Report from the President and Director

Fellowship Program

Work of the Fellows

Statistics

Books by Fellows

Education Programs

Human Rights and the Humanities

Financial Statements

Supporting the Center Annual Giving Summary

The Campaign for the National Humanities Center

Center Supporters

Staff of the Center

Board of Trustees
The National Humanities Center was fortunate in its founders—an extraordinarily distinguished group (see list on p. 59), of whom two are still with us: Steven Marcus, who serves as vice chairman of the board of trustees; and M. H. Abrams, who in July 2012 celebrated his 100th birthday with a weekend of festivities at Cornell University, where he has been for over sixty years. Mike marked the occasion with an exclamation point by publishing a new book, *The Fourth Dimension of a Poem*, which includes the lecture by the same name that he gave at the Center at a glorious event in 2007, when we celebrated the endowment by Stephen H. Weiss of the M. H. Abrams Fellowship.

As speaker after speaker at the Cornell weekend attested, Mike Abrams possesses every attribute a humanist might wish for, including a commitment to comprehensive knowledge, acuity of judgment, and a remarkable capacity for aesthetic responsiveness—in addition to manifest joie de vivre. These and other attributes are in fact the subject of one of the essays included in his new book. Written in the mid-1970s just as the idea of a National Humanities Center was coming into focus, “The Language and Methods of Humanism” represents a kind of manifesto of the humanities disciplines as they were then understood.

In Mike’s account, the humanities are the most rigorous and refined form of human care and attention, applied to products of human agency such as books, objects or artifacts, or historical processes. Since the humanities deal with human beings and their works, they cannot be expected to produce the kind of certainty that the sciences can. They attempt to capture qualities as well as quantities, and the knowledge they produce is expressed not in numbers, symbols, or formulae but in the same “ordinary language of the persons and documents with which they deal.” Accordingly, the methods used by humanists are “flexible, loose, uncodified, nuanced, and lacking sharp definitional boundaries.” This looseness may frustrate those looking for certainty, but if humanists ever succeeded in achieving the codified rigor of the sciences, they would, Mike warns, find that they had lost their grasp on “the specifically human aspects of [their] subject matter,” such as “individual personality, purpose, passion, drama, and value.” In general, the humanities embrace multiplicity and pluralism in an attempt to produce a “vision in depth” of a kind that other disciplines cannot deliver.
Even in 1975—the very end, in some accounts of the “Golden Age” of higher education and the humanities, when enrollments and cultural prestige were at their apogee—Abrams understood that the value of the humanities was not self-evident to all, that “depth” was not an unquestioned good, and that looseness and flexibility could seem signs of weakness or a lack of commitment rather than confidence. “What we need to get our students to understand,” he says, “is that the stance of the liberal humanist is a very difficult one, which takes poise and courage to maintain....Our aim, by example as well as by precept, must be to show the dignity, as well as the comfort, of maintaining the humanistic poise, of searching for answers to our inescapable human problems, answers that are neither ultimate nor absolutely certain, but are the best and most rational ones we are capable of formulating.”

In the years since these words were written—the years of the National Humanities Center’s existence—humanistic poise has only gotten harder to maintain. Very few humanists today have Mike’s self-assurance. The pace and volume of everyday life, and the combined fragmentation and extension of our awareness, has relegated gestures such as care and attention to the margins of our lives. And as many have discovered, it is possible to live without dignity and comfort. In retrospect, the mid-1970s may have been the last moment—it may even have been a few years after the last moment—that one could speak with such confidence about the value of the seemingly undisciplined disciplines of the humanities. Since then, “sharp definitional boundaries,” a pose of certitude, and a claim to having direct impact especially of an economic kind have been increasingly accepted as both signs of intellectual seriousness and conditions of real value.

Of course, the humanities disciplines themselves have not been immune to the global churn; they have changed along with everything else, tracking, responding to, and resisting transformations in the culture at large. Changes in the language and methods of studying the past are disturbing to some who feel that the humanities should be the faithful and modest custodian of an edifying tradition. This is not Mike Abrams’s view. Nowhere in this essay does he burden the humanities with the task of preserving traditional attitudes, elevating public or individual morals, or creating cultural solidarity. In his view, the task of the humanities is to produce a particular kind of knowledge that may—or may not—provide some individual or cultural benefits as a byproduct, but that can and should be justified in its own terms.

This independence from external measures is a condition of academic freedom. One cannot demand of a philosopher or an art historian that they justify themselves by demonstrating their impact on the GNP. Still, it is possible, I think, to describe the humanities in a way that brings out their specific value in a way that people can...
appreciate while preserving their autonomy. The essential thing to keep in mind is that the objects of humanistic research were created by acts of care and attention, even if that intention was collective, unconscious, or deformed by contingency. In studying these objects, humanists reanimate them by investing their own present-tense forms of care and attention. The past is just an inert and fading collection of things and abstractions until a scholar turns his or her attention to it, at which point it begins to live again. The fact that the same thing can be described and redescribed in a virtually infinite number of ways does not signal scholarly anarchy; rather, a proliferation of perspectives enables us to recapture the essential feature of human action, its aliveness. When the things that eventually became objects of humanistic study were coming into being—when Michelangelo was whacking away at the slab that became “David,” when Mark Antony was fleeing the battle of Actium with Cleopatra, when Columbus landed on the coast of Cathay (or so he thought), when Newton was massaging his head after having been struck by that significant apple, when the first barricades were thrown together in Paris streets in 1848—they were at that instant filled with uncertain potentiality, with multiple futures before them. A multidimensional “vision in depth”

**OCT. 20 – 21**
**BOARD OF TRUSTEES MEETING**
The Center’s trustees assemble for their fall meeting. The highlight of the gathering is a celebration marking the public launch of the Center’s capital campaign that features a talk from Stephen Greenblatt (below) from Harvard University on “Poetry and Toleration” and the announcement of a newly endowed fellowship honoring longtime NHC deputy director Kent Mullikin.

**DEC. 5**
**THE FELLOWS’ TREE**
As part of a long-standing tradition, Fellows and staff gather with their families to decorate a tree in the Birkeland Lounge with ornaments they have made along with those contributed by former Fellows.

**JAN. 12, 2012**
**PUBLIC LECTURES**
Local friends, Fellows, and staff gather to hear Don Doyle (Archie K. Davis Fellow) from the University of South Carolina discuss “America’s International Civil War.” Later in the spring, Richard Werbner (GlaxoSmithKline Fellow) from the University of Manchester presents “Reflexive Intellectuals: Digital and Analog Devices, 1200 to 2012”; Susan Webster (Allen W. Clowes Fellow) from the College of William and Mary discusses “Architecture, Power, and Cultural Optics: Builders and Buildings in Colonial Quito”; and Jonathan Culler (M. H. Abrams Fellow) from Cornell University presents a talk on “Theory of the Lyric.”
of these things does not anchor us in an unchanging past; it reawakens us to the living quality of all human action, and connects us to a world of possibility.

When so many mighty transhuman or nonhuman forces today seem to be reducing the scope of, the possibility for, or the incentives to effective human agency, the humanistic insistence on the aliveness of all human action represents a precious reminder of an essential human capacity.

Many times over the years, the National Humanities Center has been urged to lend its authority to one side or another in a political, cultural, or academic conflict. We have never done so. But we have been steadfast in our support of the belief that humanistic research, prosecuted with integrity by scholars following their own curiosity and interests, should be encouraged in every way possible. In so doing, we have implicitly committed ourselves to creating as many visions in depth as possible, insisting on remaining open to multiplicity, supportive of uncertainty, respectful of the archive of the past, and responsive to change. In this respect, we have sought to realize in institutional form the premises of Mike Abrams’s account of the humanities. His essay may not be a perfect description of the humanities disciplines as they exist today, but it has served as an evergreen manifesto for the institution he helped to create.
The Center’s positive commitments are to nurturing scholarship, extending its reach, and stimulating new work on important topics. The Fellowship and Education programs (see pp. 11 and 36) support the first and second of these commitments, while the third is the focus of the Center’s various convening projects.

Some of these are generated by Fellows. In 2011-12, the Center hosted two “Conversations,” led by former Fellows. In the first, Jenann Ismael (NHC Fellow 2003-04) of the University of Arizona led a group of eleven scholars from all over the country in an exploration of “The Logic of Collective Decision-Making”; while in the second, Ben Vinson III of Johns Hopkins (NHC Fellow 2005-06) took up “African Diaspora.” But the Center also sponsors its own initiatives. 2011-12 marked the end of “On the Human,” the three-year online conversation edited by Gary Comstock (North Carolina State, NHC Fellow 2006-08), in which leading figures in the sciences and the humanities posted statements concerning the ways in which our understanding of “the human” is being reconfigured or renegotiated under the pressure of new empirical work. Readers responded to these statements and, at the end of a week, the original authors replied. Over the course of its run, “On the Human” published sixty-six statements, which collectively provoked over a thousand responses. Together, “On the Human” and its predecessor, the project called “Autonomy, Singularity, Creativity: The Human and the Humanities” ran for seven lively, often contentious, and productive years.

2011-12 was also the year in which the Center began a new three-year initiative, “Human Rights and the Humanities.” Supported by our three local university partners (Duke University, the University of North Carolina at Chapel Hill, and North Carolina State University), as well as by the Carnegie Corporation, and, most generously, by the Triangle Universities Center for Advanced Study Incorporated (TUCASI) and the Research Triangle Foundation, this project sponsored the first of three projected annual conferences in March 2012 (see p. 39). Through this initiative we are attempting to underscore the importance of humanistic understanding to an understanding of this ubiquitous and complex subject. We will also try to support the growing number of college and university teachers who want to teach this subject from a humanistic perspective by creating, out of the material generated by conferences and other events, a pedagogical resource composed of primary documents, discussion questions, links to pertinent resources, and original essays. Like many of the products created by our educational programs, this resource will be available for free online. The entire project is a multinational undertaking, with the first conference attracting, in addition to...
THE THIRD NEWLY ENDOWED FELLOWSHIP WAS NAMED FOR KENT MULLIKIN, WHO UNDERTOOK HIS FIRST JOB FOR THE CENTER BEFORE THE CENTER ACTUALLY EXISTED.

nearly two hundred registrants, scholars from the United States, Europe, and the Middle East.

