

National
Humanities
Center

Annual
Report
2004
2005





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from the

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and
Director



“I have thanked my lucky stars...”

MANY TIMES OVER THE PAST TWO AND A HALF YEARS, I HAVE THANKED MY LUCKY STARS THAT I WORK AT THE NATIONAL HUMANITIES CENTER, BUT NEVER MORE FERVENTLY THAN THIS MORNING, AUGUST 29, 2005.

As I am writing, at around 6:00 a.m., I am keeping an eye on CNN, which is tracking the course of Hurricane Katrina as it bears down on New Orleans, the city I inhabited, in a state of mingled ecstasy and disbelief, for seventeen years before moving to North Carolina in January 2003. A few minutes ago, the storm took a slight jog to the east, which means that the winds will be about 30 miles per hour slower than they might have been; but even so, it is horribly clear that much of the city will be lost, recoverable only by memory inflected by that mix of fatality, decay, sweetness of spirit, and transcendent joy that gave the place its distinctive and irreplaceable feel. Everything in New Orleans is close to its opposite: life and death (the living below sea level, the dead above the

ground), Piety and Desire (just a short walk), white and black, rich and poor, elegance and vulgarity. This may be the last day in the history of a city that has given America the best of its music, a good portion of its literature, most of its good food, and much of its soul. New Orleans has always inspired exotic analogies. When Andrew Jackson's wife entered the city, she wrote to a friend, "Great Babylon is come up before me"; this morning, people are speaking of Pompeii and Atlantis.

It is difficult to focus on the business of writing an annual report in a time of crisis, but it is especially in such times that one often discovers a capacity to focus on something else other than the crisis itself. Having made this discovery on several



occasions in the past, I am struck by how often that something else is something drawn from the cultural past, from that vast archive of deeds, events, and documents that have survived the forces of destruction to become part of a past that magically appears to be continuous, stable, and reassuring—a tradition that includes Babylon, Pompeii, and Atlantis. The past lays down deposits like silt, which protect us from the storms of existence.

This was fully understood by the great philologist Erich Auerbach who, having been forced to leave Nazi Germany, emigrated to Istanbul, where he produced one of the most widely admired scholarly books ever written, *Mimesis: The Representation of Reality in Western Literature*. Shortly after finishing this book, he wrote an essay called “Philologie der Weltliteratur,” which contains the following passage:

History is the science of reality that affects us most immediately, stirs us most deeply and compels us most forcibly to a conscious-

ness of ourselves. It is the only science in which human beings step before us in their totality. The inner history of the last thousand years is the history of mankind achieving self expression: this is what philology, a historicist discipline, treats. This history contains the records of man's mighty, adventurous advance to a consciousness of his human condition and to the realization of his given potential. All the rich tensions of which our being is capable are contained within this course. An inner dream unfolds whose scope and depth entirely animate the spectator.... The loss of such a spectacle...would be an impoverishment for which there can be no possible compensation.

Auerbach is referring here to history as a scholarly practice, but it is impossible not to think that he is also pondering the loss of the world in some more direct, immediate, and material sense. He had, after all, just witnessed the destruction of his own “world,” and had already begun the recon-

A Year at the National Humanities Center

2004

6.27-7.9

Summer Institute for High School Teachers of History, Literature, and Art

Leon Fink (Rockefeller Fellow 1990–91), Joy Kasson (Delta Delta Delta Fellow 1996–97), and Lee Mitchell (Rockefeller Fellow 1986–87) lead a group of high school teachers through an exploration of “The Gilded and the Gritty: America, 1880–1920,” drawing on historical documents, literature, and art from the decades after the Civil War to ask broad questions about memory, progress, people, power, and empire during the time of Reconstruction, western expansion, and the rise of the robber barons. The Education Programs staff work with the scholars and teachers to turn the seminar into the fourth module in the online Toolbox Library.



7.11-16

Education Programs
Summer Institutes in Literary Studies
for College and University Faculty

Susan Stewart of the University of Pennsylvania introduces a group of young PhDs in literature to “Five Major Odes” and Frances Ferguson (GlaxoSmithKline Senior Fellow 2003–04) guides a second group through a careful reading of Gustave Flaubert’s *Sentimental Education*. The seminars mark the second year of a three-year program sponsored by The Andrew W. Mellon Foundation.

struction of that world through scholarship. The world could be reclaimed by this means, but if the historical record of human acts and imaginings had been lost—and many were—there could be “no possible compensation” because the imagination, the human creative faculty, would be deprived of materials and tools, and crippled in its attempts to imagine the future.

For various reasons, I have been thinking in recent months about Edward Said, the controversial Columbia University scholar who died of leukemia in September 2003. As a political activist as well as a scholar, Said had been for many years an embattled figure, making as many enemies as admirers, living in an atmosphere of constant turbulence and occasional danger. And yet, in his last book, written in the shadow of death, he turned to the scholarly discipline in which he had been trained. *Humanism and Democratic Criticism* argues that the best resource for productive thinking in times of crisis is the humanistic tradition, which not only makes the past available to the

present but also permits or forces the present to measure itself against the example of the past. “Humanism,” he said,

is a word I continue to use stubbornly despite the scornful dismissal of the term by sophisticated post-modern critics. By humanism I mean...[using] one’s mind historically and rationally for the purposes of reflective understanding. Moreover humanism is sustained by a sense of community with other interpreters and other societies and periods: strictly speaking therefore, there is no such thing as an isolated humanist... Humanism is centered upon the agency of human individuality and subjective intuition, rather than on received ideas and approved authority... humanism is the only and I would go so far as saying the final resistance we have against the inhuman practices and injustices that disfigure human history.

Said particularly valued the philological work

7.18-31 & 8.3-13

European-American Young Scholars’ Summer Institutes

For a second summer, young scholars from Europe and the United States gather on two continents for broad interdisciplinary seminars, thanks to a grant from The Andrew W. Mellon Foundation. The group studying “Secularization and Religion” under the guidance of José Casanova of the New School University and Hans Joas of the University of Edinburgh and Talbot Taylor of the College of William and Mary, moves from the Center to the University of Edinburgh.

9.6

Labor Day Picnic

Many of the thirty-nine fellows (and two distinguished visitors) who make up the Class of 2004–05 are the guests of honor at the Center’s traditional Labor Day Picnic. Two other long-standing traditions, the pig pickin’ orchestrated by Building Engineer

Corbett Capps on September 17 and the pre-lunch project talks—in which Deputy Director Kent Mullikin allots each fellow five minutes to characterize the book he or she plans to write—help the fellows and the staff get acquainted socially and academically.

9.30

Friends of the Center Luncheon

The Center welcomes local friends and alumni fellows back to the Archie K. Davis Building to meet the new fellows. After a reception and lunch, Distinguished Visitor Thomas Cogswell enlightens and entertains those who have the upcoming presidential elections on their minds with anecdotes about electoral politics in seventeenth-century England.

