National. Humanities Center Annual Report | 2009-2010

ANNUAL REPORT || 2009-2010

NATIONAL HUMANITIES CENTER



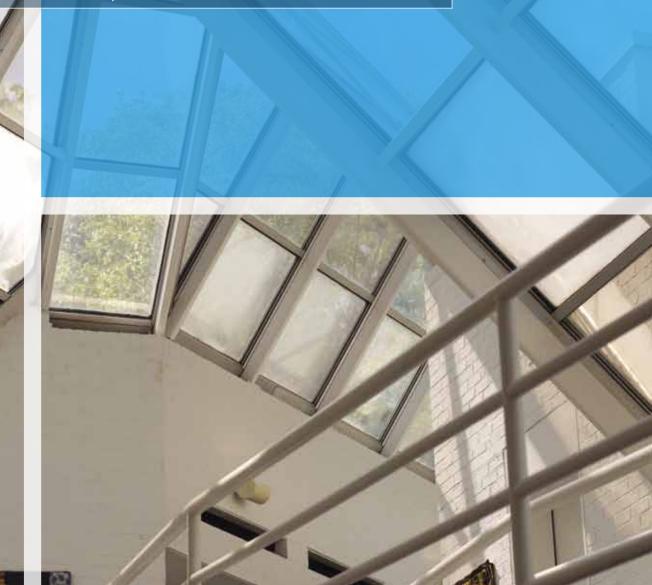
THE NATIONAL HUMANITIES CENTER does not discriminate on the basis of race, color, sex, religion, national and ethnic origin, sexual orientation or preference, or age in the administration of its selection policies, educational policies, and other Center-administered programs.

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REPORT from THE PRESIDENT AND DIRECTOR



HANDLING THE TRUTH

AS MOVIE LINES GO, IT IS NOT AMONG THE VERY GREATEST.

It does not rank with, for example, "Why don't you come up and see me some time?" "Rosebud"; "I'm walkin' here! I'm walkin' here!" "I love the smell of napalm in the morning," "Forget it, Jake; it's Chinatown," or "I'll get you, my pretty, and your little dog, too!" But the line uttered, or rather spat out, by Jack Nicholson in *A Few Good Men*—"You can't handle the truth!"—speaks to the mission of the National Humanities Center in a way these others do not, and seems to me highly pertinent at this anxious and overheated moment in history.

To the casual visitor, the Center appears to be exempt from the pressures and tensions of history altogether. It may appear as a kind of oasis; it may even appear to be the mirage of an oasis, a charmed space where scholars devote themselves to becoming pure engines of research and reflection, leaving behind the ordinary crush of concerns that weigh on us all to immerse themselves in the vanishing traces of times past. The freedom they enjoy, our visitor might reflect, does not exist any other place on earth. What could be the value, point, or meaning of such a rare experience, especially when the rest of the country is so stressed? Surely, the earth would go on spinning if it didn't exist at all, if nobody had such privileges or opportunities.

One could respond to this question in any number of ways, pointing to the various real-world effects of the Center on individuals, on departments, on entire disciplines, and on the broader culture. If the Center did not exist, one could say, scholarship would be un-completed, prizes would be un-won, careers un-advanced, disciplines un-invigorated, students un-stimulated, general knowledge un-increased.

But I would prefer to answer this question by pointing to the purely symbolic importance of a place where scholars are provided with optimal conditions and encouragement for pursuing their own research in their own way. We can approach this symbolic effect by asking not what the Center *does* but what it *means*.

means, to begin with, that clichés about democracy– that it encourages citizens to use their own reason, to exercise freedom of speech and thought, to come to their own conclusions—have a home in the world:

they are not merely empty rhetoric, for they are given ethereal body in the light and air of the National Humanities Center.

JULY 5-10

It means that there is a place where the truth about the past—which is to say, about the human condition—is not settled in advance, not available for purchase, and not screened for content.

It means that the limits of discovery have not yet been reached, our curiosity has not exhausted itself in its own achievements, and that the past remains a deep and sustaining well of potentiality, with more facts to be uncovered, more untruths exposed, more general principles to be formulated or refined, more judgments to be made. If we see the past as infinite in its depth, variety, and possibility, then we can see the future the scholarly future, and the human future—in the same light. A rich and open past means a rich and open future; a past closed to examination means the opposite.

There is, then, a broader social and symbolic value to scholarship that far exceeds the direct benefits of a fellowship to an individual, or of a book to a reader. Academic freedom is an exceptionally pure kind

JUNE 21-JULY 3, 2009

SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART

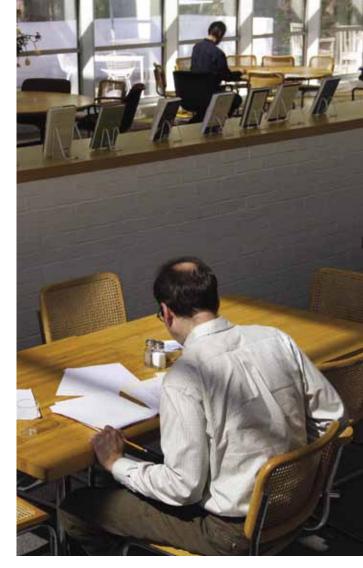
High school teachers gather for a seminar on "Becoming Modern America: 1918-1929" led by John Kasson (Fellow 1980-81, 2009-10), professor of history and American studies at the University of North Carolina at Chapel Hill; Karen Lucic, professor of art history from Vassar College; and Sean McCann (Fellow 2001-02), professor of English at Wesleyan University. Materials and discussions from this institute will be used to devise a toolbox for teachers' professional development and classroom use.

SUMMER INSTITUTES IN LITERARY STUDIES

Scholars of literature from around the country come to participate in seminars on literature: "Reading Baudelaire's *Les Fleurs du Mal*" led by Jonathan Culler, Class of 1916 Professor of English and Comparative Literature, Cornell University; and "Shakespeare in Slow Motion" led by Marjorie Garber, William R. Kenan Jr. Professor of English and of Visual and Environmental Studies and director of the Carpenter Center for the Visual Arts at Harvard University. of freedom, and the Center tries to create ideal conditions for the exercise of academic freedom. It is possible, therefore, to see Center Fellows as beneficiaries of a highly concentrated dose of authentic democracy. Scholars are generally not political creatures, but their condition is an indicator: weak, fearful, or oppressive societies invariably constrain, coerce, or muzzle their scholars, while strong and confident societies support their labors.

Perhaps the boldest statement that one can make about the National Humanities Center is, then, that as the symbolic center of independent scholarly inquiry in the humanities, the Center is the academic equivalent of the Statue of Liberty. In these hyperpoliticized times, when any loose innocuous comment, it seems, can set off waves of rage, the very existence of the Center announces that here is a society where people can handle the truth.

In 2009-10, the truth was handled by our thirty-second class of Fellows, a group that



SEPT. 15-25

SEPT. 21

0CT. 1

PROJECT TALKS

Shortly after Labor Day, as the fellowship year begins, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows' research interests but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.

VISIT FROM CONGRESSMAN DAVID PRICE

Congressman David Price, a former professor of political science at Duke University, meets with Fellows and staff to hear about activities and research being conducted at the Center and to share his perspective on national issues such as healthcare reform, the



ongoing financial crisis, and the atmosphere in Washington, D.C.

PUBLIC LECTURE

Jack Greene from Johns Hopkins University (Josephus Daniels Fellow of the Research Triangle Foundation) kicks off this year's public lecture series with a talk entitled "The British Debate Over the Use of Force in Response to Colonial Resistance, 1765-1776." The series continues monthly throughout the fall with Mia Bay from Rutgers University (John Hope Franklin Fellow) discussing "The Ambidex-

ter Philosopher: Thomas Jefferson in Black Thought, 1776-1877" and Eileen Gillooly from Columbia University (NEH Fellow) presenting "Parental Feeling in Nineteenth-Century Middle-Class Britain."



had particular strengths in the environmental humanities, philosophy, and American history. In an unusual circumstance, the class also benefited from veteran, even venerable leadership from three former Fellows: John Kasson (History, UNC-Chapel Hill, NHC 1980-81); Jack P. Greene (History, Johns Hopkins University, NHC 1986-88); and William Leuchtenburg (History, UNC-Chapel Hill, NHC

There is, then, a broader social and symbolic value to SCHOLARSHIP that far exceeds the direct benefits of a fellowship to an individual, or of a book to a reader.