As a way of further strengthening our international ties, the Center signed an agreement in May 2012 with the Tercentenary Fund of the Bank of Sweden that will bring to the Center younger scholars supported by the innovative Pro Futura program. Also in 2011-12, we took steps to form a Triangle Digital Humanities Network with our local university partners, including Duke, UNC-CH, NCSU, and North Carolina Central. This partnership will facilitate the sharing of information, stimulate collaborative projects, enable a more efficient use of resources, and serve as a platform from which to launch projects that are best undertaken collectively.

In its second year, our capital campaign, “Where the Humanities Take Root,” has realized $11M toward its goal of $13M. The campaign—former board chairman Carl Pforzheimer III in particular—has been responsible for the creation of the Richard Schramm fund benefitting the Education Programs. And three new fellowships have been endowed. The first is the Philip Quinn Fellowship, in memory of the distinguished philosopher who taught at Brown University and the University of Notre Dame. The second is the Fellows’ Fellowship, which was established with a lead gift from trustee James Averill and his wife Janet and other gifts from two hundred and nineteen donors, most of them former Fellows. Both these fellowships were created in part with funds provided by the Andrew W. Mellon Foundation.

The third newly endowed fellowship was named for Kent Mullikin, who undertook his first job for the Center before the Center actually existed, signing on to write a grant proposal to the Kresge Foundation seeking support for the construction of the Archie K. Davis building. Kent became the Center’s first and, until June 30, 2012, only director of Fellowship Programs, a title that hardly conveys the nature or scope of his contribution over the years. The endowment of the Kent Mullikin Fellowship, which, like the Fellows’ Fellowship, was made possible by gifts from trustees, former Fellows, and the Andrew W. Mellon Foundation, provides a fitting tribute to Kent’s thirty-five years in the service of humanistic scholarship.

The National Humanities Center was very fortunate in its founders.

JUNE 3 – 22
JESSIE BALL DuPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY
Two seminars convene for liberal arts faculty.

The first, “There’s More To It: What Early Apocrypha Can Tell Us about Christianity,” is led by Bart Ehrman (Fellow 2009-10), James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina at Chapel Hill. The other seminar, “Use Them All: The Humanities and Environmental Study,” is led by James Engell (Fellow 2010-11), Gurney Professor of English Literature and professor of comparative literature at Harvard University.

JUNE 24 – 29
SUMMER INSTITUTES IN LITERARY STUDIES
Early career scholars of literature from around the country come to participate in seminars on “Andrew Marvell: Lyric and Public Poems” led by Nigel Smith (Fellow 2007-08), William and Annie S. Paton Foundation Professor of Ancient and Modern Literature, Princeton University; and on “Form and Politics in the Work of J. M. Coetzee” led by Robert Pippin (NHC trustee), Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago.
Fellowship Program

THE CENTER WELCOMED FORTY-ONE SCHOLARS from thirteen states and three continents this year. Their disciplinary backgrounds were just as varied, with many working across traditional academic fields in order to develop new approaches to their areas of study. Legal theory intersected with religious studies; natural philosophy with literature; music history with anthropology; and visual culture with American history, just to name a few of the disciplinary constellations that distinguished this year’s scholarship and conversation. Some of these conversations were formalized into regular seminars in which groups of scholars met weekly or monthly to address shared methodological or thematic issues. Participants in the Biography Seminar wrestled with the difficulties that arise in relation to the vagaries and contingencies of the record of an individual’s lived experience; members of the Women/Gender/Sexuality Studies group considered the implications of social, psychological, and physiological experiences of sex and gender for their projects; and those who attended The Skin of Religious Films Seminar viewed and discussed movies with themes relating to spiritual practices.


Fellows further enlivened the intellectual life of the Triangle by delivering a number of public lectures extra muros. Area universities and research institutes hosted papers by Neil Bernstein, David Bunn, Jennifer Fleissner, Paul Losensky, Ellen McLarney, Mieko Nishida, Laurie Paul, Ellen Ross, Susanne Sreedhar, Jason Stevens, Ajantha Subramanian, James Van Cleve, Susan Webster, Richard Werbner, and Dorothy Wong. The intellectual generosity of this year’s Fellows testifies to the sense of professional citizenship increasingly characteristic of humanists today. Global in their scholarly awareness and conscious of the real, material consequences of their interventions with cultures past and present, researchers in the humanities stir society’s historical conscience as they describe the possibilities for ethical self-awareness.

Counterbalancing this vita activa was the Center’s core mission as a place for contemplation, research, and writing. Fellows completed essays, reviews, chapters, and even whole book manuscripts during their residencies. These books, once published, will join the more than 1,300 already on the “Fellows’ Shelf.”
Work of the Fellows
CLASS OF 2011-12
NEIL W. BERNSTEIN (National Endowment for the Humanities Fellow) completed a draft of his book *Narrative, Identity, and Community in the Pseudo-Quintilianic Major Declamations*, under contract with Oxford University Press. He also wrote “‘Torture her until she lies’: Torture, Testimony, and Social Status in Roman Rhetorical Education” for *Greece & Rome* and “Distat opus nostrum, sed fontibus exit ab isdem: Declamation and Flavian epic” for an edited volume, *Flavian Epic Interactions*. Bernstein is associate professor of classics at Ohio University.

VINCENT BROWN (Duke Endowment Fellow) drafted two chapters of his book *The Coromantee Wars: An Archipelago of Insurrection*. He also researched, designed, and created an interactive website illustrating the spatial history of the Jamaican slave insurrection of 1760–61. Brown was professor of history and African and African American studies at Duke University; he has accepted a new position at Harvard University.

JONATHAN CULLER (M. H. Abrams Fellow, spring semester) drafted three chapters of his book *The Theory of the Lyric*. Culler is Class of 1916 Professor of English and Comparative Literature at Cornell University.


JENNIFER FLEISSNER (National Endowment for the Humanities Fellow) wrote two chapters of her book *Maladies of the Will: Literature as a Symptomatology of Modernity* and did research for two others. She also began writing two articles, “Melville’s Stutter: *Billy Budd* and the Symptomatology of Modernity” and “The Pathology of Romanticism: Ian McEwan’s *Enduring Love*.” Fleissner is associate professor of English at Indiana University, Bloomington.
MATTHEW S. GORDON (Delta Delta Delta Fellow) completed a draft of his biography of Ahmad ibn Tulun, a medieval governor of Egypt, and submitted an article to a collected volume on Samarra, the medieval Islamic capital. He also made considerable progress on his new project on slavery and social mobility in the medieval Islamic Near East. Gordon is professor of history at Miami University.

EZRA GREENSPAN (John Hope Franklin Fellow) wrote four chapters of his book *William Wells Brown: An African American Life*, began work on a compendium of Brown’s writings for the Library of America, and coedited volume 15 of *Book History*. Greenspan is Edmund J. and Louise K. Kahn Chair in Humanities and Professor of English at Southern Methodist University.
KAREN HAGEMANN (John G. Medlin Fellow) made extensive progress on her book Revisiting Prussia’s War Against Napoleon: War, Political Culture, Memory, under contract with Cambridge University Press. She wrote “Literaturmarkt, Zensur und Meinungsmobilisierung: Die politische Presse Preußens zur Zeit der Napoleonischen Kriege” for an edited volume Agenten der Öffentlichkeit: Theater und Medien im 19. Jahrhundert; coedited Gender and the Long Postwar: Reconsiderations of the United States and the Two Germanys, 1945–1989; and as editor-in-chief began work on the Oxford Handbook on Gender, War and the Western World since 1650, under contract with Oxford University Press. Hagemann is James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill.

SANDYA HEWAMANNE (Rockefeller Fellow, spring semester) drafted four chapters of her book Sri Lanka’s Former Global Factory Workers Negotiating New Lives and finished three journal articles. Hewamanne is assistant professor of anthropology at Wake Forest University.

LAURIE LANGBAUER (John E. Sawyer Fellow; Fellows’ Fellow) completed her book *The Juvenile Tradition: Teenage Writers in Britain, 1760–1835*. She wrote “Prolepsis and the Tradition of Juvenile Writing: Henry Kirke White and Robert Southey” to appear in *PMLA* in 2013; an essay on Jane Austen for the forthcoming *Blackwell Companion to the English Novel*; and “Off to See the Wizard Again and Again” to be published in the anthology *Narrative and Repetition*. Langbauer is professor of English at the University of North Carolina at Chapel Hill.

PAUL LOSENSKY (Delta Delta Delta Fellow) wrote two chapters of *Sa’eb Tabrizi and the Poetics of Effulgence* and three chapters of *Sa’eb Tabrizi: Master Poet of the Persian Baroque*. He also translated sixty of Sa’eb’s poems, one of which appeared in the *Mawlana Rumi Review* (2012). He submitted entries on the poets Fighani Shirazi and Fari Kashmiri for the third edition of the *Encyclopedia of Islam*; completed “Vintages of the Saqi-nama: Fermenting and Blending the Cupbearer’s Song in the Sixteenth Century” for a special issue of *Iranian Studies*; and finished most of a chapter on biographical writing in premodern Persian literature for an edited volume, *The History of Persian Literature*. Losensky is associate professor of comparative literature and Central Eurasian studies at Indiana University, Bloomington.
ELLEN MCLARNEY (Hurford Family Fellow) wrote most of her book *Writing Revival: Women in Egypt’s Islamic Awakening*, under contract with Princeton University Press. McLarney is assistant professor of Asian and Middle Eastern studies at Duke University.

