NATIONAL HUMANITIES CENTER
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Pandora Frazier

The National Humanities Center does not discriminate on the basis of race, color, sex, religion, national and ethnic origin, sexual orientation or preference, or age in the administration of its selection policies, educational policies, and other Center-administered programs.
One day last July, the new issue of the UC Berkeley journal *Representations* arrived. I always look forward to *Reps*, as it’s called, but this one was special because, as I discovered, it contained five essays by Center Fellows. These were gathered into a forum on “Counterfactual Realities,” the scholarly practice of winding history back to a given point, and then replaying it as if some critical event or development had not occurred, and some equally plausible event or development had taken its place. If only the general’s horse had not thrown a shoe, if only the hurricane had veered a little to the east, if only Monica Lewinsky had been wearing a burqa that day, if only Tom Dewey/Aaron Burr/Al Gore had won the election—then we would be living in a different world. The most famous example of counterfactual thinking in popular culture is the scene from the Frank Capra film *It’s a Wonderful Life* where the angel Clarence, who has just saved a suicidal Jimmy Stewart from the river, reveals, in a series of harsh little vignettes, what Bedford Falls would look like if he hadn’t existed. Horrified by what he sees, Jimmy dries off and goes home to the factual wife and kids.

The issue contained many other examples of counterfactuality—as well as a gratifying expression of thanks to the Center for “giving us a truly collaborative and stimulating environment in which to work.” And it got me thinking. What would this issue of *Reps* look like if the Center did not exist, if the few scholars who first got the idea of a national center that would support advanced research in the humanities had turned the concept over once or twice—and then forgot about it? *Representations* (vol. 98, Spring 2007) would be stimulating, sophisticated, original, and historical; it would be everything this splendid journal is known for—but it would not be the same. It would not advance this exciting concept, so full of potential for literary studies in particular. The issue, composed, as most are, of unlinked essays, would fail to evoke the sense of fellowship, of shared purpose, common mission, and collective excitement. If the Center hadn’t
existed, there would have been no seminar in literary studies in 2005-06, and these essays might not have come into being at all. The counterfactual movement (as I can now, with this issue in hand, call it) would languish; we would not be thinking counterfactually today, but would just be plodding along in one-dimensional reality, our imaginations unstirred by the shimmering prospect of an alternate world.

That seminar, one of four organized by Fellows that year, was an excellent example of the Center’s impact on its Fellows. Led by Catherine Gallagher, an editor of Representations and, as of 2007, a trustee of the Center, it attracted up to fifteen Fellows to its meetings. Those who wrote the essays in this volume included, in addition to Gallagher, assistant professors Paul Saint-Amour of Pomona College (English) and Sarah Jain of Stanford (Anthropology), and associate professor Mark Maslan of the University of California, Santa Barbara (English)—a group with rank, field, institutional, and geographical diversity. As the issue was being prepared, someone recalled that Andrew Miller of Indiana University had also worked on counterfactuals during his time at the Center the previous year. He was recruited to the cause and contributed his own essay, creating a group that had a temporal extension as well. If the Center had not existed, these strands and filiations would not have been formed, and the tendency of humanists to solitary endeavor would not have been contravened in such a productive way.

Counterfactual thought is a particularly corrosive acid: pour it on something and it keeps on eating away at reality. If (I reflected) the Center did not exist, there would be no Robert F. and Margaret S. Goheen Collection, which houses the books produced by Fellows over the years. Some of the more than one thousand books (see inset on page 7) on those fabled shelves would exist anyway, of course, but others would not, and this invites us to calculate the sum total of the knowledge that would have to be subtracted from the world’s store in the event of the Center’s nonexistence. Many of those books might exist in an altered (and, inevitably, delayed) form because Fellows are altered in several ways by their experience at the Center. First, they are placed in a setting that dignifies their work (for which credit goes to the architect, George Hartman of Hartman-Cox,
The Autonomy, Singularity, Creativity initiative welcomes its first scholar visit in a lunchtime seminar on biosocial identity with Ian Hacking (right) from the University of Toronto and Collège de France. Other ASC activities during the year would involve regular meetings of the local faculty seminar, “The Human & The Humanities Conference” in November, and extended visits with Rita Raley and Alan Liu from the University of California, Santa Barbara, Michael Pollan of the University of California, Berkeley, and Willard McCarty of King’s College, London.

The Center hosts a Fall Party on the Patio for local Friends to meet the 2006-07 class of Fellows and enjoy drinks and hors d’oeuvres.

