

CELEBRATING THIRTY YEARS | 1979 - 2009

# NATIONAL HUMANITIES CENTER

2008-2009 ANNUAL REPORT





A photograph of a wooden bench in a forest with autumn foliage. The bench is made of dark wood and is positioned in the lower half of the frame. The ground is covered in a thick layer of fallen brown and orange leaves. The background consists of many trees with leaves in various shades of green, yellow, and orange, suggesting an autumn setting. The text is overlaid on the upper half of the image.

ANNUAL REPORT 2008-2009

# NATIONAL HUMANITIES CENTER

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**THE NATIONAL HUMANITIES CENTER** does not discriminate on the basis of race, color, sex, religion, national and ethnic origin, sexual orientation or preference, or age in the administration of its selection policies, educational policies, and other Center-administered programs.

**EDITOR:** Donald Solomon / **COPYEDITOR:** Karen Carroll / **IMAGES:** Ron Jautz, Kent Mullikin / **DESIGN:** Pandora Frazier

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**TEL:** 919-549-0661 / **FAX:** 919-990-8535 / **E-MAIL:** [info@nationalhumanitiescenter.org](mailto:info@nationalhumanitiescenter.org) / **WEB SITE:** [nationalhumanitiescenter.org](http://nationalhumanitiescenter.org)

The National Humanities Center's Report (ISSN 1040-130X) is printed on recycled paper.





PAST AND PRESENT FELLOWS, trustees, and staff gathered with friends for a two-day celebration marking thirty years since the dedication of the Archie K. Davis building, home to the National

Humanities Center, on April 7, 1979. Since that first year of operations, the Center has welcomed over 1,100 Fellows representing 44 academic disciplines and 320 institutions, from 45 states and 35 foreign countries. Nearly 200 Fellows and friends gathered for festivities including a Carolina pig pickin' on Thursday, April 16, and a panel discussion on "New Directions in the Humanities" the following day. In addition, over 100 more Fellows sent greetings and well wishes and news about their current activities and recent publications.









# THE ART OF SURVIVAL

As an English major long ago, I learned that April was the cruelest month, but in recent years, September has been making a kind of bad progress in cruelty. It was in September that the worst of the damage was done in New Orleans following Hurricane Katrina; that 9/11 occurred; and that Lehman Brothers collapsed. As I write, in September 2009, New Orleans is still struggling, the war in Afghanistan is growing more problematic, and while some have seen signs of economic recovery in recent months, we should recall that “green shoots” are normally associated with April, and we know about April.

September is the academic April, the beginning of the annual cycle. But this September is also an occasion to reflect back on the tumultuous year just finished. During the previous twelve months, we have seen global economic trauma, a watershed national election, governmental aid and stimulus programs on a previously unmatched and indeed unimagined scale, huge job losses, the dismantling of some of the pillars of Wall Street and the discrediting of others, the virtual nationalization of the auto industry, the Madoff scandal, other scandals too numerous and depressing to list—all in all, a recalibration of some of the most common elements of common sense, a rewriting of the social compact, engendering a queasy feeling that the “new normal” does not deserve the name of “normal” at all.

I have been sustained over the past months by an article called “A World without Literature?” by Michael Wood of Princeton University that appeared in *Daedalus* in January of 2009, when Wood, as it happened, was in residence at the Center as the Frank H. Kenan Fellow. In the course of performing the thought-experiment indicated by his title, Wood takes up a series of meditations on “the classic” by T. S. Eliot (April’s harshest critic), J. M. Coetzee, and Italo Calvino. The classic, Wood suggests, is “what survives of the human.” The brute fact of endurance over time is the truest, indeed the only test of the classic. A work that meets this test has proven itself to be a book “to which we cannot remain indifferent,” to which we voluntarily return, for no purpose, unless it be for the most important purpose of all, making sense of our existence. The classic, he concludes, is “the work or story through which we think our lives, and without which our lives are not quite thinkable.”

At a time when many things once considered permanent are revealed to be temporary—in fact, done—it is good to be reminded that unlike technologies, ideologies, corporations, institutions, or even nations, the really essential things find a way to survive. The humanities are, of course, all about classics, and about what Wood calls the “whole rich accompaniment of non-classics” against which classics stand out. By investing the remains of the past with attention and care, the humanities assist in the general project of survival. And since the National Humanities Center works to ensure the survival of the humanities, the mission of the Center has never been more pertinent than now.

In this context, the celebration in April 2009 of the thirtieth anniversary of the dedication of the Center’s Archie K. Davis building, which one recent visitor described as “a sort of simultaneous embodiment of the spaces of the Republic of Mind and Thoreau’s cabin



at Walden,” was especially timely. Anchored by a Carolina pig-pickin’, the event attracted former Fellows from most of the thirty preceding classes, many of whom were moved to address the assembled audience, generally in praise of themselves and their classmates. The following morning, a soberer but decidedly hopeful tone prevailed as Gerald Early, Catherine Gallagher, Edward Ayers, Michael Ann Holly, and

Philip Khoury identified “New Directions in the Humanities.”

When members of the thirty-first class, of 2008-09, return for their reunions, they will undoubtedly remember their group as buoyant, big-hearted, and fun, and they will not have to exaggerate. They were also a richly international community that included eight scholars from abroad. And lastly, they were the most generous class in our history, contributing a



record amount, over \$22,000, in support of the 2009-10 Fellows' Fellow.

The year just past was the third and final year of the Center's three-year initiative "Autonomy, Singularity, Creativity: The Human and the Humanities" (ASC), which brought together humanists and scientists to discuss the impact of recent empirical work on our understanding of the concept of the human. ASC sponsored Fellows, seminars, lectures, visiting speakers, and, for the third year, an extraordinary conference. Over its lifetime, the project brought to the Center over fifty leading scholars in a wide range of fields, including Oliver Sacks, Anthony Appiah, Martha Nussbaum, Steven Pinker, Robert Sapolsky, Margaret Boden, Ian Hacking, Sir Paul Nurse, Frans de Waal, E. O. Wilson, Michael Pollan, Robert Pippin, Peter Galison, Evelyn Fox Keller, Daniel Dennett, and many others.

It is difficult to determine the specific effects of a project as multi-dimensional as ASC, but I can recall that when the project was first contemplated in 2004, some considered it adventuresome, if not dubious. Today, it is undeniably mainstream; the concept of the human has been addressed by lecture series, publications, conferences, and even a PBS television series, many of them involving the same scholars and scientists who came to the Center in connection with ASC. The project can, I think, claim some credit for having focused attention on the right subject at the right moment, in the right way. It was distinctive in its emphasis on the necessity of a cross-disciplinary conversation among scientists and humanists, which it has encouraged and helped to normalize.

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□ **JUNE 23–JULY 4 / SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART**

High school teachers gather for a seminar on "Making the Revolution: America, 1763-1789" led by Margaretta Lovell, Jay D. McEvoy, Jr., Professor of American art & architecture at the University of California, Berkeley; David S. Shields, McClintock Professor of Southern Letters from the University of South Carolina; and Alan Taylor (Fellow 1993-94), professor of history at the University of California, Davis. Materials and discussions from this institute will form the basis for the Center's tenth toolbox for teacher professional development and classroom use.

□ **JULY 6-11 / SUMMER INSTITUTES IN LITERARY STUDIES**

Scholars of literature from around the country come to participate in seminars on literature: "Chaucer: Past, Present, and Future" led by Seth Lerer, Avalon Foundation Professor in Humanities and professor of English and comparative literature, Stanford University; and "Forms of Life in Emily Dickinson's Poetry" led by Sharon Cameron, William R. Kenan Jr. Professor of English, The Johns Hopkins University.

□ **SEPTEMBER 8 / LABOR DAY PICNIC**

Members of the new fellowship class and their families join staff at the Center's traditional Labor Day picnic. This covered-dish social helps launch the year and provides the first opportunity for Fellows and staff to get acquainted.

□ **SEPTEMBER 15-24 / PROJECT TALKS**

As the year gets underway, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows' research interests but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.

□ **OCTOBER 2 / PUBLIC LECTURE**

Deborah Nord from Princeton University (M. H. Abrams Fellow) kicks off this year's public lecture series with a talk entitled "Home and Abroad: Women Writers and the Public Sphere." The series continues monthly throughout the fall with Robert DuPlessis from Swarthmore College (William C. and Ida Friday Fellow) discussing "Global Goods, Local Consumers: Textiles in the Seventeenth- and Eighteenth-Century Atlantic World" and Nancy MacLean from Northwestern University (John Hope Franklin Fellow) presenting "'Freedom is the Answer': The Strange Career of School Vouchers."

□ **OCTOBER 16-17 / BOARD OF TRUSTEES MEETING**



The Center's trustees gather for their fall meeting. At lunch on Thursday, October 16th, new board member Edward Ayers, president of the University of Richmond, gives a talk on "Where the Humanities Live." After dinner on Thursday evening is a celebration of the Soundings Archive project which is digitizing nearly 900 episodes of the weekly radio program produced at the Center between 1979 and 1997.

ASC has officially ended, but it has survived in two forms: a special issue of *Daedalus* published in the summer of 2009 and devoted to the question of the human; and a new Web site called "On the Human," accessible through the Center's site, that includes an ongoing Forum, Teaching Resources, links to other helpful sites, an "In the News" section, and other features. Gary Comstock of the Department of Philosophy at North Carolina State University and NHC Fellow 2007-09, is the general editor of the site, assisted by sub-editors Parker Shipton (Anthropology, Boston University, NHC Fellow 2008-09) and Sally Haslanger (Linguistics and Philosophy, MIT, NHC Fellow 1995-96). The site has already attracted a good deal of attention as a locus for cross-disciplinary interaction, and we expect that it will, over time, grow and evolve not just as a monument to ASC but as a source of creative energy in its own right.

