarity of the new glass and the leak-free comfort of new roofs, we have given significant attention to improving the physical appearance of our wonderful building, both inside and out, to enhance its dual function as a scholarly retreat and a welcoming home for communities of vibrant people with exciting ideas.

Finally, let me express my gratitude to all those who have played a role in the NHC's success over the past 39 years and promise you our continued dedication to advancing scholarship and to promoting the centrality of the Humanities as sustenance for democratic principles and a fulfilling life.



Robert D. Newman
President and Director



SCHOLARLY PROGRAMS

Thirty-seven Fellows from a wide swath of the humanities and the world set up shop at the National Humanities Center in 2015-2016. They came from institutions in China, Germany, and London as well as across the United States, working in anthropology, archaeology, and cultural studies, as well as the familiar liberal arts of history, literature, philosophy, music, religion, art history, and classics. Three of the Fellows came to the Center funded by the first year of a three-year \$272,000 grant from the National Endowment for the Humanities. A number of Fellows put on a workshop exploring the uncanny political and cultural intersections of 1927 in the United States, Europe, and China on the eve of the Great Depression. Fellows working in the Early Modern era conducted an interdisciplinary seminar to discuss issues relating to their own work, such as material culture, teaching and learning design in the Renaissance painter's workshop, cultural brokerage in the trade between European settlers and Native Americans.

The Center avidly supports scholarly work that speaks to both academic and general audiences, and the Fellows put on a robust program of public lectures. Two Fellows spoke to the interest piqued by contemporary global politics in China's long history, multiplicity of peoples, and rich culture. Judith B. Farquhar explored the national government's project to manage the array of traditional medicines among ethnic groups and local practitioners' ability to evade state power. Norman Kutcher traced the delicate balance of power between Chinese emperors and their eunuch servants. Gregg Hecimovich introduced a diverse audience to his exhaustive biography and social history of the first African American novelist, Hannah Crafts. Thomas Brown traced the invention of American soldiers' monuments to commemorations after the Civil War. Several Fellows contributed to a thoughtful exploration of several networks of colorful women, men, and moments in American popular culture.



2015-16 Fellows

Seated: Laura Lieber, Judith B. Farquhar, Neslihan Senocak, Jane O. Newman, Judith Walkowitz, Michelle O'Malley, Nancy F. Cott, Julia Reid, April Masten

2nd Row: Jack M. Sasson, Susan Pollack, Bill Schwarz, Annegret Fauser, Janice Radway, Colleen Lye, Vincent DiGirolamo, Bing Zhou, Biwu Shang, James Hevia, Javier Villa-Flores, Reinhard Bernbeck

3rd Row: Norman Kutcher, Tim Carter, Lynn Otto, Beatrice Longuenesse, Sharon Strocchia, Daniel Walkowitz, Thomas Brown, Anfeng Sheng, Marcus Bull

4th Row: Paul Otto, David Pickell, John H. Smith, Sara Bernstein, Daniel Scroop, Peter Carroll, Akinwumi Ogundiran, Mark Possanza

5th Row: Grant Ramsey, Daniel Nolan, Robert Newman (Director), Anthony Kaye, Gregg Hecimovich, Martin Berger

Not pictured: J. Kameron Carter, Owen Flanagan, Kate Flint, Carol Harrison, Brenda Stevenson

Nancy F. Cott offered a vivid portrait of American journalists abroad during the 1920s and how their work transformed their understanding of the United States and the world. Tim Carter excavated a passionate, dynamic world of political musical theater during the 1930s. Janice Radway initiated an unusually young audience into the network of dissident young women behind the Girl Zines of the 1990s.

The National Humanities Center also held an extensive program of summer institutes in 2016, including two funded by the Andrew W. Mellon Foundation. Willard McCarty, a path-breaking scholar in Digital humanities, and Matthew Jockers convened the second, concluding summer institute on Digital Textual Studies, the first of a four-year suite of institutes. A two-year institute on visualization and mapping, Objects, Places and the Digital Humanities, will take place in the summers of 2017 and 2018 under the direction of Caroline Bruzelius and Mark Olson. A Trans-Atlantic team of linguists, Angela Kratzer from the University of Massachusetts at Amherst and Manfred Krifka from Humboldt University in Berlin, led the concluding seminar of a two-year institute to foster interdisciplinary collaboration among 20 recent Ph.D. recipients from the United States and Europe. The institute, on doing linguistics in theory, the field and in the lab, was organized under the auspices of SIAS (Some Institutes for Advanced Study) and met in Berlin at ZAS (Zentrum für Allgemeine Sprachwissenschaft) in the summer of 2016 under the sponsorship of the Alexander von Humboldt Foundation. The Center brought to a conclusion two perennial institutes in our summer program: over a decade of the SIAS institutes on topics from linguistics to quests for global justice and studying divine revelation; and over 25 years of summer seminars sponsored by the Jessie Ball duPont Fund, providing two weeks of uninterrupted inquiry and study to faculty from small liberal arts colleges. The final duPont seminars were led by John Corrigan on spatial humanities and Kunal M. Parker on immigration and citizenship in the United States. If 2016 marked the final chapter in these mainstays of our summer program, the Center looks forward to fresh beginnings in the coming years.

LIBRARY SERVICES HIGHLIGHTS

The Center's librarians continued their long tradition of exceptional support for Fellows' research, procuring thousands of materials from libraries and archives around the world.

- 10,600 requests processed for books, articles, and other materials
- 99.5% successfully filled
- Implemented a new library database allowing Fellows to track the status of their requests
- Established a relationship with the National Library of China for the first time and received four books from them
- Notable procured items include
 - 1980s newsletters of the English Collective of Prostitutes
 - Three manuscripts from the Vatican
 - Report of the Camel Browsing Committee buried deep in British colonial records

WORK OF THE FELLOWS 2015-2016



MARTIN BERGER (*Archie K. Davis Fellow*) researched and wrote two chapters of his new book *Inventing Stereotype: Race, Art, and 1920s America*. He also completed an article "Civil Rights Photography and the Politics of Whiteness" for *זמנים: רבעון להיסטוריה* [Zmanim, *A Historical Quarterly*], which is being translated into Hebrew for publication, and a catalog entry "A Street in Albany, GA, 1962" for *Santa Barbara Museum of Art: Seventy-Five Years of Collecting* (Santa Barbara: Santa Barbara Museum of Art, Fall 2016). Berger is acting vice provost for academic affairs and professor of history of art and visual culture at the University of California, Santa Cruz.



REINHARD BERNBECK (*William C. and Ida Friday Fellow*) wrote four chapters and a portion of a fifth of his new book *Material Traces of Nazi Terror: Reflections on History, Experience, and Memory*, which will be published in German and English. He also wrote "Ur-Sachen," which was published in the literary journal *Lettre International* (vol. 1, 2016); "Intrusions. On the Relation of Materiality and Suffering" for a Festschrift for Reinhard Dittmann, edited by Kai Kaniuth, Daniel Lau, and Dirk Wicke; and *Bericht über die mit Mitteln des Berliner Antike-Kollegs unternommenen Ausgrabungen im Gelände des Halbmondlagers/ Moschee Wünsdorf* (with Susan Pollock), a report on excavations at a World War I POW Camp south of Berlin, conducted in the summer of 2016. He also cowrote "Palestinian Looted Tombs and their Archaeological Investigation" (with Salah Houdalieh, lead author, and Susan Pollock) for the *Bulletin of the American School of Oriental Research* and "Third Space in Archaeology," a paper requested by the "Excellence Cluster Topoi" for the journal *eTopoi*. Bernbeck is professor at the Institut für Vorderasiatische Archäologie, Freie Universität Berlin.