Nobel Laureate Sir Paul Nurse (below) leads a lunchtime seminar on the cultural differences between the sciences and the humanities as part of the ASC initiative.
society can claim to embody this spirit? Universities and colleges embody it only in principle; on the ground, the situation is very different, since duties and obligations crowd in, and rewards and recognition are distributed by human beings with preferences, agendas, biases. But at the Center, these worldly conditions and constraints are suspended. One lives, as it were, in a counterfactual world, and the freedom from reality that people experience can have immensely productive consequences.

Subtract the Center, therefore, and the self-understanding of all the scholars who have been at the Center over the past twenty-nine years would have been diminished and impoverished. Their work, I find myself thinking, would have been, as a consequence, thinner, less assured, less various, and less adventuresome. Over time, our culture would have inherited an etiolated and restricted understanding of the past, which would eventually have become an eviscerated sense of human capacities.

One way of understanding the Center, therefore, is to think of it as a place where some gifted and dedicated people are permitted to experience an alternate world, on the condition that they use the unreal freedom they are granted to produce an enriched understanding of our actual inheritance, circumstances, possibilities, and prospects.

From the perspective of factual history, 2006-07 will be remembered as the year that the Center “graduated” its one-thousandth Fellow, meaning that the good effects of the Center have been multiplied by one thousand. Who was that lucky Fellow? Rather than attempt to select one, we formally conferred on all the Fellows in this class permission to refer to themselves as number one thousand. So, like the countless people who claim to have been present at some great historical event that was in fact witnessed only by a few, there are now several dozen scholars out there, all claiming to be number one thousand. If you meet one (or more), treat him/her/them with great respect.

One last item pertinent to the Center’s fellowship program must be mentioned. At the April 2007 meeting of the Board of Trustees, we celebrated the endowment of two new fellowships, the Strachan and Vivian Donnelly Fellowship, and the M. H. Abrams Senior Fellowship, which honors one of the Center’s founders. The event was graced by (continued on page 8)

The first annual “The Human & The Humanities” conference welcomes approximately 120 humanists, scientists, and distinguished guests to hear presentations from panelists representing leading thought in the humanities and sciences on the question of what it means to be ‘human.’


SELECTED TITLES BY NATIONAL HUMANITIES FELLOWS

- OLNEN, JAMES / FELLOW 1980-81 / Memory and Narrative: The Weave of Life-Writing. Winner of the Phi Beta Kappa Christian Gauss Award for a book in the field of literary scholarship or criticism, 1999.
the appearance of Strachan Donnelly and Mike Abrams themselves, and by former NHC Trustee Stephen Weiss, who generously provided the endowment for the Abrams Fellowship. A fine occasion became historically significant with Mike’s reading of a new paper, “Reading Poetry Aloud,” which can be viewed on the Center’s Web site, where it serves as a reminder both of Mike’s pivotal role in founding the Center and of the possibilities of an approach to literature grounded in human presence.

2006-07 was also a memorable year for the Center’s Education Programs. With funding from the Wachovia Foundation, we doubled our normal rate of production for our professional development toolboxes, and produced volumes one and three of a three-volume suite on “The Making of African-American Identity.” Like our other toolboxes, these provide historical documents, literary texts, images, audio material, notes, and discussion questions that teachers can use in their own professional development and in their classes. The new toolboxes complete a rich, themed archive of nearly three hundred primary texts, many of which have never before been available on the Web, spanning the centuries from 1500 to 1968. The two new volumes bring the number of toolboxes in the Center’s Toolbox Library to seven. Over 2007-08 the Education Program’s staff will complete work on volume II of “American Beginnings,” and will develop “The Unresolved Crisis: America, 1850-1870.”

Use of these toolboxes is growing steadily. In the summer of 2007, over one hundred and fifty school teachers in five states across the country used five toolboxes in professional development seminars, with one project in South Carolina using three. The Center will continue to organize face-to-face teacher seminars, but over the course of the next year it will also embark upon a new initiative that will adapt both the training it provides professional development planners and the seminar model itself for online presentation. Working with the University of North Carolina’s Center for Educational Excellence and the North American Council for Online Learning, we are planning a series of online training sessions for the spring of 2008 and a set of pilot seminars for the following summer, one of which will test the potential for national online offerings. The goal is to develop a cost-effective way for the Center to bring its toolboxes and the

[ 22 ]

The Center welcomes distinguished and scholarly guests to preview its forthcoming education toolboxes on “The Making of African American Identity, Volumes I & III” at a dinner cohosted with the Wachovia Foundation, sponsor of the toolboxes.

[ 5 ]

The Center holds its annual holiday tree trimming party, celebrating the season by decorating a tree with ornaments created by past and current Fellows.

[ 11 ]

The new year begins with a continuation of public lectures by Fellows, including talks from Winnifred Sullivan of the State University of New York at Buffalo discussing the controversial use of religion in prison rehabilitation programs, James Dobbins of Oberlin College on Japanese Buddhist art, Ben Kiernan of Yale University on genocide and world history, and Jan Goldstein from the University of Chicago on her discovery of an unusual early psychiatric case of “hysteria complicated by ecstasy” in nineteenth-century Savoy.
expertise of its Fellows to teachers throughout the country.

