



ANNUAL  
REPORT  
2006-07

# NATIONAL HUMANITIES CENTER









## ANNUAL REPORT 2006-2007



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# REPORT FROM THE PRESIDENT AND DIRECTOR

GEOFFREY HARPHAM

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One day last July, the new issue of the UC Berkeley journal *Representations* arrived. I always look forward to *Reps*, as it's called, but this one was special because, as I discovered, it contained five essays by Center Fellows. These were gathered into a forum on "Counterfactual Realities," the scholarly practice of winding history back to a given point, and then replaying it as if some critical event or development had not occurred, and some equally plausible event or development had taken its place. If only the general's horse had not thrown a shoe, if only the hurricane had veered a little to the east, if only Monica Lewinsky had been wearing a burqa that day, if only Tom Dewey/Aaron Burr/Al Gore had won the election—then we would be living in a different world. The most famous example of counterfactual thinking in popular culture is the scene from the Frank Capra film *It's a Wonderful Life* where the angel Clarence, who has just saved a suicidal Jimmy Stewart from the river, reveals, in a series of harsh little vignettes, what Bedford Falls would look like if he hadn't existed. Horrified by what he sees, Jimmy dries off and goes home to the factual wife and kids.

The issue contained many other examples of counterfactuality—as well as a gratifying expression of thanks to the Center for "giving us a truly collaborative and stimulating environment in which to work." And it got me thinking. What would this issue of *Reps* look like if the Center did not exist, if the few scholars who first got the idea of a national center that would support advanced research in the humanities had turned the concept over once or twice—and then forgot about it? *Representations* (vol. 98, Spring 2007) would be stimulating, sophisticated, original, and historical; it would be everything this splendid journal is known for—but it would not be the same. It would not advance this exciting concept, so full of potential for literary studies in particular. The issue, composed, as most are, of unlinked essays, would fail to evoke the sense of fellowship, of shared purpose, common mission, and collective excitement. If the Center hadn't





existed, there would have been no seminar in literary studies in 2005-06, and these essays might not have come into being at all. The counterfactual movement (as I can now, with this issue in hand, call it) would languish; we would not be thinking counterfactually today, but would just be plodding along in one-dimensional reality, our imaginations unstirred by the shimmering prospect of an alternate world.

That seminar, one of four organized by Fellows that year, was an excellent example of the Center's impact on its Fellows. Led by Catherine Gallagher, an editor of *Representations* and, as of 2007, a trustee of the Center, it attracted up to fifteen Fellows to its meetings. Those who wrote the essays in this volume included, in addition to Gallagher, assistant professors Paul Saint-Amour of Pomona College (English) and Sarah Jain of Stanford (Anthropology), and associate professor Mark Maslan of the University of California, Santa Barbara (English)—a group with rank, field, institutional, and geographical diversity. As the issue was being prepared, someone recalled that Andrew Miller of Indiana University had also worked on counterfactuals during his time at

the Center the previous year. He was recruited to the cause and contributed his own essay, creating a group that had a temporal extension as well. If the Center had not existed, these strands and filiations would not have been formed, and the tendency of humanists to solitary endeavor would not have been contravened in such a productive way.

Counterfactual thought is a particularly corrosive acid: pour it on something and it keeps on eating away at reality. If (I reflected) the Center did not exist, there would be no Robert F. and Margaret S. Goheen Collection, which houses the books produced by Fellows over the years. Some of the more than one thousand books (see inset on page 7) on those fabled shelves would exist anyway, of course, but others would not, and this invites us to calculate the sum total of the knowledge that would have to be subtracted from the world's store in the event of the Center's nonexistence. Many of those books might exist in an altered (and, inevitably, delayed) form because Fellows are altered in several ways by their experience at the Center. First, they are placed in a setting that dignifies their work (for which credit goes to the architect, George Hartman of Hartman-Cox,

## EDUCATION PROGRAM

06 JUNE - JULY

SEPTEMBER

### [ 6.25 - 7.7 ] SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART

Two groups of high school teachers work with scholars and the Center's education program staff to craft two new selections in the Center's Toolbox Library. "The Making of African-American Identity" Volumes I and III will bookend Volume II which covers 1865 to 1914.

The first group, working on "The Making of African-American Identity Part I: 1619-1865" is led by William L. Andrews, E. Maynard Adams Professor of English, University of North Carolina at Chapel Hill; Colin A. Palmer (Fellow 1989-90), Dodge Professor of History, Princeton University; and John Michael Vlach, Professor of American Studies and Anthropology and Director of the Folklife Program at The George Washington University.

The second group, working on "The Making of African-American Identity Part III: 1915-1968" is led by Trudier Harris (Fellow 1996-97), J. Carlyle Sitterson Professor of English, University of North Carolina at Chapel Hill; Richard J. Powell (Fellow 1995-96), John Spenser Bassett Professor of Art History, Duke University; Stephanie J. Shaw (Fellow 1995-96), Associate Professor, Department of History, The Ohio State University.

### [ 4 ]

The 2006-07 fellowship year kicks off with a Labor Day picnic to welcome Fellows. Later in the fall, Fellows and staff meet for project talks to get better acquainted with the intellectual interests and activities of the Fellows.

and to the visionary largely responsible for creating the Research Triangle Park and for whom the building is named, Archie K. Davis). Second, they are given everything they need to be productive, including fantastic library service, IT support, and copyediting. Third, they are placed in a genealogy, both by the photographs of previous classes that greet them each morning, and by the list of previous occupants on the door of their study. And fourth, they absorb from various details of their environment a subtle and sustaining form of inspiration and stimulation. Leaving their offices for lunch, they pass within sight of the Goheen Collection, a concrete tradition of accomplishment. And then, while eating, they infer from the conversation the larger field—"the humanities"—that encompasses their individual projects, an immense collective act of reclamation, analysis, synthesis, and representation undertaken with the goal of making the human past available to present and future purposes. And lastly, given all the above, scholars at the Center are in an excellent position to imbibe that most sublime and mysterious elixir, intellectual freedom.

Among the countless testimonials to the power of this experience is a book that arrived

at the Center almost at the same time as the issue of *Representations* I've been meditating on, Michael Lienesch's *In the Beginning: Fundamentalism, the Scopes Trial, and the Making of the Antievolutionist Movement* (University of North Carolina Press, 2007). In the beginning of *In the Beginning*—the Acknowledgments page—Lienesch (NHC Fellow 1998-99) acknowledges the role of the Center in the genesis of his book. "This being a book about origins," he writes, "I should say right off that I am not at all sure when I began to write it. I do know that whenever I started, now well over a decade ago, I thought I was writing a completely different book. I realized that it was this one during a memorable year at the National Humanities Center. . . . I want to thank the other Fellows in residence with me who were kind enough to ask what I was doing, to listen to what I said, and to help me see what I wanted this book to be."

What Lienesch is describing—the transformative impact of free but ordinary human exchange, informed by the spirit of collegiality, responsiveness, and curiosity—is nothing less than the essence and constant goal of the Center. How many places in our—or in any—

## [ 10 ]

The Autonomy, Singularity, Creativity initiative welcomes its first scholar visit in a lunchtime seminar on biosocial identity with Ian Hacking (right) from the University of Toronto and Collège de France. Other ASC activities during the year would involve regular meetings of the local faculty seminar, "The Human & The Humanities Conference" in November, and extended visits with Rita Raley and Alan Liu from the University of California, Santa Barbara, Michael Pollan of the University of California, Berkeley, and Willard McCarty of King's College, London.



## [ 15 ]

The Center hosts a Fall Party on the Patio for local Friends to meet the 2006-07 class of Fellows and enjoy drinks and hors d'oeuvres.

## [ 25 ]

Nobel Laureate Sir Paul Nurse (below) leads a lunchtime seminar on the cultural differences between the sciences and the humanities as part of the ASC initiative.





society can claim to embody this spirit? Universities and colleges embody it only in principle; on the ground, the situation is very different, since duties and obligations crowd in, and rewards and recognition are distributed by human beings with preferences, agendas, biases. But at the Center, these worldly conditions and constraints are suspended. One lives, as it were, in a counterfactual world, and the freedom from reality that people experience can have immensely productive consequences.

Subtract the Center, therefore, and the self-understanding of all the scholars who have been at the Center over the past twenty-nine years would have been diminished and impoverished. Their work, I find myself thinking, would have been, as a consequence, thinner, less assured, less various, and less adventuresome. Over time, our culture would have inherited an etiolated and restricted understanding of the past, which would eventually have become an eviscerated sense of human capacities.

One way of understanding the Center, therefore, is to think of it as a place where some gifted and dedicated people are permitted to experience an alternate world, on the condition that they use the unreal freedom

they are granted to produce an enriched understanding of our actual inheritance, circumstances, possibilities, and prospects.