MIĘKO NISHIDA (National Endowment for the Humanities Fellow) drafted her book Gender, Race, and Nation in the Diaspora: Japanese Brazilians in São Paulo, Brazil and completed “Slavery and Gender” for Oxford Bibliographies Online: Atlantic History. She is also a senior editor for the Dictionary of Caribbean and Afro-Latin Biography, forthcoming from Oxford University Press. Nishida is professor of history at Hartwick College.

LAURIE PAUL (Frank H. Kenan Fellow) began work on her book Temporal Experience and Asymmetry and, as coauthor, completed Causation: A User’s Guide, forthcoming from Oxford University Press (2013). She wrote a chapter on “Realism about Structure and Kinds” for an edited volume, The Metaphysics of Science (2012); “Metaphysics as Modeling: The Handmaiden’s Tale” and “Building the World from Fundamental Constituents” for Philosophical Studies (2012); and “Choosing to Have Children.” She also cowrote “Metaphysically Reductive Causation” for Erkenntnis. Paul is professor of philosophy at the University of North Carolina at Chapel Hill.
MORGAN PITELKA (Josephus Daniels Fellow*) wrote the final five chapters of Material Culture, Tokugawa Ieyasu (1543–1616), and the Politics of Warrior Sociability, and began research on Sixteenth-Century Losers: Daily Life and Destruction in Late Medieval Japan. He also completed “The Tokugawa Storehouse: Ieyasu’s Encounters with Things” for an edited volume, Early Modern Things: Objects and Their Histories, 1500–1800. Pitelka is associate professor of Asian studies at the University of North Carolina at Chapel Hill and director of the Triangle Center for Japanese Studies.

KELLIE ROBERTSON (Carl and Lily Pforzheimer Foundation Fellow) drafted most of her book Love and Physics in the Age of Chaucer; revised a chapter on “Exemplary Rocks” to appear in Animal, Vegetable, Mineral: Ethics and Objects; wrote a paper, “Abusing Aristotle,” to be included in the proceedings of a conference on “Speculative Medievalisms”; and wrote “Life: A Life,” forthcoming in Critical Quarterly. Robertson was associate professor of English at the University of Wisconsin, Madison; she has accepted a new position at the University of Maryland.


*Supported by an endowment fund established by the Research Triangle Foundation
JUTTA SCHICKORE (Walter Hines Page Fellow*, fall semester) drafted the last two chapters of her book on the history of snake venom research. She cowrote the introduction to a special issue of Perspectives on Science on “Integrated History and Philosophy of Science” and coedited the contributions for the volume. She also wrote a paper on “The Concept of Error in Experimental Reports: Robert Boyle and Felice Fontana on Error, Contingencies, Circumstances, and Vipers.” Schickore is associate professor of history and philosophy of science at Indiana University.


JASON W. STEVENS (National Endowment for the Humanities Fellow), spent the year working on his book on religion in American film noir, which is part of a larger project on Contending Secularizations: Religion and American Film, 1934–2004. Stevens is assistant professor of English at Harvard University. In 2012-13 he will be visiting professor of English at the University of Maryland in Baltimore County.
AJANTHA SUBRAMANIAN (Robert F. and Margaret S. Goheen Fellow) wrote two chapters of her book *Gifted: Knowledge and Value in Indian Technical Education* and an entry on “Political Anthropology” for *Oxford Bibliographies Online*. She also began work on a journal article “Making the IITian: The Social Life of Caste in Contemporary India.” Subramanian was associate professor of cultural anthropology at Duke University; she has accepted a new position as professor of anthropology at Harvard University.

JOHN W. SWEET (Center Fellow), spent the year working on his book *The Captive’s Tale: Venture Smith and the Roots of the American Republic*. He also coedited, with Lisa Lindsay, a volume of essays based on a symposium held at the Center, *The Black Atlantic and the Biographical Turn*, to be published by the University of Pennsylvania Press in 2013. Sweet is associate professor of history at the University of North Carolina at Chapel Hill.
JAMES VAN CLEVE (William C. and Ida Friday Fellow) completed drafts of six chapters and revised three others for his book Problems from Reid, under contract with Oxford University Press. Van Cleve is professor of philosophy at the University of Southern California.

SUSAN V. WEBSTER (Allen W. Clowes Fellow) made substantial progress on her book The Conquest of European Architecture: Andean Masters and the Construction of Colonial Quito and completed work on Quito, Ciudad de Maestros: Arquitectos, edificios y urbanismo en el largo siglo XVII (Quito: Abya Yala and Universidad Central, 2012). She also wrote “La inédita historia de la iglesia de San Francisco de Quito” for Procesos: Revista ecuatoriana de historia and “Inca Builders in Colonial Quito.” Webster is Jane Williams Mahoney Professor of Art History and American Studies at the College of William and Mary.
RICHARD WERBNER (GlaxoSmithKline Fellow) completed most of his ethnography *Divination’s Grasp: African Encounters with the Almost Said* and several chapters for edited volumes, including “In Honour of Emanuel Marx: Prologue” in *Serendipity in Anthropology: The Anthropologist as Nomad*; “Africa’s New Public Cosmopolitans” in *Handbook of Cosmopolitan Studies*; and “Identity, Subjectivity and the Postcolonial” in *A Handbook of Social Anthropology*. He revised “Responding to Rooted Cosmopolitanism: Patriots, Ethnics and the Public Good in Botswana” for *The Postcolonial Turn*. Werbner is emeritus professor in African anthropology and honorary research professor in visual anthropology at the University of Manchester.

MARTIN WIENER (Birkelund Fellow) wrote comments for a roundtable on C. A. Bayly’s *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire for Britain and the World* (2012), and two journal articles, “Liberalism and Empire: A New Conventional Wisdom?” and “On the Idea of ‘Colonial Legacy.’ ” Wiener is Mary Gibbs Jones Professor of History at Rice University.
DOROTHY WONG (Henry Luce Senior Fellow) worked on her book *Formation of an East Asian International Buddhist Art Idiom in East Asia, c. 640–760*. She coauthored the introduction and wrote “An Agent of Cultural Transmission: Jianzhen’s Travels to Japan, 743–63” for *Cultural Crossings: China and Beyond in the Medieval Period*, which she coedited. Wong is associate professor of art at the University of Virginia.

ERIK ZITSER (Benjamin N. Duke Fellow*) worked on the scholarly annotations and the historical/biographical introduction to his original translation of the *Vita of Prince Boris Ivanovich Korybut-Kurakin*. Zitser is librarian for Slavic, Eurasian, and East European studies at Duke University Libraries, and adjunct assistant professor of Slavic and Eurasian Studies at Duke University.

---

*Supported by an endowment fund established by the Research Triangle Foundation*
With the approval of the Trustee’s Committee on Scholarly Programs, the following scholars were in residence during the academic year 2011-12:

A  CYNTHIA CHASE, Cornell University
B  FLORENCE DORE, University of North Carolina at Chapel Hill
   (Fellow 2008-09)
C  SHERIDAN JOHNS, Duke University
D  JOSHUA KATES, Indiana University
E  PAULA MICHAELS, University of Iowa (Fellow 2008-09)
F  ERIK REDLING, University of Augsburg
G  ELIZA RICHARDS, University of North Carolina at Chapel Hill
   (Fellow 2010-11)
H  MARJORIE SPRUILL, University of South Carolina
I  PNINA WERBNER, Keele University
Statistics
CLASS OF 2011-12

NUMBER OF FELLOWS .............................. (32)
GENDER
Male ................................................. 14
Female ............................................ 18

Ages
30-39 ................................................. 4
40-49 ................................................. 13
50-59 ................................................ 9
60-69 ................................................ 4
70+ .................................................. 2

RANK
Assistant Professor ............................... 4
Associate Professor ......................... 14
Professor ........................................ 13
Librarian .......................................... 1

DISCIPLINES ...................................... (12)
Anthropology ...................................... 3
Art History ........................................ 2
Asian Studies .................................... 1
Classics ............................................. 1
English ............................................ 7
French .............................................. 1
History ............................................ 9
History of Science ............................. 1
Middle & Near Eastern Studies ......... 2
Philosophy ......................................... 2
Religion .......................................... 1
Slavic Languages ............................... 1

GEOGRAPHIC REPRESENTATION
UNITED STATES ................................. (30 scholars from 10 states)
California ......................................... 3
Indiana ............................................... 3
Massachusetts ................................. 2
New York .......................................... 4
North Carolina .............................. 10
Ohio ................................................ 2
South Carolina ............................... 1
Texas .............................................. 2
Virginia .......................................... 2
Wisconsin ......................................... 1

OTHER NATIONS
(2 scholars from 2 other nations)
South Africa ...................................... 1
United Kingdom ................................ 1

INSTITUTIONS .................................. (20)
Claremont McKenna College ............ 1
College of William and Mary .......... 1
Cornell University ......................... 1
Duke University ............................... 4
Hartwick College .............................. 1
Harvard University ........................... 1
Indiana University, Bloomington .... 3
Miami University .............................. 1
Ohio University ............................... 1
Ramar College of New Jersey ....... 1
Rice University ................................. 1
Southern Methodist University .... 1
Stanford University ......................... 1
State University of New York, Albany 1
University of North Carolina at Chapel Hill 5
University of South Carolina ....... 1
University of Southern California .... 1
University of Virginia ...................... 1
University of Wisconsin, Madison .... 1
Wake Forest University ................. 1

Institutions in Other Nations .......... (2)
University of Johannesburg, South Africa 1
University of Manchester, UK ....... 1
Books by Fellows

PUBLISHED OR ADDED TO THE ROBERT F. AND MARGARET S. GOHEEN COLLECTION IN 2011–2012


*Supported by an endowment fund established by the Research Triangle Foundation


Since the Center’s education programs began in 1984 with a two-week summer institute for local high school teachers, they have evolved, by seizing opportunities and by experimenting, into a rich suite of professional development resources for teachers of American history and literature. Through all the change, however, one principle has remained constant: they have brought the expertise of Center Fellows and other distinguished humanities scholars to the front line of classroom teaching throughout the nation.

