



NATIONAL HUMANITIES CENTER

ANNUAL REPORT 2011-12



IT Coordinator Joel Elliott with Fellows Jason Stevens and Sandya Hewamanne

NATIONAL HUMANITIES CENTER

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HUMANISTIC POISE



The National Humanities Center was fortunate in its founders—an extraordinarily distinguished group (see list on p. 59), of whom two are still with us: Steven Marcus, who serves as vice chairman of the board of trustees; and M. H. Abrams, who in July 2012 celebrated his 100th birthday with a weekend of festivities at Cornell University, where he has been for over sixty years. Mike marked the occasion with an exclamation point by publishing a new book, *The Fourth Dimension of a Poem*, which includes the lecture by the same name that he gave at the Center at a glorious event in 2007, when we celebrated the endowment by Stephen H. Weiss of the M. H. Abrams Fellowship.

As speaker after speaker at the Cornell weekend attested, Mike Abrams possesses every attribute a humanist might wish for, including a commitment to comprehensive knowledge, acuity of judgment, and a remarkable capacity for aesthetic responsiveness—in addition to manifest *joie de vivre*.

These and other attributes are in fact the subject of one of the essays included in his new book. Written in the mid-1970s just as the idea of a National Humanities Center was coming into focus, “The Language and Methods of Humanism” represents a kind of manifesto of the humanities disciplines as they were then understood.

In Mike’s account, the humanities are the most rigorous and refined form of human care and attention, applied to products of human agency such as books, objects or artifacts, or historical processes. Since the humanities deal with human beings and their works, they cannot be expected to produce the kind of certainty that the sciences can. They attempt to capture qualities as well as quantities, and the knowledge they produce is expressed not in numbers, symbols, or formulae but in the same “ordinary language of the persons and documents with which they deal.” Accordingly, the methods used by humanists are “flexible, loose, uncoded, nuanced, and lacking sharp definitional boundaries.” This looseness may frustrate those looking for certainty, but if humanists ever succeeded in achieving the codified rigor of the sciences, they would, Mike warns, find that they had lost their grasp on “the specifically human aspects of [their] subject matter,” such as “individual personality, purpose, passion, drama, and value.” In general, the humanities embrace multiplicity and pluralism in an attempt to produce a “vision in depth” of a kind that other disciplines cannot deliver.

Even in 1975—the very end, in some accounts of the “Golden Age” of higher education and the humanities, when enrollments and cultural prestige were at their apogee—Abrams understood that the value of the humanities was not self-evident to all, that “depth” was not an unquestioned good, and that looseness and flexibility could seem signs of weakness or a lack of commitment rather than confidence. “What we need to get our students to understand,” he says, “is that the stance of the liberal humanist is a very difficult one, which takes poise and courage to maintain....Our aim, by example as well as by precept, must be to show the dignity, as well as the comfort, of maintaining the humanistic poise, of searching for answers to our inescapable human problems, answers that are neither ultimate nor absolutely certain, but are the best and most rational ones we are capable of formulating.”

In the years since these words were written—the years of the National Humanities Center’s existence—humanistic poise has only gotten harder to maintain. Very few humanists today have Mike’s self-assurance. The pace and volume of everyday life, and the combined fragmentation and extension of our awareness, has relegated gestures such as care and attention to the margins of our lives. And as many have discovered, it is possible to live without dignity and comfort. In retrospect, the mid-1970s may have been the last moment—it may even have been a few years *after* the last moment—that one could speak with such

confidence about the value of the seemingly undisciplined disciplines of the humanities. Since then, “sharp definitional boundaries,” a pose of certitude, and a claim to having direct impact especially of an economic kind have been increasingly accepted as both signs of intellectual seriousness and conditions of real value.

Of course, the humanities disciplines themselves have not been immune to the global churn; they have changed along with everything else, tracking, responding to, and resisting transformations in the culture at large. Changes in the language and methods of studying the past are disturbing to some who feel that the humanities should be the faithful and modest custodian of an edifying tradition. This is not Mike Abrams’s view. Nowhere in this essay does he burden the humanities with the task of preserving traditional attitudes, elevating public or individual morals, or creating cultural solidarity. In his view, the task of the humanities is to produce a particular kind of knowledge that may—or may not—provide some individual or cultural benefits as a byproduct, but that can and should be justified in its own terms.

This independence from external measures is a condition of academic freedom. One cannot demand of a philosopher or an art historian that they justify themselves by demonstrating their impact on the GNP. Still, it is possible, I think, to describe the humanities in a way that brings out their specific value in a way that people can

AUG. 7 – 19

SIAS SUMMER INSTITUTE

Young scholars from Europe and the United States meet at the Center for a seminar on “The Second Person: Comparative Perspectives” led by James Conant, University of Chicago, and Sebastian Rödl, Universität Basel.



SEPT. 15 – 26

PROJECT TALKS

Fellows gather daily before lunch in the main conference room for five-minute project presentations. Project talks display the intellectual range of the class and spare the individual Fellow having to repeatedly answer the question “What are you working on?”

SEPT. 27

THE CENTER HOSTS

a preview screening of “Prohibition,” a documentary series by Ken Burns and Lynn Novick, with an introductory talk by John Shelton Reed (Fellow 1983-84), Kenan Professor Emeritus of Sociology at the University of North Carolina at Chapel Hill. Cosponsored with UNC-TV.

OCT. 6

PUBLIC LECTURES

Martin Wiener (Birkelund Fellow) from Rice University kicks off this year’s public lecture series with a talk entitled “A *Semi*-Exclusionary Empire?” The series continues monthly throughout the fall with Ellen Ross (Rockefeller Foundation Fellow) from Ramapo College of New Jersey presenting “From Social Work to Global Activism in Britain, 1918-1940,” and Ezra Greenspan (John Hope Franklin Fellow) from Southern Methodist University discussing “Researching and Writing Nineteenth-Century African-American Biography.”





appreciate while preserving their autonomy. The essential thing to keep in mind is that the objects of humanistic research were created by acts of care and attention, even if that intention was collective, unconscious, or deformed by contingency. In studying these objects, humanists reanimate them by investing their own present-tense forms of care and attention. The past is just an inert and fading collection of things and abstractions until a scholar turns his or her attention to it, at which point it begins to live again. The fact that the same thing can be described and redescribed in a virtually infinite number of ways does not signal scholarly anarchy; rather, a proliferation of

perspectives enables us to recapture the essential feature of human action, its aliveness. When the things that eventually became objects of humanistic study were coming into being—when Michelangelo was whacking away at the slab that became “David,” when Mark Antony was fleeing the battle of Actium with Cleopatra, when Columbus landed on the coast of Cathay (or so he thought), when Newton was massaging his head after having been struck by that significant apple, when the first barricades were thrown together in Paris streets in 1848—they were at that instant filled with uncertain potentiality, with multiple futures before them. A multidimensional “vision in depth”

OCT. 20 – 21

BOARD OF TRUSTEES MEETING

The Center's trustees assemble for their fall meeting. The highlight of the gathering is a celebration marking the public launch of the Center's capital campaign that features a talk from Stephen Greenblatt (below) from Harvard University on “Poetry and Toleration” and the announcement of a newly endowed fellowship honoring longtime NHC deputy director Kent Mullikin. ▷

DEC. 5

THE FELLOWS' TREE

As part of a long-standing tradition, Fellows and staff gather with their families to decorate a tree in the Birkelund Lounge with ornaments they have made along with those contributed by former Fellows.



JAN. 12, 2012

PUBLIC LECTURES

Local friends, Fellows, and staff gather to hear Don Doyle (Archie K. Davis Fellow) from the University of South Carolina discuss “America's International Civil War.” Later in the spring, Richard Werbner (GlaxoSmithKline Fellow) from the University of Manchester presents “Reflexive Intellectuals: Digital and Analog Devices, 1200 to 2012”; Susan Webster (Allen W. Clowes Fellow) from the College of William and Mary discusses “Architecture, Power, and Cultural Optics: Builders and Buildings in Colonial Quito”; and Jonathan Culler (M. H. Abrams Fellow) from Cornell University presents a talk on “Theory of the Lyric.”



of these things does not anchor us in an unchanging past; it reawakens us to the living quality of all human action, and connects us to a world of possibility.

When so many mighty transhuman or nonhuman forces today seem to be reducing the scope of, the possibility for, or the incentives to effective human agency, the humanistic insistence on the aliveness of all human action represents a precious reminder of an essential human capacity.

Many times over the years, the National Humanities Center has been urged to lend its authority to one side or another in a political, cultural, or academic conflict. We have never done so. But we have been steadfast in our support of the belief that humanistic research, prosecuted with integrity by scholars following their own curiosity and interests, should be encouraged in every way possible. In so doing, we have implicitly committed ourselves to creating as many visions in depth as possible, insisting on remaining open to multiplicity, supportive of uncertainty, respectful of the archive of the past, and responsive to change. In this respect, we have sought to realize in institutional form the premises of Mike Abrams's account of the humanities. His essay may not be a perfect description of the humanities disciplines as they exist today, but it has served as an evergreen manifesto for the institution he helped to create.

JAN. 13 – 14

SCHOLARLY CONVERSATION

Jenann Ismael (Fellow 2003-04) convenes a gathering of leading philosophers on "The Logic of Collective Decision-Making." Participants include Thomas Christiano (Fellow 1999-2000), Jerry Gaus, Kevin Hoover (Fellow 1991-92), Keith Lehrer, Douglas Maclean, Alex Rosenberg (Fellow 2006-07), Don Ross, Hiroki Sayama, Susanne Sreedhar (Fellow 2011-12), Carl Wagner, and special guest Arizona Congressman Paul Gosar. Scholarly conversations are not open to the public, but interested Fellows are welcome to sit in.