From the perspective of factual history, 2006-07 will be remembered as the year that the Center “graduated” its one-thousandth Fellow, meaning that the good effects of the Center have been multiplied by one thousand. Who was that lucky Fellow? Rather than attempt to select one, we formally conferred on all the Fellows in this class permission to refer to themselves as number one thousand. So, like the countless people who claim to have been present at some great historical event that was in fact witnessed only by a few, there are now several dozen scholars out there, all claiming to be number one thousand. If you meet one (or more), treat him/her/them with great respect.

One last item pertinent to the Center’s fellowship program must be mentioned. At the April 2007 meeting of the Board of Trustees, we celebrated the endowment of two new fellowships, the Strachan and Vivian Donnelly Fellowship, and the M. H. Abrams Senior Fellowship, which honors one of the Center’s founders. The event was graced by (*continued on page 8*)

## OCTOBER



[ 5 ]

The Center’s monthly public lectures commence with David Carrier from Case Western Reserve University and the Cleveland Institute of Art discussing “A World Art History.” Other lectures in the fall included Glenda Gilmore from Yale University (pictured) on “The Nazis and Dixie” and Alice Kessler-Harris from Columbia University on the legacy of Lillian Hellman.

[ 11 ]

The Center and the Morehead Planetarium jointly present a public lecture by ASC visitor Michael Pollan that draws a standing room only crowd of over 400 Triangle residents, scholars, students, Center friends, and Trustees.

[ 12-13 ]

At the fall Board of Trustees meeting, the Trustees welcome three new members: Tom Darden, Bill Johnson, and Lanty Smith. Also at this meeting, the Trustees elect Andrew Delbanco as a Trustee Emeritus. The meeting also includes a panel on “Autonomy, Singularity, and Creativity” with Michael Pollan, Fellow N. Katherine Hayles, and Timothy Lenoir of Duke University.





## SELECTED TITLES BY NATIONAL HUMANITIES FELLOWS

- **APPIAH, KWAME ANTHONY** / FELLOW 1990-91 / *In My Father's House: Africa in the Philosophy of Culture*. Winner of the Herskovits Award of the African Studies Association, 1993.
- **CAMPBELL, MARY BAINE** / FELLOW 1997-98 / *Wonder and Science: Imagining Worlds in Early Modern Europe*. Awarded the James Russell Lowell Prize of the Modern Language Association, 2000.
- **FOLDA, JAROSLAV** / FELLOW 1988-89; 1998-99 / *The Art of the Crusaders in the Holy Land, 1098-1187*. Awarded the Haskins Medal of the Medieval Academy of America, 1999.
- **FRANKLIN, JOHN HOPE** / FELLOW 1980-81; 1981-82 / *George Washington Williams: A Biography*. Awarded the Clarence L. Holte Literary Prize, 1986; finalist for the Pulitzer Prize, 1986.
- **LEUCHTENBURG, WILLIAM E.** / FELLOW 1978-79; 1979-80; 1980-81 / *The Supreme Court Reborn: The Constitutional Revolution in the Age of Roosevelt*. History Book Club Alternate Selection, 1995.
- **LEWIS, R. W. B.** / FELLOW 1989-90 / *The Jameses: A Family Narrative*. Nominee, National Book Award.
- **LOPEZ, DONALD S., JR.** / FELLOW 1996-97 / *Prisoners of Shangri-La: Tibetan Buddhism and the West*. Winner of the American Academy of Religion Book Award, 1999.
- **MACK, MAYNARD** / FELLOW 1984-85; 1986-87 / *Alexander Pope: A Life*. Winner of the Phi Beta Kappa Christian Gauss Award for a book in the field of literary

scholarship or criticism and named best biography of the year by the *Los Angeles Times*, 1986.

- **OLNEY, JAMES** / FELLOW 1980-81 / *Memory and Narrative: The Weave of Life-Writing*. Winner of the Phi Beta Kappa Christian Gauss Award for a book in the field of literary scholarship or criticism, 1999.
- **RICHARDSON, ROBERT D.** / FELLOW 1999-2000 / *William James: In the Maelstrom of American Modernism; A Biography*. Awarded the Bancroft Prize by Columbia University, 2007.
- **RITVO, HARRIET** / FELLOW 1989-90; 2002-03 / *The Platypus and the Mermaid and Other Figments of the Classifying Imagination*. Honorable Mention, British Council Prize of the North American Conference on British Studies, 1998.
- **ROYSTER, CHARLES** / Fellow 1984-85 / *The Destructive War: William Tecumseh Sherman, Stonewall Jackson, and the Americans*. Awarded the Bancroft Prize by Columbia University, 1992; the Lincoln Prize for excellence in Civil War studies, 1992; and the Charles S. Sydnor Award of the Southern Historical Association, 1991.
- **TAYLOR, ALAN** / FELLOW 1993-94 / *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic*. Winner of the Pulitzer Prize in History, 1996; the Bancroft Prize of Columbia University, 1996; and the Albert J. Beveridge Award of the American Historical Association, 1996.

### NOVEMBER

#### [ 6 ]

Willard McCarty of King's College, London, presents the 2006 Richard W. Lyman lecture.

#### [ 9-10 ]

The first annual "The Human & The Humanities" conference welcomes approximately 120 humanists, scientists, and distinguished guests to hear presentations from panelists representing leading thought in the humanities and sciences on the question of what it means to be 'human.'



Geoff Harpbam (center) with ASC conference speakers (l-r) Terence Deacon, Mark Turner, Willard McCarty, Sir Patrick Bateson, Robert Pippin, C. Chris Woods, Alex Rosenberg, N. Katherine Hayles, and Timothy Lenoir.

the appearance of Strachan Donnelly and Mike Abrams themselves, and by former NHC Trustee Stephen Weiss, who generously provided the endowment for the Abrams Fellowship. A fine occasion became historically significant with Mike's reading of a new paper, "Reading Poetry Aloud," which can be viewed on the Center's Web site, where it serves as a reminder both of Mike's pivotal role in founding the Center and of the possibilities of an approach to literature grounded in human presence.

2006-07 was also a memorable year for the Center's Education Programs. With funding from the Wachovia Foundation, we doubled our normal rate of production for our professional development toolboxes, and produced volumes one and three of a three-volume suite on "The Making of African-American Identity." Like our other toolboxes, these provide historical documents, literary texts, images, audio material, notes, and discussion questions that teachers can use in their own professional development and in their classes. The new toolboxes complete a rich, themed archive of nearly three hundred primary texts, many of which have never before been available on the

Web, spanning the centuries from 1500 to 1968. The two new volumes bring the number of toolboxes in the Center's Toolbox Library to seven. Over 2007-08 the Education Program's staff will complete work on volume II of "American Beginnings," and will develop "The Unresolved Crisis: America, 1850-1870."

Use of these toolboxes is growing steadily. In the summer of 2007, over one hundred and fifty school teachers in five states across the country used five toolboxes in professional development seminars, with one project in South Carolina using three. The Center will continue to organize face-to-face teacher seminars, but over the course of the next year it will also embark upon a new initiative that will adapt both the training it provides professional development planners and the seminar model itself for online presentation. Working with the University of North Carolina's Center for Educational Excellence and the North American Council for Online Learning, we are planning a series of online training sessions for the spring of 2008 and a set of pilot seminars for the following summer, one of which will test the potential for national online offerings. The goal is to develop a cost-effective way for the Center to bring its toolboxes and the

## DECEMBER

07

## JANUARY

## MARCH



[ 5 ]

The Center holds its annual holiday tree trimming party, celebrating the season by decorating a tree with ornaments created by past and current Fellows.

[ 11 ]

The new year begins with a continuation of public lectures by Fellows, including talks from Winnifred Sullivan of the State University of New York at Buffalo discussing the controversial use of religion in prison rehabilitation programs, James Dobbins of Oberlin College on Japanese Buddhist art, Ben Kiernan of Yale University on genocide and world history, and Jan Goldstein from the University of Chicago on her discovery of an unusual early psychiatric case of "hysteria complicated by ecstasy" in nineteenth-century Savoy.

[ 22 ]

The Center welcomes distinguished and scholarly guests to preview its forthcoming education toolboxes on "The Making of African American Identity, Volumes I & III" at a dinner cohosted with the Wachovia Foundation, sponsor of the toolboxes.



*Sylvia Cyrus-Albritton of ASALH and Gigi Dixon of Wachovia with Richard Schramm, Vice President for Education.*

expertise of its Fellows to teachers throughout the country.

How widely are the Center's products being used today? Until recently, this has been a difficult question to answer. But in early 2007, we have been gathering detailed tracking data that indicate that both the toolboxes and our *TeacherServe*® instructional guides are being widely used, even apart from their use in professional development seminars. Between February and May of this year, a total of over 38,000 users visited the toolboxes, viewing their pages a total of 76,460 times. During the same period, nearly 120,000 visited *TeacherServe*. What is perhaps most striking about the use of the Center's online resources is that a high percentage of users—31 percent for the toolboxes and 34 percent for *TeacherServe*—stay on the sites for periods ranging from five minutes to several hours, a remarkable record when you consider that users race through Web sites with the speed of a click. To increase general online use of all of the Center's educational sites, we have entered into a partnership with

In the summer of 2007, over one hundred and fifty school teachers in five states across the country used five toolboxes in professional development seminars.

netTrekker, a specialized search service that guides teachers and students to educationally sound Web sites.