1978-81). At the 30th-anniversary celebration in April 2009, l noted that we might as well go ahead and give Bill the Most Happy Fellow award for 2009-10 even though that year had not yet begun. Now that the year is over, it's apparent that, with work on a Ken Burns documentary and at least two books, Bill was also a strong contender for the Most Productive Fellow Award.

2009-10 marked the first year of "On the Human," a Web site accessible through the Center's site that includes teaching resources, links to other helpful sites, an "In the News" section, and an interactive forum. Under the

> general editorship of Gary Comstock of the Department of Philosophy at North Carolina State University (Fellow 2007-09), this site continues the work of the "Autonomy, Singularity, Creativity: The Human and the Humanities" initiative (2006-08), which gathered humanists and scientists to deliberate on the impact of empirical work on

our fundamental species self-understanding. With contributions from, among others, such distinguished figures as Frans de Waal, Dame Gillian Beer, Terence Deacon, lan Hacking, Sarah Blaffer Hrdy, Robert Pippin, Peter

OCT. 15-16	б ОСТ.	. 29-30	DEC. 2
BOAR	RD OF TRUSTEES MEETING	"POLITICS AND THE LONG ROMANTIC PERIOD"	THE FELLOWS' TREE
meetin 15th, tr Redford recent with Fe dinner	nter's trustees gather for their fall g. On Thursday afternoon, October rustees Robert Strassler, Bruce d, and Patricia Spacks share their and forthcoming scholarly projects fllows and trustees; and following that evening, trustee Alan Brinkley s a talk on "The Great Depression Then and Now." On Friday evening the Center hosted a public con- versation between Toril Moi from Duke University (Fellow 1994-95) and renowned author A. S. Byatt before a capacity audience.	In late October the Center welcomed a distinguished group of scholars for a conference exploring "Politics and the Long Romantic Period." Over 70 guests gathered to hear talks from Akeel Bilgrami, Colum- bia University; Marjorie Levinson, University of Michigan, Ann Arbor; former NHC trustee W.J.T. Mitchell, University of Chicago; Colin Jager, Rutgers University; James Chandler, University of Chicago; David Bromwich, Yale University; and trustee Frances Ferguson, Johns Hopkins Uni- versity (Fellow 2003-04).	As part of a long-standing tradition, Fellows and staff gather with their families to decorate a tree in the Birkelund Longe with ornaments they have made along with those contributed by former Fellows. Fellows take turns sharing Stories about the significance of their decorative contributions.

Railton, Michael Gillespie, and Harriet Ritvo, the site has become known for generating an energetic cross-disciplinary dialogue. The posting by Peter Railton in July 2010 was the first instance of what has become an ongoing collaborative arrangement with the *New York Times*, in which postings in "On the Human" appear simultaneously in "The Stone," the philosophy blog appearing in the online version of the paper.

In the spring the Center hosted approximately one hundred and seventy literary scholars, who came from twenty-eight states and three countries to talk about "The State and Stakes of Literary Study." Sponsored by the Andrew W. Mellon Foundation, which has sponsored summer seminars in literary study since 2003, this conference addressed a few key questions: How has the profession of literary study changed over the past several decades? What is the place—actual, symbolic, and appropriate—of literary study in the university today? How adequately does current teaching address the needs of undergraduates and graduates? How would you like to see the discipline develop over the next decade? A session on "Intellectual Heroes" raised the questions of authority and veneration; and another on W. H. Auden's "September 1, 1939" explored the ways in which literature can enter public discussion, as this poem did in the immediate aftermath of 9/11.

The most direct and sustained way that the National Humanities Center promotes the handling of truth is, however, through its programs in precollegiate education. In 2009-10 the ninth of our professional development "toolboxes," "Making the Revolution: America, 1763-1789," was completed. Soon to go online, "Making the Revolution," like its predecessors, consists of primary documents-a total of 512 texts, including military and personal correspondence, poems, broadsides, paintings, pamphlets, plays, newspaper debates, engravings, cartoons, maps, sermons, declarations, memoirs, petitions, and so forth, all accompanied by explanatory notes. Approximately 80 percent of the content in this toolbox is either

JAN. 14, 2010

PUBLIC LECTURE

Local friends, Fellows, and staff gather to hear Gregory Maertz (Resident Associate; Fellow 2008-09) from St. John's University deliver a lecture entitled "Nostalgia for the Future: Modernism and Nazi Art." Later in the spring, Ana Mariella Bacigalupo (NEH Fellow) from the State University of New York, Buffalo, discusses "Shamanic Time Travels in Southern Chile"; Michael Kulikowski (ACLS Burkhardt Fellow) from The Pennsyl-

vania State University presents "The Accidental Suicide of the Roman Empire"; and Rüdiger Bittner (Hurford Family Fellow) from the University of Bielefeld ponders the question "Do You Have a Will?"



SELECTION COMMITTEE

FEB. 12-13

The six members of the Fellowship Selection Committee meet to make final selections for the Class of 2010-11. Members of the committee include Christopher Baswell (English, Columbia University), Janet Beizer (French, Harvard University), Deborah Cohen (History, Brown University), T. J. Davis (History, Arizona State University), Sean McCann (English, Wesleyan University),

> and Amélie Rorty (Philosophy, Boston University). Trustee Patricia Meyer Spacks also attends the meeting.

TOOLBOXES give students questions and evidence, but not answers; they force students not merely to acquire facts but to think for themselves.



new to the Web or made accessible for convenient instructional use for the first time.

"Making the Revolution" is a powerful pedagogical resource in large part because it handles, and encourages teachers and students to handle, the truth directly, by dealing with primary documents. This approach, which solicits the student's powers of observation, synthesis, and judgment in the construction of understanding, might be compared with the more prevalent textbook approach, where the truth is handled indirectly, through the mediation of a secondary text that processes the information before it reaches the student.

The toolbox approach not only promotes a more complex and layered form of learning, but also eliminates one of the more unedifying features of American civic life, the ritual struggle enacted

FEB. 21

MARCH 19-20

"THE STATE AND STAKES OF LITERARY STUDY"

The Center welcomes back R. Larry Todd (Fellow 2007-08) from Duke University for an afternoon talk and performance of works by Fanny Hensel, the sister of Felix Mendelssohn.

MUSICAL GUEST

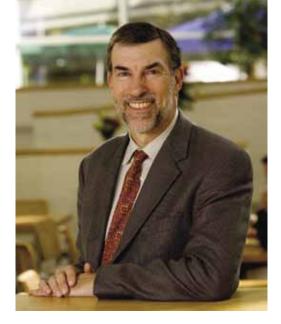
The Center welcomes over 200 attendees for a conference on "The State and Stakes of Literary Study." Inspired by the Center's summer institutes in literary study, the conference includes presentations from seminar participants as well as leaders, including Richard Brodhead, president, Duke University; Sharon Cameron, Johns Hopkins University; Jonathan Culler, Cornell University; Frances Ferguson, Johns Hopkins University; Kate Flint, Rutgers University; Catherine Gallagher, University of



California, Berkeley; Marjorie Garber, Harvard University; Seth Lerer, University of California, San Diego; Deidre Lynch, University of Toronto; Toril Moi, Duke University; Patricia Spacks, University of Virginia; and Michael Wood, Princeton University. at school board meetings over textbook selection—a struggle invariably decided on ideological, political, or religious rather than educational grounds.

Toolboxes give students questions and evidence, but not answers; they force students not merely to acquire facts but to think for themselves. Since a democratic society is best served not by having people believe the same things but by having them articulate their beliefs with reason and evidence, the toolbox approach is, we feel, more democratic as well as more pedagogically effective than the alternatives.

For this reason, we are particularly pleased with the strides we have made over the past year to increase the dissemination of our materials through the use of online professional development seminars. Over the past year, we offered twenty-six such seminars, which means that in this year alone approximately a quarter of a million students will benefit from the Center's work in education. A mere eight years ago, we had one toolbox, and our professional development seminars, conduct-



ed at the Center during the summer months, reached a couple of dozen teachers, mostly in North Carolina. But the idea was sound, the staff was determined and imaginative, and with the help of our trustees, the National Endowment for the Humanities, Wachovia Bank, and others, we continued on the course we set.

The Force, apparently, was with us.

