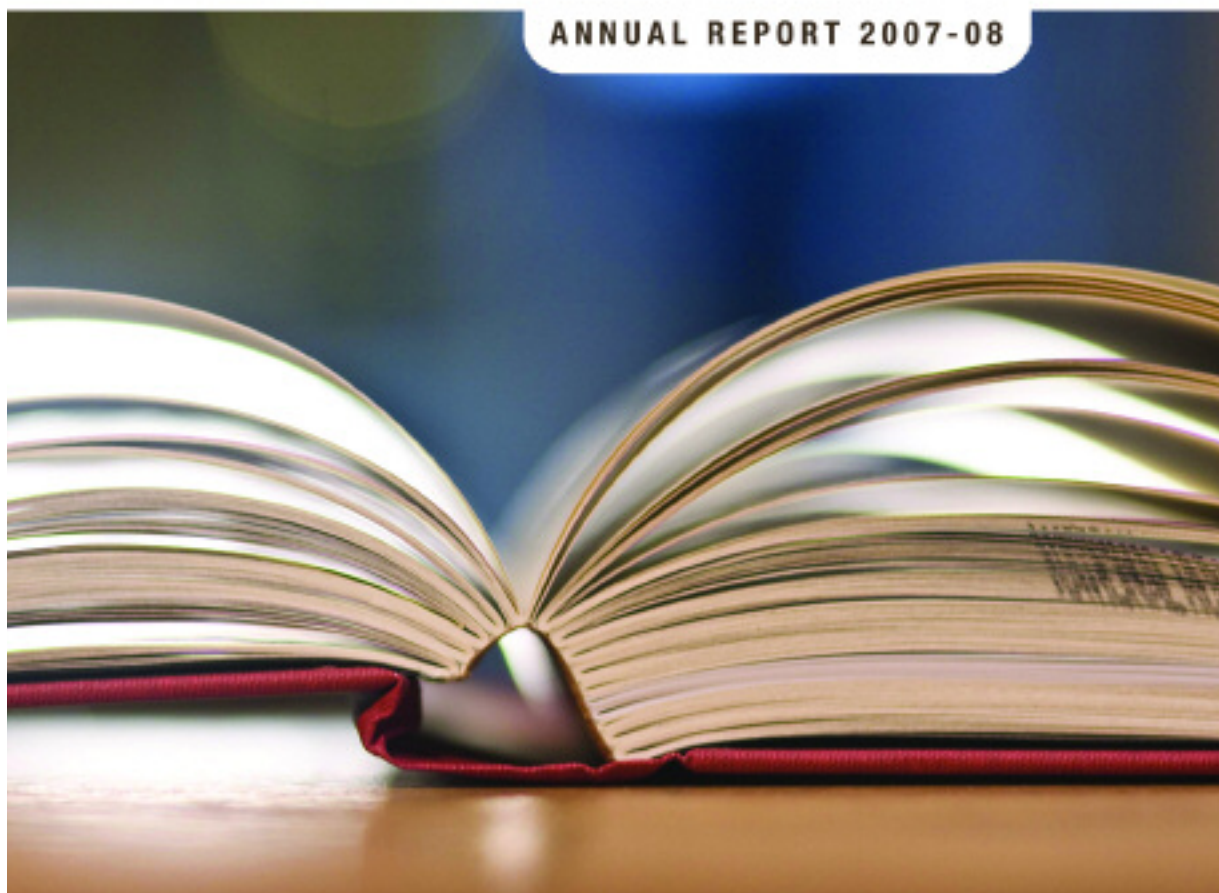




# NATIONAL HUMANITIES CENTER

ANNUAL REPORT 2007-08



# 2007-2008 ANNUAL REPORT

02 REPORT FROM THE  
PRESIDENT AND DIRECTOR

11 WORK OF THE FELLOWS

30 STATISTICS

32 BOOKS BY FELLOWS

39 EDUCATION PROGRAMS

42 AUTONOMY, SINGULARITY,  
CREATIVITY INITIATIVE

44 FINANCIAL STATEMENTS

49 SUPPORTING THE CENTER

56 STAFF OF THE CENTER

58 BOARD OF TRUSTEES

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# REPORT FROM THE PRESIDENT AND DIRECTOR

GEOFFREY HARPHAM



## One of the . . . most inspiring books I read

during the past year was also one of the most depressing. In itself, this might not seem so surprising, since many books range from agony to ecstasy, except that in this case I was inspired and depressed by the very same passage, which I found deep in Ernest Renan's *The Future of Science*, written in 1848-49.

Actually, the mere fact that I was reading the book at all was somewhat improbable, since, if the stamps on the endcover were to be believed, it had not been checked out since 1951. A great success in its day, *The Future of Science* had been largely forgotten, reduced to a pathetic state: the book had arrived, courtesy of interlibrary loan, in a box, being far too frail—indeed, it was demolished—to travel unprotected.

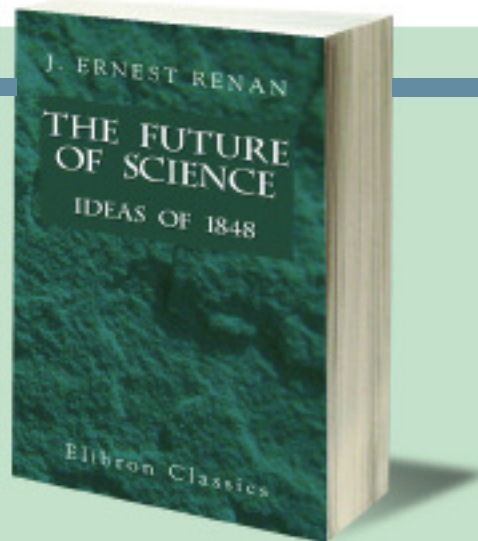




Humanistic scholarship  
represents the “deep intellectual  
infrastructure” of society.

In the bipolar passage in question, Renan was speaking about the kind of contribution made to human civilization by scholarship, which he described as “science” (this was before the modern division of disciplines, when philology represented for many, including Renan, the highest forms of both the scientific method and historical inquiry). Noting that most scholarship takes decidedly unheroic forms—transcription, correction, cataloguing, preservation, learned commentary—he insisted that scholarship nevertheless has a profound value.

Through the vast labors of countless scholars, he says, the past is demystified, the archive of human achievement is opened up for inspection, and the modern world emerges from the shadows of authority, doctrine, and myth. This must be considered a collective effort, an amassing of resources that society may or may not use in the future. Individual projects are often like mines, “exploited at some previous period, but abandoned since,” only to be rediscovered by a later age. The first discoverers of America had no idea what they had struck upon—an isolated island, a group of islands, a prolongation of some other continent—or, as it happened, a vast continent, a world of possibility.



Renan’s deeply sympathetic account is fortifying to the scholar who works, often alone, to tackle a problem whose importance or interest, intuited rather than fully grasped, may be difficult to articulate to a public audience. To many scholars today, Renan appears—or would appear, if any read him—as an ally. But then Renan expands the point to take in not just scholarship but all human endeavor, which obeys, he says, the “law of humanity: an enormous and lavish expenditure of the individual, a contemptuous agglomeration of human beings; the immense majority fated to enact ‘the wall flowers’ at the grand ball conducted by destiny.” With sufficient lapse of time, entire centuries can be reduced to a

#### EDUCATION PROGRAM

07

JUNE 25–JULY 6

JULY 8–JULY 13

SEPTEMBER 3

#### SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART

W. Fitzhugh Brundage (UNC-Chapel Hill; Fellow 1995-96), Andrew Delbanco (Columbia University; Fellow 1990-91; 2002-03) and Kirk Savage from the University of Pittsburgh lead a seminar on “The Unresolved Crisis: America, 1850-1870.”

#### SUMMER INSTITUTES IN LITERARY STUDIES

James Wood, professor of the practice of literary criticism, Harvard University, led a summer institute on “Readings in the King James Bible” and Michael Wood, Charles Barnwell Straut Class of 1923 Professor and professor of comparative literature, Princeton University, conducted an institute on “Joseph Conrad’s *Under Western Eyes*.”

#### LABOR DAY PICNIC

Members of the new fellowship class and their families join staff at the Center’s traditional Labor Day picnic. This covered-dish social helps launch the year and provides the first opportunity for Fellows and staff to get acquainted.



# The National Humanities Center has always been dedicated to keeping that deep intellectual infrastructure strong by providing support for independent scholarship, and it is with respect to that independence that the “infrastructure” metaphor is particularly apt.

few pages, the greatest individuals can become mere footnotes—and, I reflected, once-celebrated books can crumble to dust.

This was hardly encouraging, but things get even worse when Renan, in search of one of his characteristically colorful examples, seizes on “this or that nun, who vegetates unnoticed.” Is she altogether useless to humanity? Far from it, he insists, for civilization needs the monastic life, and monastic life requires a numberless group. “An atom in the grand mass of black,” that forgotten nun—like kings and generals and composers and conquerors and capitalists and scholars—still makes her contribution.

By this point, I was thoroughly discouraged. Who wants to be a wallflower at the ball, an atom in the mass of black, one of the countless millions plodding down the muddy path of history?

Renan’s book may have been forgotten, but the question he raises in such a problematic way

is even more alive and unsettled than it was one hundred and sixty years ago. How are we to measure and value the contributions made by scholarship? In the case of science, this task has become easier and easier, as science is increasingly linked to technology and thus to industry, production, economic growth, and wealth and well-being in general. Scientists may, like all of us, be wallflowers in the end, but science needs no further justification than those it already has. In the humanities, the case is not so easily framed, for scholars do not cure diseases, fight crime, generate profits, or combat terror.

So how, then, is the value of scholarship to be measured?

Renan’s answer is that scholarship should be measured in the aggregate, and in the indeterminate future. But even if we agree with this, we might still wish he had struck on better metaphors than abandoned mines and wallflowers. After all,

## SEPTEMBER 10-21

### PROJECT TALKS

As the year gets underway, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks serve not only to introduce the Fellows to each other intellectually but also to provide opportunities to see commonalities across subjects and interests, stimulating Fellows to establish ad hoc seminars and discussion groups for the year.

## OCTOBER 4



### PUBLIC LECTURE

Kate Flint (Rutgers University; Delmas Foundation Fellow) kicks off the fall public lecture series with a talk on “Fictional Photographers.” This series on “Moving Toward Modernity: Literature and the Arts After 1800” continues later in the fall with Mary Ellis Gibson (UNC-Greensboro; John E. Sawyer Fellow) speaking on “Indian Poetry in the Fin de Siècle” and Elizabeth Helsinger (University of Chicago; M. H. Abrams Fellow) presenting “Pictorial Elegy.”

## OCTOBER 14-16



### BOARD OF TRUSTEES MEETING

The Center’s Trustees gather for their fall meeting. On the agenda Wednesday, October 14, was a talk by new board member Philip Khoury, Ford International Professor of History and associate provost at the Massachusetts Institute of Technology, on “Lebanon: What Future?” After dinner on Thursday evening, outgoing board chairman Francis Oakley spoke eloquently on the mission of the Center and on the importance of the humanities in higher education.

any scholarly project requires imagination, determination, creativity, stamina, and great works of scholarship are simply great works, measured by any standard. In the 2007 annual report of the Andrew F. Mellon Foundation, President Don Randel provides what seems to me a more productive and contemporary figure when he says that humanistic scholarship represents the “deep intellectual infrastructure” of society.

Infrastructure consists of the basic systems that sustain a society by enabling the organized transmission of content—water, electricity, information, traffic. Intellectual infrastructure consists of the ways we have developed of studying the past, conveying it to the present. There are, of course, differences between kinds of infrastructure: while a failure in the sewage system is noticed immediately, weakness in the intellectual infrastructure may go undetected for many years, during which our factual grip on the world is loosening, our imaginative powers declining, until the breach is revealed.