Growth and evolution also describe the Center's longtime investment in education. 2008-09 was notable in two respects for the Center's programs in education: the steady growth in the number and quality of its two signature products, the professional development toolboxes and the TeacherServe® instructional guides, and innovation in the means we use to disseminate these



products. During the past year, a new toolbox called "Becoming American" went online, and two others, "The Unresolved Crisis: America, 1850-1870" (concerning the Civil War) and "Making the Revolution: America, 1763-1789," were brought to near completion. Also, a new TeacherServe guide was launched under the title "Freedom's Story: Teaching African-American Literature and History"; this complements our three-volume set of toolboxes on "The Making of African-American Identity."

During the past year, we also developed our ability to offer live online professional development seminars using the toolboxes. The live online format enables us to connect with teachers all over the country and to offer more seminars than was possible with the face-to-face format, while still preserving the interactivity between teachers and leading scholars that distinguish our

professional development programs. Additionally, this new capability has facilitated partnerships with public education departments in Arkansas, South Carolina, North Carolina, and California and with other organizations in Florida and New York. These partnerships, most of which were formed during the past year, will help ensure that the scale of distribution will be commensurate with the quality of the products themselves. This growth in number, quality, and scale will continue, and will be the subject of updated reports in future annual reports.

Countercyclically and somewhat counterintuitively, summer is the season of education at the Center, and the summer of 2009 was particularly educational. The Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty featured two programs: "Picturing the Present: Modernity, Postmodernity, and Contemporaneity" explored the intense and often violent conjunction of past, present, and future that characterizes our times; and "Three Questions about Islam" examined how Islam has manifested itself in history and related to the non-Muslim world. The duPont scholars were succeeded by a group of high school teachers participating in a summer institute on the 1920s entitled "Becoming Modern: America, 1918-1929." That program



sketched out a blueprint for a new toolbox that will go online in 2010. The following week was occupied by two Summer Institutes in Literary Study for younger scholars, the first led by Jonathan Culler of Cornell University on Baudelaire's *Les Fleurs du Mal*, and the second led by Margery Garber of Harvard University on Shakespeare's *Macbeth*. The Center has run these institutes since 2003, and in March of 2010, we will host a conference involving past conveners and participants on the theme of "The State and Stakes of Literary Study." The seminar season ended in late July with "Action Theory in Philosophy and the Social Sciences," a program sponsored by the SIAS consortium (Some Institutes for Advanced Study) and led by Robert Pippin of the University of Chicago (and NHC trustee) and Hans Joas of the University of Erfurt.

While all this was going on, the Center's endowment was tracking the fortunes of the stock market generally, declining from \$60M in June of 2008 to \$50.5M a year later. The fact that the Center finished the year with only a modest deficit represents a triumph of proactive budgetary restraint, wise investment policy, and the extraordinary generosity of our friends and supporters, who contributed nearly \$460,000 to the Annual Fund. Still, the Center, like other nonprofit, endowment-dependent institutions, has been hit by the recession. Moreover, even if the economy now begins to recover, significant challenges resulting from the loss of endowment and the growth of fixed costs will remain.



□ **NOVEMBER 13-15 / "THE HUMAN AND THE HUMANITIES" CONFERENCE** / The third and final ASC conference on "The Human and The Humanities" begins with a lecture by neurologist Oliver Sacks at the William and Ida Friday Center in Chapel Hill. During the next two days over 200 guests attend panels with speakers Anthony Appiah, Patricia Churchland, Michael Gillespie, Katherine Hayles, David Krakauer, Jesse Prinz, Peter Railton, Robert Sapolsky, Raymond Tallis, and Mark Turner.

□ **DECEMBER 2 / THE FELLOWS' TREE**  
As part of a long-standing tradition, Fellows and staff gather with their families to decorate a tree in the Birkelund Lounge with ornaments they have made along with those contributed by former Fellows. Fellows take turns sharing stories about the significance of their decorative contributions.

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□ **JANUARY 21 / MUSICAL GUEST**  
To start off the new year, the Center welcomes legendary banjo player Don Vappie and friends for an evening of music and conversation about the history of the banjo with Laurent Dubois (Duke Endowment Fellow) and Cece Conway from Appalachian State University.



□ **JANUARY 29 / PUBLIC LECTURE**  
Local friends, Fellows, and staff gather to hear Michael Wood (Frank H. Kenan Fellow) from Princeton University deliver a lecture entitled "Yeats and the Ends of Violence." Later in the spring, Carol Clover (GlaxoSmithKline Fellow) from the University of California, Berkeley, discusses "Trials, Movies, and Paranoid Attention"; Nicholas Bock (Allen W. Clowes Fellow) from the University of Lausanne and Ruth Yeazell (Walter Hines Page Fellow) from Yale University conduct a colloquium on "How the Pictures Got Their Names"; and Parker Shipton (Horace W. Goldsmith Fellow) from Boston University lectures on "Order and Danger in East Africa and Beyond."

□ **FEBRUARY 13-14 / SELECTION COMMITTEE**  
The eight members of the Fellowship Selection Committee meet to make final selections for the class of 2008-09. Members of the committee this year include: Richard Emmerson (Florida State University), Kate Flint (Rutgers University), Edward Friedman (Vanderbilt University), Cynthia Herrup (University of Southern California), Connie Rosati (University of Arizona), and Ben Vinson III (Johns Hopkins University), along with trustees Steven Marcus and William Jordan.

On March 25, 2009, John Hope Franklin died at the age of 94. John Hope spoke at the dedication of the Archie K. Davis building in 1979, and was a Fellow at the Center from 1980 to 1982 and a trustee from 1982 to 1991. He received virtually every award that a scholar can receive, including lifetime achievement awards from the Library of Congress (the John W. Kluge Award), the American Academy of Arts and Sciences, and the American Philosophical Society, as well as the Presidential Medal of Freedom. One of the most memorable experiences I've had during my nearly seven years at the Center was hosting an occasion in 2005 when John Hope read from his then forthcoming memoir *Mirror to America*. During dinner before the talk, John Hope told me how, when he was teaching at North Carolina College and working on what became his most famous book, *From Slavery to Freedom: A History of African-Americans*, he and his wife Aurelia did not own a writing table. He worked on a chair with a typewriter on his



**"WE MUST BECOME MUCH MORE SENSITIVE TO THE HUMANISTIC APPROACHES TO SOCIETY'S PROBLEMS. THAT VERY AWARENESS COULD WELL CONSTITUTE A FIRST STEP TOWARD SOLVING THEM."**

**— John Hope Franklin**  
Trustee Emeritus, Fellow 1980-82

lap and books scattered around him on the floor. Sixty-two years and three million copies later, that book is still in print—a powerful testament to survival, one of many bequeathed by this luminous man.

As I spoke with John Hope that evening, it struck me that a person with his singular combination of brilliance, grace, generosity of spirit, determination, and courage could have done many things with his life.

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	NHC
YEARS	1979 / 2009

## FACT:

THE CENTER OPENED ITS DOORS TO FELLOWS IN THE FALL OF 1978, HAVING BEEN PLANNED UNDER THE AUSPICES OF THE AMERICAN ACADEMY OF ARTS AND SCIENCES.



The fact that he chose to become a scholar, and spent his entire career on university campuses, should be inspiring to any young person today who contemplates an academic career. But among the larger lessons of John Hope's life is a reaffirmation of a deeply held American belief whose survival is threatened today by the general atmosphere of turbulence and uncertainty—that the highest expression and most powerful resource of a free and democratic culture is the unconstrained and empowered individual in search of the truth. This idea is what ensures the survival of the past—classics and nonclassics, triumphs and failures, peaks and valleys. And the living presence of the past is what reassures, inspires, warns, and challenges us through the vicissitudes of time. Especially at this moment, the National Humanities Center stands by its mission, which is to give scholars all the support that we can—beginning with a desk.



GEOFFREY HARPHAM

#### □ **APRIL 16-17 / BOARD OF TRUSTEES MEETING**

The Board of Trustees conducts their spring meeting and the Center welcomes back Fellows and friends to celebrate the thirtieth anniversary of the dedication of the Archie K. Davis building. Festivities include a Carolina pig pickin' on the evening of the 16th and a panel exploring "New Directions in the Humanities" with presentations from trustees Ed Ayers (University of Richmond), Catherine Gallagher (University of California, Berkeley), Michael Ann Holly (Clark Art Institute), and Philip Khoury (Massachusetts Institute of Technology), along with former Fellow Gerald Early (Washington University in St. Louis) from the class of 2001-02.



#### □ **MAY 15 / YEAR-END PARTY**

Fellows and staff gather for a farewell celebration as Fellows begin preparations to depart. Highlights of this event include a slide presentation from Deputy Director Kent Mullikin documenting the year's events, a poem from Fellow Parker Shipton, and presentation of the record-breaking class gift from the class of 2008-09.

#### □ **MAY 31-JUNE 19 / JESSIE BALL DUPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY**

Two seminars convene for liberal arts faculty. The first, "Picturing the Present: Modernity, Postmodernity, Contemporaneity," is led by Terry Smith (Fellow 2007-08), the Andrew W. Mellon Professor of Contemporary Art History and Theory, University of Pittsburgh; Judith Farquhar (Fellow 2007-08), the Max Palevsky Professor of Anthropology and of Social Sciences, University of Chicago; and Nancy Condee, associate professor of Slavic languages and literatures, director of the graduate program for cultural studies, and director of graduate studies, University of Pittsburgh. The other seminar, addressing "Three Questions About Islam," is led by Mark Cohen (Meymandi Visiting Fellow 2007), professor of Near Eastern studies, Princeton University; Richard W. Bulliet, professor of history, Columbia University; and Shahab Ahmed, assistant professor of Islamic studies, Harvard University.