Geoffrey Harpham

APRIL 13-14	AAY 14 JUN	NE 6-25
BOARD OF TRUSTEES MEETING	YEAR-END PARTY	JESSIE BALL duPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY
The Board of Trustees conducts their spring meeting. Festivities include a Carolina pig pickin' on the evening of the 13th and a forum on the envi- ronmental humanities led by trustee Shepard Krech with three current Fellows, Jared Farmer from the State University of New York, Stony Brook, Tom Lekan from the University of South Carolina, and Ellen Stroud from Bryn Mawr College.	Fellows and staff gather for a farewell celebration as Fellows begin preparations to depart.	Two seminars convene for liberal arts faculty. The first, "The Self: Knowledge, Memory, and Imagination," is led by John M. Doris (Fellow 2008-09), associate professor of philosophy, Washington University in St. Louis. The other seminar, "Worried Sick, Worried Well," is led by Nancy Tomes (Fellow 1999-2000), profes- sor and chair of the department of history, State University of New York, Stony Brook.

WORKOF THEFELLOWS CLASS OF 2009-2010



01

ANA MARIELLA BACIGALUPO (Rockefeller Foundation Fellow and National Endowment for the Humanities Fellow) made substantial progress on her book *Shamanic Memory and Historical Consciousness: The Making of Francisca Colipe and Her Mapuche Community in Chile*, under contract with University of Texas Press. She also contributed chapters for two edited volumes: "Mapuche Shamans in Chile: Ritual Gendered Relationships and Forms of Personhood" in *Indigenous Women and Religion* (ABC-CLIO/Praeger Press) and "Las Mujeres Machi en el Siglo XX-XI: ¿Personificación de la Tradición o Desafío a las Normas de Género?" in *Historia de la Mujer en Chile Siglos XX-XI* (Editorial Taurus). In addition, she wrote "Mobile Spirits and the Merging and Mythologizing of Individual Histories: Machi Rosa, the Mapuche–German Patagonian Shaman Who Saved the World" for the *Journal of the Royal Anthropological Institute*; "The Life, Death, and Rebirth of a Mapuche Shaman: Remembering, Forgetting and the Willful Transformation of Memory" for the *Journal of Anthropological Research* (2010); "El Hombre Mapuche que se convirtió en Mujer Chamán: Individualidad, Transgresión de Género y Normas Culturales en Pugna" for *Chungara, Revista de Antropología Chilena*; and "Relaciones de Género Ritual: Parentesco, Matrimonio, Dominio y Modalidades de Persona de los Chamanes Mapuche" for *Scipta Ethnologica*. Bacigalupo is associate professor of anthropology at the State University of New York, Buffalo.

02

EDWARD BALLEISEN (Burkhardt Fellow of the American Council of Learned Societies) drafted a substantial portion of his book *Swindlers, Suckers, and an Ambivalent State: A History of Business Fraud in America.* Balleisen is associate professor of history at Duke University.





03 DORIT BAR-ON

(William C. and Ida Friday Fellow) prepared a bibliography for research on two related projects: Expression, Action, and Meaning, for which she drafted two chapters, and Expressive Communication and the Origins of Meaning. She coauthored "Lionspeak: Communication, Expression, and Meaning," forthcoming in Self, Language, and World: Problems from Kant, Sellars, and Rosenberg; in Memory of Jay F. Rosenberg; and "Triangulation and the Beasts," forthcoming in Triangulation: From an Epistemological Point of View. She wrote a précis of her book Speaking My Mind: Expression and Self-Knowledge and "Avowals: Expression, Security, and Knowledge: Reply to Matthew Boyle, David Rosenthal, and Maura Tumulty," both published in Acta Analytica (2010); wrote "Continuity Skepticism and Expressive Behavior"; and coauthored "Protolanguage." Bar-On is professor of philosophy at the University of North Carolina at Chapel Hill.

04 MIA BAY

(John Hope Franklin Fellow) wrote two chapters of her book The Ambidexter Philosopher: Thomas Jefferson in Black Thought, 1776-1877 and two chapters for Freedom on My Mind: A History of African Americans with Documents (Bedford St. Martin's, 2011), which she is coauthoring. She began work on an edited volume of Ida B. Wells's articles and essays, and completed work on two book chapters: "Love, Sex, Slavery and Sally Hemings" for Beyond Slavery: Overcoming Its Sexual and Religious Legacy (Palgrave Books, 2010), and "From the 'Ladies Car' to the Colored Car: Black Female Travelers in the Segregated South" for The Culture of Jim Crow: Rethinking the Segregated South (Texas A&M Press, 2011). Bay is professor of history at Rutgers University.



05

JASON BEDUHN

(Robert F. and Margaret S. Goheen Fellow, spring semester) worked on transcribing pages of the Dublin Kephalaia, which will be edited and translated in a coauthored edition, and on several chapters of the second volume of his study of Augustine of Hippo, Augustine's Manichaean Dilemma, 2: Making a Catholic Self, 388-401 (University of Pennsylvania Press, 2011). BeDuhn is professor of religious studies at Northern Arizona University.

06 RÜDIGER BITTNER

(Hurford Family Fellow) wrote three chapters of a book on the concept of will. Bittner is professor of philosophy at the University of Bielefeld, Germany.

07 JOSEPH ALLEN BOONE

(M. H. Abrams Fellow and National Endowment for the Humanities Fellow) completed five of six chapters of his book The Homoerotics of Orientalism, to be published by Columbia University Press. He wrote "Re-Orienting Modernism," about the Western appropriation of Middle Eastern poetic genres, for the journal Modernisms/Modernity, and "Getting Loti's Drift," about Pierre Loti's literary representations of Istanbul. He also revised the book for and produced a spring production of CON-MAN: A Musical, an adaptation of a Herman Melville novel. As coeditor, he worked on a forthcoming special issue of *PMLA* on "Celebrity, Fame, and Infamy." Boone is professor of English at the University of Southern California.

08 HOLLY BREWER

(Walter Hines Page Fellow*) concentrated on her book "Inheritable Blood": Of Slavery and Freedom, Aristocracy and Empire in Early Virginia and the British Atlantic. Brewer is associate professor of history at North Carolina State University.

09 CHAD BRYANT

(Delmas Fellow) began work on his book Prague Encounters: Everyday Life in a Central *European City*, under contract with Harvard University Press. He drafted three articles: "Sanctum, Museum, and Destination Point: Prague and Czech Nationalism in the Early Nineteenth Century," "Walking through Prague with Karel Vladislav Zap: Travel and Topography before 1848," and "Beyond Nationalism: Urban History and Eastern European History since 1989." Bryant is associate professor of history at the University of North Carolina at Chapel Hill.

10 AMY TURNER BUSHNELL

(Center Fellow) made progress on four projects: an essay collection, *Spain in the Eastern Woodlands*; a coedited edition of *Jonathan Dickinson's Journal* [London 1700]; a narrative, *Quaker Odyssey*, based on that journal; and a synthesis, "*These people are not conquered like those of New Spain*": *Autonomy in the Americas*. Bushnell is adjunct associate professor of history at Brown University, and an invited research scholar at the John Carter Brown Library.

*Supported by an endowment fund established by the Research Triangle Foundation



11 **RUTH CHANG**

(GlaxoSmithKline Fellow and National Endowment for the Humanities Fellow) made significant progress on a book about the distinctive role of the human will in determining our values and reasons for actions. She wrote an article for Philosophical Issues, a reference article for the International Encyclopedia of Ethics, and two other journal articles. Chang is associate professor of philosophy at Rutgers University.



11

12 **PATRICIA CURD**

(Carl and Lily Pforzheimer Foundation Fellow) wrote three chapters of her book Divinity, Intelligibility, and Human Thought in Early Greek Philosophy; prepared a second edition of A Presocratics Reader (Hackett Publishing); and wrote "New Work on the Presocratics" for the Journal of the History of Philosophy. Curd is professor of philosophy at Purdue University.



13 GAURAV DESAI

(Burkhardt Fellow of the American Council of Learned Societies) completed all but one chapter of his book *Post-Manichean Aesthetics: Africa and the Indian Imaginary.* Gaurav is associate professor of African and African diaspora studies at Tulane University.

14

IRENA DZURKOWA-KOSSOWSKA

(Allen W. Clowes Fellow, spring semester) wrote three chapters of *Sight and Memory: Realism(s) in 1930s Europe and America* and the introduction to *Reinterpreting the Past: Traditionalist Artistic Trends in Central and Eastern Europe of the 1920s and 1930s* (Warsaw: Institute of Art Press, 2010). Dzurkowa-Kossowska is associate professor of art history at the Institute of Art and Humanities of the Polish Academy of Sciences in Warsaw, and the Institute of Art History and Culture at Copernicus University in Torun, Poland.

FACT•

15 BART EHRMAN

(Frank H. Kenan Fellow) spent the year working on a book *Literary Forgery and Counter-Forgery in the Early Christian Tradition.* Ehrman is James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina at Chapel Hill.