Who would have thought, just a few years ago, that issues of great moment would hang upon precise knowledge of religious divisions in the contemporary Muslim world? Such a field, explored by a few underfunded, marginalized,



and isolated scholars, would have been considered by many to be a mine that ought to be abandoned—as bootless, perhaps, as research on “the greenhouse effect” might have seemed a generation ago. Then the world turned, and suddenly we found ourselves stumbling in darkness, exposed to the consequences of our

*“It is a sobering fact that no more than a third of all our American undergraduates major in the arts and humanities, social sciences, and natural science even when one lumps them all together.”*

— Francis Oakley  
Trustee Emeritus

#### NOVEMBER 8-10

##### □ “THE HUMAN AND THE HUMANITIES” CONFERENCE

The second annual ASC conference on “The Human and The Humanities” begins with a lecture at Duke University by philosopher Martha Nussbaum, with a response by primatologist Frans de Waal. Over the next two days, more than two hundred attendees hear presentations from Daniel Batson, Paul Rabinow, Evelyn Fox Keller, Margaret Boden, Joseph Carroll, Robert Sapolsky, Steven Pinker, Terrence Deacon, Alex Rosenberg, and Daniel Dennett.



#### DECEMBER 3



##### □ THE FELLOWS’ TREE

In a long-standing tradition, Fellows and staff gather with their families to decorate a tree in the Birkelund Lounge with ornaments they have made, along with those contributed by their predecessors. Some Fellows treat the occasion as a teaching moment, explaining their ornaments.



own ignorance. There are few better, or worse, examples of the literal incalculability of the value of humanistic scholarship.

Most scholars do not think of their work in infrastructural terms; except for textual editors or bibliographers, scholars are typically concerned, even obsessed, with the particular contribution they are trying to make in the here and now; they think of their work as a car or a truck rather than as part of a highway system. But from a more removed point of view, all those vehicles represent an immense resource for society at large, and the value of that resource—to return to Renan—must be measured in the aggregate.

The National Humanities Center has always been dedicated to keeping that deep intellectual infrastructure strong by providing support for independent scholarship, and it is with respect to that independence that the “infrastructure” metaphor is particularly apt.

Infrastructure does not try to influence the content it conveys; it simply enables the flow. In the case of scholarship, this is much easier said than done. The prestige attaching to scholarship—precisely because of its presumed independence—is, as many have realized, a valuable commodity. A little over a half century

ago, cigarette companies were paying sociologists to perform research that documented the “social benefits” of smoking (among the conclusions: smoking gives you something to do with your hands, makes you feel “in,” makes you “part of the crowd”); just last year, it was disclosed that the American Enterprise Institute, funded by ExxonMobil, had offered \$10,000 to anyone who could produce research disputing certain conclusions about global warming. The immense profits to be made in some scientific or technological fields have resulted in a commercialization of research that has sharply diminished the amount of “blue sky” research—basic experimentation of the kind that might lead to serendipitous discoveries but that does not have an immediately identifiable utility.

While the humanities have not been as exposed to commercialization as the sciences or social sciences, they have hardly been exempt from it. In the infrastructural sense, all research in the humanities is “blue sky” research, and subject to the same pressures as basic research in other fields. With their limitless need for money, universities are always confronting choices between maximizing revenue by strengthening those disciplines supported by external funding,

## DECEMBER 21-JANUARY 1

08

## JANUARY 17

### □ BOILER REPLACED

After 30 years, the heating system boiler is replaced with a new, state-of-the-art system.



### □ PUBLIC LECTURE

Local friends and Fellows gather to hear Nigel Smith (Princeton University; John P. Birkelund Fellow) deliver a lecture called “Is Milton Better Than Shakespeare?” Later in the spring, Terrence Smith (University of Pittsburgh; GlaxoSmithKline Fellow) reflects on “What Is Contemporary About Contemporary Art?” Maud Ellmann (University of Notre Dame; ASC Fellow) discusses “Henry James and the Rat Man,” and Judith Byfield (Cornell University; John Hurford Fellow) gives a talk entitled “From Ladies to Women: Engendering Democracy in Post-World War II Abeokuta (Nigeria).”



*Nigel Smith*

and strengthening the humanities, whose only claim is that they represent the core mission of higher education.

The Center has always supported individual scholars, but in a larger sense, it has always stood for scholarship in the aggregate, scholarship as infrastructure, scholarship as independent inquiry. Our endowed fellowships manifest these commitments by providing support for, as former board chairman John Birkelund often put it, “unfettered curiosity.” Our goal in the next few years is to strengthen these commitments by increasing the number of endowed fellowships, making us, and the scholars we support, more independent.

While infrastructure is neutral with respect to content, it can play a crucial and creative role. A bridge, a tunnel, a cable can create connections where none existed before, and these connections may become new sources of energy. This happens all the time at the Center in the interactions between Fellows, but over the past two years, the Center itself has undertaken to construct new connections through the initiative called “Autonomy, Singularity, Creativity: The Human and the Humanities.” This project has not only brought many of the leading thinkers of

the day to the Center (see elsewhere in this report), but has also placed them in dialogue with each other, with the Fellows in residence, and with the hundreds of people who have attended the annual conferences.

Each of the events associated with this project has been exciting in itself, but the real impact will be realized only gradually, as cross-disciplinary conversations on the question of the human come to seem not experimental but familiar, as channels of dialogue are dug deeper, as new work is produced in response to the questions that have emerged from the project. In next year’s report, I will try to sum up this initiative and assess its impact on the humanities, on the Center, and on the questions it sought to raise. In the meantime, the best source of information is the Center’s Web site, which has, among other things, videos of conference presentations.

A more enduring mark of our commitment to infrastructure, however, is the Center’s programs in education, which are building bridges and creating partnerships between advanced scholarship and high school teaching. Since last year, we have been working on two new online “toolboxes,” both of which will be available online in the spring of 2009, “The Unresolved

FEBRUARY 15-16

SELECTION COMMITTEE

The eight members of the Fellowship Selection Committee meet to make final selections for the class of 2008-09. Members of the committee this year include: Maryanne Kowaleski (Fordham University), Diedre Lynch (University of Toronto), Stephen Pyne (Arizona State University), Allen W. Wood (Stanford University), and Michael Wood (Princeton University), along with Trustees Steven Marcus, Patricia Meyer Spacks, and Colin Palmer.

MARCH 1

EXHIBIT OPENING AND PRESENTATION

The Center hosts a reception for local friends and Fellows to meet photographer Todd Weinstein and hear a presentation from him about the origins of his exhibition of images inspired by the Kabbalah, “The Thirty-Six Unknown.”

APRIL 4

POETRY READING

In celebration of National Poetry Month, Fellow John Wilkinson from the University of Notre Dame gives a public reading of his recent works.



APRIL 5-6

PROFESSIONAL DEVELOPMENT SEMINAR

The Center hosted a Professional Development Seminar for approximately twenty-seven high school teachers of American literature and history.



Crisis: America, 1850-1870" and "Becoming American: America, 1690-1763." By the summer of 2009, the Center's online library will also include "Making the Revolution," for a total of ten volumes. We are already planning the eleventh, which will be called "Becoming Modern: America, 1918-1929."

At the same time, we have been growing TeacherServe®, the Center's online curriculum enrichment service for high school teachers. In 2007-08 we added nine new essays to "Divining America: Religion and American History," and six new essays to "Nature Transformed: The Environment in American History." In addition, we began work on a new instructional guide, "Freedom's Story: Teaching African American Literature and History."

In order to strengthen the infrastructural impact of our online educational resources, the Center recently acquired a twenty-seat virtual classroom. After a successful trial run in March 2008, we offered our first live, online training session in June, when teachers across North Carolina spent two days exploring Progressivism under the guidance of Joy Kasson (University of North Carolina at Chapel Hill) and Henry Binford (Northwestern University). The program proved

so successful that the Center has developed nine workshops that it will offer online from January through April, 2009, and six seminars scheduled for the summer of 2009.

While we are committed to extending our reach through technology, we recognize that there is really no substitute for face-to-face interaction. In the summer of 2007-08, the Center offered a rich array of programs. These included the institute for high school teachers in which "Making the Revolution" was conceptualized; two institutes for liberal arts college teachers, and two seminars in literary studies. These last, funded by the Andrew F. Mellon Foundation and led in 2008 by Seth Lerer of Stanford and Sharon Cameron of Johns Hopkins, have been fixtures at the Center since 2003.

Completing our summer offerings were two seminars, each one a two-year project. Also funded by Mellon, but jointly administered by the Center and by the Wissenschaftskolleg zu Berlin, these seminars brought together young scholars from Europe and the United States. At Stanford University, Eamonn Callan (Stanford University) and David Miller (Oxford University) conducted a seminar that explored how migration is affecting citizenship, civic culture, and politics in the

#### APRIL 9-11



#### BOARD OF TRUSTEES MEETING

The Board of Trustees conducts its spring meeting. Entertainment during the three days includes a concert of mbira music by Paul Berliner (Duke University; Fellow 1996-97) and mbira master Cosmas Magaya on Wednesday evening. At the Board dinner on Thursday evening, retiring building engineer Corbett Capps is recognized for his thirty years of service to the Center and honored with remembrances from Trustees, Fellows, and the staff. In further recognition, study 101 is dedicated in his name.

#### APRIL 24

#### SYMPOSIUM

A day-long public symposium on "Art: Before and After Ideology" is held at the Center, organized by Nina Gourianova (Northwestern University; NEH Fellow) and Isabel Wünsche (International University in Bremen, Germany; Allen W. Clowes Fellow). Other speakers include Mark Antliff (Fellow 2003-04) and Pamela Kachurin from Duke University and Fellow Terrence Smith.



#### MAY 16

#### YEAR-END PARTY

Fellows and staff gather for a farewell celebration, including a slide presentation from Deputy Director Kent Mullikin documenting the year's events.

# Intellectual infrastructure consists of the ways we have developed of studying the past, conveying it to the present.

United States and Europe. At the Wissenschaftskolleg, Gábor Klaniczay (Central European University) and William A. Christian Jr. (University of Southern California) examined the nature of visions and visionaries.

Devotion to infrastructure can produce unpredicted results. Recently, we received a letter from Julie Tovay-Ryder, who had participated in the 2006 seminar that led to the production of our toolbox on “The Making of African American Identity, Volume III.” She wrote to tell us that while she was “the quiet one in the group,” she had been “mentally weaving lessons in my head during that time.” Using materials from that seminar, she put together an innovative unit plan that was awarded the 2008-09 Amistad Exemplary Practices Award for the infusion of African American history into the U.S. history curriculum. It was that summer seminar, she wrote, that had given her “the intellectual stimulation needed to continue my quest for excellence in the classroom. Thank

you,” she concluded, “for the opportunity to learn from the best and relate all that I have learned to my students, and now, the students of New Jersey.”

In this brief thank-you note I found condensed many of the principles that guide our work at the Center. That work is infrastructural, and yet focused on the individual scholar; devoted to the past, but on the past as a source of self-understanding in the present; predicated on private reflection, and yet oriented ultimately toward public awareness. Ms. Tovay-Ryder might also be thought of as a model for the individual scholar, who appears not as “this or that nun, who vegetates unnoticed,” but rather as an individual who reads, reflects, listens, and grows in silence until the moment when a pinpoint of light appears, the voice of the past begins to be heard, and the path forward becomes clear.



## EDUCATION PROGRAMS

**JUNE 21–JULY 20**

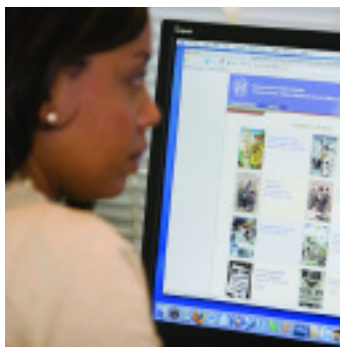
### **JESSIE BALL duPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY**

The Center offers two seminars for liberal arts faculty. The first, “Human Nature: Ethical Implications of Biological, Cultural, and Technological Transformation,” is led by Allen Buchanan (Duke University; Fellow 2001-02), Alex Rosenberg (Duke University; Fellow 2006-07), and Jesse Prinz (UNC-Chapel Hill). The second, on “The Globalization of American Literary Studies,” is led by Peter Mallios (University of Maryland; Fellow 2005-06).

