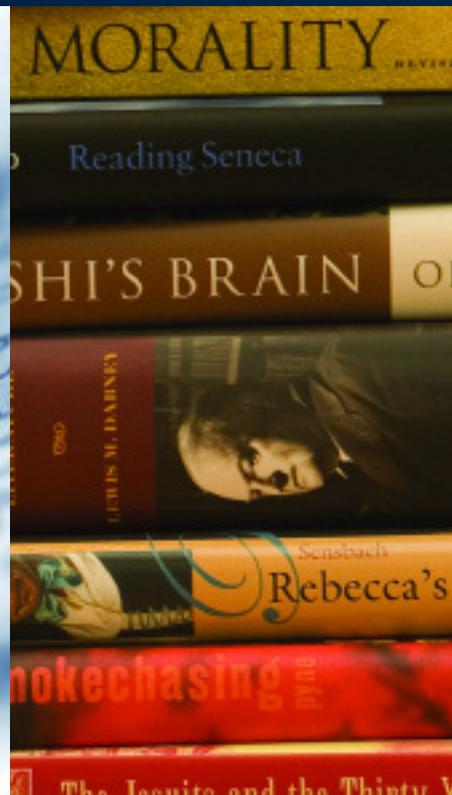




NATIONAL HUMANITIES CENTER

ANNUAL REPORT 2005-2006





NATIONAL HUMANITIES CENTER

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The National Humanities Center does not discriminate on the basis of race, color, sex, religion, national and ethnic origin, sexual orientation or preference, or age in the administration of its selection policies, educational policies, and other Center-administered programs.

REPORT FROM

THE PRESIDENT AND DIRECTOR

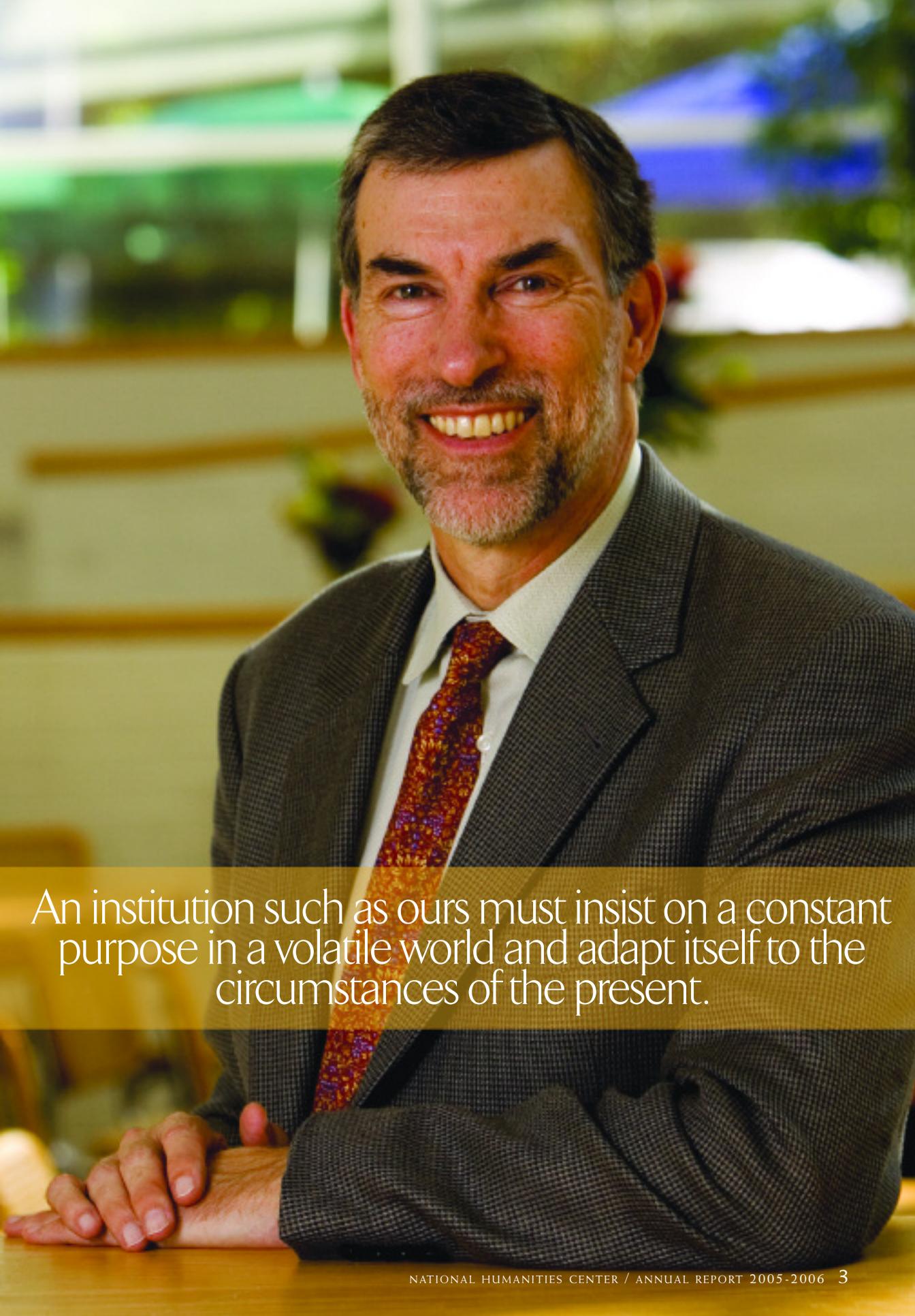
SEVERAL YEARS AGO, in the course of trying to explain the advantage of having an institute for advanced study devoted to just one of the branches of knowledge, I commented that while it might be intriguing to imagine the oddly-angled conversations that might result when the geologist sets her lunch tray down between the medievalist and the economist, in reality, the conversations tended to be about politics or the weather. The phrase "politics or the weather" was used as shorthand for "trivial, random, inconsequential," and was meant to point up the differences between such conversations and the serious, important, and genuinely productive conversations that take place between people who share assumptions, methodologies, and knowledge base.

How I long for those days when politics and the weather seemed trivial! Over the past few years, the conversations devoted to these subjects have been conducted in tones of grave concern, outrage, and helplessness. We do not, in 2006, pass an idle hour by talking about politics and the weather; we give voice to our deepest fears and apprehensions.

In such an environment, the humanities—the general subject of those important conversations I was alluding to on that earlier occasion—find themselves under increasing pressure to justify themselves and to defend their claim to serious attention and support. Institutes for advanced study, those bastions of privilege and scholarly freedom, seem even more removed from the world of ordinary life than they usually do, and that removal can seem more like an evasion of difficulty and responsibility than a way of addressing deeper concerns.

The challenge of relevance is one that the National Humanities Center takes very seriously. An institution such as ours must insist on a constant purpose in a volatile world and adapt itself to the circumstances of the present. It must, in other words, set itself the permanent task of discovering the right ways of fulfilling its original and essential mission in the present tense.





An institution such as ours must insist on a constant purpose in a volatile world and adapt itself to the circumstances of the present.



We must begin by recognizing that just as the same phrases have different meanings in different contexts, the place and function of an institute such as the Center evolves as the world turns. In 1978, a program of residential fellowships for humanists had a different impact, and even a different cultural significance than such a program has today, and we must be alert to the fact that the same program, in the same building, with the same number of scholars, and even some of the original staff (!) may not, in a changed world, be the same in all respects.

It would be foolish to attempt a single characterization of the times we live in, or even to assign a single meaning to the Center. I do, however, share the feeling expressed by many that the world—the political world, as well as the physical planet—presses on all of us more heavily and intimately than it did in 1978, and this difference, slow and subtle though the transformation may have been, must be recognized and addressed, for it is a condition that none can escape.

The founders of the Center did not think they were creating an institution that would represent unchanging values in a stable world. They recognized that an institute for advanced study, a quiet place for quiet people, always faced the threat of inertia; and even as they created a kind of scholarly haven, they insisted that the Center should be a place where important issues of the day could come into focus. When I first came to the Center, in January 2003, I received a kind note of welcome from one of those founders, the great Cornell literary scholar M. H. Abrams, who told me of his conviction that the Center should not simply

05

JULY

**/ 11-15 / EDUCATION PROGRAMS
SUMMER INSTITUTES IN
LITERARY STUDIES FOR COLLEGE
AND UNIVERSITY FACULTY**

Peter Stallybrass of the University of Pennsylvania leads a group of young PhDs through an examination of “Benjamin Franklin: Reader, Writer, Printer” and Deidre Lynch of the University of Indiana (Benjamin N. Duke Fellow, 2000-01) leads a second group of literature scholars through a close reading of Laurence Stern’s *Tristram Shandy*. These seminars mark the third year of a three-year program sponsored by the Mellon Foundation.

SEPTEMBER

**/ 5 /
LABOR DAY PICNIC**

Many of the thirty-nine Fellows who make up the class of 2005-06 are guests of honor at the Center’s traditional Labor Day picnic. This covered dish social launches the year — along with a pig pickin’ on September 16th and 5-minute project talks in which each of the Fellows characterizes his or her research and writing plans for the year — and helps the Fellows and staff get acquainted.



be a place of silence and a constant ambient temperature, but "a place where some of the key issues and disputes can be thrashed out. I've long maintained," Abrams wrote, "that the Center should be a Forum, for basic discussion and argument, not merely a Cloister, for quiet individual pursuits."

As we prepare to welcome the one-thousandth scholar to the Center in the fall of 2006, we are also taking steps to ensure that the Center lives up to that vision of engagement without, of course, compromising the quality of the scholarly experience. It is, therefore, particularly satisfying to be able to announce that in the fall of 2007, we will be able to award for the first time the M.H. Abrams Senior Fellowship, to be given to a scholar working in literary studies. For this magnanimous investment in the Center's future we can thank Stephen Weiss, a longtime friend and associate of Abrams, a loyal Cornell alumnus, and a member of the Center's Board of Trustees from 1996-2005. With characteristic generosity, Weiss has chosen to honor Abrams by endowing a fellowship in his name, in recognition of the role Abrams played in transforming an idea into an institution.

With the M. H. Abrams Senior Fellowship we will have twenty-five endowed fellowships, a circumstance that the most visionary of founders

could only have dreamt of—although we enjoy it today because they did dream, and dreamt dreams that attracted interest, attention, and support. The list of endowed fellowships also includes the Donnelley Family Fellowship, endowed by Vivian and Strachan Donnelley, which will be awarded for the first time in the spring of 2007. The Donnelley Family Fellowship represents one response to "the weather," for the terms of the endowment gift state that in awarding the fellowship, the Center will give preference to scholars working on the humanities and the natural world. The Center has sponsored work in this field for many years. In 1979-80, a young historian who had spent many summers working on a fire crew at the Grand Canyon came to the Center to undertake a new kind of history. Domiciled on, and perhaps inspired by, Burning Tree Lane in Chapel Hill, Stephen Pyne began a career largely devoted to "fire history" that has focused on the ways in which cultures are stressed, revealed, and transformed by fire. He was eventually rewarded with a MacArthur "Genius" grant, and also with a second fellowship at the Center twenty years after the first. In 2002-03, he was part of a four-year program sponsored by the MacArthur Foundation to promote scholarship in the "environmental

OCTOBER

28 / FRIENDS OF THE CENTER LUNCHEON

The Center welcomes local Friends and alumni Fellows back to the Archie K. Davis building to meet the new class of Fellows. After a reception and lunch, Tom Brothers, Duke University (Duke Endowment Fellow 2003-04) spoke on Louis Armstrong's New Orleans.

