As movie lines go, it is not among the very greatest. It does not rank with, for example, “Why don’t you come up and see me some time?” “Rosebud”; “I’m walkin’ here! I’m walkin’ here!” “I love the smell of napalm in the morning,” “Forget it, Jake; it’s Chinatown,” or “I’ll get you, my pretty, and your little dog, too!” But the line uttered, or rather spat out, by Jack Nicholson in *A Few Good Men*—“You can’t handle the truth!”—speaks to the mission of the National Humanities Center in a way these others do not, and seems to me highly pertinent at this anxious and overheated moment in history.

To the casual visitor, the Center appears to be exempt from the pressures and tensions of history altogether. It may appear as a kind of oasis; it may even appear to be the mirage of an oasis, a charmed space where scholars devote themselves to becoming pure engines of research and reflection, leaving behind the ordinary crush of concerns that weigh on us all to immerse themselves in the vanishing traces of times past. The freedom they enjoy, our visitor might reflect, does not exist any other place on earth. What could be the value, point, or meaning of such a rare experience, especially when the rest of the country is so stressed? Surely, the earth would go on spinning if it didn’t exist at all, if nobody had such privileges or opportunities.

One could respond to this question in any number of ways, pointing to the various real-world effects of the Center on individuals, on departments, on entire disciplines, and on the broader culture. If the Center did not exist, one could say, scholarship would be un-completed, prizes would be un-won, careers un-advanced, disciplines un-invigorated, students un-stimulated, general knowledge un-increased.

But I would prefer to answer this question by pointing to the purely symbolic importance of a place where scholars are provided with optimal conditions and encouragement for pursuing their own research in their own way. We can approach this symbolic effect by asking not what the Center *does* but what it *means.*
means, to begin with, that clichés about democracy—that it encourages citizens to use their own reason, to exercise freedom of speech and thought, to come to their own conclusions—have a home in the world: they are not merely empty rhetoric, for they are given ethereal body in the light and air of the National Humanities Center.

It means that there is a place where the truth about the past—which is to say, about the human condition—is not settled in advance, not available for purchase, and not screened for content.

It means that the limits of discovery have not yet been reached, our curiosity has not exhausted itself in its own achievements, and that the past remains a deep and sustaining well of potentiality, with more facts to be uncovered, more untruths exposed, more general principles to be formulated or refined, more judgments to be made. If we see the past as infinite in its depth, variety, and possibility, then we can see the future—the scholarly future, and the human future—in the same light. A rich and open past means a rich and open future; a past closed to examination means the opposite.

There is, then, a broader social and symbolic value to scholarship that far exceeds the direct benefits of a fellowship to an individual, or of a book to a reader. Academic freedom is an exceptionally pure kind

**SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART**

High school teachers gather for a seminar on “Becoming Modern America: 1918-1929” led by John Kasson (Fellow 1980-81, 2009-10), professor of history and American studies at the University of North Carolina at Chapel Hill; Karen Lucic, professor of art history from Vassar College; and Sean McCann (Fellow 2001-02), professor of English at Wesleyan University. Materials and discussions from this institute will be used to devise a toolbox for teachers’ professional development and classroom use.

**SUMMER INSTITUTES IN LITERARY STUDIES**

Scholars of literature from around the country come to participate in seminars on literature: “Reading Baudelaire’s Les Fleurs du Mal” led by Jonathan Culler, Class of 1916 Professor of English and Comparative Literature, Cornell University; and “Shakespeare in Slow Motion” led by Marjorie Garber, William R. Kenan Jr. Professor of English and of Visual and Environmental Studies and director of the Carpenter Center for the Visual Arts at Harvard University.
of freedom, and the Center tries to create ideal conditions for the exercise of academic freedom. It is possible, therefore, to see Center Fellows as beneficiaries of a highly concentrated dose of authentic democracy. Scholars are generally not political creatures, but their condition is an indicator: weak, fearful, or oppressive societies invariably constrain, coerce, or muzzle their scholars, while strong and confident societies support their labors.

Perhaps the boldest statement that one can make about the National Humanities Center is, then, that as the symbolic center of independent scholarly inquiry in the humanities, the Center is the academic equivalent of the Statue of Liberty. In these hyperpoliticized times, when any loose innocuous comment, it seems, can set off waves of rage, the very existence of the Center announces that here is a society where people can handle the truth.

In 2009-10, the truth was handled by our thirty-second class of Fellows, a group that

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**SEPT. 15-25**

**PROJECT TALKS**

Shortly after Labor Day, as the fellowship year begins, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows’ research interests but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.

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**SEPT. 21**

**VISIT FROM CONGRESSMAN DAVID PRICE**

Congressman David Price, a former professor of political science at Duke University, meets with Fellows and staff to hear about activities and research being conducted at the Center and to share his perspective on national issues such as healthcare reform, the ongoing financial crisis, and the atmosphere in Washington, D.C.

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**OCT. 1**

**PUBLIC LECTURE**

Jack Greene from Johns Hopkins University (Josephus Daniels Fellow of the Research Triangle Foundation) kicks off this year’s public lecture series with a talk entitled “The British Debate Over the Use of Force in Response to Colonial Resistance, 1765-1776.” The series continues monthly throughout the fall with Mia Bay from Rutgers University (John Hope Franklin Fellow) discussing “The Ambidexter Philosopher: Thomas Jefferson in Black Thought, 1776-1877” and Eileen Gillooly from Columbia University (NEH Fellow) presenting “Parental Feeling in Nineteenth-Century Middle-Class Britain.”
had particular strengths in the environmental humanities, philosophy, and American history. In an unusual circumstance, the class also benefited from veteran, even venerable leadership from three former Fellows: John Kasson (History, UNC-Chapel Hill, NHC 1980-81); Jack P. Greene (History, Johns Hopkins University, NHC 1986-88); and William Leuchtenburg (History, UNC-Chapel Hill, NHC 1978-81). At the 30th-anniversary celebration in April 2009, I noted that we might as well go ahead and give Bill the Most Happy Fellow award for 2009-10 even though that year had not yet begun. Now that the year is over, it’s apparent that, with work on a Ken Burns documentary and at least two books, Bill was also a strong contender for the Most Productive Fellow Award.