16

ANDREW ESCOBEDO

(Benjamin N. Duke Fellow* and National Endowment for the Humanities Fellow) completed work on his book *Volition's Face: Will and Personification in Renaissance Literature* and wrote a journal article "Modern Philosophies of Free Will: A Toolkit for Miltonists." Escobedo is associate professor of English at Ohio University.

17

JARED FARMER

(Donnelley Family Fellow and Fellows' Fellow) made considerable progress on his book *Trees in Paradise: A California History*, under contract with W. W. Norton, and wrote "On Emblematic Megaflora" for *Environmental History* (2010). Farmer is assistant professor of history at the State University of New York, Stony Brook.





THE CLASS OF 2009-10 included Fellows from four foreign countries, Germany, the Netherlands, Poland, and the United Kingdom. Since 1978, the Center has welcomed 166 international scholars from 35 countries.

*Supported by an endowment fund established by the Research Triangle Foundation

18 KIT FINE

(Birkelund Fellow) focused his research on "state space semantics," under which an ontology of possible states is used as a foundation for work in semantics and metaphysics. He completed five papers related to this project: "Some Puzzles of Ground," to appear in the *Notre Dame Journal of Formal Logic* anniversary edition; "The Concept of Ground" for an edited collection

of papers on ground, to be published by Cambridge University Press; "A State-Based Approach to the Frame Problem," which has appeared in the Proceedings of the Interdisciplinary Ontology Conference, held in Tokyo; "The Pure Logic of Ground"; and "A Difficulty with the Possible Worlds Analysis of Counterfactuals." Fine is University Professor and Silver Professor of Philosophy and Mathematics at New York University.

19

VALERIA FINUCCI

(Delmas Fellow) wrote part of *The Body Natural: Duke Vincenzo Gonzaga and Early Modern Medical Practices* and completed work on *Celinda, a Tragedy*, a 1611 play by Valeria Miano (Toronto: Centre for Reformation and Renaissance Studies, 2010). Finucci is professor of Italian and theater studies at Duke University.

20

EILEEN GILLOOLY (National Endowment for the Humanities Fellow) completed two sections of her book Anxious Affection: Parental Feeling in Nineteenth-Century Middle-Class Britain and wrote " 'The Tongues of Mocking Wenches': Humour and Gender in Late Twentieth-Century British Fiction" for The Politics of Humour: Laughter, Inclusion and Exclusion in the Twentieth Century (University of Toronto Press). Gillooly is associate director of the Heyman Center for the Humanities and the Society of Fellows in the Humanities, and associate professor of English and comparative literature at Columbia University.









21 JACK P. GREENE

(Josephus Daniels Fellow*) worked extensively on his book *Speaking of Empire: The Languages of Colonialism in Metropolitan Britain in the Eighteenth Century*, finished work on *Exclusionary Empire: English Liberty Overseas, 1600-1800* and *The Constitutional Origins of the American Revolution*, both from Cambridge University Press (2010); and did research for *The British Debate on American Colonial Resistance, 1760-1783.* He also wrote "1759: The Perils of Success" for *1759 Remembered* (University of Toronto Press, 2010) and "El Sistema Colonial de la America Britanica" for *La Cuestion Colonial* (Bogata, 2010). Greene is Andrew W. Mellon Professor in the Humanities, Emeritus at Johns Hopkins University.

22 JOHN H. HANSON

(Delta Delta Delta Fellow and National Endowment for the Humanities Fellow) did substantial research for and drafted several chapters of his book *The Ahmadiyya Muslim Community in Ghana, West Africa.* Hanson is associate professor of history at Indiana University.

*Supported by an endowment fund established by the Research Triangle Foundation





23 JOHN KASSON

(John G. Medlin, Jr. Fellow and National Endowment for the Humanities Fellow) worked extensively on his book *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America.* Kasson is professor of history and American studies at the University of North Carolina at Chapel Hill.

24

MICHAEL KULIKOWSKI

(Burkhardt Fellow of the American Council of Learned Societies) spent the year working on his book The Rhetoric of Being Roman and revising Mosaics of Time: The Origins and Development of the Latin Chronicle Tradition from the First Century BC to the Sixth Century AD, vol. 1 (Brepols, forthcoming 2011), which he coauthored. He revised "The Western Kingdoms" for the Oxford Handbook of Late Antiquity (2010) and wrote "Regional Dynasties and Imperial Court" for Contested Monarchies (forthcoming 2012). In addition, he wrote "Post-Roman, Post-Colonial? Postcolonialism, Diaspora Theory and the Historiography of Late Antiquity and the Early Middle Ages." Kulikowski was professor of history at the University of Tennessee; he has accepted a new position as head of the Department of History and professor of history, classics, and ancient Mediterranean studies at Pennsylvania State University.

25

THOMAS LEKAN

(Delta Delta Delta Fellow, spring semester) completed two chapters of his book *Saving the Serengeti: The Frankfurt Zoological Society and the Paradox of Western Conservation.* He also revised "Serengeti Shall Not Die: Bernhard Grzimek, Wildlife Film, and the Making of a Tourist Landscape in East Africa" for *German History* (2011), as well as "Region, Scenery, Power: Cultural Landscapes in Environmental History." to appear in the *Oxford Handbook of Environmental History.* Lekan is associate professor of history at the University of South Carolina.

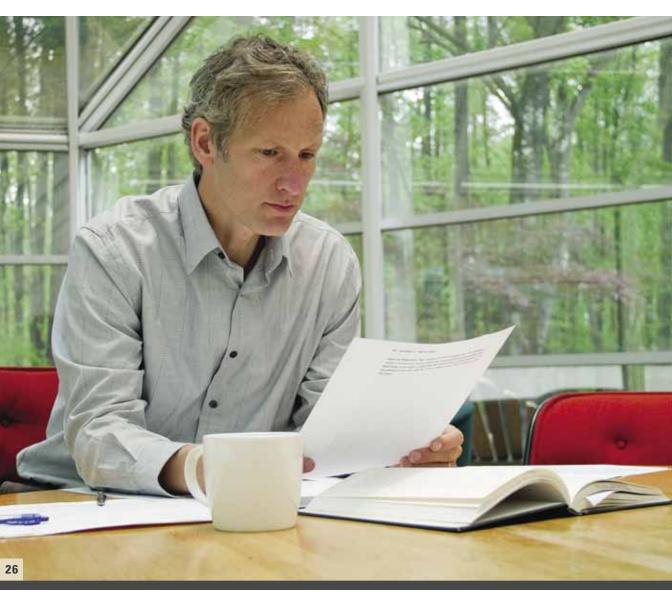


OVER 150 FELLOWS have contributed to the Center's Education Programs through TeacherServe®, toolbox library resources, or by leading seminars for high school teachers, liberal arts faculty, or young literary scholars."

26

PETER LURIE

(Jessie Ball duPont Fellow) made progress on his book *American Obscurantism: History and the Visual in American Literature and Film.* He also wrote "Inside and Outside Southern Whiteness: Film Viewing, the Frame, and the Racing of Space in Yoknapatawpha" for *Faulkner and Whiteness* (University Press of Mississippi) and "Faulkner's Literary Historiography: Color, Photography, and the Accessible Past" for a special issue of *Philological Quarterly* (2011) on "New Southern Studies/New Modernist Studies." Lurie is assistant professor of English and film studies at the University of Richmond.



27 CHARLES D. ORZECH

(Henry Luce Fellow) wrote three chapters of a monograph on *Secrets of Three Mountains.* He served as editor of *Esoteric Buddhism and the Tantras in East Asia* (Brill, 2010), for which he wrote five chapters and coauthored four chapters. Orzech is professor of religious studies at the University of North Carolina at Greensboro.

27



THE CLASS OF 2009-10 included three Fellows working in environmental history and environmental studies, Jared Farmer, Thomas Lekan, and Ellen Stroud. Seven presidents of the American Society for Environmental History have been Fellows at the Center.



28 KATHERINE K. PRESTON

(William J. Bouwsma Fellow) completed two chapters of her book Against the Grain: Women Managers and English Opera in Late Nineteenth-Century America, and conducted related research. She completed the introduction to Emily's Songbook: Popular Music in 1850s Albany (A-R Editions, 2010), which she is coediting, and contributed a number of entries for the second edition of the New Grove Dictionary of American Music (Oxford University Press). In addition, she worked on George F. Bristow's Symphony No. 2 ("Jullien"): A Critical *Edition.* a volume in the series Music of the United States of America (A-R Editions, 2011). Preston is David N. and Margaret C. Bottoms Professor of Music at the College of William and Mary.