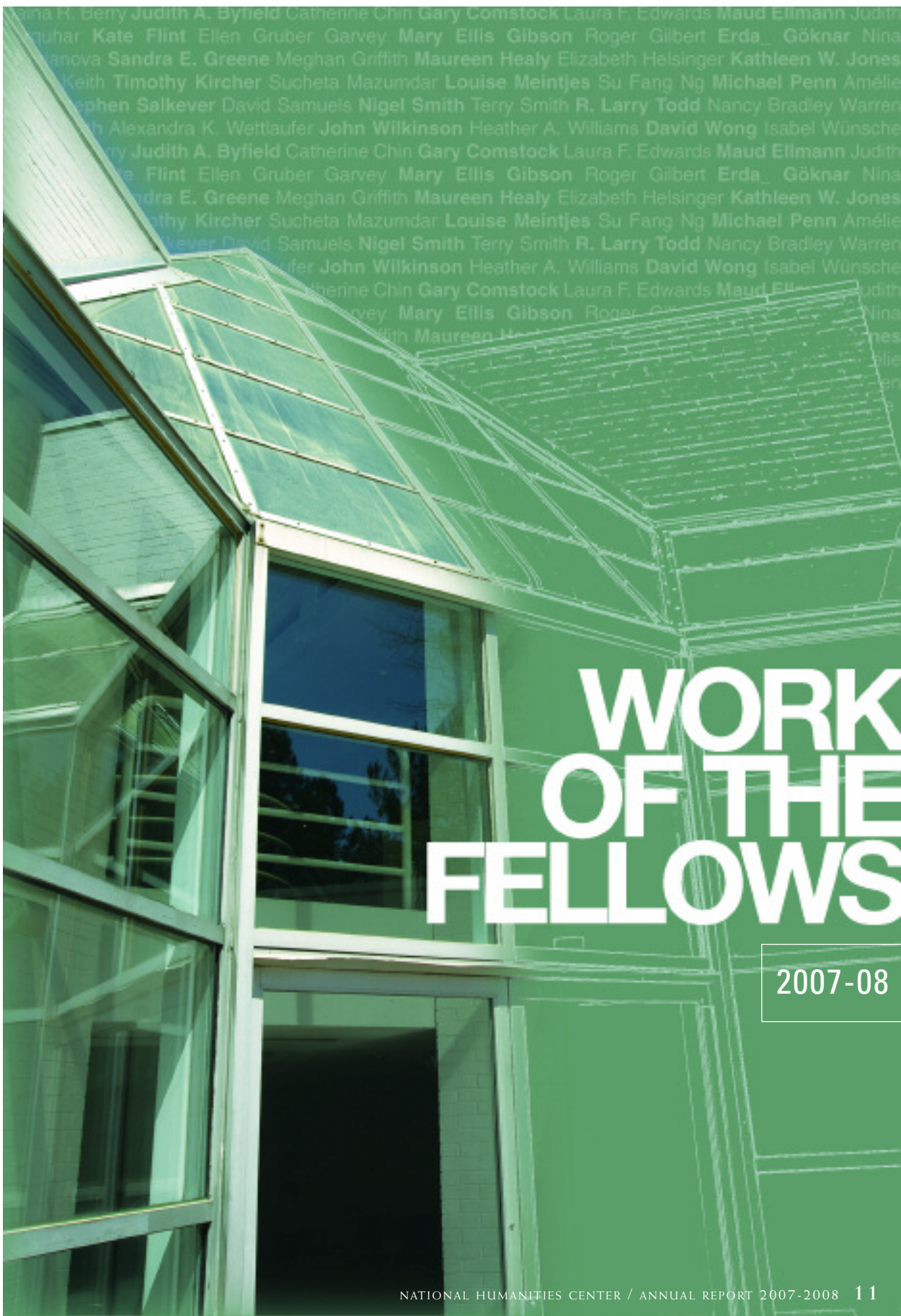
**JUNE 23–JULY 4**

### **SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART**

High school teachers gather for a seminar on “Making the Revolution: America, 1763-1789” led by Margaret Lovell (University of California, Berkeley); David S. Shields (University of South Carolina); and Alan Taylor (University of California, Davis; Fellow 1993-94). Materials and discussions from this institute will form the basis for the Center’s tenth toolbox for teachers’ professional development and classroom use.



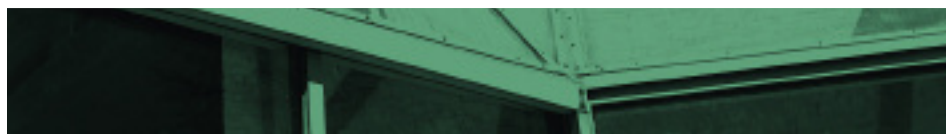




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anova Sandra E. Greene Meghan Griffith Maureen Healy Elizabeth Helsinger Kathleen W. Jones  
Keith Timothy Kircher Sucheta Mazumdar Louise Meintjes Su Fang Ng Michael Penn Amélie  
Stephen Salkever David Samuels Nigel Smith Terry Smith R. Larry Todd Nancy Bradley Warren  
Alexandra K. Wettlaufer John Wilkinson Heather A. Williams David Wong Isabel Wünsche  
Judith A. Byfield Catherine Chin Gary Comstock Laura F. Edwards Maud Ellmann Judith  
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# WORK OF THE FELLOWS

2007-08



**JUDITH A. BYFIELD** / HURFORD FAMILY FELLOW / completed the research, wrote two chapters, and drafted two others for "*The Great Upheaval*"—*The Egba Women's Tax Revolt: Gender and Nationalist Politics in Niger, 1945-1954*. She completed the introduction for a volume she edited, *Gendering the Diaspora: Women, Culture, and Historical Change in the Caribbean and the Nigerian Hinterland*, and organized a collection of essays by participants in the Dartmouth College/University of Ibadan (Nigeria) Faculty Exchange Program, called *Building Bridges Across American Studies*, that will be printed in Nigeria. Byfield is associate professor at the Africana Studies and Research Center of Cornell University.





□ **DAINA R. BERRY** / BURKHARDT FELLOW OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES / did extensive research and drafted parts of three chapters of *Appraised, Bartered, and Sold: Slave Prices in the United States*. As editor, she also did preparatory work on *The Female Slave: An Encyclopedia of Daily Life during Slavery in the United States* (Greenwood Press, forthcoming 2009). Berry is associate professor of history at Michigan State University.

◀  
SU FANG NG  
DAINA R. BERRY



▲  
JOHN WILKINSON  
CATHERINE CHIN  
ROGER GILBERT

□ **CATHERINE CHIN** / FELLOWS' FELLOW / wrote foundational sections of *The Momentum of the Word: Rufinus of Aquileia and the Birth of Christian Literature*. Chin was assistant professor of church history at The Catholic University of America; she has accepted a new position as assistant professor of religious studies at the University of California, Davis.



**GARY COMSTOCK** / AUTONOMY, SINGULARITY, CREATIVITY FELLOW / wrote twelve chapters of *Singularity and Superiority*; "Intuitive Level System Rules" for *Science and Engineering Ethics*; and (with David Wong) "Pettit on Holism." He edited *Life Science Ethics*, 2nd ed., and served on the editorial committee for *On Being a Scientist*, 3rd ed. (Washington, D.C.: Committee on Science, Engineering, and Public Policy, National Academy Press, forthcoming). Comstock is professor of philosophy at North Carolina State University.

**LAURA F. EDWARDS** / ROCKEFELLER FOUNDATION FELLOW / revised eight chapters and wrote the conclusion for *The People and Their Peace: Governance in the Post-Revolutionary South* (University of North Carolina Press, forthcoming 2009). She wrote "Inside and Outside the Plantation Household: Elizabeth Fox-Genovese and Southern Women's History" for a special issue of *American Nineteenth Century History*, in honor of the scholarship of Elizabeth Fox-Genovese (forthcoming 2009), and "The Forgotten Legal World of Thomas Ruffin: The Power of Presentism in the History of Slave Law" for the *North Carolina Law Review* (forthcoming 2009). She also contributed "Down from the Pedestal: The Influence of Anne Scott's Ladies on Southern Women's History," for a volume honoring Anne Scott, edited by Elizabeth Payne (University Press of Mississippi, forthcoming). Edwards is professor of history at Duke University.



▲  
DAVID WONG  
GARY COMSTOCK  
KATHLEEN W. JONES  
TIMOTHY KIRCHER



**MAUD ELLMANN** / AUTONOMY, SINGULARITY, CREATIVITY FELLOW / completed *The Nets of Modernism: Woolf, James, Joyce, and Freud* to be published by Cambridge University Press in 2009. Ellmann is the Donald and Marilyn Keough Professor of Irish Studies at the University of Notre Dame.



**JUDITH FARQUHAR** / HORACE W. GOLDSMITH FELLOW / drafted the introduction and two chapters of *Ten Thousand Things: Nurturing Life in Contemporary Beijing* which she is coauthoring with Qicheng Zhang, and wrote a journal article, "The Park Pass: Peopling and Civilizing a New Old Beijing." Her essay "How to Live: Reading China's Popular Health Media," given at the National University of Singapore Asia Research Institute, is forthcoming in an edited volume on *Medicine and Mass Media in Asia*. Farquhar is Max Palevsky Professor of Anthropology at the University of Chicago.



**KATE FLINT** / ROCKEFELLER FOUNDATION FELLOW / did preliminary research and drafted substantial portions of *Flash!* which explores the language, associations, and poetics of flashes of light, and completed manuscript revisions for *The Transatlantic Indian, 1776-1930* (Princeton University Press, forthcoming 2009). As editor of the Victorian volume of the *New Cambridge History of English Literature*, she revised fourteen chapters from contributors, and drafted her own chapter on "Writing the History of Victorian Literature." She wrote "Photographic Fictions" for *Novel: A Forum on Fiction*, and "Photographic Memory" for *RaVoN (Romanticism and Victorianism on the Net)*. She also wrote "'The hour of pink twilight': Looking Queerly at Women on the *Fin-de-Siècle* London Street" and an essay on the Albert Memorial for a symposium in *Victorian Review*. Flint is professor of English at Rutgers University.





- **ELLEN GRUBER GARVEY** / JOSEPHUS DANIELS FELLOW\*/ drafted three chapters and researched two others for *Book, Paper, Scissors: Scrapbooks Remake American Print Culture*, under contract with Oxford University Press. She also did preparatory work on a manuscript entitled *The Ship Sails On: Postbellum Revisions of the Meaning of the Transatlantic Slave Trade*. Additionally, she completed two articles: "More Work for 'Mother': Rural Readers, Farm Papers, and 'The Revolt of Mother' " (to appear in *Legacy*, 2009); and " 'Important, Responsible Work': Cather's Necessary Editorial Career." Garvey is associate professor of English and women's studies at New Jersey City University.

**MARY ELLIS GIBSON** / JOHN E. SAWYER FELLOW / wrote three chapters of *Poetry in the Margins: English Language Literary Culture in India, 1780-1913*, and did research for the accompanying anthology *English Language Poetry in India, 1780-1913*; both will be published by Ohio University Press in 2009. She wrote three chapters of a new book on southern foodways in the twentieth century, tentatively titled *Making Family of You*, which will combine sociological, historical, and public health perspectives with memoir and recipes. In addition, she wrote "Reading Said in Calcutta" for *Empire in Context* (Calcutta University Press, 2007). Gibson is professor of English at the University of North Carolina at Greensboro.



□ **ROGER GILBERT** / ARCHIE K. DAVIS FELLOW / wrote three chapters of *"In the Wind My Rescue Is": The Life and Art of A. R. Ammons*, under contract with Princeton University Press. He also wrote "Whiz Kids at Eighty," a two-part article for *Michigan Quarterly Review* on Robert Bly and Donald Hall (Fall 2007 issue), and John Ashbery and Adrienne Rich (Summer 2008 issue). His article on John Ashbery, "On the Inside Looking In," appeared in the online edition of *Rain Taxi*. Gilbert is professor of English at Cornell University.



□ **ERDAĞ GÖKNAR** / BENJAMIN DUKE FELLOW\* / drafted three chapters of *Turning Turk: Orhan Pamuk and the Turkish Novel*, a critical work on modern Turkish fiction through an analysis of Pamuk's oeuvre, and completed a translation from the Turkish of *A Mind at Peace*, an iconic novel by Ahmet Hamdi Tanpinar (Archipelago Books, 2008). He coedited *Mediterranean Passages: Readings from Dido to Derrida*, a sourcebook of excerpts of texts and images relating to the cultural space of the Mediterranean (University of North Carolina Press, 2008). Göknar is assistant professor of Turkish studies at Duke University.