2009-10 marked the first year of “On the Human,” a Web site accessible through the Center’s site that includes teaching resources, links to other helpful sites, an “In the News” section, and an interactive forum. Under the general editorship of Gary Comstock of the Department of Philosophy at North Carolina State University (Fellow 2007-09), this site continues the work of the “Autonomy, Singularity, Creativity: The Human and the Humanities” initiative (2006-08), which gathered humanists and scientists to deliberate on the impact of empirical work on our fundamental species self-understanding. With contributions from, among others, such distinguished figures as Frans de Waal, Dame Gillian Beer, Terence Deacon, Ian Hacking, Sarah Blaffer Hrdy, Robert Pippin, Peter There is, then, a broader social and symbolic value to SCHOLARSHIP that far exceeds the direct benefits of a fellowship to an individual, or of a book to a reader.
Railton, Michael Gillespie, and Harriet Ritvo, the site has become known for generating an energetic cross-disciplinary dialogue. The posting by Peter Railton in July 2010 was the first instance of what has become an ongoing collaborative arrangement with the New York Times, in which postings in “On the Human” appear simultaneously in “The Stone,” the philosophy blog appearing in the online version of the paper.

In the spring the Center hosted approximately one hundred and seventy literary scholars, who came from twenty-eight states and three countries to talk about “The State and Stakes of Literary study.” Sponsored by the Andrew W. Mellon Foundation, which has sponsored summer seminars in literary study since 2003, this conference addressed a few key questions: How has the profession of literary study changed over the past several decades? What is the place—actual, symbolic, and appropriate—of literary study in the university today? How adequately does current teaching address the needs of undergraduates and graduates? How would you like to see the discipline develop over the next decade? A session on “Intellectual Heroes” raised the questions of authority and veneration; and another on W. H. Auden’s “September 1, 1939” explored the ways in which literature can enter public discussion, as this poem did in the immediate aftermath of 9/11.

The most direct and sustained way that the National Humanities Center promotes the handling of truth is, however, through its programs in precollegiate education. In 2009-10 the ninth of our professional development “toolboxes,” “Making the Revolution: America, 1763-1789,” was completed. Soon to go online, “Making the Revolution,” like its predecessors, consists of primary documents—a total of 512 texts, including military and personal correspondence, poems, broadsides, paintings, pamphlets, plays, newspaper debates, engravings, cartoons, maps, sermons, declarations, memoirs, petitions, and so forth, all accompanied by explanatory notes. Approximately 80 percent of the content in this toolbox is either
new to the Web or made accessible for convenient instructional use for the first time.

“Making the Revolution” is a powerful pedagogical resource in large part because it handles, and encourages teachers and students to handle, the truth directly, by dealing with primary documents. This approach, which solicits the student’s powers of observation, synthesis, and judgment in the construction of understanding, might be compared with the more prevalent textbook approach, where the truth is handled indirectly, through the mediation of a secondary text that processes the information before it reaches the student.

The toolbox approach not only promotes a more complex and layered form of learning, but also eliminates one of the more unifying features of American civic life, the ritual struggle enacted

TOOLBOXES give students questions and evidence, but not answers; they force students not merely to acquire facts but to think for themselves.

THE CENTER WELCOMES BACK R. LARRY TODD (FELLOW 2007-08) FROM DUKE UNIVERSITY FOR AN AFTERNOON TALK AND PERFORMANCE OF WORKS BY FANNY HENSEL, THE SISTER OF FELIX MENDELSSOHN.

THE CENTER WELCOMES OVER 200 ATTENDEES FOR A CONFERENCE ON “THE STATE AND STAKES OF LITERARY STUDY.” INSPIRED BY THE CENTER’S SUMMER INSTITUTES IN LITERARY STUDY, THE CONFERENCE INCLUDES PRESENTATIONS FROM SEMINAR PARTICIPANTS AS WELL AS LEADERS, INCLUDING RICHARD BRODHEAD, PRESIDENT, DUKE UNIVERSITY; SHARON CAMERON, JOHN HOPKINS UNIVERSITY; JONATHAN CULLER, CORNELL UNIVERSITY; FRANCES FERGUSON, JOHN HOPKINS UNIVERSITY; KATE FLINT, RUTGERS UNIVERSITY; CATHERINE GALLAGHER, UNIVERSITY OF CALIFORNIA, BERKELEY; MARJORIE GARBER, HARVARD UNIVERSITY; SETH LERER, UNIVERSITY OF CALIFORNIA, SAN DIEGO; DEIDRE LYNCH, UNIVERSITY OF TORONTO; TORIL MOI, DUKE UNIVERSITY; PATRICIA SPACKS, UNIVERSITY OF VIRGINIA; AND MICHAEL WOOD, PRINCETON UNIVERSITY.

MUSICAL GUEST

The Center welcomes back R. Larry Todd (Fellow 2007-08) from Duke University for an afternoon talk and performance of works by Fanny Hensel, the sister of Felix Mendelssohn.

"THE STATE AND STAKES OF LITERARY STUDY"

The Center welcomes over 200 attendees for a conference on “The State and Stakes of Literary Study.” Inspired by the Center’s summer institutes in literary study, the conference includes presentations from seminar participants as well as leaders, including Richard Brodhead, president, Duke University; Sharon Cameron, Johns Hopkins University; Jonathan Culler, Cornell University; Frances Ferguson, Johns Hopkins University; Kate Flint, Rutgers University; Catherine Gallagher, University of California, Berkeley; Marjorie Garber, Harvard University; Seth Lerer, University of California, San Diego; Deidre Lynch, University of Toronto; Toril Moi, Duke University; Patricia Spacks, University of Virginia; and Michael Wood, Princeton University.
at school board meetings over textbook selection—a struggle invariably decided on ideological, political, or religious rather than educational grounds.

Toolboxes give students questions and evidence, but not answers; they force students not merely to acquire facts but to think for themselves. Since a democratic society is best served not by having people believe the same things but by having them articulate their beliefs with reason and evidence, the toolbox approach is, we feel, more democratic as well as more pedagogically effective than the alternatives.

For this reason, we are particularly pleased with the strides we have made over the past year to increase the dissemination of our materials through the use of online professional development seminars. Over the past year, we offered twenty-six such seminars, which means that in this year alone approximately a quarter of a million students will benefit from the Center’s work in education. A mere eight years ago, we had one toolbox, and our professional development seminars, conducted at the Center during the summer months, reached a couple of dozen teachers, mostly in North Carolina. But the idea was sound, the staff was determined and imaginative, and with the help of our trustees, the National Endowment for the Humanities, Wachovia Bank, and others, we continued on the course we set.

The Force, apparently, was with us.