16 / PUBLIC LECTURE

Maryanne Kowaleski (right), Fordham University (Delmas Foundation Fellow), kicks off the fall public lecture series with a talk on "Gossip, Gender, and the Economy: The Origins of Scolding Indictments in Medieval England." Later in the fall, Martin Jay of the University of California, Berkeley (John P. Birkelund Fellow), speaks on "The Ambivalent Virtues of Mendacity. How Europeans Taught (Some of) Us to Accept Lies of Politics" and Catherine Gallagher, University of California, Berkeley (Archie K. Davis Fellow), addresses "Historical Counterfactuals and Alternate History Novels."



humanities." This program helped to crystallize and focus this emergent field, and the Donnelley Family Fellowship helps ensure that such work will continue to have a place at the Center.

A different kind of response to the moment has been made possible by the recently endowed Meymandi Fellowship for Distinguished Visitors. In 2005-06, this program brought to the Center Helen Vendler of Harvard University, Michael Bérubé of Pennsylvania State University, and the eminent Polish intellectual Adam Michnik. Michnik accomplished so much during his month at the Center that he compared his experience very favorably to what has always been for him the ideal situation for scholarly concentration—prison, where he wrote his famous *Letters from Prison* (1982), the book that provided an intellectual and historical foundation for the Polish liberation movement. The Meymandi Fellowship enables us to bring to the Center scholars who could not come for an entire academic year, but whose presence invigorates not only the scholars in residence, but also, through lectures and public events both here and elsewhere in the area, the community at large.

Our most highly developed form of what is sometimes called outreach, our Education

Programs, have had a transformative year in several respects. A year ago, an anonymous donor made a challenge grant to the education endowment of one million dollars. A small group of Trustees met and even exceeded this challenge, with the result that today the Education endowment, a separate fund within our general endowment, stands at nearly \$4.5 million. Additionally, the program has received generous term grant support over the past year from the Arthur Vining Davis Foundation, the National Endowment for the Humanities, the Jessie Ball duPont Foundation, and Wachovia Corporation, which funded two new professional development seminar "toolboxes" on the subject of the making of African-American identity. These toolboxes were incubated in the summer of 2006 in a pair of seminars for high school teachers led by former Center Fellows Colin Palmer, Trudier Harris, Richard Powell, and Stephanie Shaw, along with John Michael Vlach of George Washington University, and William Andrews from the University of North Carolina at Chapel Hill. When the final products appear online in February 2007, they will combine with our earlier toolbox, "The Making of African-American Identity 1865-1917," to comprise a vast set of

05

OCTOBER

/ 27-28 /
BOARD OF TRUSTEES MEETING

The Center's Trustees gather for their fall meeting. On the agenda is a tribute to John Medlin and Stephen Weiss during a dinner when these two retiring Trustees are honored for their long and distinguished service. Also during the Board meeting, Andrew Delbanco and Richard Brodhead come together to discuss Herman Melville at a forum for Trustees, Fellows, and Friends of the Center.



“The humanities are the foundation of the values, freedoms, and civility of society. Excellence in the scholarship and teaching of these disciplines is critically important in an era when rapid advances in the physical sciences and information technology are profoundly altering life and presenting new moral questions and dilemmas.”

— John G. Medlin, Jr.
Trustee Emeritus

By this time next year, we will have a total of seven toolboxes online, and all will be indexed in a way that unifies them and makes them almost magically easy to use, thus transforming a set of individual products into a library.

resources for the teaching of African-American history and culture from the eighteenth to the twentieth century.

Wachovia has also announced that it will fund a TeacherServe® instructional guide to accompany these resources. The new guide will provide essays written by Center Fellows and other leading scholars that will illuminate significant topics in African American culture and provide advice on how to teach them. TeacherServe will grow in another way, too. With funding from the National Endowment for the Humanities, we will add nine new essays to our award-winning instructional guide "Divining America: Religion and the National Culture." The NEH has also supported our most recent seminar toolbox, "American Beginnings: 1492-1690." This magnificent

resource provides historical documents, literary texts, art, maps, notes, and discussion questions that will enable teachers to study the exploration, settlement, and colonization of the New World among themselves in professional development seminars and with their students in class. "American Beginnings" contains approximately 190 primary documents, more than 50 of which have never before been available online.

By this time next year, we will have a total of seven toolboxes online, and all will be indexed in a way that unifies them and makes them almost magically easy to use, thus transforming a set of individual products into a library. We are well on our way to accomplishing our goal of covering the entirety of American history and culture from 1492 to the twentieth century, and we are already beginning to plan the next phase of our work.

06



NOVEMBER

**/ 11 /
LYMAN AWARD WINNER**

John Unsworth, the fourth recipient of the Richard W. Lyman Award, travels to North Carolina to deliver a public lecture entitled "New Methods for the Humanities." Unsworth, who received the award for his innovative use of information technology in the service of the humanities, is Dean and Professor at the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign.

DECEMBER

**/ 6 /
THE FELLOWS' TREE**

Fellows and staff, with help from their children, decorate a tree in the Birkelund Lounge with ornaments contributed by twenty-eight classes of Fellows. Gary Macy, University of San Diego (Henry Luce Fellow), provides dessert wine from his wife's family vineyard in California while children find just the right branch to hang an ornament on.

JANUARY

**/ 12 /
PUBLIC LECTURE**

Local Friends, Fellows, and staff gather to hear Ben Vinson of Pennsylvania State University (National Endowment for the Humanities Fellow) give a talk on "Unraveling Caste in Colonial Mexico." Later in the spring, Linda Colley of Princeton University (GlaxoSmithKline Fellow) addresses "The Difficulties of Empire: Present, Past and Future," and David Cannadine from the Institute of Historical Research, London University (Hurford Family Fellow), gives a talk on "Andrew Mellon: A Fortune in History."

As our library of toolboxes grows, we face the challenge of promoting its use throughout the United States. In 2006, all four existing toolboxes were utilized. Over one hundred teachers in North Carolina, South Carolina, and Minnesota created seminars with them. We are now working to expand the number of users in 2007 through our own efforts and through collaborations with the College Board and other organizations.

Our great ambitions for our education programs are, I feel, justified by a considerable quantity of recent research that shows that students learn history best when they are put in the position of historians—that is, when they read primary documents rather than textbooks, pick their way through a conflicting mass of information, draw their own conclusions from sometimes ambiguous or conflicting evidence, and make arguments that organize a host of details into a unified statement. Composed entirely of primary documents and images, and accompanied by questions for study and pedagogical aids, the toolboxes are constructed on precisely these principles, and their widespread adoption for the purposes of professional development would, we feel, represent a real step forward in the long, slow, and often uncertain process of educational reform.

Much of the work connected with the Education Programs goes on during the summer. In 2006, we conducted six seminars, four of which took place at the Center itself. In two duPont seminars, liberal arts college faculty studied how literary works are translated into film, and how ideas, germs, plants, and animals migrate across the earth. And in the SIAS Summer Institutes, scholars gathered at Yale to study the relationships among law, culture, and theology, and in Berlin to study hierarchy, marginality, and ethnicity in Muslim societies. The summer schedule at the Center concluded with two seminars in literary studies for younger scholars, led by former Fellows Catherine Gallagher, who focused on George Eliot's *Middlemarch*, and Andrew Delbanco, who led a discussion on Melville's shorter fiction.

While our professional development initiatives have largely focused on precollegiate teachers, our work with college faculty is expanding. In 2007, with support from the Teagle Foundation, we will build an explicit focus on teaching into one of our duPont Summer Seminars for Liberal Arts College Faculty. The seminar will explore changes in our understanding of the human that have been wrought by recent advances in science and technology. The exploration will begin in June of

06

FEBRUARY

**/ 10-11 /
SELECTION COMMITTEE**

Greeted with a sense of curiosity by the current class of Fellows, seven scholars meet to select the class of 2006-07.

MARCH

**/ 2 /
LUNCHEON SEMINAR**

Srinivas Aravamudan, current director of the John Hope Franklin Humanities Center at Duke University, leads an informal discussion of his new book *Guru English: South Asian Religion in a Cosmopolitan Language*.

**/ 23-24 /
BOARD OF TRUSTEE MEETING**

The Board of Trustees recognizes three new members to its board — Enriqueta Bond, President, The Burroughs Wellcome Fund; James T. Hackett, President and CEO, Anadarko Petroleum Corporation; and Robert C. Post, David Boies Professor of Law, Yale Law School.

Distinguished short-term visitor and Meymandi Fellow Helen Vendler, Harvard University, delivers a talk to the Board of Trustees, Fellows, and some leadership Friends of the Center.



**/ 3 /
FREE LIVE MUSIC**

Traditional Japanese Taiko drumming transforms the Center's commons area into a dramatic and rhythmic stage as the Center welcomes over 150 friends to hear this unique music that traces its origins to the 6th century. Deborah Wong of the University of California, Riverside (National Endowment for the Humanities Fellow) performed along with the Triangle Taiko group.



2007 with a three-week seminar here at the Center and will continue online over the 2007-08 academic year. It will culminate in the spring of 2008, when the participants will reconvene for a weekend of reflection on their year's worth of thinking and teaching. This project embeds the duPont Seminars more deeply in the intellectual life of the Center by making one of the two duPont seminars an integral part of our new convening function.

In last year's report I mentioned the subject of a three-year initiative that the Center will undertake beginning as I write in September 2006. The initiative, called "Autonomy, Singularity, Creativity: The Human and the Humanities" (ASC for short), will bring together humanists and scientists for an extended, multidimensional conversation on the ways in which the human, and perhaps the humanities, are being reconceived today. The initiative has been funded almost entirely by our

APRIL

▼
/ 5-6 / EDUCATION PROGRAMS
**PROFESSIONAL
DEVELOPMENT SEMINAR**

.....
The Center hosts the Professional Development Seminar for approximately 27 high school teachers of American Literature and History.

/ 7 /
PUBLIC EVENT

.....
Visiting Meymandi Fellow, well-known Polish journalist, and human rights activist Adam Michnik heads a forum in the commons as the Center welcomes participation from the local Polish community.



/ 20 /
PUBLIC READING

.....
Mary Kinzie from Northwestern University (William C. and Ida Friday Fellow) reads poetry from the collection she is working on, "The Poems I Am Not Writing."

▼
/ 21 /
PUBLIC READING

.....
Tom Brothers, Duke Endowment Fellow (2003-04), and Duke University's Master in Liberal Arts Studies program invite Friends to hear Dr. Brothers read from his newly published book, *Louis Armstrong's New Orleans*.