10.7

Public Lecture

Bruce Redford (Allen W. Clowes Fellow) kicks off the fall public lecture series with a talk on “Eros and the Antique: Sire William Hamilton in Enlightenment Naples.” Later in the fall, Deborah Harkness (John E. Sawyer Fellow) and Roger Chickering (John P. Birkelund Senior Fellow) lecture, respectively, on the Scientific Revolution and Total War.

of Auerbach because this work represented the purest form of humanism, the most decisive articulation of a universal, rather than a local, perspective. Most surprisingly, Said, often a bitter critic of American foreign policy, asserted that the natural home for such a perspective was the United States, where “the energies, the jolts, the surprises and swerves of what is always present and arriving here in some form as the new and different” were most vividly experienced. Said lived for many years in New York, but New Orleans surely provided more than its share of jolts, surprises, and swerves.

Faced now with the loss of that city, and of the portion of the world that surrounds it, the humanistic perspective—which drew me to the academic life many years ago and then to the National Humanities Center—provides no replacement or compensation, of course, but it does give the mind another subject, another perspective, and a kind of relief that is not trivial. On occasion, I am asked to explain exactly how soci-

ety at large, stressed in so many immediate ways, benefits from having forty scholars pursue their work in conditions of slightly unreal leisure and amplitude. Auerbach’s account of philology is, I think, as powerful a response as can be given to such questions; and the fact that as politically engaged a scholar as Said endorses that account implies that the humanities in general represent not a force of quietism or reaction, but rather a constantly nourishing factor of depth, creativity, and confidence.

The task implied by both Auerbach and Said is one of making the past, which always threatens to deteriorate into inertia, stasis, or flatness, a resource for present reflection and future imagining. This is in fact the quiet rationale behind the scholarly retrieval, re-creation, or reactivation of history that goes on at the Center; supporting this activity is the single premise underlying all of our operations and programs. The material and documentary remains of the past must be constantly fertilized by present thought in present contexts,

IO.22

Richard W. Lyman
Award

Robert K. Englund,
the third recipient of
the Richard W. Lyman



Award, travels to North Carolina to deliver a free public lecture, “Would We Have Noticed the Loss of the Iraq Museum? The Case for Virtual Duplicates of Cultural Heritage Collections.” Englund, who received the award for his innovative use of information technology in the service of humanities scholarship and

teaching, teaches at UCLA, where he co-directs the Cuneiform Digital Library Initiative, an international group of Assyriologists, museum curators, and historians of science whose mission is to make the form and content of cuneiform tablets from ancient Sumer, Babylonia, Assyria, and Persia available online.

II.4&5

Board of Trustees

The Center’s trustees gather for their fall meeting. On the agenda is a celebration of John P. Birkelund, who steps down from the board after twelve years of service, the past eight as chair-

man of the board. In recognition of Birkelund’s many accomplishments, five of the scholars who have held the John P. Birkelund Senior Fellowship speak at a conference

in Birkelund’s honor, “The Old Europe and the New.” Several of Birkelund’s fellow trustees make a total of \$150,000 in endowment gifts to name the John P. Birkelund Lounge, at



so that the right things are repeated, and repeated in the right way.

The fellowship program that was our first and remains our primary purpose is, I think, a shining instance of appropriate repetition, a testament to the idea that “there is no such thing as an isolated humanist.” The class of 2004–05 included scholars from eighteen states and three other countries. They were supported by term grants from the National Endowment for the Humanities (five), the Lilly Endowment (three), the Gladys Krieble Delmas Foundation, the Jessie Ball duPont Foundation, the Florence J. Gould Foundation, the Horace W. Goldsmith Foundation, the A. G. Leventis Foundation, and the American Council of Learned Societies (two Burkhardt fellows); twenty-two were funded by the Center’s endowment. In 2006–07, we will welcome our one thousandth scholar to the Center. The cumulative effect of the work that has been produced here in conditions of singular collegiality is difficult to describe, but the books and articles that were conceived and written

here, and the seminars that arise spontaneously among the fellows each year are both signs of a routine that has become creative through repetition.

Much of the creativity arising within the fellowship program is provided by the fellows themselves, but last year the Center, responding to a widely-perceived need to support the crucial discipline of literary studies, sponsored a seminar in this field, bringing in such visitors as John Guillory (New York University), Jonathan Culler (Cornell University), Frances Ferguson (University of Chicago), Denis Donoghue (New York University), Toril Moi (Duke University), Peter Mallios (University of Maryland), and Ariel Dorfman (Duke University).

Another way the Center itself can foster creativity is through the careful selection of invited senior scholars. More so than most other institutes for advanced study, the Center works by applications rather than invitations, but it does invite a small number of senior scholars each year. In 2004–05,

the north end of the Center’s Commons, in his honor. The distinguished scholar and administrator Francis Oakley is elected to succeed Birkelund as chair, and Richard Brodhead, Frances Ferguson, Thomas J. Scherer, Hedrick Smith, and Robert K. Steel are elected as trustees.

“The thing that gives me the most gratification has been the association with an incredible group of individuals. By that I mean the board, the emeriti and former members of the board who come to the meetings, the fellows, and the staff. I have seldom associated with people of such diverse interests and backgrounds, and whose company I enjoyed so much.”

*John P. Birkelund,
Chairman Emeritus*

II.5

Sexuality Seminar

Thomas Laqueur (Trustee; John P. Birkelund Senior Fellow 2000–01) leads a discussion of the first two chapters of his book *Solitary Sex*. The sexuality seminar meets

throughout the year, as do seminars on life stories and literary studies, giving fellows an informal opportunity to discuss readings on topics of broad interest.



I2.1

The Fellows’ Tree

The fellows and staff, with help from their children, decorate a tree in the Birkelund Lounge with ornaments contributed by twenty-seven classes of fellows. Santa Claus descends the spiral staircase in the

Commons, and Wendy Allenbrook (Distinguished Visitor) and Edward Curtis (National Endowment for the Humanities Fellow) lead a spirited sing-along of holiday tunes.

Roger Chickering of Georgetown University was the John P. Birkelund Senior Fellow, and Bruce Redford of Boston University was the Allen W. Clowes Fellow. The final authority for determining such invitations rests with the Scholarly Programs committee, headed by Colin Palmer.

One innovation in the routine of the fellowship program holds particular promise. The endowment gift by board member Dr. Assad Meymandi enables us to bring in scholars as distinguished visitors for periods of up to one month, scholars who would otherwise be unable to come to the Center. In April, the eminent Harvard biologist Professor E. O. Wilson became the first Meymandi fellow, engaging in a structured but spirited dialogue with board member Thomas Laqueur, and an even more spirited and unstructured dialogue with the fellows and board members following this exchange. In coming years, we hope to have several Meymandi Fellows each year.

As the example of Wilson suggests, not all such visitors will be humanists in the traditional sense.

As I wrote in last year's annual report, the humanities are being transformed by new research in a number of scientific disciplines, research that is providing striking new answers to old questions about the nature of the human. As the institution most directly involved in the evolution of the humanities, the Center is not merely a home for creativity, but an agent as well. In April, a group of six scholars from local universities and elsewhere in the country convened at the Center to conceptualize a program of fellowships and events with the provisional title of "Transformations of the Human/Humanities." In next year's annual report, I will have more to report about this initiative.