Such statistics fortify us as we enter the final phase of the project we began eight years ago, to create educational resources for teachers of American history and culture from 1492 to the very recent past. By the time it is complete, around 2011, the project will have engaged the labor of dozens of Fellows and scores of high school teachers who,

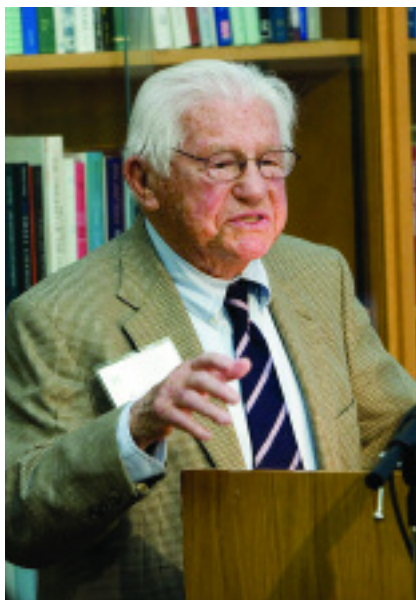
together, will have produced an archive of incomparable depth and utility.

The Center takes a very justifiable pride in its educational "products," which are distinctive for the imaginative and effective way they deploy the expertise of advanced scholarship in the service of high school teaching. But the real distinction of the program is its guiding ambition, which is to give high school teachers the resources they need to generate real learning—that is, learning that involves both the acquisition of a wealth of facts and the development of a rigorous and imaginative approach to

## APRIL

### [ 2-5 ]

The Center welcomed molecular anthropologist Mark Stoneking from the Max Planck Institute in Leipzig, Germany, as part of the ASC initiative. His visit entails a variety of events, including a lunchtime seminar presentation on how molecular anthropology has significantly revised assumptions about human origins.



### [ 12-13 ]

At the spring Board of Trustees meeting, the Trustees welcome five new members to the Board: Cees de Bruin, Catherine Gallagher, Stanhope Kelly, Philip Khoury, and Lawrence Ricciardi. The Trustees also participate in a strategic planning retreat to discuss upcoming plans for the Center's programs and the need for a capital campaign. This meeting was marked by the presence of one of the Center's founders, M.H. Abrams (left), who delivered a moving talk entitled "On Reading Poetry Aloud," and the announcement of the M.H. Abrams Fellowship, endowed by Trustee Emeritus Stephen Weiss. The Center also recognized Trustee Emeritus Strachan Donnelly for the newly endowed Donnelly Family Fellowship.



## ASC VISITING SCHOLARS AND FELLOWS (2006-07)

- **SIR PATRICK BATESON**, emeritus Professor of Ethology at Cambridge University and president of the Zoological Society of London
- **TERRENCE DEACON**, Professor of Biological Anthropology and Linguistics at the University of California, Berkeley
- **PETER GALISON**, Joseph Pellegrino University Professor of the History of Science and of Physics at Harvard University
- **IAN HACKING**, University Professor in the Philosophy of Science at the University of Toronto
- **N. KATHERINE HAYLES**, Hillis Professor of Literature, Distinguished Professor, Departments of English and Design/Media Arts at the University of California, Los Angeles
- **TIMOTHY LENOIR**, Kimberly Jenkins Chair for New Technologies and Society at Duke University
- **ALAN LIU**, Professor of English at the University of California, Santa Barbara
- **WILLARD MCCARTY**, Reader in Humanities Computing, Centre for Computing in the Humanities, King's College London
- **SIR PAUL NURSE**, president of Rockefeller University, corecipient of the 2001 Nobel Prize in Physiology or Medicine
- **ROBERT PIPPIN**, Evelyn Stefansson Nef Distinguished Service Professor, University of Chicago
- **MICHAEL POLLAN**, Knight Professor of Science and Environmental Journalism at the University of California, Berkeley
- **RITA RALEY**, Associate Professor of English at the University of California, Santa Barbara
- **CONNIE ROSATI**, Associate Professor of Philosophy at the University of Arizona
- **ALEX ROSENBERG**, R. Taylor Cole Professor of Philosophy at Duke University
- **MARK STONEKING**, researcher at the Max Planck Institute for Evolutionary Anthropology
- **MARK TURNER**, Institute Professor and Professor of Cognitive Science at Case Western Reserve University
- **C. CHRIS WOOD**, Vice President of the Santa Fe Institute

understanding in general (including the flexibility and inventiveness required to think counterfactually). Consisting of primary documents rather than textbook reductions, and furnished with study questions rather than sample tests, the tool-boxes force students to think like scholars, picking their way through masses of sometimes conflicting information, sorting through evidence, drawing their own conclusions, taking positions and defending them. Each toolbox is a labor-intensive, almost artisanal product that takes nearly a year to produce. But there's no substitute for this kind of care and attention, and no shortcut to quality.

The year just past was also the first year of "Autonomy, Singularity, Creativity: The Human and the Humanities," our multiyear, multidimensional, multidisciplinary initiative designed to bring humanists and scientists together for sustained conversations on the question of

## APRIL



[ 27 ]

The Center's annual schedule of events concludes with a concert by the North Carolina Jazz Repertory Orchestra and Fellow Ted Buehrer of Kenyon College performing big band music of Mary Lou Williams.

## MAY

[ 4 ]

Fellow David Carrier (below) led a group of Board members and guests on a tour of galleries and artists' studios in New York.



the human at the beginning of the twenty-first century. In its first year, ASC has brought to the Center an extraordinary flow of intellectual traffic (see inset on page 10). The November conference featured presentations from philosophers, biological anthropologists, literary scholars, zoologists, and neuroscientists. The entire project is being chronicled, organized, and perpetuated on the Center's Web site.

And finally, 2006-07 saw the culmination of a planning process in which the Center's staff and trustees developed a strategic plan that reflects our current position and establishes our plans for the future. Our current position is, as I hope I've communicated in this report, strong. In financial terms, we have twenty-four endowed fellowships, substantial term-grant support for fellowships, and an endowment of approximately \$63 million. Our friends and supporters have just set a new record in the annual fund, donating just over \$540,000. Our Education Programs are thriving. And the ASC initiative has invigorated the Center's intellectual life, drawn attention to the Center as a source of intellectual and institutional creativity, and focused academic and public attention on a question of great contemporary significance.

Each of the Center's activities, while strong in itself, is designed so as to draw on and contribute to the others, so that the whole is greater than the sum of its parts.

Much of the credit for this good report, as well as for those that preceded and that, hopefully, will follow it, must go to Francis Oakley, who will complete his third and final year as chairman of the Board of Trustees, handing the gavel to Carl Pforzheimer at the October 2007 meeting. Frank's leadership has been invaluable as we have gone through the self-scrutiny and self-assessment of the planning process. He understands the Center and the world that surrounds it as well as anyone, and his singular combination of intellectual stature, magnanimity of spirit, and immense charm have served us extremely well. Without him, we would not, perhaps, have been jumping off any bridges, but our life would have been far less wonderful than it has been.



## JUNE

### [ 3-22 ] JESSIE BALL duPONT SUMMER SEMINARS

Allen Buchanan and Alex Rosenberg of Duke University and Jesse Prinz from the University of North Carolina at Chapel Hill lead a seminar for liberal arts college faculty on "Human Nature: Ethical Implications of Biological, Cultural, and Technological Transformation." Joseph Luzzi from Bard College leads a seminar on "Turning Literature into Film: The Poetics and Politics of Adaptation."

## JUNE-JULY

### [ JUNE 25 - JULY 6 ] SUMMER INSTITUTES FOR HIGH SCHOOL TEACHERS OF HISTORY, LITERATURE, AND ART

W. Fitzhugh Brundage from the University of North Carolina at Chapel Hill, Andrew Delbanco of Columbia University, and Kirk Savage from the University of Pittsburgh lead a seminar on "The Unresolved Crisis: America, 1850-1870."