/ 21 - 22 /
GUIDED TOUR OF MOUNT VERNON

.....
Scott Casper of the University of Nevada, Reno (Research Triangle Foundation — Benjamin Duke Fellow), conducts a guided tour of Mount Vernon for Fellows, staff, and their families and provides perspective into the evolution of this historic site through 19th-century visitors' accounts.

The Center was dedicated to cultivating this power of reflection, but in a very real sense, it was, in the eyes of its' founders, focused on the question of the human.

neighbors, with contributions from Duke University, North Carolina State University, the University of North Carolina at Chapel Hill, the North Carolina Biotechnology Center, the Teagle Foundation, the Burroughs Wellcome Fund, and, most significantly, the Research Triangle Foundation of North Carolina, which contributed \$600,000. With additional help from Trustee James Hackett and Anadarko Petroleum, the project is now poised to begin.

The project will involve fellowships, seminars, lectures, conferences, and publications. And, as the preceding paragraph suggests, it will affect other areas of the Center's activity, including the

duPont seminars. ASC represents something of a departure for the Center, but there is ample and inspiring precedent for it in our history. One of the most impressive of such precedents was our 1991 conference on The Civil Society, which convened scholars and political figures, especially from the newly liberated countries of Eastern Europe, to deliberate on the concept of the civil society in the context of the situation that these countries then confronted. This conference was an exemplary "forum," in Abrams's sense of the word, and ASC will build on that model.

Although the Center has not previously sought ways to engage the sciences, ASC does lie squarely

06

MAY

/ 17 /

RICHARD W. LYMAN AWARD PRESENTATION

Willard McCarty accepts the 2006 Richard W. Lyman Award in a ceremony at the New York Public Library. Willard McCarty is Reader in Humanities Computing, Centre for Computing in Humanities, King's College London. James J. O'Donnell, Chairman of the selection committee, says "His explorations in the practical and theoretical dimensions of the application of information technology to the problems of humanistic learning have made him a widely recognized international leader."

“Not everyone realizes that humanities computing is a theoretically coherent or at least cohesible practice in its own right. Theorizing about the digital humanities is a way of articulating what we can all see happening around us.”

—Willard McCarty
2006 Richard W. Lyman Award Recipient

JUNE

/ 4-23 / EDUCATION PROGRAMS JESSIE BALL duPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY

Joseph Luzzi of Bard College (National Endowment for the Humanities Fellow 2004-05) leads a seminar on "Turning Literature into Film: The Poetics and Politics of Adaptation." A second group, led by Harriet Ritvo, Massachusetts Institute of Technology (Research Triangle Foundation-Walter Hines Page Fellow 1989-90; John D. and Catherine T. MacArthur Foundation Fellow 2002-03), and Mart Stewart of Western Washington University (John D. and Catherine T. MacArthur Foundation Fellow 2002-03), explores "Going Global: Environmental History and the Exchange of Animals, Plants, and Ideas."



within the initial vision of the founders. At the groundbreaking ceremony for the Archie K. Davis Building on April 16, 1977, Charles Frankel, the Center's first director, outlined the challenges facing the Center and spoke eloquently of the "larger purpose" the institution was intended to serve. After several appropriate introductory comments, Frankel took a kind of detour to a meditation on "the human animal" which, he noted, "from a purely physiological point of view...doesn't look like a good idea." Limited in many ways, human beings still have a couple of immense advantages, including an "extraordinary plasticity" enabled by mankind's unique power of self-awareness, to

which we owe language and the arts, and, of course, the humanities. The Center was dedicated to cultivating this power of reflection, but in a very real sense, it was, in the eyes of its founders, focused on the question of the human. The ASC initiative that we are about to begin is simply the most recent form of an inquiry that has been ongoing at the Center.

Frankel concludes his address on another note, one that I would like to reaffirm from the perspective of 2006. Anticipating the task ahead, he says, "We all have a job to do. And it's going to be fun to do it."

JUNE • JULY

**/ 25-JULY 7 / EDUCATION PROGRAMS
SUMMER INSTITUTES FOR
HIGH SCHOOL TEACHERS OF
HISTORY, LITERATURE AND ART**

Two groups of high school teachers work with scholars and the Center's education program staff to craft two new selections in the Center's Toolbox Library. "The Making of African-American Identity" Volumes I and III will bookend Volume II which covers 1865 to 1914.

The first group, working on "The Making of African-American Identity Part I: 1619-1865" is led by William L. Andrews, University of North Carolina at Chapel Hill; Colin A.

Palmer (Fellow 1989-90), Princeton University; and John Michael Vlach, The George Washington University.

The second group, working on "The Making of African-American Identity Part III: 1915-1968" is led by Trudier Harris (Fellow 1996-97), University of North Carolina at Chapel Hill; Richard J. Powell (Fellow 1995-96), Duke University; and Stephanie J. Shaw (Fellow 1995-96), The Ohio State University.



Photo "Highest Grade, Shelby Co. School, Tennessee, 1917" from Papers of Jackson Davis, MSS 3072, Special Collections, University of Virginia Library

**WORK
OF THE FELLOWS**
2005-06

Sahar Amer Theresa Braunschneider Kristen Brustad David Cannadine Scott Casper Kyeong-Hee Choi Linda Colley Scott Cook Madeleine Dobie Alice A. Donohue Mark Fiege Catherine Gallagher Robert S. C. Gordon Maryemma Graham Cynthia Herrup Phyllis Whitman Hunter John L. Jackson, Jr. Sarah Jain Martin Jay Akram Khater Mary Kinzie Thomas Klubock Maryanne Kowaleski Tina Lu Gary Macy Peter L. Mallios Mark J. Maslan Alastair Minnis Ruth Nisse Silvana Patriarca Gerald J. Postema Cara W. Robertson Philip Rupprecht Paul Saint-Amour Brenda Deen Schildgen Stuart Semmel Ben Vinson III Deborah Wong Madeline C. Zilfi



SAHAR AMER /GOULD FOUNDATION FELLOW/ revised two chapters and wrote two additional chapters, the introduction, and the conclusion of her book *Border Crossings: Love between Women in Medieval French and Arabic Literatures*. She wrote an article, "Cross-Dressing and Female Same-Sex Marriage in Medieval French and Arabic Literatures," that will appear in two separate volumes: *Islamicate Sexualities Studies: Translations across Temporal and Geographical Zones of Desire*, edited by Kathryn Babayan and Afsaneh Najmabadi (Harvard University Press, forthcoming), and *Crossing Boundaries*, edited by Brian Britt and Alexandra Cuffel, in the Religion, Culture, Critique Series (Palgrave, forthcoming). Amer is associate professor of Asian and international studies at the University of North Carolina at Chapel Hill.

THERESA BRAUNSCHNEIDER /JESSIE BALL duPONT FELLOW/ revised one chapter and wrote three others of her 5-chapter book *Reforming the Coquette: Modernity and Female Sexuality in Early Eighteenth-Century British Literature, 1660-1750*. She made final revisions on "Acting the Lover: Gender and Desire in Narratives of Passing Women," for *The Eighteenth-Century: Theory and Interpretation* (vol. 45, no. 3). Braunschneider is assistant professor of English at Washington and Lee University.



BRENDA DEEN SCHILDGEN / ALASTAIR MINNIS



KRISTEN BRUSTAD /BURKHARDT FELLOW*/ completed a detailed outline for her history of Arabic as language ideology, tentatively titled *Arabic from Empire to Nation-State: A Study in Language Ideology*. She wrote an article on "Jirmanus Farhat" that will appear in a volume of the *Dictionary of Literary Biography*, edited by Joseph Lowry and Devin Stewart (Thomson Gale, forthcoming 2007), and another, "Drink Your Milks: -aat as Individuation Marker in Levantine Arabic," for *Classical Arabic Humanities in Their Own Terms*, edited by Beatrice Gruendler and Michael Cooperson (Brill, 2006). Brustad was associate professor of Arabic language, culture, and literature at Emory University; she has accepted a new position as associate professor of Arabic Studies at the University of Texas at Austin.

DAVID CANNADINE /HURFORD FAMILY FELLOW, spring semester/ completed work on his official biography of Andrew W. Mellon, wrote an extended essay on the National Portrait Gallery in London, began work on his new book *Common Humanity*, and completed the BBC broadcast series *A Point of View*. Cannadine is Queen Elizabeth the Queen Mother Professor of British History at the Institute of Historical Research at the University of London.



ROBERT S. C. GORDON / KRISTEN BRUSTAD / MARK J. MASLAN

**Supported by the American Council of Learned Societies*

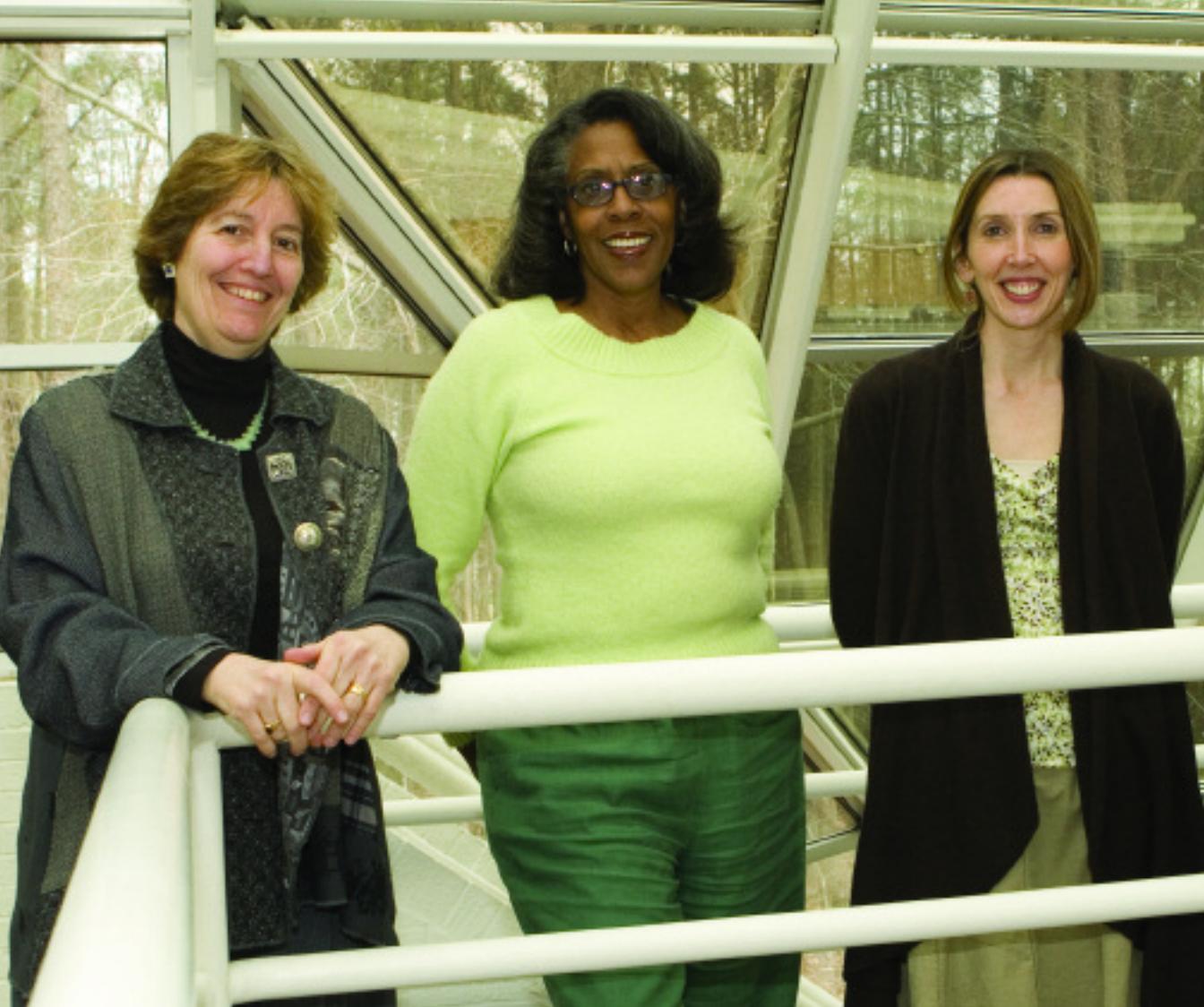
***Endowed by the Research Triangle Foundation*