How widely are the Center’s products being used today? Until recently, this has been a difficult question to answer. But in early 2007, we have been gathering detailed tracking data that indicate that both the toolboxes and our TeacherServe® instructional guides are being widely used, even apart from their use in professional development seminars. Between February and May of this year, a total of over 38,000 users visited the toolboxes, viewing their pages a total of 76,460 times. During the same period, nearly 120,000 visited TeacherServe. What is perhaps most striking about the use of the Center’s online resources is that a high percentage of users—31 percent for the toolboxes and 34 percent for TeacherServe—stay on the sites for periods ranging from five minutes to several hours, a remarkable record when you consider that users race through Web sites with the speed of a click. To increase general online use of all of the Center’s educational sites, we have entered into a partnership with netTrekker, a specialized search service that guides teachers and students to educationally sound Web sites.

Such statistics fortify us as we enter the final phase of the project we began eight years ago, to create educational resources for teachers of American history and culture from 1492 to the very recent past. By the time it is complete, around 2011, the project will have engaged the labor of dozens of Fellows and scores of high school teachers who, together, will have produced an archive of incomparable depth and utility.

The Center takes a very justifiable pride in its educational “products,” which are distinctive for the imaginative and effective way they deploy the expertise of advanced scholarship in the service of high school teaching. But the real distinction of the program is its guiding ambition, which is to give high school teachers the resources they need to generate real learning—that is, learning that involves both the acquisition of a wealth of facts and the development of a rigorous and imaginative approach to

In the summer of 2007, over one hundred and fifty school teachers in five states across the country used five toolboxes in professional development seminars.

APRIL

[2-5]

The Center welcomed molecular anthropologist Mark Stoneking from the Max Planck Institute in Leipzig, Germany, as part of the ASC initiative. His visit entails a variety of events, including a lunchtime seminar presentation on how molecular anthropology has significantly revised assumptions about human origins.

[12-13]

At the spring Board of Trustees meeting, the Trustees welcome five new members to the Board: Coes de Bruin, Catherine Gallagher, Stanhope Kelly, Philip Khoury, and Lawrence Ricciardi. The Trustees also participate in a strategic planning retreat to discuss upcoming plans for the Center’s programs and the need for a capital campaign. This meeting was marked by the presence of one of the Center’s founders, M.H. Abrams (left), who delivered a moving talk entitled “On Reading Poetry Aloud,” and the announcement of the M.H. Abrams Fellowship, endowed by Trustee Emeritus Stephen Weiss. The Center also recognized Trustee Emeritus Strachan Donnelly for the newly endowed Donnelly Family Fellowship.
understanding in general (including the flexibility and inventiveness required to think counterfactually). Consisting of primary documents rather than textbook reductions, and furnished with study questions rather than sample tests, the toolboxes force students to think like scholars, picking their way through masses of sometimes conflicting information, sorting through evidence, drawing their own conclusions, taking positions and defending them. Each toolbox is a labor-intensive, almost artisanal product that takes nearly a year to produce. But there’s no substitute for this kind of care and attention, and no shortcut to quality.

The year just past was also the first year of “Autonomy, Singularity, Creativity: The Human and the Humanities,” our multiyear, multidimensional, multidisciplinary initiative designed to bring humanists and scientists together for sustained conversations on the question of
the human at the beginning of the twenty-first century. In its first year, ASC has brought to the Center an extraordinary flow of intellectual traffic (see inset on page 10). The November conference featured presentations from philosophers, biological anthropologists, literary scholars, zoologists, and neuroscientists. The entire project is being chronicled, organized, and perpetuated on the Center’s Web site.

And finally, 2006-07 saw the culmination of a planning process in which the Center’s staff and trustees developed a strategic plan that reflects our current position and establishes our plans for the future. Our current position is, as I hope I’ve communicated in this report, strong. In financial terms, we have twenty-four endowed fellowships, substantial term-grant support for fellowships, and an endowment of approximately $63 million. Our friends and supporters have just set a new record in the annual fund, donating just over $540,000. Our Education Programs are thriving. And the ASC initiative has invigorated the Center’s intellectual life, drawn attention to the Center as a source of intellectual and institutional creativity, and focused academic and public attention on a question of great contemporary significance.

Each of the Center’s activities, while strong in itself, is designed so as to draw on and contribute to the others, so that the whole is greater than the sum of its parts.