SARA BERNSTEIN (*Philip L. Quinn Fellow*) wrote two chapters of her book, *Possible Causation*. She also contributed several chapters and articles for other publications, including "Causal Idealism" for *Idealism: New Essays in Metaphysics*, edited by Tyron Goldschmidt and Kenny Pearce (Oxford University Press, forthcoming); "Causal Proportions and Moral Responsibility" for *Oxford Studies in Agency and Responsibility*, edited by David Shoemaker (forthcoming); "Intuitions and the Metaphysics of Causation" for *Metaphysics and Experimental Philosophy*, edited by David Rose (Bloomsbury, forthcoming); "Free Will and Mental Quausation" (with Jessica Wilson) for the *Journal of the American Philosophical Association* (vol. 2, no. 2, 2016); "Causal and Moral Indeterminacy" for *Ratio* (vol. 29, no. 4, 2016); and "Nowhere Man: Time Travel and Spatial Location" for *Midwest Studies in Philosophy* (vol. 39, no. 1, 2015). She also began work on another article, "Ethical Puzzles of Time Travel." Bernstein is associate professor of philosophy at the University of Notre Dame.





THOMAS BROWN (*Delta Delta Delta Fellow*) completed a draft of his book, *The Transformation of American Memory: Civic Monuments of the Civil War*. He also revised a previously drafted article "Monuments and Ruins: Atlanta and Columbia Remember Sherman" for the *Journal of American Studies*, FirstView publication (March 2016) and participated in a forum on "Reconstruction's Sesquicentennial," forthcoming in *Journal of the Civil War Era*. Brown is professor of history at the University of South Carolina.



PETER J. CARROLL (*Benjamin N. Duke Fellow**) completed two chapters of his book "*This Age of Suicide*": *Modernity, Society, and Self in China, 1900–1957*. In addition, he contributed a chapter on "Female Criminality, Murder, and Sexuality in Republican China" for a volume on *Writing the History of Sexuality in China*, edited by Howard Chiang. Carroll is associate professor of history at Northwestern University.



TIM CARTER (*Kent R. Mullikin Fellow*) completed his book *Understanding Italian Opera* (Oxford University Press, 2015) and submitted the final manuscript for *Rodgers and Hammerstein: "Carousel"* to be published in Oxford University Press's new "Keynotes" series in 2017. He also made significant progress on two other monographs, *Political Musical Theatre in 1930s America* and *Staging "Euridice" (1600): Theatre, Sets, and Music in Late Renaissance Florence*, and completed chapters for three other volumes: "Broadway Goes to War" in *Music and World War II*, edited by Roberta Montemorra Marvin and Pamela Potter (Ashgate Press, forthcoming); "Music and Dance" in *A Cultural History of the Emotions in the Baroque and Enlightenment Age (1600–1780)*, edited by David Lemmings, Claire Walker, and Kate Barclay (Bloomsbury Press, forthcoming), and "Nuove musiche, nuovi pensieri: Melodrammi, monodie, ed il barocco musicale" for *Il contributo italiano alla storia del pensiero*, edited by Sandro Cappelletto (Treccani Press, forthcoming). In addition, he contributed "Beyond Drama: Monteverdi, Marino, and the Sixth Book of Madrigals (1614)" to the *Journal of the American Musicological Society* (vol. 69, no. 1, 2016). Carter is David G. Frey Distinguished Professor of Music at the University of North Carolina at Chapel Hill.



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NANCY COTT (*Birkelund Fellow, spring only*) wrote four chapters of her book *Entitled to the World: Americans Venturing Outward, 1920–1945*. Cott is Jonathan Trumbull Professor of American History at Harvard University.



JUDITH FARQUHAR (*National Endowment for the Humanities Fellow*) drafted three chapters of *Gathering Medicines in the Mountains: Nation, Body, and Knowledge in China's Ethnic South*. She also wrote "Contemporary Chinese Medicine and Its Theoretical Foundations" for the *Routledge Companion to the Philosophy of Medicine*; "You Had to Have Been There: Laughing at Lunch about the Chinese Dream" for *Critical Inquiry*; and (with Lili Lai and Marshall Kramer) "A Place at the End of the Road: A Yinyang Geography" for *Anthropologica* (*The Journal of the Canadian Anthropological Association*). Her paper "Soups: Gifts of Flavor and the Beauty of Good Tastes," prepared for a conference on "The Good/True/Beautiful in Xi Jinping's China" held at New York University's Steinberg School, has been recruited for an edited volume. She also submitted "Nurturing Life in Contemporary Beijing," a reprint from her book *Ten Thousand Things: Nurturing Life in Contemporary Beijing* with a new author's preface for *Successful Aging?* edited by Sarah Lamb for Rutgers University Press. Farquhar is Max Palevsky Professor Emerita of Anthropology at the University of Chicago.



ANNEGRET FAUSER (*National Endowment for the Humanities Fellow*) completed her book *Aaron Copland: "Appalachian Spring"* which will be published by Oxford University Press in 2017. She also wrote an article "Sounding the Tricolore: France and the United States during World War II" for *Cahiers de la Société Québécoise de Recherche en Musique* in addition to two book chapters: "Mobilization for War: Gender, Culture, and Music in the Age of World Wars" for the *Oxford Handbook on Gender, War, and the Western World Since 1600*, edited by Dirk Bönker, Stefan Dudink, Karen Hagemann, and Sonya Rose (Oxford University Press, 2017); and "Les Troyens" for the *Cambridge Berlioz Encyclopedia*, edited by Julian Rushton (Cambridge University Press, 2017). Fauser is Cary C. Boshamer Distinguished Professor of Music at the University of North Carolina at Chapel Hill.





OWEN FLANAGAN (*Rockefeller Foundation Fellow*) completed his book, *The Geography of Morals: Varieties of Moral Possibility*, which was published in October 2016 by Oxford University Press. Flanagan is James B. Duke Professor of Philosophy at Duke University.



KATE FLINT (*Allen W. Clowes Fellow*) completed a draft of her book *Flash! Photography, Writing, and Surprising Illumination* (forthcoming, Oxford University Press, 2018). She also wrote two articles, "Feeling, Affect, Melancholy, Loss: Millais's *Autumn Leaves* and the Siege of Sevastopol," in *19: Interdisciplinary Studies in the Long Nineteenth Century* (Issue 23, 2016) and "The Biography of the Flash Lamp," forthcoming in *History of Photography*. Flint is Provost Professor of Art History and English at the University of Southern California.



GREGG HECIMOVICH (*Josephus Daniels Fellow**) made substantial progress on his book *The Life and Times of Hannah Crafts: The True Story of "The Bondwoman's Narrative,"* which is under contract with Ecco/HarperCollins. He also researched and drafted a chapter on "The Life and Times of Alfred, Delia, Drana, Fassena, Jack, Jem, and Renty" for a volume on the 1850 Agazzi-Zealy daguerreotypes edited by Ilisa Barbash, Molly Rogers, John Stauffer, and Deborah Willis. Hecimovich is professor of English at Winthrop University.



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JAMES HEVIA (*GlaxoSmithKline Fellow*) completed seven out of ten chapters of his book *Animal Labor and Colonial Warfare*. He also submitted two journal articles: "Surra and the Emergence of Tropical Veterinary Medicine" to *Comparative Studies in Society and History* and "Arnold Leese, Veterinary Medicine, and British Fascism" to *History Workshop*. Hevia is professor of history at the University of Chicago.



ANTHONY KAYE (*Robert F. and Margaret S. Goheen Fellow*) completed three chapters and large portions of two others for his book, *Taking Canaan: Rethinking the Nat Turner Revolt*. Having been associate professor of history at Pennsylvania State University, Kaye became Vice President for Scholarly Programs at the National Humanities Center in July, 2016.



NORMAN KUTCHER (*Henry Luce Fellow*) wrote nine chapters of his book *Emperor and Eunuch in Early Modern China*, which is now complete and awaiting reader reports. Kutcher is associate professor of history and Laura J. and L. Douglas Meredith Professor for Teaching Excellence at Syracuse University.



LAURA LIEBER (*Duke Endowment Fellow*) completed her book *Songs from the Western Shore: Aramaic Poetry from Late Antiquity*, which is forthcoming from Brill's Cambridge Genizah Studies Series and planned for release in 2017. She also completed "Synagogue and Liturgy" for *The Blackwell Companion to Jews and Judaism in Late Antiquity*, edited by Naomi Koltun-Fromm and Gwynn Kessler (forthcoming), "Daru in the Winehouse: The Intersection of States and Dance in the Jewish East" in the *Journal of Religion* (forthcoming) and "Forever Let It Be Said: Issues of Authorial Multivocality in a Samaritan Hymn" for the *Journal of Ancient Judaism* (Vol. 7, No. 2, 2016). Lieber is professor of religious studies at Duke University.