SCOTT CASPER /BENJAMIN N. DUKE FELLOW**/ wrote the introduction and seven of eight chapters of his book *Sarah Johnson's Mount Vernon: African American Life at an American Shrine, from Slavery to Jim Crow* (under contract with Hill and Wang). He also worked on two other projects: the *Oxford Companion to the Book* (Oxford University Press), for which he is an associate editor; and the revised high-school textbook for *We The People: The Citizen and the Constitution*, a curriculum and program of the Center for Civic Education, based in Calabasas, California. With Jeffrey D. Groves, Stephen W. Nissenbaum, and Michael Winship, he prepared final revisions of *A History of the Book in America, Volume 3* (University of North Carolina Press, forthcoming 2007). Casper is associate professor of history at the University of Nevada, Reno.

CARA W. ROBERTSON
SCOTT COOK
KYEONG-HEE CHOI
CATHERINE GALLAGHER

KYEONG-HEE CHOI /ROCKEFELLER FELLOW/ revised her book manuscript *Beneath the Vermilion Ink: Japanese Colonial Censorship and the Making of Modern Korean Literature* (Cornell University Press, forthcoming 2007), and drafted one chapter of its sequel, *Rewritten in Divided Korea: Colonial Literature as a History, 1945-1960*. With Keungsik Jung, she published an article in Korean, "Tosökwa üi hyöngsöng kwa ilche singminji ch'ulp'an kyöngch'al üi ch'egyhwa [The establishment of the Book Department and systematization of Japanese colonial publication police], 1926-1929," in *Hang'guk munhak yön'gu* [The study of Korean literature] (no. 30, June 2006). She also published a revision in Korean of her English article, titled "Chinil munhak üi tto tarün ch'üngwi: Jendö wa 'Yagukch'o' " [Another layer of pro-Japanese literature: Gender and "The Wild Chrysanthemum"], for inclusion in *Haebang chönbus chaeinsik* [Re-reading of the history before and after liberation], edited by Pak Chihyang et al. (Seoul: Ch'aeksang, 2006). Choi is assistant professor of modern Korean literature at the University of Chicago.



LINDA COLLEY /GLAXOSMITHKLINE SENIOR FELLOW, spring semester/ revised four chapters and wrote two more for her book *The Ordeal of Elizabeth Marsh: A Global History*. She wrote an introduction to one of the speeches included in Gordon Brown's *Speeches, 1997-2006* and *Moving Britain Forward: Selected Speeches, 1997-2006* (both published by Bloomsbury, 2006). In addition, she wrote three essays for the *London Guardian*, "The Star-Spangled Fantasyland of the Fake and Home of the Bogus" (March 18, 2006), "With Europe and America, the Feeling Is Always Mutual" (April 27, 2006), and "British Values, Whatever They Are, Won't Hold Us Together" (May 18, 2006); an essay, "The Sea Around Us," reviewing *Atlantic History: Concept and Contours* by Bernard Bailyn and *The English Atlantic in an Age of Revolution, 1640-1661* by Carla Gardina Pestana for the *New York Review of Books* (vol. 53, no. 11, 2006); and "Empire as a Way of Life," a review of Nicholas Dirks's *The Scandal of Empire* and David Gilmour's *The Ruling Caste for the Nation* (July 31, 2006). Colley is Shelby M. C. Davis 1958 Professor of History at Princeton University.





CYNTHIA HERRUP
MARYEMMA GRAHAM
MADELEINE DOBIE
SARAH JAIN

SCOTT COOK / BURKHARDT FELLOW* / completed the translation and wrote most of the general introduction for his book *The Bamboo Texts of Guodian: A Study and Complete Translation*. He wrote the introduction and final chapter and completed final work on his book *Guodian Chujian xian-Qin rushu bongweiguan* [The pre-imperial Confucian texts of Guodian: Broad and focused perspectives] (Taipei: Xuesheng shuju, 2006). He also wrote a paper titled "Cong Chuci yunli kan Guodian Chujian 'Yucong 4'" [The Guodian text "Yucong 4" from the perspective of *Chuci* rhyming] that he presented at the Disijie xian-Qin liang-Han xueshu guoji yantaohui: shangxia qiusuo—*Chuci* de wenxue yishu yu wenhua guanzhao [Fourth international conference on pre-Qin and Han academics: literary, artistic, and cultural reflections on the *Chuci*], hosted by the Chinese Department of Furen University in Taipei. It was included in the volume of proceedings of the conference and was also published in the journal *Xian-Qin liang-Han xueshu* [Pre-Qin and Han academics] (Taipei) (no. 5, 2006). An abbreviated version of this article will appear in the journal *Jianbo* [Bamboo and Silk] (Shanghai) (no. 1, 2006), under the title "Guodian Chujian 'Yucong 4' pian yundu xinjie sanze" [Three new readings for the Guodian text "Yucong 4"]. In addition, he revised an article, "The Use and Abuse of History in Early China: From *Xun Zi* to *Lüshi chungju*," forthcoming in the journal *Asia Major* (vol. 18, no.1), and wrote a review of *Material Virtue: Ethics and the Body in Early China*, by Mark Csikszentmihalyi, forthcoming in *Early China* (vol. 30). Cook is associate professor of Chinese at Grinnell College.

MADELEINE DOBIE / FELLOWS' FELLOW/ worked on three chapters and conducted research on three more for her book project *Trading Places: Colonialism, Slavery, and Pre-Revolutionary French Culture*. She wrote a chapter, "Translation in the Contact Zone: Antoine Galland's *Thousand and One Nights, Arab Tales*," that will be published in *The Arabian Nights in Historical Context: From Galland to Burton* (Toronto University Press, forthcoming 2007). With Rebecca Saunders, she coedited and cowrote the introduction for a special issue on "Africans in France/France in Africa" of *Comparative Studies in South Asia, Africa and the Middle East* (vol. 26, no. 2, 2006). She also revised an essay, "Invisible Exodus: The Cultural Effacement of Antillean Migration," that has been accepted for publication in *Diaspora, a Journal of Transnational Studies* (forthcoming 2007). Dobie is associate professor of French at Columbia University.

*Supported by the American Council of Learned Societies

ALICE A. DONOHUE /BURKHARDT FELLOW*/ wrote one section of her book *Historiographic Structures in the Study of Classical Art*. She also wrote a review of *Perikleian Athens and Its Legacy*, edited by Judith M. Barringer and Jeffrey M. Hurwit, to be published in *Classical World*, and another of Johann Joachim Winckelmann's *History of the Art of Antiquity*, translated by Harry Francis Mallgrave, forthcoming in *Bryn Mawr Classical Review*. Donohue is professor of classical and Near Eastern archaeology at Bryn Mawr College.

MARK FIEGE /WALTER HINES PAGE FELLOW**/ composed three chapters, completed research for the two remaining chapters, and began drafting the introduction for his 8-chapter book *Natural Histories: Retelling Great Stories of the American Past*. Fiege is associate professor of history at Colorado State University.

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GARY MACY
MARYANNE KOWALESKI
PETER L. MALLIOS
GERALD J. POSTEMA





CATHERINE GALLAGHER /ARCHIE K. DAVIS SENIOR FELLOW/ wrote several essays, including "World War II as Seen from Other Worlds" (in Japanese translation), *Shiso* [Thought] 984 (Winter 2006); a review of James Buzard's *Disorienting Fiction* for *Victorian Studies*, and "CSA, or What Really Happens When the South Wins the Civil War" for *Representations*. She also wrote parts of several chapters of her book *Undoing: Alternate-History Novels, Counterfactual Histories, and Social Policies in the Nineteenth and Twentieth Centuries*. Gallagher is Eggers Professor of English Literature at the University of California, Berkeley.

ROBERT S.C. GORDON /JOHN E. SAWYER FELLOW / carried out primary research for his book *The Holocaust in Italian Culture, 1944-2001* and drafted three chapters. A version of one chapter, "The Holocaust in Italian Collective Memory: *Il giorno della memoria*, 27 January 2001," appeared in the journal *Modern Italy* (vol. 11, no. 2, 2006); a version of another chapter, "Which Holocaust? Primo Levi and the Field of Holocaust Memory in Post-War Italy," appeared in *Italian Studies* (vol. 61, no. 1, 2006). He edited Leonardo De Benedetti and Primo Levi's *Auschwitz Report* (Verso, forthcoming 2006); and completed editing and cowriting a chapter with Marco Belpoliti entitled "Levi's Holocaust Vocabularies" for *The Cambridge Companion to Primo Levi* (Cambridge University Press, forthcoming 2007). Gordon is reader in Modern Italian Culture and fellow of Gonville and Caius College, University of Cambridge.



MADLINE C. ZILFI
AKRAM KHATER
SAHAR AMER

MARYEMMA GRAHAM /JOHN HOPE FRANKLIN SENIOR FELLOW/ wrote ten chapters of her book *The House Where My Soul Lived: The Life of Margaret Walker*; a draft of *History of the African American Novel* (under contract with Cambridge University Press); a chapter on Margaret Walker for *The Chicago Renaissance*, edited by Stephen Tracy; and a creative nonfiction piece for *Greening of the Spirit: Writing by African American Women*, edited by Joanne V. Gabbin. Graham is professor of English at the University of Kansas.

CYNTHIA HERRUP /FRANK H. KENAN FELLOW, spring semester/ revised one chapter and wrote one and a half out of a projected eight chapters of her book "*When Mercy Seasons Justice*": *Pardons and the Constitution in Early Modern England*, and revised her presidential plenary address to the North American Conference on British Studies, "The King's Two Genders," for publication in the *Journal of British Studies* (vol.45, no. 3, 2006). Herrup is professor of history and law at the University of Southern California.