Robert Beachy Francesca Bordogna Christopher Browning Theodore Buehner  
David Carrier J. Kameron Carter David Christian Catherine Cole Daniel Conway  
James C. Dobbins Jaroslav Folda Glenda Gilmore Jan Goldstein Maryemma  
Graham Zsuzsanna Gulacsi N. Katherine Hayles Judson Herrman Sally Smith  
Hughes Randal Jelks Sean Keilen Alice Kessler-Harris Ben Kiernan Mi Gyung Kim  
Sheryl Kroen Sukjae Lee Jann Pasler Frederick S. Paxton Connie S. Rosati Alex  
Rosenberg William H. Sewell, Jr. Sarah Shields Fiona Somerset Winnifred Sullivan  
James H. Sweet Talbot Taylor Joseph Viscomi Di Wang Rachel Weil Nancy Youse  
Robert Beachy Francesca Bordogna Christopher Browning Theodore Buehner  
David Carrier J. Kameron Carter David Christian Catherine Cole Daniel Conway  
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# WORK OF THE FELLOWS

[2006-07]







**ROBERT BEACHY** / JESSIE BALL DU PONT FELLOW / completed drafts of the first three chapters of his book *Berlin: Gay Metropolis, 1860-1933*. He reviewed page proofs for two collections he is coediting: *Pious Pursuits: German Moravians in the Atlantic World* (with Michele Gillespie, Berghahn Books, 2007), and *Who Ran the Cities: City Elites and Urban Power Structures in Europe and North America, 1750-1940* (with Ralf Roth, Ashgate, 2007). He wrote book reviews for *American Historical Review*, the *Journal of Modern History*, *German History*, the *Journal of Southern History*, and the *Journal of British Studies*. Beachy is assistant professor of history at Goucher College.

**FRANCESCA BORDOGNA** / ROCKEFELLER FOUNDATION FELLOW / worked extensively on her new book *The Pragmatist Hotel: Traveling Philosophers and the Creation of an International Pragmatist Network, 1890-1915*, and revised several chapters of her book *William James at the Boundaries: Philosophy, Science, and the Geography of Knowledge* (University of Chicago Press, forthcoming). She also wrote an article, "Inner Division and Uncertain Contours: William James and the Politics of the Self," for the *British Journal for the History of Science* (vol. 40, no. 3, 2007). Bordogna is assistant professor of history at Northwestern University.

**CHRISTOPHER BROWNING** / JOHN P. BIRKELUND SENIOR FELLOW / completed 25 out of 29 chapters of his manuscript on the factory slave labor camps of Starachowice, Poland. Browning is Frank Porter Graham Professor of History at the University of North Carolina at Chapel Hill.

**THEODORE BUEHRER** / WILLIAM J. BOUWSMA FELLOW / made final preparations for *How to Listen to and Appreciate Jazz*, an audiobook and accompanying course book (Recorded Books, 2006), and worked on ten out of thirteen chapters of *Mary's Ideas: Mary Lou Williams's Development as a Big Band Composer*, a critical edition in the Music of the United States (MUSA) series (to be published for the American Musicological Society by A-R Editions). Buehrer is associate professor of music at Kenyon College.



LEFT TO RIGHT:  
THEODORE BUEHRER  
SEAN KEILEN  
N. KATHERINE HAYLES  
JUDSON HERRMAN



CHRISTOPHER BROWNING  
TALBOT TAYLOR  
CATHERINE COLE

**DAVID CARRIER** / GLAXOSMITHKLINE FELLOW / completed editing *A World Art History* (Penn State Press, forthcoming 2008) and wrote a full draft of his next book *Proust/Warhol: Analytical Philosophy of Art*. He wrote book reviews for *Burlington Magazine* and *History and Theory*, and a number of exhibition reviews for *ArtUS*, *Artforum*, and *Burlington Magazine*. In addition, he wrote several art catalogues: "Resisting the Medium: Graham Nickson's Watercolors," *Graham Nickson: Watercolors* (New York: Salander-O'Reilly, 2007); "Graham Nickson: Painting at the Beach" (Naples Art Museum); and "Extreme Painting: Five Abstract Artists" (Hugh Lane Gallery, Dublin). Carrier is Champney Family Professor at Case Western Reserve University/Cleveland Institute of Art.





**J. KAMERON CARTER** / LILY ENDOWMENT FELLOW / wrote three chapters and revised five chapters, completing his book *Race: A Theological Account* (Oxford University Press, forthcoming 2008). He wrote an essay, "Race and the Experience of Death: Reappraising American Evangelicalism," for the *Cambridge Companion to Evangelical Theology* (2007), and an article, "Theology, Exegesis, and the Just Society: Gregory of Nyssa as Abolitionist Intellectual," for the 2007 issue of *Ex Auditu*. In addition, he drafted an essay, "Race and the Reception History of Christian Theology," to be published in the *Oxford Handbook to the History of the Reception of Christian Theology*, and a chapter for his new book *Apocalypse—1492: Religion, and the Theological Advent of the Modern World*. Carter is assistant professor of theology and black church studies at Duke University Divinity School and is also on the faculty of the Graduate Program in Religion.



**DAVID CHRISTIAN** / DONNELLEY FAMILY FELLOW, SPRING SEMESTER / drafted three chapters for the second volume of a history of Inner Eurasia for the Blackwell History of the World series, and completed the final stages for publication of *This Fleeting World: A Short History of Humanity*, a text on world history for college students (Berkshire Publishing Group, 2007). Christian is professor of history at San Diego State University.

**CATHERINE COLE** / HURFORD FAMILY FELLOW / revised two chapters and wrote three new chapters of her 6-chapter book *Stages of Transition: Performing South Africa's Truth Commission* (Indiana University Press, forthcoming), and an article, "Performance, Transitional Justice, and the Law: South Africa's Truth and Reconciliation Commission," for *Theatre Journal* (vol. 59, no. 2, 2007). Cole was associate professor in the Department of Theater and Dance at the University of California, Santa Barbara; she has accepted a new position as professor in the Department of Theater, Dance and Performance Studies at the University of California, Berkeley.





DAVID CARRIER  
ZSUZSANNA GULASCI  
JAMES C. DOBBINS  
CONNIE S. ROSATI



DANIEL CONWAY / FRANCESCA BORDOGNA

**DANIEL CONWAY** / DELTA DELTA DELTA FELLOW / completed a draft of his book manuscript *Kierkegaard's Modernity* and a reader's guide to Nietzsche's *On the Genealogy of Morals* (Continuum Books, forthcoming). He also edited *The History of Continental Philosophy, volume 2: The Revolutionary Age* (Acumen Press, forthcoming), for which he contributed a paper on "Nietzsche." He wrote several other papers: "How We Became What We Are: Tracking the 'Beasts of Prey,'" which appeared in Nietzsche's *"On the Genealogy of Morals": Critical Essays*, edited by Christa Davis Acampora (Rowman & Littlefield, 2006); "Abraham's Final Word?" for publication in *Confronting Kierkegaard: Ethics, Faith, and Love*, edited by Edward F. Mooney; and "The First-Person Perspective: A Reply to Drummond" for the *Southern Journal of Philosophy* (vol. 45, 2007). Conway is professor of philosophy and humanities at Texas A&M University.



**JAMES C. DOBBINS** / LUCE FOUNDATION–HENRY LUCE FELLOW / wrote the introduction and four out of six chapters for his book, a general exposition of Japanese Buddhist art from the perspective of the religious beliefs, practices, and rituals of traditional Buddhism in premodern Japan. Dobbins is professor of religion and East Asian studies at Oberlin College.

**JAROSLAV FOLDA** / SPRING SEMESTER / wrote a complete draft of his illustrated book *Crusader Art* and an article, "The Panorama of the Crusades, 1096 to 1218, as Seen in Yates Thompson MS 12 in the British Library," to be published in *The Study of Medieval Manuscripts of England: Festschrift in Honour of Richard Pfall*, edited by George Brown and Linda Voigts (AMRTS, Arizona State University Press). Folda is N. Ferebee Taylor Professor of the History of Art at the University of North Carolina at Chapel Hill.

**GLENDA GILMORE** / JOHN HOPE FRANKLIN FELLOW / wrote the last chapter and introduction for *Defying Dixie: The Radical Roots of Civil Rights, 1919-1950* (W. W. Norton, forthcoming 2007); she also edited the complete manuscript, and proofed the final version. She began research on *Bearden's Collage: An African American Family Saga in Five Generations*, and, with coauthor Thomas Sugrue, began writing a history of the United States in the twentieth century, to be published by W. W. Norton. Gilmore is Peter V. and C. Vann Woodward Professor of History at Yale University.

**JAN GOLDSTEIN** / ARCHIE K. DAVIS FELLOW / worked extensively on and completed her book manuscript *Hysteria Complicated by Ecstasy: Sexuality, Time, and Commodities in the Malady of Nanette Leroux*, which will be published by Princeton University Press. Goldstein is Norman and Edna Freehling Professor of History at the University of Chicago; she will serve as director of the University of Chicago Center in Paris during the 2007-08 academic year.

**MARYEMMA GRAHAM** drafted eight additional chapters of her 20-chapter book *The House Where My Soul Lives: The Life of Margaret Walker* (under contract with Oxford University Press). Graham is professor of English at the University of Kansas.