BEATRICE LONGUENESSE (*Carl and Lily Pforzheimer Foundation Fellow*) completed her book *I, Me, Mine: Back to Kant, and Back Again* (Oxford University Press, 2017). She also completed a chapter on "Kant's Multiple Concepts of Person" for a volume on *Agency, Persons, and Kant*, edited by Eric Watkins (Cambridge University Press, forthcoming). Longuenesse is Silver Professor of Philosophy at New York University.



COLLEEN LYE (*National Endowment for the Humanities Fellow*) drafted two chapters of *The Rise of the Asian American Novel* and completed research on a third. She also completed an article "Afterword: Realism's Futures" for *Novel* (vol. 49, no. 2, 2016). Lye is associate professor of English at the University of California, Berkeley.



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APRIL MASTEN (*John G. Medlin, Jr. Fellow*) researched and completed a ten-chapter draft of her book *Diamond and Juba: The Rise and Fall of Challenge Dancing in America*. She also submitted a chapter "Man and Money Ready: Challenge Dancing in Antebellum North American" for *The Oxford Handbook on Dance and Competition* (forthcoming, 2017). Masten is associate professor of American social and cultural history at the State University of New York at Stony Brook.



JANE O. NEWMAN (*M. H. Abrams Fellow*) completed drafts of five chapters of her book *Auerbach's Worlds: Early/Modern Mimesis between Religion and History*. Newman is professor in the Departments of Comparative Literature and European Languages and Studies at the University of California, Irvine.



DANIEL NOLAN (*William J. Bouwsma Fellow*) drafted several chapters of a monograph *Theoretical Virtues*. He also wrote several journal articles and chapters for edited volumes, including "Methodological Naturalism in Metaethics" for *The Routledge Handbook of Metaethics*, edited by Tristram McPherson and David Plunkett (forthcoming, 2017); "Cosmic Loops" for *Reality and Structure*, edited by Ricki Bliss and Graham Priest (Oxford University Press, forthcoming); "Stoic Trichotomies" for *Oxford Studies in Ancient Philosophy* (Vol. 51, 2016); and "The Possibilities of History" for *Journal of the History of Philosophy* (vol. 10, no. 3, 2016). Nolan also wrote an updated version of his entry in the online *Stanford Encyclopedia of Philosophy* titled "Modal Fictionalism." Nolan is McMahon-Hank Professor of Philosophy at the University of Notre Dame.





AKINWUMI OGUNDIRAN (*Delta Delta Delta Fellow*) considerably expanded the scope of his project while completing six out of nine planned chapters of the manuscript for his book *The Yoruba Paths: A History of Practice and Cultural Translations, AD 800–1850*. He also submitted a chapter on “The House of Ife: Aspects of Scale in a West African Universal City, ca. 1000–1400s” for an edited volume titled *Anomalous Giant Places*, edited by Ronald Fletcher and Nam C. Kim. Ogundiran is professor of Africana studies, anthropology, and history at the University of North Carolina at Charlotte.



MICHELLE O'MALLEY (*John E. Sawyer Fellow*) made significant progress on a new project investigating Botticelli's workshop pictures. She began drafting two journal articles, including “Making Botticelli's Workshop Pictures” for *Art History* and an article redating and repositioning among Botticelli's earliest works similar pictures in Chicago and Pasadena for *Burlington Magazine*. She also continued research on demand for devotional pictures in Florence over the course of the fifteenth century for future publication. O'Malley is Deputy Director and professor of Renaissance art history at the Warburg Institute, School of Advanced Study, University of London.



PAUL OTTO (*National Endowment for the Humanities Fellow*) drafted substantial portions of seven chapters for *Beads of Power: Wampum and the Making of Early America*. He also wrote “‘This is that which they call Wampum’: Europeans Coming to Terms with Native American Shell Beads” for publication in the *Early American Studies Journal* (vol. 15, no. 1, 2017); and “‘Finest parcel of wampum ever’: Supplying Demand on the American Frontier.” He also began work on a new project “The Collision of Old and New Worlds: A Translation of the Grotius-De Debate on Native American Origins.” Otto is professor of history at George Fox University.



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D. MARK POSSANZA (*Frank H. Kenan Fellow*) completed *The Latin Poems of Ludovico Ariosto: Text and Translation*, cowritten with Dennis Looney (Harvard University Press, forthcoming). He also made substantial progress on *Fragmentary Republican Latin*, vol. VIII, *Lyric, Elegiac and Hexameter Poetry*, under contract with Harvard University Press in the *Loeb Classical Library Series*. He also drafted three articles: "Here Comes the *Moechus Caluos*: Triumphal Verses for Caesar Reconsidered (Courtney p. 483, fr. 2; Blänsdorf p. 195, fr. 3)"; "That Heaven of Invention: Myth and Science in Aratus's *Phaenomena*"; and "Cicero on the Nature of Things: Urania's Civic Discourse in the *De consulatu*." Possanza is associate professor of classics at the University of Pittsburgh.



JANICE RADWAY (*Founders' Fellow*) completed drafts of the introduction and first two chapters of her book manuscript *Girls, Zines and Their Travels: Selfhood and Sociality in the 1990s and Beyond*. She also published two journal articles: "Girl Zine Networks, Underground Itineraries, and Riot Grrrl History: Making Sense of the Struggle for New Social Forms in the 1990s and Beyond" in *Journal of American Studies* (vol. 50, 2015) and "In Honour of Stuart Hall" in *Cultural Studies* (vol. 30, no. 2, 2016). Radway is Walter Dill Scott Professor of Communication Studies at Northwestern University.



GRANT RAMSEY (*National Endowment for the Humanities Fellow*) completed an edited volume with Charles H. Pence, *Chance in Evolution* (University of Chicago Press, 2016), and drafted two chapters of a monograph *Organisms and Evolution*. He also wrote several chapters, including "What Is Animal Culture?" for *Routledge Companion to the Philosophy of Animal Minds*, edited by K. Andrews and J. Beck (Routledge Press, 2017); "Trait Bin and Trait Cluster Accounts of Human Nature" for *Why We Disagree about Human Nature*, edited by T. Lewens (Oxford University Press, 2017); and "What Is Human Nature For?" for *Verbs, Bones and Brains: Interdisciplinary Perspectives on Human Nature*, edited by A. Fuentes and A. Visala (University of Notre Dame Press, 2017). Ramsey also completed four articles: "Can Altruism Be Unified?" for *Studies in History and Philosophy of Biological and Biomedical Sciences*; "Guilt by Association?" (with Michael J. Deem) for *Philosophical Psychology*; "The Causal Structure of Evolutionary Theory" for *Australasian Journal of Philosophy*; and "The Evolution of Guilt: Individual Selection or Group Selection?" for *Emotion Researcher*. Ramsey is a BOFZAP Research Professor at KU Leuven, Belgium.





BILL SCHWARZ (*Rockefeller Foundation Fellow*) completed *Displacements: Life and Ideas in Two Black Diasporas*, with Stuart Hall (Duke University Press and Penguin Random House UK, 2017). He also nearly completed *Culture/Politics; Politics/Culture*, with Stuart Hall, which is also under contract with Duke University Press. In addition, Schwarz coedited *Stuart Hall: Selected Political Writings*. 'The Great Moving Right Show and Other Essays' with Sally Davison, David Featherstone, and Michael Rustin, forthcoming from Duke University Press (US) and Lawrence and Wishart (UK), and contributed a chapter, "The Red Plot" for *Stuart Hall*, edited by Julian Henriques and David Morley for Goldsmiths Press (forthcoming). Schwarz is professor in the School of English and Drama at Queen Mary University of London.



DANIEL SCROOP (*Walter Hines Page Fellow**) wrote three complete chapters and completed research and some writing for four more chapters of his manuscript *The Politics of Scale: Critics of Monopoly and Champions of Small Business from William Jennings Bryan to Elizabeth Warren*, which is under contract with Johns Hopkins University Press. Scroop is Senior Lecturer in U.S. History and Contemporary Citizenship at the University of Glasgow.