PHYLLIS WHITMAN HUNTER /JOSEPHUS DANIELS FELLOW**/ completed five of six chapters of her book manuscript tentatively titled *Global Passages: Encountering Asia in Early America*, and began research for her new book *Sailing East: The Empress of China and the New Nation* (under contract with Oxford University Press, in the Pivotal Moments in American History Series, edited by David Fischer and James McPherson). She also wrote a review of Bernard Bailyn's *Atlantic History: Concept and Contours*, forthcoming in *Itinerario: International Journal on the History of European Expansion and Global Interaction*, and another on Bernard L. Herman's *Town House: Architecture and Material Life in the Early American City, 1780-1830*, forthcoming in the *Journal of Southern History*. Hunter is associate professor of history at the University of North Carolina at Greensboro.

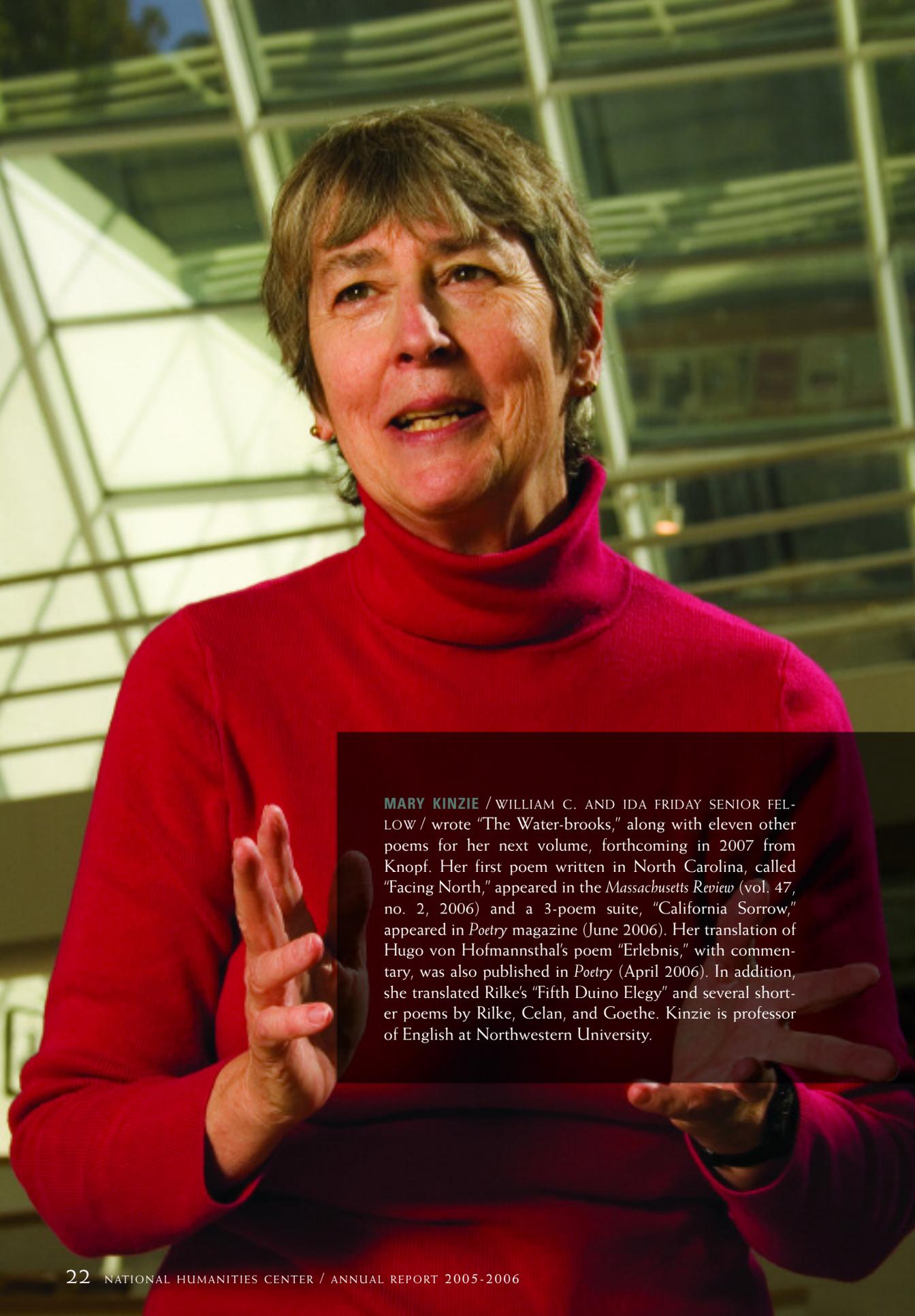
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*Supported by the American Council of Learned Societies

**Endowed by the Research Triangle Foundation

JOHN L. JACKSON, JR. /LILLY ENDOWMENT FELLOW IN RELIGION AND THE HUMANITIES/ began work on a book on racial paranoia (under contract with Basic Books), and two journal articles and another book on the Black Hebrews. In addition, he produced a 20-minute documentary film about theologian Howard Thurman and his legacy in central Florida. Jackson was associate professor of cultural anthropology at Duke University; he has accepted a new position as Richard Perry University Associate Professor of Communication and Anthropology at the Annenberg School for Communication at the University of Pennsylvania.

SARAH JAIN /ROCKEFELLER FELLOW, spring semester/ worked on her book *Commodity Violence* (Duke University Press, forthcoming). Jain is assistant professor of cultural anthropology at Stanford University.





MARY KINZIE / WILLIAM C. AND IDA FRIDAY SENIOR FELLOW / wrote "The Water-brooks," along with eleven other poems for her next volume, forthcoming in 2007 from Knopf. Her first poem written in North Carolina, called "Facing North," appeared in the *Massachusetts Review* (vol. 47, no. 2, 2006) and a 3-poem suite, "California Sorrow," appeared in *Poetry* magazine (June 2006). Her translation of Hugo von Hofmannsthal's poem "Erlebnis," with commentary, was also published in *Poetry* (April 2006). In addition, she translated Rilke's "Fifth Duino Elegy" and several shorter poems by Rilke, Celan, and Goethe. Kinzie is professor of English at Northwestern University.

MARTIN JAY /JOHN P. BIRKELUND SENIOR FELLOW / wrote part of the first chapter of his book in progress on lying in politics; the introduction for a book he is editing of Axel Honneth's Tanner Lectures, *Reification: A Recognition-Theoretical Perspective* (Oxford University Press, forthcoming); "Aesthetic and Historical Experience: A Twentieth-Century Constellation," a catalogue for Nato Thompson's *A Historical Occasion: The Uses of History* at the Massachusetts Museum of Contemporary Art (MASS MoCA, MIT Press, 2006); and "Pseudology: Derrida and Arendt on Lying in Politics" for a volume of essays on Derrida edited by Pheng Cheah and Susanne Guerlac. He wrote reviews of several books including Espen Hammer, *Adorno and the Political* for *Notre Dame Philosophical Reviews*; Erdmut Wizisla, *Benjamin und Brecht: Die Geschichte einer Freundschaft*, forthcoming in *The Brecht Yearbook*; and Wolf Lepenies, *The Seduction of Culture in German Society*, forthcoming in *Central European History*. In addition, he read extensively for a new project. Jay is Sidney Hellman Ehrman Professor of History at the University of California, Berkeley.

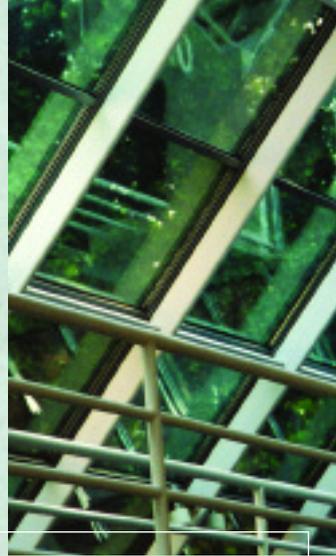
AKRAM KHATER /LILLY ENDOWMENT FELLOW IN RELIGION AND THE HUMANITIES/ wrote two chapters of his book *A Deluded Woman: Gender and the Politics of Religious Modernity in Eighteenth Century Greater Syria*. He also wrote an article, "Becoming Syrian in America: A Global Geography of Ethnicity and Nation," that will be published in the *International Journal of Middle East Studies* (2007); an article, "En(Gendering) the Public Space: Fin de siècle Beirut," for an edited collection from the Académie Libanaise des Beaux Arts (forthcoming 2007); and an essay on "Women, Gender and Industrial Labor: Ottoman Empire" for the *Encyclopedia of Women and Islamic Cultures (EWIC)* (forthcoming). Khater is associate professor of history and director of the Middle East Studies Program at North Carolina State University.



THOMAS KLUBOCK /BURKHARDT FELLOW*/ wrote six of eight chapters of his book *La Frontera: Land, Labor, and Ecological Change in Chile, 1873-1993* (under contract with Duke University Press). Klubock is associate professor of history at State University of New York, Stony Brook.

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*Supported by the American Council of Learned Societies

MARYANNE KOWALESKI /DELMAS FELLOW/ completed research for and began drafting chapters of her book *Living from the Sea: An Ethnography of Maritime Communities in Medieval England*. As editor of *Medieval Towns: A Reader* (Broadview Press, 2006), she finished writing the introduction and assembled the illustrations. For a volume she is coediting (with P. J. P. Goldberg) on *Medieval Domesticity: Home, Housing, and Household in Medieval England*, she edited and commented on twelve essays and began writing the introduction. She completed thirty annotated entries for the *Online Medieval Sources Bibliography* (www.medievalsourcesbibliography.org), an annotated bibliography of printed and online primary sources for the study of the middle ages, which she also edits. She completed an article, "Polish Ships in English Waters in the Late Medieval Ages," that will be included in *Britain and Poland-Lithuania: Contact and Comparison from the Middle Ages to 1795*, edited by Jakub Basista and Richard Unger; wrote "Alien Encounters in the Maritime World of Medieval England" for a special issue of *Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue* (forthcoming 2007); and wrote a review of Marjorie Keniston McIntosh's *Working Women in English Society, 1300-1600* for the *Journal of British Studies* (vol. 44, no. 4, 2006). Kowaleski is Joseph Fitzpatrick, S.J., Distinguished Professor of Social Science and History and director of the Center for Medieval Studies at Fordham University.



PAUL SAINT-AMOUR
MARK FIEGE
THERESA BRAUNSCHNEIDER
RUTH NISSE



TINA LU /ROBERT F. AND MARGARET S. GOHEEN FELLOW/ began research on her new project *The Anomalous Object in Late Ming Culture*. In addition, she completed "The Literary Culture of the Late Ming," a chapter for the *Cambridge History of Chinese Literature*, and continued work on her revision of *A Subject of the Empire* (Harvard East Asia Center, forthcoming). Lu is associate professor of Chinese language and literature at the University of Pennsylvania.