**NINA GOURIANOVA** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / wrote the introduction and four chapters of *Visualizing Radicalism: Avant-Garde Art and Politics in Russia and Eastern Europe*. As an invited guest editor, she prepared a special double issue of *Russian Literature* (Amsterdam) on "Russian Futurism and Aleksei Kruchenykh" (forthcoming 2009), for which she also wrote the introduction and an essay. She wrote an essay, "Russian Avant-Garde: Art or Politics?" (in Russian), which she presented at the international conference on "Russian Avant-Garde and Politics," held at the University of Belgrade, to be published by University of Belgrade Press (Serbia) in a volume of the conference proceedings. Gourianova is assistant professor of Russian at Northwestern University.



LOUISE MEINTJES  
MAUREEN HEALY  
NINA GOURIANOVA

\*Supported by an endowment fund established by the Research Triangle Foundation

MEGHAN GRIFFITH  
R. LARRY TODD



□ **SANDRA E. GREENE** / JOHN HOPE FRANKLIN FELLOW, fall semester / worked on *Fragments: Memories of Enslavement from Ghana*, completing drafts of two chapters, and finished "Modern *Trokosi* (Child Slavery) and the 1807 Abolition in Ghana: Connecting Past and Present," which is forthcoming in a special issue of the *William and Mary Quarterly*. Greene is professor of history at Cornell University.



□ **MAUREEN HEALY** / DELMAS FELLOW / drafted two chapters of *At the Gates of Western Civilization: Islam and the Turks in Central European Historical Memory*. She wrote "Forum on Everyday Life: Six Historians in Search of *Alltagsgeschichte*" for *Aspasia: International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History* (forthcoming), and two journal articles, "Turks Past in the Austrian Present: The Ottoman Menace in 1883" and "Between *Erbfeinde* and Brothers-in-Arms: Turks in Early Twentieth-Century Central Europe." Healy was associate professor of history at Oregon State University; she has accepted a new position at Lewis and Clark College.

□ **MEGHAN GRIFFITH** / JESSIE BALL DUPONT FELLOW / completed drafts of two chapters and drafted a substantial portion of a third for *Freedom and Agency*. She also revised two papers, "Why Agent-Caused Actions Are Not Lucky" and "How to Go Agent-Causal," for submission to peer-reviewed journals. Griffith is assistant professor of philosophy at Davidson College.





□ **ELIZABETH HELSINGER** / M. H. ABRAMS FELLOW / wrote part of the introduction and three chapters of *"A Peculiar Music": Poetry, Painting, and Song in Nineteenth-Century Britain*. She read proofs and prepared the index for *Poetry and the Pre-Raphaelite Arts: Dante Gabriel Rossetti and William Morris* (Yale University Press, 2008). She wrote an article on "The 'Writing' of Modern Life" for *The "Writing" of Modern Life: The Etching Revival in France, Britain, and the U.S., 1850-1940* (University of Chicago Press, 2008), a volume she edited to accompany the exhibition by the same name, which she also organized; it will open in mid-November 2008 at the Smart Museum of Art of the University of Chicago. Her article "Grieving Images: Elegy and the Visual Arts" will appear in *The Oxford Handbook of the Elegy*. Helsinger is John Matthews Manly Distinguished Service Professor of English and Art History at the University of Chicago.

**KATHLEEN W. JONES** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / wrote three chapters of *Dying Young: A History of American Youth Suicide*. She presented a paper on "The 33rd Victim: Representations of Seung-Hui Cho in the Aftermath of the 'Virginia Tech Massacre'" at the annual meeting of the American Historical Association, held in Washington, D.C.; it will be published in the *Journal of the History of Childhood and Youth*. Jones is associate professor of history at Virginia Tech.



STEPHEN SALKEVER  
ALEXANDRA K. WETTLAUF  
ISABEL WÜNSCHE  
ALISON KEITH



□ **ALISON KEITH** / ROBERT F. AND MARGARET S. GOHEEN FELLOW / completed *Propertius: Poet of Love and Leisure*, under contract with Duckworth Publishers, and "Ovid" for the forthcoming *Oxford Encyclopedia of Ancient Greece and Rome*. She also worked as coeditor on *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe* (Toronto: Centre for Reformation and Renaissance Studies, 2007), and on *Roman Dress and the Fabrics of Roman Culture* (University of Toronto Press, 2008). Keith is professor and chair of the Department of Classics at the University of Toronto.

**TIMOTHY KIRCHER** / WALTER HINES PAGE FELLOW\* / completed *Leon Battista Alberti and the Morality of Renaissance Humanism*. Kircher is professor of history at Guilford College.

□ **SUCHETA MAZUMDAR** / DUKE ENDOWMENT FELLOW / drafted two chapters and completed research for *From the Slave Trade to the Opium Rush: The America-China Trade*, and finished editing *Asia, Europe and the Dialectic of Modernity*. In addition, she wrote "Sugar, Silk, and Sweet Potatoes: Women and Family Provisioning in Rural China" for a special issue on "Sweetness and Power: New Perspectives on Sidney Mintz" of *Food and Foodways: Explorations in the History and Culture of Human Nourishment*, and "Empire and Migration: The Making of a Transnational World" for the *Dictionary of Transnational History* (Palgrave Macmillan Press, forthcoming 2009). Mazumdar is associate professor of history at Duke University.



\*Supported by an endowment fund established by the Research Triangle Foundation

□ **LOUISE MEINTJES** / BURKHARDT FELLOW OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES / continued work on *Dust of Zulu: Ngoma Song and Dance in a Time of HIV/AIDS*, and contributed a chapter on "The Politics of the Recording Studio: A Case Study from South Africa" to *The Cambridge Companion to Recorded Music* (forthcoming). Meintjes is associate professor of music and cultural anthropology at Duke University.

**SU FANG NG** / DELTA DELTA DELTA FELLOW / wrote two chapters of *Global Renaissance: Early Modern Classicism and Empire* and revised a journal article (with coauthor Kenneth Hodges), "Remapping Medieval Postcolonialism: Gawain's Green Knight, the Islamic Saint George, and Cheshire." Ng is associate professor of English at the University of Oklahoma.

□ **MICHAEL PENN** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / wrote "A New Introduction, Edition, Translation, and Commentary of *John and the Emir*" for *Le Muséon*; "The Great Isaiah Scroll" for *Art Forum*; and multiple entries for the *Encyclopedic Dictionary of the Syriac Heritage* (Gorgias Press, forthcoming). He wrote several other articles for journal publication including "Moving Beyond the Palimpsest: Erasure in Syriac Manuscripts," "A Temporarily Resurrected Dog and Other Wonders: Thomas of Marga and Early Christian/Muslim Encounters," and "Reconsecrating a Defiled Church: Medieval Syriac Ritual and Its Later Modifications," and began work on "God's War and His Warriors: Syriac Christian Interpretations of the Islamic Conquest." In addition, as coauthor, editor, and translator (with Luc Van Rompay), he worked on "Pseudo-Clementine Epistles on Virginity." Penn is associate professor of religion, and gender studies at Mount Holyoke College.







□ **AMÉLIE RORTY** / WILLIAM C. AND IDA FRIDAY FELLOW / revised four chapters, and wrote three new chapters for *On the Other Hand: The Ethics of Ambivalence*, which will also be published as articles: "Educating the Imagination" for the *Oxford Handbook on Education*, "Ambivalence, Imagination, and Epistemic Relevance" for the *Oxford Handbook on the Emotions*, and "Moral Egalitarianism vs. Moral Elitism" for *In Search of Goodness* (University of Chicago Press). She finished an introduction to Kant's "Idea for a Universal History with a Cosmopolitan Aim" for *History as Philosophy: Essays on Kant's Idea for a Universal History*, which she coedited (Cambridge University Press, forthcoming 2009), and "The Dramatic Sources of Philosophy" for *Philosophy and Literature*. In addition, she drafted "On Being Rational" for *Ratio* (forthcoming 2009), as well as a journal article "Questioning Moral Theories." Rorty is lecturer on social medicine at Harvard Medical School and visiting professor at Boston University.



**STEPHEN SALKEVER** / DONNELLEY FAMILY FELLOW, fall semester / completed a draft of the final chapter of *Natural Questions*, and worked on an essay for the *Cambridge Companion to Greek Political Thought*, of which he is editor. Salkever is Mary Katharine Woodworth Professor of Political Science at Bryn Mawr College.

□ **DAVID SAMUELS** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / wrote three chapters of *Speaking in New Tongues: Missionaries and the Conversion of Language* and a journal article, "The Agenda of Ambiguity in Expressive Culture." Samuels is associate professor of anthropology at the University of Massachusetts, Amherst.

▼  
PAUL WERTH  
NIGEL SMITH  
DAVID SAMUELS  
LAURA EDWARDS  
ERDAĞ GÖKNAR



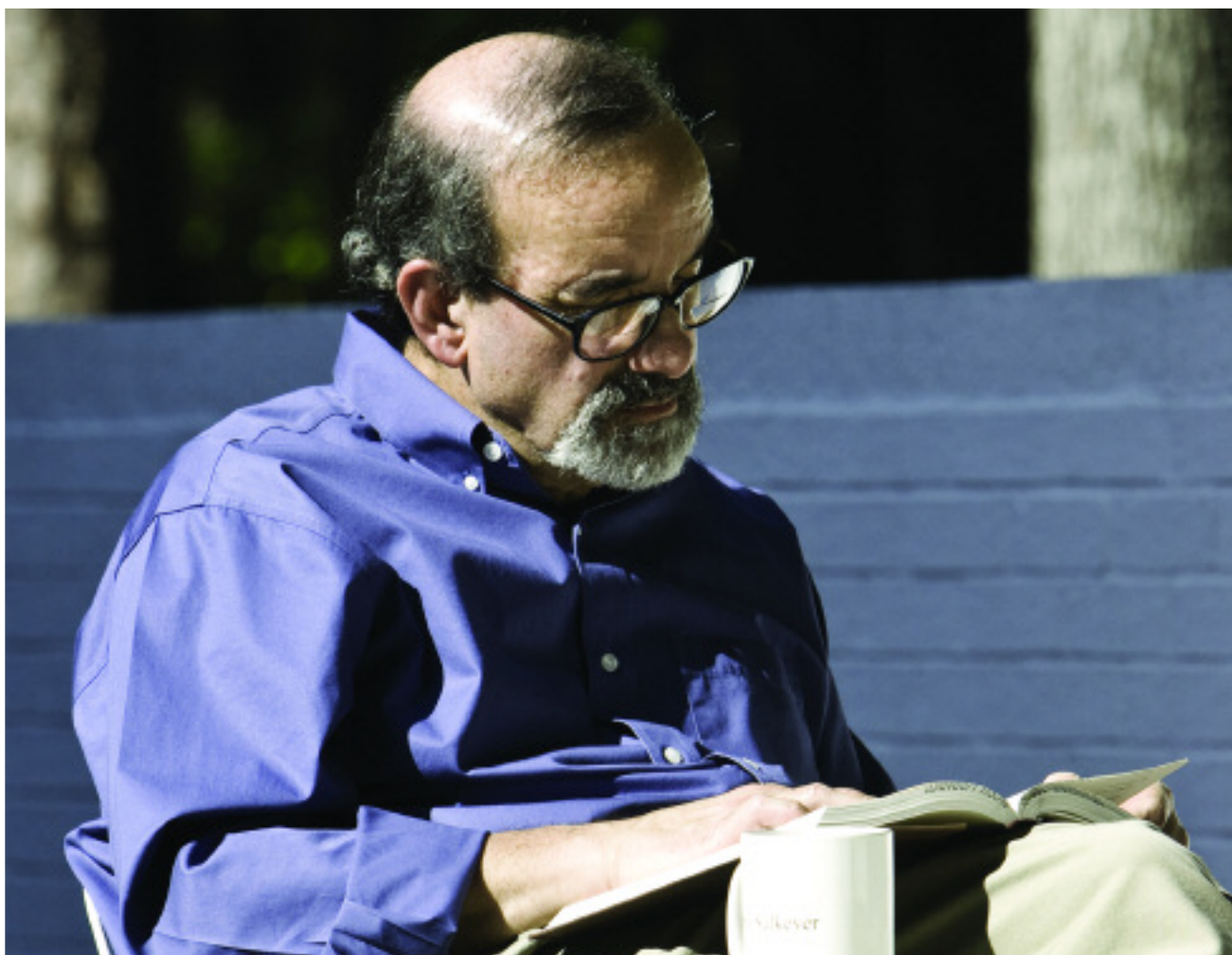
□ **NIGEL SMITH** / JOHN P. BIRKELUND FELLOW / drafted four chapters of *The State and Literary Production in Early Modern Europe*. He completed work on two books: *Is Milton Better Than Shakespeare?* (Harvard University Press, 2008), and *Andrew Marvell: A Biography* (Yale University Press, forthcoming 2009). He completed "Windmills over Oxford: Quixotic and Other Subversive Spanish Narratives in England, 1606-54" for the *Journal of Medieval and Early Modern Studies* (forthcoming); completed and revised "Andrew Marvell" for *The Cambridge Companion to English Poetry* (forthcoming); revised "Poetry, Heresy and Place" for *Community-Making and Cultural Memory: Literature and Religion, 1558-1689* (Ashgate, forthcoming); and completed "Heresy in *Paradise Lost*" and "The Anti-Episcopal Tracts" for *The Oxford Handbook to Milton* which he coedited (forthcoming 2009). He co-organized a conference on "Mysticism, Reform, and the Birth of Modernity," held at Princeton University, and is coediting a volume of the conference proceedings. Smith is professor of English and chair of the Renaissance Studies Committee at Princeton University.