#### □ **JUNE 21-JULY 3 / SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART**

High school teachers gather for a seminar on "Becoming Modern: America, 1918-1929" led by John Kasson (Fellow 1980-81), professor of history and American studies at the University of North Carolina at Chapel Hill; Karen Lucic, professor of art history at Vassar College; and Sean McCann (Fellow 2001-02), professor of English at Wesleyan University. Materials and discussions from this institute will form the basis for the Center's eleventh toolbox for teachers' professional development and classroom use.

WORK OF THE

# FELLOWS

CLASS OF 2008-09





**DAINA RAMEY BERRY** continued work on her project, *Appraised, Bartered and Sold: Slave Prices in the United States*, and coedited *Enslaved Women: An Encyclopedia of Daily Life during Slavery in the United States* (ABC-CLIO, forthcoming). Berry is associate professor of history at Michigan State University; she has accepted a new appointment as associate professor of history at the University of Texas at Austin.

**COLIN BIRD** (National Endowment for the Humanities Fellow) worked extensively on a book titled *Communities of Respect*. He also completed "Self-Respect and the Respect of Others" for the *European Journal of Philosophy*; "Liberalism and the 'Priority of the Individual'" for *VOX*; and "Ethics and Analytic Political Philosophy" for *Ethics and World Politics* (Oxford University Press, forthcoming). Bird is associate professor of politics at the University of Virginia.



▲ TRUSTEE TOM LAQUEUR and DAINA RAMEY BERRY



▲ COLIN BIRD and CAROL J. CLOVER

**NICOLAS BOCK** (Allen W. Clowes Fellow) pursued a book project, *About Titles: Structure, Historical Development, and Rhetorical Function of Tituli in Works of Art from the Fourteenth to the Sixteenth Century*. He also wrote "Patronage, Standards and *transfert culturel*: Naples between Art History and Social Science Theory" for *Art and Architecture in the Kingdom of Naples, 1266-1713: New Approaches* (Wiley-Blackwell, 2009); "Stile e colore. Problemi d'approccio nella scultura policroma del Quattrocento" for *Pietra e colore. Conoscenza, conservazione e restauro della policromia* (Istituto Storico Lucchese, 2009); and "René d'Anjou: Art et propagande" for *René d'Anjou, écrivain et mécène (1409-1480)* (Brepols, forthcoming). Bock is professor of art history at the University of Lausanne.





▲ JESSICA BRANTLEY and KATHRYN STARKEY

### JESSICA BRANTLEY

(Benjamin N. Duke Fellow, spring semester) made progress on *The Medieval Imagetext*, under contract with University of Chicago Press. She also completed "Forms of Reading in the Book of Brome" for *Form and Reform: New Studies in the Long Fifteenth Century* and "The Pre-History of the Book" for *PMLA*. Brantley is associate professor of English at Yale University.

### TREVOR BURNARD

(Archie K. Davis Fellow) completed three chapters of *Tropical Transformations: Slavery, Race and Colonialism in St. Domingue and Jamaica, 1748-1791* and worked on a book about current scholarship in early American history, under contract with University of North Carolina Press. He wrote several articles and book chapters, including one for *The Routledge Slavery Reader*, which he coedited. Burnard is professor of American history at the University of Warwick.

### CAROL J. CLOVER

(GlaxoSmithKline Fellow) made progress on a book, *The People's Plot: Trials, Movies, and the Adversarial Imagination*, and wrote "Saga Facts." Clover is professor of film studies, rhetoric, and Scandinavian at the University of California, Berkeley.



## FACT:

THE CENTER HAS WELCOMED A FELLOW FROM **EVERY STATE** EXCEPT ALASKA, IDAHO, NORTH DAKOTA, SOUTH DAKOTA, AND WEST VIRGINIA.

# STATES

▼ TREVOR BURNARD and FRANCISCA de HAAN



### GARY COMSTOCK

(Autonomy, Singularity, Creativity Fellow) wrote six chapters of *Singularity and Superiority* and four chapters of *Research Ethics: The Open-Seminar*. He also wrote “Intuitive Level System Rules” for *Science and Engineering Ethics*, and collaborated with Geoffrey Harpham and Phillip Barron to conceive, design, and launch “On the Human,” the Center’s new online community and the successor to the “Autonomy, Singularity, Creativity” project. Comstock is professor of philosophy at North Carolina State University.

### FRANCISCA de HAAN

(John E. Sawyer Fellow) did research and began writing a book on the three major international women’s organizations in the period of the Cold War. She wrote “Continuing Cold War Paradigms? The Women’s International Democratic Federation and the Historiography of Transnational Women’s Movements,” and an essay on two centuries of women’s emancipation in Europe for a forthcoming edited collection. De Haan is professor of gender studies at the Central European University in Budapest and is affiliated as senior researcher with Aletta—Institute for Women’s History in Amsterdam.



▲ GARY COMSTOCK and RACHEL BLAU DuPLESSIS



### FLORENCE DORE

(National Endowment for the Humanities Fellow) wrote several chapters of *Not Knowing: Forms of Privacy in the Postwar Southern Novel*. Dore is associate professor of English at Kent State University.

### JOHN M. DORIS

(Autonomy, Singularity, Creativity Fellow) made substantial progress on *A Natural History of the Self*, under contract with Oxford University Press. He coauthored "Broadminded: Sociality and the Cognitive Science of Morality" for *The Oxford Handbook of Philosophy and Cognitive Science* and three papers for *The Moral Psychology Handbook* (Oxford University Press, forthcoming), which he coedited. He also wrote "Skepticism about Persons" for *Philosophical Issues: Metaethics* and coauthored "Personality and Personal Control" for the *Journal of Research in Personality*. Doris is associate professor of philosophy at Washington University in St. Louis.

### LAURENT DUBOIS

(Duke Endowment Fellow) began work on *The Banjo: A Cultural History*, under contract with Harvard University Press, and wrote a chapter on "The Banjo in the Caribbean" for an edited volume, *The Banjo: Roots and Branches*. He completed the introductory material for *Origins of the Black Atlantic* (Routledge Press, 2009), which he coedited, and wrote an essay on "Slavery in the Age of Revolution" for *The Routledge Slavery Reader*. He also completed *Soccer Empire: France and the World Cup* (University of California Press, forthcoming 2010). Dubois is professor of history at Duke University.

### RACHEL BLAU DuPLESSIS

(Center Fellow) wrote five chapters of *Purple Passages: Patriarchal Poetry and Its Ends* and wrote "T.S. Eliot and Gender" for *T.S. Eliot in Context* (Cambridge University Press, forthcoming). She completed a volume of poetry, *Pitch: Drafts 77-95* (Salt Publishing, forthcoming); "Draft 94: Mail Art" for *Jacket Magazine*; "Draft 92: Translocation" to appear in *EOAGH*; and several other poems. She prepared a notebook on poetics for the University of Auckland Library Special Collections. DuPlessis is professor of English at Temple University.



▼ JOHN M. DORIS





▲ ROBERT S. DuPLESSIS and RACHEL BLAU DuPLESSIS



▲ KATHLEEN DuVAL

**ROBERT S. DuPLESSIS** (William C. and Ida Friday Fellow) worked on three books: *The Material Atlantic; Dressing the New World* (Cambridge University Press, forthcoming); and *Fleuves, rivières et colonies. Le cas français (XVIIe-XIX siècle)* (Paris: Les Indes savantes, 2009), which he is coediting. He also wrote "Atlantic Economy," "Domestic Production and Consumption," and "Atlantic Material Culture" for Oxford Bibliographies Online; "Global Goods, Local Consumers: Textiles in the Seventeenth and Eighteenth Centuries" for *Afro-Ásia* (a journal of the Centro de Estudos Afro-Orientais, Universidade Federal da Bahia); and "Textiles" for the *Encyclopedia of Consumer Culture* (Washington, D.C.: CG Press, forthcoming). DuPlessis is Isaac H. Clothier Professor of History and International Relations at Swarthmore College.

**KATHLEEN DuVAL** (Delta Delta Delta Fellow) drafted a substantial portion of *Independence Lost: The Gulf Coast in the American Revolution*, to be published by Random House. She also completed work on *Interpreting a Continent: Voices from Colonial America* (Rowman and Littlefield, 2009), which she coedited. DuVal is associate professor of history at the University of North Carolina at Chapel Hill.

### J. CLAYTON FANT

(National Endowment for the Humanities Fellow, spring semester) worked on a book, *Marbles and the Caesars*. He also wrote "Bars with Marble Surfaces at Pompeii: Evidence for Sub-Elite Marble Use," to be published online by the Associazione Internazionale dell'Archeologia Classica. Fant is professor of classical studies at the University of Akron.



### SARAH FARMER

(Florence Gould Foundation Fellow; Fellows' Fellow) researched and wrote a chapter of *Frenchmen into Peasants: Yearning for Country Life in Twentieth-Century France*. She also completed "Going Visual: Holocaust Representation and Historical Method" to appear in *American Historical Review*. Farmer is associate professor of history at the University of California, Irvine.





▶ **MARY FLOYD-WILSON** (John G. Medlin Fellow) wrote four chapters of *Preternatural Passions: Occult Mentalities and the Everyday in Early Modern Drama*. She also completed "Tragic Action at a Distance: *Arden of Faversham*" for *The Cambridge Companion to Renaissance Tragedy* and "Hamlet, the Pirate's Son" for *Early Modern Literary Studies*. Floyd-Wilson is associate professor of English and comparative literature at the University of North Carolina at Chapel Hill.



**THOMAS L. HASKELL** (Birkelund Fellow) spent the year working on torture and the panic of 9/11. Haskell is McAnn Professor of History at Rice University.

**MIKAEL HÖRNQVIST** (Delmas Fellow) made substantial progress on a book, *Prudenti: Machiavelli and Tocqueville on Liberty, Empire, and Justice*. He wrote "The Renaissance" for the forthcoming *Oxford Handbook in Political Philosophy*; "The Militia and the Art of War: Machiavelli's Military Project" for *The Cambridge Companion to Machiavelli*; "Classical Republicanism, Rights and Sovereignty" and "John Pocock and the Cambridge School" to appear in *Ideas in History*. He also wrote articles on Machiavelli, Tocqueville, and Nietzsche, and on Hanibal Lecter and Machiavelli. Hörnqvist is senior lecturer of history of science and ideas at Uppsala University.