Much of the credit for this good report, as well as for those that preceded and that, hopefully, will follow it, must go to Francis Oakley, who will complete his third and final year as chairman of the Board of Trustees, handing the gavel to Carl Pforzheimer at the October 2007 meeting. Frank’s leadership has been invaluable as we have gone through the self-scrutiny and self-assessment of the planning process. He understands the Center and the world that surrounds it as well as anyone, and his singular combination of intellectual stature, magnanimity of spirit, and immense charm have served us extremely well. Without him, we would not, perhaps, have been jumping off any bridges, but our life would have been far less wonderful than it has been.
WORK OF THE FELLOWS

[2006-07]

CHRISTOPHER BROWNING / JOHN P. BIRKELUND SENIOR FELLOW / completed 25 out of 29 chapters of his manuscript on the factory slave labor camps of Starachowice, Poland. Browning is Frank Porter Graham Professor of History at the University of North Carolina at Chapel Hill.

THEODORE BUEHRER / WILLIAM J. BOUWSMA FELLOW/ made final preparations for *How to Listen to and Appreciate Jazz*, an audiobook and accompanying course book (Recorded Books, 2006), and worked on ten out of thirteen chapters of *Mary’s Ideas: Mary Lou Williams’s Development as a Big Band Composer*, a critical edition in the Music of the United States (MUSA) series (to be published for the American Musicological Society by A-R Editions). Buehrer is associate professor of music at Kenyon College.
DAVID CARRIER / GLAXOSMITHKLINE FELLOW / completed editing A World Art History (Penn State Press, forthcoming 2008) and wrote a full draft of his next book Proust/Warhol: Analytical Philosophy of Art. He wrote book reviews for Burlington Magazine and History and Theory, and a number of exhibition reviews for ArtUS, Artforum, and Burlington Magazine. In addition, he wrote several art catalogues: “Resisting the Medium: Graham Nickson’s Watercolors,” Graham Nickson: Watercolors (New York: Salander-O’Reilly, 2007); “Graham Nickson: Painting at the Beach” (Naples Art Museum); and “Extreme Painting: Five Abstract Artists” (Hugh Lane Gallery, Dublin). Carrier is Champney Family Professor at Case Western Reserve University/Cleveland Institute of Art.

David Christian / Donnelley Family Fellow, spring semester / drafted three chapters for the second volume of a history of Inner Eurasia for the Blackwell History of the World series, and completed the final stages for publication of *This Fleeting World: A Short History of Humanity*, a text on world history for college students (Berkshire Publishing Group, 2007). Christian is professor of history at San Diego State University.

Catherine Cole / Hurford Family Fellow / revised two chapters and wrote three new chapters of her 6-chapter book *Stages of Transition: Performing South Africa’s Truth Commission* (Indiana University Press, forthcoming), and an article, “Performance, Transitional Justice, and the Law: South Africa’s Truth and Reconciliation Commission,” for *Theatre Journal* (vol. 59, no. 2, 2007). Cole was associate professor in the Department of Theater and Dance at the University of California, Santa Barbara, she has accepted a new position as professor in the Department of Theater, Dance and Performance Studies at the University of California, Berkeley.

Conway is professor of philosophy and humanities at Texas A&M University.
JAMES C. DOBBINS / LUCE FOUNDATION–Henry Luce Fellow / wrote the introduction and four out of six chapters for his book, a general exposition of Japanese Buddhist art from the perspective of the religious beliefs, practices, and rituals of traditional Buddhism in premodern Japan. Dobbins is professor of religion and East Asian studies at Oberlin College.


GLENDA GILMORE / John Hope Franklin Fellow / wrote the last chapter and introduction for Defying Dixie: The Radical Roots of Civil Rights, 1919-1950 (W. W. Norton, forthcoming 2007), she also edited the complete manuscript, and proofed the final version. She began research on Bearden’s Collage: An African American Family Saga in Five Generations, and, with coauthor Thomas Sugrue, began writing a history of the United States in the twentieth century, to be published by W. W. Norton. Gilmore is Peter V. and C. Vann Woodward Professor of History at Yale University.

JAN GOLDSTEIN / Archie K. Davis Fellow / worked extensively on and completed her book manuscript Hysteria Complicated by Ecstasy: Sexuality, Time, and Commodities in the Malady of Nanette Leroux, which will be published by Princeton University Press. Goldstein is Norman and Edna Freehling Professor of History at the University of Chicago; she will serve as director of the University of Chicago Center in Paris during the 2007-08 academic year.