**TERRY SMITH** / GLAXOSMITHKLINE FELLOW / wrote three new chapters and revised the entire manuscript of *What Is Contemporary Art?* (University of Chicago Press, forthcoming 2009); revised one chapter and wrote six others for *Contemporary Art: World Currents* (London: Laurence King, forthcoming 2009); and completed work on an anthology he coedited, *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity* (Duke University Press, 2008). He wrote "Art Against Media: Peter Weibel's Television Works 1960s and 1970s" for *Un\_Imaginable*, a book and DVD jointly produced by the iCinema Centre, Sydney, the ZKM Karlsruhe, and the University of Pittsburgh (Digital Arts Edition, 2008), and "Intervention: The State of Art History: Contemporary Art" for *Art Bulletin* (forthcoming 2009). Smith is Andrew W. Mellon Professor of Contemporary Art History and Theory at the University of Pittsburgh, and visiting professor in the Faculty of Architecture at the University of Sydney.

▼  
STEPHEN SALKEVER

►  
MARY ELLIS GIBSON  
NANCY BRADLEY WARREN





**R. LARRY TODD** / WILLIAM J. BOUWSMA FELLOW / completed two books: *Becoming Fanny Hensel* (Oxford University Press, forthcoming), and *Felix Mendelssohn Bartholdy: Sein Leben, Seine Musik* (Stuttgart: Carus/Reclam, 2008), the German translation of his *Mendelssohn: A Life in Music*. He also finished editing Mendelssohn, *Lieder ohne Worte* (Kassel: Bärenreiter Verlag). Todd is Arts and Sciences Professor of Music at Duke University.

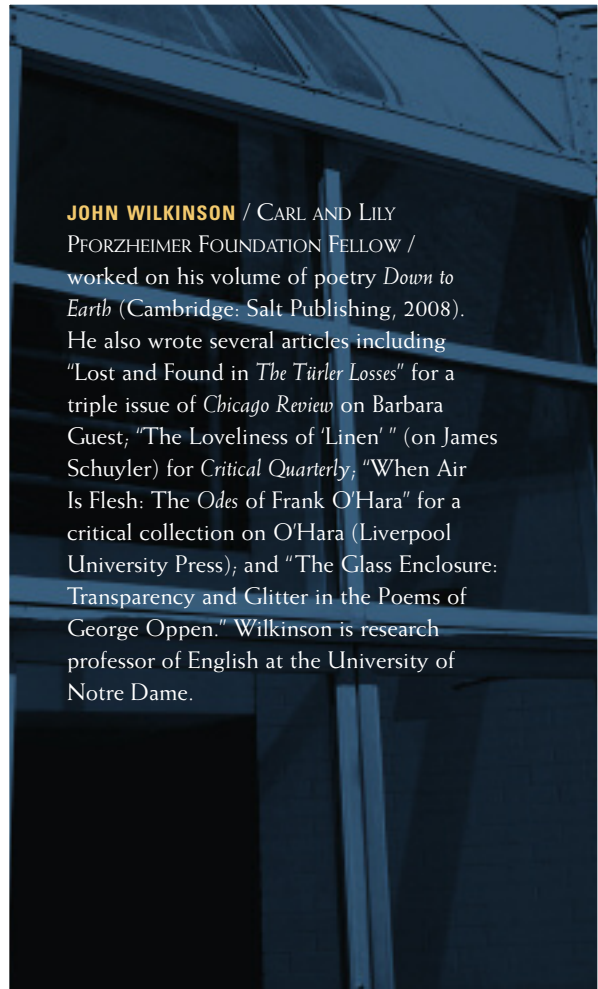
**NANCY BRADLEY WARREN** / DELTA DELTA DELTA FELLOW / wrote four chapters of *The Embodied Word: Female Spiritualities, Contexted Orthodoxies, and English Religious Cultures, 1350-1700*, under contract with University of Notre Dame Press. She also wrote "Old World Paradigms in Writing about the New World" for *A Companion to Tudor Literature and Culture, 1485-1603* (Blackwell, forthcoming), and "Changes in the Middle English Canon" for the *Continuum Handbook for Medieval Literature* (2008). Warren is professor of English at Florida State University.

**PAUL WERTH** / FRANK H. KENAN FELLOW / completed a draft of most of *Arbiters of the Sacred*. He also drafted an essay on three hundred years of multiconfessional religious history for the *Oxford Handbook of Modern Russian History*, and wrote an introduction for the Russian translation of *Arctic Mirrors* by Yuri Slezkine. Werth is associate professor of history at the University of Nevada, Las Vegas.





□ **ALEXANDRA K. WETTLAUER** / FLORENCE GOULD FOUNDATION FELLOW / substantially completed *Portraits of the Artist as a Young Woman: Painting and the Novel in France and Britain, 1830-1860*, under contract with Ohio State University Press. She wrote "Sisters in Art: Shaping Artistic Identity in Anna Mary Howitt's Fiction and Painting" for *Victorian Studies*, and "Hands Off: Gender, Anxiety, and Identity in the Atelier in Boilly, Mayer and Balzac" for *Dix-Neuf*. Wettlaufer is Blunk Professor of French and Comparative Literature at the University of Texas at Austin, where she is also the associate director of Plan II, the university honors program.

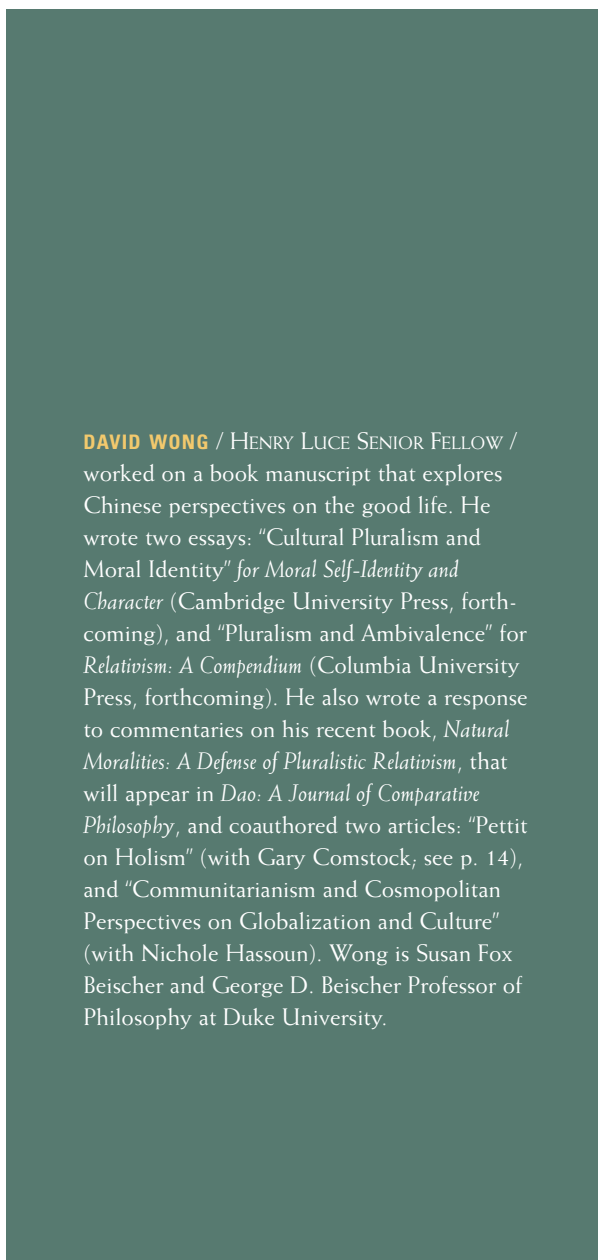


**JOHN WILKINSON** / CARL AND LILY PFORZHEIMER FOUNDATION FELLOW / worked on his volume of poetry *Down to Earth* (Cambridge: Salt Publishing, 2008). He also wrote several articles including "Lost and Found in *The Türler Losses*" for a triple issue of *Chicago Review* on Barbara Guest, "The Loveliness of 'Linen'" (on James Schuyler) for *Critical Quarterly*; "When Air Is Flesh: The Odes of Frank O'Hara" for a critical collection on O'Hara (Liverpool University Press); and "The Glass Enclosure: Transparency and Glitter in the Poems of George Oppen." Wilkinson is research professor of English at the University of Notre Dame.

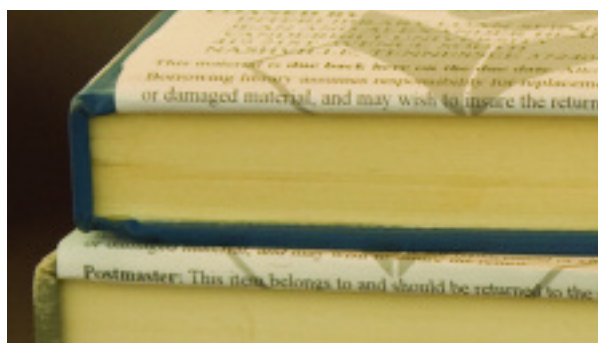




■ **HEATHER A. WILLIAMS** / JOHN G. MEDLIN FELLOW / wrote three chapters of *Information Wanted: Separation and Reunification of African American Families*. Williams is associate professor of history at the University of North Carolina at Chapel Hill.



**DAVID WONG** / HENRY LUCE SENIOR FELLOW / worked on a book manuscript that explores Chinese perspectives on the good life. He wrote two essays: "Cultural Pluralism and Moral Identity" for *Moral Self-Identity and Character* (Cambridge University Press, forthcoming), and "Pluralism and Ambivalence" for *Relativism: A Compendium* (Columbia University Press, forthcoming). He also wrote a response to commentaries on his recent book, *Natural Moralities: A Defense of Pluralistic Relativism*, that will appear in *Dao: A Journal of Comparative Philosophy*, and coauthored two articles: "Pettit on Holism" (with Gary Comstock; see p. 14), and "Communitarianism and Cosmopolitan Perspectives on Globalization and Culture" (with Nichole Hassoun). Wong is Susan Fox Beischer and George D. Beischer Professor of Philosophy at Duke University.