NESLIHAN ŞENOCAK (*Fellows' Fellow*) completed a significant portion of her book *Care of Souls in Medieval Italy, 1050–1300*. In addition, she revised an article "Twelfth-Century Italian Confraternities as Institutions of Pastoral Care" for the *Journal of Medieval History* (vol. 42, no. 2, 2016). Şenocak is associate professor of history at Columbia University.



WORK OF THE FELLOWS 2015-2016



BIWU SHANG (*Luce China Fellow*) completed the manuscript for his book *Unnatural Narrative across Borders: Transnational Perspectives*. He also wrote four journal articles: "Narrative as Rhetoric: Judgments, Progression, and Narrativity in Samuel Taylor Coleridge's *The Rime of the Ancient Mariner*" for *Primerjalna Književnost* (vol. 39, no. 2); "Unnatural Narratives in Contemporary Chinese Time Travel Fiction: Patterns, Values, and Interpretive Options" for *Neohelicon* (vol. 43, no. 1); "Narrative Turns: Implications and Significances" for *Forum on British and American Literature* (December, 2016); and "Unnatural Emotions in Literary Narrative: Basic Categories and Interpretive Options" for the *Journal of Shanghai Jiao Tong University (Philosophy and Social Sciences)*, (July, 2016). Shang is Distinguished Changjiang Professor of English, Shanghai Jiao Tong University.



ANFENG SHENG (*Luce China Fellow, spring only*) wrote "In Memory of Benedict Anderson: On the Importance of Healthy and Restrained Nationalism" for *Social Science Weekly* (January 21, 2016), and drafted an article on "Undependable Identity and Embarrassing Nationalism: Exploring the Cosmopolitan Elements in Lao She's Fiction." He also proofread Chinese translations of four books originally published in English: Geoffrey Harpham's *The Humanities and the Dream of America*; Stephen Greenblatt's *Shakespearean Negotiations*; Mark Robson's *Stephen Greenblatt*; and *The Cambridge History of Literary Criticism*, vol. 8: *From Formalism to Poststructuralism*, edited by Raman Selden. Sheng is professor of English and comparative literature at Tsinghua University.



BRENDA STEVENSON (*John Hope Franklin Fellow, fall only*) wrote "Out of the Mouths of Ex-Slaves: Carter G. Woodson's *Journal of Negro History* 'Invents' the Study of Slavery" for the *Journal of African American History* (vol. 100, no. 1, Winter 2016). Her paper "Performing Social Status in Slavery and Freedom: Southern Black Marital Rituals, 1840–1900" which she delivered as the Alex Springer Lecture at the American Academy in Berlin in May 2016 has been recruited for an edited volume. Stevenson is Nickoll Family Endowed Professor of History at the University of California, Los Angeles.



SHARON STROCCHIA (*Ruth W. and A. Morris Williams, Jr. Fellow*) drafted four of five chapters of her book *Cultures of Care: Women, Knowledge and the Pursuit of Health in Late Renaissance Italy*. She also began bibliographic research for a new project about drug trials and patenting medicines in early modern Italy. Strocchia is professor of history at Emory University.



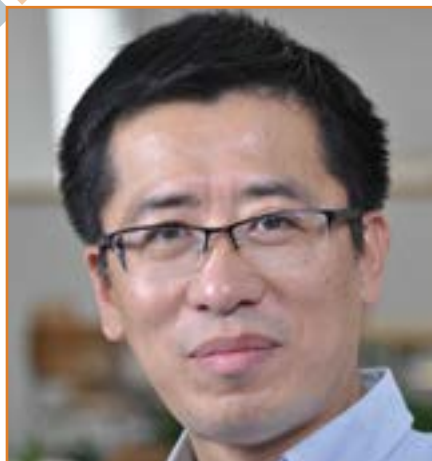
JAVIER VILLA-FLORES (*Hurford Family Fellow, spring only*) wrote one chapter, drafted another, and completed research for a third for his book *Perjurers, Impersonators, and Liars: Public Faith and the Dark Side of Trust in Eighteenth-Century Mexico*. Villa-Flores is associate professor of history at the University of Illinois at Chicago.



JUDITH WALKOWITZ (*Donnelley Family Fellow*) completed a draft of "Feminism and the Politics of Prostitution in London in the 1980s," one of three case studies in a book-length manuscript, "Feminism and Urban Space in London in the 1970s and 1980s." She also contributed "History and the Politics of Prostitution: Prostitution and the Politics of History" for *Prostitution Research in Context: Methodology, Representation, and Power*, edited by Marlene Spranger and May-Len Skilbrei (Routledge, 2017) and "Prostitution and Sexual Labour" for *History Workshop Journal* (Autumn 2016). Walkowitz is professor emerita of history at Johns Hopkins University.



WORK OF THE FELLOWS 2015-2016



BING ZHOU (*Luce China Fellow*) completed three chapters of his book *What History Will Be: To Do History in a Digital Age*. He also finished a translation from English to Chinese of *Trickster's Travels* by Natalie Zemon Davis, and wrote a translator's introduction. The book is forthcoming from Peking University Press. Zhou is professor of history at Fudan University.

IN ADDITION TO FELLOWS, THESE SCHOLARS WERE ALSO IN RESIDENCE AT THE CENTER DURING THE 2015-2016 ACADEMIC YEAR:



VINCENT DIGIROLAMO
BARUCH COLLEGE, CITY
UNIVERSITY OF NEW YORK



CAROL HARRISON
UNIVERSITY OF SOUTH
CAROLINA



LYNN OTTO
GEORGE FOX
UNIVERSITY



DAVID PICKELL
INDEPENDENT SCHOLAR



JULIA REID
UNIVERSITY OF
LEEDS, UK



JOHN H. SMITH
UNIVERSITY OF
CALIFORNIA, IRVINE



DANIEL WALKOWITZ
NEW YORK
UNIVERSITY



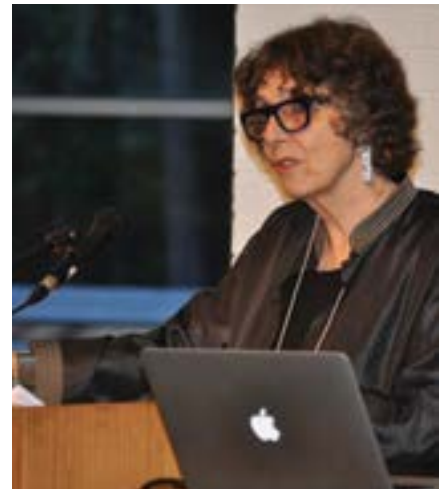
Daniel Walkowitz



Jaroslav Folda (Fellow 1988-89, 1998-99, 2006-07) and Sharon Strocchia



Paul Otto, April Masten, and Javier Villa-Flores



Judith Farquhar



Grant Ramsey



Jocelyn Olcott (Fellow 2013-14) and Janice Radway



STATISTICS CLASS OF 2015-2016

NUMBER OF FELLOWS: 37

Gender.....	Ages.....	Rank
Male 21	30-39 2	Assistant Professor2
Female . 16	40-49 12	Associate Professor12
	50-59 10	Professor22
	60-69 12	Research Fellow1
	70+ 1	

DISCIPLINES: 11

Anthropology.....	1
Archaeology.....	1
Classics	1
Comparative Literature	2
Cultural Studies.....	1
English	4
History	16
History of Art.....	3
Music	2
Philosophy	5
Religious Studies	1



GEOGRAPHIC REPRESENTATION

United States (29 scholars from 11 states)

California	5
Georgia	1
Illinois.....	5
Indiana	1
Maryland	1
Massachusetts	1
New York	4
North Carolina.....	6
Oregon.....	1
Pennsylvania	2
South Carolina.....	2

OTHER COUNTRIES

(8 SCHOLARS FROM 4 COUNTRIES)

Australia.....	1
China.....	3
Germany	1
United Kingdom.....	3

SCHOLARS BORN OUTSIDE US

AFFILIATED WITH US INSTITUTIONS: 8

Australia.....	1
Canada.....	1
Germany	1
Mexico	1
Nigeria	1
Singapore.....	1
Turkey	1
United Kingdom.....	1