In 2011–12 the programs achieved that goal through forty-one online seminars that explored topics ranging from the relationship between Thomas Jefferson and his slaves to the roots of American exceptionalism to the alienation of Holden Caulfield in *The Catcher in the Rye*. The seminars reached 1,513 teachers in forty-six states. Consistently, evaluations show that participants value the seminars for their fresh content, the access they afford to scholars, and their convenience.

In the spring of 2012 we began aligning all of our professional development offerings with the new Common Core State Standards. Promulgated in 2010 by the National Governors’ Association and the Council of Chief State School Officers, the Standards focus on skills rather than on specific content. They place particular emphasis on sophisticated literacy and seek to inculcate it through the close reading of challenging primary texts. Since our teacher professional development has long emphasized that very skill, the Common Core Standards present an unprecedented opportunity to disseminate our work nationally.
Accordingly, we are threading the Standards through all of our professional development resources and programs, making explicit the connections between the Standards and our seminars, lessons, and teaching anthologies.

As we undertook new initiatives for high school teachers, we continued our offerings for higher education faculty. We once again sponsored the SIAS European-American Young Scholars Summer Institutes, an international program organized by the Center and eight other institutes for advanced study. At the Center from August 7 to 19, 2011, James Conant (philosophy, University of Chicago) and Sebastian Rodl (philosophy, Universität Basel) led “The Second Person: A Comparative Perspective,” which explored such concepts as joint intention, bipolar relations, trust, authority, recognition, and acknowledgment. From July 11 to 25, 2011, at the Wissenschaftskolleg zu Berlin, Alfred C. Aman (law, Indiana University) and Peer Zumbansen (law, York University, Toronto) led “Regulating the World Society: Law, Governance, and the Quest for Global Justice,” which focused on the law’s place in an evolving transnational regulatory landscape.

From June 3 to 22, 2012, we sponsored the thirty-eighth and thirty-ninth duPont Summer Seminars for Liberal Arts College Faculty. Fellow James Engell (English, Harvard University) led “Use Them All: The Humanities and Environmental Study,” which explored how the humanities illuminate such topics as climate change, energy, sustainability, wilderness, and ecosystem conservation and restoration.

In “There’s More To It: What Early Apocrypha Can Tell Us about Christianity,” Fellow Bart Ehrman (religious studies, the University of North Carolina at Chapel Hill) examined gospels, acts, epistles, and apocalypses omitted from the biblical canon to determine how they illuminate and change fundamental understandings of Christianity.

Immediately after the duPont Seminars, we welcomed participants in the Summer Institutes in Literary Studies. Center Trustee Robert Pippin, the Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago, explored form and politics in the works of South African novelist J. M. Coetzee. NHC Fellow Nigel Smith (2007-08), the William and Annie S. Paton Foundation Professor of Ancient and Modern Literature and Professor of English at Princeton University, studied the lyric and public poems of the seventeenth-century English author Andrew Marvell.
Counter-clockwise (from upper left): Evelyn Brooks Higginbotham; Wim Blockmans; Anat Biletzki; James Dawes; Samuel Moyn talking with Eduardo Cadava and Joseph Slaughter; Domna Stanton; Slaughter delivers the concluding talk; diners converse during the Friday lunch break, Q&A following Elaine Scarry’s keynote address.
With a conference held March 15 and 16, 2012, the National Humanities Center launched a new multiyear initiative designed to draw scholarly attention, particularly in humanities fields, to the important and contentious subject of human rights, and to stimulate new work in the field.

With participants from across the United States as well as from Europe and Israel, “Human Rights and the Humanities” encouraged a reexamination of conventional assumptions on this wide-ranging subject that concerns people everywhere. Speakers representing a range of academic fields focused on debates surrounding human rights as they are conceived, discussed, adjudicated, and applied around the world. This year’s gathering, the first of three annual conferences, featured presentations from:

- Elizabeth Anker, Cornell University
- Ian Baucom, Duke University
- Anat Biletzki, Tel Aviv University
- Wim Blockmans, Leiden University
- Eduardo Cadava, Princeton University
- James Dawes, Macalester College
- Evelyn Brooks Higginbotham, Harvard University
- Eva Kalny, Leibniz Universität Hannover
- Samuel Moyn, Columbia University
- Elaine Scarry, Harvard University
- Joseph Slaughter, Columbia University
- Domna Stanton, The Graduate Center, City University of New York

The conference began with a keynote address from Harvard University’s Elaine Scarry in which she spoke eloquently about the human response to beauty as it inspires us to nurture and protect which stands against the “obliterative urge” to destroy. She also focused attention on the often overlooked human rights aspects of nuclear arms as an ever-present threat to the nations and people of the world.

Panels on the following day addressed a host of topics including, among others, the role of literary and cultural criticism in understanding human rights issues, historical antecedents of present-day human rights struggles, and concerns over the challenges that confront those seeking universal human rights across cultural, ethnic, religious, and other divisions.

Looking toward the future, the “Human Rights and Humanities” project will develop an academic online resource for college and university teachers who seek to teach about human rights with a humanities focus. This online resource will be modeled after the Center’s teaching anthologies and will include downloadable primary documents, original essays, links to relevant websites, and a range of pedagogical tools. These resources will be available free of charge on the Center’s website.

The “Human Rights and Humanities” initiative has been made possible through the generous support of the Research Triangle Foundation of North Carolina, Duke University, North Carolina State University, the University of North Carolina at Chapel Hill, and the Carnegie Corporation of New York.
## Statements of Financial Position

As of June 30, 2012 and 2011

### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,405,893</td>
<td>$1,181,226</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>9,147</td>
<td>6,767</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>1,096,589</td>
<td>1,010,983</td>
</tr>
<tr>
<td>Promises to give – annual fund</td>
<td>12,550</td>
<td>1,083</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>24,262</td>
<td>21,729</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td><strong>2,548,441</strong></td>
<td><strong>2,221,788</strong></td>
</tr>
<tr>
<td><strong>PROPERTY AND EQUIPMENT, NET</strong></td>
<td><strong>620,277</strong></td>
<td><strong>632,692</strong></td>
</tr>
<tr>
<td><strong>ENDOWMENT ASSETS:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>62,328,564</td>
<td>64,991,254</td>
</tr>
<tr>
<td>Promises to give</td>
<td>535,954</td>
<td>319,518</td>
</tr>
<tr>
<td><strong>TOTAL ENDOWMENT ASSETS</strong></td>
<td><strong>62,864,518</strong></td>
<td><strong>65,310,772</strong></td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$ 66,033,236</strong></td>
<td><strong>$ 68,165,252</strong></td>
</tr>
</tbody>
</table>

### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT LIABILITIES:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$182,423</td>
<td>$231,247</td>
</tr>
<tr>
<td><strong>NET ASSETS:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>1,019,177</td>
<td>1,349,247</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>18,085,348</td>
<td>21,151,951</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>46,746,288</td>
<td>45,432,807</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>65,850,813</strong></td>
<td><strong>67,934,005</strong></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$ 66,033,236</strong></td>
<td><strong>$ 68,165,252</strong></td>
</tr>
</tbody>
</table>
Statement of Activities and Changes in Net Assets
For the Year Ended June 30, 2012
(With Comparative Totals for the Year Ended June 30, 2011)