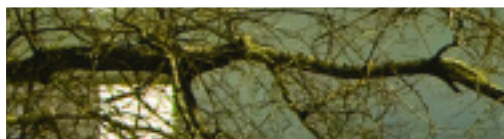
□ **ISABEL WÜNSCHE** / ALLEN W. CLOWES FELLOW // wrote three chapters of *Organic Visions in Modernism: Mikhail Matiushin and the Organic School of the Russian Avant-Garde*. She wrote "Wassily Kandinsky und František Kupka: Alternativen zum Kubismus" for *Slavische und nichtslavische Literaturen und Kulturen in Europa—Parallelen, Beziehungen, Zusammenhänge. Die Ost-West-Problematik* (Prague: Academy of Sciences, forthcoming); "Sammlerinnen im Dienste der Kunstvermittlung: Katherine Dreier, Galka E. Scheyer und Hilla Rebay" for *Geschmacks- und Sozialgeschichte des Kunstsammelns im Wilhelminischen Kaiserreich und in der Weimarer Republik* (University of Kiel, forthcoming); and "In Pursuit of Spiritual Calling: Katherine S. Dreier, Galka E. Scheyer, and Hilla von Rebay." She also wrote "The Heritage of the Russian Avant-Garde: Vladimir Sterligov and His School" for *Zimmerli Journal* (forthcoming); "František Kupka: Creation in Nature and Art" for *The Structurist*; and "Tanja Zimmermann, Abstraktion und Realismus im Literatur- und Kunstdiskurs der russischen Avantgarde" for *Slavic Review*. Wünsche is associate professor of art and art history at Jacobs University, Bremen, Germany.

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Funds for the Center's fellowships are made available from its endowment and the generous support of these institutions.

American Council of Learned Societies  
The Gladys Krieble Delmas Foundation  
Duke University  
The Horace W. Goldsmith Foundation  
The Florence Gould Foundation  
North Carolina State University  
University of North Carolina  
at Chapel Hill

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**Endowed Fellowships**  
(in order of date endowed)

Josephus Daniels Fellowship  
Benjamin N. Duke Fellowship  
Walter Hines Page Fellowship  
Rockefeller Fellowships (2)  
Delta Delta Delta Fellowships (2)  
Frank Hawkins Kenan Fellowship  
John E. Sawyer Fellowship  
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GlaxoSmithKline Senior Fellowship  
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Foundation Fellowship  
Hurford Family Fellowship  
Assad Meymandi Fellowship  
Donnelley Family Fellowship  
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# STATISTICS

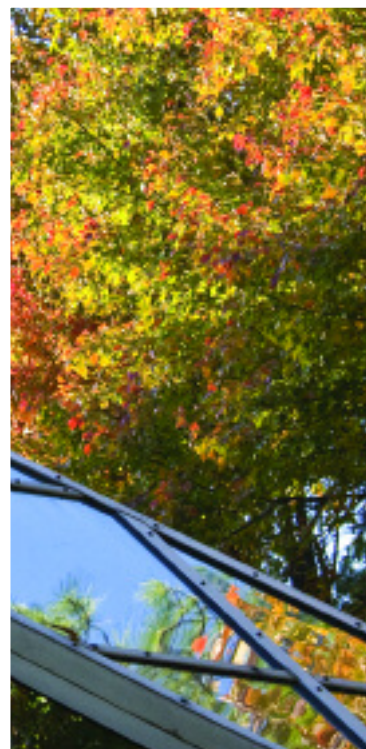
[ CLASS OF 2007-08 ]

## NUMBER OF FELLOWS (37)

GENDER	
Male .....	13
Female .....	24
AGES	
30-39 .....	9
40-49 .....	12
50-59 .....	11
60-69 .....	4
70+ .....	1
RANK	
Assistant Professor .....	7
Associate Professor .....	12
Professor .....	16
Visiting Professor .....	1
Writer-in-Residence .....	1

## DISCIPLINES (14)

Africana Studies .....	1
Anthropology .....	2
Art History .....	2
Classics .....	1
English .....	9
English & Art History .....	1
French .....	1
History .....	9
Musicology .....	2
Philosophy .....	4
Political Science .....	1
Religion .....	2
Slavic Languages .....	1
Turkish Studies .....	1



## GEOGRAPHIC REPRESENTATION

### UNITED STATES

*(35 scholars from 15 states)*

California .....	1
Florida .....	1
Illinois .....	3
Indiana .....	2
Massachusetts .....	3
Michigan .....	1
Nevada .....	1
New Jersey .....	3
New York .....	3
North Carolina .....	11
Oklahoma .....	1
Oregon .....	1
Pennsylvania .....	2
Texas .....	1
Virginia .....	1

### OTHER NATIONS

*(2 scholars from 2 other nations)*

Canada .....	1
Germany .....	1

## INSTITUTIONS (26)

Bryn Mawr College .....	1
Cornell University .....	3
Davidson College .....	1
Duke University .....	6
Florida State University .....	1
Guilford College .....	1
Harvard University .....	1
Michigan State University .....	1
Mount Holyoke College .....	1
New Jersey City University .....	1
North Carolina State University .....	1
Northwestern University .....	1
Oregon State University .....	1
Princeton University .....	1
Rutgers University .....	1
University of California, Davis .....	1
University of Chicago .....	2

University of Massachusetts, Amherst .....	1
University of Nevada, Las Vegas .....	1
University of North Carolina at Chapel Hill .....	1
University of North Carolina at Greensboro .....	1
University of Notre Dame .....	2
University of Oklahoma .....	1
University of Pittsburgh .....	1
University of Texas, Austin .....	1
Virginia Polytechnic Institute & State University .....	1

## INSTITUTIONS IN OTHER NATIONS (2)

International University Bremen, Germany .....	1
University of Toronto, Canada .....	1



# BOOKS BY FELLOWS

PUBLISHED OR ADDED TO THE  
ROBERT F. AND MARGARET S. GOHEEN COLLECTION  
IN 2007-08



**AMER, SAHAR** (Florence Gould Foundation Fellow, 2005-06). *Crossing Borders: Love between Women in Medieval French and Arabic Literatures*. Middle Ages Series. Philadelphia: Penn Press, 2008.

**ANTLIFF, MARK** (Florence Gould Foundation Fellow, 2003-04). *Avant-Garde Fascism: The Mobilization of Myth, Art, and Culture in France, 1909-1939*. Durham: Duke University Press, 2007.

**BAGCHI, TISTA** (Robert F. and Margaret S. Goheen Fellow, 2001-02). *The Sentence in Language and Cognition*. Lanham, Md.: Lexington Books, 2008.

**BARKEY, KAREN** (Rockefeller Fellow, 1997-98). *Empire of Difference: The Ottomans in Comparative Perspective*. Cambridge: Cambridge University Press, 2008.

**BEACHY, ROBERT** (Jessie Ball duPont Fellow, 2006-07), ed. *Pious Pursuits: German Moravians in the Atlantic World*. Edited by Michele Gillespie and Robert Beachy. European Expansion and Global Interaction, vol. 7. New York: Berghahn Books, 2007.

\_\_\_\_\_, ed. *Who Ran the Cities?: City Elites and Urban Power Structures in Europe and North America, 1750-1940*. Edited by Ralf Roth and Robert Beachy. Historical Urban Studies. Aldershot, Hampshire, UK: Ashgate, 2007.

**BEGHIN, TOM** (William J. Bouwsma Fellow, 2002-03), ed. *Haydn and the Performance of Rhetoric*. Edited by Tom Beghin and Sander M. Goldberg. Chicago: University of Chicago Press, 2007.

**BORDOGNA, FRANCESCA** (Rockefeller Fellow, 2006-07). *William James at the Boundaries: Philosophy, Science, and the Geography of Knowledge*. Chicago: Chicago University Press, 2008.

**BURTON, ORVILLE VERNON** (National Endowment for the Humanities Fellow, 1994-95). *The Age of Lincoln*. New York: Hill and Wang, 2007. Awarded the Heartland Prize for Non-Fiction by the *Chicago Tribune*, 2007.

**CAPPER, CHARLES** (Lilly Fellow in Religion and the Humanities, 2002-03), ed. *Margaret Fuller: Transatlantic Crossings in a Revolutionary Age*. Edited by Charles Capper and Cristina Giorcelli. Studies in American Thought and Culture. Madison: University of Wisconsin Press, 2007.

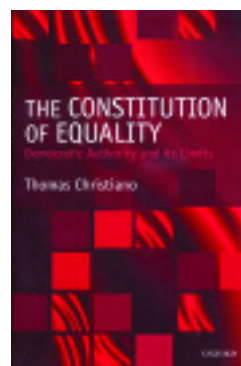
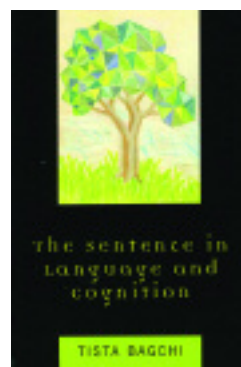
**CARTER, J. KAMERON** (Lilly Fellow in Religion and the Humanities, 2006-07). *Race: A Theological Account*. Oxford: Oxford University Press, 2008.

**CASPER, SCOTT E.** (Benjamin N. Duke Fellow\*, 2005-06). *Sarah Johnson's Mount Vernon: The Forgotten History of an American Shrine*. New York: Hill and Wang, 2008.

**CHRISTIANO, THOMAS** (Frank H. Kenan Fellow, 1999-2000). *The Constitution of Equality: Democratic Authority and Its Limits*. New York: Oxford University Press, 2008.

**COCHRAN, SHERMAN** (Henry Luce Senior Fellow, 2002-03), ed. *Cities in Motion: Interior, Coast, and Diaspora in Transnational China*. Edited by David Strand and Sherman Cochran. China research monograph 62. Berkeley: Institute of East Asian Studies, University of California, 2007.

**CONWAY, DANIEL** (Delta Delta Delta Fellow, 2006-07). *Nietzsche's "On the Genealogy of Morals": A Reader's Guide*. Continuum Reader's Guides. London: Continuum, 2008.



\*Supported by an endowment fund established by the Research Triangle Foundation



**CRANZ, F. EDWARD** (National Endowment for the Humanities Fellow, 1981-82). *Reorientations of Western Thought from Antiquity to the Renaissance*. Edited by Nancy S. Struever. Variorum Collected Studies, 840. Aldershot, Hampshire, UK: Ashgate, 2006.

**CRAUN, EDWIN D.** (Jessie Ball duPont Fellow, 2002-03), ed. *The Hands of the Tongue: Essays on Deviant Speech*. Studies in Medieval Culture, 47. Kalamazoo: Medieval Institute Publications, 2007.

**CURD, PATRICIA** (Walter Hines Page Fellow\*, 2001-02), ed. and trans. *Anaxagoras of Clazomenae: "Fragments" and "Testimonia." A Text and Translation with Notes and Essays*. Phoenix Presocratic Series, 6. Toronto: University of Toronto Press, 2007.

**EVERGATES, THEODORE** (Jessie Ball duPont Fellow, 1994-95). *The Aristocracy in the County of Champagne, 1100-1300*. Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2007.

**GIANCARLO, MATTHEW** (Walter Hines Page Fellow\*, 2004-05). *Parliament and Literature in Late Medieval England*. Cambridge Studies in Medieval Literature, 64. Cambridge: Cambridge University Press, 2007.

**GIDDINGS, PAULA J.** (National Endowment for the Humanities Fellow, 1993-94). *Ida: A Sword Among Lions; Ida B. Wells and the Campaign Against Lynching*. New York: Amistad, 2008.

**GILLESPIE, MICHAEL ALLEN** (Duke Endowment Fellow, 2004-05). *The Theological Origins of Modernity*. Chicago: University of Chicago Press, 2008.

**GILMORE, GLENDA ELIZABETH** (John Hope Franklin Fellow, 2006-07). *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950*. New York: W. W. Norton, 2008.

**GREEN, MITCHELL S.** (Burkhardt Fellow of the American Council of Learned Societies, 2001-02). *Self-Expression*. Oxford: Clarendon Press, 2007.

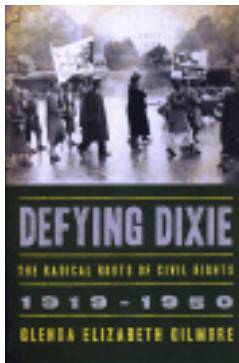
**HACOHEN, MALACHI H.** (Burkhardt Fellow of the American Council of Learned Societies, 2003-04). *The Rise, the Fall and the Afterlife of the Central European Jewish Intelligentsia* (in Hebrew). Jerusalem: Zalman Shazar Center, Israeli Historical Society, 2007.