JAN. 20

RECITAL

Pianist and music scholar Stuart Isacoff (Meymandi Distinguished Visitor) from Purchase College, SUNY, presents "Classical-Jazz Connections," a performance and talk illustrating relationships between classical and jazz performance traditions.



Photo: Michael Lionstar

FEB. 10 – 11

SELECTION COMMITTEE

The six members of the Fellowship Selection Committee meet to make final selections for the Class of 2012-13. Members of the committee include Thomas A. Brady, Jr. (history, University of California, Berkeley), Ruth E. Chang (philosophy, Rutgers University), Karen Halttunen (history, University of Southern California), John M. Plotz (English, Brandeis University), Maurice Samuels (French, Yale University), and Gordon L. Teskey (English, Harvard University).

The Center's positive commitments are to nurturing scholarship, extending its reach, and stimulating new work on important topics. The Fellowship and Education programs (see pp. 11 and 36) support the first and second of these commitments, while the third is the focus of the Center's various convening projects.

Some of these are generated by Fellows. In 2011-12, the Center hosted two "Conversations," led by former Fellows. In the first, Jenann Ismael (NHC Fellow 2003-04) of the University of Arizona led a group of eleven scholars from all over the country in an exploration of "The Logic of Collective Decision-Making"; while in the second, Ben Vinson III of Johns Hopkins (NHC Fellow 2005-06) took up "African Diaspora." But the Center also sponsors its own initiatives. 2011-12 marked the end of "On the Human," the three-year online conversation edited by Gary Comstock (North Carolina State, NHC Fellow 2006-08), in which leading figures in the sciences and the humanities posted statements concerning the ways in which our understanding of "the human" is being reconfigured or renegotiated under the pressure of new empirical work. Readers responded to these statements and, at the end of a week, the original authors replied. Over the course of its run, "On the Human" published sixty-six statements, which collectively provoked over a thousand responses. Together, "On the Human" and its

predecessor, the project called "Autonomy, Singularity, Creativity: The Human and the Humanities" ran for seven lively, often contentious, and productive years.

2011-12 was also the year in which the Center began a new three-year initiative, "Human Rights and the Humanities." Supported by our three local university partners (Duke University, the University of North Carolina at Chapel Hill, and North Carolina State University), as well as by the Carnegie Corporation, and, most generously, by the Triangle Universities Center for Advanced Study Incorporated (TUCASI) and the Research Triangle Foundation, this project sponsored the first of three projected annual conferences in March 2012 (see p. 39). Through this initiative we are attempting to underscore the importance of humanistic understanding to an understanding of this ubiquitous and complex subject. We will also try to support the growing number of college and university teachers who want to teach this subject from a humanistic perspective by creating, out of the material generated by conferences and other events, a pedagogical resource composed of primary documents, discussion questions, links to pertinent resources, and original essays. Like many of the products created by our educational programs, this resource will be available for free online. The entire project is a multinational undertaking, with the first conference attracting, in addition to

FEB. 17 – 18

SCHOLARLY CONVERSATION

Ben Vinson III (Fellow 2005-06) convenes a scholarly conversation on "The African Diaspora." Participants include Allison Blakeley, Tina Campt, John Davis, Laurent Dubois (Fellow 2008-09), Frank Gurdy, Juliet Hooker, John Jackson, Jr. (Fellow 2005-06), and Pier Larson.

MARCH 15 – 16

HUMAN RIGHTS AND THE HUMANITIES CONFERENCE

The Center hosts the first in a series of three annual gatherings underscoring the contributions made by humanistic scholarship to the understanding of human rights. The conference begins with a keynote address by Elaine Scarry (below) from Harvard University, and includes presentations from a diverse group of scholars from the US and abroad.



MARCH 29 – 30

BOARD OF TRUSTEES' MEETING

The Board of Trustees holds its spring meeting, and friends and Fellows join them in celebrating the career of Kent Mullikin (below). Festivities include a panel discussion, "Reflections on NHC, 1978-Present," moderated by Elizabeth Mansfield (Fellow 2008-09) with panelists Steven Marcus from Columbia University (Trustee, Fellow 1980-82), John Sitter from Notre Dame University (Fellow 1978-79), and Suzannah Clark from Harvard University (Fellow 2010-11).



THE THIRD NEWLY ENDOWED FELLOWSHIP WAS NAMED FOR KENT MULLIKIN, WHO UNDERTOOK HIS FIRST JOB FOR THE CENTER BEFORE THE CENTER ACTUALLY EXISTED.

nearly two hundred registrants, scholars from the United States, Europe, and the Middle East.

As a way of further strengthening our international ties, the Center signed an agreement in May 2012 with the Tercentenary Fund of the Bank of Sweden that will bring to the Center younger scholars supported by the innovative Pro Futura program. Also in 2011-12, we took steps to form a Triangle Digital Humanities Network with our local university partners, including Duke, UNC-CH, NCSU, and North Carolina Central. This partnership will facilitate the sharing of information, stimulate collaborative projects, enable a more efficient use of resources, and serve as a platform from which to launch projects that are best undertaken collectively.

In its second year, our capital campaign, "Where the Humanities Take Root," has realized \$11M toward its goal of \$13M. The campaign—former board chairman Carl Pforzheimer III in particular—has been responsible for the creation of the Richard Schramm fund benefiting the Education Programs. And three new fellowships have been endowed. The first is the Philip Quinn Fellowship, in memory of the distinguished philosopher who taught at Brown University and the University of Notre Dame. The second is the Fellows' Fellowship, which was established

with a lead gift from trustee James Averill and his wife Janet and other gifts from two hundred and nineteen donors, most of them former Fellows. Both these fellowships were created in part with funds provided by the Andrew W. Mellon Foundation.

The third newly endowed fellowship was named for Kent Mullikin, who undertook his first job for the Center before the Center actually existed, signing on to write a grant proposal to the Kresge Foundation seeking support for the construction of the Archie K. Davis building. Kent became the Center's first and, until June 30, 2012, only director of Fellowship Programs, a title that hardly conveys the nature or scope of his contribution over the years. The endowment of the Kent Mullikin Fellowship, which, like the Fellows' Fellowship, was made possible by gifts from trustees, former Fellows, and the Andrew W. Mellon Foundation, provides a fitting tribute to Kent's thirty-five years in the service of humanistic scholarship.

The National Humanities Center was very fortunate in its founders.



JUNE 3 – 22

JESSIE BALL DUPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY

Two seminars convene for liberal arts faculty. The first, "There's More To It: What Early Apocrypha Can Tell Us about Christianity," is led by Bart Ehrman (Fellow 2009-10), James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina at Chapel Hill. The other seminar, "Use Them All: The Humanities and Environmental Study," is led by James Engell (Fellow 2010-11), Gurney Professor of English Literature and professor of comparative literature at Harvard University.

JUNE 24 – 29

SUMMER INSTITUTES IN LITERARY STUDIES

Early career scholars of literature from around the country come to participate in seminars on "Andrew Marvell: Lyric and Public Poems" led by Nigel Smith (Fellow 2007-08), William and Annie S. Paton Foundation Professor of Ancient and Modern Literature, Princeton University; and on "Form and Politics in the Work of J. M. Coetzee" led by Robert Pippin (NHC trustee), Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago.



Fellowship Program

THE CENTER WELCOMED FORTY-ONE SCHOLARS from thirteen states and three continents this year. Their disciplinary backgrounds were just as varied, with many working across traditional academic fields in order to develop new approaches to their areas of study. Legal theory intersected with religious studies; natural philosophy with literature; music history with anthropology; and visual culture with American history, just to name a few of the disciplinary constellations that distinguished this year's scholarship and conversation. Some of these conversations were formalized into regular seminars in which groups of scholars met weekly or monthly to address shared methodological or thematic issues. Participants in the Biography Seminar wrestled with the difficulties that arise in relation to the vagaries and contingencies of the record of an individual's lived experience; members of the Women/Gender/Sexuality Studies group considered the implications of social, psychological, and physiological experiences of sex and gender for their projects; and those who attended The Skin of Religious Films Seminar viewed and discussed movies with themes relating to spiritual practices.

Along with the focused exchanges fostered by regular seminars, larger conversations were sparked by public talks given by Fellows at the Center. Area scholars and other friends of the Center joined current Fellows to make up lively audiences for lectures by Martin Wiener ("A *Semi*-Exclusionary Empire? British Colonial Ideals in the Caribbean and India"), Ellen Ross ("From Social Work to Global Activism in Britain, 1918-1940"), Ezra Greenspan ("Researching and Writing Nineteenth-Century African-American Biography"), Don Doyle ("America's International Civil War"), Richard Werbner ("Reflexive Intellectuals, Digital and Analog Devices, 1200-2012"), Susan Webster ("Architecture, Power, and Cultural Optics: Builders and Buildings in Colonial Quito"), and Jonathan Culler ("Theory of the Lyric").

Fellows further enlivened the intellectual life of the Triangle by delivering a number of public lectures *extra muros*. Area universities and research institutes hosted papers by Neil Bernstein, David

Bunn, Jennifer Fleissner, Paul Losensky, Ellen McLarney, Mieko Nishida, Laurie Paul, Ellen Ross, Susanne Sreedhar, Jason Stevens, Ajantha Subramanian, James Van Cleve, Susan Webster, Richard Werbner, and Dorothy Wong. The intellectual generosity of this year's Fellows testifies to the sense of professional citizenship increasingly characteristic of humanists today. Global in their scholarly awareness and conscious of the real, material consequences of their interventions with cultures past and present, researchers in the humanities stir society's historical conscience as they describe the possibilities for ethical self-awareness.