**TIMOTHY LENOIR** (Autonomy, Singularity, Creativity Fellow, fall semester) worked on the Virtual Peace Project, a computer simulation and Web environment for supporting research and training in peace and conflict resolution. He also did research on the growth of nanotechnology in China. Lenoir is University Professor and Kimberly Jenkins Chair for New Technologies in Society at Duke University.

▲ MIKAEL HÖRNQVIST





▲ LAURENT DUBOIS, NANCY MacLEAN, and RICHARD W. UNGER

▲ ROBERT S. DuPLESSIS and ELIZABETH C. MANSFIELD

### NANCY MacLEAN

(John Hope Franklin Fellow) completed most of the research for a book, *"Freedom Is the Answer": The Strange Career of School Vouchers*. She wrote the introduction to *Twentieth-Century Scalawag: A White Southerner's Journey through Segregation to Civil Rights Activism*, which she is editing. She also wrote "God's Work: What Can Faith-Based Activism Do for Labor?" for the *Boston Review* and "Response to Ken Mack—and New Questions for the History of African American Legal Liberalism in the Age of Obama" for the *Law and History Review*. MacLean is professor of history and African American studies at Northwestern University.

### GREGORY MAERTZ

(National Endowment for the Humanities Fellow) wrote parts of three books: *The Invisible Museum*; *House of Art*; and *The Last Taboo*. He also drafted an exhibition catalogue, *Nostalgia for the Future: Tradition and Modernism in the Art of Nazi Germany*. Maertz is professor of English and art history at St. John's University in New York.



### ELIZABETH C. MANSFIELD

(Jessie Ball duPont Fellow) completed a draft of *The Perfect Foil: François-André Vincent and the Revolution in French Painting*, to be published by University of Minnesota Press, finished revisions for the 6th edition of H. H. Arnason's *History of Modern Art: Painting, Sculpture, Architecture, Photography* (Prentice Hall), and completed an essay for *Contemporary Art/Classical Myth* (Ashgate, forthcoming). Mansfield was associate professor of art history at the University of the South; she has accepted a new position at New York University.

30	CELEBRATING
	NHC
YEARS	1979 / 2009

## FACT:

SINCE 1978, THE WORK OF 1,108 CENTER FELLOWS HAS PRODUCED 1,206 BOOKS – AN AVERAGE OF 1.1 VOLUMES PER FELLOW.



ELIZABETH C. MANSFIELD

### PAULA A. MICHAELS

(Burkhardt Fellow of the American Council of Learned Societies) wrote two chapters of *Lamaze: An International History*, and "Comrades in the Labor Room: The Lamaze Method of Childbirth Preparation and France's Cold War Home Front, 1951-57," forthcoming in the *American Historical Review*. She also wrote "A Chapter from Lamaze History: Birth Stories and Authoritative Knowledge in France, 1951-57" for the *Journal of Perinatal Education* and "Navigating Treacherous Waters: Soviet Satire, National Identity, and Georgii Daneliia's Films of the 1970s" for the *Historical Journal of Film, Radio, and Television*. Michaels is associate professor of history at the University of Iowa.







▲ PHILIP NORD and DEBORAH NORD

### DEBORAH NORD

(M. H. Abrams Fellow, fall semester) made progress on *Leaving Home: Women Writers and the Public Sphere, 1800 to the Present*, under contract with Princeton University Press, which she is coauthoring. Nord is professor of English at Princeton University.

### PHILIP NORD

(Florence Gould Foundation Fellow, fall semester) finished writing *A New Deal for France: From the 1930s to the Liberation* (Princeton University Press, forthcoming) and completed a French translation of *Impressionists and Politics*. Nord is Rosengarten Professor of Modern and Contemporary History at Princeton University.

### S. DOUGLAS OLSON

(Carl and Lily Pforzheimer Foundation Fellow) worked extensively on a new Loeb edition of Athenaeus, *The Learned Banqueters*, vols. 5-7; vol. 5 is now in print. Olson is Distinguished McKnight University Professor of Classical and Near Eastern Studies at the University of Minnesota.





▲ PARKER SHIPTON, MIKAEL HÖRNVIST, and S. DOUGLAS OLSON



▲ ANUPAMA RAO , SARAH FARMER, and TOMIKO YODA

**ELIZABETH ANNE PAYNE** (Delta Delta Delta Fellow) wrote two chapters of *Shattering White Solidarity: A History of the Southern Tenant Farmers' Union*, under contract with Johns Hopkins University Press. She wrote the introduction and coauthored "The Forgotten Grandmother, African-American Memory, and Lives of Service in Northern Mississippi" for *Mississippi Women: Their Histories, Their Lives*, vol. 2 (University of Georgia Press, forthcoming); wrote the preface for a book of essays *Writing Women's History: A Tribute to Anne Firor Scott*, which she edited; and drafted the introduction for a book on Louise Boyle's photographs of Myrtle Lawrence and the Southern Tenant Farmers' Union. She also completed "'Makin' Do': Rural Women Coping with Difficult Times," a video documentary which she directed, for the Department of History and Center for Media Production and Documentary Projects at the University of Mississippi. Payne is professor of history at the University of Mississippi.



▲ ELIZABETH ANNE PAYNE and FORMER TRUSTEE EDWIN YODER



### ANUPAMA RAO

(Hurford Family Fellow) did research for her project on "Caste and the Colonial City: Dalit Life and Labor in Colonial Bombay" and completed work on *The Caste Question* (University of California Press, 2009). She wrote "Who Is the Dalit? The Emergence of a New Political Subject" for *Claiming Power from Below: Dalits and the Subaltern Question in India* (Oxford University Press, 2008), and began work on "Caste and the Political Subject: Explorations in Anti-Caste Thought." Rao is associate professor of South Asian history at Barnard College, Columbia University.

### JOÃO JOSÉ REIS

(Rockefeller Fellow, fall semester) did substantial research for and continued writing a social and cultural history of African workers in nineteenth-century Bahia, Brazil, and a book on a Muslim African from the Yoruba kingdom of Oyo who crossed the Atlantic Ocean both in the hold and on the deck of slave ships. As coauthor, he revised "'The Tyrant Is Dead!': The Revolt of the Periquitos, Bahia, 1824" for the *Hispanic American Historical Review* and "Slavery in Brazil: Recent Trends" for an edited volume on Latin American historiography. He also interviewed John Hope Franklin for *Afro-Ásia* (a journal of Centro de Estudos Afro-Orientais, Universidade Federal da Bahia); Reis is professor of history at the Federal University of Bahia.

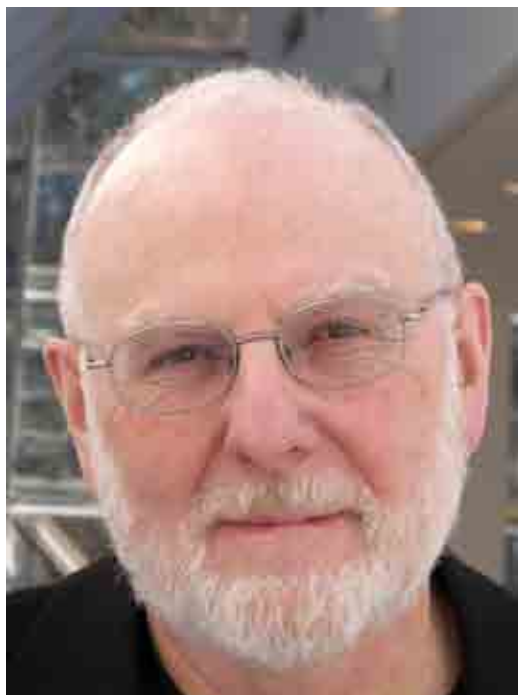
### STEVEN L. RUBENSTEIN

(Rockefeller Fellow) began work on a book, *Women Warriors*, about Shuar (Ecuadorian Amazon) women and politics. He wrote "Comment: Interrogating the Neo-Pluralist Orthodoxy in American Anthropology" for *Dialectical Anthropology*, finished "Visionary Recognition, Dialogic Recognition, and the Space of Death among the Amazonian Shuar," and completed research for an article on White desire for Shuar shrunken heads. Rubenstein is reader in Latin American anthropology at the University of Liverpool.





▲ JOÃO JOSÉ REIS



▲ DAVID W. SABEAN



▲ TREVOR BURNARD, STEVEN L. RUBENSTEIN, and GREGORY MAERTZ

**DAVID W. SABEAN** (Autonomy, Singularity, Creativity Fellow) drafted parts of a book, *Incest Discourse in Europe and America since the Renaissance*. He coedited *Trans-Regional and Transnational Families in Europe and Beyond: Experiences since the Middle Ages*, coauthored the introduction, and wrote "German International Families in the Nineteenth Century: The Siemens Family as a Thought Experiment"; coedited *Sibling Relations and the Transformations of European Kinship, 1300-1900*, coauthored the introduction, and wrote "Kinship and Issues of the Self in Europe around 1800"; and coedited *The Holy Roman Empire, Reconsidered*; all under contract with Berghahn Books. He also coedited a collection of conference papers on "Spaces of the Self" for the UCLA Clark Library series with Toronto University Press, and is currently coediting papers given at the European Social Science History Conference in Lisbon and a workshop in Frankfurt on "Kinship and Blood: Incorporation—Genealogy—Race—Genes." Sabean is Henry J. Bruman Endowed Professor of German History at the University of California, Los Angeles.