Of course, the most impressive variation to be played on the fellowship program over the past year was the Center's education programs, which continue to explore ways in which advanced scholarship can be applied to the broader public purpose of precollegiate education. In the spring of 2005, the fourth online seminar toolbox went

2005

I.19

Friends Luncheon

Orin Starn (Duke Endowment Fellow 2001–02) is the guest of honor as the Center welcomes its friends to lunch. Starn discusses the book he wrote during his fellowship, *Ishi's Brain: In Search of America's Last "Wild" Indian*. A light dusting of snow and ice makes the Archie K. Davis Building glitter, but slippery roads and a mass exodus from schools and workplaces make for a long, slow drive home for many of the



Center's friends, and an introduction to winter in the Triangle for the out-of-town fellows. At the final friends luncheon, on a warmer day in May, Benjamin Isaac (Robert F. and Margaret S. Goheen Fellow) will speak on "Racism, Ancient and Modern."

2.II&I2

Selection Committee

Greeted politely but warily by the fellows in residence, six scholars meet to select the class of 2005–06.



2.17

Public Lecture

A crowd of two hundred fills the Commons to hear Timothy Tyson (John Hope Franklin Fellow) deliver a public lecture, "Miss Amy's Witness: Why the History of the Civil Rights Movement Is (Mostly) Wrong." Lisa Lindsay (Fellows' Fellow) warms up the crowd with her saxophone, and Bernice Patterson (Receptionist) sings three gospel numbers before Tyson takes the podium. Other spring lectures



include Gregg Mitman (GlaxoSmithKline Senior Fellow) on allergy and landscape on the Western frontier, Cara Robertson on Lizzie Borden and her bloody axe, and Mary Favret (Delta Delta Delta Fellow) on viewing war from a distance.

online. Created by a team of teachers led by former fellows Leon Fink, Joy Kasson, and Lee Mitchell, "The Gilded and the Gritty: America, 1877–1920" consists of an extravagant gathering of primary documents, images, and pedagogical tools, a treasure trove of materials from which teachers anywhere can create professional development seminars in various formats. With these toolboxes, we hope not simply to lead the field of professional development for school teachers, but to transform it by orienting it towards primary documents and materials. In the summer of 2005, the Center's toolboxes were used in seminars attended by more than 250 teachers in eight districts in four states.

The toolboxes have been and will continue to be subject to stringent assessment and refined accordingly, but they have repeatedly received the highest praise from scholars, teachers, grant evaluators, and independent assessment agencies. And they received the very highest form of praise this spring when, in response to a \$1 million challenge

made by an anonymous friend of the Center, a group of fifteen trustees contributed and pledged \$1.3 million to the education programs' endowment. These gifts have raised the Center's endowment over the \$50 million mark for the first time, and will, when fully paid, raise the endowment of the education programs to over \$4 million. Not long after the news that the match had been met, the education program received two grants: \$75,000 from the Z. Smith Reynolds Foundation to increase dissemination of the programs in school districts across North Carolina; and \$600,000 from Wachovia Bank to create two new toolboxes on the subject of African-American history and literature. These toolboxes, which will both be created in 2006–07 in partnership with the Association for the Study of African American Life and History, Inc., located on the campus of Howard University, will frame our existing toolbox, "The Making of African-American Identity, 1865–1917."

Also in the summer of 2005, the Center hosted

2.18

Free Live Music

Just a night after Timothy Tyson's lecture, another crowd of two hundred fills the Center for a concert of old-time Cuban dance music

featuring Conjunto 23, led by Robin Moore (William J. Bouwsma Fellow). Lisa Lindsay stands in on sax for a few numbers.



3.15-17

Teacher Professional Development Training Workshop

More than twenty education professionals from Connecticut, Florida, New Jersey, New York, and North Carolina convene at the Center to learn how to craft professional development seminars from the Center's Online Seminar Toolboxes.

4.7

Board of Trustees

More than a century of teaching, writing, and making American history is present during a Thursday evening dinner for trustees, fellows, and friends, as one eminent alumni fellow and trustee, William Leuchtenburg, introduces another, John Hope Franklin, who reads from his forth-

coming memoirs. Another highlight is a panel discussion led by Thomas Laqueur and E. O. Wilson, the first scholar to hold the Meymandi Family Fellowship, which brings distinguished short-term visitors to the Center. On Friday, Francis Oakley presides over his first meeting as chairman.

"Having been a fellow in the 1990s and a member of the board for much of the past decade, I have come to believe that the Center is the best of the American centers focusing on the humanities and social sciences. It is one that breeds in its fellows not only gratitude but also genuine affection for the place."

Francis Oakley, Edward Dorr Griffin Professor of the History of Ideas Emeritus and president emeritus, Williams College; chairman of the board, National Humanities Center



a Jessie Ball duPont seminar for college teachers, led by two recent fellows, Annabel Wharton of Duke University and Lewis Erenberg of the University of Chicago, followed by two concurrent seminars for younger literary scholars sponsored by The Andrew W. Mellon Foundation and led by Deidre Lynch of Indiana University, a fellow in 2000–01, and Peter Stallybrass of the University of Pennsylvania. Laurence Sterne's *Tristram Shandy* was the subject of Lynch's seminar, and "Benjamin Franklin: Reader, Writer, and Printer" came under the close scrutiny of Stallybrass's group.

With the completion this summer of a scheduled three-year overhaul of the Center's furniture, carpets, and air-conditioning units, the Center, Corbett Capps reports, is as sound structurally as it is financially. With the hiring in June of Joshua Bond as director of development, the Center's staff, traditionally one of its most impressive attributes, is at full strength. And with the board of trustees' planning committee, chaired by Carl Pforzheimer, due to deliver its final report in the fall of 2005, we

are facing the future, determined to preserve what we have established, and committed to making every aspect of the Center's operations as creative as it can be.

From the long view, 2004–05 will be remembered as the year that John Birkelund handed the baton to Francis Oakley after a long and brilliantly successful run as chairman of the board. A distinguished medievalist and college president (Williams College), Oakley brings a wealth of worldly wisdom, energy, and good will to the task. In honor of John Birkelund's distinguished tenure, the board of trustees raised funds to endow the John P. Birkelund Lounge, formerly the Point Lounge.

From a more immediate perspective, several events hosted by the Center stand out. On February 16, an overflow crowd of more than two hundred people, some of whom had come many miles, attended a talk by Timothy Tyson, the John Hope Franklin Fellow. Tyson's book *Blood Done Sign My Name* had appeared several months earlier, attracting wide attention, including a nomination

4.28



Poetry Reading

Piotr Sommer (Hurford Family Fellow) reads—in both Polish and English—from *Continued*, his collection of poems.

5.10

Richard W. Lyman Award

John M. Unsworth accepts the 2005 Richard W. Lyman Award at a ceremony in Chicago's Newberry Library. Trustee James O'Donnell, chair of the committee of scholars who

selected him, praises Unsworth as a pioneer who "has done more than any other single individual to make it possible for others to do rich and original work in the humanities."