Geoffrey Harpham
WORK OF THE FELLOWS

CLASS OF 2009-2010
ANA MARIELLA BACIGALUPO (Rockefeller Foundation Fellow and National Endowment for the Humanities Fellow) made substantial progress on her book *Shamanic Memory and Historical Consciousness: The Making of Francisca Colipe and Her Mapuche Community in Chile*, under contract with University of Texas Press. She also contributed chapters for two edited volumes: “Mapuche Shamans in Chile: Ritual Gendered Relationships and Forms of Personhood” in *Indigenous Women and Religion* (ABC-CLIO/Praeger Press) and “Las Mujeres Machi en el Siglo XX-XI: ¿Personificación de la Tradición o Desafío a las Normas de Género?” in *Historia de la Mujer en Chile Siglos XX-XI* (Editorial Taurus). In addition, she wrote “Mobile Spirits and the Merging and Mythologizing of Individual Histories: Machi Rosa, the Mapuche–German Patagonian Shaman Who Saved the World” for the *Journal of the Royal Anthropological Institute*; “The Life, Death, and Rebirth of a Mapuche Shaman: Remembering, Forgetting and the Willful Transformation of Memory” for the *Journal of Anthropological Research* (2010); “El Hombre Mapuche que se convirtió en Mujer Chamán: Individualidad, Transgresión de Género y Normas Culturales en Pugna” for *Chungara, Revista de Antropología Chilena*; and “Relaciones de Género Ritual: Parentesco, Matrimonio, Dominio y Modalidades de Persona de los Chamanes Mapuche” for *Scripta Ethnologica*. Bacigalupo is associate professor of anthropology at the State University of New York, Buffalo.

EDWARD BALLEISEN (Burkhardt Fellow of the American Council of Learned Societies) drafted a substantial portion of his book *Swindlers, Suckers, and an Ambivalent State: A History of Business Fraud in America*. Balleisen is associate professor of history at Duke University.
DORIT BAR-ON

MIA BAY
05

JASON BEGUHN
(Robert F. and Margaret S. Goheen Fellow, spring semester) worked on transcribing pages of the Dublin Kephalaia, which will be edited and translated in a coauthored edition, and on several chapters of the second volume of his study of Augustine of Hippo, Augustine’s Manichaean Dilemma, 2: Making a Catholic Self, 388-401 (University of Pennsylvania Press, 2011). BeDuhn is professor of religious studies at Northern Arizona University.

06

RÜDIGER BITTNER
(Hurford Family Fellow) wrote three chapters of a book on the concept of will. Bittner is professor of philosophy at the University of Bielefeld, Germany.

07

JOSEPH ALLEN BOONE
(M. H. Abrams Fellow and National Endowment for the Humanities Fellow) completed five of six chapters of his book The Homoerotics of Orientalism, to be published by Columbia University Press. He wrote “Re-Orienting Modernism,” about the Western appropriation of Middle Eastern poetic genres, for the journal Modernisms/Modernity, and “Getting Loti’s Drift,” about Pierre Loti’s literary representations of Istanbul. He also revised the book for and produced a spring production of CON-MAN: A Musical, an adaptation of a Herman Melville novel. As coeditor, he worked on a forthcoming special issue of PMLA on “Celebrity, Fame, and Infamy.” Boone is professor of English at the University of Southern California.
HOLLY BREWER
(Walter Hines Page Fellow*)
concentrated on her book
“Inheritable Blood”: Of Slavery and Freedom, Aristocracy and Empire in Early Virginia and the British Atlantic. Brewer is associate professor of history at North Carolina State University.

CHAD BRYANT
(Delmas Fellow) began work on his book Prague Encounters: Everyday Life in a Central European City, under contract with Harvard University Press. He drafted three articles: “Sanctum, Museum, and Destination Point: Prague and Czech Nationalism in the Early Nineteenth Century,” “Walking through Prague with Karel Vladislav Zap: Travel and Topography before 1848,” and “Beyond Nationalism: Urban History and Eastern European History since 1989.” Bryant is associate professor of history at the University of North Carolina at Chapel Hill.

AMY TURNER BUSHNELL
(Center Fellow) made prog-
ress on four projects: an essay collection, Spain in the Eastern Woodlands; a coedited edition of Jonathan Dickinson’s Journal [London 1700]; a narrative, Quaker Odyssey, based on that journal; and a synthesis, “These people are not conquered like those of New Spain”: Autonomy in the Americas. Bushnell is adjunct associate professor of history at Brown University, and an invited research scholar at the John Carter Brown Library.

*Supported by an endowment fund established by the Research Triangle Foundation
PATRICIA CURD
(Carl and Lily Pforzheimer Foundation Fellow) wrote three chapters of her book *Divinity, Intelligibility, and Human Thought in Early Greek Philosophy*; prepared a second edition of *A Presocratics Reader* (Hackett Publishing); and wrote “New Work on the Presocratics” for the *Journal of the History of Philosophy*. Curd is professor of philosophy at Purdue University.

RUTH CHANG
(GlaxoSmithKline Fellow and National Endowment for the Humanities Fellow) made significant progress on a book about the distinctive role of the human will in determining our values and reasons for actions. She wrote an article for *Philosophical Issues*, a reference article for the *International Encyclopedia of Ethics*, and two other journal articles. Chang is associate professor of philosophy at Rutgers University.
Gaurav Desai (Burkhardt Fellow of the American Council of Learned Societies) completed all but one chapter of his book *Post-Manichean Aesthetics: Africa and the Indian Imaginary*. Gaurav is associate professor of African and African diaspora studies at Tulane University.

Irena Dzurkowa-Kossowska (Allen W. Clowes Fellow, spring semester) wrote three chapters of *Sight and Memory: Realism(s) in 1930s Europe and America* and the introduction to *Reinterpreting the Past: Traditionalist Artistic Trends in Central and Eastern Europe of the 1920s and 1930s* (Warsaw: Institute of Art Press, 2010). Dzurkowa-Kossowska is associate professor of art history at the Institute of Art and Humanities of the Polish Academy of Sciences in Warsaw, and the Institute of Art History and Culture at Copernicus University in Torun, Poland.
**BART EHRMAN**  
(Frank H. Kenan Fellow) spent the year working on a book *Literary Forgery and Counter-Forgery in the Early Christian Tradition*. Ehrman is James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina at Chapel Hill.

**ANDREW ESCOBEDO**  
(Benjamin N. Duke Fellow* and National Endowment for the Humanities Fellow) completed work on his book *Volition’s Face: Will and Personification in Renaissance Literature* and wrote a journal article “Modern Philosophies of Free Will: A Toolkit for Miltonists.” Escobedo is associate professor of English at Ohio University.

**JARED FARMER**  
(Donnelley Family Fellow and Fellows’ Fellow) made considerable progress on his book *Trees in Paradise: A California History*, under contract with W. W. Norton, and wrote “On Emblematic Megaflora” for *Environmental History* (2010). Farmer is assistant professor of history at the State University of New York, Stony Brook.