US INSTITUTIONS: 24

Columbia University	1
Duke University	3
Emory University.....	1
George Fox University	1
Harvard University	1
Johns Hopkins University	1
New York University	1
Northwestern University	2
Pennsylvania State University	1
State University of New York at Stony Brook	1
Syracuse University.....	1
University of California, Berkeley.....	1
University of California, Irvine.....	1
University of California, Los Angeles.....	1
University of California, Santa Cruz.....	1
University of Chicago	2
University of Illinois at Chicago.....	1
University of North Carolina at Chapel Hill	2
University of North Carolina at Charlotte.....	1
University of Notre Dame.....	1
University of Pittsburgh	1
University of South Carolina	1
University of Southern California.....	1
Winthrop University	1

INSTITUTIONS IN OTHER COUNTRIES: 8

Australian National University	1
Freie Universität Berlin	1
Fudan University	1
Queen Mary University of London	1
Shanghai Jiao Tong University	1
Tsinghua University	1
University of Glasgow.....	1
University of Sussex	1



RECENT BOOKS BY FELLOWS

Published or Added to the Robert F. and Margaret S. Goheen Collection in 2015-16

BACIGALUPO, ANA MARIELLA

(Rockefeller Foundation Fellow; National Endowment for the Humanities Fellow, 2009-10) *Thunder Shaman: Making History with Mapuche Spirits in Chile and Patagonia*. Austin: University of Texas Press, 2016.

CARTER, TIM

(Kent R. Mullikin Fellow, 2015-16) *Understanding Italian Opera*. New York: Oxford University Press, 2015.

DUBOIS, LAURENT

(Duke Endowment Fellow, 2008-09) *The Banjo: America's African Instrument*. Cambridge, Mass.: Belknap Press of Harvard University Press, 2016.

DUPLESSIS, ROBERT S.

(William C. and Ida Friday Fellow, 2008-09) *The Material Atlantic: Clothing, Commerce, and Colonization in the Atlantic World, 1650-1800*. Cambridge: Cambridge University Press, 2016. Winner of the 2016 World History Association Bentley Book Prize.

FOLDA, JAROSLAV

(Fellow, 2006-07) *Byzantine Art and Italian Panel Painting: The Virgin and Child Hodegetria and the Art of Chrysography*. With a contribution by Lucy Wrapson. New York: Cambridge University Press, 2015.

GILMORE, GLENDA ELIZABETH

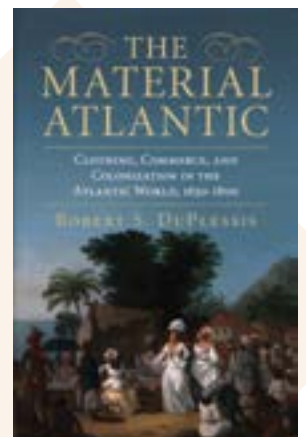
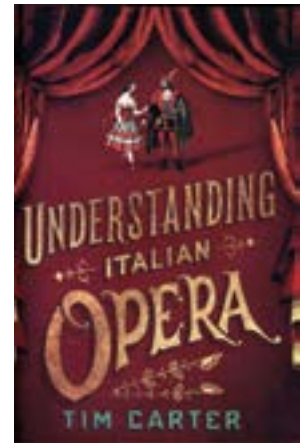
(John Hope Franklin Fellow, 2006-07) *These United States: A Nation in the Making, 1890 to the Present*. By Glenda Gilmore and Thomas J. Sugrue. New York: W. W. Norton, 2015.

GREENE, SANDRA E., ed.

(John Hope Franklin Fellow, 2014-15) *African Voices on Slavery and the Slave Trade*. Vol. 2, Essays on Sources and Methods. Edited by Alice Bellagamba, Sandra E. Greene, and Martin A. Klein. Cambridge: Cambridge University Press, 2016.

GULÁCSI, ZSUZSANNA

(Allen W. Clowes Fellow, 2006-07) *Mani's Pictures: The Didactic Images of the Manichaeans from Sasanian Mesopotamia to Uyghur Central Asia and Tang-Ming China*. Nag Hammadi and Manichaean Studies, 90. Leiden: Brill, 2015.



HYDE MINOR, HEATHER

(National Endowment for the Humanities Fellow, 2013-14) *Piranesi's Lost Words*. University Park: Pennsylvania State University Press, 2015.

KOMLOS, JOHN

(Archie K. Davis Fellow, 2010-11) *Principles of Economics for a Post-Meltdown World*. SpringerBriefs in Economics. Cham, Switzerland: Springer International Publishing, 2016.

KUPFER, MARCIA

(Allen W. Clowes Fellow, 2012-13) *Art and Optics in the Hereford Map*. New Haven, CT: Yale University Press, 2016.

LANGBAUER, LAURIE

(John E. Sawyer Fellow; Fellows' Fellow, 2011-12) *The Juvenile Tradition: Young Writers and Prolepsis, 1750-1835*. Oxford: Oxford University Press, 2016.

LAQUEUR, THOMAS W.

(Birkelund Fellow, 2000-01) *The Work of the Dead: A Cultural History of Mortal Remains*. Princeton: Princeton University Press, 2015. Winner of the 2016 PROSE Award in European & World History from the Association of American Publishers; 2016 Gold Medal Winner in World History of the Independent Publisher Book Awards; one of *The Guardian's* Best Books of 2015, selected by Alison Light; one of *Flavorwire's* 10 Best Books by Academic Publishers in 2015; one of *Flavorwire's* 15 Best Nonfiction Books of 2015; longlisted for the 2016 Cundill Prize in Historical Literature, McGill University

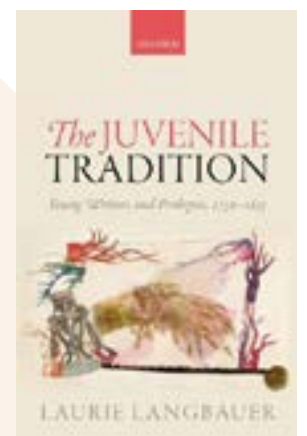
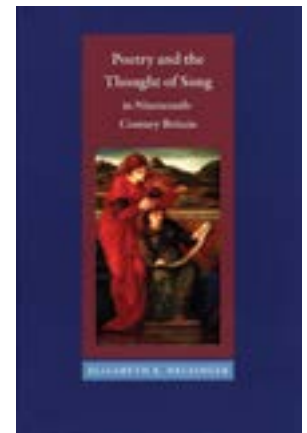
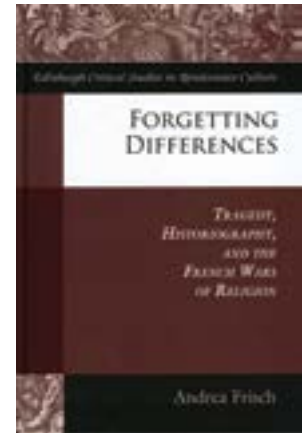
MONFASANI, JOHN

(William J. Bouwsma Fellow, 2011-12) *Renaissance Humanism, from the Middle Ages to Modern Times*. Collected Studies. Farnham, Surrey, UK: Ashgate, 2015.

----. *Greek Scholars between East and West in the Fifteenth Century*. Collected Studies. Farnham, Surrey, UK: Ashgate, 2016.

NEES, LAWRENCE

(Allen W. Clowes Fellow, 2010-11) *Perspectives on Early Islamic Art in Jerusalem*. *Arts and Archaeology of the Islamic World*. Boston: Brill, 2016.



RECENT BOOKS BY FELLOWS

OAKLEY, FRANCIS

(Fellow, 1990-91) *The Watershed of Modern Politics: Law, Virtue, Kingship, and Consent (1300-1650)*. The Emergence of Western Political Thought in the Latin Middle Ages, 1. New Haven: Yale University Press, 2015. Awarded the Haskins Medal of the Medieval Academy of America, 2016.

PARÉS, LUIS NICOLAU

(John Hope Franklin Fellow, 2010-11) *O Rei, o Pai e a Morte: A Religião Vodum na Antiga Costa dos Escravos na África Ocidental*. São Paulo, Brazil: Companhia das Letras, 2016.

PITELKA, MORGAN

(Josephus Daniels Fellow*, 2011-12) *Spectacular Accumulation: Material Culture, Tokugawa Ieyasu, and Samurai Sociability*. Honolulu: University of Hawai'i Press, 2016.