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>$ —</td>
<td>$ 473,400</td>
<td>$ —</td>
</tr>
<tr>
<td>Contributions and gifts</td>
<td>589,462</td>
<td>664,533</td>
<td>1,313,481</td>
</tr>
<tr>
<td>Investment income</td>
<td>354</td>
<td>2,753,860</td>
<td>—</td>
</tr>
<tr>
<td>Realized loss on investments</td>
<td>(286)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Unrealized gain (loss) on investments</td>
<td>—</td>
<td>(2,594,278)</td>
<td>—</td>
</tr>
<tr>
<td>Consulting and conference income</td>
<td>47,922</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>158</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>In-kind contributions</td>
<td>473,606</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td><strong>4,364,118</strong></td>
<td><strong>(4,364,118)</strong></td>
<td><strong>—</strong></td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td><strong>5,475,334</strong></td>
<td><strong>(3,066,603)</strong></td>
<td><strong>1,313,481</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fellowship program</td>
<td>2,935,579</td>
<td>—</td>
</tr>
<tr>
<td>Education programs</td>
<td>1,523,167</td>
<td>—</td>
</tr>
<tr>
<td>Communications</td>
<td>259,239</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Program Services</strong></td>
<td><strong>4,717,985</strong></td>
<td><strong>—</strong></td>
</tr>
<tr>
<td>Supporting Services:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>539,183</td>
<td>—</td>
</tr>
<tr>
<td>Fundraising</td>
<td>539,568</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total Supporting Services</strong></td>
<td><strong>1,078,751</strong></td>
<td><strong>—</strong></td>
</tr>
<tr>
<td><strong>SUBTOTAL EXPENSES</strong></td>
<td><strong>5,796,736</strong></td>
<td><strong>—</strong></td>
</tr>
<tr>
<td>Losses from bad debts</td>
<td>8,668</td>
<td>—</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>5,805,404</strong></td>
<td><strong>—</strong></td>
</tr>
<tr>
<td><strong>CHANGES IN NET ASSETS</strong></td>
<td><strong>(330,070)</strong></td>
<td><strong>(3,066,603)</strong></td>
</tr>
<tr>
<td><strong>NET ASSETS - BEGINNING OF YEAR</strong></td>
<td><strong>1,349,247</strong></td>
<td><strong>21,151,951</strong></td>
</tr>
<tr>
<td><strong>NET ASSETS - END OF YEAR</strong></td>
<td><strong>$ 1,019,177</strong></td>
<td><strong>$ 18,085,348</strong></td>
</tr>
<tr>
<td></td>
<td>2012 TOTALS</td>
<td>2011 TOTALS</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td></td>
<td>$ 473,400</td>
<td>$ 2,392,307</td>
</tr>
<tr>
<td></td>
<td>2,567,476</td>
<td>—</td>
</tr>
<tr>
<td></td>
<td>2,754,214</td>
<td>1,502,362</td>
</tr>
<tr>
<td>(286)</td>
<td></td>
<td>(5,660)</td>
</tr>
<tr>
<td></td>
<td>(2,594,278)</td>
<td>8,726,657</td>
</tr>
<tr>
<td></td>
<td>47,922</td>
<td>52,274</td>
</tr>
<tr>
<td></td>
<td>158</td>
<td>4,386</td>
</tr>
<tr>
<td></td>
<td>473,606</td>
<td>477,999</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3,722,212</td>
<td>13,150,325</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3,722,212</td>
<td>13,150,325</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2,935,579</td>
<td>2,698,850</td>
</tr>
<tr>
<td></td>
<td>1,523,167</td>
<td>1,598,020</td>
</tr>
<tr>
<td></td>
<td>259,239</td>
<td>258,818</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4,717,985</td>
<td>4,555,688</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>539,183</td>
<td>506,161</td>
</tr>
<tr>
<td></td>
<td>539,568</td>
<td>501,862</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1,078,751</td>
<td>1,008,023</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5,796,736</td>
<td>5,563,711</td>
</tr>
<tr>
<td></td>
<td>8,668</td>
<td>17,361</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>5,805,404</td>
<td>5,581,072</td>
</tr>
<tr>
<td></td>
<td>(2,083,192)</td>
<td>7,569,253</td>
</tr>
<tr>
<td></td>
<td>67,934,005</td>
<td>60,364,752</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>$ 65,850,813</td>
<td>$ 67,934,005</td>
</tr>
</tbody>
</table>

Trustee Tom Laqueur (Fellow 2000-01) and Ellen Ross (Fellow 2011-12)
Supporting The Center

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at $62 million on June 30, 2012, that provided expendable income covering approximately 58 percent of its annual operating costs.

In July 2010, the Center launched a comprehensive capital campaign to raise $13 million. Contributions to the Center’s Annual Fund as well as grants and gifts to the Center’s endowment are counted toward the campaign total.

On the following pages can be found a summary of endowment and annual giving from July 1, 2011 to June 30, 2012, as well as a list of individuals, corporations, foundations, and other institutions that provided endowment or annual support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.
## Annual Giving

Corporations, private foundations, and similar sources...................................................................... $ 1,161,539

Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill............................................................................................................................................... $ 155,000

### ANNUAL FUND

<table>
<thead>
<tr>
<th>ANNUAL FUND</th>
<th>INDIVIDUAL GIFTS</th>
<th>PARTICIPATION RATE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current, past, and emeritus trustees</td>
<td>74</td>
<td>61%</td>
<td>$327,992</td>
</tr>
<tr>
<td>Fellows</td>
<td>183</td>
<td>18%</td>
<td>$39,379</td>
</tr>
<tr>
<td>Friends</td>
<td>123</td>
<td>N/A</td>
<td>$68,429</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td><strong>380</strong></td>
<td></td>
<td><strong>$435,800</strong></td>
</tr>
</tbody>
</table>

C. Allen Parker  
Fellow James Van Cleve and Trustee Mark Thierfelder
Launched in July 2010 and planned to run through December 2014, our campaign “Where the Humanities Take Root” seeks to solidify the Center’s position as the leading independent research institute for the humanities in the world.

As of June 30, 2012, at its midpoint, the campaign had raised nearly $11 million and made significant progress toward several of its objectives including completing the endowment for three new fellowships: the Philip L. Quinn Fellowship, the Kent R. Mullikin Fellowship, and the Fellows’ Fellowship. A list of all contributors to the campaign during the past twelve months can be found on pp. 48-53.

Additional information about the campaign, including details about giving opportunities, is available at the website nhccampaign.org or by contacting Carol Vorhaus, director of development, by e-mail cvorhaus@nationalhumanitiescenter.org or phone (919) 406-0101.

BY THE NUMBERS — Gifts made to both the Center’s Endowment and Annual Fund are counted toward our overall goal of $13 million. Total dollars raised – $11 million

*Since the campaign launched, the Center has received $8.4 million in endowment gifts and pledges, $1.9 million in term grant support, and $850,300 in annual fund gifts.
Fellows’ Fellowship

Anonymous (10)
John J. Allen*
Mark Antifff* and Patricia Leighton*
Carla M. Antonaccio*
Lorraine Aragon*
James & Janet Averill Charitable Fund of the Vanguard Charitable Endowment Program
Edward L. Ayers
Lee D. Baker* and Sabrina Thomas
Lynne Rudder Baker*
The Barrington Foundation, Inc.
Michael A. Bernstein*
Alan Beyerchen*
Jodi Bilinkoff*
Kalman P. Bland* and Annabel J. Wharton*
M. Evan Bonds*
Jane and Daniel* Bornstein in honor of Kent Mullikin
Alan Brinkley*
Richard and Cynthia Brodhead
Caroline Bruzelius*
Trevor G. Burnard*
Judith A. Byfield*
Caroline W. Bynum
Nicholas P. Canny*
John Carson*
Ruth E. Chang* and Kit Fine* in honor of Kent Mullikin
Roger Chickering*
Carol J. Clover* in memory of Wendy Allanbrook†
Deborah Cohen*
Edward H. Cohen*
R. Vincent Comerford*
Denise Davidson*
Dr. Hermione de Almeida*
Mary De Jong*
Andrew* and Dawn Delbanco
Morris Dickstein*
James C. Dobbins*
Marie Drew-Bear*
Rachel Blau DuPlessis*
Robert S. DuPlessis*
Kathleen A. DuVal*
Laura Edwards* and John McAllister
Maud Ellmann* and John Wilkinson*
Jean Bethke Elshtain*
Judith Evans-Grubbs*
Theodore* and Donna Evergates
Frances Ferguson*
Frances Daly Fergusson
Judith Ferster* in honor of Kent Mullikin
Thomas R. Flynn*
Carmela Vircillo Franklin*
Catherine Gallagher* and Martin Jay*
David Geggus*
Matthew C. Giancarlo*
Mary Ellis Gibson* and Charles D. Orzech*
Paula J. Giddings*
Glenda Gilmore*
Eliza Glaze*
Jan Goldstein* and William Sewell*
Robert S. C. Gordon*
Ezra Greenspan*
Malachi Hacohen*
Sabine Hake*
Jacquelyn Hall*
Geoffrey G. Harpham
J. William Harris*
Elizabeth* and Howard Helsinger
Carla Hesse* and Thomas Laqueur*
Evelyn Brooks Higginbotham*
Michael Ann Holly
Gerald Holton
Alfred Hornung*
Dan* and Helen* Horowitz
Margaret E. Humphreys* in honor of Kent Mullikin
J. Paul Hunter*
Kenneth Janken* and Patricia Puglisi
Peter Jelavich*
Larry Eugene Jones*
William Chester Jordan
Dane Kennedy*
Nannerl and Robert* Keohane
Jeffrey R. Kerr-Ritchie*
Ben Kiernan*
Mi Gyung Kim*
Claudia A. Koonz*
Lloyd S. Kramer*
Shepard Krech III*
Michael Kulikowski*
Michael Kwass*
Steven F. Lawson*
Ralph Lerner*
J. H. Lesher*
Michael Liensch*
Lisa A. Lindsay*
Joseph Loewenstein* and Lynne Tatlock
Michael* and Nancy Lofaro
Nancy MacLean*
Gregory Maertz*
Elizabeth Mansfield*
Steven Marcus* and Gertrud Lenzer*
Michelle Massé*
Sarah C. Mazu*
Martin Meisel*
Martin* and Carolyn Melosi
Barbara* and Thomas* Metcalf
Joanne J. Meyerowitz*
Nelson H. Minnich*
Toril Moi*
Kent and Miriam Mullikin in honor of the classes of 1978-79 and 1979-80
Brenda Murphy* and George Monteiro
Fred S. Naiden*
Lawrence* and Margaret Victoria Nees
Wing Chung Ng*
James W. Nickel*
Maura B. Nolan*
Philip* and Deborah* Nord
Elizabeth Oberbeck
Sherry Ortner* and Timothy Taylor*
Elizabeth A. Payne* in honor of Marie Brubaker
James* and Florence Peacock
Linda Levy Peck*
David S. Peterson*
Henry Petroski*
James Phillips*
Gerald J. Postema*
Wilf Prest* and Sabina Flanagan
Katherine Preston*
Cynthia Radding*
Paul A. Rahe*
Barbara N. Ramusack*
Joanne Rappaport*
Bruce Redford*
John Shelton Reed, Jr.* and Dale V. Reed in honor of Kent Mullikin
Mark Richard* and Nancy Bauer
Marilynn Richtarik* and Matt Bolch
Jonathan Riley*
Cara W. Robertson*
Prof. Lorraine Hale Robinson
Thomas W. Ross
David Sabean*
Stephen G. Salkever*
David* and Anne Sanford
Elaine Scarry*
David Schoenbrun* and Kearsley Stewart
Philip D. Schuyler* in honor of Kent Mullikin
Donald M. Scott*
Gary Shapiro*
Stephanie J. Shaw*
David E. Shi*
Sarah D. Shields*
Sydney* and Molly Shoemaker
Robert L. Simon*
Terry Smith*
Patricia Meyer Spacks*
Leo Spitzer* and Marianne Hirsch*
Philip A. Stadter*
Orin Starn*
Randolph Starn*
George and Karin Stephens
Charles W. Stewart*
Philip* and Joan* Stewart
Sharon T. Strocchia*
Ellen Stroud*
Barry and Winnifred* Sullivan
Paul E. Szarmach*
Timothy Tackett*
Richard Talbert*
Joseph E. Taylor, III* and
Lara Braithwaite
Jane Tompkins*
Henry Turner* and Rebecca Walkowitz*
Richard W. Unger*
Raymond Van Dam*
Helen Vendler
Joseph Viscomi*
D. X.* and J. C. Warner
Chris Waters*
Alexandra Wettlaufer*
Kären E. Wigen*
Richard Will*
in memory of Wendy Allanbrook†
David* and Carolyn Wills
Mary Ann* and Ronald* Witt
Harold D. Woodman
Ruth Bernard Yeazell*
Lawrence Zbikowski* and
Victoria L. Long