**HANAWALT, BARBARA A.** (Delta Delta Delta Fellow, 1997-98). *The Wealth of Wives: Women, Law, and Economy in Late Medieval London*. Oxford: Oxford University Press, 2007.

**HAYLES, N. KATHERINE** (Autonomy, Singularity, Creativity Fellow, 2006-07). *Electronic Literature: New Horizons for the Literary*. Ward-Phillips Lectures in English Language and Literature. Notre Dame, Ind.: University of Notre Dame, 2008.

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\*Supported by an endowment fund established by the Research Triangle Foundation



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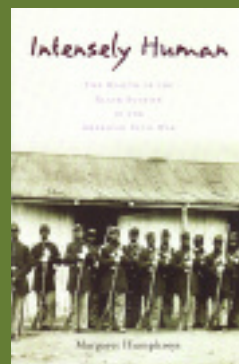
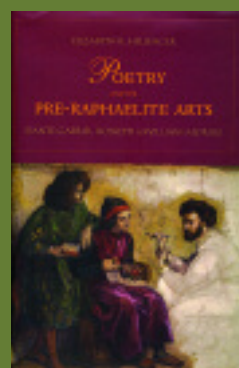
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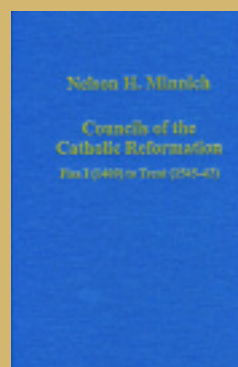
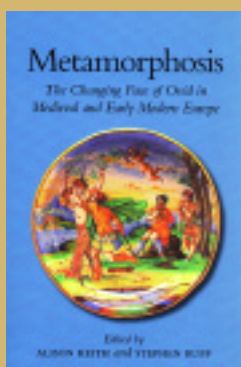
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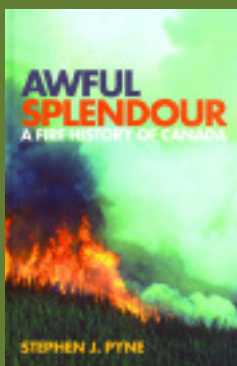
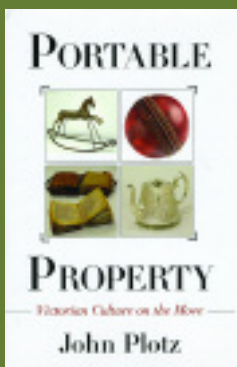
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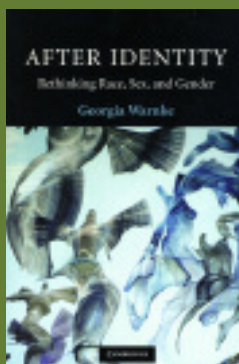
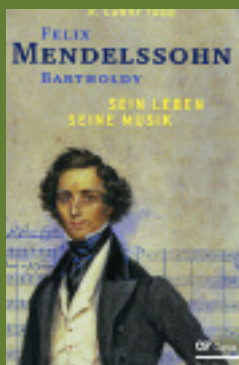
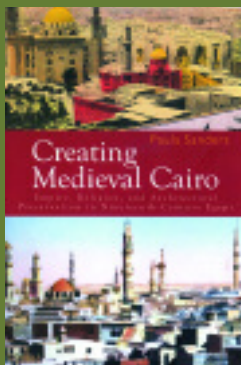
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**YOUENS, SUSAN** (Horace W. Goldsmith Fellow, 2003-04). *Heinrich Heine and the Lied*. Cambridge: Cambridge University Press, 2007.

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\*Supported by an endowment fund established by the Research Triangle Foundation





# EDUCATION PROGRAMS





Through its education programs, the Center draws upon the intellectual resources of its Fellows to give teachers the opportunity to study in rigorous professional development initiatives. Through its professional development seminars and free online resources, the Center helps teachers deepen their knowledge on a variety of humanities subjects and provides them materials and teaching strategies to enrich classroom instruction.

In 2007-08 the National Humanities Center organized and hosted five summer institutes for university and liberal arts college faculty as well as high school teachers. They included:

#### SUMMER INSTITUTES IN LITERARY STUDIES (2007)

##### “Readings in the King James Bible”

James Wood, professor of the practice of literary criticism, Harvard University

##### “Joseph Conrad’s *Under Western Eyes*”

Michael Wood, Charles Barnwell Straut  
Class of 1923 Professor and professor of comparative literature, Princeton University

#### JESSIE BALL duPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY (2008)

##### “Human Nature: Ethical Implications of Biological, Cultural, and Technological Transformation”

Allen Buchanan, James B. Duke Distinguished Professor of Philosophy and Public Policy Studies, Stanford Institute, Duke University  
Alex Rosenberg, R. Taylor Cole Professor of Philosophy, Duke University  
Jesse Prinz, associate professor of philosophy, University of North Carolina at Chapel Hill

##### “The Globalization of American Literary Studies”

Peter Mallios, associate professor of English and American literature, University of Maryland

#### SUMMER INSTITUTE FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART (2008)

##### “Making the Revolution: America, 1763–1789”

Margaret Lovell, professor of the history of art, University of California, Berkeley  
David S. Shields, McClintock Professor of Southern Letters, University of South Carolina  
Alan Taylor, professor of history, University of California, Davis





Completing our summer offerings were two seminars sponsored by SIAS that brought together young scholars from Europe and the United States. At Stanford University, Eamonn Callan (Stanford University) and David Miller (Oxford University) conducted a seminar that explored how migration is affecting citizenship, civic culture, and politics in the United States and Europe. At the Wissenschaftskolleg zu Berlin Gábor Klaniczay (Central European University) and William A. Christian Jr. (University of Southern California) examined the nature of visions and visionaries.

Also in 2007-08, the Center completed its seventh and eighth "toolboxes" of primary source materials, "The Making of African American Identity, Volumes I & III," and over the course of the year has nearly completed "The Unresolved Crisis: America, 1850-1870" and "Becoming American: America, 1690-1763"; both will be available in the spring of 2009. By the summer of 2009, the Center's online library will also include "Making the Revolution," making a total of ten volumes.

TeacherServe®, the Center's online curriculum enrichment service for high school teachers has also grown in 2007-08, with nine new essays added to "Divining America: Religion and American History,"

and six new essays to "Nature Transformed: The Environment in American History." In addition, work began on a third instructional guide, "Freedom's Story: Teaching African American Literature and History," funded by the Wachovia Foundation.

The Center's online resources have continued to attract new users. During the nine-month school year, nearly half a million visitors accessed education sections of the NHC Web site, an average of over 12,000 visitors per week.

In order to strengthen the infrastructural impact of our online educational resources, the Center recently acquired a twenty-seat virtual classroom. After a successful trial run in March 2008, we offered our first live, online training session in June 2008, when teachers across North Carolina spent two days exploring Progressivism under the guidance of Joy Kasson (University of North Carolina at Chapel Hill) and Henry Binford (Northwestern University). During this seminar, the scholars, Center staff, and all participants were sitting either in their homes or offices, but were connected through their computers. The program proved so successful that the Center has developed nine workshops that it will offer online from January through April, 2009, and six seminars scheduled for the summer of 2009.

	UNIQUE VISITORS	WEEKLY AVERAGE VISITORS	PAGES LOADED	MEDIAN LENGTH OF VISIT
Teacherserve®	382,510	9,808	637,282	5 min.–20 min.
Toolbox Library	99,222	2,544	200,846	30 sec.–5 min.
Combined	481,732	12,352	838,128	N/A





# Autonomy, Singularity, Creativity:

## The Human and The Humanities

In September of 2006, the Center launched a three-year study of ways that advances in science are changing the limits of human life and therefore disturbing traditional understandings of what it means to be human. The initiative gathers scientists and humanists together in dialogue on these issues. By convening a small group of scholars to focus on the concepts of autonomy, singularity, and creativity—concepts historically deployed to earmark the boundaries of the human experience—we are furthering the development of new knowledge and generating new understandings of human life.

In its first two years, this initiative has attracted a number of leading scholars from a wide variety of disciplines. Below is a list of visiting scholars and Fellows (\*) as of June 30, 2008.

---

**2006-07** Sir Patrick Bateson  
Terrence Deacon  
Peter Galison  
Ian Hacking  
N. Katherine Hayles\*  
Timothy Lenoir  
Alan Liu  
Willard McCarty  
Sir Paul Nurse  
Robert Pippin  
Michael Pollan  
Rita Raley  
Connie Rosati\*  
Alex Rosenberg\*  
Mark Stoneking  
Mark Turner  
C. Chris Wood

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**2007-08** Dan Batson  
Margaret Boden  
Joseph Carroll  
Gary Comstock\*  
Frans de Waal  
Terrence Deacon  
Daniel Dennett  
Maud Ellmann\*  
Evelyn Fox Keller  
Martha Nussbaum  
Steven Pinker  
Paul Rabinow  
Alex Rosenberg  
Margery Arent Safir  
Robert Sapolsky

In November the Center hosted the second annual ASC conference on "The Human and the Humanities."

This three-day event attracted over 200 registrants from around the country, and featured talks by leading figures in neurolinguistics, philosophy, primatology, literary theory, computer science, neurology, and evolutionary biology.

In 2007-08 a dedicated Web site for the initiative (<http://asc.nhc.rtp.nc.us>) was launched allowing scholars from around the world to reflect on these questions, watch and read proceedings from ASC events, and submit their own contributions to this complex extended dialogue. Upon completion of the initiative, this site will provide an archive of initiative activities for researchers as well as a focal point for continuing exploration on the initiative's central questions.

### THE ASC INITIATIVE IS MADE POSSIBLE BY GENEROUS SUPPORT FROM:

Anadarko Petroleum Corporation  
Burroughs-Wellcome Fund  
Duke University  
James Hackett  
North Carolina Biotechnology Center  
North Carolina State University  
Research Triangle Foundation  
University of North Carolina  
at Chapel Hill





# FINANCIAL STATEMENTS

[JUNE 30, 2008 AND 2007]





## FINANCIAL STATEMENTS

JUNE 30, 2008 AND 2007

### STATEMENTS OF FINANCIAL POSITION / *June 30, 2008 and 2007*

ASSETS	2008	2007
Cash and cash equivalents	\$ 2,628,678	\$ 6,552,529
Pledged contributions receivable, net	1,301,957	2,546,786
Other assets	340,171	481,383
Investments	60,136,179	58,009,011
Property, furniture, and equipment, net	536,704	493,936
<b>TOTAL ASSETS</b>	<b>\$ 64,943,689</b>	<b>\$ 68,083,645</b>

### LIABILITIES AND NET ASSETS

Accounts payable and accrued expenses	\$ 238,492	\$ 306,920
<b>NET ASSETS</b>		
Unrestricted	21,858,060	23,722,417
Temporarily restricted	2,352,846	3,642,664
Permanently restricted	40,494,291	40,411,644
<b>TOTAL NET ASSETS</b>	<b>64,705,197</b>	<b>67,776,725</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 64,943,689</b>	<b>\$ 68,083,645</b>

*Copies of the audited financial statements prepared by Grant Thornton, LLP, Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.*



## FINANCIAL STATEMENTS

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JUNE 30, 2008 AND 2007

### STATEMENT OF ACTIVITIES / *Year ended June 30, 2008*

REVENUES, GAINS, AND OTHER SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
Contributions and gifts	\$ 662,973	\$ 594,309	\$ 82,647	\$ 1,339,929
Investment income	6,270,767	—	—	6,270,767
Realized gains on investments	11,979	—	—	11,979
Miscellaneous income	71,080	—	—	71,080
Contribution—Building and facilities usage	450,000	—	—	450,000
TOTAL REVENUES, GAINS, AND OTHER SUPPORT	7,466,799	594,309	82,647	8,143,755