REESER, TODD W.

(National Endowment for the Humanities Fellow, 2003-04) *Setting Plato Straight: Translating Ancient Sexuality in the Renaissance*. Chicago: University of Chicago Press, 2016.

SAINT-AMOUR, PAUL K.

(National Endowment for the Humanities Fellow, 2005-06) *Tense Future: Modernism, Total War, Encyclopedic Form*. New York: Oxford University Press, 2015. Shortlisted, Modernist Studies Association Book Prize.

SASSON, JACK M.

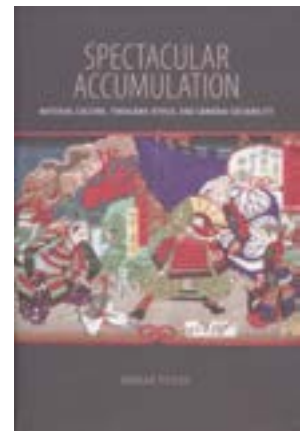
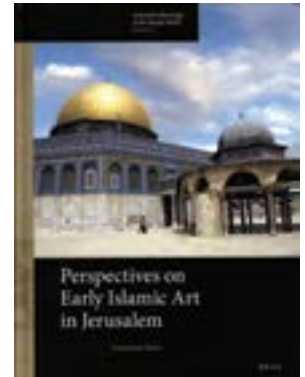
(Josephus Daniels Fellow*, 1994-95) *From the Mari Archives: An Anthology of Old Babylonian Letters*. Winona Lake, Ind.: Eisenbrauns, 2015.

SCHUTJER, KARIN

(National Endowment for the Humanities Fellow, 2004-05) *Goethe and Judaism: The Troubled Inheritance of Modern Literature*. Evanston, Ill.: Northwestern University Press, 2015.

STRUCK, PETER T.

(Robert F. and Margaret S. Goheen Fellow, 2002-03) *Divination and Human Nature: A Cognitive History of Intuition in Classical Antiquity*. Princeton, NJ: Princeton University Press, 2016.



TOMES, NANCY

(Burroughs Wellcome Fund Fellow, 1999-2000) *Remaking the American Patient: How Madison Avenue and Modern Medicine Turned Patients into Consumers*. Studies in Social Medicine. Chapel Hill: University of North Carolina Press, 2016.

TURNER, HENRY S.

(M. H. Abrams Fellow, 2010-11) *The Corporate Commonwealth: Pluralism and Political Fictions in England, 1516-1651*. Chicago: University of Chicago Press, 2016.

WALKOWITZ, REBECCA L.

(Hurford Family Fellow, 2010-11) *Born Translated: The Contemporary Novel in an Age of World Literature*. Literature Now. New York: Columbia University Press, 2015.

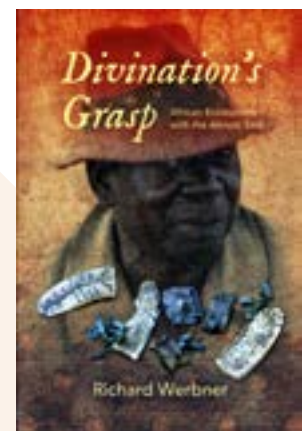
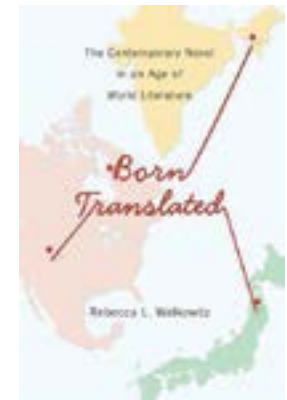
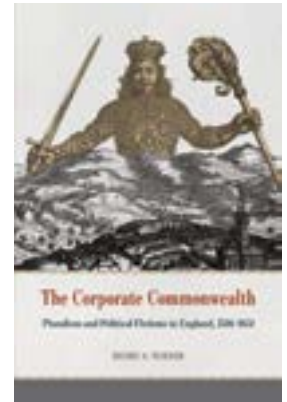
WERBNER, RICHARD

(GlaxoSmithKline Fellow, 2011-12) *Divination's Grasp: African Encounters with the Almost Said*. Bloomington: Indiana University Press, 2015.

WÜNSCHE, ISABEL

(Allen W. Clowes Fellow, 2007-08) *The Organic School of the Russian Avant-Garde: Nature's Creative Principles*. Farnham, Surrey, UK: Ashgate, 2015.

* Supported by an endowment fund established by the Research Triangle Foundation



EDUCATION PROGRAMS

In education, transformative moments often happen in bursts. Light bulbs go off, and connections are made. Conversations linger and find more meaning at a later date and in a new context. Facts string together to show trends and patterns and understandings.

Transformation also occurs in the long arc of experiences, activities, and successes.

We can measure the success of the National Humanities Center's role in education with moments: 963 teachers participated in the 2015-16 annual webinar series, 2,367,028 hits on the *America in Class*® repository of lessons and best practices, 1,658,908 page views on the materials that showcase the best new understandings of humanities scholarship. We feel that these foundational programs serve educators at all levels with a particular relevance and acknowledgment of the role of scholarship in teaching and learning.



Richard Schramm

We must recognize the 36-year leadership of Richard Schramm, who retired in July 2016 as Vice President of Education Programs. His vision and guidance created these bursts for many years, and we applaud the ongoing relationship that has been formed between NHC and teachers, schools, and organizations across the United States.

As we look forward, our goal will be to leverage these humanities education moments into a strong portfolio of projects and initiatives to advance humanities education advocacy at the K-16 level. We aim to create and support a growing cohort of humanities advocates who can

emphasize the importance of each discipline in helping us make sense of the world we live in. We hope to inspire innovative instructional approaches that promote inquiry and engagement. We plan to support continued professional transformation of humanities educators and organizations.

These ambitious goals will position NHC-ED as the leader in humanities education in three areas:

- Curriculum Design: The *America in Class* lessons and *America in Class* webinars provide free digital materials that feature a wide variety of compelling topics and content.
- Teacher Agency: Our experiential programs assemble teams of educators and scholars to research and investigate topics through the specific lens of humanities disciplines. We focus on the process and habits of “doing humanities” in an effort to create a community of practice.
- Innovative Technology: Our programs create authentic applications of research and instructional technology to advance deeper understandings of humanities and its value in our world. Recently we have supported integration of geospatial tools in humanities scholarship and education.

An important new component in our work is the Teacher Advisory Council, a 12-person cohort of in-service educators chosen based on experience, expertise, and engagement with the humanities. Representing twelve states from Alaska to Florida, this group will contribute to NHC through the development and curation of instructional materials, consult in research and field work, and lead professional development institutes and workshops. The members of the TAC will play a valuable role as we seek to expand our network to states, schools, and classrooms across the country.

Projects will continue to serve as the best display of our role in humanities education.

In April, NHC partnered with the University of North Carolina at Chapel Hill and Duke University





Jessie Ball duPont Summer Seminar participants

to create an **internship program** for Ph.D. students to learn how to write and develop instructional materials in their fields. With a focused training on close reading pedagogy, eight graduate students each developed a lesson that will be published and added to the *America in Class* repository.

In March, the National Endowment for the Humanities awarded the Center a grant to develop a series of discussion groups on the literature of war for military veterans in North Carolina.

Exploring the Experience of War is a collaboration with the Durham VA Medical Center (DVAMC). Over the fall, in a series of five seminars, a distinguished faculty will train chaplains from the DVAMC to lead the discussion groups of fifteen to eighteen participants at VA centers in Raleigh, Durham, and Greenville.

In July, ESRI awarded NHC a ConnectED Initiative grant in support of **Mapping the American Experience**, a collaboration between the National Humanities Center and central North Carolina school districts to create professional development training for K–12 educators on the use of GIS technology in teaching and scholarship. With a focus on geoliteracy skills as they apply to the humanities, each session supported the integration and application of ESRI services to curriculum and classroom.

In August, a partnership of NHC and the National Council for History Education received an award from the Library of Congress to develop a series of colloquia and companion webinars that feature key moments of **Technology's Impact on American History**. In support of three site-based events, these digital collections will provide teachers with the materials needed to create inquiry-based humanities activities in their classrooms.