MARYEMMA GRAHAM drafted eight additional chapters of her 20-chapter book The House Where My Soul Lives: The Life of Margaret Walker (under contract with Oxford University Press). Graham is professor of English at the University of Kansas.
ZSUZSANNA GULACSI / ALLEN W. CLOWES FELLOW / conducted research and assembled a digital archive of images for her project on the formation of medieval book art in West and Central Asia. She prepared an entry on “Manichaean Art” for the Encyclopaedia Iranica, and submitted an article, “A Manichaean Portrait of the Buddha Jesus (Yishu Fo Zheng): Identifying a 13th-Century Chinese Silk Painting from the Collection of Seiun-ji Zen Temple, near Kofu, Japan,” for publication in Artibus Asiae. Gulacsi is associate professor of art history at Northern Arizona University.


JUDSON HERRMAN / ROBERT F. AND MARGARET S. GOHEEN FELLOW / transcribed 96 lines of the new Hyperides material in the Archimedes Palimpsest, and made final revisions to the introduction and commentary for a book manuscript Hyperides: Funeral Oration. Edited with introduction, translation and commentary. He drafted a proposal and sample chapter for a new book project on Athens in the period 338 to 322 BC, and wrote a book review for Bryn Mawr Classical Review. Herrman is assistant professor of classical studies at Allegheny College.
SALLY SMITH HUGHES / National Endowment for the Humanities Fellow / completed drafts of three chapters and most of a fourth for her book Splicing Genes, Spawning an Industry: Genentech and the Rise of Commercial Biotechnology. Hughes is a research specialist in the history of science at the Bancroft Library, University of California, Berkeley.

RANDAL JELKS / Rockefeller Foundation Fellow / completed a draft of his book Benjamin Elijah Mays, a Religious Rebel in the Jim Crow South: An Intellectual Biography. He also wrote opinion pieces for the Washington Times, the South Florida-Sun Sentinel, and History News Service, and a book review for Books and Culture. Jelks is associate professor of history at Calvin College. He has accepted an appointment as the Langston Hughes Visiting Professor at the University of Kansas next spring.

ALICE KESSLER-HARRIS / WILLIAM C. AND IDA FRIDAY FELLOW / made substantial progress on her biography of Lillian Hellman. She read proofs and put the finishing touches on a book of essays entitled *Gendering Labor History* (University of Illinois Press, 2007). In addition, she completed an interview with Norwegian historian Ida Blom (published in the American Historical Association’s *Perspectives* in December 2006), and a profile of AHA president Linda Kerber (published by the AHA in January 2007). Kessler-Harris is R. Gordon Hoxie Professor of American History at Columbia University.

Kiernan is A. Whitney Griswold Professor of History, professor of International and Area Studies, and director of the Genocide Studies Program at Yale University.

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MI GYUNG KIM / FELLOWS’ FELLOW AND WALTER HINES PAGE FELLOW* / drafted the first two chapters of her book manuscript *The Aerial Theater: Balloons and the Public in Pre-Revolutionary France*, and wrote three journal articles: “The Instrumental Reality of Phlogiston,” “The Aerial Theater: Balloons and the Public in Pre-Revolutionary France,” and “The Balloon Spectator.” Kim is associate professor of history at North Carolina State University.

*Endowed by the Research Triangle Foundation*

SUKJAE LEE / Josephus Daniels Fellow** / wrote an article, “Necessary Connections and Continuous Creation: Malebranche’s Two Arguments for Occasionalism,” for publication in the *Journal of the History of Philosophy*, and another, “Passive Natures and No Representations: Malebranche’s Two Local Arguments for Occasionalism,” for publication in the *Harvard Review of Philosophy*. In addition he completed a draft of an article, “Substantial Independence: Leibniz’s Criticism of Occasionalism as Spinozism,” and began work on two others: “Leibniz on Efficient Causality” and “Berkeley on the Activity of Spirit.” Lee is assistant professor of philosophy at Ohio State University.

*Supported by the American Council of Learned Societies
**Endowed by the Research Triangle Foundation

CONNIE S. ROSATI / JOHN E. SAWYER FELLOW / revised two chapters, drafted two, and began work on another for her book Personal Good. She also wrote an article, “Objectivism and Relational Good,” for Social Philosophy & Policy (forthcoming), and revised an entry, “Moral Motivation,” for the Stanford Encyclopedia of Philosophy (2006). Rosati is associate professor of philosophy at the University of Arizona.


WILLIAM H. SEWELL, JR. / FLORENCE GOULD FOUNDATION FELLOW / wrote a draft of an article tentatively titled “The Rise of Capitalism, the Subsumption of Labor, and the Empire of Fashion in Eighteenth-Century France.” He also wrote an article, “Crooked Lines,” for a forum on Geoff Eley’s A Crooked Line, to appear in American Historical Review. Sewell is the Frank P. Hixon Distinguished Service Professor of Political Science and History at the University of Chicago.
SARAH SHIELDS / DELTA DELTA DELTA FELLOW / drafted four of five chapters of her book *Fezzes in the River: Creating and Contesting Identities in Alexandretta*. She also wrote several op-ed pieces, published online by CommonDreams.org, George Mason University’s History News Network, and TomPaine.com. Shields is associate professor of history at the University of North Carolina at Chapel Hill.