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**THE CLASS OF 2009-10** included Fellows from four foreign countries, Germany, the Netherlands, Poland, and the United Kingdom. Since 1978, the Center has welcomed 166 international scholars from 35 countries.

*Supported by an endowment fund established by the Research Triangle Foundation*
KIT FINE
(Birkelund Fellow) focused his research on “state space semantics,” under which an ontology of possible states is used as a foundation for work in semantics and metaphysics. He completed five papers related to this project: “Some Puzzles of Ground,” to appear in the Notre Dame Journal of Formal Logic anniversary edition; “The Concept of Ground” for an edited collection of papers on ground, to be published by Cambridge University Press; “A State-Based Approach to the Frame Problem,” which has appeared in the Proceedings of the Interdisciplinary Ontology Conference, held in Tokyo; “The Pure Logic of Ground”; and “A Difficulty with the Possible Worlds Analysis of Counterfactuals.” Fine is University Professor and Silver Professor of Philosophy and Mathematics at New York University.

VALERIA FINUCCI
(Delmas Fellow) wrote part of The Body Natural: Duke Vincenzo Gonzaga and Early Modern Medical Practices and completed work on Celinda, a Tragedy, a 1611 play by Valeria Miano (Toronto: Centre for Reformation and Renaissance Studies, 2010). Finucci is professor of Italian and theater studies at Duke University.

EILEEN GILLOOLY (National Endowment for the Humanities Fellow) completed two sections of her book Anxious Affection: Parental Feeling in Nineteenth-Century Middle-Class Britain and wrote “‘The Tongues of Mocking Wenches’: Humour and Gender in Late Twentieth-Century British Fiction” for The Politics of Humour: Laughter, Inclusion and Exclusion in the Twentieth Century (University of Toronto Press). Gillooly is associate director of the Heyman Center for the Humanities and the Society of Fellows in the Humanities, and associate professor of English and comparative literature at Columbia University.
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**JACK P. GREENE**
(Josephus Daniels Fellow*) worked extensively on his book *Speaking of Empire: The Languages of Colonialism in Metropolitan Britain in the Eighteenth Century*, finished work on *Exclusionary Empire: English Liberty Overseas, 1600-1800* and *The Constitutional Origins of the American Revolution*, both from Cambridge University Press (2010); and did research for *The British Debate on American Colonial Resistance, 1760-1783*. He also wrote “1759: The Perils of Success” for *1759 Remembered* (University of Toronto Press, 2010) and “El Sistema Colonial de la America Britanica” for *La Cuestion Colonial* (Bogata, 2010). Greene is Andrew W. Mellon Professor in the Humanities, Emeritus at Johns Hopkins University.

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**JOHN H. HANSON**
(Delta Delta Delta Fellow and National Endowment for the Humanities Fellow) did substantial research for and drafted several chapters of his book *The Ahmadiyya Muslim Community in Ghana, West Africa*. Hanson is associate professor of history at Indiana University.

*Supported by an endowment fund established by the Research Triangle Foundation*
John Kasson (John G. Medlin, Jr. Fellow and National Endowment for the Humanities Fellow) worked extensively on his book *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America.* Kasson is professor of history and American studies at the University of North Carolina at Chapel Hill.

Michael Kulikowski (Burkhardt Fellow of the American Council of Learned Societies) spent the year working on his book *The Rhetoric of Being Roman* and revising *Mosaics of Time: The Origins and Development of the Latin Chronicle Tradition from the First Century BC to the Sixth Century AD,* vol. 1 (Brepols, forthcoming 2011), which he coauthored. He revised “The Western Kingdoms” for the *Oxford Handbook of Late Antiquity* (2010) and wrote “Regional Dynasties and Imperial Court” for *Contested Monarchies* (forthcoming 2012). In addition, he wrote “Post-Roman, Post-Colonial? Postcolonialism, Diaspora Theory and the Historiography of Late Antiquity and the Early Middle Ages.” Kulikowski was professor of history at the University of Tennessee; he has accepted a new position as head of the Department of History and professor of history, classics, and ancient Mediterranean studies at Pennsylvania State University.

Thomas Lekan (Delta Delta Delta Fellow, spring semester) completed two chapters of his book *Saving the Serengeti: The Frankfurt Zoological Society and the Paradox of Western Conservation.* He also revised “Serengeti Shall Not Die: Bernhard Grzimek, Wildlife Film, and the Making of a Tourist Landscape in East Africa” for *German History* (2011), as well as “Region, Scenery, Power: Cultural Landscapes in Environmental History,” to appear in the *Oxford Handbook of Environmental History.* Lekan is associate professor of history at the University of South Carolina.
PETER LURIE
(Jessie Ball duPont Fellow) made progress on his book American Obscurantism: History and the Visual in American Literature and Film. He also wrote “Inside and Outside Southern Whiteness: Film Viewing, the Frame, and the Racing of Space in Yoknapatawpha” for Faulkner and Whiteness (University Press of Mississippi) and “Faulkner’s Literary Historiography: Color, Photography, and the Accessible Past” for a special issue of Philological Quarterly (2011) on “New Southern Studies/New Modernist Studies.” Lurie is assistant professor of English and film studies at the University of Richmond.
CHARLES D. ORZECH
(Henry Luce Fellow) wrote three chapters of a monograph on *Secrets of Three Mountains*. He served as editor of *Esoteric Buddhism and the Tantras in East Asia* (Brill, 2010), for which he wrote five chapters and coauthored four chapters. Orzech is professor of religious studies at the University of North Carolina at Greensboro.
THE CLASS OF 2009-10 included three Fellows working in environmental history and environmental studies, Jared Farmer, Thomas Lekan, and Ellen Stroud. Seven presidents of the American Society for Environmental History have been Fellows at the Center.

KATHERINE K. PRESTON (William J. Bouwsma Fellow) completed two chapters of her book Against the Grain: Women Managers and English Opera in Late Nineteenth-Century America, and conducted related research. She completed the introduction to Emily’s Songbook: Popular Music in 1850s Albany (A-R Editions, 2010), which she is coediting, and contributed a number of entries for the second edition of the New Grove Dictionary of American Music (Oxford University Press). In addition, she worked on George F. Bristow’s Symphony No. 2 (“Jullien”): A Critical Edition, a volume in the series Music of the United States of America (A-R Editions, 2011). Preston is David N. and Margaret C. Bottoms Professor of Music at the College of William and Mary.