### PARKER SHIPTON

(Horace W. Goldsmith Fellow)  
completed *Credit between Cultures: Farmers, Financiers, and Misunderstanding in Africa* (Yale University Press, forthcoming) and continued writing a book, *Sacred Sequence: Order, Violation, and Imagination in East Africa*. He revised "Recruiting Nature: Snakes, Serpents, and Redignification Movements in Africa and America" for an edited collection, *Indigenous Environments: African and North American Environmental Knowledge and Practices Compared*, and coauthored "Understanding Kenya's Post-Election Violence" for *Beliefs and Values*. He also coedited part of the Center's OnTheHuman.org Web site. Shipton is associate professor of anthropology and research fellow in African studies at Boston University.

### KATHRYN STARKEY

(Horace W. Goldsmith Fellow, spring semester)  
completed all but one chapter of *A Courtier's Mirror*, a study of elite identity in the medieval book. Starkey is associate professor of Germanic languages and literature at the University of North Carolina at Chapel Hill.

### CHRISTIAN THORAU

(William J. Bouwsma Fellow)  
worked on five chapters of *Guided Listening and the Touristic Gaze—The Emergence of 'Musical Baedekers'* and edited a volume on contemporary music and its links to early music, *Rückspiegel—Zeitgenössische Komponieren im Dialog mit älterer Musik* (Mainz: Schott, 2009). He wrote "Guides for Wagnerites—Leitmotifs and Wagnerian Listening" for *Richard Wagner and His World* (Princeton University Press, 2009); "Bildungsbürgerliche Wegweiser für das Konzert" for the science Web site of Austrian public radio; and "Zeichen" and "Kognitive Musiktheorie" for *Handbuch der Systematischen Musikwissenschaft*. Thorau is professor of music theory at the University of Music and Performing Arts in Frankfurt/Main.

**MONIKA TRUEMPER-RITTER** (Robert F. and Margaret S. Goheen Fellow) wrote *Graeco-Roman Slave Markets: Fact or Fiction?* (Bannerstone Press, 2009) and a substantial portion of another book, *Tryphe in Hellenistic Bathing Culture: A Reassessment of Graeco-Roman Sweat Baths from a Cross-Cultural Perspective*. She also wrote "Space and Social Relations in the Greek *Oikos* of the Classical and Hellenistic Periods" for *A Companion to Families in the Greek and Roman Worlds* (Blackwell, forthcoming). Truemper-Ritter is associate professor of classical archaeology at the University of North Carolina at Chapel Hill.



▲ RACHEL BLAU DuPLESSIS and MONIKA TRUEMPER-RITTER



### RICHARD W. UNGER

(Donnelley Family Fellow) completed work on *Ships on Maps: Pictures of Power in Renaissance Europe* (Palgrave Macmillan, forthcoming 2010) and *Shipping Efficiency and Economic Growth, 1350-1800* (Brill, forthcoming), which he edited. He also wrote the introduction to a festschrift for Richard C. Hoffman (Brill, forthcoming). Unger is professor of history at the University of British Columbia.

### ALEXANDER WELSH

(Josephus Daniels Fellow, spring semester) did substantial research for a book about comedy as it reflects the play-acting and skepticism of our own lives. Welsh is Emily Sanford Professor of English Emeritus at Yale University.

### MICHAEL WOOD

(Frank H. Kenan Fellow, spring semester) continued work on *Yeats and the Ends of Violence*, to be published by Oxford University Press, and a new book centering on the Dreyfus Case. Wood is Charles Barnwell Straut Class of 1923 Professor of English and Comparative Literature at Princeton University.



▲ RICHARD W. UNGER



▲ ALEXANDER WELSH



▲ RUTH BERNARD YEAZELL, MICHAEL WOOD, and ELIZABETH ANNE PAYNE



### FACT:

THE CENTER HAS HOSTED FELLOWS WORKING IN **44** ACADEMIC FIELDS; THE LARGEST CONTINGENT BEING HISTORIANS.

### RUTH BERNARD YEAZELL

(Walter Hines Page Fellow, spring semester) did substantial research for a book, *A Short History and Theory of Picture Titles*. She also completed "Turner's Titles" for *Victorian Studies* and "The Lighting Design of Hardy's Novels" for *Nineteenth-Century Literature*. Yeazell is Chace Family Professor of English and director of the Lewis Walpole Library at Yale University.



**TOMIKO YODA** (Henry Luce Fellow) completed research and began writing a book titled *Girl Time: Gender, Media, and Postmodern Consumer Culture in Japan*. Yoda is associate professor in the Department of Asian and Middle Eastern Studies, the Program in Literature, and the Program in Women's Studies at Duke University.

## FACT:

**SEVENTY-FIVE FORMER FELLOWS** HAVE BEEN ELECTED AS MEMBERS OF THE AMERICAN ACADEMY OF ARTS AND SCIENCES, AND MANY MORE HAVE BECOME LEADERS OF LEARNED SOCIETIES IN THEIR RESPECTIVE FIELDS.

75

# STATISTICS

CLASS OF 2008-09





**NUMBER OF FELLOWS (41)****GENDER**

Male.....	22
Female.....	19

**AGES**

30-39.....	6
40-49.....	15
50-59.....	9
60-69.....	10
70+.....	1

**RANK**

Assistant Professor.....	3
Associate Professor.....	12
Professor.....	23
Lecturer.....	1
Senior Lecturer.....	1
Reader.....	1

**DISCIPLINES (14)**

Anthropology.....	2
Art History.....	2
Asian Studies.....	1
Classics.....	3
Comparative Literature.....	1
English.....	8
Film Studies, Rhetoric, and Scandinavian.....	1
Gender Studies.....	1
German.....	1
History.....	16
Musicology.....	1
New Technologies and Society.....	1
Philosophy.....	2
Political Science.....	1

**GEOGRAPHIC REPRESENTATION****UNITED STATES**

(33 scholars from 17 states)

California.....	3
Connecticut.....	3
Illinois.....	1
Iowa.....	1
Massachusetts.....	1
Michigan.....	1
Minnesota.....	1
Mississippi.....	1
Missouri.....	1
New Jersey.....	3
New York.....	2
North Carolina.....	8
Ohio.....	2
Pennsylvania.....	2
Tennessee.....	1
Texas.....	1
Virginia.....	1

**OTHER NATIONS**

(8 scholars from 7 other nations)

Brazil.....	1
Canada.....	1
Germany.....	1
Hungary.....	1
Sweden.....	1
Switzerland.....	1
United Kingdom.....	2

**INSTITUTIONS (24)**

Boston University.....	1
Columbia University, Barnard College.....	1
Duke University.....	3
Kent State University.....	1
North Carolina State University.....	1
Northwestern University.....	1
Princeton University.....	3
Rice University.....	1
Saint John's University.....	1
Swarthmore College.....	1
Temple University.....	1
University of Akron.....	1
University of California, Berkeley.....	1
University of California, Irvine.....	1
University of California, Los Angeles.....	1
University of Iowa.....	1
University of Michigan.....	1
University of Minnesota.....	1
University of Mississippi.....	1
University of North Carolina at Chapel Hill.....	4
University of the South.....	1
University of Virginia.....	1
Washington University in St. Louis.....	1
Yale University.....	3

**INSTITUTIONS IN OTHER NATIONS (8)**

Central European University, Hungary.....	1
Federal University of Bahia, Brazil.....	1
University of British Columbia, Canada.....	1
University of Lausanne, Switzerland.....	1
University of Liverpool, UK.....	1
University of Music and Performing Arts, Frankfurt, Germany.....	1
University of Warwick, UK.....	1
Uppsala University, Sweden.....	1



BOOKS BY

FELLOWS

PUBLISHED OR ADDED TO **THE ROBERT F. AND MARGARET S. GOHEEN COLLECTION** IN 2008-09



**BEIZER, JANET L.** (Gould Foundation Fellow, 1998-99). *Thinking through the Mothers: Reimagining Women's Biographies*. Ithaca: Cornell University Press, 2009.

**BRADY, THOMAS A., JR.** (Birkelund Fellow, 2001-02). *German Histories in the Age of Reformation, 1400-1650*. Cambridge: Cambridge University Press, 2009.

**BRAUNSCHNEIDER, THERESA** (Jessie Ball duPont Fellow, 2005-06). *Our Coquettes: Capacious Desire in the Eighteenth Century*. Charlottesville: University of Virginia Press, 2009. Winner of the 2007 Walker Cowen Memorial Prize.

**BROOKS, CHRISTOPHER W.** (Mellon Fellow, 1989-90). *Law, Politics and Society in Early Modern England*. Cambridge: Cambridge University Press, 2008.

**CARRIER, DAVID** (GlaxoSmithKline Fellow, 2006-07). *Proust/Warhol: Analytical Philosophy of Art*. American University Studies, 20, Fine Arts; vol. 37. New York: Peter Lang, 2009.

\_\_\_\_\_. *A World Art History and Its Objects*. University Park: Pennsylvania State University Press, 2008.

**DITTMER, JOHN** (Burroughs Wellcome Fund Fellow, 2001-02). *The Good Doctors: The Medical Committee for Human Rights and the Struggle for Social Justice in Health Care*. New York: Bloomsbury Press, 2009.

**DUBOIS, LAURENT** (Duke Endowment Fellow 2008-09), ed. *Origins of the Black Atlantic*. Edited by Laurent Dubois and Julius S. Scott. Rewriting Histories. New York: Routledge, 2009.

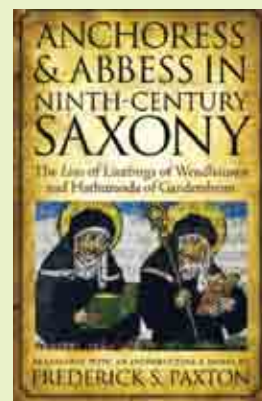
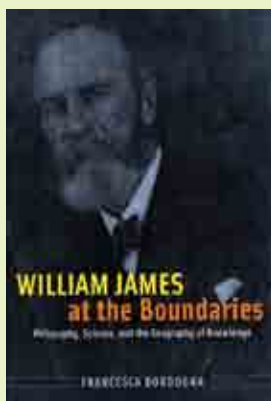
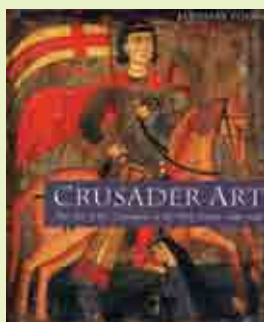
**DuVAL, KATHLEEN** (Delta Delta Delta Fellow, 2008-09), ed. *Interpreting a Continent: Voices from Colonial America*. Edited by Kathleen DuVal and John DuVal. Lanham, Md.: Rowman and Littlefield, 2009.