The humanities offer a set of powerful tools to help make better sense of the world we live in. NHCED continues to create opportunities for educators at all levels to practice with and gain expertise in the use of these tools. In partnerships and service, we will continue to build advocacy in the support of the humanities.

NEW WEBINARS AND LESSONS OFFERED IN 2015-16

WEBINARS (LEAD SCHOLAR)

- First Contacts I: Native Americans Meet Europeans (*Kathleen DuVal*)
- First Contacts II: Europeans Meet Native Americans (*Kathleen DuVal*)
- Puritans in the New World (*Christine Heyrman*)
- Debating the Declaration of Independence (*Holly Brewer*)
- Teaching The Awakening (*Jennifer Fleissner*)
- Emerson in His Time and Ours (*Andrew Delbanco*)
- The Underground Railroad: Myth and Reality (*Matthew Pinsker*)
- Teaching War Fiction: The Red Badge of Courage (*Eliza Richards*)
- Teaching War Fiction: All Quiet on the Western Front (*Patrick Deer*)
- Teaching War Fiction: The Things They Carried (*Roy Scranton*)
- Teaching Hemingway (*Sean McCann*)
- Teaching The Bluest Eye (*Heather Russell*)
- Cultural Encounters with East Asia During the Cold War (*Christina Klein*)
- The 1960s in American Memory (*David Johnson*)
- The 1950s in American Memory (*Voker Janssen*)
- Religious Freedom and Religious Intolerance in America (*John Corrigan*)
- Who Started the Cold War? (*Philip Brenner*)
- Edward Hopper: Exploring the American Realist Painter (*Gail Levin*)
- Teaching On The Road (*Grace Hail*)

LESSONS

- The Revolution of 1800
- Hester's A: The Red Badge of Wisdom
- "To Build a Fire": An Environmentalist Interpretation
- NSC 68: America's Cold War Blueprint
- Jefferson and the Louisiana Purchase
- The Underground Railroad
- Patrick Henry and "Give Me Liberty?"
- America and the Six Nations: Native Americans after the Revolution
- De Las Casas and the Conquistadors
- America, The Creeks, and Other Southeastern Tribes
- The Moral Vision of Atticus Finch
- A Model of Christian Charity
- The Marshall Plan Speech: Rhetoric and Diplomacy

PUBLIC ENGAGEMENT

In many ways, this was a transformative year for the Center's public engagement efforts. While still supporting the traditional approach to public talks, which includes featuring current fellows, efforts were launched to broaden the Center's public reach. This included re-imagining content and format, as well as expanding our geographical reach. While many of the events themselves followed the traditional public talk format, we did a much better job of capturing the wonderful intellectual content of those events through video and audio recordings, and subsequently sharing that content more broadly through more sophisticated use of social media vehicles.

Also, reflective of the increasing importance of such outreach to the Center's mission, a new Public Engagement committee was formed within the Center's Board of Directors. This committee, now chaired by trustee Joshua Ruch, has met several times to explore best practices, to discuss how best to support the other core mission programs of the Center, and to clarify what this kind of engagement should look like. "We live in a time in which public support for funding the Humanities is declining amid calls for an increasing focus on STEM education to respond to the needs of the economy," notes Ruch. "It is important to remember that social and economic progress will always require a nuanced approach to addressing complex world issues, which will demand skills drawn as much from the Humanities as from STEM topics. In addition to supporting excellence in the Humanities, the NHC is also determined to add its voice to those articulating the essential fundamental value that the Humanities contribute to society and the consequent need for society to focus on engaging with and supporting the Humanities."

Key goals for Public Engagement include the need to increase national and local attention to the work of our Fellows and of the Center through more extensive and effective communication strategies. Additionally, the committee has charged the Center to become a national leader in communication about and advocacy for the Humanities. During the installation of Robert Newman, the sixth president of the National Humanities Center, Newman gave a beautiful inauguration speech that encouraged us to see connections between our encounters with the Humanities and the transformative and elemental events of our lives. This talk has now launched a national partnership with the National Endowment for the Humanities and the Federation of State Humanities Councils to capture and share the public's "Humanities Moments."

Additionally, to broaden awareness of the Center in North Carolina, and to advocate more broadly for the Humanities in our local community, Newman has engaged in series of discussions and town hall meetings throughout the state. This included presentations in Raleigh, Asheville, Charlotte, Winston-Salem, Greensboro, and at the Center itself.



Public Events at the Center 2015-2016

◆	SEPTEMBER		
	24	The Uncomfortable Responsibility of the Liberal Arts	Robert Newman
◆	OCTOBER		
	8	Institution and the Wild	Judith Farquhar
◆	22	NHC Presidential Installation	Robert Newman
	NOVEMBER		
◆	12	The Invention of the American Soldier Monument	Thomas Brown
	DECEMBER		
◆	10	From the Underground to the Archive in Ten Years: Girl Zines, Feminist Networks, and the Politics of Memory	Janice Radway
	FEBRUARY		
◆	11	The True Story of Hannah Crafts, America's First Black Female Novelist	Gregg Hecimovich
	MARCH		
◆	10	Emperor and Eunuch: A Complex Relationship	Norman Kutcher
	30	Ken Burns' <i>Jackie Robinson</i> (preview screening)	Gerald Early
◆	APRIL		
	7	Let 'Em Eat Cake: Political Musical Theater in 1930s America	Timothy Carter
◆	20	1927! Kaleidoscope of a Year	2015-2016 Fellows Class
	MAY		
◆	5	Accidental Internationalists: American Journalists Between the World Wars	Nancy Cott
	Art Exhibits:	The Center has continued its tradition of showcasing beautiful art on the walls of the Commons. This year's exhibits included work by Anthony Ulinski, Sharron Parker and Anne Gregory	



2015-2016 HIGHLIGHTS



◀ NHC Director Robert D. Newman (center) with former directors W. Robert Connor and Geoffrey G. Harpham



SEPTEMBER 15-28 PROJECT TALKS

Shortly after the fellowship year begins, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows' research interests but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.

OCTOBER 22-23 BOARD OF TRUSTEES MEETING

The Center's trustees gather for their fall meeting. The highlight of the gathering was the installation of Robert D. Newman as the Center's sixth president and director of the Center on Thursday, October 22nd. In his remarks, Newman shared his vision for the Center as the premier destination for humanities scholars, a national leader in the effort to strengthen teaching, and a vital resource for all who seek greater understanding of themselves and the world in which they live.

JANUARY 29-30 SELECTION COMMITTEE

The Fellowship Selection Committee meet to make final selections for the Class of 2016-17. Members of the committee include Guarav Desai (English, Tulane University), Veit Erlmann Gibson (Music, University of Texas at Austin), Jenann Ismael (Philosophy, University of Arizona), Eliza Kent (Religion Skidmore College), and Richard Unger (History, University of British Columbia). Trustee William C. Jordan (History, Princeton University), chairman of the scholarly programs committee of the Center's board also attends the meeting.

OCTOBER 8 PUBLIC LECTURE

Judith Farquhar (National Endowment for the Humanities Fellow) from the University of Chicago, delivers the first public lecture of the year on "Institution and the Wild: Salvaging and Sorting Traditional Medicines in China." Other public talks in the fall featured Thomas J. Brown (Delta Delta Delta Fellow) from the University of South Carolina on "The Invention of the American Soldier Monument," and Janice Radway (Founders' Fellow) from Northwestern University who presented "From the Underground to the Archive in Ten Years: Girl Zines, Feminist Networks, and the Politics of Memory."

JANUARY 27 FAREWELL LUNCHEON

Fellows and staff hold a luncheon to wish farewell and offer thanks to Elizabeth Mansfield, Vice President for Scholarly Programs. Mansfield departs the Center to take a position with The Getty Foundation in Los Angeles.