DAVID SCHOENBRUN (National Endowment for the Humanities Fellow) worked extensively on his book Killer Kings and Moralities of Power: East African Political Culture to the Nineteenth Century, and wrote “The Vicissitudes of Language in Writing Early African History” for H-Net: Humanities and Social Sciences Online. Schoenbrun is associate professor of history at Northwestern University.

ELLEN STROUD (Rockefeller Fellow and National Endowment for the Humanities Fellow) worked extensively on her book Dead as Dirt: An Environmental History of the Dead Body, under contract with Harvard University Press, and revised Seeing the Trees: How Cities Brought Forests Back to the Northeastern United States, under contract with University of Washington Press. She wrote “Who Cares About Forests? How Forest History Matters” for A Companion to American Environmental History (Wiley-Blackwell, 2010) and revised “Reading the Body in Environmental History” for the Oxford Handbook of Environmental History. Stroud is associate professor of environmental problems and policy and holds the Johanna Alderfer Harris and William H. Harris, M.D. Chair in Environmental Studies at Bryn Mawr College.
ROBERT SWANSON
(John E. Sawyer Fellow, spring semester) began work on his book *The Parish in Late Medieval England, c1300-c1535* and continued work on *The Court and Visitatio n Book of Hartlebury, Indulgences in the Late Medieval Diocese of York*, and a revised version of *Church and Society in Later Medieval England*. He also contributed several articles for a forthcoming CD publication of *The Story of the Church in England*. In addition, he revised “Preaching Crusade in Fifteenth-Century England: Instructions for the Administration of the Anti-Hussite Crusade of 1429 in the Diocese of Canterbury,” “The Attempted Rehabilitation of Reginald Pecock,” and “Printing for Purgatory: Indulgences and Related Documents in England, 1476 to 1536.” Swanson is professor of medieval history at the University of Birmingham, UK.

CORNELIS A. VAN MINNEN
(Archie K. Davis Fellow*, spring semester) drafted a substantial portion of his book *Dixie and the Southernization of the United States since the 1970s*. Van Minnen is director of the Roosevelt Study Center, Middelburg, The Netherlands, and professor of U.S. history at Ghent University, Ghent, Belgium.

*Supported by an endowment fund established by the Research Triangle Foundation

With the approval of the Trustees’ Committee on Scholarly Programs, the following former Fellows were in residence during the academic year 2009-10.

MARY FLOYD-WILSON
(University of North Carolina at Chapel Hill)

ZSUZSANNA GULÁCSI
(Northern Arizona University)

MIKAEL HÖRNQVIST
(Uppsala University)

MARGARET HUMPHREYS
(Duke University)

WILLIAM E. LEUCHTENBURG
(University of North Carolina)

GREGORY MAERTZ
(Saint John’s University)
GENNIFER WEISENFELD
(Duke Endowment Fellow) completed her book *Imaging Disaster: Visual Culture in Japan after the Great Kanto Earthquake of 1923*. Weisenfeld is associate professor of Japanese art history and visual studies at Duke University.

RICHARD WILL
(Burkhardt Fellow of the American Council of Learned Societies) wrote “Role Reversal: Rossini and Beethoven in Early Biopics” to be published in *The Age of Beethoven and Rossini* (Cambridge University Press); “Haydn Invents Scotland” for *Haydn: Context and Content* which he coedited; and “Don Giovanni on TV” for *Opera Quarterly* (2010). Will is associate professor of musicology at the University of Virginia.
CLASS OF 2009-2010

STATISTICS
### Gender
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### Rank
- Assistant Professor: 3
- Associate Professor: 16
- Professor: 14
- Independent Scholar: 1

### Numbers of Fellows / 34 /

### Disciplines / 9 /
- Anthropology: 1
- Art History: 2
- English: 5
- Environmental Studies: 1
- History: 14
- Italian: 1
- Musicology: 2
- Philosophy: 5
- Religion: 3

### Geographic Representation

#### United States
(30 scholars from 14 states)
- Arizona: 1
- California: 1
- Illinois: 1
- Indiana: 2
- Louisiana: 1
- New Jersey: 1
- New York: 5
- North Carolina: 9
- Ohio: 1
- Pennsylvania: 1
- Rhode Island: 2
- South Carolina: 1
- Tennessee: 1
- Virginia: 3

#### Other Nations
(4 scholars from 4 other nations)
- Germany: 1
- The Netherlands: 1
- Poland: 1
- United Kingdom: 1

### Institutions

#### Institutions In Other Nations
- Birmingham University, UK: 1
- Polish Academy of Sciences, Poland: 1
- Roosevelt Study Center, The Netherlands: 1
- University of Bielefeld, Germany: 1

#### Institutions
- Bryn Mawr College: 1
- College of William and Mary: 1
- Columbia University: 1
- Duke University: 3
- Indiana University, Bloomington: 1
- Johns Hopkins University: 1
- New York University: 1
- North Carolina State University: 1

#### United States Institutions
- Northwestern University: 1
- Ohio University: 1
- Purdue University: 1
- Rutgers University: 2
- State University of New York, Buffalo: 1
- State University of New York, Stony Brook: 1
- Tulane University: 1
- University of North Carolina at Chapel Hill: 4
- University of North Carolina at Greensboro: 1
- University of South Carolina: 1
- University of Southern California: 1
- University of Tennessee, Knoxville: 1
- University of Virginia: 1
BOOKS
BY FELLOWS
PUBLISHED OR ADDED
TO THE ROBERT F. AND
MARGARET S. GOHEEN
COLLECTION IN 2009-2010


*Supported by an endowment fund established by the Research Triangle Foundation


*Supported by an endowment fund established by the Research Triangle Foundation*
OAKLEY, FRANCIS (Fellow, 1990-91). Empty Bottles of Gentilism: Kingship and the Divine in Late Antiquity and the Early Middle Ages (to 1050). The Emergence of Western Political Thought in the Latin Middle Ages, 1. New Haven: Yale University Press, 2010.


*Supported by an endowment fund established by the Research Triangle Foundation


*Supported by an endowment fund established by the Research Triangle Foundation
To date, **MORE THAN 1,330 BOOKS** have been produced by Center Fellows.
The Center’s Education Programs have experienced a tremendous surge in participation from teachers across the United States in 2009-10 due to the expansion of the Center’s live, online seminars. The seminars, led by NHC Fellows and other distinguished scholars, focus on specific historical topics and attracted 572 teachers from 41 states to participate in the 29 sessions offered during 2009-10. This represents significant growth over spring 2009 when the seminars were introduced as a regular offering of the Center’s education program.