"Receiving the Lyman Award means a great deal to me. This time around, the award is being given for work that...might have been considered service rather than research—but, in fact, we have much research to do in learning how to collaborate, publish, and do scholarship... in new media."

John M. Unsworth, founding director of the Institute for Advanced Technology in the Humanities at the University of Virginia and dean of the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign.

EDUCATION PROGRAMS

5.31

Education Programs Endowment Challenge Met

Trustees of the National Humanities Center pledge \$1.3 million to match a \$1 million challenge grant from an anonymous donor. The gifts will more than double the endowment dedicated to the Center's education programs.



for the National Book Critic's Circle Award. The following night, Robin Moore, the William J. Bouwsma Fellow and a musicologist from Temple University whose field is Cuban music of the 1940s to the 1960s, put theory into practice, to the animated delight of another two hundred people.

The Center gathered another crowd in May, this time at the Newberry Library in Chicago, where I had the pleasure of presenting the fourth Richard W. Lyman Award to John Unsworth of the University of Illinois, Urbana-Champaign. In its first three years, this award, which recognizes outstanding achievement in the application of information technology in service of humanities scholarship and teaching, went to highly decorated scholars of Romantic and Victorian literature, American history, and the language and culture of the ancient Near East. In 2005, we honored an individual who, in the words of our trustee James J. O'Donnell, "has done more than any other single individual to make it possible for others to do rich and original work in the humanities that draws on

the best of current technology and the best of current scholarship."

But the most memorable single event of the last year occurred on the night of Thursday, April 7, when John Hope Franklin—a fellow, trustee, trustee emeritus, and ongoing inspiration—read, to an audience comprised of fellows, staff, and board members, a chapter from his forthcoming memoir. The introduction by Bill Leuchtenburg—fellow, trustee, trustee emeritus, and ongoing inspiration—was so eloquent a testimonial to the friendship between the two men, and to friendship itself, that perhaps only John Hope could have followed it without producing a sense of anticlimax.

The evening represented the most productive possible use of memory: a refusal to relinquish what must be preserved to the forces of oblivion, an insistence on telling once again the story of "man's mighty, adventurous advance to a consciousness of his human condition and to the realization of his given potential."



EDUCATION PROGRAMS 6.6-24

Jessie Ball
duPont Summer
Seminars for
Liberal Arts
College Faculty

Annabel Wharton (Mellon Fellow 1985–86; Allen W. Clowes Fellow 2002–03) leads an exploration of "Space: Familiar, Sacred, Contested Compulsory"; a second group, led by Lewis Erenberg (Frank H. Kenan Fellow 2003–04), tackles "Sports, Culture, and Society."

EDUCATION PROGRAMS

6.27-7.8

Summer Institute for High School Teachers of History, Literature, and Art

Three scholars—Emory Elliott and Karen Orhdahl Kupperman, both alumni fellows, and Maurie McInnis of the University of Virginia—lead "American Beginnings: America, 1492–1760." The Center's education programs staff works with the scholars and the teachers to craft "American Beginnings" into the fifth module in the online Toolbox Library, due to launch in January 2006.

6.30

Annual Fund

The fiscal year ends with 513 individuals—trustees, fellows, and other friends of the Center—contributing \$454,536 to the Annual Fund. The Annual Fund supports the Center's programs and operations in many ways; gifts from alumni fellows, for example, will make it possible for Madeline Dobie of Columbia University to hold the Fellows' Fellowship in 2005–06.

Z. Smith Reynolds Gift

The Z. Smith Reynolds Foundation makes a \$75,000 grant to the National Humanities Center to strengthen the teaching of American history and literature in school districts across North Carolina. In collaboration with five state universities,

the Center will provide training in a seminar model of professional development that embodies the standards adopted by the state in 2003 to help teachers continuously improve their content knowledge and instructional skills.

Work
of the
Fellows
2004-05



ROGER CHICKERING

JULIA CLANCY-SMITH

ISRAEL GERSHONI

MATTHEW C. GIANCARLO



wrote a chapter revised an article completed a draft of an eight-chapter monograph

Wye (Wendy) J. Allanbrook DISTINGUISHED VISITOR wrote two chapters for her book *The Secular Commedia: Comic Mimesis in Late Eighteenth-Century Instrumental Music* (under contract with University of California Press); the introduction and parts of a chapter for her book project *Happy Endings: Comic Musical Theater from Lully to Sondheim*. Allanbrook is professor of music at the University of California, Berkeley.

Roger Chickering JOHN P. BIRKELUND SENIOR FELLOW completed the final six chapters of his manuscript, tentatively titled *The Great War in Freiburg, 1914–1918: A Historical Essay*, which will be published in English by Cambridge University Press and in German by the Schoeningh Verlag. He also wrote a chapter, “Die Universität im Ersten Weltkrieg,” for the Festschrift to commemorate the 550th anniversary of the founding of the Albert-Ludwigs-University in Freiburg. He wrote a paper, “A Tale of Two Tales: Grand Narratives of War in the Age of Revolution,” which he presented at a conference on “War in the Age of Revolution, 1776–1815,” held at the German Historical Institute in Washington, D.C.; papers from the conference will be published in a volume coedited by Roger Chickering and Stig Foerster (Cambridge University Press). Chickering is professor of history at Georgetown University.

Julia Clancy-Smith NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOW completed a draft of an eight-chapter monograph under the tentative title

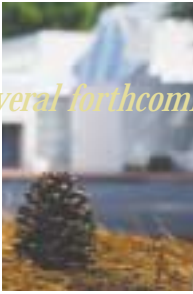
Migrations: Trans-Mediterranean Settlement in Nineteenth-Century North Africa, c. 1800–1881. She also wrote a chapter, “The Peopling of Algiers: Exoticism, Erasures, and Absence, c. 1830–1900,” to be included in the volume *The Walls of Algiers*, edited by Zeynep Celik (The Getty Research Institute Press, forthcoming 2005); an article, “1830: Algiers,” for *Mediterranean Source Book*, edited by Miriam Cooke and Grant Parker (Duke University Press, forthcoming 2006); and another on “Women, Gender and Missionary Education: North Africa” for *Economics, Education, Mobility and Space*, vol. 4 of *Encyclopedia of Women and Islamic Culture*, edited by Suad Joseph (Brill, forthcoming 2006). She revised an article, “Women, Gender and Migration Along a Mediterranean Frontier: Pre-Colonial Tunisia, c. 1815–c. 1870,” that appeared in the journal *Gender and History* (vol. 17, no. 1, 2005); a chapter, “Crossings: Intellectuals as Travelers in the Mediterranean Borderland, Khayr al-Din Pasha, c. 1820–1877,” for *L’Individu et la société dans le monde méditerranéen*, edited by Odile Moreau (CNRS, forthcoming 2006); and another on “Changing Perspectives on the Historiography of Imperialism: Women, Gender, and Empire” for *Historians and Historiography of the Modern Middle East*, edited by Israel Gershoni and Amy Singer (University of Washington Press, forthcoming 2006). In addition, she revised a previously published article, “The Colonial Gaze: Islam, Gender, and Identities in the Making of French Algeria, 1830–1962” (in *Domesticating the Empire: Languages*



THOMAS E. KAISER

EDWARD E. CURTIS, IV

DING XIANG WARNER



wrote several forthcoming journal articles completed his book drafted four of six chapters **13**

of Gender, Race, and Family Life in French and Dutch Colonialism, 1830–1962, edited by Julia Clancy-Smith and Frances Gouda [University Press of Virginia, 1998]), for translation into French and publication in *Nouvelles Questions Féministes* (Paris). Clancy-Smith is associate professor of history at the University of Arizona.