Counterbalancing this *vita activa* was the Center's core mission as a place for contemplation, research, and writing. Fellows completed essays, reviews, chapters, and even whole book manuscripts during their residencies. These books, once published, will join the more than 1,300 already on the "Fellows' Shelf."



Work of the Fellows

CLASS OF 2011-12



Neil W. Bernstein



Vincent Brown

NEIL W. BERNSTEIN (National Endowment for the Humanities Fellow) completed a draft of his book *Narrative, Identity, and Community in the Pseudo-Quintilianic Major Declamations*, under contract with Oxford University Press. He also wrote “‘Torture her until she lies’: Torture, Testimony, and Social Status in Roman Rhetorical Education” for *Greece & Rome* and “*Distat opus nostrum, sed fontibus exit ab isdem: Declamation and Flavian epic*” for an edited volume, *Flavian Epic Interactions*. Bernstein is associate professor of classics at Ohio University.

VINCENT BROWN (Duke Endowment Fellow) drafted two chapters of his book *The Coromantee Wars: An Archipelago of Insurrection*. He also researched, designed, and created an interactive website illustrating the spatial history of the Jamaican slave insurrection of 1760–61. Brown was professor of history and African and African American studies at Duke University; he has accepted a new position at Harvard University.



David Bunn



Jonathan Culler

DAVID BUNN (Donnelley Family Fellow) completed five chapters of his book on *Steady States: Border Events, Aesthetics, and Conservation Management in South Africa's Kruger National Park*; wrote a chapter, "Beyond Shadows," for an edited volume, *Uncontained: Opening the Community Arts Project Archive* (2012); and cowrote "Urban Ecology in a Developing World: How Advanced Socio-Ecological Theory Needs Africa." Bunn is visiting professor at the University of Johannesburg.

JONATHAN CULLER (M. H. Abrams Fellow, spring semester) drafted three chapters of his book *The Theory of the Lyric*. Culler is Class of 1916 Professor of English and Comparative Literature at Cornell University.

DON H. DOYLE (Archie K. Davis Fellow*) completed his book *America's International Civil War*, under contract with Basic Books. He wrote three essays for "Disunion," the *New York Times* series on the American Civil War: "Bully for Garibaldi," "Vive l'Union," and "Garibaldi's Encore." He prepared "Abraham Lincoln: The Apotheosis of a Republican Hero" for *Political Leadership, Nations and Charisma* (2012); "Slavery or Independence: The Confederate Dilemma in Europe" for *The U.S. South and Europe*; and "Last Best Hope: America's International Civil War" to be included in a volume of essays he is coediting. In addition, he drafted an essay on "The Global Civil War" to appear in the *Blackwell Companion to the U.S. Civil War*. Doyle is McCausland Professor of History at the University of South Carolina.



Don H. Doyle



Gastón E. Espinosa

GASTÓN E. ESPINOSA (National Endowment for the Humanities Fellow) spent the year working on his book *Brown Moses: Francisco Olazábal and Charisma, Power and Healing in the U.S.-Mexico Borderlands*. He also edited *Religion, Race, and Barack Obama's New Democratic Pluralism*, published by Routledge Press (2012). Espinosa is associate professor of religion at Claremont McKenna College.

JENNIFER FLEISSNER (National Endowment for the Humanities Fellow) wrote two chapters of her book *Maladies of the Will: Literature as a Symptomatology of Modernity* and did research for two others. She also began writing two articles, "Melville's Stutter: *Billy Budd* and the Symptomatology of Modernity" and "The Pathology of Romanticism: Ian McEwan's *Enduring Love*." Fleissner is associate professor of English at Indiana University, Bloomington.



Jennifer Fleissner

MATTHEW S. GORDON (Delta Delta Delta Fellow)

completed a draft of his biography of Ahmad ibn Tulun, a medieval governor of Egypt, and submitted an article to a collected volume on Samarra, the medieval Islamic capital. He also made considerable progress on his new project on slavery and social mobility in the medieval Islamic Near East. Gordon is professor of history at Miami University.

EZRA GREENSPAN (John Hope Franklin Fellow)

wrote four chapters of his book *William Wells Brown: An African American Life*, began work on a compendium of Brown's writings for the Library of America, and coedited volume 15 of *Book History*. Greenspan is Edmund J. and Louise K. Kahn Chair in Humanities and Professor of English at Southern Methodist University.



Matthew S. Gordon



Ezra Greenspan



Karen Hagemann



Sandya Hewamanne

KAREN HAGEMANN (John G. Medlin Fellow) made extensive progress on her book *Revisiting Prussia's War Against Napoleon: War, Political Culture, Memory*, under contract with Cambridge University Press. She wrote "Literaturmarkt, Zensur und Meinungsmobilisierung: Die politische Presse Preußens zur Zeit der Napoleonischen Kriege" for an edited volume *Agenten der Öffentlichkeit: Theater und Medien im 19. Jahrhundert*; coedited *Gender and the Long Postwar: Reconstructions of the United States and the Two Germanys, 1945–1989*; and as editor-in-chief began work on the *Oxford Handbook on Gender, War and the Western World since 1650*, under contract with Oxford University Press. Hagemann is James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill.

SANDYA HEWAMANNE (Rockefeller Fellow, spring semester) drafted four chapters of her book *Sri Lanka's Former Global Factory Workers Negotiating New Lives* and finished three journal articles. Hewamanne is assistant professor of anthropology at Wake Forest University.



Joshua Landy

JOSHUA LANDY (Gould Foundation Fellow) made substantial progress on his book *Literature, Narrative, and the Shape of a Life*, and completed work on *How to Do Things with Fictions*, published by Oxford University Press (2012). He also completed "Formative Fictions: Imaginative Literature and the Training of the Capacities" for *Poetics Today* (2012); "Deceit, Desire, and the Literature Professor: Why Girardians Exist" for *Republics of Letters* (2012); "Conditional Goods and Self-Fulfilling Prophecies: How Literature (as a Whole) Could Matter Again" (forthcoming in *SubStance*); and two essays for *Philosophy and Literature*, "Proust among the Psychologists" (2011) and "The Devil, the Master-Criminal, and the Re-Enchantment of the World" (2012). Landy is associate professor of French at Stanford University.

LAURIE LANGBAUER (John E. Sawyer Fellow; Fellows' Fellow) completed her book *The Juvenile Tradition: Teenage Writers in Britain, 1760–1835*. She wrote “Prolepsis and the Tradition of Juvenile Writing: Henry Kirke White and Robert Southey” to appear in *PMLA* in 2013; an essay on Jane Austen for the forthcoming *Blackwell Companion to the English Novel*; and “Off to See the Wizard Again and Again” to be published in the anthology *Narrative and Repetition*. Langbauer is professor of English at the University of North Carolina at Chapel Hill.

PAUL LOSENSKY (Delta Delta Delta Fellow) wrote two chapters of *Saʿīb Tabrizi and the Poetics of Effulgence* and three chapters of *Saʿīb Tabrizi: Master Poet of the Persian Baroque*. He also translated sixty of Saʿīb's poems, one of which appeared in the *Mawlana Rumi Review* (2012). He submitted entries on the poets *Figħānī Shīrāzī* and *Faṇī Kashmirī* for the third edition of the *Encyclopedia of Islam*; completed “Vintages of the *Saḳī-nāma*: Fermenting and Blending the Cupbearer's Song in the Sixteenth Century” for a special issue of *Iranian Studies*; and finished most of a chapter on biographical writing in premodern Persian literature for an edited volume, *The History of Persian Literature*. Losensky is associate professor of comparative literature and Central Eurasian studies at Indiana University, Bloomington.



Laurie Langbauer



Paul Losensky

ELLEN MCLARNEY (Hurford Family Fellow) wrote most of her book *Writing Revival: Women in Egypt's Islamic Awakening*, under contract with Princeton University Press. McLarney is assistant professor of Asian and Middle Eastern studies at Duke University.

JOHN MONFASANI (William J. Bouwsma Fellow), made final preparations for *'Bessarion Scholasticus': A Study of Cardinal Bessarion's Latin Library* (2012); made major progress on his edition of Cardinal Bessarion's *Liber Defensionum*; and completed the edition of Giovanni Gatti, OP's treatise in refutation of George of Trebizond. He revised an edition and English translation of George's *Protectio Problematum Aristotelis*; completed an edition of and prepared the English translation for George's *Comparatio Philosophorum Platonis et Aristotelis*; and made progress on his edition of George of Trebizond's Latin translation of Eusebius of Caesaria's *Praeparatio Evangelica*. He revised and completed "The Greeks and Humanism" for *Humanism in Fifteenth-Century Europe* (2012); wrote "Erasmus and the Philosophers" to appear in the 2012 *Erasmus of Rotterdam Society Yearbook*; and made progress on "Diodorus Siculus" for the *Catalogus Translationum et Commentariorum*. Monfasani is distinguished professor of history at The University at Albany, State University of New York.



Ellen McLarney



John Monfasani



Mieko Nishida



Laurie Paul

MIEKO NISHIDA (National Endowment for the Humanities Fellow) drafted her book *Gender, Race, and Nation in the Diaspora: Japanese Brazilians in São Paulo, Brazil* and completed “Slavery and Gender” for *Oxford Bibliographies Online: Atlantic History*. She is also a senior editor for the *Dictionary of Caribbean and Afro-Latin Biography*, forthcoming from Oxford University Press. Nishida is professor of history at Hartwick College.