◀ NEH Chairman William D. Adams

FEBRUARY 11 PUBLIC LECTURE

Local friends, Fellows, and staff gather to hear "The True Story of Hannah Crafts, America's First Black Female Novelist," a talk by Gregg Hecimovich (Josephus Daniels Fellow) from Winthrop University. Later in the spring, Norman Kutcher (Henry Luce Fellow) from Syracuse University discusses "Emperor and Eunuch: A Complex Relationship," Tim Carter (Kent R. Mullikin Fellow) from the University of North Carolina at Chapel Hill presents "Let 'Em Eat Cake: Political Musical Theater in 1930s America," and Nancy F. Cott (Birkelund Fellow) from Harvard University speaks about "Accidental Internationalists: American Journalists Abroad Between the World Wars."



◀ Fellow Michelle O'Malley, Richard Unger (Fellow 2008-09), and Cassie Mansfield (former vice president for scholarly programs) at a reception welcoming selection committee members

Participants in summer digital humanities seminar.



MARCH 30–APRIL 1 BOARD OF TRUSTEES MEETING

The Board of Trustees conducts their spring meeting. Festivities on Wednesday, April 30, include a preview screening of Ken Burns' new documentary, *Jackie Robinson*, with introductory remarks from trustee Gerald Early (Fellow 2001-02). On Thursday evening, March 31, the trustees welcome William D. ("Bro") Adams, chairman of the National Endowment for the Humanities, who speaks about the long relationship between the Endowment and the Center and our shared missions in support of humanities scholarship, education, and public engagement.

JUNE 12–JULY 1 JESSIE BALL duPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY

Two seminars convene for liberal arts faculty. The first, "The Spatial Humanities" is led by John Corrigan (Fellow 2014-15) from Florida State University. The other seminar, "Immigration and Citizenship in the United States," is led by Kunal M. Parker (Fellow 2014-15) from the University of Miami.

JUNE 27–JULY 1 SUMMER INSTITUTE IN DIGITAL TEXTUAL STUDIES

The second of the Center's summer institutes in digital humanities convenes under the leadership of Willard McCarty, Kings College London and the University of Western Sydney and Matthew Jockers from the University of Nebraska.

APRIL 20 "1927! KALEIDOSCOPE OF A YEAR"

Fellows convene a symposium on the pivotal events, people, and cultural intersections that shaped the year 1927. Presenters include Peter J. Carroll (Northwestern University), Vincent DiGirolamo (Baruch College), Reinhard Bernbeck (Freie Universität, Berlin), D. Mark Possanza (University of Pittsburgh), Thomas J. Brown (University of South Carolina), Kate Flint (University of Southern California), Bill Schwarz (Queen Mary University of London), Martin Berger (University of California, Santa Cruz), Annegret Fauser (University of North Carolina at Chapel Hill), Robert D. Newman (National Humanities Center), Nicholas DiEugenio (University of North Carolina at Chapel Hill), and Tim Carter (University of North Carolina at Chapel Hill).

JUNE 22 RICHARD R. SCHRAMM RETIREMENT DINNER

Center staff and friends gather to congratulate Richard Schramm, the Center's longtime vice president for education programs, on his retirement. During the festivities, Schramm is presented with The Order of the Long Leaf Pine, in recognition of his record of extraordinary service to the state of North Carolina.



▲ Trustee Elizabeth Birkelund and Fellow Neslihan Şenocak

◀ Fellows Annagret Fauser, Peter Carroll, and Reinhard Bernbeck and resident associate Vincent DiGirolamo at 1927! Kaleidoscope of a Year



FINANCIAL STATEMENTS

STATEMENTS OF FINANCIAL POSITION AS OF JUNE 30, 2016 AND 2015

ASSETS	2016	2015
CURRENT ASSETS:		
Cash and cash equivalents	\$480,218	\$801,931
Grants receivable, current portion	45,234	319,417
Promises to give - annual fund	60,765	7,600
Prepaid expenses and other assets	28,707	8,912
TOTAL CURRENT ASSETS	614,924	1,137,860
NONCURRENT ASSETS:		
Investments, at fair value	68,928,155	74,200,449
Grants receivable, net of current portion	676,171	294,685
Promises to give - endowment	44,500	106,199
Property and equipment, net	2,034,511	1,306,412
TOTAL NON CURRENT ASSETS	71,683,337	75,907,745
TOTAL ASSETS	\$72,298,261	\$77,045,605
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES:		
Accounts payable and accrued expenses	\$410,255	\$197,565
Current portion of note payable	\$303,733	\$94,326
Current maturity of lease payable	5,524	4,799
TOTAL CURRENT LIABILITIES	719,512	296,690
NONCURRENT LIABILITIES:		
Note payable, net of current portion	797,787	606,990
Accrued expenses, net of current portion	79,567	159,135
Lease payable, net of current portion	5,793	11,316
TOTAL NONCURRENT LIABILITIES	883,147	777,441
TOTAL LIABILITIES	1,602,659	1,074,131
NET ASSETS:		
Unrestricted	445,276	171,375
Unrestricted, board-designated	155,588	390,147
TOTAL UNRESTRICTED	600,864	561,522
Temporarily restricted	16,972,000	23,053,914
Permanently restricted	53,122,738	52,356,038
TOTAL NET ASSETS	70,695,602	75,971,474
TOTAL LIABILITIES AND NET ASSETS	\$72,298,261	\$77,045,605



STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS FOR THE YEAR ENDED JUNE 30, 2016
(WITH COMPARATIVE TOTALS FOR THE YEAR ENDED JUNE 30, 2015)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2016 Totals	2015 Totals
SUPPORT AND REVENUE:					
Contributions, gifts, and grants	\$865,231	\$769,685	\$766,700	\$2,401,616	\$1,583,028
Investment income	-	3,581,346	-	3,581,346	4,925,054
Realized loss on investments	(66)	(189,919)	-	(189,985)	(127,669)
Unrealized loss on investments	-	(5,634,410)	-	(5,634,410)	(5,278,871)
In-kind contributions	-	-	-	-	15,000
Miscellaneous income	62,381	-	-	62,381	15,489
	<u>927,546</u>	<u>(1,473,298)</u>	<u>766,700</u>	<u>220,948</u>	<u>1,132,031</u>
Net assets released from restrictions	<u>4,608,616</u>	<u>(4,608,616)</u>	<u>-</u>	<u>-</u>	<u>-</u>
TOTAL SUPPORT AND REVENUE	<u>5,536,162</u>	<u>(6,081,914)</u>	<u>766,700</u>	<u>220,948</u>	<u>1,132,031</u>
EXPENSES:					
PROGRAM SERVICES:					
Fellowship programs	3,058,137	-	-	3,058,137	2,925,482
Education programs	1,135,064	-	-	1,135,064	1,243,614
Communications	290,114	-	-	290,114	249,059
Total Program Services	<u>4,483,315</u>	<u>-</u>	<u>-</u>	<u>4,483,315</u>	<u>4,418,155</u>
SUPPORTING SERVICES:					
Management and general	484,071	-	-	484,071	1,024,181
Fundraising	<u>529,434</u>	<u>-</u>	<u>-</u>	<u>529,434</u>	<u>405,524</u>
TOTAL EXPENSES	<u>5,496,820</u>	<u>-</u>	<u>-</u>	<u>5,496,820</u>	<u>5,847,860</u>
CHANGES IN NET ASSETS	<u>39,342</u>	<u>(6,081,914)</u>	<u>766,700</u>	<u>(5,275,872)</u>	<u>(4,715,829)</u>
NET ASSETS - BEGINNING OF YEAR	<u>561,522</u>	<u>23,053,914</u>	<u>52,356,038</u>	<u>75,971,474</u>	<u>80,687,303</u>
NET ASSETS - END OF YEAR	<u>\$600,864</u>	<u>\$16,972,000</u>	<u>\$53,122,738</u>	<u>\$70,695,602</u>	<u>\$75,971,474</u>



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The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at \$69 million on June 30, 2016, that provided expendable income covering approximately 70 percent of its annual operating costs.



On the following pages are a summary of annual and endowment giving from July 1, 2015 to June 30, 2016, and a list of individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

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Corporations, private foundations,
and similar sources
\$841,440

Duke University, North Carolina State University,
and the University of North Carolina at Chapel Hill
\$170,000

Other institutions
\$78,500

ANNUAL FUND	AMOUNT
Current, past, and emeritus trustees	\$521,980
Fellows	\$67,195
Friends	\$64,364
Totals	\$653,539



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