**ZSUZSANNA GULACSI** / ALLEN W. CLOWES FELLOW / conducted research and assembled a digital archive of images for her project on the formation of medieval book art in West and Central Asia. She prepared an entry on "Manichaean Art" for the *Encyclopaedia Iranica*, and submitted an article, "A Manichaean Portrait of the Buddha Jesus (*Yishu Fo Zheng*): Identifying a 13th-Century Chinese Silk Painting from the Collection of Seion-ji Zen Temple, near Kofu, Japan," for publication in *Artibus Asiae*. Gulacsi is associate professor of art history at Northern Arizona University.

**N. KATHERINE HAYLES** / ASC FELLOW, FALL SEMESTER / wrote most of her book *Electronic Literature: Playing, Interpreting, Teaching*, to be published by the University of Notre Dame Press. She wrote several research articles including "Revealing and Transforming: How Electronic Literature Re-Values Computational Practice" for *Performance Research* (vol. 11, no. 4, 2006); "Unfinished Work: From Cyborg to Cognisphere" for *Theory, Culture and Society* (vol. 23, 2006); and "The Future of Literature" for *Collection Management* (forthcoming, vol. 32, 2007). For the Electronic Literature Organization (<http://eliterature.org/>), she wrote an article, "Electronic Literature: What Is It?" (January 2007), and coedited (with Nick Montfort, Scott Rettberg, and Stephanie Strickland) a CD, *Electronic Literature Collection*, vol. 1 (2006). Hayles is John Charles Hillis Professor of Literature, and Distinguished Professor of English and Design/Media Arts at the University of California, Los Angeles.

**JUDSON HERRMAN** / ROBERT F. AND MARGARET S. GOHEEN FELLOW / transcribed 96 lines of the new Hyperides material in the Archimedes Palimpsest, and made final revisions to the introduction and commentary for a book manuscript *Hyperides: Funeral Oration. Edited with introduction, translation and commentary*. He drafted a proposal and sample chapter for a new book project on Athens in the period 338 to 322 BC, and wrote a book review for *Bryn Mawr Classical Review*. Herrman is assistant professor of classical studies at Allegheny College.





RANDAL JELKS  
BEN KIERNAN  
ALICE KESSLER-HARRIS

**SALLY SMITH HUGHES** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / completed drafts of three chapters and most of a fourth for her book *Splicing Genes, Spawning an Industry: Genentech and the Rise of Commercial Biotechnology*. Hughes is a research specialist in the history of science at the Bancroft Library, University of California, Berkeley.

**RANDAL JELKS** / ROCKEFELLER FOUNDATION FELLOW / completed a draft of his book *Benjamin Elijah Mays, a Religious Rebel in the Jim Crow South: An Intellectual Biography*. He also wrote opinion pieces for the *Washington Times*, the *South Florida-Sun Sentinal*, and *History News Service*, and a book review for *Books and Culture*. Jelks is associate professor of history at Calvin College. He has accepted an appointment as the Langston Hughes Visiting Professor at the University of Kansas next spring.



ZSUZSANNA GULACSI / JUDSON HERRMAN / SALLY SMITH HUGHES



SEAN KEILEN / WINNIFRED SULLIVAN

**SEAN KEILEN** / CARL AND LILY PFORZHEIMER FOUNDATION FELLOW / coedited (with Leonard Barkan and Bradin Cormack) *The Forms of Renaissance Thought: New Essays on Literature and Culture* (Palgrave Macmillan, forthcoming), and wrote an essay, "English Literature in Its Golden Age," for the volume. He worked on another book, *Imitation and Tradition in Renaissance Poetry*, to be published by Yale University Press. In addition, he wrote an article on "The *Metamorphoses*, Its Tradition, and the Work of Art" for *MLA Approaches to Teaching Ovid and Ovidianism*, edited by Barbara Boyd and Cora Fox (MLA, forthcoming 2008), and started another on "Jonson's Classicism" for *The Renaissance*, volume 2 of the *Oxford History of the Classical Reception in English Literature*, edited by Patrick Cheney and Philip Hardie (forthcoming 2010). Keilen was assistant professor of English at the University of Pennsylvania; he has accepted a new position as Lecturer in English at Princeton University.

**ALICE KESSLER-HARRIS** / WILLIAM C. AND IDA FRIDAY FELLOW / made substantial progress on her biography of Lillian Hellman. She read proofs and put the finishing touches on a book of essays entitled *Gendering Labor History* (University of Illinois Press, 2007). In addition, she completed an interview with Norwegian historian Ida Blom (published in the American Historical Association's *Perspectives* in December 2006), and a profile of AHA president Linda Kerber (published by the AHA in January 2007). Kessler-Harris is R. Gordon Hoxie Professor of American History at Columbia University.







**BEN KIERNAN** / HORACE W. GOLDSMITH FELLOW / wrote two chapters and completed drafts of additional chapters of *A History of Viet Nam from Earliest Times to the Present*, to be published by Oxford University Press; completed work on *Genocide and Resistance in Southeast Asia: Documentation, Denial and Justice in Cambodia and East Timor* (Transaction, 2007); and copyedited and read page proofs for *Blood and Soil: A World History of Genocide and Extermination from Sparta to Darfur* (Yale University Press, 2007). He wrote an article, "Bombs over Cambodia: New Light on US Air War" (with Taylor Owen), that appeared in the October 2006 issue of *The Walrus* magazine (Canada), and was reprinted in May 2007 in the refereed online journal *Japan Focus*, at *History News Network*, and on several other Web sites. In addition, he wrote a paper, "Hitler, Pol Pot, and Hutu Power: Distinguishing Themes of Genocidal Ideology," for the online Holocaust and the United Nations Discussion Paper Series; the preface to *Eyewitness in Cambodia*, by Benny Widyono (Rowman & Littlefield, forthcoming 2008); and "Sihanouk and Cambodia: Between the U.S. and China, Left and Right, and the Two Geneva Conferences," a chapter in the bilingual conference volume *L'Indochine entre les deux accords de Genève (1954-1962): L'échec de la paix?* (Les Indes Savantes, forthcoming 2008). Kiernan is A. Whitney Griswold Professor of History, professor of International and Area Studies, and director of the Genocide Studies Program at Yale University.



**MI GYUNG KIM** / FELLOWS' FELLOW AND WALTER HINES PAGE FELLOW\* / drafted the first two chapters of her book manuscript *The Aerial Theater: Balloons and the Public in Pre-Revolutionary France*, and wrote three journal articles: "The Instrumental Reality of Phlogiston," "The Aerial Theater: Balloons and the Public in Pre-Revolutionary France," and "The Balloon Spectator." Kim is associate professor of history at North Carolina State University.

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\*Endowed by the Research Triangle Foundation



**SHERYL KROEN** / BURKHARDT FELLOW\* / spent the year writing and doing final research for her book *Capitalism and the Lessons of the Marshall Plan Era*. She completed two articles related to her earlier book on the French Restoration, "Politique et théâtralité: la Restauration et l'héritage démocratique de la Revolution Française" for *Journal du dix-neuvième siècle* (n°35, 2007/2), and "La théâtralité festive: la Restauration et l'héritage démocratique de la Revolution Française" for *Représentation et Pouvoir*, edited by Natalie Scholz and Christina Schröer (Presses Universitaires de Rennes, 2007). Kroen is associate professor of history at the University of Florida.

**SUKJAE LEE** / JOSEPHUS DANIELS FELLOW\*\* / wrote an article, "Necessary Connections and Continuous Creation: Malebranche's Two Arguments for Occasionalism," for publication in the *Journal of the History of Philosophy*, and another, "Passive Natures and No Representations: Malebranche's Two Local Arguments for Occasionalism," for publication in the *Harvard Review of Philosophy*. In addition he completed a draft of an article, "Substantial Independence: Leibniz's Criticism of Occasionalism as Spinozism," and began work on two others: "Leibniz on Efficient Causality" and "Berkeley on the Activity of Spirit." Lee is assistant professor of philosophy at Ohio State University.



SUKJAE LEE  
FREDERICK S. PAXTON  
GLENDA GILMORE  
MI GYUNG KIM

\*Supported by the American Council of Learned Societies

\*\*Endowed by the Research Triangle Foundation



**JANN PASLER** / FRANK H. KENAN FELLOW / made final preparations for her book *Writing through Music* (Oxford University Press, forthcoming 2008); worked extensively on a second book *Music as Public Utility*, volume 1 of *Useful Music* (University of California Press, forthcoming); and collected material for two case studies on music in colonial Hanoi and Algiers, 1871-1905, as part of her new book project *Music, Race and Colonialism in Fin-de-siècle France*. She also revised several articles including "Deconstructing d'Indy, or the Problem of a Composer's Reputation" for *19th-Century Music* (vol. 30, no. 3, 2007); "Une nouvelle écoute de la Révolution au début de la Troisième République" in *Melpomène: Musique, esthétique et société en France au XIXe siècle*, edited by Damien Colas, Florence Gétéreau, and Malou Haine (Mardaga, 2007); "Magnus Synnæstvedt: Les goûts musicaux d'un intermédiaire culturel et ami de l'avant-garde parisienne, 1902-1908" in *La France dans la musique nordique*, edited by Jean Gribenski, Daniel Grimley, and Helena Tyrväinen (Mardaga, 2007); and "A Sociology of les Apaches: Sacred Battalion for Pelléas" in *Berlioz and Debussy: Sources, Contexts and Legacies*, edited by Barbara Kelly (Ashgate, 2007). Pasler is professor of music, and founder/director of the Critical Studies and Experimental Practices graduate program at the University of California, San Diego.