WINNIFRED SULLIVAN / Lilly Endowment Fellow / completed a draft of her book, tentatively titled *The Bible, the Koran, and Dr. Seuss: Prison Religion in the 21st Century* (under contract with Princeton University Press). Sullivan is associate professor of law and director of the Law and Religion Program of the University at Buffalo Law School, the State University of New York.


TALBOT TAYLOR / Delmas Fellow / drafted two chapters of *Language Constructing Language*, and wrote an article on the reflexive turn in sociolinguistics, for *Language Sciences*. He wrote book reviews for *Historiographia Linguistica* and *Language in Society*. Taylor is Louise G. T. Cooley Professor of English and Linguistics at the College of William and Mary.

*Endowed by the Research Triangle Foundation*

JOSEPH VISCOMI / JOHN MEDLIN, JR., FELLOW / wrote an article, “Blake’s Illuminated Word,” that will appear in *Word and Image in Art*, edited by Michael Leaman (Reaktion Books, forthcoming 2008), and several journal articles including “Blake’s ‘Annus Mirabilis’: The Productions of 1795” for *Blake/An Illustrated Quarterly* (Fall 2007); “Wordsworth’s Dramatic Anti-Picturesque: Burke, Gilpin, and ‘Lines left upon a Seat in a Yew-tree’” for *Romantic Circles* (Summer 2007); and “Wordsworth, Gilpin, and the Vacant Mind” for *Wordsworth Circle* (Summer 2007), a special issue in honor of Karl Kroeber, edited by Steven Jones and Toby Benis. In addition, he prepared materials for *The William Blake Archive* (www.blakearchive.org). Viscomi is James G. Kenan Distinguished Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill.

One way of understanding the Center is to think of it as a place where some gifted and dedicated people are permitted to experience an alternate world, on the condition that they use the unreal freedom they are granted to produce an enriched understanding of our actual inheritance, circumstances, possibilities, and prospects.

— Geoffrey Harpham
STATISTICS

NUMBER OF FELLOWS .................. 39

GENDER
Male ........................................ 21
Female .................................... 18

AGES
30-39 ........................................ 12
40-49 ........................................ 12
50-59 ........................................ 10
60-69 ........................................ 5

RANK
Assistant Professor .................. 5
Associate Professor .................. 20
Professor ................................. 14

DISCIPLINES ......................... (12)
Art History ............................... 2
Classics .................................... 1
English ..................................... 6
English & Linguistics .................. 1
History ..................................... 15
History of Science .................... 2
Law & Religion .......................... 1
Musicology .............................. 2
Philosophy .............................. 4
Philosophy & Art History .......... 1
Political Science & History ........ 1
Religion .................................... 2
Theatre ................................. 1
### GEOGRAPHIC REPRESENTATION
United States
(39 scholars from 15 states)
- Arizona .................................. 2
- California ............................... 5
- Connecticut ............................. 3
- Florida ..................................... 1
- Illinois ..................................... 4
- Kansas ..................................... 1
- Maryland .................................. 1
- Michigan .................................. 1
- New York.................................. 3
- North Carolina ........................... 8
- Ohio ......................................... 4
- Pennsylvania ............................. 2
- Texas ....................................... 2
- Virginia .................................... 1
- Wisconsin .................................. 1

### INSTITUTIONS (31)
- Allegheny College ....................... 1
- Calvin College ............................ 1
- Case Western
  - Reserve University ..................... 1
- City University of
  - New York, Baruch College ............ 1
- College of William and Mary .......... 1
- Columbia University .................... 1
- Connecticut College .................... 1
- Cornell University ....................... 1
- Duke University .......................... 3
- Goucher College ........................... 1
- Kenyon College ............................ 1
- North Carolina
  - State University ........................ 1
- Northern Arizona University .......... 1
- Northwestern University ............... 1
- Oberlin College ........................... 1
- Ohio State University ................... 1
- San Diego State University ............. 1
- State University of
  - New York, Buffalo ..................... 1
- Texas A&M University ................. 2
- University of Arizona .................... 1
- University of California,
  - Berkeley ................................. 1
- University of California,
  - Los Angeles ............................. 1
- University of California,
  - San Diego ............................... 1
- University of California,
  - Santa Barbara ........................... 1
- University of Chicago ................... 2
- University of Florida .................... 1
- University of Kansas .................... 1
- University of North Carolina
  - at Chapel Hill ........................... 4
- University of Pennsylvania ............ 1
- University of Wisconsin,
  - Madison ................................. 1
- Yale University ........................... 2


CHICKERING, ROGER / JOHN P. 
Birkeland Senior Fellow 2004-05 /.