29 DAVID SCHOENBRUN

(National Endowment for the Humanities Fellow) worked extensively on his book *Killer Kings and Moralities of Power: East African Political Culture to the Nineteenth Century*, and wrote "The Vicissitudes of Language in Writing Early African History" for H-Net: Humanities and Social Sciences Online. Schoenbrun is associate professor of history at Northwestern University.

30 ELLEN STROUD

(Rockefeller Fellow and National Endowment for the Humanities Fellow) worked extensively on her book Dead as Dirt: An Environmental History of the Dead Body, under contract with Harvard University Press, and revised Seeing the Trees: How Cities Brought Forests Back to the Northeastern United States, under contract with University of Washington Press. She wrote "Who Cares About Forests? How Forest History Matters" for A Companion to American Environmental History (Wiley-Blackwell, 2010) and revised "Reading the Body in Environmental History" for the Oxford Handbook of Environmental History. Stroud is associate professor of environmental problems and policy and holds the Johanna Alderfer Harris and William H. Harris, M.D. Chair in Environmental Studies at Brvn Mawr College.

31 ROBERT SWANSON

(John E. Sawyer Fellow, spring semester) began work on his book The Parish in Late Medieval England, c1300-c1535 and continued work on The Court and Visitation Book of Hartlebury, Indulgences in the Late Medieval Diocese of York, and a revised version of Church and Society in Later Medieval England. He also contributed several articles for a forthcoming CD publication of The Story of the Church in England. In addition, he revised "Preaching Crusade in Fifteenth-Century England: Instructions for the Administration of the Anti-Hussite Crusade of 1429 in the Diocese of Canterbury," "The Attempted Rehabilitation of Reginald Pecock," and "Printing for Purgatory: Indulgences and Related Documents in England, 1476 to 1536." Swanson is professor of medieval history at the University of Birmingham, UK.

32

CORNELIS A. VAN MINNEN

(Archie K. Davis Fellow*, spring semester) drafted a substantial portion of his book *Dixie and the Southernization of the United States since the 1970s.* Van Minnen is director of the Roosevelt Study Center, Middelburg, The Netherlands, and professor of U.S. history at Ghent University, Ghent, Belgium.



*Supported by an endowment fund established by the Research Triangle Foundation

With the approval of the Trustees' Committee on Scholarly Programs, the following former Fellows were in residence during the academic year 2009-10.

MARY FLOYD-WILSON

(University of North Carolina at Chapel Hill) ZSUZSANNA GULÁCSI

(Northern Arizona University)

MIKAEL HÖRNQVIST

(Uppsala University)

MARGARET HUMPHREYS

(Duke University)

WILLIAM E. LEUCHTENBURG (University of North Carolina)

GREGORY MAERTZ (Saint John's University)





33 **GENNIFER WEISENFELD**

(Duke Endowment Fellow) completed her book Imaging Disaster: Visual Culture in Japan after the Great Kantō Earthquake of 1923. Weisenfeld is associate professor of Japanese art history and visual studies at Duke University.

34 **RICHARD WILL**

(Burkhardt Fellow of the American Council of Learned Societies) wrote "Role Reversal: Rossini and Beethoven in Early Biopics" to be published in The Age of Beethoven and Rossini (Cambridge University Press); "Haydn Invents Scotland" for Haydn: Context and Content which he coedited; and "Don Giovanni on TV" for Opera Quarterly (2010). Will is associate professor of musicology at the University of Virginia.











William E. Leuchtenburg **Gregory Maertz**

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Mary Floyd-Wilson

Zsuzsanna Gulácsi

Mikael Hörnqvist

Margaret Humphreys

CLASS OF 2009-2010 STATISTICS

NUMBER OF FELLOWS / 34 / Ages

Gender	
Male	12
Female	.22

30-39	3
40-49	3
50-59	3
60-69	3
70+	2

Rank

Assistant Professor	3
Associate Professor1	6
Professor1	4
Independent Scholar	1

GEOGRAPHIC REPRESENTATION

United States

Other Nations

(4 scholars from 4 other nations)	
Germany	. 1
The Netherlands	1
Poland	1
United Kingdom	1



INSTITUTIONS

Bryn Mawr College1
College of William and Mary 1
Columbia University1
Duke University
Indiana University,
Bloomington1
Johns Hopkins University1
New York University1
North Carolina
State University1

DISCIPLINES / 9 /

Anthropology	1
Art History	2
English	5
Environmental Studies	1
History	14
Italian	1
Musicology	2
Philosophy	5
Religion	3

Northern Arizona
University1
Northwestern University 1
Ohio University1
Purdue University1
Rutgers University2
State University of New York,
Buffalo1
State University of New York,
Stony Brook1
Tulane University1
University of North Carolina at
Chapel Hill4
University of North Carolina at
Greensboro 1
University of South Carolina1
University of
Southern California 1
University of Tennessee,
Knoxville1
University of Richmond1
University of Virginia1

Institutions In Other Nations

Birmingham University, UK	1
Polish Academy of Sciences,	
Poland	1
Roosevelt Study Center,	
The Netherlands	1
University of Bielefeld,	
Germany	1

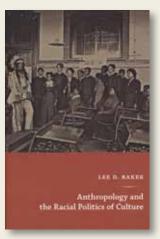


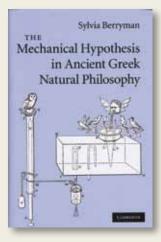


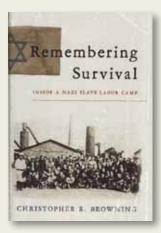
BOOKS BY FELLOWS

PUBLISHED OR ADDED TO THE ROBERT F. AND MARGARET S. GOHEEN COLLECTION IN 2009-2010

30 National Humanities Center | Annual Report | 2009-2010







BAKER, LEE D. (Fellow, 2003-04). *Anthropology and the Racial Politics of Culture*. Durham, N.C.: Duke University Press, 2010.

BERRYMAN, SYLVIA (National Endowment for the Humanities Fellow, 2001-02). *The Mechanical Hypothesis in Ancient Greek Natural Philosophy.* Cambridge: Cambridge University Press, 2009.

BÉRUBÉ, MICHAEL (Meymandi Fellow, 2005-06). *The Left at War*. Cultural Front. New York: New York University Press, 2009.

BROWNING, CHRISTOPHER R. (Birkelund Fellow, 2006-07). *Remembering Survival: Inside a Nazi Slave-Labor Camp.* New York: W. W. Norton, 2010.

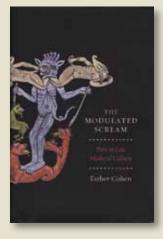
BUCHANAN, ALLEN (John G. Medlin Fellow, 2001-02). *Human Rights, Legitimacy, and the Use of Force.* Oxford: Oxford University Press, 2010.

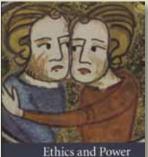
BURNS, KATHRYN (Fellows' Fellow, 2002-03). *Into the Archive: Writing and Power in Colonial Peru.* Durham, N.C.: Duke University Press, 2010.

BYFIELD, JUDITH A. (Hurford Family Fellow, 2007-08), ed. *Gendering the African Diaspora: Women, Culture, and Historical Change in the Caribbean and Nigerian Hinterland.* Edited by Judith A. Byfield, LaRay Denzer, and Anthea Morrison. Blacks in the Diaspora. Bloomington: Indiana University Press, 2010.

COHEN, ESTHER (Lilly Fellow in Religion and the Humanities, 2003-04). *The Modulated Scream: Pain in Late Medieval Culture.* Chicago: University of Chicago Press, 2010.

COLE, CATHERINE M. (Hurford Family Fellow, 2006-07). *Performing South Africa's Truth Commission: Stages of Transition.* African Expressive Cultures. Bloomington: Indiana University Press, 2010.





in Medieval English Reformist Writing



COLLIER-THOMAS, BETTYE (Rockefeller Fellow, 2001-02). *Jesus, Jobs, and Justice: African American Women and Religion.* New York: Alfred A. Knopf, 2010.

CRAUN, EDWIN D. (Jessie Ball duPont Fellow, 2002-03). *Ethics and Power in Medieval English Reformist Writing*. Cambridge Studies in Medieval Literature, 76. Cambridge: Cambridge University Press, 2010.