The seminars not only allow much wider reach for the Center’s professional development effort but also provide a useful introduction to the wealth of materials available online in the Center’s Toolbox Library and TeacherServe®.
The program has greatly benefited from partnerships with the state departments of public instruction in North Carolina and California, the Florida Virtual School, and WGBH’s American Experience. Integration between the seminars and the extensive online resources available in the Center’s Toolbox Library and TeacherServe® makes the seminars a unique opportunity to learn about the Center’s offerings in American history and literature.

This spring the Center also reached an agreement with the Center for Regional and Continuing Education at California State University, Chico, to provide California teachers the opportunity to earn university credits for completing online seminars from the National Humanities Center.

The Center also continued its successful summer residence programs for literary scholars and liberal arts faculty, welcoming over sixty guests for intensive summer study on the works of Baudelaire and Shakespeare, modern and contemporary art, Islam, and pre-Depression American history and culture.

### Summer Institutes in Literary Studies
(July 5-10, 2009)

- **“Reading Baudelaire’s Les Fleurs du Mal”**
  Jonathan Culler, Cornell University

- **“Shakespeare in Slow Motion”**
  Marjorie Garber, Harvard University

### Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty (June 6-25, 2010)

- **“The Self: Knowledge, Memory and Imagination”**
  John Doris, Washington University in St. Louis (Fellow 2008-09)

- **“Worried Sick, Worried Well”**
  Nancy Tomes, State University of New York, Stony Brook (Fellow 1999-2000)

### Selected Topics for Online Seminars

(A total of 29 sessions were offered in 2009-10.)

- **“The Great Migration; Or Leaving My Troubles in Dixie”**
  Trudier Harris, University of North Carolina at Chapel Hill (Fellow 1996-97)

- **“American Insurgents: The American Revolution from the People’s Perspective”**
  Timothy Breen, Northwestern University (Fellow 1983-84, 1995-96)

- **“What Did Reconstruction Achieve?”**
  W. Fitzhugh Brundage, University of North Carolina at Chapel Hill (Fellow 1995-96)

- **“Lincoln’s Gettysburg Address”**
  Andrew Delbanco, Columbia University (Fellow 1990-91, 2002-03)

- **“The Cult of Domesticity”**
  Lucinda MacKethan, North Carolina State University (Fellow 1984-85)

- **“Predicaments of the New Republic: America (1789-1820)”**
  Scott Casper, University of Nevada, Reno (Fellow 2005-06)

- **“What Caused the Civil War?”**
  Edward Ayers, University of Richmond (NHC Trustee)

- **“The Idea of Progress in Nineteenth-Century America”**
  Henry Binford, Northwestern University (Fellow 1990-91)
# STATEMENT OF FINANCIAL POSITION

as of June 30, 2010 and 2009

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,276,437</td>
<td>$1,246,422</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>9,113</td>
<td>12,024</td>
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<tr>
<td>Grants receivable</td>
<td>826,033</td>
<td>1,637,812</td>
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<tr>
<td>Promises to give - annual fund</td>
<td>5,489</td>
<td>46,341</td>
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<tr>
<td>Prepaid expenses</td>
<td>21,959</td>
<td>29,902</td>
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<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>3,139,031</td>
<td>2,972,501</td>
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<tr>
<td><strong>PROPERTY AND EQUIPMENT, NET</strong></td>
<td>649,209</td>
<td>642,507</td>
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<tr>
<td><strong>ENDOWMENT ASSETS:</strong></td>
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<td></td>
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<tr>
<td>Restricted cash</td>
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<td>687,744</td>
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<tr>
<td>Investments</td>
<td>56,704,981</td>
<td>49,808,168</td>
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<td>Dividends receivable</td>
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<td>269,129</td>
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<tr>
<td>Promises to give</td>
<td>46,950</td>
<td>21,600</td>
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<tr>
<td><strong>TOTAL ENDOWMENT ASSETS</strong></td>
<td>56,751,931</td>
<td>50,786,641</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$60,540,171</td>
<td>$54,401,649</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT LIABILITIES:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$158,200</td>
<td>$260,532</td>
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<td>Current maturity of note payable</td>
<td>4,119</td>
<td>3,880</td>
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<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td>162,319</td>
<td>264,412</td>
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<tr>
<td><strong>NOTE PAYABLE,</strong></td>
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<tr>
<td>NET OF CURRENT MATURITY</td>
<td>13,100</td>
<td>17,219</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
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<td><strong>NET ASSETS:</strong></td>
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<tr>
<td>Unrestricted</td>
<td>1,437,558</td>
<td>929,921</td>
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<tr>
<td>Temporarily restricted</td>
<td>14,599,774</td>
<td>9,694,627</td>
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<tr>
<td>Permanently restricted</td>
<td>44,327,420</td>
<td>43,495,470</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>60,364,752</td>
<td>54,120,018</td>
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<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$60,540,171</td>
<td>$54,401,649</td>
</tr>
</tbody>
</table>
# STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the Year Ended June 30, 2010 (With Comparative Totals for the Year Ended June 30, 2009)

<table>
<thead>
<tr>
<th></th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUPPORT AND REVENUE:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants</td>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Contributions and gifts</td>
<td>648,766</td>
<td>1,635,716</td>
<td>846,950</td>
</tr>
<tr>
<td>Investment income</td>
<td>12,995</td>
<td>1,870,014</td>
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<tr>
<td>Realized gain (loss) on investments</td>
<td>89</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrealized gain (loss) on investments</td>
<td></td>
<td>5,724,182</td>
<td></td>
</tr>
<tr>
<td>Consulting and conference income</td>
<td>32,483</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>36,214</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contribution - building and facilities usage</td>
<td>450,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>4,315,900</td>
<td>(4,315,900)</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>5,496,447</td>
<td>4,914,012</td>
<td>846,950</td>
</tr>
</tbody>
</table>

|                      |              |                        |                        |
| **EXPENSES:**        |              |                        |                        |
| Program Services:    |              |                        |                        |
| Fellowship program   | 2,276,625    |                        |                        |
| Education programs   | 1,510,409    |                        |                        |
| Communications       | 240,118      |                        |                        |
| Total Program Services | 4,027,152   |                        |                        |
| Supporting Services: |              |                        |                        |
| Management and general | 486,161    |                        |                        |
| Fundraising expenses | 468,894      |                        |                        |
| Total Supporting Services | 955,055    |                         |                        |
| **SUBTOTAL EXPENSES** | 4,982,207   |                         |                        |
| Losses from bad debts | 6,603       | 8,865                  | 15,000                 |
| **TOTAL EXPENSES**   | 4,988,810    | 8,865                  | 15,000                 |

| **CHANGES IN NET ASSETS** |              |                        |                        |
| 507,637                | 4,905,147    | 831,950                |

| **NET ASSETS - BEGINNING OF YEAR** | 929,921 | 9,694,627 | 43,495,470 |
| **NET ASSETS - END OF YEAR**      | $1,437,558 | $14,599,774 | $44,327,420 |
### STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