**EDWARDS, LAURA F.** (Rockefeller Fellow, 2007-08). *The People and Their Peace: Legal Culture and the Transformation of Inequality in the Post-Revolutionary South*. Awarded the 2009 Littleton-Griswold Prize of the American Historical Association for the best book in any subject on the history of American law and society.

**FLINT, KATE** (Rockefeller Fellow, 2007-08). *The Transatlantic Indian, 1776-1930*. Princeton: Princeton University Press, 2009.







**FOLDA, JAROSLAV** (Fellow 2006-07).

*Crusader Art: The Art of the Crusaders in the Holy Land, 1099-1291*. Aldershot, Hampshire, U.K.: Lund Humphries, 2008.

**FRANKEL, NICHOLAS** (Allen W. Clowes Fellow, 2001-02). *Masking the Text: Essays on Literature and Mediation in the 1890s*. Essays on 1890s Print Culture, vol. 2. High Wycombe, Buckinghamshire, U.K.: Rivendale Press, 2009.

**FROST, GINGER S.** (Rockefeller Fellow, 2002-03). *Living in Sin: Cohabiting as Husband and Wife in Nineteenth-Century England*. Gender in History. Manchester, U.K.: Manchester University Press, 2008.

**GÖKNAR, ERDAĞ M.** (Benjamin N. Duke Fellow\*, 2007-08), ed. *Mediterranean Passages: Readings from Dido to Derrida*. Edited by Miriam Cooke, Erdağ M. Göknar, and Grant Richard Parker. Chapel Hill: University of North Carolina Press, 2008.

\_\_\_\_\_, trans. *A Mind at Peace*, by Ahmet Hamdi Tanpınar. Translated from the Turkish. Brooklyn, N.Y.: Archipelago Books, 2008.

**GRANT, BRUCE** (Burkhardt Fellow of the American Council of Learned Societies, 2000-01). *The Captive and the Gift: Cultural Histories of Sovereignty in Russia and the Caucasus*. Culture and Society after Socialism. Ithaca: Cornell University Press, 2009.

**GRIFFITHS, PAUL** (Frank H. Kenan Fellow, 2002-03). *Lost Londons: Change, Crime, and Control in the Capital City, 1550-1660*. Cambridge Social and Cultural Histories. Cambridge: Cambridge University Press, 2008.

**HACOHEN, MALACHI H.** (Burkhardt Fellow of the American Council of Learned Societies, 2003-04). *The Rise, the Fall and the Afterlife of the Central European Jewish Intelligentsia* (in Hebrew). Jerusalem: Zalman Shazar Center; Israeli Historical Society, 2007.

**HANSON, KRISTIN** (Delta Delta Delta Fellow, 2001-02), ed. *The Nature of the Word: Studies in Honor of Paul Kiparsky*. Edited by Kristin Hanson and Sharon Inkelas. Current Studies in Linguistics, 47. Cambridge, Mass.: MIT Press, 2009.

**HAYES, JULIE CANDLER** (Jessie Ball duPont Fellow, 2004-05). *Translation, Subjectivity, and Culture in France and England, 1600-1800*. Stanford: Stanford University Press, 2009.

**HELSINGER, ELIZABETH K.** (M. H. Abrams Fellow, 2007-08), et al. *The "Writing" of Modern Life: The Etching Revival in France, Britain, and the U.S., 1850-1940*. Chicago: University of Chicago Press, distributed for the Smart Museum of Art, University of Chicago, 2008.

**HERRMAN, JUDSON** (Robert F. and Margaret S. Goheen Fellow, 2006-07), ed. *Funeral Oration*, by Hyperides. Edited with an introduction, translation, and commentary by Judson Herrman. American Classical Studies, vol. 53. Oxford: Oxford University Press, 2009.

**HESCHEL, SUSANNAH** (Rockefeller Fellow, 1997-98). *The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany*. Princeton: Princeton University Press, 2008.

**KEILEN, SEAN** (Carl and Lily Pforzheimer Foundation Fellow, 2006-07), ed. *The Forms of Renaissance Thought: New Essays in Literature and Culture*. Edited by Leonard Barkan, Bradin Cormack, and Sean Keilen. Basingstoke, Hampshire, U.K.: Palgrave Macmillan, 2008.

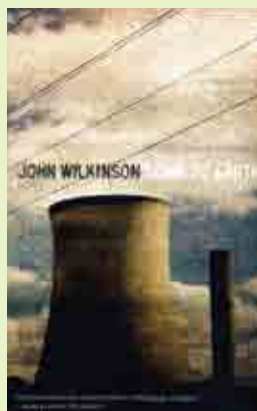
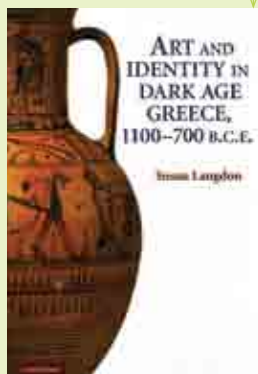
**KEITH, ALISON** (Robert F. and Margaret S. Goheen Fellow, 2007-08). *Propertius: Poet of Love and Leisure*. Classical Literature and Society. London: Duckworth, 2008.

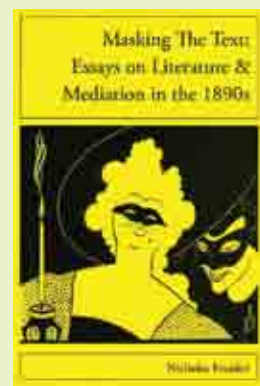
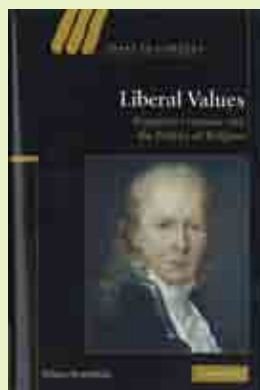
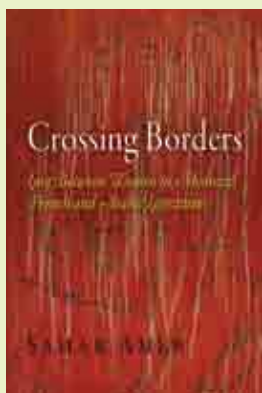
**KOWALESKI, MARYANNE** (Delmas Fellow, 2005-06), ed. *Medieval Domesticity: Home, Housing and Household in Medieval England*. Edited by Maryanne Kowaleski and P. J. P. Goldberg. Cambridge: Cambridge University Press, 2008.

**KRECH, SHEPARD, III** (MacArthur Ecological Humanities Fellow, 2000-01). *Spirits of the Air: Birds and American Indians in the South*. Environmental History and the American South. Athens: University of Georgia Press, 2009.

**LANGDON, SUSAN** (Allen W. Clowes Fellow, 1999-2000). *Art and Identity in Dark Age Greece, 1100-700 B.C.E.* Cambridge: Cambridge University Press, 2008.

**LU, TINA** (Robert F. and Margaret S. Goheen Fellow, 2005-06). *Accidental Incest, Filial Cannibalism, and Other Peculiar Encounters in Late Imperial Chinese Literature*. Harvard East Asian Monographs, 304. Cambridge, Mass.: Harvard University Asia Center, 2008.





**LUZZI, JOSEPH** (National Endowment for the Humanities Fellow, 2004-05). *Romantic Europe and the Ghost of Italy*. New Haven: Yale University Press, 2008.

**MARCUS, JOEL** (Henry Luce Fellow, 2004-05). *Mark 8-16: A New Translation with Introduction and Commentary*. Anchor Bible Commentaries. New Haven: Yale University Press, 2009.

**MCCANN, SEAN** (Burkhardt Fellow of the American Council of Learned Societies, 2001-02). *A Pinnacle of Feeling: American Literature and Presidential Government*. 20/21. Princeton: Princeton University Press, 2008.

**OLSON, S. DOUGLAS** (Carl and Lily Pforzheimer Foundation Fellow, 2008-09), ed. and trans. *The Learned Banqueters, V, Books 10.420e-11*, by Athenaeus. Edited and translated by S. Douglas Olson. The Loeb Classical Library, 274. Cambridge: Harvard University Press, 2009.

**PASLER, JANN** (Frank H. Kenan Fellow, 2006-07). *Composing the Citizen: Music as Public Utility in Third Republic France*. Berkeley: University of California Press, 2009.

**PAXTON, FREDERICK S.** (National Endowment for the Humanities Fellow, 2006-07), trans. and ed., *Anchoress and Abbess in Ninth-Century Saxony: The "Lives" of Liutbirga of Wendhausen and Hathumoda of Gandersheim*. Medieval Texts in Translation. Washington, D.C.: Catholic University of America Press, 2009.