KENT R. MULLIKIN
FELLOWSHIP
Anonymous (7)
John F. Adams
Michael C. Alexander
T. J.* and Lois Anderson
James & Janet Averill Charitable
Fund of the Vanguard Charitable
Endowment Program
William Banks*
Evelyn Barish*
in honor of Kent Mullikin
The Barrington Foundation, Inc.
Robert Beachy*
Professor Harlan R. Beckley*
Alan Beyerchen*
John Birklelund
Katherine G. and Thomas* A. Brady, Jr.
Timothy* and Susan Breen
Melissa M. Bullard*
Kathryn J. Burns*
in honor of Ned & Martha Burns
Mary Baine Campbell*
Nicholas P. Canny*
Annemarie W. Carr*
John Carson*
Elizabeth A. Clark*
R. Vincent Comerford*

David I. Copp*
Lewis M. Dabney*
Cathy N. Davidson*
Mary De Jong*
A. A. Donohue*
William C.* and Linda Dowling
Morris E. Eaves*
Robert R. Edwards* and
Emily R. Grosholz*
Jean Bethke Elshtain*
Theodore* and Donna Evergates
Frances Ferguson*
in memory of Wendy Allanbrook†
Robert* and Priscilla* Ferguson
Norman Fiering*
Valeria Finucci*
Jaroslav T. Folda*
Edward H. Friedman*
David Geggus*
Israeil* and Shani Gershoni
Paula J. Giddings*
Adolfo Gilly*
Ruth* and Stephen Grant Fund of
Triangle Community Foundation
Thomas J. Heffernan*
John F. Heil*
Elizabeth* and Howard Helsinger
Fred Colby Hobson, Jr.*
Kevin D. Hoover*
Peter Jelavich*
Alice Y. Kaplan*
Temma Kaplan*
Dane Kennedy*
Robert* and Nannerl Keohane
David Konstan*
Shepard Krech III*
Ewa Kuryluk*
Peter G. Lake*
Susan H. Langdon*
William G. Lycan*
Michael Maas* and Paula Sanders*
Ted* and Joby* Margadant
Rex* and Donna Martin
Bernard McGinn*
Martin* and Carolyn Melosi
Robert S. Nelson*
Philip* and Deborah* Nord
Daniel W. Patterson*
David S. Peterson*
Wilf Prest* and Sabina Flanagan
Paul A. Rahe*
Peter Railton* and Rebecca Scott*
Suzanne Raitt*
Marilynn Richtarik* and Matt Bolch

Kent Mullikin and Nancy Schepet-Hughes (Fellow 1989-90)
Gifts to the Annual Fund

CHAIRMAN’S COUNCIL
($25,000+)
Jim and Janet Averill
Carl and Betty Pforzheimer

PRESIDENT’S COUNCIL
($10,000+)
Barbara Asch and Jonathan Weiss
Peter Benoliel and Willo Carey
John P. Birkelund
Cees de Bruin
Merrill and Delores Halpern
JJR Foundation of the Jewish Communal Fund
Courtney Lederer and Mark Thierfielder
Moore Family Fund of the Triangle Community Foundation
Patricia R. and Thruston B. Morton
Elizabeth Oberbeck
C. Alan Parker
Lawrence and Lucy Ricciardi
Tom Scherer and Georgia Nugent
Robert K. Steel
Raymond J. Wiacek
Ruth W. and A. Morris Williams, Jr.
John C. Whitehead
Winokur Family Foundation

SCHOLAR’S COUNCIL
($5,000+)
John F. Adams and Shannon K. Hackett
The Anonymous Trust
Gaylord & Dorothy Donnelley Foundation on behalf of Vivian Donnelley
in memory of Strachan Donnelley

DIRECTOR’S COUNCIL/PATRON
($2,500+)
Pickett and Bob Guthrie
Sally and Russell Robinson
Winthrop A. Short
Mrs. Rosaleen M. Walsh

DIRECTOR’S COUNCIL/MEMBER ($1,000+)
Anonymous (1)
in honor of Kent Mullikin
Charles and Archie Blanchard
Alan Brinkley*
Joseph M. Bryan, Jr.
Mary Brown Bullock
Caroline W. Bynum
Carolyn and W. Robert Connor
Jane Craven and Bill Kwapil
Jonathan D. Culler* and Cynthia Chase
Professor Emilie P. de Luca
The Gladys Krieble Delmas Foundation
in recognition of Stanley Chojnacki*
and in honor of Kent Mullikin
Barbara Esaw
in memory of Robert Goldstein and Stephen Weiss

EDUCATION ENDOWMENT
Barbara Asch and Jonathan Weiss
Mr. and Mrs. John † Medlin
Patricia R. and Thruston B. Morton
Carl and Betty Pforzheimer
Sally and Russell Robinson

GENERAL ENDOWMENT
Peter Benoliel and Willo Carey
Louis W. Cabot
Carolyn and W. Robert Connor
Drew Gilpin Faust
in honor of Carl Pforzheimer
Marjorie Diggs Freeman
Merril Halpern
Francis G. Heitmann
James B. Hurlock
Philip S. Khoury
Richard and Jane Levy
Mary P. McPherson
Abby and Howard Milstein
Huston Paschal
Drs. Peter and Sophia Petrusz
Peter Redfield and Silvia Tomásková
in honor of Zoe Sofia Tomásková Redfield
Lawrence and Lucy Ricciardi
Roxana Robinson

Frances Daly Fergusson
Franke Family Charitable Foundation
Shepard Krech III*
Richard and Jane Levy
John C. O’Hara, Jr.
A. S. Perry
Cara W. Robertson*
The Stephen and Suzanne Weiss Foundation, Inc.

Jonathan Riley*
Harriet Ritvo*
Amélie Rorty*
Stephen G. Salkever*
Gary Shapiro*
Sydney* and Molly Shoemaker
David Lionel Smith* and Vivian Cooke-Buckhoy
Nigel Smith*
Randolph* Starn
Charles W. Stewart*
Richard Talbert*
Dorothy* and John* Thompson
Leslie Tuttle* and Jonathan Earle
W. Alan Tuttle
in honor of Kent Mullikin
Raymond Van Dam*
Nancy B. Warren*
Chris Waters*
The Rev. James M. Weiss*
Luise S. White*
Cecil W. Wooten*
Katherine Zieman*

Librarian Eliza Robertson with trustees Louis Menand and Thomas Laqueur
CEmTeR suPpoRTERS

CampaigN CoNTriBuTors (endowment/annual fund 2011-12)
Frances Ferguson*
Kate Flint*
Catherine Gallagher* and Martin Jay*
Evelynn M. Hammonds
Geoffrey G. Harpham
Anna Ragland Hayes
Carla Hesse* and Thomas Laqueur*
William Chester Jordan
Mary Coker Joslin
JSR Fund of the Triangle Community Foundation
Gladys* and Kurt* Lang Fund of the Fidelity Investments Charitable Gift Fund
William E.* and Jean Anne Leuchtenburg
Anna Ragland Hayes
Newman Tanner Foundation
Francis Oakley*
James Olney* and Laura O’Connor
Robert B. Pippin
Suzy and Alfred Purrington
Thomas E. Quay, Esq., and Winnifred Cutler, Ph.D.
Margaret and Lanty Smith Family Fund of Triangle Community Foundation
Patricia Meyer Spacks*
Harriet and Edson† Spencer Fund of The Minneapolis Foundation
James L. Van Cleve*
Carol and Jim Vorhaus
Seth L. Warner
in memory of Emily R. Warner
Barbara D. Webster
in gratitude for fellowship year for Susan Webster*
Susan V. Webster*
Martha and Peyton Woodson
Mr. and Mrs. Edwin M. Yoder Jr.
in memory of David S. Broder, William Davis Snider and William Raspberry
Pauline R. Yu