LAURIE PAUL (Frank H. Kenan Fellow) began work on her book *Temporal Experience and Asymmetry* and, as coauthor, completed *Causation: A User’s Guide*, forthcoming from Oxford University Press (2013). She wrote a chapter on “Realism about Structure and Kinds” for an edited volume, *The Metaphysics of Science* (2012); “Metaphysics as Modeling: The Handmaiden’s Tale” and “Building the World from Fundamental Constituents” for *Philosophical Studies* (2012); and “Choosing to Have Children.” She also cowrote “Metaphysically Reductive Causation” for *Erkenntnis*. Paul is professor of philosophy at the University of North Carolina at Chapel Hill.



Morgan Pitelka

MORGAN PITELKA

(Josephus Daniels Fellow*) wrote the final five chapters of *Material Culture, Tokugawa Ieyasu (1543–1616)*, and *the Politics of Warrior Sociability*, and began research on *Sixteenth-Century Losers: Daily Life and Destruction in Late Medieval Japan*. He also completed “The Tokugawa Storehouse: Ieyasu’s Encounters with Things” for an edited volume, *Early Modern Things: Objects and Their Histories, 1500–1800*. Pitelka is associate professor of Asian studies at the University of North Carolina at Chapel Hill and director of the Triangle Center for Japanese Studies.

KELLIE ROBERTSON (Carl and Lily Pforzheimer Foundation Fellow) drafted most of her book *Love and Physics in the Age of Chaucer*; revised a chapter on “Exemplary Rocks” to appear in *Animal, Vegetable, Mineral: Ethics and Objects*; wrote a paper, “Abusing Aristotle,” to be included in the proceedings of a conference on “Speculative Medievalisms”; and wrote “Life: A Life,” forthcoming in *Critical Quarterly*. Robertson was associate professor of English at the University of Wisconsin, Madison; she has accepted a new position at the University of Maryland.

ELLEN ROSS (Rockefeller Fellow) wrote the first chapter of her book *From Social Work to Global Activism in Britain, 1914–1950*, and finished “‘Playing Deaf’: Jewish Women at the Medical Missions of East London, 1880–1920s” which appeared in the online journal *19: Interdisciplinary Studies in the Long Nineteenth Century* (2012). She worked on “Missionaries and Feminists: The Soho Sisters of the People, 1888–1939” and completed “St. Francis in Soho: Mary Neal, Emmeline Pethick, and the West London Mission, 1888–1895.” Ross is professor of history and women’s studies at Ramapo College of New Jersey.

*Supported by an endowment fund established by the Research Triangle Foundation



Kellie Robertson



Ellen Ross

JUTTA SCHICKORE (Walter Hines Page Fellow*, fall semester) drafted the last two chapters of her book on the history of snake venom research. She cowrote the introduction to a special issue of *Perspectives on Science* on "Integrated History and Philosophy of Science" and coedited the contributions for the volume. She also wrote a paper on "The Concept of Error in Experimental Reports: Robert Boyle and Felice Fontana on Error, Contingencies, Circumstances, and Vipers." Schickore is associate professor of history and philosophy of science at Indiana University.

SUSANNE SREEDHAR (Philip Quinn Fellow), made substantial progress on her book *Gender and Contract in Early Modern Philosophy*. She also wrote "Hobbes on 'The Woman Question'" for *Philosophy Compass* (2012), and finished three chapters for forthcoming edited anthologies: "Toward a Hobbesian Theory of Sexuality," in *Feminist Interpretations of Thomas Hobbes*; "Political Philosophy," in *The Routledge Companion to Seventeenth-Century Philosophy*; and "Constitutions and Social Contracts," in *The Routledge Companion to Eighteenth-Century Philosophy*. Sreedhar is assistant professor of philosophy at Boston University.

JASON W. STEVENS (National Endowment for the Humanities Fellow), spent the year working on his book on religion in American film noir, which is part of a larger project on *Contending Secularizations: Religion and American Film, 1934–2004*. Stevens is assistant professor of English at Harvard University. In 2012-13 he will be visiting professor of English at the University of Maryland in Baltimore County.



Jutta Schickore



Susanne Sreedhar

AJANTHA SUBRAMANIAN (Robert F. and Margaret S. Goheen Fellow) wrote two chapters of her book *Gifted: Knowledge and Value in Indian Technical Education* and an entry on “Political Anthropology” for *Oxford Bibliographies Online*. She also began work on a journal article “Making the IIITian: The Social Life of Caste in Contemporary India.” Subramanian was associate professor of cultural anthropology at Duke University; she has accepted a new position as professor of anthropology at Harvard University.

JOHN W. SWEET (Center Fellow), spent the year working on his book *The Captive’s Tale: Venture Smith and the Roots of the American Republic*. He also coedited, with Lisa Lindsay, a volume of essays based on a symposium held at the Center, *The Black Atlantic and the Biographical Turn*, to be published by the University of Pennsylvania Press in 2013. Sweet is associate professor of history at the University of North Carolina at Chapel Hill.



Ajantha Subramanian



Jason W. Stevens



John W. Sweet



James Van Cleve



Susan V. Webster



Richard Werbner

JAMES VAN CLEVE (William C. and Ida Friday Fellow) completed drafts of six chapters and revised three others for his book *Problems from Reid*, under contract with Oxford University Press. Van Cleve is professor of philosophy at the University of Southern California.

SUSAN V. WEBSTER (Allen W. Clowes Fellow) made substantial progress on her book *The Conquest of European Architecture: Andean Masters and the Construction of Colonial Quito* and completed work on *Quito, Ciudad de Maestros: Arquitectos, edificios y urbanismo en el largo siglo XVII* (Quito: Abya Yala and Universidad Central, 2012). She also wrote "La inédita historia de la iglesia de San Francisco de Quito" for *Procesos: Revista ecuatoriana de historia* and "Inca Builders in Colonial Quito." Webster is Jane Williams Mahoney Professor of Art History and American Studies at the College of William and Mary.



Martin Wiener



RICHARD WEBNER (GlaxoSmithKline Fellow) completed most of his ethnography *Divination's Grasp: African Encounters with the Almost Said* and several chapters for edited volumes, including "In Honour of Emanuel Marx: Prologue" in *Serendipity in Anthropology: The Anthropologist as Nomad*; "Africa's New Public Cosmopolitans" in *Handbook of Cosmopolitan Studies*; and "Identity, Subjectivity and the Postcolonial" in *A Handbook of Social Anthropology*. He revised "Responding to Rooted Cosmopolitanism: Patriots, Ethnicity and the Public Good in Botswana" for *The Postcolonial Turn*. Werbner is emeritus professor in African anthropology and honorary research professor in visual anthropology at the University of Manchester.

MARTIN WIENER (Birkelund Fellow) wrote comments for a roundtable on C. A. Bayly's *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire* for *Britain and the World* (2012), and two journal articles, "Liberalism and Empire: A New Conventional Wisdom?" and "On the Idea of 'Colonial Legacy.'" Wiener is Mary Gibbs Jones Professor of History at Rice University.



DOROTHY WONG (Henry Luce Senior Fellow) worked on her book *Formation of an East Asian International Buddhist Art Idiom in East Asia, c. 640–760*. She coauthored the introduction and wrote “An Agent of Cultural Transmission: Jianzhen’s Travels to Japan, 743–63” for *Cultural Crossings: China and Beyond in the Medieval Period*, which she coedited. Wong is associate professor of art at the University of Virginia.

ERIK ZITSER (Benjamin N. Duke Fellow*) worked on the scholarly annotations and the historical/biographical introduction to his original translation of the *Vita* of Prince Boris Ivanovich Korybut-Kurakin. Zitser is librarian for Slavic, Eurasian, and East European studies at Duke University Libraries, and adjunct assistant professor of Slavic and Eurasian Studies at Duke University.

**Supported by an endowment fund established by the Research Triangle Foundation*



Dorothy Wong



Erik Zitser



A



B



C



D



E



F



G



H



With the approval of the Trustee's Committee on Scholarly Programs, the following scholars were in residence during the academic year 2011-12:

- A** CYNTHIA CHASE, Cornell University
- B** FLORENCE DORE, University of North Carolina at Chapel Hill
(Fellow 2008-09)
- C** SHERIDAN JOHNS, Duke University
- D** JOSHUA KATES, Indiana University
- E** PAULA MICHAELS, University of Iowa (Fellow 2008-09)
- F** ERIK REDLING, University of Augsburg
- G** ELIZA RICHARDS, University of North Carolina at Chapel Hill
(Fellow 2010-11)
- H** MARJORIE SPRUILL, University of South Carolina
- I** PNINA WERBNER, Keele University



Statistics

CLASS OF 2011-12

NUMBER OF FELLOWS..... (32)

GENDER

Male.....	14
Female.....	18

Ages

30-39.....	4
40-49.....	13
50-59.....	9
60-69.....	4
70+.....	2

RANK

Assistant Professor.....	4
Associate Professor.....	14
Professor.....	13
Librarian.....	1

DISCIPLINES..... (12)

Anthropology.....	3
Art History.....	2
Asian Studies.....	1
Classics.....	1
English.....	7
French.....	1
History.....	9
History of Science.....	1
Middle & Near Eastern Studies.....	2
Philosophy.....	2
Religion.....	1
Slavic Languages.....	1

GEOGRAPHIC REPRESENTATION

UNITED STATES..... (30 scholars from 10 states)

California.....	3
Indiana.....	3
Massachusetts.....	2
New York.....	4
North Carolina.....	10
Ohio.....	2
South Carolina.....	1
Texas.....	2
Virginia.....	2
Wisconsin.....	1

OTHER NATIONS

(2 scholars from 2 other nations)

South Africa.....	1
United Kingdom.....	1

INSTITUTIONS..... (20)