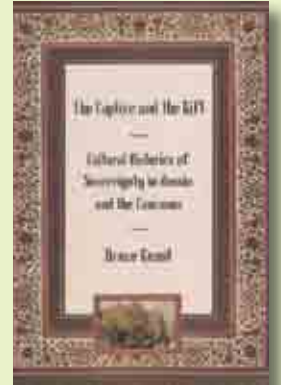
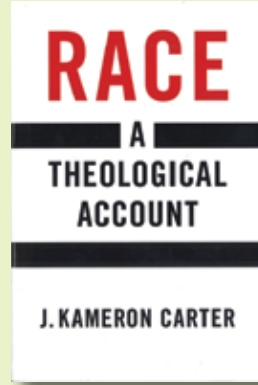
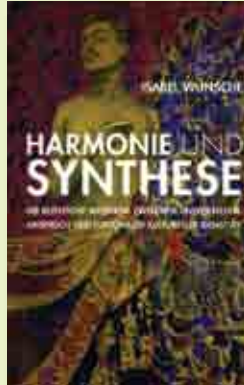
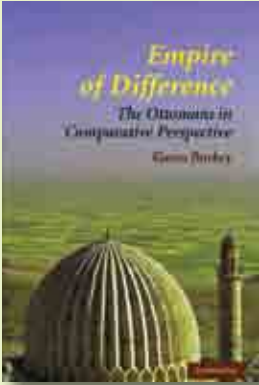
**PELETZ, MICHAEL G.** (Andrew W. Mellon Fellow, 1999-2000). *Gender Pluralism: Southeast Asia since Early Modern Times*. New York: Routledge, 2009.

**PREST, WILFRED** (Andrew W. Mellon Fellow, 1998-99). *William Blackstone: Law and Letters in the Eighteenth Century*. Oxford: Oxford University Press, 2008.

**RITVO, HARRIET** (John D. and Catherine T. MacArthur Foundation Fellow, 2002-03). *The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism*. Chicago: University of Chicago Press, 2009.

**RORTY, AMELIE OKSENBERG** (William C. and Ida Friday Fellow, 2007-08), ed. *Kant's Idea for a Universal History with a Cosmopolitan Aim: A Critical Guide*. Edited by Amélie Oksenberg Rorty and James Schmidt. Cambridge Critical Guides. Cambridge: Cambridge University Press, 2009.





**ROSENBLATT, HELENA** (Lilly Fellow in Religion and the Humanities, 2000-01). *Liberal Values: Benjamin Constant and the Politics of Religion*. Ideas in Context, 92. Cambridge: Cambridge University Press, 2008.

**SALKEVER, STEPHEN** (Donnelley Family Fellow, 2007-08), ed. *The Cambridge Companion to Ancient Greek Political Thought*. Cambridge: Cambridge University Press, 2009.

**SMITH, TERRY** (GlaxoSmithKline Fellow, 2007-08), ed. *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*. Edited by Terry Smith, Okwui Enwezor, and Nancy Condee. Durham, N.C.: Duke University Press, 2008.

**SULLIVAN, PATRICIA** (William C. and Ida Friday Fellow, 2001-02). *Lift Every Voice: The NAACP and the Making of the Civil Rights Movement*. New York: New Press, 2009.

**SULLIVAN, WINNIFRED FALLERS** (Lilly Fellow in Religion and the Humanities, 2006-07). *Prison Religion: Faith-Based Reform and the Constitution*. Princeton: Princeton University Press, 2009.

**SUSSMAN, CHARLOTTE** (Burkhardt Fellow of the American Council of Learned Societies, 2003-04), ed. *Recognizing the Romantic Novel:*

*New Histories of British Fiction, 1780-1830*. Edited by Jillian Heydt-Stevenson and Charlotte Sussman. Liverpool English Texts and Studies, 53. Liverpool: Liverpool University Press, 2008.

**TODD, R. LARRY** (William J. Bouwsma Fellow, 2007-08), ed. *Lieder ohne Worte. Songs without Words*, by Felix Mendelssohn-Bartholdy. Edited by R. Larry Todd. Fingerings by Matthias Kerschnereit. Kassel: Bärenreiter, 2009.

**TODOROVA, MARIA** (National Endowment for the Humanities Fellow, 2000-01). *Bones of Contention: The Living Archive of Vasil Levski and the Making of Bulgaria's National Hero*. Budapest: Central European University Press, 2009.

**WEISS, BRAD** (Burkhardt Fellow of the American Council of Learned Societies, 2003-04). *Street Dreams and Hip Hop Barbershops: Global Fantasy in Urban Tanzania*. Tracking Globalization. Bloomington: Indiana University Press, 2009.

**WÜNSCHE, ISABEL** (Allen W. Clowes Fellow, 2007-08). *Harmonie und Synthese: Die russische Moderne zwischen universellem Anspruch und nationaler kultureller Identität* [Harmony and synthesis: Russian modernism between universal aspiration and national cultural identity]. Munich: Wilhelm Fink Verlag, 2008.

# EDUCATION

## PROGRAMS

In 2008-09, the Center's Education Programs expanded their scope with new online workshops and seminars becoming a regular component for reaching high school teachers. Employing online conferencing software, teachers and scholars are able to interact live in sessions devoted to specific topics in American history, literature, and art. This format familiarizes teachers with the Center's TeacherServe® and toolbox primary source material archives and allows them to share ideas with other instructors about how to build them into their instruction plans. In the spring of 2009, the Center offered a series of nine online workshops on a variety of topics, attracting participants from across the United States. These online offerings were originally piloted in the summer of 2008 with thirteen teachers from schools across North Carolina and two scholars, one in Chapel Hill and another in Chicago, for a two-day exploration of Progressivism. This experiment proved to be so successful that in 2009 the Center offered three online seminars exclusively for North Carolina teachers. The Center developed the seminar topics in collaboration with the North Carolina Department of Public Instruction (DPI) and statewide promotion by the Center and the DPI attracted teachers from twenty schools in fourteen counties.



Participants in 2009 Summer Institute in Literary Studies on Baudelaire's *Les Fleurs du Mal*, led by Jonathan Culler (3rd row center).



In total, the fourteen online workshops and seminars allowed over 170 educators from 29 states to participate directly in Center-produced professional development programs in the first half of 2009. The numbers are expected to increase through 2009 and into 2010 as additional online seminars and workshops are added. The Center is also working directly with several states, including California, Florida, Arkansas, and Kentucky, as well as North Carolina, to develop offerings specifically for their curricula. The Center also continued its successful summer residence programs for literary studies, liberal arts faculty, and high school teachers, welcoming over 80 guests for intensive summer study at the Center on the works of Geoffrey Chaucer and Emily Dickinson, modern and contemporary art, Islam, and American history and culture in the 1920s.

## SUMMER RESIDENCE PROGRAMS

### *Summer Institutes in Literary Studies (July 6-11, 2008)*

#### **"Chaucer: Past, Present, and Future"**

- Seth Lerer, Stanford University

#### **"Forms of Life in Emily Dickinson's Poetry"**

- Sharon Cameron, The Johns Hopkins University

### *Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty (May 31-June 19, 2009)*

#### **"Picturing the Present: Modernity, Postmodernity, Contemporaneity"**

- Terry Smith, University of Pittsburgh (Fellow 2007-08)
- Judith Farquhar, University of Chicago (Fellow 2007-08)
- Nancy Condee, University of Pittsburgh

#### **"Three Questions About Islam"**

- Mark Cohen, Princeton University
- Richard Bulliott, Columbia University
- Shahab Ahmed, Harvard University

### *Summer Institute for High School Teachers of History, Literature, and Art (June 21-July 3, 2009)*

#### **"Becoming Modern America: 1918-1929"**

- John Kasson, University of North Carolina at Chapel Hill (Fellow 1980-81)
- Karen Lucic, Vassar College
- Sean McCann, Wesleyan University (Fellow 2001-02)

## ONLINE WORKSHOPS AND SEMINARS

### *Workshops*

- "Jacob Riis and Progressive Reform"
- "Industrialism and Progressivism"
- "Community in African-American Culture: 1917-1968"
- "Teaching with WPA Slave Narratives"
- "What It Meant to Be Enslaved"
- "Civil War Home Fronts"
- "Life on an Antebellum Plantation"
- "Native American and European Rivalries: 1690-1763"
- "Art and American Identity"

### *Seminars*

- "Defining a New Nation: 1789-1820"
- "Moving America Left and Right: 1945-1990"
- "Immigration Then and Now: 1890-1920; 1964-2009"
- "The Great Migration; or Leaving My Troubles in Dixie"
- "Battle and Memory: The Civil War in Art"
- "American Insurgents: The American Revolution  
from the People's Perspective"



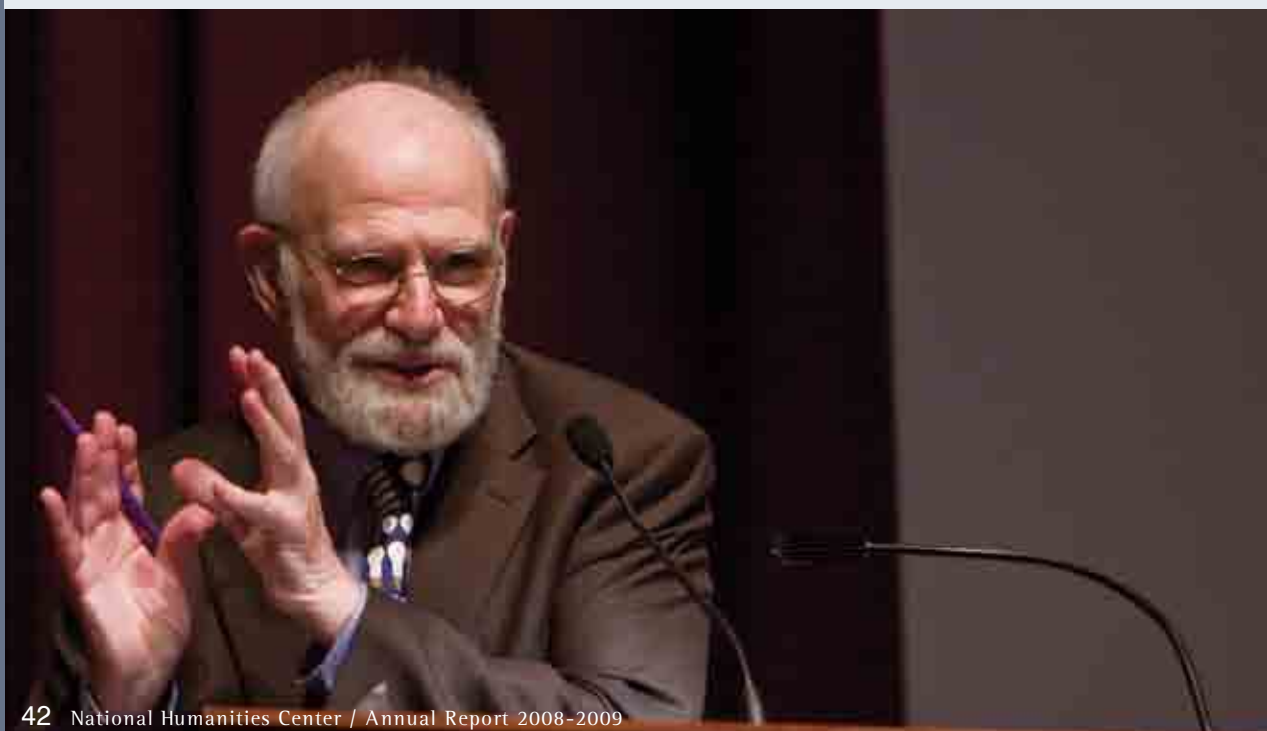
# Autonomy, Singularity, Creativity: The Human and The Humanities