Thomas Cogswell DISTINGUISHED VISITOR wrote several forthcoming journal articles including “John Felton, Popular Political Culture and the Assassination of the Duke of Buckingham” for *Historical Journal*; “‘In the Power of the State’: William Any’s Project and the Tobacco Colonies, 1626–28” for *English Historical Review*; and “The Earl of Clare’s *The Prodigal* and Early Modern Manuscript Culture” for the *Review of English Studies*. He also wrote (with Peter Lake) a chapter, “‘Full of Sorrow and Woe’: Popularity, the Duke of Buckingham and the 1628 Revival of Henry VIII,” for *The Public Sphere in Early Modern England* (Manchester University Press, forthcoming). Cogswell is professor and chair of the Department of History at the University of California, Riverside.

Lynda Coon LILLY FELLOW IN RELIGION AND THE HUMANITIES drafted two chapters for her book manuscript *Priestly Bodies: Gender and Spatial Practice in the Carolingian Monastery of Fulda*. She also wrote a chapter, “Gender and Sexuality, 600–1100,” for the *Cambridge History of Christianity*, vol. 3, *Early Medieval Christianity, c. 600–1100*, edited by Thomas Noble and Julia Clancy-Smith (Cambridge University Press, forthcoming 2006), and an article, “The Carolingian Desert,” that will appear in the *Dutch Review of Church History* (vol. 86, forthcoming 2006). Coon is associate professor of history at the University of Arkansas.

Edward E. Curtis, IV NEH FELLOW completed his book *Becoming Muslims: Religion in the Nation of Islam, 1960–1975*. Curtis was assistant professor of religious studies at the University of North Carolina at Chapel Hill; he has accepted a new position as associate professor of religious studies and Millennium Scholar of the Liberal Arts at Indiana University- Purdue University Indianapolis.



MARGARET ELLEN HUMPHREYS

ANDREW H. MILLER

DEBORAH HARKNESS

JULIE CANDLER HAYES

MICHAEL ALLEN GILLESPIE

completed the editing of a collection of essays



Tony Day FRANK H. KENAN FELLOW drafted four of six chapters for a book on literature in Java, *Empty Chest in a Glass House: The World of Literature in a Postcolony*. Day is an independent scholar.

Mary A. Favret DELTA DELTA DELTA FELLOW completed one chapter and drafted another for her six-chapter book *The Ground of War: Wartime in British Romanticism*. She wrote a paper, “War and Everyday Life in Britain,” which she presented at a conference on “War in the Age of Revolution, 1776–1815,” held at the German Historical Institute in Washington, D.C.; papers from the conference will be published in a volume coedited by Roger Chickering and Stig Foerster (Cambridge University Press). She also wrote an article, “Everyday War,” that will appear in the online journal *ELH* (vol. 72, no. 3, 2005). Favret is associate professor of English at Indiana University–Bloomington.

completed the manuscript for his book

Andrea Frisch GOULD FOUNDATION FELLOW, FALL SEMESTER worked extensively on her book *Classical Amnesia: Forgetting Differences in Early Modern France*. She also worked on an article, “Montaigne and the Ethics of Memory,” for the journal *Esprit créateur* (forthcoming 2006). Frisch is assistant professor of French at the University of Maryland.

Israel Gershoni HORACE W. GOLDSMITH FELLOW wrote seven out of ten chapters for his book *Egypt in the Second World War, 1938–1945* and edited (with Amy Singer and Hakan Erdem) *Narrating History: Histories and Historiographies of the Twentieth-Century Middle East* (University of Washington Press, forthcoming 2006). Gershoni is professor of Middle Eastern studies at Tel-Aviv University.

Matthew C. Giancarlo WALTER HINES PAGE FELLOW* wrote the last five of seven chapters, completing a draft of his book project *With One Voice: Parliament and Literature in Late Medieval England*. Giancarlo is associate professor of English at Yale University.



JAMES LESHER

PHYLLIS WHITMAN HUNTER

LAWRENCE P. JACKSON



did research and wrote four chapters for her book revised one chapter and wrote three chapters for

Michael Allen Gillespie DUKE ENDOWMENT FELLOW completed the manuscript for his book *Modernity as a Theological Problem*. He also wrote a chapter "Where Did All the Evils Go?" for another book called *Speak No Evil* (University of Chicago Press, forthcoming) and an occasional essay, "Things That Go Bump in the Night: Or Is There a German Jewish Professor under Your Bed Reading Plato," for submission to a popular journal. Gillespie is Jerry G. and Patricia Crawford Hubbard Professor of Political Science and professor of philosophy at Duke University.

Deborah Harkness JOHN E. SAWYER FELLOW completed drafts of five out of six chapters of her book *The Jewel House of Art and Nature: Elizabethan London and the Social Foundations of the Scientific Revolution* (under contract with Yale University Press) and an article, "Nosce Teipsum: Curiosity, the Humoral Body, and the Culture of Therapeutics in Late Sixteenth- and Early Seventeenth-Century England," that will appear in *Curiosity and Wonder from the Renaissance to the Enlightenment*, edited by R. J. W. Evans and Alexander Marr (Ashgate, forthcoming 2005). Harkness is associate professor of history at the University of Southern California.

Julie Candler Hayes JESSIE BALL DUPONT FELLOW completed seven of eight chapters for her book *Translation, Subjectivity, and Culture in France and England, 1600–1800* and wrote a review article, "Tobias Smollett and the Translators of the *Quijote*," that appeared in *Huntington Library Quarterly* (vol. 67, no. 4, 2004). As coeditor (with Judith Zinsser), she completed the editing of a collection of essays and coauthored the introduction for *Emilie Du Châtelet, Philosophe: A Tercentenary Volume*, to be published in 2006 by the Voltaire Foundation at Oxford University. Hayes is professor of French at the University of Richmond.

Margaret Humphreys BURKHARDT FELLOW OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES did research and wrote four chapters for her book project *Intensely Human: The Health of Black Soldiers in the American Civil War* (under contract with Johns Hopkins University Press); did research for a another book on the impact of the Civil War on American medicine (also under contract with Johns Hopkins University Press); and wrote an article, "A Stranger in Our Camps: Typhus in the American Civil War," for the *Bulletin of the History of Medicine* (forthcoming Summer 2006). Humphreys is professor of history and associate clinical professor of medicine at Duke University.