GARY MACY /HENRY LUCE SENIOR FELLOW/ wrote the complete manuscript for *The Ordination of Women in Medieval Western Christianity*, which will be published by Oxford University Press. Macy is professor of theology and religious studies at the University of San Diego.

PETER L. MALLIOS /NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW/ wrote the complete manuscript of his book concerning modern American literary and cultural preoccupations with the novelist Joseph Conrad, *Our Conrad: American Transnational Self-Imaginings, 1914-1939*. Mallios is assistant professor of English and American studies at the University of Maryland.

MARK J. MASLAN /DELTA DELTA DELTA FELLOW/ worked on his project *False Lives: Biographical Fraud and Contemporary Fiction*. Maslan is associate professor of English at the University of California, Santa Barbara.

ALASTAIR MINNIS /LILLY FELLOW IN RELIGION AND THE HUMANITIES, spring semester/ did extensive research for his new project on *The Medieval Eve: A Crisis in Creation*, completed work on a monograph, *Fallible Authors: Chaucer's Pardoner and Wife of Bath* (University of Pennsylvania Press, forthcoming); and wrote a chapter for *The Cambridge Companion to Middle English Mysticism*, edited by Vincent Gillespie (Cambridge University Press, forthcoming). As coeditor (with Rosalynn Voaden), he worked on the manuscript for *The Yale Guide to Medieval Holy Women*. In addition, he corrected proofs for four articles. Minnis is Humanities Distinguished Professor of English at Ohio State University; he has accepted a new position as professor of English at Yale University.

RUTH NISSE /LILLY FELLOW IN RELIGION AND THE HUMANITIES/ completed one of five chapters of her book *Jacob's Shipwreck: Powers of Diaspora in the Postbiblical Literature of the Jewish and Christian Middle Ages*, and drafted two other chapters. A version of her chapter on the *Testaments of the Twelve Patriarchs* will be published in *Medieval Encounters*. Nisse is associate professor of English at the University of Nebraska-Lincoln.

SILVANA PATRIARCA /NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW/ wrote three out of seven chapters and part of the introduction, almost completing the draft of her book *Italian Vices: The Discourse of National Character from the Risorgimento to the Present*. Patriarca is associate professor of history at Fordham University.

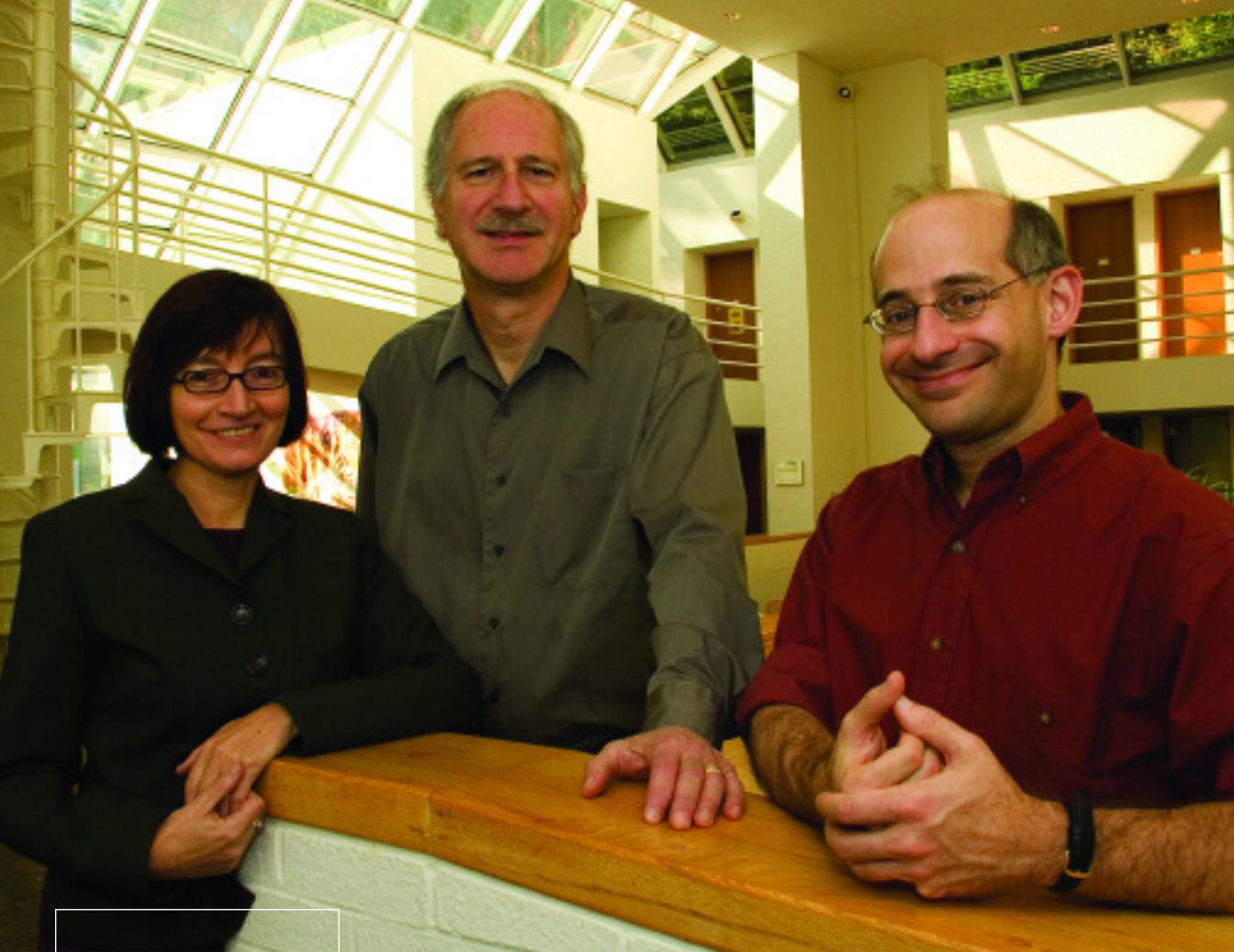


GERALD J. POSTEMA /JOHN G. MEDLIN, JR., FELLOW/ finished writing two major papers: "Whence Avidity? Hume's Psychology and the Origins of Justice" for *Synthese* (vol. 152, no. 3, 2006); and "A similibus ad similia: Analogical Thinking in Law," which will appear in *Common Law Theory*, edited by Douglas E. Edlin, in the Cambridge Studies in Philosophy and Law series (Cambridge University Press, forthcoming 2007). He wrote two other papers: "Cemented with Diseased Qualities: Sympathy and Comparison in Hume's Moral Psychology," *Hume Studies* (vol. 31, no. 2, 2005); and "Custom in International Law: A Normative Practice Account," to be included in *The Nature of Customary Law: Legal, Historical and Philosophical Perspectives*, edited by James B. Murphy and Amanda Perreau-Saussine (Cambridge University Press, forthcoming 2007). With colleagues at the University of Bologna and Cambridge University, he continued work on editing and revising several volumes of the 12-volume *Treatise of General Jurisprudence and the Philosophy of Law* (being published by Springer), for which he is writing volume 11, part 1, *Contemporary Philosophy of Law in the Common Law Tradition*. He uncovered and transcribed two valuable but unpublished manuscripts on jurisprudential topics by the important seventeenth-century English jurist Sir Matthew Hale that, along with other previously published but largely inaccessible writings by Matthew Hale, will appear in a collection that he edited called *On the Law of Nature, Reason, and the Common Law: Selected Jurisprudential Writings of Sir Matthew Hale*. He read extensively in preparation for writing a book on Hale and Hobbes and seventeenth-century legal theory. Postema is Cary C. Boshamer Professor of Philosophy and professor of law at the University of North Carolina at Chapel Hill.

CARA W. ROBERTSON completed the draft of her book *The Trial of Lizzie Borden* (under contract with Random House). She also wrote two op-ed pieces for the *Boston Globe*: "Court (of a Sort) Is in Session" (October 17, 2005) concerning the trial of Saddam Hussein, and "No Judgment at the Hague" (March 14, 2006) about the death of Slobodan Milosevic. Robertson is an independent scholar.

PHILIP RUPPRECHT /WILLIAM J. BOUWSMA FELLOW/ worked extensively on four of the seven chapters for his book *Avant-Garde Nation: British Musical Modernism since 1960* (Cambridge University Press, forthcoming), and drafted a journal article, "Something slightly indecent': British Composers and the 1950s European Avant-Garde." Rupprecht was associate professor of music at Brooklyn College and the CUNY Graduate Center; he has accepted a new position as associate professor of music at Duke University.





SILVANA PATRIARCA
MARTIN JAY
SCOTT CASPER

PAUL SAINT-AMOUR /NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW/ completed two chapters and portions of two others for his 5-chapter book *Archive, Bomb, Civilian: Modernism in the Shadow of Total War*. He coauthored (with Karen Lawrence) "Reopening 'A Painful Case' " for a forthcoming collection of collaborative essays on Joyce's *Dubliners*, edited by Vicki Mahaffey, and coauthored (with Robert Spoo, Michael Groden, and Carol Shloss) a detailed informational document about intellectual property and the Estate of James Joyce, to be published in *Newestletter*, the newsletter of the International James Joyce Foundation, and on the IJF Web site. Saint-Amour is associate professor of English at Pomona College.

BRENDA DEEN SCHILDGEN /ALLEN W. CLOWES FELLOW/ completed *Heritage or Heresy: Preservation and Destruction of Cultural Patrimony* and two essays, "Middle Eastern Apocalyptic Traditions in Dante's *La Divina Commedia* and Mohammed's *Mi'raj* or Night Journey" (forthcoming in *Studies in Medieval and Renaissance History*, 2007), and "Animals, Poetry and Philosophy, and Dante's *Commedia*." She finished coediting (with Zhou Gang and Sander L. Gilman) *Other Renaissances: A New Approach to World Literature* (Palgrave Macmillan, forthcoming 2006). She also completed her work as coeditor (with Peter Hawkins and William Campbell) of *Medieval Readings of Romans*, in the series *Romans through History and Cultures* (T&T Clark International, forthcoming 2006). Schildgen is professor and director of comparative literature at the University of California, Davis.