CHRISTIAN, DAVID / DONNELLEY FAMILY FELLOW 2006-07 /.

CLARK, STUART / Lilly Fellow in Religion and the Humanities 1999-2000 /.

COCHRAN, SHERMAN / Henry Luce Senior Fellow 2002-03 /.

COHEN, DEBORAH / National Endowment for the Humanities Fellow 2001-02 /.

COLLEY, LINDA / GlaxoSmithKline Senior Fellow 2005-06 /.

CURTIS, EDWARD E., IV / National Endowment for the Humanities Fellow 2004-05 /.


*Supported by an endowment fund established by the Research Triangle Foundation.


WIMSATT, WILLIAM C. / NATIONAL ENDOWMENT FOR THE
HUMANITIES FELLOW 2000-01 /. Re-Engineering Philosophy for

WINTERER, CAROLINE / NATIONAL ENDOWMENT FOR THE
HUMANITIES FELLOW 2003-04 /. The Mirror of Antiquity:
American Women and the Classical Tradition, 1750-1900. Ithaca:

YU, JIYUAN / HURFORD FAMILY FELLOW 2003-04 /. The Ethics
of Confucius and Aristotle: Mirrors of Virtue. Routledge Studies in

*Supported by an endowment fund established by the Research Triangle Foundation.
STATEMENT OF FINANCIAL POSITION
[JUNE 30, 2007 AND 2006]

**ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>2007</th>
<th>2006</th>
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<tr>
<td>Cash and cash equivalents</td>
<td>$6,552,529</td>
<td>$3,231,353</td>
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<tr>
<td>Pledged contributions receivable, net</td>
<td>2,546,786</td>
<td>1,963,662</td>
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<tr>
<td>Other assets</td>
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<td>Investments</td>
<td>58,009,011</td>
<td>52,461,539</td>
</tr>
<tr>
<td>Property, furniture, and equipment, net</td>
<td>493,936</td>
<td>445,812</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$68,083,645</strong></td>
<td><strong>$58,105,115</strong></td>
</tr>
</tbody>
</table>

**LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$306,920</td>
<td>$212,636</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>23,722,417</td>
<td>14,330,683</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>3,642,664</td>
<td>3,850,097</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>40,411,644</td>
<td>39,711,699</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>67,776,725</strong></td>
<td><strong>57,892,479</strong></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$68,083,645</strong></td>
<td><strong>$58,105,115</strong></td>
</tr>
</tbody>
</table>

Copies of the audited financial statements prepared by Grant Thornton, LLP, Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.
## Statement of Activities / Year ended June 30, 2007

### Revenues, Gains, and Other Support

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and gifts</td>
<td>$597,357</td>
<td>$1,603,793</td>
<td>$699,945</td>
<td>$2,901,095</td>
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<tr>
<td>Grants</td>
<td>--</td>
<td>198,912</td>
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<td>198,912</td>
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<tr>
<td>Investment income</td>
<td>1,445,511</td>
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<td>--</td>
<td>1,445,511</td>
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<tr>
<td>Unrealized gains on investments</td>
<td>4,295,730</td>
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<td>--</td>
<td>4,295,730</td>
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<tr>
<td>Realized gains on sale of investments</td>
<td>6,628,228</td>
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<td>--</td>
<td>6,628,228</td>
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<tr>
<td>Miscellaneous income</td>
<td>14,475</td>
<td>--</td>
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<td>14,475</td>
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<tr>
<td>Contribution—Building and facilities usage</td>
<td>450,000</td>
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<td>--</td>
<td>450,000</td>
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<tr>
<td><strong>Total Revenues, Gains, and Other Support</strong></td>
<td><strong>13,431,301</strong></td>
<td><strong>1,802,705</strong></td>
<td><strong>699,945</strong></td>
<td><strong>15,933,951</strong></td>
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</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
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<tbody>
<tr>
<td>Fellowship programs</td>
<td>2,646,575</td>
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<td>2,646,575</td>
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<td>Education programs</td>
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<td>1,400,261</td>
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<td>Development and communications</td>
<td>514,222</td>
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<tr>
<td>Management and general</td>
<td>1,488,647</td>
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<td>1,488,647</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>6,049,705</strong></td>
<td><strong>--</strong></td>
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<td><strong>6,049,705</strong></td>
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<tr>
<td>Net assets released from restrictions</td>
<td>2,010,138</td>
<td>(2,010,138)</td>
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<tr>
<td>Change in net assets</td>
<td>9,391,734</td>
<td>(207,433)</td>
<td>699,945</td>
<td>9,884,246</td>
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<tr>
<td>Net assets, beginning of year</td>
<td>14,330,683</td>
<td>3,850,097</td>
<td>39,711,699</td>
<td>57,892,479</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td><strong>$23,722,417</strong></td>
<td><strong>$3,642,664</strong></td>
<td><strong>$40,411,644</strong></td>
<td><strong>$67,776,725</strong></td>
</tr>
</tbody>
</table>
**STATEMENT OF ACTIVITIES / Year ended June 30, 2006**