**FREDERICK S. PAXTON** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / completed work on *Anchoress and Abbess in Ninth-Century Saxony: The Lives of Liutbirga of Wendhausen and Hathumoda of Gandersheim* (Medieval Texts in Translation; The Catholic University of America Press, in press). He completed the Latin edition, English translation, and, with the collaboration of Isabelle Cochelin, the French translation of *The Death Ritual at Cluny in the Central Middle Ages* (under contract with Brepols for the series *Disciplina Monastica*, forthcoming 2009). In addition, he drafted a chapter for his book *The Quick and the Dead: The Early Growth of the Medieval Economy of Salvation* for the Longman series *The Medieval World*, and wrote a book review for *Speculum*. Paxton is Brigida Pacchiani Ardenghi Professor of History at Connecticut College.





**CONNIE S. ROSATI** / JOHN E. SAWYER FELLOW / revised two chapters, drafted two, and began work on another for her book *Personal Good*. She also wrote an article, "Objectivism and Relational Good," for *Social Philosophy & Policy* (forthcoming), and revised an entry, "Moral Motivation," for the *Stanford Encyclopedia of Philosophy* (2006). Rosati is associate professor of philosophy at the University of Arizona.

**ALEX ROSENBERG** / ASC FELLOW / completed his book *The Philosophy of Biology: A Contemporary Introduction*, and an expanded and revised third edition of *Philosophy of Social Science* (Westview Press, 2007). He also began writing a book on the implications of Darwinism for the humanities. Rosenberg is R. Taylor Cole Professor of Philosophy at Duke University.

**WILLIAM H. SEWELL, JR.** / FLORENCE GOULD FOUNDATION FELLOW / wrote a draft of an article tentatively titled "The Rise of Capitalism, the Subsumption of Labor, and the Empire of Fashion in Eighteenth-Century France." He also wrote an article, "Crooked Lines," for a forum on Geoff Eley's *A Crooked Line*, to appear in *American Historical Review*. Sewell is the Frank P. Hixon Distinguished Service Professor of Political Science and History at the University of Chicago.







**SARAH SHIELDS** / DELTA DELTA DELTA FELLOW / drafted four of five chapters of her book *Fezzes in the River: Creating and Contesting Identities in Alexandretta*. She also wrote several op-ed pieces, published online by CommonDreams.org, George Mason University's History News Network, and TomPaine.com. Shields is associate professor of history at the University of North Carolina at Chapel Hill.

**FIONA SOMERSET** / DUKE ENDOWMENT FELLOW / worked extensively on and completed *Four Wycliffite Dialogues*, a critical edition with commentary, for the Early English Text Society (Oxford University Press, forthcoming), and drafted the remaining two chapters of a monograph *Feeling Like Saints*. She wrote an article on "Emotions" for the *Cambridge Companion to Christian Mysticism* (forthcoming 2008) and a book review for *Speculum*. In addition, she edited (with Lawrence Warner and Andrew Cole) *The Yearbook of Langland Studies*, vol. 20 (2006). Somerset is associate professor of English at Duke University.

JANN PASLER  
WILLIAM H. SEWELL, JR.  
SARAH SHIELDS  
WINNIFRED SULLIVAN



**WINNIFRED SULLIVAN** / LILLY ENDOWMENT FELLOW / completed a draft of her book, tentatively titled *The Bible, the Koran, and Dr. Seuss: Prison Religion in the 21st Century* (under contract with Princeton University Press). Sullivan is associate professor of law and director of the Law and Religion Program of the University at Buffalo Law School, the State University of New York.

JAMES H. SWEET  
FIONA SOMERSET

**JAMES H. SWEET** / BENJAMIN N. DUKE FELLOW\* / completed six chapters of his book manuscript, tentatively titled *"Today He Cures, Tomorrow He Kills": Domingos Álvares and the Politics of Public Healing in the African-Portuguese Diaspora, 1710-1755*. He completed work on two book chapters: "African Identity and Slave Resistance in the Portuguese Atlantic, 1550-1624" for *The Atlantic World and Virginia, 1550-1624*, edited by Peter C. Mancall (University of North Carolina Press, 2007); and "Slaves, Convicts, and Exiles: African Travelers in the Portuguese-Atlantic World, 1720-1750" for *Pioneers, Adventurers, and the Creation of the Atlantic World*, edited by Caroline Williams (Ashgate, forthcoming 2008). Sweet is associate professor of history at the University of Wisconsin-Madison.

**TALBOT TAYLOR** / DELMAS FELLOW / drafted two chapters of *Language Constructing Language*, and wrote an article on the reflexive turn in sociolinguistics, for *Language Sciences*. He wrote book reviews for *Historiographia Linguistica* and *Language in Society*. Taylor is Louise G. T. Cooley Professor of English and Linguistics at the College of William and Mary.

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\*Endowed by the Research Triangle Foundation



**JOSEPH VISCOMI** / JOHN MEDLIN, JR., FELLOW / wrote an article, "Blake's Illuminated Word," that will appear in *Word and Image in Art*, edited by Michael Leaman (Reaktion Books, forthcoming 2008), and several journal articles including "Blake's 'Annus Mirabilis': The Productions of 1795" for *Blake/An Illustrated Quarterly* (Fall 2007); "Wordsworth's Dramatic Anti-Picturesque: Burke, Gilpin, and 'Lines left upon a Seat in a Yew-tree'" for *Romantic Circles* (Summer 2007); and "Wordsworth, Gilpin, and the Vacant Mind" for *Wordsworth Circle* (Summer 2007), a special issue in honor of Karl Kroeber, edited by Steven Jones and Toby Benis. In addition, he prepared materials for *The William Blake Archive* ([www.blakearchive.org](http://www.blakearchive.org)). Viscomi is James G. Kenan Distinguished Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill.



**DI WANG** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / revised his book manuscript *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950* (Stanford University Press, forthcoming 2008). He wrote two chapters for his book *Public Life under Socialism: Teahouses in Revolutionary and Reformist Chengdu, 1950-2000*, and an article, "Mysterious Communication: The Secret Language of the Gowned Brotherhood in Nineteenth-Century Sichuan," for *Late Imperial China* (special issue, Spring 2008). Wang is associate professor of history at Texas A&M University.







RACHEL WEIL / JAN GOLDSTEIN

**RACHEL WEIL** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / drafted two out of five chapters for her book *A Plague of Informers: Liberty, Credibility and National Security after the English Revolution of 1688*. She contributed an essay for a multiauthored collaborative piece called "Public and Private England, 1600-1800" for *Histoire sociale-Social History* (vol. 40, no. 80, 2007). Weil is associate professor of history at Cornell University.