#### 2010 Totals

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>$</td>
<td>3,131,432</td>
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<tr>
<td>3,131,432</td>
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</tr>
<tr>
<td>1,883,009</td>
<td>1,802,059</td>
</tr>
<tr>
<td>89</td>
<td>(49)</td>
</tr>
<tr>
<td>5,724,182</td>
<td>(12,637,181)</td>
</tr>
<tr>
<td>32,483</td>
<td>8,049</td>
</tr>
<tr>
<td>36,214</td>
<td>5,058</td>
</tr>
<tr>
<td>450,000</td>
<td>450,000</td>
</tr>
<tr>
<td>11,257,409</td>
<td></td>
</tr>
<tr>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,724,182</strong></td>
</tr>
</tbody>
</table>

#### 2009 Totals

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$</td>
<td>1,883,009</td>
</tr>
<tr>
<td>1,883,009</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>49</td>
</tr>
<tr>
<td>32,483</td>
<td>8,049</td>
</tr>
<tr>
<td>36,214</td>
<td>5,058</td>
</tr>
<tr>
<td>450,000</td>
<td>450,000</td>
</tr>
<tr>
<td>11,257,409</td>
<td>(4,606,430)</td>
</tr>
</tbody>
</table>

#### IN THE PAST 5 YEARS, public events, including conferences, scholarly lectures, and concerts, have attracted over 6,500 people to the Center.
Supporting the Center
THE NATIONAL HUMANITIES CENTER

is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at $56 million on June 30, 2010, that provided expendable income covering approximately 63 percent of its annual operating costs.

On the following pages are a summary of annual and endowment giving from July 1, 2009 to June 30, 2010, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.
ANNUAL GIVING

Corporations, private foundations, and similar sources ................................................. $ 2,976,432

Duke University, North Carolina State University,
and the University of North Carolina at Chapel Hill .................................................. $ 155,000

<table>
<thead>
<tr>
<th>ANNUAL FUND</th>
<th>INDIVIDUAL GIFTS</th>
<th>PARTICIPATION RATE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current, past, and emeritus trustees</td>
<td>75</td>
<td>62%</td>
<td>$ 301,383</td>
</tr>
<tr>
<td>Fellows</td>
<td>327</td>
<td>33%</td>
<td>$ 84,276</td>
</tr>
<tr>
<td>Friends</td>
<td>139</td>
<td>N/A</td>
<td>$ 73,727</td>
</tr>
<tr>
<td>Corporations and Foundations</td>
<td>1</td>
<td>N/A</td>
<td>$ 10,000</td>
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<tr>
<td><strong>TOTALS</strong></td>
<td><strong>542</strong></td>
<td></td>
<td><strong>$ 469,386</strong></td>
</tr>
</tbody>
</table>
CHAIRMAN’S COUNCIL ($25,000+)
Jim and Janet Averill
Mr. Carl H. Pforzheimer III
Mr. and Mrs. Lawrence Ricciardi

PRESIDENT’S COUNCIL ($10,000+)
Mr. John F. Adams and
Ms. Shannon K. Hackett
John P. Birkeland
Cees de Bruin
Merril and Delores Halpern
Moore Family Fund of the
Triangle Community Foundation
Elizabeth B. Oberbeck
Cara W. Robertson*
Tom Scherer and Georgia Nugent
The Barrington Foundation, Inc.
Wachovia Wells Fargo Foundation
Barbara Asch and Jonathan Weiss
Suzanne R. Weiss
Winokur Family Foundation

SCHOLAR’S COUNCIL ($5,000+)
Anonymous
Edward L. Ayers
Peter Benoliel and Willo Carey
Strachan Donnelley Charitable
Lead Unitrust
Gaylord and Dorothy Donnelley
Foundation
in memory of Strachan Donnelley
Carole and Richard Eisner Fund of
The New York Community Trust
Frances Ferguson*
Frances Daly Fergusson
Geoffrey G. Harpham
Abby S. Milstein
Patricia and Thruston Morton
Robert K. Steel
Charles Weinraub and Emily Kass
in honor of John F. Kasson
John C. Whitehead

DIRECTOR’S COUNCIL/PATRON ($2,500+)
Carol J. Clover*
Pickett and Bob Guthrie
Carla Hesse* and Thomas Laqueur*
Shepard Kreich III*
A. S. Perry
Sally and Russell Robinson
Winthrop A. Short

DIRECTOR’S COUNCIL/MEMBER ($1,000+)
Anonymous
Professor Edna G. Bay*
Charles F. Blanchard
Erskine B. Bowles
Joseph M. Bryan, Jr.
Caroline W. Bynum
Deborah Cohen*
Gary L. Comstock*
in honor of Roy and Marie Comstock
Carolyn and W. Robert Connor
Professor Emilie P. de Luca
Mrs. Jeanne Donovan Fisher
Professor Evelyn M. Hammonds
Anna Ragland Hayes
Michael Kulikowski*
Gladys* and Kurt* Lang Fund of
the Fidelity Charitable Gift Fund
William E.* and Jean Anne Leuchtenburg
William G. Lycan*
Margaret E. Mahoney
Mr. and Mrs. John Medlin
Kent and Miriam Mullikin
Char and Jim Murphy
Newman Tanner Foundation
in honor of Carl Pforzheimer
Francis Oakley*
Suzy and Alfred Purrington
JSR Fund of the Triangle Community
Foundation
Margaret and Lanty Smith
Patricia Meyer Spacks*
Edson Spencer
Richard W. Unger*
Carol and Jim Vorhaus
Mrs. Rosaleen M. Walsh
Seth L. Warner
Peyton and Martha Woodson
Mr. and Mrs. Edwin M. Yoder Jr.
Pauline R. Yu
Martha N. and Henry S. Zaytoun

BENEFACTOR ($500+)
Anonymous
Katherine G. and Thomas* A. Brady, Jr.
in honor of the NHC staff
Alan Brinkley*