Claremont McKenna College.....	1
College of William and Mary.....	1
Cornell University.....	1
Duke University.....	4
Hartwick College.....	1
Harvard University.....	1
Indiana University, Bloomington.....	3
Miami University.....	1
Ohio University.....	1
Ramapo College of New Jersey.....	1
Rice University.....	1
Southern Methodist University.....	1
Stanford University.....	1
State University of New York, Albany.....	1
University of North Carolina at Chapel Hill.....	5
University of South Carolina.....	1
University of Southern California.....	1
University of Virginia.....	1
University of Wisconsin, Madison.....	1
Wake Forest University.....	1

Institutions in Other Nations..... (2)

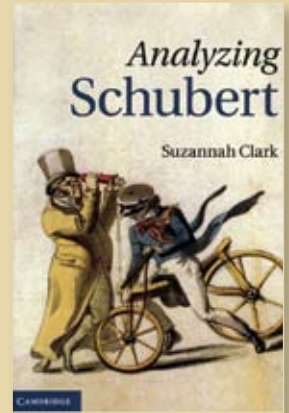
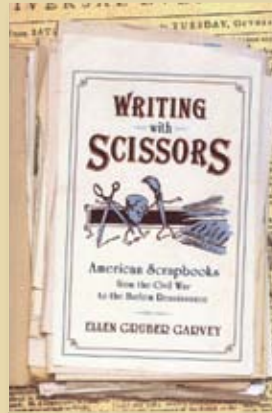
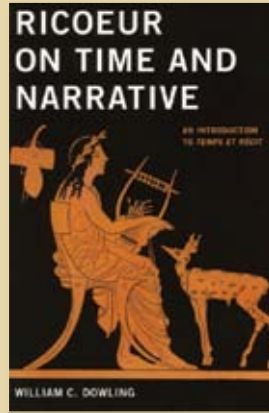
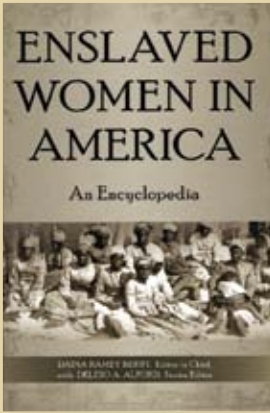
University of Johannesburg, South Africa.....	1
University of Manchester, UK.....	1



Books by Fellows

PUBLISHED OR ADDED TO THE ROBERT F. AND
MARGARET S. GOHEEN COLLECTION IN 2011-2012





BAY, MIA (John Hope Franklin Fellow, 2009-10). *To Tell the Truth Freely: The Life of Ida B. Wells*. New York: Hill and Wang, 2009.

BERRY, DAINA RAMEY (Burkhardt Fellow of the American Council of Learned Societies, 2007-08), ed. *Enslaved Women in America: An Encyclopedia*. Daina Ramey Berry, editor in chief, with Deleso A. Alford, senior editor. Santa Barbara, Calif.: Greenwood, 2012.

CLARK, SUZANNAH (William J. Bouwsma Fellow, 2010-11). *Analyzing Schubert*. Cambridge: Cambridge University Press, 2011.

DAVIS, RICHARD BEALE (National Endowment for the Humanities Fellow, 1979-80), ed. See Lofaro, Michael A., ed., *Southern Manuscript Sermons before 1800: A Bibliography*.

DOWLING, WILLIAM C. (National Endowment for the Humanities Fellow and Exxon Education Foundation Fellow, 1979-80). *Ricoeur on Time and Narrative: An Introduction to "Temps et récit"*. Notre Dame, Ind.: University of Notre Dame Press, 2011.

DUPLESSIS, RACHEL BLAU (Center Fellow, 2008-09). *Purple Passages: Pound, Eliot, Zukofsky, Olson, Creeley, and the Ends of Patriarchal Poetry*. Contemporary North American Poetry Series. Iowa City: University of Iowa Press, 2012.

ESPINOSA, GASTÓN (National Endowment for the Humanities Fellow, 2011-12), ed. *Religion, Race, and Barack Obama's New Democratic Pluralism*. Routledge Research in American Politics and Governance, 2. New York: Routledge, 2012.

FARQUHAR, JUDITH (Horace W. Goldsmith Fellow, 2007-08). *Ten Thousand Things: Nurturing Life in Contemporary Beijing*. By Judith Farquhar and Qicheng Zhang. New York: Zone Books, 2012.

FLINT, KATE (Rockefeller Fellow, 2007-08), ed. *The Cambridge History of Victorian Literature*. The New Cambridge History of English Literature. Cambridge: Cambridge University Press, 2012.

GARVEY, ELLEN GRUBER (Josephus Daniels Fellow*, 2007-08). *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*. Oxford: Oxford University Press, 2012.

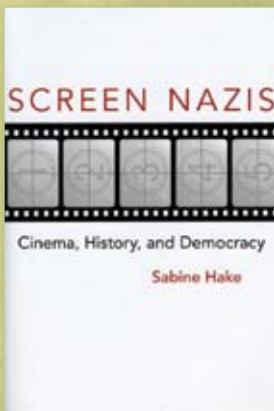
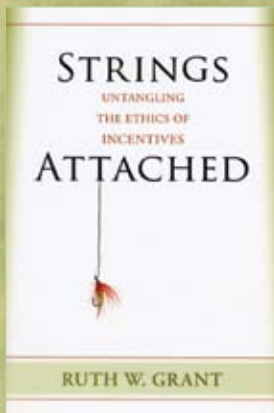
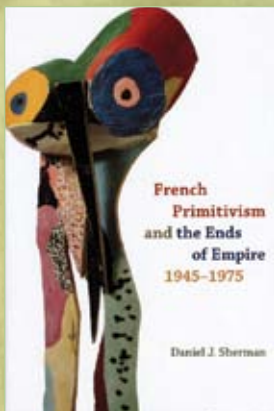
GORDON, ROBERT S. C. (John E. Sawyer Fellow, 2005-06). *The Holocaust in Italian Culture, 1944-2010*. Stanford, Calif.: Stanford University Press, 2012.

GOURIANOVA, NINA (National Endowment for the Humanities Fellow, 2007-08). *The Aesthetics of Anarchy: Art and Ideology in the Early Russian Avant-Garde*. Berkeley: University of California Press, 2012.

GRANT, RUTH W. (John E. Sawyer Fellow and Andrew W. Mellon Fellow, 1999-2000). *Strings Attached: Untangling the Ethics of Incentives*. Princeton: Princeton University Press, 2012.

HAKE, SABINE (Josephus Daniels Fellow*, 2010-11). *Screen Nazis: Cinema, History, and Democracy*. Wisconsin Film Studies. Madison: University of Wisconsin Press, 2012.

———, ed. *Turkish German Cinema in the New Millennium: Sites, Sounds, and Screens*. Edited by Sabine Hake and Barbara Mennel. Film Europa: German Cinema in an International Context, 13. New York: Berghahn Books, 2012.



HUGHES, SALLY SMITH (National Endowment for the Humanities Fellow, 2006-07). *Genentech: The Beginnings of Biotech*. Synthesis. Chicago: University of Chicago Press, 2011.

JACKSON, LAWRENCE P. (Josephus Daniels Fellow*, 2004-05). *My Father's Name: A Black Virginia Family after the Civil War*. Chicago: University of Chicago Press, 2012.

JELKS, RANDAL MAURICE (Rockefeller Fellow, 2006-07). *Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography*. Chapel Hill: University of North Carolina Press, 2012.

KELLY, GAVIN (Robert F. and Margaret S. Goheen Fellow, 2010-11), ed. *Two Romes: Rome and Constantinople in Late Antiquity*. Edited by Lucy Grig and Gavin Kelly. Oxford Studies in Late Antiquity. New York: Oxford University Press, 2012.

KESSLER-HARRIS, ALICE (William C. and Ida Friday Fellow, 2006-07). *A Difficult Woman: The Challenging Life and Times of Lillian Hellman*. New York: Bloomsbury Press, 2012.

KHATER, AKRAM FOUAD (Lilly Fellow in Religion and the Humanities, 2005-06). *Embracing the Divine: Passion and Politics in the Christian Middle East*. Gender, Culture, and Politics in the Middle East. Syracuse, N.Y.: Syracuse University Press, 2011.

KIRCHER, TIMOTHY (Walter Hines Page Fellow*, 2007-08). *Living Well in Renaissance Italy: The Virtues of Humanism and the Irony of Leon Battista Alberti*. Medieval and Renaissance Texts and Studies, vol. 423. Tempe: Arizona Center for Medieval and Renaissance Studies, 2012.

LANDY, JOSHUA (Gould Foundation Fellow, 2011-12). *How to Do Things with Fictions*. New York: Oxford University Press, 2012.

LOFARO, MICHAEL A. (National Endowment for the Humanities Fellow, 1980-81), ed. *Southern Manuscript Sermons before 1800: A Bibliography*. General editor Michael A. Lofaro; contributing editors Michael A. Lofaro, Richard Beale Davis (NEH Fellow 1979-80), George M. Barringer, and Sandra G. Hancock. Knoxville: Newfound Press, University of Tennessee Libraries, 2010.

LYONS, DEBORAH J. (Research Triangle Foundation Fellow and Lilly Fellow in Religion and the Humanities, 1997-98). *Dangerous Gifts: Gender and Exchange in Ancient Greece*. Austin: University of Texas Press, 2012.

MANSFIELD, ELIZABETH C. (Jessie Ball duPont Fellow, 2008-09). *The Perfect Foil: François-André Vincent and the Revolution in French Painting*. Minneapolis: University of Minnesota Press, 2012.