BENEFACTORS ($500+)
Mia E. Bay*

SpOnsoR ($250+)
M. H. Abrams
Louise Antony*
Robert Beachy*
Henry and Sony Bowers
Mr. and Mrs. J. Miles Branagan
James Buzard*
Suzannah Clark*
in honor of Sarah Payne
Lucy C. Daniels
Dick and Marlene Daughtery
Don H. Doyle*
John and Nancy Garman
Mary Ellis Gibson* and Charles D. Orzech*
Matthew S. Gordon*
Vartan Gregorian
J. William Harris*
Elizabeth* and Howard Helsinger
Sandya Hewamanne*
Richard Janko*
Charles and Annette Kahn
Joshua Landy*
Lawrence* and Joanna Lipking
Paul E. Losensky*
Sheila M. Lund†
Deirdre Lynch* and Thomas Keirstead*
Steven Marcus* and Gertrud Lenzer*
Mary P. McPherson
Sarah and Joseph Payne
Robert C. Post
Bruce Redford*
Donald Reid* and Holly Russell
Eliza and Dav Robertson
in honor of Sue Boyd and Sarah Payne
Kellie P. Robertson*
Leah R. Rosenberg*
Richard and Sharon Schramm
Scott Family Endowment Fund of Triangle Community Foundation
Larry Silver*
in honor of Kent Mullikin
Erin A. Smith*
Ellen Stroud*
Barry and Winnifred* Sullivan
Sam Taylor and Nancy Reed
Nancy J. Tomes* and Christopher C. Sellers*
Nan S. Weiss
Richard* and Pnina* Werbner
in honor of our granddaughter, Flora Ferguson
William* and Barbara Wimsatt
in honor of Kent Mullikin
Rosemary and Smades York
Alex* and Florence Zwerdling

ASSOCIATE ($100+)
Anonymous (6)
K. Anthony Appiah*
David Armitage*
George E. Ashley
Mr. Leslie M. Baker, Jr.
Lynne Rudder Baker*
Edward J. Balleisen*
Judith H. Batten
Mark and Louise Bernstein
Paula C. Blank*
in honor of Kent Mullikin
Tink and Joe Bolster
Pádraig A. Breathnach*
Paula P. Brownlee
Vernon* and Georganne Burton
Richard* and Claudia Bushman
Judith A. Byfield*
Anthony M. Carey
Scott E. Casper*

* Fellow † Deceased
Brock and Susan* Guettel Cole
Joel Conarroe
  *in honor of Geoffrey Harpham
Walter H. Conser
David I. Copp*
John E. Crowley*
Donald E. Crummey*
Edwin M. Curley*
John and Terrie Davis
Arthur S. and Mignon R. DeBerry Fund
  of The Community Foundation
  of Western North Carolina
Gaurav Desai* and Supriya Nair
Doris K. Dray
Kathleen A. DuVal*
Richard M. Eaton*
Paula A. Ebron*
Dyan H. Elliott*
James Engell*
James Epstein*
Molly A. Faries*
Sarah B. Farmer*
Judith Farquhar*
Jennifer L. Fleissner* and Joshua Kates
Winfried* and Brigitte Fluck
Jan Fokkelman*
Jaroslav T. Folda*
Dolores Warwick Frese
Frank and Carole Gailor
Ruth and Art Gerber Fund
  of the Fidelity Charitable Gift Fund
Eugene Goodheart*
Robert Goodrich
Lisa Grabarek
Karen Hagemann*
Fran and Joe Hall
Robertson Hatch
  *in memory of Robert Goheen
Judson S. Herman*
Mary L. Hill
Robert and Jean Hollander
Jasper Hopkins*
Jefferson Hunter*
James B. Hurlock
Sheridan W. Johns*
Mr. and Mrs. John R. Jordan, Jr.
Gil Joseph*
Fred Kaplan*
John* and Joy* Kasson
  *in memory of Kent Mullikin
Elizabeth Lapovsky Kennedy*
Linda K. Kerber*
Alice Kessler-Harris*
Haig Khachatoorian
Philip S. Khoury
Jerod and Anne Kratzer
John Kucich*
Sanford A. Lakoff*
Laurie Langbauer*
Mark Antlfiff* and Patricia Leighton*
Nerys Levy
David Levering Lewis*
Marjorie and Quentin Lindsey
Robert M. Longsworth*
Lucinda Hardwick MacKethan*
Michael J. McCue
Terence McIntosh*
Carolyn Merchant*
John Monfasani*
Craig A. Monson*
Mr. and Mrs. Philip Nelson
Gordon D. Newby*
Lynne Niznik
Josiah Ober*
Katherine O’Brien O’Keeffe*
Anne R. Packer
David E. Pardue, Jr.
Rudy and Louise Pariser
Byron L. and Dolores E. B. Parry
Jann Pasler*
David S. Peterson*
Richard W. Pfaff*
Jeremy D. Popkin*
Peter Raiton* and Rebecca Scott*
Dr. Jill Raitt*
Andrews Reath*
Kenneth and Charlotte Reckford
David Larkin Robb
Allan G. Rodgers
W. J. Rorabaugh*
Behnam Sadeghi*
Stephen G. Saltkever*
Jack M. Sasson*
Arthur and Harriet Savage
Tad* and Louise Schmaltz
Maxine Semmel
  *in memory of Bernard Semmel*†
Jon* and Beverly Sensbach
Parker M. Shipton* and Polly Steele
Sydney* and Molly Shoemaker
Robert L. Simon*
Marjorie J. Spruill*
Susanne Sreedhar*
Cushing Strout*
Mary C. Sturgeon*
Ajantha Subramanian* and Vincent Brown*
John J. Sweet*
Ellyn and Jimmy Tanner
Blair H. and Lee D. Temkin Family
  Donor Advised Fund of the
  Jewish Community Foundation of
  the Milwaukee Jewish Federation, Inc.
Christian Thorau*
Maria N. Todorova*
Stephanie and Sean Tucker
Richard W. Unger*
  *in memory of Kent Mullikin
Helen Vendler
Martha J. Vicinus*
Patricia Waddy*
Judy M. Ward, Jr.*
Nancy B. Warren
  *in honor of Michael Alexander Warren
Bernard Wasserstein*
Paul W. Werth*
Hugh West*
Robert and Marina Whitman
Barbara Will* and Michael Ermarth
  *in memory of Elizabeth Lyding Will
John F. Wilson*
David Wong* and Laura Weisberg
Dorothy C. Wong*
Michael G. Wood*
Bertram Wyatt-Brown*†

FRIEND (up to $100)
Anonymous (9)
Allen and Betty Adams
Professor James Axtell
Neil W. Bernstein*
Patricia K. Bostian

* Fellow  † Deceased
CENTER SUPPORTERS

Richard and Cynthia Brodhead
Christopher R. Browning*
W. B. Carnochan
Monique Carraby-Valentine
Charity Cole
Rita M. Conner
Thomas R. Cripps*
Linda Dégh Vazsonyi*
Alan C. Dessen*
Sarah Jane Deutsch*
  in honor of Kent Mullikin
Morris Dickstein*
Florence W. Dore*
Josiah M. Drewry
Sid and Meg Eaton
Marjorie Diggs Freeman
Andrea M. Frisch*
  in honor of Kent Mullikin
Phillip E. Gladfelter
William W. Hallo*
Francis G. Heitmann
Dr. John A. Hodgson*
Michael K. Honey*
Sally Smith Hughes*
Jenann Ismael*
Thomas E. Kaiser*
Verdery and Mary Ann Kerr
Timothy Kircher*
Ulrich C. Knoepflmacher*
Raymond T. LaManna
Carlton and Emily Lee
Robert H. Lewis
Michèle Longino*
Victor Mair*
Erie Malloy-Hanley
Sean McCann*
Mimi M. McKinney
Paula A. Michaels*
Gail Minault*
William A. and Pamala Q. Muller
William Nelson
Mr. and Mrs. David Neunert
Mieko Nishida*
Jonathan* and Agatha Ocko
Sherry Orner* and Timothy Taylor*
Frederick Paxton* and Sylvia Malizia
Morgan Petelka* and Brenda Carpen
Erik K. Redling*
Eliza C. Richards*
Melvin Richter*
Prof. Lorraine Hale Robinson
Paul K. Saint-Amour*
  in honor of Kent Mullikin
Rosalie Samson
David E. Simpson*
Robert and Patricia Spearman
Jason W. Stevens*
Martin J. Wiener*
Katherine Lambeth Zarker
Erik Zitser*

COMPANIES, FOUNDATIONS, AND INSTITUTIONAL GIFTS
Duke University
The Jessie Ball duPont Fund
The William Randolph Hearst Foundation
Christian A. Johnson Endeavor Foundation
The Henry Luce Foundation, Inc.
The Andrew W. Mellon Foundation
National Endowment for the Humanities
North Carolina State University
The Barbro Osher Pro Suecia Foundation
University of North Carolina at Chapel Hill

SAWYER SOCIETY MEMBERS
The Sawyer Society recognizes those who have included a legacy gift to the Center in their estate plans.
Anonymous
Professor Edna G. Bay*
Peter Benoliel
W. Robert Connor
Mr.† and Mrs. R. F. Goheen
Merril M. Halpern
Robert and Jean Hollander
John B. Hurford†
G. Ronald Kastner, Ph.D.
John King*
Shepard Krech III*
Hope Lacy†
Mrs. Nancy Lewis
Sheila M. Lund†
Professor Louise McReynolds*
John G. Medlin, Jr.†
William M. Moore, Jr.
John E. Sawyer†
David E. Shi*
Rosaleen M. Walsh
Seth L. Warner
Marjorie C. Woods*

COMPANIES AND FOUNDATIONS THAT MATCHED ANNUAL FUND GIFTS
Anonymous
The Dowd Foundation
Genworth Foundation
The Henry Luce Foundation, Inc.
Pfizer Foundation Matching Gifts Program
The Rockefeller Foundation
The Teagle Foundation Inc.