RICHARD JAFFE

LYNDA COON

NELSON H. MINNICH



wrote a journal article submitted two papers reading and doing research for her book project

Phyllis Whitman Hunter ROCKEFELLER FELLOW, FALL SEMESTER worked on her project *Geographies of Capitalism: Imagining Asia in Early America*. Hunter is associate professor of history at the University of North Carolina at Greensboro.

Benjamin Isaac ROBERT F. AND MARGARET S. GOHEEN FELLOW drafted the first chapter of his book *Greek and Roman Warfare* and wrote a postscript with comments and additions for the second, paperback edition of his book *The Invention of Racism in Classical Antiquity* (Princeton University Press, forthcoming 2006). He also wrote two journal articles: "Roman Organization in the Arabah in the Fourth Century" for *Crossing the Rift*, edited by Piotr Bienkowski and Katharina Galor, forthcoming as a special issue of *Levant*, and "Latin in Cities of the Roman Near East" for *Studies in Honour of Fergus Millar*, edited by Richard Alston, forthcoming as a special issue of *Ancient West & East*. Isaac is Lessing Professor of Ancient History at Tel-Aviv University. Additional support for his fellowship came from the A. G. Leventis Foundation.

Lawrence P. Jackson JOSEPHUS DANIELS FELLOW, * FALL SEMESTER revised one chapter and wrote three chapters for his book *Song in the Front Yard: A Cultural History of African American Writers and Critics, 1935-1960* and two essays, "1989: A Year as a Man in the Street" and "To Danville." Jackson is associate professor of English and African American Studies at Emory University.

Richard Jaffe LILLY FELLOW IN RELIGION AND THE HUMANITIES worked extensively on his book manuscript *Seeking Śākyamuni* (under contract with University of Chicago Press), completing two chapters and beginning work on two others. Jaffe is associate professor of religion at Duke University.

Thomas E. Kaiser GOULD FOUNDATION FELLOW, SPRING SEMESTER wrote the introduction and two chapters for his book project *Devious Empire: Marie Antoinette and French Austrophobia* and an entry on "Marie-Antoinette" for the online SIEFAR (Société Internationale pour l'Etude des Femmes de l'Ancien Régime) *Dictionnaire des femmes de l'Ancienne France* (2005). He also revised a chapter, "Catilina's Revenge: Conspiracy, Revolution, and Historical Consciousness from the Old Regime to the Consulate," that will appear in *Conspiracy in the French Revolution*, edited by Thomas E. Kaiser, Peter Campbell, and Marisa Linton (University of Manchester Press, forthcoming 2006). Kaiser is professor of history at the University of Arkansas at Little Rock.

*Supported by an endowment fund established by the Research Triangle Foundation



JOEL MARCUS

JOSEPH LUZZI

LISA LINDSAY

BENJAMIN ISAAC



wrote an introduction and compiled a critical edition of the principal decrees completed two cha

Bruce Kapferer ARCHIE K. DAVIS SENIOR FELLOW, SPRING SEMESTER wrote the introduction (with Angela Hobart) and a chapter, "Sorcery and Beauty," for *Aesthetics in Performance: Formations of Symbolic Construction and Experience*, which he coedited with Angela Hobart, and two chapters for volumes he edited: "Introduction: Oligarchic and Corporate Power and the State" for *Oligarchs and Oligarchies* and "Introduction: The Social Construction of Reductionist Thought and Practice" for *The Retreat of the Social: The Rise and Rise of Reductionism*. All three volumes will be published by Berghahn Books in 2005. He wrote two chapters, "Ritual and the Virtual" and "Dynamics of Ritual Formation," that will appear in *Theorizing Rituals: Classical Topics, Theoretical Approaches, Analytical Concepts*, edited by Jens Kreinath, Jan Snoek, and Michael Strausberg, Numen Book series (Brill, 2005), and completed three out of eight chapters for a book monograph, *The Philosophical Depth of Ritual*. He wrote a journal article, "New Formations of Power: The Oligarchic-Corporate State and Anthropological Ideological Discourse," for *Anthropological Theory* (Sage Publications) (in press); and another one, "Wild Sovereignities," for the *Bulletin of the Royal Institute for Inter-Faith Studies* (Jordan) (in press). Kapferer is professor of social anthropology at the University of Bergen, Norway; adjunct professor at James Cook University; and honorary professor at University College London.

James Leshner DELMAS FELLOW completed a draft of his book *Saphêneia: Ideals of Truth and Clarity from Homer to Aristotle* and submitted two papers, "The Concept of Saphêneia from Homer to Socrates" and "Saphêneia in Plato's Divided Line," for publication in scholarly journals. Leshner is professor of philosophy at the University of Maryland.

Lisa Lindsay FELLOWS' FELLOW spent much of the year reading and doing research for her book project *A South Carolinian in Colonial Nigeria: One Family's History and the African Diaspora*. She finished an article, "A Tragic Romance, a Nationalist Symbol: The Case of the Murdered White Lover in Colonial Nigeria," for the *Journal of Women's History* (vol. 17, no. 2, 2005) and wrote a book review for the *International Journal of African Historical Studies*. Lindsay is associate professor of history at the University of North Carolina at Chapel Hill.



GREGG MITMAN

MAURA NOLAN

BRUCE REDFORD

REX MARTIN



Joseph Luzzi NEH FELLOW wrote drafts of four of the six chapters in his book *Celluloid Muse: The Poetry of the Italian Cinema*; contributed two entries, “Autobiography” and “Translation,” for the *Encyclopedia of Italian Culture* (Routledge, forthcoming 2006); and completed an article, “Echoes of Andromache in Inferno 10,” for the journal *Dante Studies* (vol. 123, forthcoming 2005). Luzzi is assistant professor of Italian at Bard College.

Joel Marcus HENRY LUCE SENIOR FELLOW finished writing his book *Mark 9–16: A New Translation with Introduction and Commentary, Anchor Bible Series* (Doubleday, forthcoming), and wrote an article, “Crucifixion as Parodic Exaltation,” that is forthcoming in the *Journal of Biblical Literature*. Marcus is professor of New Testament and Christian Origins at Duke Divinity School.

Rex Martin WILLIAM C. AND IDA FRIDAY SENIOR FELLOW wrote a paper, “Rawls on International Distributive Economic Justice: Taking a Closer Look,” and co-authored (with coeditor David Reidy) a substantial introductory essay, “Reading Rawls’s *The Law of the Peoples*,” for a collection of sixteen papers which they coedited, entitled *Rawls’s Law of Peoples: A Realistic Utopia?* (Blackwell, forthcoming 2006). He wrote an article, “Just Wars and Humanitarian Interventions,” for the *Journal of Social Philosophy* (vol. 36, no. 4, 2005); a shorter revised version under the title “Walzer and Rawls on Just Wars and Humanitarian Interventions” will be published in *Intervention, Terrorism, and Torture: Challenges to Just War Theory in the 21st Century*, edited by Steven Lee (Dordrecht: Springer, forthcoming 2006). In addition, he wrote an article, “Rawls on Human Rights: Liberal or Universal?” to be published in *Thin Universalism: Principles in a Plural World*, edited by B. A. Haddock, Peri Roberts, and Peter Sutch (Routledge, forthcoming 2006); an encyclopedia entry on “Conceptions of Rights in Philosophy” for the *IVR Encyclopedia of Jurisprudence, Legal Theory, and Philosophy of Law* (<http://encyclopedia.ivr2003.net>), 2005, and another on “RAWLS, John [Bordley], 1921–2002” for *New Makers of Modern Culture*, edited by Justin Wintle (Routledge, forthcoming 2006); and two review articles for *History and Theory* and *Ethics*. Martin is professor of philosophy at the University of Kansas.