MONFASANI, JOHN (William J. Bouwsma Fellow, 2011-12). *'Bassarion Scholasticus': A Study of Cardinal Bessarion's Latin Library*. Studies in Byzantine History and Civilization, 3. Turnhout: Brepols, 2011.

MULLER, CAROL ANN (National Endowment for the Humanities Fellow, 1999-2000). *Musical Echoes: South African Women Thinking in Jazz*. By Carol Ann Muller and Sathima Bea Benjamin. Refiguring American Music. Durham, N.C.: Duke University Press, 2011.

OAKLEY, FRANCIS (Fellow 1990-91). *The Mortgage of the Past: Reshaping the Ancient Political Inheritance (1050-1300)*. The Emergence of Western Political Thought in the Latin Middle Ages, 2. New Haven: Yale University Press, 2012.

PARÉS, LUIS NICOLAU (John Hope Franklin Fellow, 2010-11). *La formation du Candomblé: Histoire et rituel du vodun au Brésil*. Translated from the Portuguese by Marie Zeni and Christine Zonzon. Histoire des Suds. Paris: Karthala, 2011.

PASSANNANTE, GERARD (Delta Delta Delta Fellow, 2010-11). *The Lucretian Renaissance: Philology and the Afterlife of Tradition*. Chicago: University of Chicago Press, 2011.

PAYNE, ELIZABETH ANNE (Delta Delta Delta Fellow, 2008-09), ed. *Writing Women's History: A Tribute to Anne Firor Scott*. Chancellor Porter L. Fortune Symposium in Southern History Series. Jackson: University Press of Mississippi, 2011.

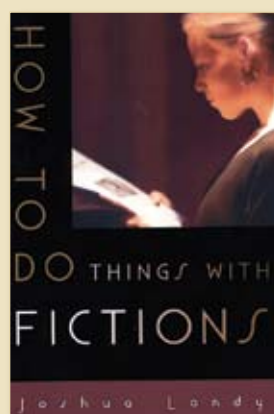
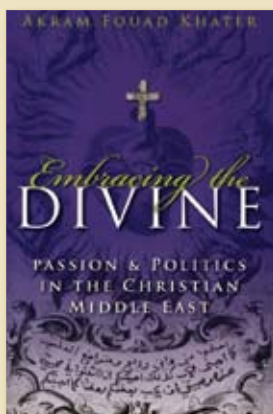
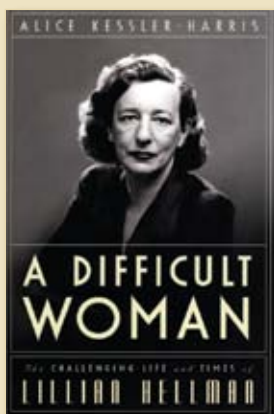
POSTEMA, GERALD J. (John G. Medlin Fellow, 2005-06). *Legal Philosophy in the Twentieth Century: The Common Law World*. Vol. 11 of *A Treatise of Legal Philosophy and General Jurisprudence*. Dordrecht: Springer, 2011.

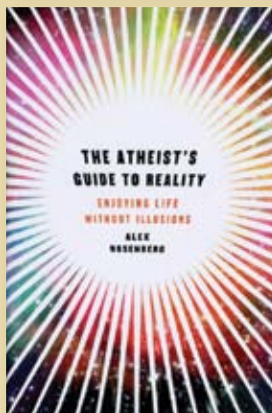
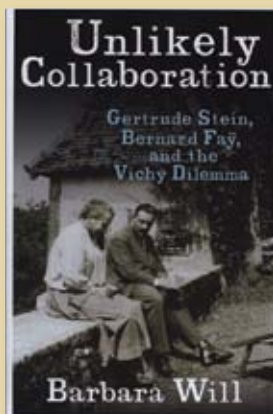
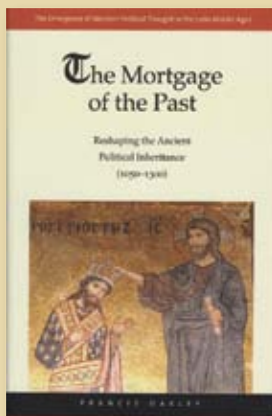
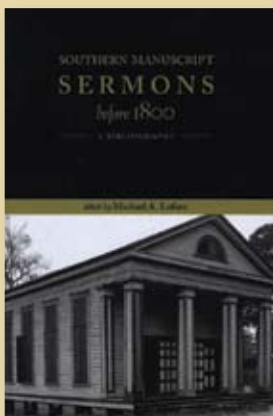
PRESTON, KATHERINE K. (William J. Bouwsma Fellow, 2009-10), ed. *Emily's Songbook: Music in 1850s Albany*. Edited by Mark Slobin, James W. Kimball, Katherine K. Preston, Deane L. Root, and Emily McKissick. Recent Researches in the Oral Traditions of Music, 9. Middleton, Wisc.: A-R Editions, 2011.

RAPPAPORT, JOANNE (National Endowment for the Humanities Fellow, 2002-03). *Beyond the Lettered City: Indigenous Literacies in the Andes*. By Joanne Rappaport and Tom Cummins. Narrating Native Histories. Durham, N.C.: Duke University Press, 2012.

ROSENBERG, ALEX (Autonomy, Singularity, Creativity Fellow, 2006-07). *The Atheist's Guide to Reality: Enjoying Life without Illusions*. New York: W. W. Norton, 2011.

RUSHDY, ASHRAF H. A. (Rockefeller Fellow, 1998-99). *The End of American Lynching*. New Brunswick, N.J.: Rutgers University Press, 2012.





SABEAN, DAVID WARREN (Autonomy, Singularity, Creativity Fellow, 2008-09), ed. *The Holy Roman Empire, Reconsidered*. Edited by Jason Philip Coy, Benjamin Marschke, and David Warren Sabean. Spektrum, vol. 1. New York: Berghahn Books, 2010.

———, ed. *Sibling Relations and the Transformations of European Kinship, 1300-1900*. Edited by Christopher H. Johnson and David Warren Sabean. New York: Berghahn Books, 2011.

———, ed. *Space and Self in Early Modern European Cultures*. Edited by David Warren Sabean and Malina Stefanovska. UCLA Clark Memorial Library Series. Toronto: University of Toronto Press, 2012.

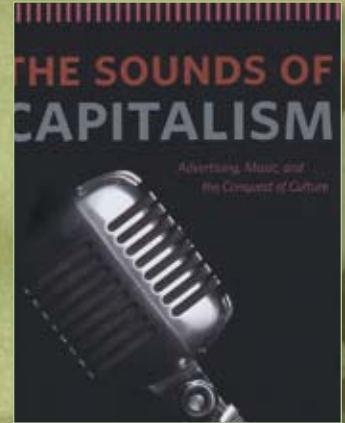
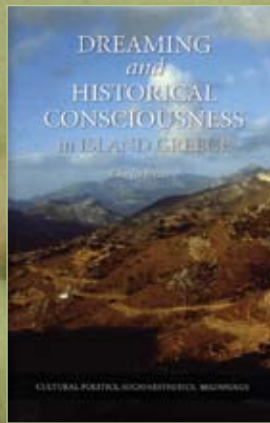
———, ed. *Transregional and Transnational Families in Europe and Beyond: Experiences since the Middle Ages*. Edited by Christopher H. Johnson, David Warren Sabean, Simon Teuscher, and Francesca Trivellato. New York: Berghahn Books, 2011.

SCOTT, REBECCA J. (Fellows' Fellow, 2010-11). *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*. By Rebecca J. Scott and Jean M. Hébrard. Cambridge, Mass.: Harvard University Press, 2012.

SELLERS, CHRISTOPHER C. (National Endowment for the Humanities Fellow, 1999-2000). *Crabgrass Crucible: Suburban Nature and the Rise of Environmentalism in Twentieth-Century America*. Chapel Hill: University of North Carolina Press, 2012.

SHERMAN, DANIEL J. (Gould Foundation Fellow, 1999-2000). *French Primitivism and the Ends of Empire, 1945-1975*. Chicago: University of Chicago Press, 2011. Awarded the David Pinkney Prize of the Society for French Historical Studies, 2012.

SIGAL, PETER HERMAN (Rockefeller Fellow, 2004-05). *The Flower and the Scorpion: Sexuality and Ritual in Early Nahua Culture*. Latin America Otherwise. Durham, N.C.: Duke University Press, 2011.



STEWART, CHARLES (National Endowment for the Humanities Fellow, 1996–97). *Dreaming and Historical Consciousness in Island Greece*. Cultural Politics, Socioaesthetics, Beginnings, 4. Cambridge, Mass.: Department of the Classics, Harvard University, 2012.

STROUD, ELLEN (Rockefeller Fellow and National Endowment for the Humanities Fellow, 2009–10). *Nature Next Door: Cities and Trees in the American Northeast*. Weyerhaeuser Environmental Books. Seattle: University of Washington Press, 2012.

SUSSMAN, CHARLOTTE (Burkhardt Fellow of the American Council of Learned Societies, 2003–04). *Eighteenth-Century English Literature, 1660–1789*. Cultural History of Literature. Cambridge: Polity, 2012.

TAYLOR, TIMOTHY D. (National Endowment for the Humanities Fellow, 1999–2000). *The Sounds of Capitalism: Advertising, Music, and the Conquest of Culture*. Chicago: University of Chicago Press, 2012.

———, ed. *Music, Sound, and Technology in America: A Documentary History of Early Phonograph, Cinema, and Radio*. Edited by Timothy D. Taylor, Mark Katz, and Tony Grajeda. American Studies/Film and Music History. Durham, N.C.: Duke University Press, 2012.