GIFTS IN KIND
including additions to the Robert H. and Margaret S. Goheen Collection of Books by Fellows
Thomas A. Brady, Jr.*
Suzannah Clark*
Rachel Blau DuPlessis*
Maud Ellmann*
Judith Farquhar*
Maria Georgopoulou*
Mary Ellis Gibson*
Matthew S. Gordon*
Ruth W. Grant*
Howard, Merrell & Partners
Sally Smith Hughes*
William Chester Jordan
Alice Kessler-Harris*
Akram F. Khater*
Timothy Kircher*
Michael LoFaro*
Elizabeth Mansfield*
John Montfasani*
North Carolina State University
Elizabeth A. Payne*
Peter Riesenberg*
Alex Rosenberg*
Ellen Ross*
Daniel J. Sherman*
Charles W. Stewart*
David G. Strand*
Larry Temkin*
Mark Thierfelder
Susan V. Webster*
Alexandra Wettlaufer*
Barbara Will*
Jinglun Zhao*

We make every effort to be accurate in our lists of donors; please notify us of any errors in spelling or attributions.
# Staff Of The Center

**AS OF JUNE 30, 2012**

<table>
<thead>
<tr>
<th>ADMINISTRATION</th>
<th>library</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOFFREY HARPHAM</td>
<td>LOIS P. WHITTINGTON</td>
</tr>
<tr>
<td>President and Director</td>
<td>Coordinator of Fellowship Program</td>
</tr>
<tr>
<td>BARBARA MORMILE</td>
<td></td>
</tr>
<tr>
<td>Executive Assistant to the Director</td>
<td></td>
</tr>
<tr>
<td>FINANCE AND OPERATIONS</td>
<td></td>
</tr>
<tr>
<td>STEPHANIE TUCKER</td>
<td></td>
</tr>
<tr>
<td>Chief Financial Officer</td>
<td></td>
</tr>
<tr>
<td>KENDRA ADIPIETRO</td>
<td></td>
</tr>
<tr>
<td>Receptionist and Staff Assistant</td>
<td></td>
</tr>
<tr>
<td>SUE BOYD</td>
<td></td>
</tr>
<tr>
<td>Dining Room Staff</td>
<td></td>
</tr>
<tr>
<td>MATT CARROLL</td>
<td></td>
</tr>
<tr>
<td>Building Engineer</td>
<td></td>
</tr>
<tr>
<td>JOEL ELLIOTT</td>
<td></td>
</tr>
<tr>
<td>Information Technology</td>
<td></td>
</tr>
<tr>
<td>Coordinator</td>
<td></td>
</tr>
<tr>
<td>JAMES GETKIN</td>
<td></td>
</tr>
<tr>
<td>Dining Room Manager</td>
<td></td>
</tr>
<tr>
<td>LESLEY ORR</td>
<td></td>
</tr>
<tr>
<td>Receptionist and Staff Assistant</td>
<td></td>
</tr>
<tr>
<td>LYNWOOD PARRISH</td>
<td></td>
</tr>
<tr>
<td>Controller</td>
<td></td>
</tr>
<tr>
<td>PAT SCHREIBER</td>
<td></td>
</tr>
<tr>
<td>Operations Manager</td>
<td></td>
</tr>
<tr>
<td>FELISHA WILSON</td>
<td></td>
</tr>
<tr>
<td>Staff Accountant</td>
<td></td>
</tr>
<tr>
<td>CAROL VORHAUS</td>
<td></td>
</tr>
<tr>
<td>Director of Development</td>
<td></td>
</tr>
<tr>
<td>MARTHA JOHNSON</td>
<td></td>
</tr>
<tr>
<td>Executive Assistant for</td>
<td></td>
</tr>
<tr>
<td>Communications and</td>
<td></td>
</tr>
<tr>
<td>Development</td>
<td></td>
</tr>
<tr>
<td>SARAH PAYNE</td>
<td></td>
</tr>
<tr>
<td>Assistant Director for</td>
<td></td>
</tr>
<tr>
<td>Donor Relations</td>
<td></td>
</tr>
<tr>
<td>DON SOLOMON</td>
<td></td>
</tr>
<tr>
<td>Director of Communications</td>
<td></td>
</tr>
<tr>
<td>FELLOWSHIP PROGRAM</td>
<td></td>
</tr>
<tr>
<td>KENT R. MULLIKIN</td>
<td></td>
</tr>
<tr>
<td>Vice President and</td>
<td></td>
</tr>
<tr>
<td>Deputy Director</td>
<td></td>
</tr>
<tr>
<td>MARIE BRUBAKER</td>
<td></td>
</tr>
<tr>
<td>Fellowship/Education</td>
<td></td>
</tr>
<tr>
<td>Administrative Assistant</td>
<td></td>
</tr>
<tr>
<td>KAREN CARROLL</td>
<td></td>
</tr>
<tr>
<td>Coordinator of Editorial</td>
<td></td>
</tr>
<tr>
<td>Services</td>
<td></td>
</tr>
</tbody>
</table>

Pictured (left) Gertrud Lenzer (Fellow 1980–81) and trustee Sally Robinson
Pictured above (l-r) Thomas Scherer, Frances Ferguson, Gerald Early; at right (top to bottom) Merril M. Halpern, Patricia Meyer Spacks, William M. Moore, Jr.
OFFICERS

ALAN BRINKLEY* (Chairman), Allan Nevins Professor of American History, Columbia University

GEOFFREY G. HARPHAM (President), Director, National Humanities Center

PETER A. BENOLIEL (Vice Chairman), Chairman Emeritus, Quaker Chemical Corporation, Conshohocken, PA

STEVEN MARCUS* (Vice Chairman), George Delacorte Professor Emeritus in the Humanities, Columbia University

PATRICIA MEYER SPACKS* (Vice Chairman), Edgar F. Shannon Professor Emerita, University of Virginia

JOHN F. ADAMS (Secretary), General Partner, Schiff Hardin LLP, Chicago, IL

MERRIL M. HALPERN (Treasurer), Chairman Emeritus of Charterhouse Group International, New York, NY

JAMES H. AVERILL, Retired Partner, Wellington Management Company, Radnor, PA

RICHARD H. BRODHEAD, President, Duke University

MARY BROWN BULLOCK, Distinguished Visiting Professor of China Studies, Emory University

CEES J. DE BRUIN, Chairman, Indofin Group, Rotterdam, The Netherlands

GERALD L. EARLY*, Merle Kling Professor of Modern Letters, Washington University in St. Louis

FRANCES FERGUSON*, Mary Elizabeth Garrett Professor in Arts and Sciences, Johns Hopkins University

FRANCES DALY FERGUSSON*, President Emerita, Vassar College

CATHERINE GALLAGHER*, Eggers Professor of English Literature, University of California, Berkeley

EVELYNN M. HAMMONDS, Dean, Harvard College

MICHAEL ANN HOLLY, Director of Research and Academic Programs, Clark Art Institute, Williamstown, MA

* FELLOW  • EXECUTIVE COMMITTEE MEMBER
WILLIAM C. JORDAN •, Dayton-Stockton Professor of History, Princeton University

PHILIP S. KHOURY, Ford International Professor of History, Associate Provost, MIT, Cambridge, MA

SHEPARD KRECH III*, Professor Emeritus, Anthropology, Brown University

THOMAS W. LAQUEUR*, Helen Fawcett Distinguished Professor, History, University of California, Berkeley

RICHARD LEVY, President, H.B.D., Inc., Greensboro, NC

LOUIS MENAND, Anne T. and Robert M. Bass Professor of English, Harvard University

WILLIAM M. MOORE, JR.*, Managing Partner, Lookout Capital, Chapel Hill, NC

PATRICIA R. MORTON •, Founder, PRM Advisors, Charlotte, NC

ELIZABETH B. OBERBECK, Author, Greenwich, CT

JOHN O’HARA, Managing Director, Rockefeller Financial, New York, NY

C. ALLEN PARKER, Deputy Presiding Partner, Cravath, Swaine & Moore LLP, New York NY

ROBERT B. PIPPIN, Evelyn Stefansson Nef Professor of Philosophy, University of Chicago

BRUCE REDFORD*, University Professor and Professor of Art History and English, Boston University


CARA W. ROBERTSON*, Independent Scholar and Attorneys, Santa Monica, CA

SALLY DALTON ROBINSON •, Charlotte, NC

THOMAS W. ROSS, President, The University of North Carolina

JOSHUA RUCH, Managing Partner, RHO Capital Partners, New York, NY

THOMAS SCHERER •, Deputy General Counsel, American International Group, Inc., New York, NY

MARK E. THIERFELDER, Partner, Dechert, LLP, New York, NY

JONATHAN G. WEISS, Co-Head, Investment Banking & Capital Markets, Wells Fargo Securities, LLC, New York, NY

RAYMOND J. WIACEK, Partner, Jones Day, Washington, DC

A. MORRIS WILLIAMS, JR., President, Williams & Company, West Conshohocken, PA

HERBERT S. WINOKUR, JR. •, Chairman and Chief Executive Officer, Capricorn Holdings, Inc., Greenwich, CT

PAULINE R. YU, President, American Council of Learned Societies, New York, NY
EMERITUS TRUSTEES
Meyer H. Abrams
John P. Birkelund
Caroline Walker Bynum
W. Robert Connor
Andrew H. Delbanco*
Blair W. Effron
Jean Bethke Elshtain*
Gertrude Himmelfarb
Robert Hollander
William E. Leuchtenburg*
Martin E. Marty
Assad Meymandi, M.D., Ph.D., DLFAPA
Francis Oakley*
Colin A. Palmer*
Carl H. Pforzheimer III
Benno C. Schmidt, Jr.
Anne Firor Scott*
John R. Searle
Isaac Shapiro

FOUNDERS
• Meyer H. Abrams
• Morton Bloomfield †
• Frederick Burkhardt †
• Charles Frankel †
  Founding Director, 1977-79
• The Honorable Robert F. Goheen †
• Steven Marcus*
• Henry Nash Smith †
• Gregory Vlastos*†
• John Voss †

* FELLOW  † DECEASED