### EXPENSES

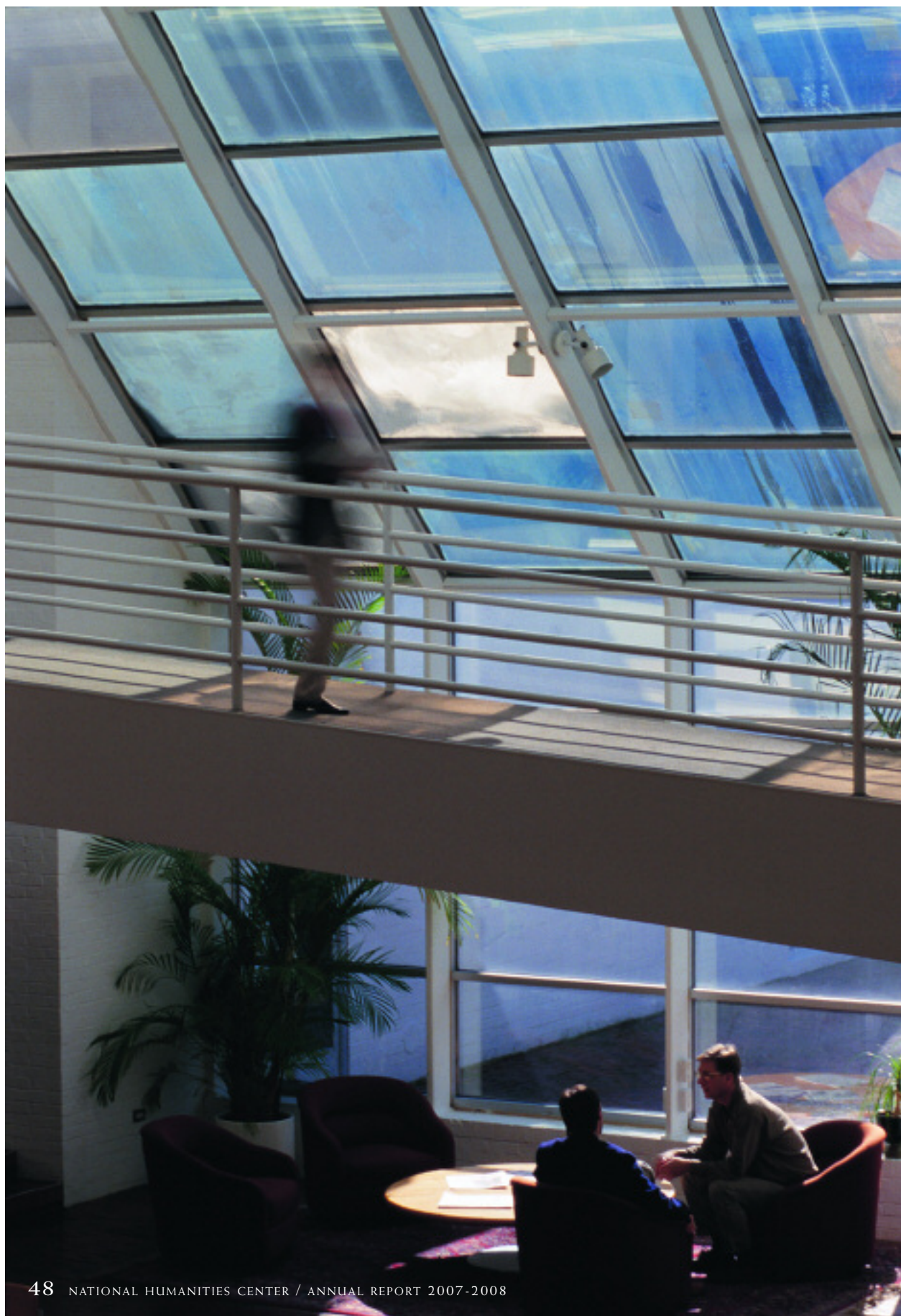
Fellowship programs	2,522,583	—	—	2,522,583
Special programs	1,358,969	—	—	1,358,969
Development and communications	566,169	—	—	566,169
Management and general	1,388,955	—	—	1,388,955
Unrealized loss on investments	5,378,607	—	—	5,378,607
TOTAL EXPENSES	11,215,283	—	—	11,215,283
Net assets released from restrictions	1,884,127	(1,884,127)	—	—
Change in net assets	(1,864,357)	(1,289,818)	82,647	(3,071,528)
Net assets, beginning of year	23,722,417	3,642,664	40,411,644	67,776,725
NET ASSETS, END OF YEAR	\$ 21,858,060	\$ 2,352,846	\$ 40,494,291	\$ 64,705,197



## STATEMENT OF ACTIVITIES / *Year ended June 30, 2007*

REVENUES, GAINS, AND OTHER SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
Contributions and gifts	\$ 597,357	\$ 1,603,793	\$ 699,945	\$ 2,901,095
Grants	--	198,912	--	198,912
Investment income	1,445,511	--	--	1,445,511
Unrealized gains on investments	4,295,730	--	--	4,295,730
Realized gains on sale of investments	6,628,228	--	--	6,628,228
Miscellaneous income	14,475	--	--	14,475
Contribution—Building and facilities usage	450,000	--	--	450,000
<b>TOTAL REVENUES, GAINS, AND OTHER SUPPORT</b>	<b>13,431,301</b>	<b>1,802,705</b>	<b>699,945</b>	<b>15,933,951</b>
<b>EXPENSES</b>				
Fellowship programs	2,646,575	--	--	2,646,575
Special programs	1,400,261	--	--	1,400,261
Development and communications	514,222	--	--	514,222
Management and general	1,488,647	--	--	1,488,647
<b>TOTAL EXPENSES</b>	<b>6,049,705</b>	<b>--</b>	<b>--</b>	<b>6,049,705</b>
Net assets released from restrictions	2,010,138	(2,010,138)	--	--
Change in net assets	9,391,734	(207,433)	699,945	9,884,246
Net assets, beginning of year	14,330,683	3,850,097	39,711,699	57,892,479
<b>NET ASSETS, END OF YEAR</b>	<b>\$ 23,722,417</b>	<b>\$ 3,642,664</b>	<b>\$ 40,411,644</b>	<b>\$ 67,776,725</b>





# SUPPORTING THE CENTER



The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at \$61 million on June 30, 2008, that provided expendable income covering approximately 50 percent of its annual operating costs.

On the following pages are a summary of annual and endowment giving from July 1, 2007 to June 30, 2008, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, Trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.



# ANNUAL GIVING

Corporations, private foundations, and similar sources ..... \$675,290

Duke University, North Carolina State University,  
and the University of North Carolina at Chapel Hill ..... \$145,000

Annual Fund	Individual Gifts	Participation Rate	Amount
Current, past, and emeritus trustees	81	71%	\$372,089
Fellows	290	32%	63,099
Friends	175	N/A	87,497
Totals	546		\$522,685



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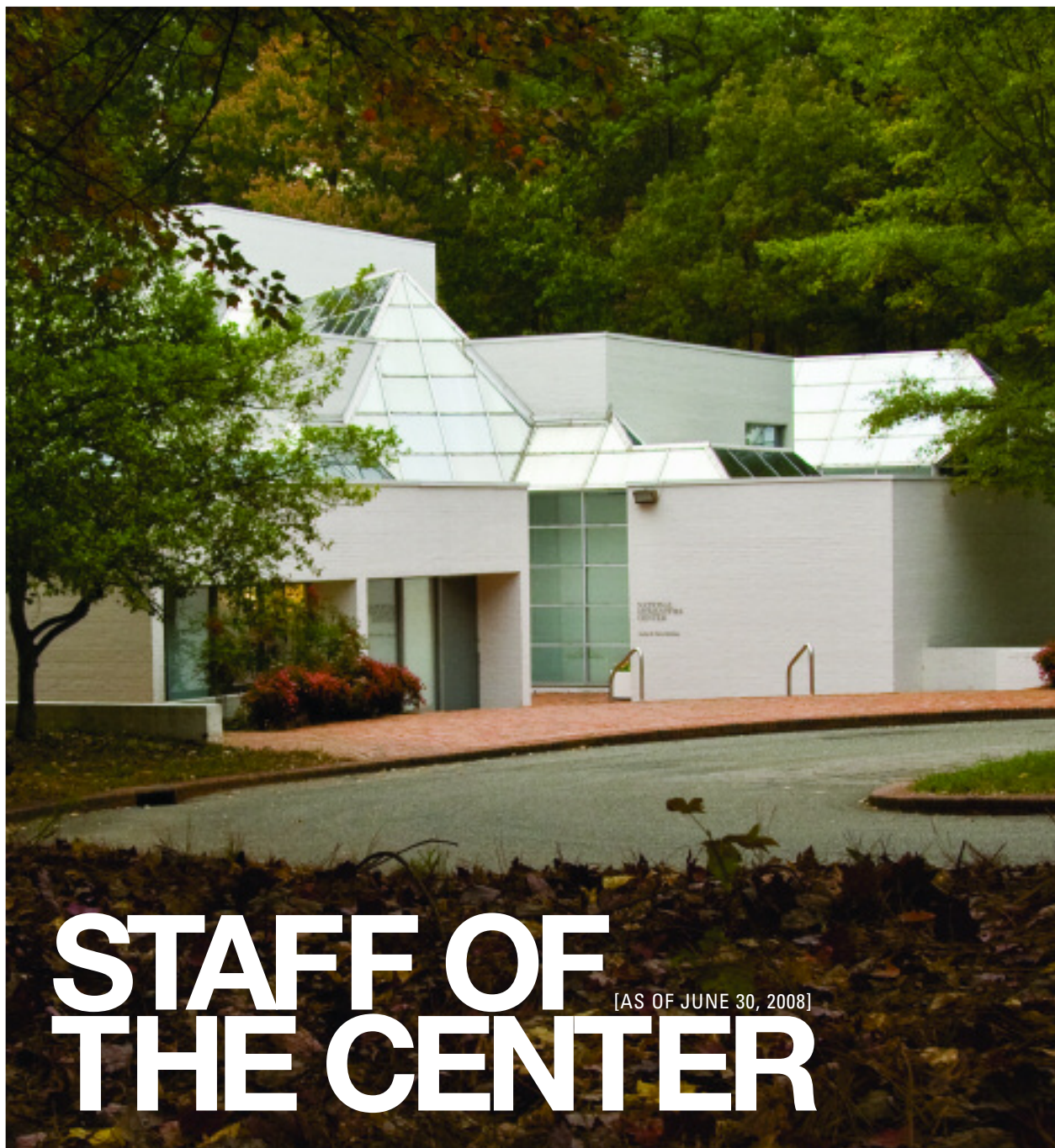
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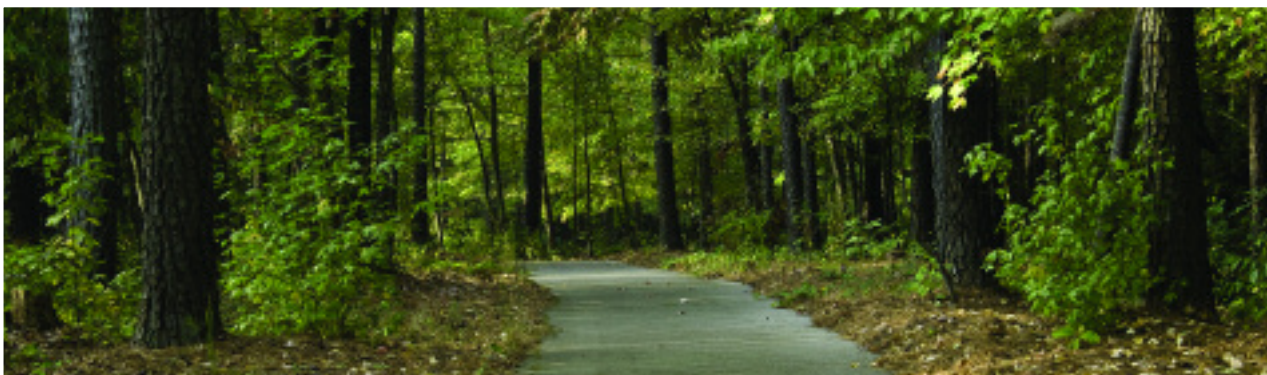
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