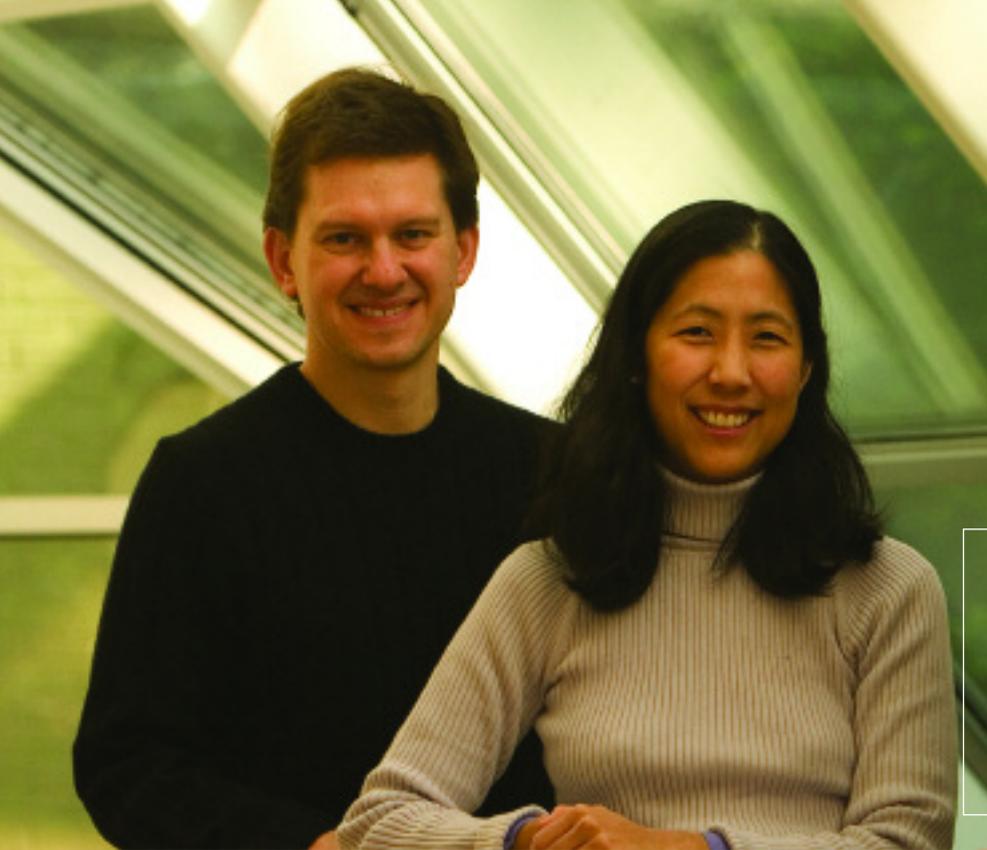
STUART SEMMEL /CARL AND LILY PFORZHEIMER FOUNDATION FELLOW/ did research for his project "An Anthropology of Ourselves: A Cultural and Intellectual History of Mass Observation" and began work on a new book tentatively titled *Rachel Charlotte Biggs: A Political Life*. He also wrote an article, "Recasting the Jubilee of 1809," that he has submitted for publication. Semmel is assistant professor of history at the University of Delaware.

BEN VINSON III /NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW/ wrote a chapter of his book project *The Forgotten Castes: Lobos, Moriscos, Chinos and Coyotes in Colonial Mexico*; a chapter on "Afro-Mexican History, Trends and Directions in Scholarship," to appear in *Black Mexico*, which he coedited with Matthew Restall (University of New Mexico Press, forthcoming); and another (with coauthor Bobby Vaughn) on "Unfinished Migrations: From the Mexican South to the American South—Impressions on Afro-Mexican Migration to North Carolina" that will appear in *Beyond Slavery: The Multilayered Legacy of Africans in Latin America and the Caribbean*, edited by Darien Davis (Rowman & Littlefield, forthcoming). He drafted three chapters and worked on revisions to *African Slavery in Latin America and the Caribbean*, 2nd edition, which he coauthored with Herbert S. Klein (Oxford University Press, forthcoming 2007). In addition, he served as guest editor for a special issue of *The Americas* (vol. 63, no. 1, 2006), entitled *The African Diaspora in the Colonial Andes*, for which he also contributed an article, "African (Black) Diaspora History, Latin American History—A Comment." Vinson was associate professor of Latin American history at Penn State University; he has accepted a new position as professor of history and director of the Center for Africana Studies at Johns Hopkins University.



Robert
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Graham Cynthia Her
u Gary Macy Pete
an Alastair Minnis
ca Gerald J. Poste
r Kristen Brustad
-Hee Choi Lind
Alice A. Donoh
ert S. C. Gordo
hyllis Whitma
Ruth Nisse Si
ne Scott Casp
Cook Madelei



STEWERT SEMMEL
TINA LU



DEBORAH WONG /NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW/ completed three chapters of her book on taiko in Asian American California, and a chapter on "Hip-Hop Generations in Asian America: Jin's 'Learn Chinese' " for a collection edited by Paul DiMaggio and Patricia Fernandez-Kelly. She wrote two journal articles: "Ethnomusicology and Difference" for *Ethnomusicology* (vol. 50, no. 2, 2006) and "Asian/American Improvisation in Chicago: Tatsu Aoki and the 'New' Japanese American Taiko" for *Critical Studies in Improvisation/Études Critiques en Improvisation* (vol. 1, no. 3, 2006, www.criticalimprov.com). In addition, she reviewed several books including *For God and Country: Faith and Patriotism under Fire*, by James Yee and Aimee Molloy, for the *Journal of Asian American Studies*; *Thai Classical Singing: Its History, Musical Characteristics and Transmission*, by Dusadee Swangviboonpong, for *Asian Music*; *Power Plays: Wayang Golek Theater of West Java*, by Andrew N. Weintraub, for *Fontes Artis Musicae*, the journal of the International Association of Music Libraries; and *Wired for Sound: Engineering and Technologies in Sonic Cultures*, edited by Paul D. Greene and Thomas Porcello, for *Ethnomusicology*. Wong is professor of music at the University of California, Riverside.

MADLINE C. ZILFI /DELTA DELTA DELTA FELLOW/ wrote five of seven chapters of her book *Slavery and Society in the Late Ottoman Middle East*, two chapter entries for the *Cambridge History of Turkey* (forthcoming 2006), and an article on "Slavery in the Ottoman Empire." Zilfi is associate professor of history at the University of Maryland.

NOT PICTURED: David Cannadine, Linda Colley, Phyllis Hunter, John Jackson, and Alice Donohue



STATISTICS



NUMBER OF FELLOWS.....39

GENDER

Female 21
Male 18

AGES

30-3913
40-49 11
50-59 10
60-69 5

RANK

Assistant Professor 6
Associate Professor 19
Professor13
Independent Scholar 1

DISCIPLINES (14)

Classics & Archaeology 1
Anthropology2
Chinese 1
Comparative Literature1
East Asian Studies..... 2
English & American Literature 9
English & Law 1
French 2
History 14
Italian 1
Middle Eastern Studies1
Musicology2
Philosophy 1
Religion1

GEOGRAPHIC REPRESENTATION

United States
(36 scholars from 16 states)
California 10
Colorado 1
Delaware 1
Georgia 1
Illinois 2
Iowa 1
Kansas 1
Maryland2
Nebraska 1
Nevada 1
New Jersey1
New York 5
North Carolina 5
Ohio 1
Pennsylvania 3
Virginia 1

OTHER NATIONS

(2 scholars from 1 other nation)
United Kingdom..... 2

INSTITUTIONS

United States Institutions....(32)
Bryn Mawr College1
City University of New York,
Brooklyn College 1
Colorado State University 1
Columbia University1
Duke University1
Emory University1
Fordham University 2
Grinnell College1

North Carolina State
University 1
Northwestern University 1
Ohio State University 1
Pennsylvania State University 1
Pomona College 1
Princeton University 1
Stanford University1
State University of New York,
Stony Brook 1
University of California, Berkeley .. 2
University of California, Davis 1
University of California, Riverside...1
University of California,
Santa Barbara 1
University of Chicago 1
University of Delaware 1
University of Kansas 1
University of Maryland 2
University of Nebraska, Lincoln..... 1
University of Nevada, Reno 1
University of North Carolina
at Chapel Hill 2
University of North Carolina
at Greensboro1
University of Pennsylvania 1
University of San Diego 1
University of
Southern California1
Washington and Lee University 1

INSTITUTIONS IN

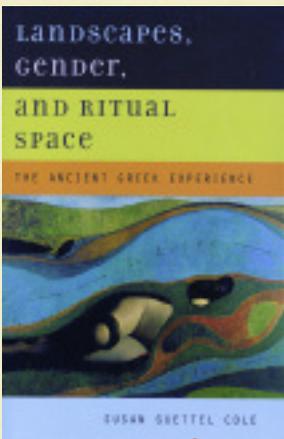
OTHER NATIONS(2)
University of Cambridge1
University of London 1



BOOKS BY

FELLOWS

PUBLISHED OR ADDED TO THE
ROBERT F. AND MARGARET S. GOHEEN
COLLECTION / 2005-06



BLINKOFF, JODI /ANDREW W. MELLON FELLOW 1999-2000/. *Related Lives: Confessors and Their Female Penitents, 1450-1750*. Ithaca: Cornell University Press, 2005.

BREINES, WINIFRED /ROCKEFELLER FELLOW 2001-02/. *The Trouble Between Us: An Uneasy History of White and Black Women in the Feminist Movement*. Oxford: Oxford University Press, 2006.

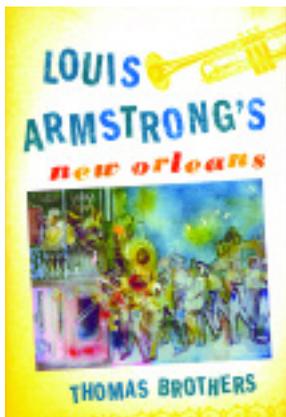
BROTHERS, THOMAS /DUKE ENDOWMENT FELLOW 2003-04/. *Louis Armstrong's New Orleans*. New York: W. W. Norton, 2006.

CATON, STEVEN C. /NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW 1992-93/. *Yemen Chronicle: An Anthropology of War and Mediation*. New York: Hill and Wang, 2005.

COCHRAN, SHERMAN /HENRY LUCE SENIOR FELLOW 2002-03/. *Chinese Medicine Men: Consumer Culture in China and Southeast Asia*. Cambridge, Mass.: Harvard University Press, 2006.

COLE, SUSAN GUETTEL /FELLOW 1996-97/. *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience*. Berkeley: University of California Press, 2004.

COOK, SCOTT B. /BURKHARDT FELLOW OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES 2005-06/. *Guodian Chujian xian-Qin rushu hongweiguan* [The pre-imperial confucian texts of Guodian: broad and focused perspectives]. Taipei: Xuesheng shuju, 2006.



ERENBERG, LEWIS A. /FRANK H. KENAN FELLOW 2003-04/. *The Greatest Fight of Our Generation: Louis vs. Schmeling*. Oxford: Oxford University Press, 2006.

FASOLT, CONSTANTIN /DELMAS FELLOW 1996-97/, ed. and trans. *Hermann Conring's "New Discourse on the Roman-German Emperor."* Medieval and Renaissance Texts and Studies, vol. 282. Neo-Latin Texts and Translations. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005.

FERGUSON, FRANCES /GLAXOSMITHKLINE SENIOR FELLOW 2003-04/, ed. *The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading: Essays in Honor of Geoffrey Hartman*. Edited by Helen Regueiro Elam and Frances Ferguson. Baltimore: Johns Hopkins University Press, 2005.