DICKSTEIN, MORRIS (Andrew W. Mellon Fellow, 1989-90). *Dancing in the Dark: A Cultural History of the Great Depression*. New York: W. W. Norton, 2009.

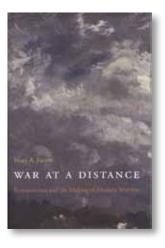
DORIS, JOHN M. (Autonomy, Singularity, Creativity Fellow, 2008-09). *The Moral Psychology Handbook*. By John M. Doris and the Moral Psychology Research Group. Oxford: Oxford University Press, 2010.

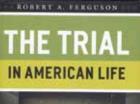
DUBOIS, LAURENT (Duke Endowment Fellow, 2008-09). *Soccer Empire: The World Cup and the Future of France.* Berkeley: University of California Press, 2010.

DuPLESSIS, RACHEL BLAU (Center Fellow, 2008-09). *Pitch: Drafts* 77-95. London: Salt Publishing, 2010.

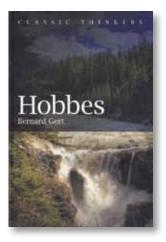
DuPLESSIS, ROBERT, ed. (William C. and Ida Friday Fellow, 2008-09). *Fleuves, Rivières et Colonies: La France et Ses Empires (XVIIe-XXe Siècle); Waterways and Colonies: France and Its Empires (17th-20th Centuries). Papers presented at the 33rd Annual Meeting of the French Colonial Historical Society, La Rochelle and Brouage, France, June 6-10, 2007.* Edited by Mickaël Augeron and Robert DuPlessis. Paris: Les Indes Savantes, 2010.

EYNAT-CONFINO, IRENE (Fellows' Fellow, 1998-99). On the Uses of the Fantastic in Modern Theatre: Cocteau, Oedipus, and the Monster. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2008.









FAVRET, MARY A. (Delta Delta Delta Fellow, 2004-05). *War at a Distance: Romanticism and the Making of Modern Wartime.* Princeton: Princeton University Press, 2010.

FERGUSON, ROBERT A. (National Endowment for the Humanities Fellow, 1994-95). *The Trial in American Life.* Chicago: University of Chicago Press, 2007.

FOREMAN, P. GABRIELLE (Rockefeller Fellow, 2003-04). *Activist Sentiments: Reading Black Women in the Nineteenth Century.* The New Black Studies Series. Urbana: University of Illinois Press, 2009.

GERSHONI, ISRAEL (Horace W. Goldsmith Fellow, 2004-05). *Confronting Fascism in Egypt: Dictatorship versus Democracy in the 1930s.* By Israel Gershoni and James Jankowski. Stanford: Stanford University Press, 2010.

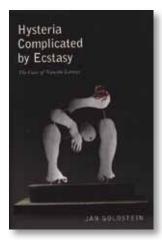
GERT, BERNARD (Frank H. Kenan Fellow, 2001-02). *Hobbes: Prince of Peace*. Cambridge: Polity Press, 2010.

GOLDSTEIN, JAN (Archie K. Davis Fellow*, 2006-07), ed. and trans. *Hysteria Complicated by Ecstasy: The Case of Nanette Leroux*. Includes a substantial introduction and a translation of the manuscript coauthored by Alexandre-Jacques-François Bertrand and Charles-Humbert-Antoine Despine. Princeton: Princeton University Press, 2010.

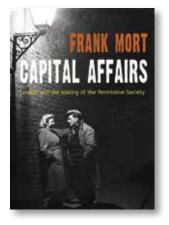
GREEN, MONICA H. (National Endowment for the Humanities Fellow, 1996-97). *Making Women's Medicine Masculine: The Rise of Male Authority in Pre-Modern Gynaecology*. Oxford: Oxford University Press, 2008.

GREENE, JACK P. (Josephus Daniels Fellow*, 2009-10), ed. *Exclusionary Empire: English Liberty Overseas, 1600-1900.* Cambridge: Cambridge University Press, 2010.

*Supported by an endowment fund established by the Research Triangle Foundation







JAY, MARTIN (Birkelund Fellow, 2005-06). *The Virtues of Mendacity: On Lying in Politics.* Richard Lectures, 2008. Charlottesville: University of Virginia Press, 2010.

MAFFLY-KIPP, LAURIE F. (Andrew W. Mellon Fellow, 1993-94). *Setting Down the Sacred Past: African-American Race Histories*. Cambridge, Mass.: Belknap Press of Harvard University Press, 2010.

MALLIOS, PETER LANCELOT (National Endowment for the Humanities Fellow, 2005-06). *Our Conrad: Constituting American Modernity*. Stanford: Stanford University Press, 2010.

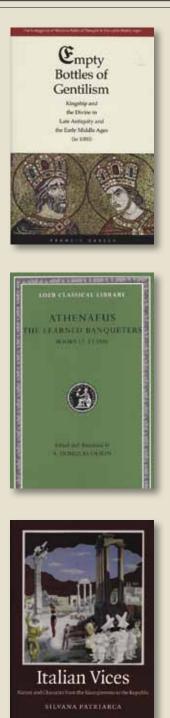
MANSFIELD, ELIZABETH (Jessie Ball duPont Fellow, 2008-09). *History of Modern Art: Painting, Sculpture, Architecture, Photography.* 6th ed. By H. Harvard Arnason and Elizabeth Mansfield. Upper Saddle River, N.J.: Pearson Prentice Hall, 2010.

MAZUMDAR, SUCHETA (Duke Endowment Fellow, 2007-08), ed. *From Orientalism to Postcolonialism: Asia, Europe and the Lineages of Difference.* Edited by Sucheta Mazumdar, Vasant Kaiwar, and Thierry Labica. Routledge Contemporary Asia Series, 20. London: Routledge, 2009.

MORT, FRANK (Benjamin N. Duke Fellow*, 2001-02). *Capital Affairs: London and the Making of the Permissive Society.* New Haven: Yale University Press, 2010.

NORD, PHILIP G. (Gould Foundation Fellow, 2008-09). *France's New Deal: From the Thirties to the Postwar Era*. Princeton: Princeton University Press, 2010.

*Supported by an endowment fund established by the Research Triangle Foundation



OAKLEY, FRANCIS (Fellow, 1990-91). *Empty Bottles of Gentilism: Kingship and the Divine in Late Antiquity and the Early Middle Ages (to* 1050). The Emergence of Western Political Thought in the Latin Middle Ages, 1. New Haven: Yale University Press, 2010.

OLSON, S. DOUGLAS (Carl and Lily Pforzheimer Foundation Fellow, 2008-09), ed. and trans. *The Learned Banqueters, VI, Books 12-13.594b,* by Athenaeus. The Loeb Classical Library, 327. Cambridge: Harvard University Press, 2010.

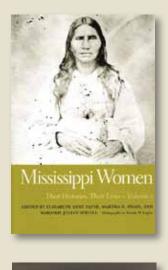
PALMER, JOHN (Burkhardt Fellow of the American Council of Learned Societies, 2004-05). *Parmenides and Presocratic Philosophy*. Oxford: Oxford University Press, 2009.

PATRIARCA, SILVANA (National Endowment for the Humanities Fellow, 2005-06). *Italian Vices: Nation and Character from the Risorgimento to the Republic.* Cambridge: Cambridge University Press, 2010.

_____. Italianità: La Costruzione del Carattere Nazionale. Storia e Società. Rome: GLF editori Laterza, 2010.

PAYNE, ELIZABETH (Delta Delta Delta Fellow, 2008-09). *Mississippi Women: Their Histories, Their Lives. Vol. 2.* Edited by Elizabeth Anne Payne, Martha H. Swain, Marjorie Julian Spruill. Bibliography by Brenda M. Eagles. Southern Women: Their Lives and Times. Athens: University of Georgia Press, 2010.

PERDUE, THEDA (Archie K. Davis Fellow*, 2003-04). *Race and the Atlanta Cotton States Exposition of 1895*. Georgia Southern University Jack N. and Addie E. Averitt Lecture Series, No. 16. Athens: University of Georgia Press, 2010.





THE LITURGY in Medieval England

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PHILLIPS, SEYMOUR (RJR Nabisco Fellow, 1987-88). *Edward II.* Yale English Monarchs. New Haven: Yale University Press, 2010.

POMATA, **GIANNA**, ed. and trans. (Lilly Fellow in Religion and the Humanities, 2003-04). *The True Medicine* by Oliva Sabuco de Nantes Barrera. The Other Voice in Early Modern Europe: The Toronto Series, 4. Toronto: Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto, and Iter, 2010.