Now complete, the “Autonomy, Singularity, Creativity” (ASC) initiative has brought together more than 60 leading voices—in fields such as zoology, psychology, neurolinguistics, cultural studies, computer science, and philosophy—to discuss how new knowledge in scientific fields is shaping contemporary understanding of issues central to the humanities. These interdisciplinary discussions have explored aspects of the human experience such as creativity, communication, evolution, emotions, and cognition.

Over the course of three years, ASC Fellows and distinguished guests have participated in a wide variety of activities, including public lectures for large audiences, three highly successful conferences, an ongoing faculty seminar with faculty from Triangle universities, two summer seminars, and new curricular initiatives at colleges and universities across the nation.

Following this year’s conference, the Center launched the Web site [OnTheHuman.org](http://OnTheHuman.org), edited by ASC Fellow Gary Comstock, Fellows Parker Shipton and Sally Haslanger, and NHC staffer Phillip Barron. Visitors to the site will be able to access archives of the ASC initiative, papers by participants, curriculum development materials, and an open forum where leading minds continue the open dialogue among scientists and humanists on topics surrounding and emerging from the project.

In addition to these efforts, the journal *Daedalus*, published by the American Academy of Arts and Sciences, has dedicated a special issue to the project with essays from many of the participants from the past three years. Copies of those essays are now available at the [OnTheHuman](http://OnTheHuman.org) site, as well.



▼ Members of the ASC faculty seminar (l-r) Colin Bird, Jesse Prinz, David Wong, Geoffrey Harpham, Susan Wolf, William Lycan, Gary Comstock, Douglas MacLean, N. Katherine Hayles, Timothy Lenoir, and John Doris.



THE ASC INITIATIVE HAS BEEN MADE POSSIBLE BY GENEROUS SUPPORT FROM:

- Anadarko Petroleum
- Burroughs-Wellcome Fund
- Duke University
- James Hackett
- North Carolina Biotechnology Center
- North Carolina State University
- Research Triangle Foundation
- University of North Carolina at Chapel Hill

Additional funding for the OnTheHuman Web site was provided by the Teagle Foundation and the Kenan Institute for Engineering, Technology, and Science.

## 2006 | 2007

Sir Patrick Bateson  
Terrence Deacon  
Peter Galison  
Ian Hacking  
N. Katherine Hayles  
Timothy Lenoir  
Alan Liu  
Willard McCarty  
Sir Paul Nurse  
Robert Pippin  
Michael Pollan  
Rita Raley  
Connie Rosati  
Alex Rosenberg  
Mark Stoneking  
Mark Turner  
C. Chris Wood

## 2007 | 2008

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Joseph Carroll  
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Frans de Waal  
Terrence Deacon  
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Evelyn Fox Keller  
Martha Nussbaum  
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## 2008 | 2009

Anthony Appiah  
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Holden Thorp  
Mark Turner



# FINANCIAL

## STATEMENTS



JUNE 30, 2009 AND 2008



# STATEMENT OF FINANCIAL POSITION

as of June 30, 2009 and 2008

ASSETS	2009	2008
<b>CURRENT ASSETS:</b>		
Cash and cash equivalents	\$ 1,246,422	\$ 1,695,829
Accounts receivable	12,024	8,404
Grants receivable	1,637,812	1,099,723
Promises to give - annual fund	46,341	26,150
Prepaid expenses	29,902	25,441
<b>TOTAL CURRENT ASSETS</b>	<b>2,972,501</b>	<b>2,855,547</b>
<b>PROPERTY AND EQUIPMENT, NET</b>	<b>642,507</b>	<b>536,704</b>
<b>ENDOWMENT ASSETS:</b>		
Restricted cash	687,744	932,849
Investments	49,808,168	60,136,179
Dividends receivable	269,129	306,326
Promises to give	21,600	176,084
<b>TOTAL ENDOWMENT ASSETS</b>	<b>50,786,641</b>	<b>61,551,438</b>
<b>TOTAL ASSETS</b>	<b>\$ 54,401,649</b>	<b>\$ 64,943,689</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES:</b>		
Accounts payable and accrued expenses	\$ 260,532	\$ 238,492
Current maturity of note payable	3,880	—
<b>TOTAL CURRENT LIABILITIES</b>	<b>264,412</b>	<b>238,492</b>
<b>NOTE PAYABLE, NET OF CURRENT MATURITY</b>	<b>17,219</b>	<b>—</b>
<b>TOTAL LIABILITIES</b>	<b>281,631</b>	<b>238,492</b>
<b>NET ASSETS:</b>		
Unrestricted	929,921	21,858,060
Temporarily restricted	9,694,627	2,352,846
Permanently restricted	43,495,470	40,494,291
<b>TOTAL NET ASSETS</b>	<b>54,120,018</b>	<b>64,705,197</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 54,401,649</b>	<b>\$ 64,943,689</b>

# STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the Year Ended June 30, 2009 (With Comparative Totals for the Year Ended June 30, 2008)

	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED
<b>SUPPORT AND REVENUE:</b>			
Grants	\$ —	\$ 715,000	\$ —
Contributions and gifts	612,675	1,436,780	3,001,179
Investment income	13,163	1,788,896	—
Realized (loss) gain on investments	(49)	—	—
Unrealized loss on investments	—	(12,637,181)	—
Miscellaneous income	13,107	—	—
Contribution - building and facilities usage	450,000	—	—
	<u>1,088,896</u>	<u>(8,696,505)</u>	<u>3,001,179</u>
Net assets released from restrictions	4,712,535	(4,712,535)	—
<b>TOTAL SUPPORT AND REVENUE</b>	<u>5,801,431</u>	<u>(13,409,040)</u>	<u>3,001,179</u>
<b>EXPENSES:</b>			
Program Services:			
Fellowship programs	2,731,622	—	—
Education & special programs	1,376,361	—	—
Development and communications	457,252	—	—
Total Program Services	<u>4,565,235</u>	<u>—</u>	<u>—</u>
Supporting Services:			
Management and general	<u>1,413,514</u>	<u>—</u>	<u>—</u>
<b>TOTAL EXPENSES</b>	<u>5,978,749</u>	<u>—</u>	<u>—</u>
<b>CHANGES IN NET ASSETS</b>	(177,318)	(13,409,040)	3,001,179
<b>NET ASSETS BEGINNING OF YEAR</b>	21,858,060	2,352,846	40,494,291
<b>RECLASSIFICATION*</b>	(20,750,821)	20,750,821	—
<b>NET ASSETS - END OF YEAR</b>	<u>\$ 929,921</u>	<u>\$ 9,694,627</u>	<u>\$ 43,495,470</u>

\* Reclassification due to FASB No. 117-1, Endowments of Not-for-Profit Organizations: *Net Asset Classification of Funds Subject to an Enacted Version of the Uniform Prudent Management of Institutional Funds Act, and Enhanced Disclosures for All Endowment Funds* (FSP FAS 117-1).



2009 TOTALS	2008 TOTALS
\$ 715,000	\$ 594,309
5,050,634	745,620
1,802,059	6,270,767
(49)	11,979
(12,637,181)	(5,378,607)
13,107	71,080
450,000	450,000
(4,606,430)	2,765,148
—	—
(4,606,430)	2,765,148
2,731,622	2,522,583
1,376,361	1,358,969
457,252	566,169
4,565,235	4,447,721
1,413,514	1,388,955
5,978,749	5,836,676
(10,585,179)	(3,071,528)
64,705,197	67,776,725
—	—
\$ 54,120,018	\$ 64,705,197

**FACT:**  
 THE CENTER’S ONLINE  
 RESOURCES FOR TEACHERS  
 ATTRACTED OVER **600,000**  
 VISITORS LAST YEAR.







# SUPPORTING

## THE CENTER

**THE NATIONAL HUMANITIES CENTER** is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at \$50.5 million on June 30, 2009, that provided expendable income covering approximately 53 percent of its annual operating costs.

On the following pages are a summary of annual and endowment giving from July 1, 2008 to June 30, 2009, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.



ANNUAL

GIVING



Corporations, private foundations, and similar sources ..... \$5,151,780

Duke University, North Carolina State University,  
and the University of North Carolina at Chapel Hill ..... \$ 155,000

ANNUAL FUND	INDIVIDUAL GIFTS	PARTICIPATION RATE	AMOUNT
Current, past, and emeritus trustees	81	66%	\$ 316,003
Fellows	310	32%	\$ 75,618
Friends	155	N/A	\$ 66,204
Totals	546		\$ 457,825



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