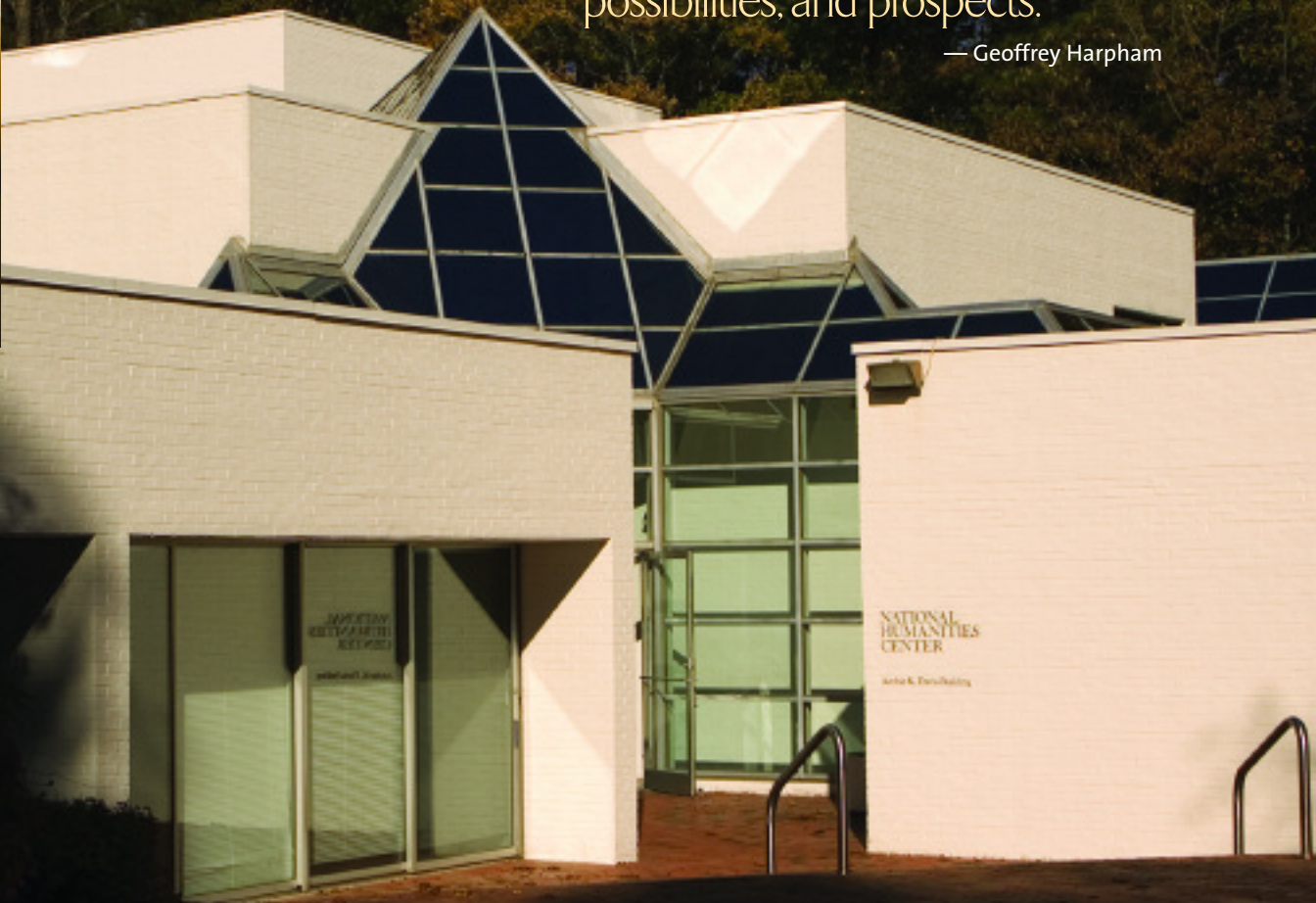
**NANCY YOUSEF** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW / revised the first part and completed research for the second part of her book *Intimacy: Sympathetic Endeavor in Ethics and Psychoanalysis*. She completed an essay on "The Poverty of Charity: Dickensian Sympathy" that will appear in *Contemporary Dickens*, a collection of essays in honor of Steven Marcus (Ohio State University Press), and another, "Can Julie Be Trusted? Rousseau and the Crisis of Constancy in Eighteenth-Century Ethics," for a collection on *Theory and Practice in Enlightenment Philosophy* (Pickering and Chatto). She also wrote a book review for *History Workshop Journal*. Yousef is associate professor of English at Baruch College and the Graduate Center, City University of New York.



NANCY YOUSEF / JAROSLAV FOLDA

One way of understanding the Center is to think of it as a place where some gifted and dedicated people are permitted to experience an alternate world, on the condition that they use the unreal freedom they are granted to produce an enriched understanding of our actual inheritance, circumstances, possibilities, and prospects.

— Geoffrey Harpham







# STATISTICS

**NUMBER OF FELLOWS.....**39

**GENDER**

Male ..... 21  
Female ..... 18

**AGES**

30-39 .....12  
40-49 .....12  
50-59 ..... 10  
60-69 ..... 5

**RANK**

Assistant Professor ..... 5  
Associate Professor ..... 20  
Professor ..... 14

**DISCIPLINES ..... (12)**

Art History ..... 2  
Classics ..... 1  
English ..... 6  
English & Linguistics ..... 1  
History ..... 15  
History of Science ..... 2  
Law & Religion ..... 1  
Musicology ..... 2  
Philosophy ..... 4  
Philosophy & Art History ..... 1  
Political Science & History .....1  
Religion .....2  
Theatre ..... 1





## GEOGRAPHIC REPRESENTATION

United States	
<i>(39 scholars from 15 states)</i>	
Arizona .....	2
California .....	5
Connecticut .....	3
Florida .....	1
Illinois .....	4
Kansas .....	1
Maryland .....	1
Michigan .....	1
New York .....	3
North Carolina .....	8
Ohio .....	4
Pennsylvania .....	2
Texas .....	2
Virginia .....	1
Wisconsin .....	1

## INSTITUTIONS (31)

Allegheny College .....	1
Calvin College .....	1
Case Western Reserve University .....	1
City University of New York, Baruch College .....	1
College of William and Mary .....	1
Columbia University .....	1
Connecticut College .....	1
Cornell University .....	1
Duke University .....	3
Goucher College .....	1
Kenyon College .....	1
North Carolina State University .....	1
Northern Arizona University .....	1
Northwestern University .....	1
Oberlin College .....	1
Ohio State University .....	1
San Diego State University .....	1

State University of New York, Buffalo .....	1
Texas A&M University .....	2
University of Arizona .....	1
University of California, Berkeley .....	1
University of California, Los Angeles .....	1
University of California, San Diego .....	1
University of California, Santa Barbara .....	1
University of Chicago .....	2
University of Florida .....	1
University of Kansas .....	1
University of North Carolina at Chapel Hill .....	4
University of Pennsylvania .....	1
University of Wisconsin, Madison .....	1
Yale University .....	2





# BOOKS by FELLOWS

PUBLISHED OR ADDED TO  
THE ROBERT F. AND MARGARET S.  
GOHEEN COLLECTION  
[ 2006-07 ]

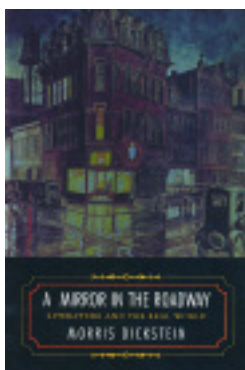
**BLANK, PAULA** / NATIONAL  
ENDOWMENT FOR THE HUMANITIES  
FELLOW 2001-02 /. *Shakespeare and the  
Mismeasure of Renaissance Man*. Ithaca:  
Cornell University Press, 2006.



**BONDS, MARK EVAN** / NATIONAL  
ENDOWMENT FOR THE HUMANITIES  
FELLOW 1995-96 /. *Music as Thought:  
Listening to the Symphony in the Age of  
Beethoven*. Princeton: Princeton  
University Press, 2006.

**BUEHRER, THEODORE EDWARD** /  
WILLIAM J. BOUWSMA FELLOW 2006-07 /.  
*How to Listen to and Appreciate Jazz*. Audio  
course and accompanying course guide  
booklet. The Modern Scholar. Prince  
Frederick, Md.: Recorded Books, 2006.

**CANNADINE, DAVID** / HURFORD FAMILY  
FELLOW 2005-06 /. *Mellon: An American  
Life*. New York: Alfred A. Knopf, 2006.  
Named one of the best nonfiction  
books of 2006 by the *Boston Globe*;  
the *Washington Post* Critics' Choice  
Biography for 2006.



**CAPPER, CHARLES** / LILLY FELLOW IN  
RELIGION AND THE HUMANITIES 2002-03 /.  
*Margaret Fuller: An American Romantic  
Life*. Vol. 2: *The Public Years*. New York:  
Oxford University Press, 2007.

**CARRIER, DAVID** / GLAXOSMITHKLINE  
FELLOW 2006-07 /. *Graham Nickson:  
Watercolors*. Exhibition catalogue. New  
York: Salander-O'Reilly Galleries, 2007.

**CARSON, JOHN** / CARL AND LILY  
PFORZHEIMER FOUNDATION FELLOW  
2003-04 /. *The Measure of Merit: Talents,  
Intelligence, and Inequality in the French and  
American Republics, 1750-1940*. Princeton:  
Princeton University Press, 2007.

**CASPER, SCOTT E.** / BENJAMIN N.  
DUKE FELLOW\* 2005-06 /, ed. *A History  
of the Book in America*. Vol. 3: *The Industrial  
Book, 1840-1880*. Edited by Scott E.  
Casper, Jeffrey D. Groves, Stephen  
W. Nissenbaum, and Michael Winship.  
Chapel Hill: University of North  
Carolina Press, 2007.

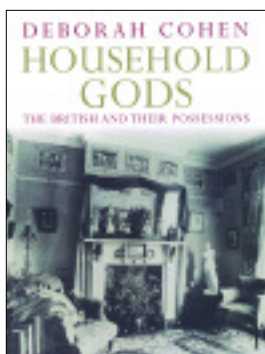


**CHICKERING, ROGER** / JOHN P. BIRKELUND SENIOR FELLOW 2004-05 /. *The Great War and Urban Life in Germany: Freiburg, 1914-1918*. Studies in the Social and Cultural History of Modern Warfare. New York: Cambridge University Press, 2007.