RAO, ANUPAMA (Hurford Family Fellow, 2008-09). *The Caste Question: Dalits and the Politics of Modern India.* Berkeley: University of California Press, 2009.

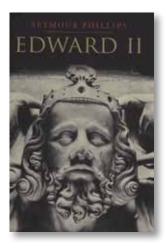
SCHIMMELPENNINCK VAN DER OYE, DAVID (Josephus Daniels Fellow*, 2002-03). *Russian Orientalism: Asia in the Russian Mind from Peter the Great to the Emigration*. New Haven: Yale University Press, 2010.

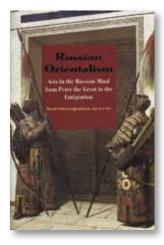
SHIPTON, PARKER (Horace W. Goldsmith Fellow, 2008-09). *Credit between Cultures: Farmers, Financiers, and Misunderstanding in Africa.* Yale Agrarian Studies. New Haven: Yale University Press, 2010.

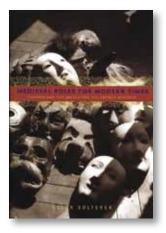
SMITH, TERRY (GlaxoSmithKline Fellow, 2007-08). *What Is Contemporary Art?* Chicago: University of Chicago Press, 2009. Winner of the Frank Jewett Mather Award of the College Art Association, 2010.

SOLTERER, HELEN (GlaxoSmithKline Fellow, 2002-03). *Medieval Roles for Modern Times: Theater and the Battle for the French Republic.* University Park: Pennsylvania State University Press, 2010.

*Supported by an endowment fund established by the Research Triangle Foundation







SOMERSET, FIONA (Duke Endowment Fellow, 2006-07), ed. *Four Wycliffite Dialogues: Dialogue between Jon and Richard, Dialogue between a Friar and a Secular, Dialogue between Reson and Gabbyng, Dialogue between a Clerk and a Knight.* Early English Text Society, Original Series, 333. Oxford: Oxford University Press, 2009.

STROCCHIA, SHARON T. (Delta Delta Delta Fellow, 1998-99). *Nuns and Nunneries in Renaissance Florence*. Baltimore: Johns Hopkins University Press, 2009.

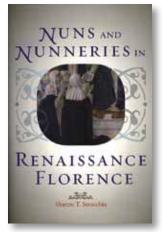
TALBERT, RICHARD J. A. (Robert F. and Margaret S. Goheen Fellow and Andrew W. Mellon Fellow, 2000-01). *Rome's World: The Peutinger Map Reconsidered*. Cambridge: Cambridge University Press, 2010.

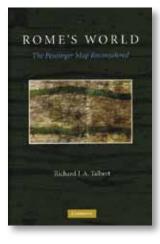
TAYLOR, JOSEPH E., III (MacArthur Ecological Humanities Fellow, 2002-03). *Pilgrims of the Vertical: Yosemite Rock Climbers and Nature at Risk.* Cambridge, Mass.: Harvard University Press, 2010.

THORAU, CHRISTIAN (William J. Bouwsma Fellow, 2008-09), ed. *Rückspiegel: Zeitgenössisches Komponieren im Dialog mit älterer Musik*. Edited by Christian Thorau, Julia Cloot, and Marion Saxer. Frankfurter Studien: Veröffentlichungen des Hindemith-Institutes Frankfurt/Main, Bd. 13. Mainz: Schott, 2010.

TODD, R. LARRY (William J. Bouwsma Fellow, 2007-08). *Fanny Hensel: The Other Mendelssohn*. New York: Oxford University Press, 2010.

TRÜMPER, MONIKA (Robert F. and Margaret S. Goheen Fellow, 2008-09). *Graeco-Roman Slave Markets: Fact or Fiction?* Oxford: Oxbow Books, 2009.







UNGER, RICHARD W. (Donnelley Family Fellow, 2008-09). *Ships on Maps: Pictures of Power in Renaissance Europe.* Early Modern History. Society and Culture. Basingstoke: Palgrave Macmillan, 2010.

VENDLER, HELEN (Meymandi Fellow, 2006). *Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill.* A. W. Mellon Lectures in the Fine Arts, 2007, National Gallery of Art, Washington, Bollingen Series, XXXV: 56. Princeton: Princeton University Press, 2010.

VINSON, BEN, III (National Endowment for the Humanities Fellow, 2005-06), ed. *Black Mexico: Race and Society from Colonial to Modern Times.* Edited by Ben Vinson III and Matthew Restall. Albuquerque: University of New Mexico Press, 2009.

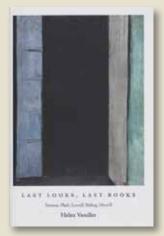
WIGEN, KÄREN (Benjamin N. Duke Fellow*, 1999-2000). A Malleable Map: Geographies of Restoration in Central Japan, 1600-1912. Asia: Local Studies/Global Themes, 17. Berkeley: University of California Press, 2010.

WOOD, MICHAEL (Frank H. Kenan Fellow, 2008-09). *Yeats and Violence*. Clarendon Lectures in English, 2008. Oxford University Press, 2010.

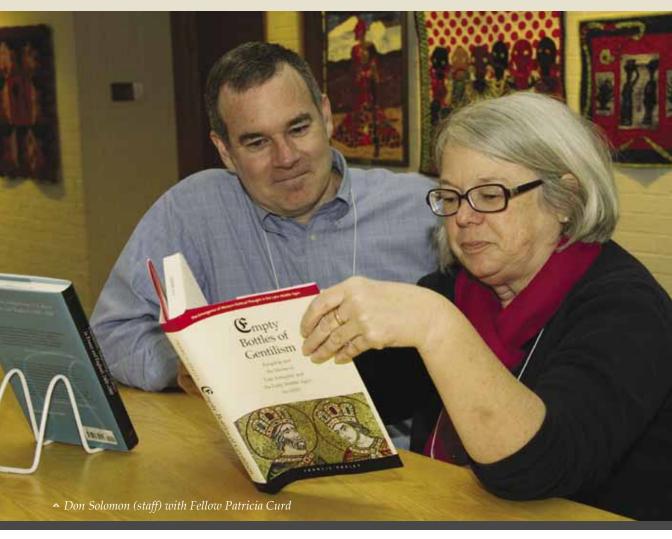
WOODS, MARJORIE CURRY (Delta Delta Delta Fellow, 1999-2000). *Classroom Commentaries: Teaching the "Poetria nova" across Medieval and Renaissance Europe*. Text and Context. Columbus: Ohio State University Press, 2010.

ZILFI, MADELINE C. (Delta Delta Delta Fellow, 2005-06). Women and Slavery in the Late Ottoman Empire: The Design of Difference. Cambridge Studies in Islamic Civilization. Cambridge: Cambridge University Press, 2010.

*Supported by an endowment fund established by the Research Triangle Foundation



To date, **MORE THAN 1,330 BOOKS** have been produced by Center Fellows.



EDUCATION

PROGRAMS The Center's Education Programs have experienced a tremendous surge in participation from teachers across the United States in 2009-10 due to the expansion of the Center's live, online seminars. The seminars, led by NHC Fellows and other distinguished scholars, focus on specific historical topics and attracted 572 teachers from 41 states to participate in the 29 sessions offered during 2009-10. This represents significant growth over spring 2009 when the seminars were introduced as a regular offering of the Center's education program.

The seminars not only allow much wider reach for the Center's professional development effort but also provide a useful introduction to the wealth of materials available online in the Center's Toolbox Library and TeacherServe[®].





 Richard Schramm, Vice President for Education Programs

The program has greatly benefited from partnerships with the state departments of public instruction in North Carolina and California, the Florida Virtual School, and WGBH's *American Experience*. Integration between the seminars and the extensive online resources available in the Center's Toolbox Library and TeacherServe® makes the seminars a unique opportunity to learn about the Center's offerings in American history and literature.

This spring the Center also reached an agreement with the Center for Regional and Continuing Education at California State University, Chico, to provide California teachers the opportunity to earn university credits for completing online seminars from the National Humanities Center.

The Center also continued its successful summer residence programs for literary scholars and liberal arts faculty, welcoming over sixty guests for intensive summer study on the works of Baudelaire and Shakespeare, modern and contemporary art, Islam, and pre-Depression American history and culture.