TEMKIN, LARRY S. (Andrew W. Mellon Fellow, 1984–85). *Rethinking the Good: Moral Ideals and the Nature of Practical Reasoning*. Oxford Ethics Series. New York: Oxford University Press, 2012.

WEBSTER, SUSAN V. (Allen W. Clowes Fellow, 2011–12). *Quito, Ciudad de Maestros: Arquitectos,*

Edificios y Urbanismo en el Largo Siglo XVII. Quito, Ecuador: Ediciones Abya-Yala, Universidad Central de Ecuador, Comisión Fulbright, Ecuador, 2012.


WEISENFELD, GENNIFER S. (Duke Endowment Fellow, 2009–10). *Imaging Disaster: Tokyo and the Visual Culture of Japan's Great Earthquake of 1923*. Asia: Local Studies/Global Themes, 22. Berkeley: University of California Press, 2012.

WILL, BARBARA (Burkhardt Fellow of the American Council of Learned Societies, 2003–04). *Unlikely Collaboration: Gertrude Stein, Bernard Faÿ, and the Vichy Dilemma*. Gender and Culture. New York: Columbia University Press, 2011.

WILL, RICHARD (Burkhardt Fellow of the American Council of Learned Societies, 2009–10), ed. *Engaging Haydn: Culture, Context, and Criticism*. Edited by Mary Hunter and Richard Will. Cambridge: Cambridge University Press, 2012.

WILLIAMS, HEATHER ANDREA (John G. Medlin Fellow, 2007–08). *Help Me to Find My People: The African American Search for Family Lost in Slavery*. John Hope Franklin Series in African American History and Culture. Chapel Hill: University of North Carolina Press, 2012.

ZHAO, JINGLUN (Pew Fellow, 1984–85). *Meilijian di guo yu Meiguo zi ben zhu yi jian lun Meiguo wen hua yu zhi du: lü mei san shi nian wen ji* [American Empire, American Capitalism, American Culture, and Its System: A Collection of Thirty Years' Essays]. [Beijing]: N.p., n.d.



Education Programs

Since the Center's education programs began in 1984 with a two-week summer institute for local high school teachers, they have evolved, by seizing opportunities and by experimenting, into a rich suite of professional development resources for teachers of American history and literature. Through all the change, however, one principle has remained constant: they have brought the expertise of Center Fellows and other distinguished humanities scholars to the front line of classroom teaching throughout the nation.

In 2011-12 the programs achieved that goal through forty-one online seminars that explored topics ranging from the relationship between Thomas Jefferson and his slaves to the roots of American exceptionalism to the alienation of Holden Caulfield in *The Catcher in the Rye*. The seminars reached 1,513 teachers in forty-six states. Consistently, evaluations show that participants value the seminars for their fresh content, the access they afford to scholars, and their convenience.

In the spring of 2012 we began aligning all of our professional development offerings with the new Common Core State Standards. Promulgated in 2010 by the National Governors' Association and the Council of Chief State School Officers, the Standards focus on skills rather than on specific content. They place particular emphasis on sophisticated literacy and seek to inculcate it through the close reading of challenging primary texts. Since our teacher professional development has long emphasized that very skill, the Common Core Standards present an unprecedented opportunity to disseminate our work nationally.



Accordingly, we are threading the Standards through all of our professional development resources and programs, making explicit the connections between the Standards and our seminars, lessons, and teaching anthologies.

As we undertook new initiatives for high school teachers, we continued our offerings for higher education faculty. We once again sponsored the SIAS European-American Young Scholars Summer Institutes, an international program organized by the Center and eight other institutes for advanced study. At the Center from August 7 to 19, 2011, James Conant (philosophy, University of Chicago) and Sebastian Rodl (philosophy, Universität Basel) led “The Second Person: A Comparative Perspective,” which explored such concepts as joint intention, bipolar relations, trust, authority, recognition, and acknowledgment. From July 11 to 25, 2011, at the Wissenschaftskolleg zu Berlin, Alfred C. Aman (law, Indiana University) and Peer Zumbansen (law, York University, Toronto) led “Regulating the World Society: Law, Governance, and the Quest for Global Justice,” which focused on the law’s place in an evolving transnational regulatory landscape.

From June 3 to 22, 2012, we sponsored the thirty-eighth and thirty-ninth duPont Summer

Seminars for Liberal Arts College Faculty. Fellow James Engell (English, Harvard University) led “Use Them All: The Humanities and Environmental Study,” which explored how the humanities illuminate such topics as climate change, energy, sustainability, wilderness, and ecosystem conservation and restoration.

In “There’s More To It: What Early Apocrypha Can Tell Us about Christianity,” Fellow Bart Ehrman (religious studies, the University of North Carolina at Chapel Hill) examined gospels, acts, epistles, and apocalypses omitted from the biblical canon to determine how they illuminate and change fundamental understandings of Christianity.

Immediately after the duPont Seminars, we welcomed participants in the Summer Institutes in Literary Studies. Center Trustee Robert Pippin, the Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago, explored form and politics in the works of South African novelist J. M. Coetzee. NHC Fellow Nigel Smith (2007–08), the William and Annie S. Paton Foundation Professor of Ancient and Modern Literature and Professor of English at Princeton University, studied the lyric and public poems of the seventeenth-century English author Andrew Marvell.



Counterclockwise (from upper left): Evelyn Brooks Higginbotham; Wim Blockmans; Anat Biletzki; James Dawes; Samuel Moyn talking with Eduardo Cadava and Joseph Slaughter; Domna Stanton; Slaughter delivers the concluding talk; diners converse during the Friday lunch break, Q&A following Elaine Scarry's keynote address.



Human Rights and The Humanities

With a conference held March 15 and 16, 2012, the National Humanities Center launched a new multiyear initiative designed to draw scholarly attention, particularly in humanities fields, to the important and contentious subject of human rights, and to stimulate new work in the field.

With participants from across the United States as well as from Europe and Israel, “Human Rights and the Humanities” encouraged a reexamination of conventional assumptions on this wide-ranging subject that concerns people everywhere. Speakers representing a range of academic fields focused on debates surrounding human rights as they are conceived, discussed, adjudicated, and applied around the world. This year’s gathering, the first of three annual conferences, featured presentations from:

- Elizabeth Anker, Cornell University
- Ian Baucom, Duke University
- Anat Biletzki, Tel Aviv University
- Wim Blockmans, Leiden University
- Eduardo Cadava, Princeton University
- James Dawes, Macalester College
- Evelyn Brooks Higginbotham, Harvard University
- Eva Kalny, Leibniz Universität Hannover
- Samuel Moyn, Columbia University
- Elaine Scarry, Harvard University
- Joseph Slaughter, Columbia University
- Domna Stanton, The Graduate Center, City University of New York

The conference began with a keynote address from Harvard University’s Elaine Scarry in which she spoke eloquently about the human response to beauty as it inspires us to nurture and protect which stands against the “obliterative urge” to destroy. She also focused attention on the often overlooked human rights aspects of nuclear arms as an ever-present threat to the nations and people of the world.

Panels on the following day addressed a host of topics including, among others, the role of literary and cultural criticism in understanding human rights issues, historical antecedents of present-day human rights struggles, and concerns over the challenges that confront those seeking universal human rights across cultural, ethnic, religious, and other divisions.

Looking toward the future, the “Human Rights and Humanities” project will develop an academic online resource for college and university teachers who seek to teach about human rights with a humanities focus. This online resource will be modeled after the Center’s teaching anthologies and will include downloadable primary documents, original essays, links to relevant websites, and a range of pedagogical tools. These resources will be available free of charge on the Center’s website.

The “Human Rights and Humanities” initiative has been made possible through the generous support of the Research Triangle Foundation of North Carolina, Duke University, North Carolina State University, the University of North Carolina at Chapel Hill, and the Carnegie Corporation of New York.



Financial Statements 2011-12



Statements of Financial Position

As of June 30, 2012 and 2011

ASSETS

2012

2011

CURRENT ASSETS:

Cash and cash equivalents	\$ 1,405,893	\$ 1,181,226
Accounts receivable	9,147	6,767
Grants receivable	1,096,589	1,010,983
Promises to give – annual fund	12,550	1,083
Prepaid expenses	24,262	21,729

TOTAL CURRENT ASSETS	2,548,441	2,221,788
----------------------	-----------	-----------

PROPERTY AND EQUIPMENT, NET	620,277	632,692
-----------------------------	---------	---------

ENDOWMENT ASSETS:

Investments	62,328,564	64,991,254
Promises to give	535,954	319,518

TOTAL ENDOWMENT ASSETS	62,864,518	65,310,772
------------------------	------------	------------

TOTAL ASSETS	\$ 66,033,236	\$ 68,165,252
--------------	---------------	---------------

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES:

Accounts payable and accrued expenses	\$ 182,423	\$ 231,247
---------------------------------------	------------	------------

NET ASSETS:

Unrestricted	1,019,177	1,349,247
Temporarily restricted	18,085,348	21,151,951
Permanently restricted	46,746,288	45,432,807
TOTAL NET ASSETS	65,850,813	67,934,005

TOTAL LIABILITIES AND NET ASSETS	\$ 66,033,236	\$ 68,165,252
----------------------------------	---------------	---------------

Statement of Activities and Changes in Net Assets

For the Year Ended June 30, 2012

(With Comparative Totals for the Year Ended June 30, 2011)