KEVIN OHI

JOHN PALMER

PIOTR SOMMER



Andrew H. Miller DELTA DELTA DELTA FELLOW completed the introduction and two chapters of his eight-chapter book *Improving Occasions*. Miller is associate professor of English at Indiana University–Bloomington.

Nelson H. Minnich LILLY FELLOW IN RELIGION AND THE HUMANITIES completed two chapters and began work on a third for a projected book on the Fifth Lateran Council to be published by Ferdinand Schöningh in Paderborn, Germany. He wrote an introduction and compiled a critical edition of the principal decrees of the Fifth Lateran Council to be published in the 4th edition of *Conciliorum oecumenicorum decreta*, edited by Giuseppe Alberigo and Alberto Melloni (Istituto per le scienze religiose, forthcoming), and a chapter, “From Constance to Trent: A Historical Overview,” for *The Church, the Councils, and Reform: Lessons from the Fifteenth Century*, edited by Gerald Christianson, Thomas M. Izbicki, and Christopher M. Bellitto (forthcoming). He compiled a lengthy index for *Controversiae: Responsio ad epistolam paraeneticam Alberti Pii, Apologia adversus rhapsodias Alberti Pii, Breuissima scholia*, vol. 84 of *Collected Works of Erasmus*, edited by Nelson H. Minnich, translated by Daniel Sheerin, and annotated by Nelson H. Minnich and Daniel Sheerin (University of Toronto Press, 2005). In addition, he revised a talk he gave, “The Official Edition (1521) of the Fifth Lateran Council (1512–17),” for publication in the *Proceedings of the Twelfth*

International Congress of Medieval Canon Law, Washington, D.C., 2–7 August 2004, edited by Uta R. Blumenthal and Kenneth J. Pennington (Biblioteca Apostolica Vaticana, forthcoming). Minnich is professor of Renaissance and Reformation history and church history at the Catholic University of America.

Gregg Mitman GLAXO SMITH KLINE SENIOR FELLOW completed three of six chapters of his book *Breathing Space: An Ecological History of Allergy in America*, to be published by Yale University Press, and wrote an essay, “In Search of Health: Landscape and Disease in American Environmental History,” for the journal *Environmental History* (vol. 10, no. 2, 2005). Mitman is professor of medical history, history of science, and science and technology studies at the University of Wisconsin–Madison.

Robin Moore WILLIAM J. BOUWSMA FELLOW substantially revised and completed his book on music making in socialist Cuba, tentatively titled *Music and Revolution* (University of California Press, forthcoming 2006). Moore was associate professor of music history at Temple University; he has accepted a new position as associate professor of music at the University of Texas at Austin.



CARA W. ROBERTSON

BRUCE KAPFERER



Maura Nolan CARL AND LILY PFORZHEIMER FOUNDATION FELLOW finished her book *John Lydgate and the Making of Public Culture* (Cambridge University Press, 2005) and an article, “Lydgate’s Literary History: Chaucer, Gower, and Canacee,” for the journal *Studies in the Age of Chaucer* (vol. 27, 2005). She wrote three chapters for her new book *English Fortune: The Early History of a Literary Idea*. Nolan is assistant professor of English at the University of Notre Dame.

Kevin Ohi BENJAMIN N. DUKE FELLOW* began drafting two of five chapters, and revised two others, for his book *On the Queerness of Style: Henry James and the Erotics of Form*. He also began drafts of several commissioned chapters for forthcoming edited collections including “Annunciation and Voyeurism in Almodovar’s *Talk to Her*” in *Politics and Perversion in Contemporary Film*, edited by Frances Restuccia et al.; “‘The diminutive...all monumental and the monumental all diminutive’: Knowledge and Desire in ‘The Tree of Knowledge’” in *Henry James and the New Formalisms*, edited by Sheila Teahan and Eric Savoy; and “Queer Maud-Evelyn.” He revised the manuscript for his book *Innocence and Rapture: The Erotic Child in Pater, Wilde, James, and Nabokov* (Palgrave Macmillan, 2005) and several journal arti-

cles including “Of Red Queens and Garden Clubs: *The Manchurian Candidate*, Cold War Paranoia, and the Historicity of the Homosexual” for *Camera Obscura* (58, vol. 20, no. 1, 2005), “‘The Author of ‘Beltraffio’’: The Exquisite Boy and Henry James’s Equivocal Aestheticism” for *ELH* (vol. 72, no. 3, forthcoming 2005), “Autobiography and *David Copperfield*’s Temporalities of Loss” for *Victorian Literature and Culture* (vol. 33, no. 2, forthcoming 2005), and “‘The novel is older, and so are the young’: On the Queerness of Style” for *The Henry James Review* (forthcoming). Ohi is assistant professor of English at Boston College.

John Palmer BURKHARDT FELLOW OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES drafted eight of eleven chapters of his book *Parmenides and Presocratic Philosophy*. Palmer is associate professor of philosophy at the University of Florida.



MARY A. FAVRET

KARIN SCHUTJER

GEORGIA WARNKE



did research for two chapters, wrote one chapter, and began writing another wrote the complete