GERSHONI, ISRAEL /HORACE W. GOLDSMITH FELLOW 2004-05/. *Middle East Historiographies: Narrating the Twentieth Century*. Edited by Israel Gershoni, Amy Singer, Y. Hakan Erdem. Seattle: University of Washington Press, 2006.

GERT, BERNARD /FRANK H. KENAN FELLOW 2001-02/. *Bioethics: A Systematic Approach*. By Bernard Gert, Charles M. Culver, and K. Danner Clouser. 2nd ed. New York: Oxford University Press, 2006.

ISAAC, BENJAMIN H. /ROBERT F. AND MARGARET S. GOHEEN FELLOW* 2004-05/. *The Invention of Racism in Classical Antiquity*. New edition. Princeton: Princeton University Press, 2006.

JELAVICH, PETER /NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW 1997-98/. *Berlin Alexanderplatz: Radio, Film, and the Death of Weimar Culture*. Weimar and Now: German Cultural Criticism 37. Berkeley: University of California Press, 2006.

KAPFERER, BRUCE /ARCHIE K. DAVIS SENIOR FELLOW 2004-05/, ed. *Oligarchs and Oligopolies: New Formations of Global Power*. Critical Interventions: A Forum for Social Analysis, 7. New York: Berghahn Books, 2005.

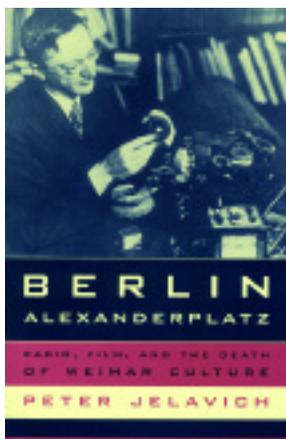
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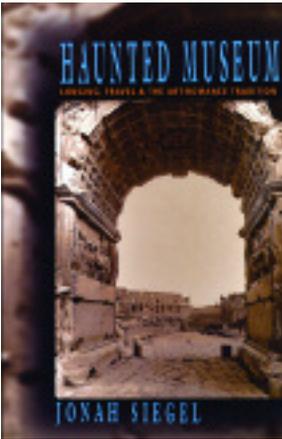
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*With additional support from the A. G. Leventis Foundation.





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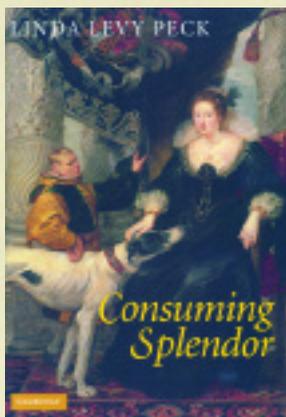
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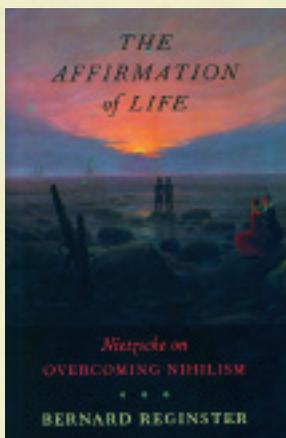
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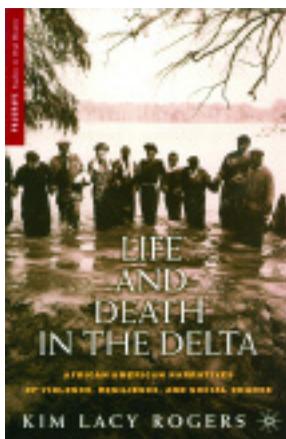
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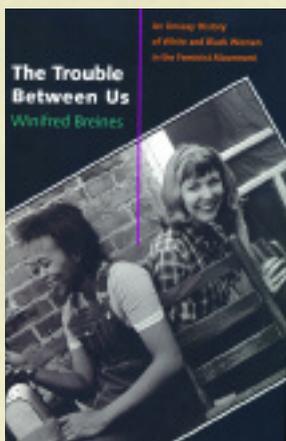
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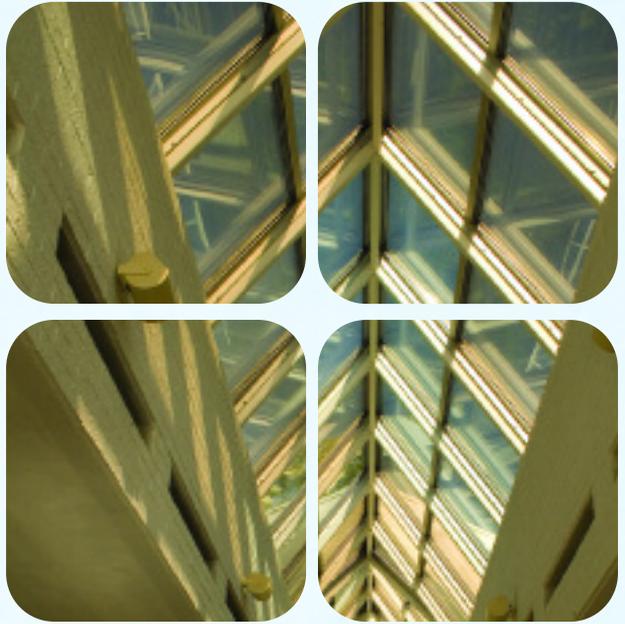
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*Supported by an endowment fund established by the Research Triangle Foundation





**STATEMENT
OF FINANCIAL
POSITION**

.....
JUNE 30, 2006
AND 2005



STATEMENT OF FINANCIAL POSITION / June 30, 2006 and 2005

ASSETS	2006	2005
Cash and cash equivalents	\$ 3,231,353	\$4,727,822
Pledged contributions receivable, net	1,963,662	1,969,516
Other assets	2,749	86,306
Investments	52,461,539	47,052,550
Property, furniture, and equipment, net	445,812	277,853
TOTAL ASSETS	\$58,105,115	\$54,114,047
<hr/>		
LIABILITIES AND NET ASSETS		
Accounts payable and accrued expenses	\$ 212,636	\$ 211,017
NET ASSETS	14,330,683	12,116,955
Unrestricted	3,850,097	2,205,666
Temporarily restricted	39,711,699	39,580,409
Permanently restricted	57,892,479	53,903,030
TOTAL NET ASSETS	\$58,105,115	\$ 54,114,047

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 Copies of the audited financial statements prepared by Grant Thornton, LLP,
 Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.



STATEMENT OF ACTIVITIES / For the Year ended June 30, 2006

REVENUES, GAINS, AND OTHER SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
Contributions and gifts	\$ 505,840	\$ 2,749,369	\$ 131,290	\$ 3,386,499
Grants	—	764,769	—	764,769
Investment income	1,289,207	—	—	1,289,207
Unrealized gains on investments	2,367,767	—	—	2,367,767
Realized gains on sale of investments	1,260,630	—	—	1,260,630
Miscellaneous income	10,142	—	—	10,142
Contribution—Building and facilities usage	450,000	—	—	450,000
TOTAL REVENUES, GAINS, AND OTHER SUPPORT	5,883,586	3,514,138	131,290	9,529,014
EXPENSES				
Fellowship programs	2,512,247	—	—	2,512,247
Special programs	1,294,813	—	—	1,294,813
Development	504,654	—	—	504,654
Management and general	1,227,851	—	—	1,227,851
TOTAL EXPENSES	5,539,565	—	—	5,539,565
Net assets released from restrictions	1,869,707	(1,869,707)	—	0
Change in net assets	2,213,728	1,644,431	131,290	3,989,449
Net assets, beginning of year	12,116,955	2,205,666	39,580,409	53,903,030
NET ASSETS, END OF YEAR	\$ 14,330,683	\$ 3,850,097	\$ 39,711,699	\$ 57,892,479

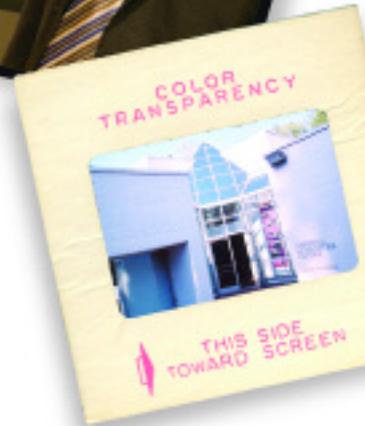
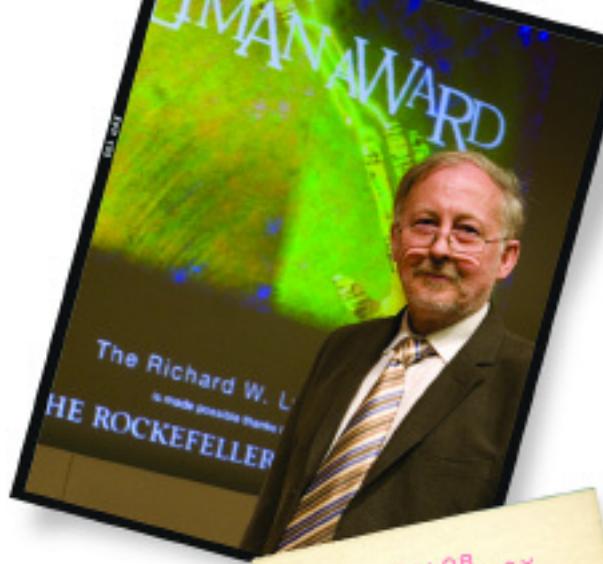


STATEMENT OF ACTIVITIES / For the Year ended June 30, 2005

REVENUES, GAINS, AND OTHER SUPPORT	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
Contributions and gifts	\$ 524,689	\$ 370,548	\$ 2,470,046	\$ 3,365,283
Grants	--	302,000	--	302,000
Investment income	1,165,825	--	--	1,165,825
Unrealized gains on investments	2,772,584	--	--	2,772,584
Realized loss on sale of investments	75,335	--	--	75,335
Miscellaneous income	18,709	--	--	18,709
Contribution—Building and facilities usage	450,000	--	--	450,000
TOTAL REVENUES, GAINS, AND OTHER SUPPORT	5,007,142	672,548	2,470,046	8,149,736
EXPENSES				
Fellowship programs	2,306,212	--	--	2,306,212
Special programs	1,142,052	--	--	1,142,052
Development	402,473	--	--	402,473
Management and general	1,321,819	--	--	1,321,819
TOTAL EXPENSES	5,172,556	--	--	5,172,556
Net assets released from restrictions	1,594,364	(1,594,364)	--	--
Change in net assets	1,428,950	(921,816)	2,470,046	2,977,180
Net assets, beginning of year	10,688,005	3,127,482	37,110,363	50,925,850
NET ASSETS, END OF YEAR	\$ 12,116,955	\$ 2,205,666	\$ 39,580,409	\$ 53,903,030

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The Center also has a permanent endowment, valued at \$53.6 million on June 30, that provided expendable income covering approximately 44 percent of its annual operating costs.

On the following pages are a summary of annual and endowment giving from July 1, 2005, to June 30, 2006, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

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National Endowment for the Humanities.....	\$ 696,569
Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill	\$ 145,000

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