	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED
SUPPORT AND REVENUE			
Grants	\$ —	\$ 473,400	\$ —
Contributions and gifts	589,462	664,533	1,313,481
Investment income	354	2,753,860	—
Realized loss on investments	(286)	—	—
Unrealized gain (loss) on investments	—	(2,594,278)	—
Consulting and conference income	47,922	—	—
Miscellaneous income	158	—	—
In-kind contributions	473,606	—	—
	<u>1,111,216</u>	<u>1,297,515</u>	<u>1,313,481</u>
Net assets released from restrictions	4,364,118	(4,364,118)	—
	<u>5,475,334</u>	<u>(3,066,603)</u>	<u>1,313,481</u>
TOTAL SUPPORT AND REVENUE			
EXPENSES:			
Program Services:			
Fellowship program	2,935,579	—	—
Education programs	1,523,167	—	—
Communications	259,239	—	—
	<u>4,717,985</u>	<u>—</u>	<u>—</u>
Total Program Services			
Supporting Services:			
Management and general	539,183	—	—
Fundraising	539,568	—	—
	<u>1,078,751</u>	<u>—</u>	<u>—</u>
Total Supporting Services			
SUBTOTAL EXPENSES	5,796,736	—	—
Losses from bad debts	8,668	—	—
	<u>5,805,404</u>	<u>—</u>	<u>—</u>
TOTAL EXPENSES			
CHANGES IN NET ASSETS	(330,070)	(3,066,603)	1,313,481
NET ASSETS - BEGINNING OF YEAR	1,349,247	21,151,951	45,432,807
	<u>1,019,177</u>	<u>18,085,348</u>	<u>46,746,288</u>
NET ASSETS - END OF YEAR			

2012 TOTALS

2011 TOTALS

\$ 473,400	\$ 2,392,307
2,567,476	—
2,754,214	1,502,362
(286)	(5,660)
(2,594,278)	8,726,657
47,922	52,274
158	4,386
473,606	477,999

3,722,212	13,150,325
-----------	------------

3,722,212	13,150,325
-----------	------------

2,935,579	2,698,850
1,523,167	1,598,020
259,239	258,818

4,717,985	4,555,688
-----------	-----------

539,183	506,161
539,568	501,862

1,078,751	1,008,023
-----------	-----------

5,796,736	5,563,711
-----------	-----------

8,668	17,361
-------	--------

5,805,404	5,581,072
-----------	-----------

(2,083,192)	7,569,253
67,934,005	60,364,752

\$ 65,850,813	\$ 67,934,005
---------------	---------------



Trustee Tom Laqueur (Fellow 2000-01) and Ellen Ross (Fellow 2011-12)



Supporting The Center

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at \$62 million on June 30, 2012, that provided expendable income covering approximately 58 percent of its annual operating costs.

In July 2010, the Center launched a comprehensive capital campaign to raise \$13 million. Contributions to the Center's Annual Fund as well as grants and gifts to the Center's endowment are counted toward the campaign total.

On the following pages can be found a summary of endowment and annual giving from July 1, 2011 to June 30, 2012, as well as a list of individuals, corporations, foundations, and other institutions that provided endowment or annual support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

Annual Giving

Corporations, private foundations, and similar sources.....	\$ 1,161,539
Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill.....	\$ 155,000

ANNUAL FUND	INDIVIDUAL GIFTS	PARTICIPATION RATE	AMOUNT
Current, past, and emeritus trustees	74	61%	\$ 327,992
Fellows	183	18%	\$ 39,379
Friends	123	N/A	\$ 68,429
TOTALS	380		\$ 435,800



C. Allen Parker



Fellow James Van Cleve and Trustee Mark Thierfelder



THE CAMPAIGN FOR THE National Humanities Center

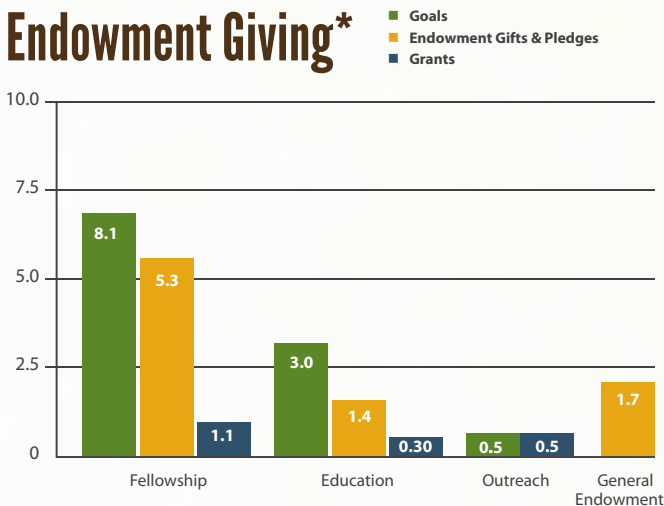
Launched in July 2010 and planned to run through December 2014, our campaign “Where the Humanities Take Root” seeks to solidify the Center’s position as the leading independent research institute for the humanities in the world.

As of June 30, 2012, at its midpoint, the campaign had raised nearly \$11 million and made significant progress toward several of its objectives including completing the endowment for three new fellowships: the Philip L. Quinn Fellowship, the Kent R. Mullikin Fellowship, and the Fellows’ Fellowship. A list of all contributors to the campaign during the past twelve months can be found on pp. 48-53.

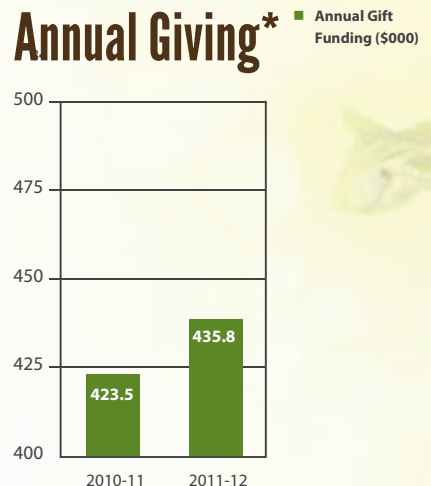
Additional information about the campaign, including details about giving opportunities, is available at the website nhccampaign.org or by contacting Carol Vorhaus, director of development, by e-mail cvorhaus@nationalhumanitiescenter.org or phone (919) 406-0101.

BY THE NUMBERS — Gifts made to both the Center’s Endowment and Annual Fund are counted toward our overall goal of \$13 million. **Total dollars raised – \$11 million**

Endowment Giving*



Annual Giving*



*Since the campaign launched, the Center has received \$8.4 million in endowment gifts and pledges, \$1.9 million in term grant support, and \$850,300 in annual fund gifts.

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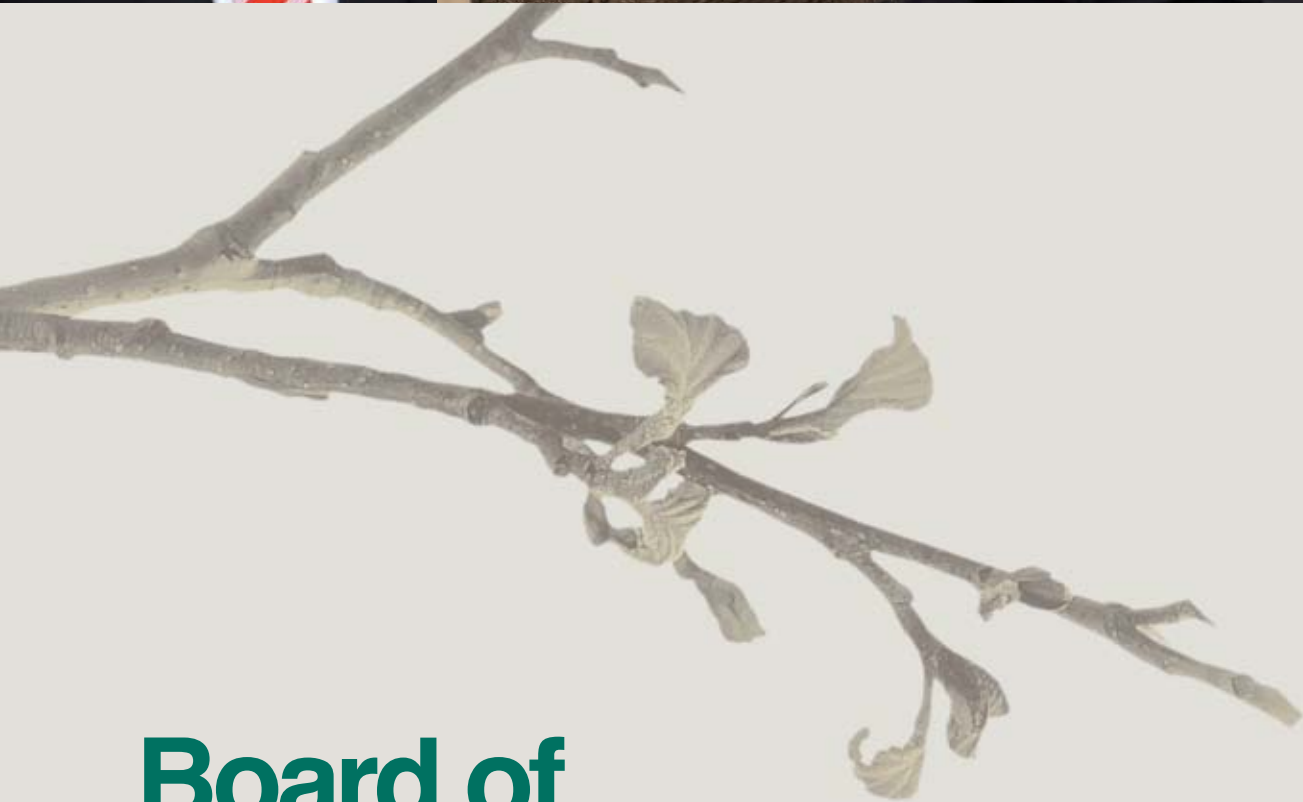
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