### REVENUES, GAINS, AND OTHER SUPPORT

<table>
<thead>
<tr>
<th>Description</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
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<tr>
<td>Contributions and gifts</td>
<td>$505,840</td>
<td>$2,749,369</td>
<td>$131,290</td>
<td>$3,386,499</td>
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<td>Grants</td>
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<td>764,769</td>
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<td>Investment income</td>
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<tr>
<td>Unrealized gains on investments</td>
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<tr>
<td>Realized gains on sale of investments</td>
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<td>1,260,630</td>
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<tr>
<td>Miscellaneous income</td>
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<tr>
<td>Contribution—Building and facilities usage</td>
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<td>--</td>
<td>450,000</td>
</tr>
<tr>
<td>TOTAL REVENUES, GAINS, AND OTHER SUPPORT</td>
<td>5,883,586</td>
<td>3,514,138</td>
<td>131,290</td>
<td>9,529,014</td>
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### EXPENSES

<table>
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<th>2,512,247</th>
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<td>Fellowship programs</td>
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<tr>
<td>Education programs</td>
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<td>504,654</td>
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<tr>
<td>Development and communications</td>
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<tr>
<td>Management and general</td>
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<td>5,539,565</td>
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<tr>
<td>TOTAL EXPENSES</td>
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<td>Net assets released from restrictions</td>
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<td>2,205,666</td>
<td>39,580,409</td>
<td>53,903,030</td>
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<tr>
<td>NET ASSETS, END OF YEAR</td>
<td>$14,330,683</td>
<td>$3,850,097</td>
<td>$39,711,699</td>
<td>$57,892,479</td>
</tr>
</tbody>
</table>
The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources. • The Center also has a permanent endowment valued at $63 million on June 30, that provided expendable income covering approximately 44 percent of its annual operating costs. • On the following pages are a summary of annual and endowment giving from July 1, 2006, to June 30, 2007, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year. • In addition to the institutions, Trustees, Fellows, and other friends noted below, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.
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External support from corporations, foundations, and other organizations for programs and operations ...................................................... $3,100,008

Corporations, private foundations, and similar sources ........................................ $2,756,096

National Endowment for the Humanities................................................................. $ 198,912

Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill ........................................ $ 145,000

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<thead>
<tr>
<th>Annual Giving</th>
<th>Individual Gifts</th>
<th>Amount</th>
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<td>Current, emeriti, and past Trustees</td>
<td>77</td>
<td>$ 392,374</td>
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<td>Fellows</td>
<td>208</td>
<td>$ 45,948</td>
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<tr>
<td>Friends</td>
<td>250</td>
<td>$ 102,625</td>
</tr>
<tr>
<td>TOTALS</td>
<td>535</td>
<td>$ 540,947</td>
</tr>
</tbody>
</table>
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Catherine Cole*
Joel Colton
Joel Conraroe
(In honor of Geoffrey Harpham)
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Marian Copeland and James Farrington
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Ann Bondurant Young

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The Rockefeller Foundation
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Anadarko Petroleum Company
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**including additions to the Robert H. and Margaret S. Goheen Collection of Books by Fellows**

<table>
<thead>
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<th>Gifts in Kind</th>
<th>John P. Birkelund Lounge</th>
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<td>Paula Blank*</td>
<td>The Barrington Foundation, Inc. / Mr. and Mrs. Robert B. Strassler</td>
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<td>M. Evan Bonds*</td>
<td>Corbett L. Capps</td>
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<td>Lucinda Hardwick MacKethan*</td>
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<td>Mr. David Stuart Clark*</td>
<td>Judith L. McConnell</td>
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<td>Sherman Cochran*</td>
<td>Kent R. Mullikin</td>
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<td>Deborah Cohen*</td>
<td>Wilfrid R. Prest*</td>
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<td>Scott* and Wan-ying Cook</td>
<td>Jonah S. Siegel*</td>
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<td>Edward E. Curtis IV*</td>
<td>John J. TePaske*</td>
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<td>Andrew* and Dawn Delbanco</td>
<td>Adam Fairclough*</td>
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<td>Professor Morris Dickstein*</td>
<td>Frances Ferguson*</td>
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<td>Dominic M. Lopes*</td>
<td>Edward H. Friedman*</td>
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<tr>
<td>Rex* and Donna Martin</td>
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