David Cannadine*
Ruth E. Chang*
Elizabeth A. Clark*
Edward H. Cohen*
Jane Craven and Bill Kwapis
Patricia Curd*
Lucy C. Daniels
Pepper and Roddey Dowd
Dr. Mary B. Kilburn and Dr. Eric Ellwood
Kit Fine*
Dr. and Mrs. F. Owen Fitzgerald
Daniel and Rhoda Gaba
Bernard* and Esther Gert
Mary Ellis Gibson* and
Charles D. Orzech*
Sally Haslanger*
Evelyn Brooks Higginbotham*
Angela K. Hodge, M.D.
Michael Ann Holly
Cammie and Barnes Hauptfuhrer
William Chester Jordan
Philip S. Khoury
Deidre Lynch* and Thomas Keirstead*
Berta and James Laney Fund of
The Community Foundation
for Greater Atlanta, Inc.
Elizabeth Mansfield*
Dr. and Mrs. Assad Meymandi
James J. O’Donnell
James Olney* and Laura O’Connor
Elizabeth A. Payne*
in honor of Joan Barasovska
Robert B. Pippin
Robert C. Post
Katherine Preston*
Hunter R. Rawlings III
Wyndham G. Robertson
David and Susan Rosenberg
Family Fund of the
Triangle Community Foundation
David Scheenbrun*
William H. Sewell* and Jan E. Goldstein*
Seymour Gift Fund of the
Fidelity Charitable Gift Fund
Nigel Smith*
Terry Smith*
Philip* and Joan* Stewart
Ellyn and Jimmy Tanner
Charles M. and Shirley F.† Weiss
Richard Will*
Anne Moore Williams
Ruth Bernard Yeazell*

* FELLOW † DECEASED
SPONSOR ($250+)
Anonymous
M. H. Abrams
T. J.* and Lois Anderson
Mia E. Bay*
Robert Beachy* and Jonathan Fine
Rüdiger Bittner*
Kalman P. Bland* and
Annabel J. Wharton*
Blythe Family Fund of the
Raymond James Charitable
Endowment Fund
Tink and Joe Bolster
Jane and Daniel* Bornstein
Henry and Sory Bowers
Mr. and Mrs. J. Miles Branagan
Louis W. Cabot
Scott E. Casper*
Roger Chickering*
Dick and Marlene Daugherty
Andrew* and Dawn Delbanco
The Gladys Krieble Delmas Foundation
gift in recognition of Stanley Chojnacki*
James C. Dobbins*
Gerald* and Ida Early
Jean Bethke Elshtain*
Theodore Evergates*
Ernestine Friedl* and Merel H. Harmel
Catherine Gallagher* and Martin Jay*
Ronald N. Giere* and
Barbara A. Hanawalt*
Michael A. Gillespie* and
Nancy S. Henley
Eileen G. Gillooly*
Stephen and Ruth* Grant
Fran and Joe Hall
Karen Halttunen*
John H. Hanson*
Deborah E. Harkness*
J. William Harris*
Elizabeth* and Howard Helsinger
Cynthia Herrup* and Judith Bennett*
Margaret E. Humphreys*
Lynn Hunt and Margaret Jacob
Richard Janko*
Jonathan Lamb*
J. H. Lesher*
Michael Licitra
Lawrence* and Joanna Lipking
Sheila M. Lund
Gregory Maertz*
Professors Steven Marcus*
and Gertrud Lenzer*
Rex* and Donna Martin
Jim McEntire
Mary P. McPherson
Deborah* and Philip* Nord
Joseph S. Pagano, M.D.
David E. Pardue, Jr.
Sarah and Joseph Payne
Jane H. Pease and William H. Pease
Joanne Rappaport*
Bruce Redford*
Nancy E. Reed
Deborah and Paul Resnick
Mark Richard*
Harriet Ritvo*
Eliza and Davenport Robertson
Stephen G. Salkever*
Elaine Scarry*
Anne Firor Scott*
Donald M. Scott*
John R. Searle
Stephanie J. Shaw*
Erin A. Smith*
Don Solomon and Patrick Carroll
Kathryn Starkey* and Michael L. Minion
George and Karin Stephens
Ellen Stroud*
Barry and Winnifred* Sullivan
Szilvia S. Tanenbaum
Dorothy* and John* Thompson
Burton J. and Nan S. Weiss Fund of
Triangle Community Foundation
David* and Carolyn Wills
Katherine L. Zarker
in honor of Prof. John W. Zarker,
my late husband
Alex* and Florence Zwerdling
ASSOCIATE ($100+)
Anonymous
Mr. and Mrs. J. Allen Adams
Wendy Allanbrook†
Judith H. Anderson*
Mr. and Mrs. S. Wyndham Anderson
William and Charron Andrews
Carla M. Antonaccio*
K. Anthony Appiah*
David Armitage*
George E. Ashley
Lee D. Baker* and Sabrina Thomas
Lynne Rudd Baker*
Allen B. Ballard*
Edward J. Balleisien*
Evelyn Barish*
Judith H. Batten
Jason D. BeDuhn*
Paul F. Berliner* and Louise Meintjes*
Michael A. Bernstein*
Alan Beychken*
Vincent Blasi* and Nancy Gilmartin
M. Evan Bonds*
Stuart Bondurant and Susan Ehringhaus
Joseph A. Boone*
Pádraig A. Breathnach*
Holly Brewer*
Richard H. Brodhead
Christopher R. Browning*
Trevor G. Burnard* and Deborah Morgan
Kathryn J. Burns*
Richard* and Claudia Bushman
James Buzard*
Anthony M. Carey
Vincent* and Patricia Carretta
Robert and Mary Carswell
Dan Carter*
Professor George C. Christie*
Patricia Cline Cohen*
Susan Guettel Cole*
Joel Colton
Joel Conarroe
in honor of Geoffrey Harpham
Mrs. Rita M. Conner
Professor Walter H. Conser
David I. Copp*
Edwin* and Marlys Craun
Thomas R. Cripps*
John E. Crowley*
Donald E. Crummey*
Lewis M. Dabney*
John and Terrie Davis
Margretha de Grazia*
Gaurav Desai* and Supriya Nair
Professor Morris Dickstein*
Madeleine L. Dobie*
Alice A. Donohue*
John M. Doris* and Simine Vazire
Robert S. DuPlessis* and
Rachel Blau DuPlessis*
Kathleen A. DuVal*
Irena Dzurkowa-Kossowska*
Morris* and Georgia Eaves
Laura Edwards* and John McAllister
Robert R. Edwards* and
Emily R. Grosholz*
James Epstein*
Andrew Escobedo* and Beth Quitslund
Adam Fairclough*
Molly A. Faries*
Norman Fiering*
Leon Fink*
Winfried* and Brigitte Fluck
Thomas R. Flynn*
Jaroslav T. Folda*
John A. Forlines, Jr.
Marjorie Diggs Freeman
William and Ida Friday
Ginger S. Frost*
Frank and Carole Gailor
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