**CHRISTIAN, DAVID** / DONNELLEY FAMILY FELLOW 2006-07 /. *This Fleeting World: A Short History of Humanity*. Great Barrington, Mass.: Berkshire Publishing Group, 2007.

**CLARK, STUART** / LILLY FELLOW IN RELIGION AND THE HUMANITIES 1999-2000 /. *Vanities of the Eye: Vision in Early Modern European Culture*. Oxford: Oxford University Press, 2007.

**COCHRAN, SHERMAN** / HENRY LUCE SENIOR FELLOW 2002-03 /. *Chinese Medicine Men: Consumer Culture in China and Southeast Asia*. Cambridge, Mass.: Harvard University Press, 2006.



○ **COHEN, DEBORAH** / NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW 2001-02 /. *Household Gods: The British and Their Possessions*. New Haven: Yale University Press, 2006. Awarded the 2008 Morris D. Forkosch Prize by the American Historical Association for the best book in English on Britain since 1485; co-winner of the 2007 Albion Prize awarded by the North American Conference on British Studies for the best book on Britain since 1800; shortlisted for the PEN Hessel-Tiltman Prize, 2007.



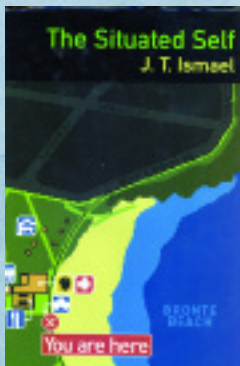
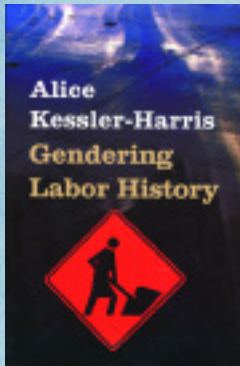
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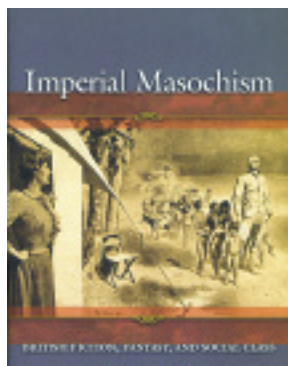
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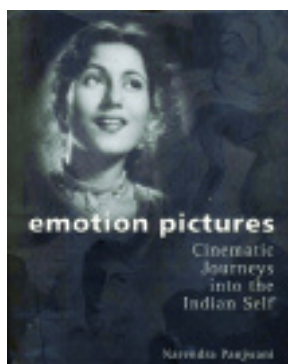


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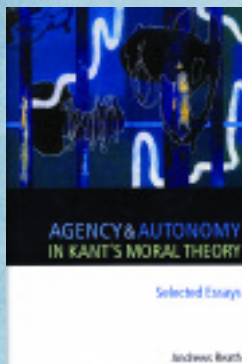
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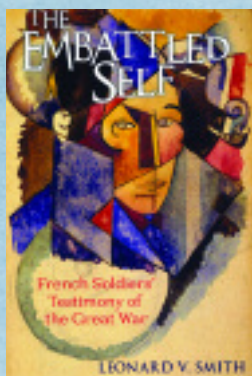
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# STATEMENT OF FINANCIAL POSITION

[ JUNE 30, 2007 AND 2006 ]



# STATEMENT

.....  
JUNE 30, 2007  
AND 2006

## STATEMENT OF FINANCIAL POSITION / June 30, 2007 and 2006

ASSETS	2007	2006
Cash and cash equivalents	\$ 6,552,529	\$3,231,353
Pledged contributions receivable, net	2,546,786	1,963,662
Other assets	481,383	2,749
Investments	58,009,011	52,461,539
Property, furniture, and equipment, net	493,936	445,812
TOTAL ASSETS	\$ 68,083,645	\$58,105,115

## LIABILITIES AND NET ASSETS

Accounts payable and accrued expenses	\$ 306,920	\$ 212,636
NET ASSETS		
Unrestricted	23,722,417	14,330,683
Temporarily restricted	3,642,664	3,850,097
Permanently restricted	40,411,644	39,711,699
TOTAL NET ASSETS	67,776,725	57,892,479
TOTAL LIABILITIES AND NET ASSETS	\$ 68,083,645	\$ 58,105,115

.....  
Copies of the audited financial statements prepared by Grant Thornton, LLP,  
Certified Public Accountants, are available for reference in the Administrative  
Office of the National Humanities Center.





# STATEMENT OF ACTIVITIES / Year ended June 30, 2007

REVENUES, GAINS, AND OTHER SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
Contributions and gifts	\$ 597,357	\$ 1,603,793	\$ 699,945	\$ 2,901,095
Grants	—	198,912	—	198,912
Investment income	1,445,511	—	—	1,445,511
Unrealized gains on investments	4,295,730	—	—	4,295,730
Realized gains on sale of investments	6,628,228	—	—	6,628,228
Miscellaneous income	14,475	—	—	14,475
Contribution—Building and facilities usage	450,000	—	—	450,000
TOTAL REVENUES, GAINS, AND OTHER SUPPORT	13,431,301	1,802,705	699,945	15,933,951
<b>EXPENSES</b>			—	
Fellowship programs	2,646,575	—	—	2,646,575
Education programs	1,400,261	—	—	1,400,261
Development and communications	514,222	—	—	514,222
Management and general	1,488,647	—	—	1,488,647
TOTAL EXPENSES	6,049,705	—	—	6,049,705
Net assets released from restrictions	2,010,138	(2,010,138)	—	—
Change in net assets	9,391,734	(207,433)	699,945	9,884,246
Net assets, beginning of year	14,330,683	3,850,097	39,711,699	57,892,479
NET ASSETS, END OF YEAR	\$ 23,722,417	\$ 3,642,664	\$ 40,411,644	\$ 67,776,725





## STATEMENT

JUNE 30, 2007  
AND 2006

### STATEMENT OF ACTIVITIES / Year ended June 30, 2006

REVENUES, GAINS, AND OTHER SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
Contributions and gifts	\$ 505,840	\$ 2,749,369	\$ 131,290	\$ 3,386,499
Grants	—	764,769	—	764,769
Investment income	1,289,207	—	—	1,289,207
Unrealized gains on investments	2,367,767	—	—	2,367,767
Realized gains on sale of investments	1,260,630	—	—	1,260,630
Miscellaneous income	10,142	—	—	10,142
Contribution—Building and facilities usage	450,000	—	—	450,000
<b>TOTAL REVENUES, GAINS, AND OTHER SUPPORT</b>	<b>5,883,586</b>	<b>3,514,138</b>	<b>131,290</b>	<b>9,529,014</b>
<b>EXPENSES</b>				
Fellowship programs	2,512,247	—	—	2,512,247
Education programs	1,294,813	—	—	1,294,813
Development and communications	504,654	—	—	504,654
Management and general	1,227,851	—	—	1,227,851
<b>TOTAL EXPENSES</b>	<b>5,539,565</b>	<b>—</b>	<b>—</b>	<b>5,539,565</b>
Net assets released from restrictions	1,869,707	(1,869,707)	—	—
Change in net assets	2,213,728	1,644,431	131,290	3,989,449
Net assets, beginning of year	12,116,955	2,205,666	39,580,409	53,903,030
<b>NET ASSETS, END OF YEAR</b>	<b>\$ 14,330,683</b>	<b>\$ 3,850,097</b>	<b>\$ 39,711,699</b>	<b>\$ 57,892,479</b>







# SUPPORTING THE CENTER

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources. • The Center also has a permanent endowment valued at \$63 million on June 30, that provided expendable income covering approximately 44 percent of its annual operating costs. • On the following pages are a summary of annual and endowment giving from July 1, 2006, to June 30, 2007, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year. • In addition to the institutions, Trustees, Fellows, and other friends noted below, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

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## ANNUAL GIVING

External support from corporations, foundations, and other organizations for programs and operations .....	\$3,100,008
Corporations, private foundations, and similar sources .....	\$2,756,096
National Endowment for the Humanities.....	\$ 198,912
Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill .....	\$ 145,000

Annual Giving	Individual Gifts	Amount
Current, emeriti, and past Trustees	77	\$ 392,374
Fellows	208	\$ 45,948
Friends	250	\$ 102,625
<b>TOTALS</b>	<b>535</b>	<b>\$ 540,947</b>

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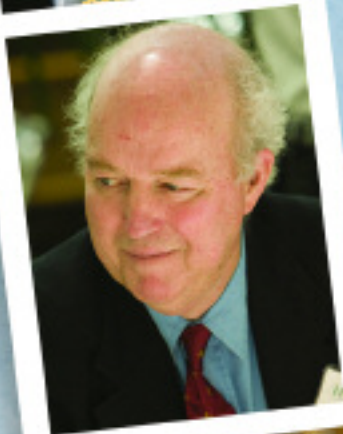


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