SUMMER RESIDENCE PROGRAMS

Summer Institutes in Literary Studies (July 5-10, 2009)

"Reading Baudelaire's *Les Fleurs du Mal*" Jonathan Culler, Cornell University

"Shakespeare in Slow Motion" Marjorie Garber, Harvard University

Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty (June 6-25, 2010)

"The Self: Knowledge, Memory and Imagination" John Doris, Washington University in St. Louis (Fellow 2008-09)

"Worried Sick, Worried Well"

Nancy Tomes, State University of New York, Stony Brook (Fellow 1999-2000)

SELECTED TOPICS FOR ONLINE SEMINARS

(A total of 29 sessions were offered in 2009-10.)

"The Great Migration; Or Leaving My Troubles in Dixie" Trudier Harris, University of North Carolina at Chapel Hill (Fellow 1996-97)

"American Insurgents: The American Revolution from the People's Perspective" Timothy Breen, Northwestern University

(Fellow 1983-84, 1995-96)

"What Did Reconstruction Achieve?"

W. Fitzhugh Brundage, University of North Carolina at Chapel Hill (Fellow 1995-96)

"Lincoln's Gettysburg Address" Andrew Delbanco, Columbia University

(Fellow 1990-91, 2002-03) "The Cult of Domesticity"

Lucinda MacKethan, North Carolina State University (Fellow 1984-85)

"Predicaments of the New Republic: America (1789-1820)" Scott Casper, University of Nevada, Reno (Fellow 2005-06)

"What Caused the Civil War?" Edward Ayers, University of Richmond (NHC Trustee)

"The Idea of Progress in Nineteenth-Century America" Henry Binford, Northwestern University (Fellow 1990-91)

FINANCIAL STATEMENTS



STATEMENT OF FINANCIAL POSITION

as of June 30, 2010 and 2009

ASSETS	2010	2009
CURRENT ASSETS: Cash and cash equivalents Accounts receivable Grants receivable Promises to give - annual fund Prepaid expenses	\$ 2,276,437 9,113 826,033 5,489 21,959	\$ 1,246,422 12,024 1,637,812 46,341 29,902
TOTAL CURRENT ASSETS	3,139,031	2,972,501
PROPERTY AND EQUIPMENT, NET	649,209	642,507
ENDOWMENT ASSETS: Restricted cash Investments Dividends receivable Promises to give TOTAL ENDOWMENT ASSETS	56,704,981 	687,744 49,808,168 269,129 21,600 50,786,641
TOTAL ASSETS	\$60,540,171	\$54,401,649
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES: Accounts payable and accrued expenses Current maturity of note payable	\$ 158,200	\$ 260,532 3,880
TOTAL CURRENT LIABILITIES	162,319	264,412
NOTE PAYABLE, NET OF CURRENT MATURITY	13,100	17,219
TOTAL LIABILITIES	175,419	281,631
NET ASSETS: Unrestricted Temporarily restricted Permanently restricted TOTAL NET ASSETS	1,437,558 14,599,774 44,327,420 60,364,752	929,921 9,694,627 43,495,470 54,120,018
TOTAL LIABILITIES AND NET ASSETS	\$60,540,171	\$54,401,649

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the Year Ended June 30, 2010 (With Comparative Totals for the Year Ended June 30, 2009)

UNRESTRICTED		TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED
SUPPORT AND REVENUE:			
Grants Contributions and gifts Investment income Realized gain (loss) on investments Unrealized gain (loss) on investments Consulting and conference income Miscellaneous income Contribution - building and facilities usage	\$ 648,766 12,995 89 - 32,483 36,214 450,000	\$	\$ — 846,950 — — — — — — — —
Net assets released from restrictions	1,180,547 4,315,900	9,229,912 (4,315,900)	846,950
TOTAL SUPPORT AND REVENUE	5,496,447	4,914,012	846,950
EXPENSES:			
Program Services: Fellowship program Education programs Communications Total Program Services	2,276,625 1,510,409 240,118 4,027,152		
Supporting Services: Management and general Fundraising expenses Total Supporting Services SUBTOTAL EXPENSES Losses from bad debts	486,161 468,894 955,055 4,982,207		
Losses from bad debts	6,603	8,865	15,000
TOTAL EXPENSES	4,988,810	8,865	15,000
CHANGES IN NET ASSETS	507,637	4,905,147	831,950
NET ASSETS - BEGINNING OF YEAR	929,921	9,694,627	43,495,470
NET ASSETS - END OF YEAR	\$ 1,437,558	\$14, 599,774	\$44,327,420

2010 TOTALS	2009 TOTALS
\$	\$ 715,000 5,050,634 1,802,059 (49) (12,637,181) 8,049 5,058 450,000 (4,606,430)
11,257,409	(4,606,430)
2,276,625 1,510,409 240,118 4,027,152	2,731,622 1,376,361 121,381 4,229,364
486,161 468,894 955,055 4,982,207 30,468	1,389,318 335,871 1,725,189 5,954,553 24,196
5,012,675	5,978,749
6,244,734	(10,585,179)
54,120,018	64,705,197
\$ 60,364,752	\$ 54,120,018

IN THE PAST 5 YEARS, public events, including conferences, scholarly lectures, and concerts, have attracted over 6,500 people to the Center.

FACT+

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Facing, Beth Quitslund and Fellow Andrew Escobedo; Fellow Richard Will; Mary Ellis Gibson (Fellow 2007-08)

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On the following pages are a summary of annual and endowment giving from July 1, 2009 to June 30, 2010, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

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Corporations, private foundations, and similar sources.....\$ 2,976,432

Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill.....\$ 155,000

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TOTALS	542		\$ 469,386

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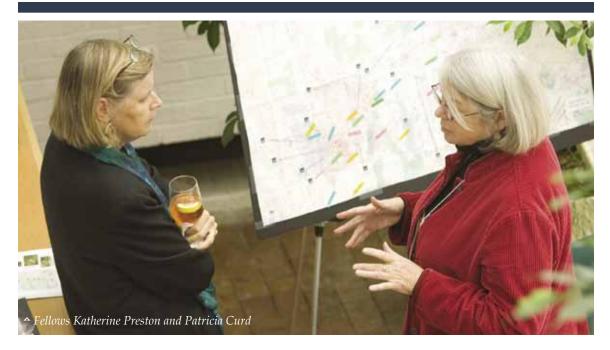
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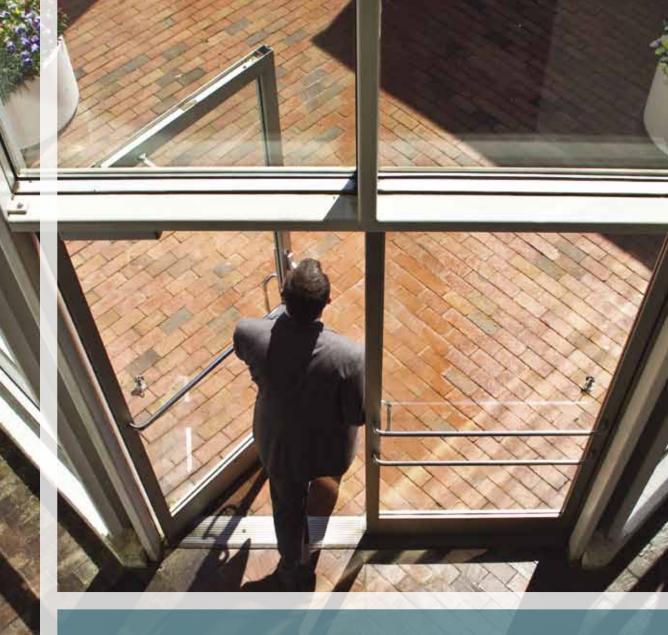
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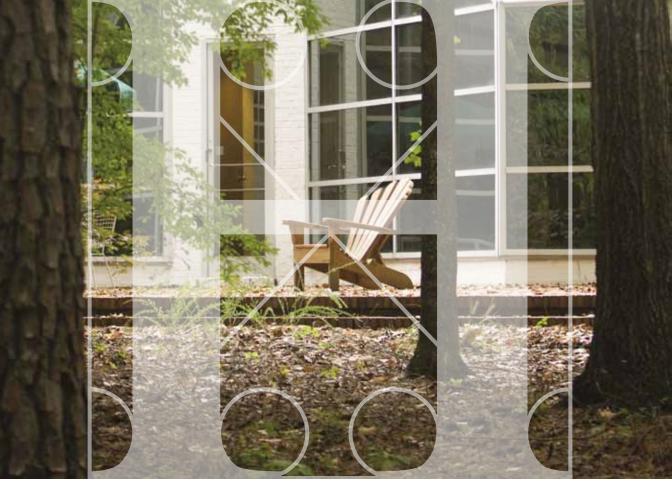
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