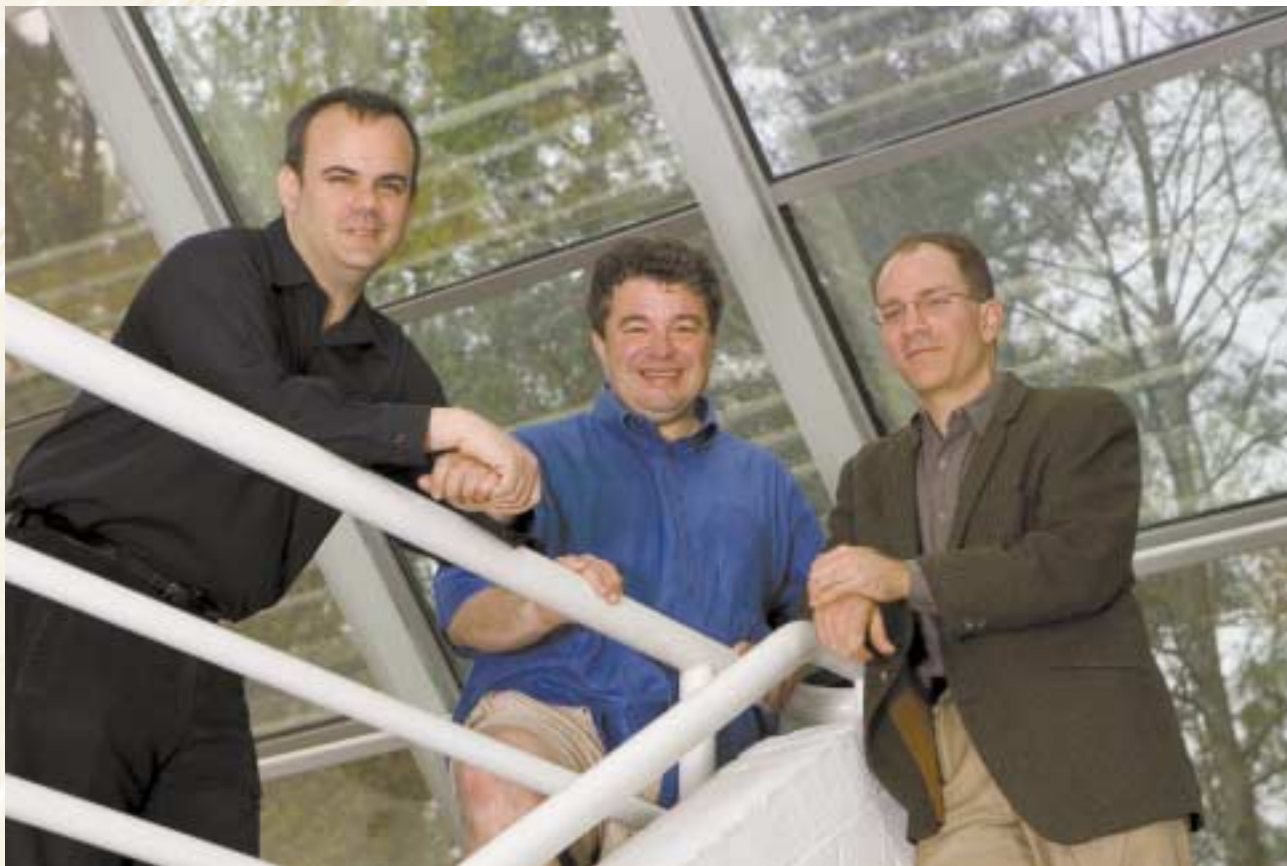
Bruce Redford ALLEN W. CLOWES FELLOW, FALL SEMESTER wrote the introduction, revised two chapters, and drafted the conclusion to his book-length study, *Dilettanti: The Antic and the Antique in Eighteenth-Century England*. Redford is University Professor, director of the University Professors Program, and professor of art history and English at Boston University.

Cara W. Robertson wrote five of seven chapters of her book *The Trial of Lizzie Borden* (under contract with Random House). Robertson is an independent scholar.

Karin Schutjer NEH FELLOW did research for two chapters, wrote one chapter, and began writing another, for her four-chapter book *Goethe's Wanderers and the Wandering Jews: Identity, Idolatry, Modernity*. Schutjer is associate professor of German at the University of Oklahoma.

Pete Sigal ROCKEFELLER FELLOW wrote four of eight chapters of his book manuscript *The Flower and the Scorpion: Sexuality in Early Nahua Culture and Society* and coedited (with John F. Chuchiak) a special edition on Sexuality and Gender in the Colonial Americas of the journal *Ethnohistory* (forthcoming). Sigal was associate professor of history at California State University, Los Angeles; he has accepted a new position as associate professor of history at Duke University.

Piotr Sommer HURFORD FAMILY FELLOW spent the year working on his book project *America as the New Center (Changes in the Concept of "the Native" vs. "the Foreign" in Polish Poetry after 1968)*. Sommer is a poet and translator of Anglo-American poetry into Polish, as well as the editor of the journal *Literatura na Swiecie* (Warsaw).



PETE SIGAL

TIMOTHY TYSON

ROBIN MOORE



Timothy Tyson JOHN HOPE FRANKLIN SENIOR FELLOW spent the year working on his book manuscript, which is part family memoir and part historical novel. Tyson was professor of Afro-American studies at the University of Wisconsin–Madison; he has accepted a visiting professorship at Duke Divinity School and will also be a senior research scholar at the Center for Documentary Studies at Duke University.

Ding Xiang Warner NEH FELLOW worked extensively on her book project; she completed the textual analysis of the *Zhongshuo* (Discourses on the Mean), a seventh-century Chinese text that is the central focus of her study, and wrote the introduction and two of the projected five chapters of her book manuscript *Textual Production and the Creation of a Confucian Legacy*. Warner is assistant professor of Chinese literature at Cornell University.

Georgia Warnke JOHN G. MEDLIN, JR., FELLOW wrote the complete manuscript for her book *After Sex: A Hermeneutics of Identity*. Warnke is professor of philosophy at the University of California, Riverside.



*Fellows Not Shown in Group Photos
(clockwise from top left)*

Wye (Wendy) J. Allanbrook
Thomas Cogswell
Tony Day
Andrea Frisch



Number of Fellows		39
Gender	Female	14
	Male	25
Ages	30–39	15
	40–49	8
	50–59	10
	60–69	6
Rank	Assistant Professor	9
	Associate Professor	13
	Professor	14
	Independent Scholar	3
Disciplines		17
Anthropology		1
Chinese		1
Classics		1
Creative Writing		1
English & American Literature		6
English & Art History		1
French		2
German		1
Government, Law, & Political Science		2
History		12
History of Science		1
Italian		1
Middle Eastern & African Studies		1
Musicology		1
Philosophy		4
Religion		2
Theology		1

Geographic Representation

U.S.: 35 scholars from 18 states	
Arizona	1
Arkansas	2
California	5
Connecticut	1
District of Columbia	2
Florida	1
Georgia	1
Indiana	3
Kansas	1
Maryland	1
Massachusetts	2
New York	2
North Carolina	8
Oklahoma	1
Pennsylvania	1
Virginia	1
Wisconsin	1
Other Nations: 4 from 3 nations	
Israel	2
Norway	1
Poland	1



Institutions Represented

Institutions in the United States	26
Bard College	1
Boston College	1
Boston University	1
California State University, Los Angeles	1
Catholic University of America	1
Cornell University	1
Duke University	4
Emory University	1
Georgetown University	1
Indiana University	2
Temple University	1
University of Arizona	1
University of Arkansas	1
University of Arkansas at Little Rock	1
University of California, Riverside	1
University of Florida	1
University of Kansas	1
University of Maryland	1
University of North Carolina at Chapel Hill	2
University of North Carolina at Greensboro	1
University of Notre Dame	1
University of Oklahoma	1
University of Richmond	1
University of Southern California	2
University of Wisconsin-Madison	2
Yale University	1
Institutions in Other Nations	2
Tel-Aviv University, Israel	2
University of Bergen, Norway	1

Cumulative Statistics 1978–2005

Scholars in Residence	960
Senior Scholars	630
<i>more than 10 years beyond PhD</i>	
Younger Scholars	329
<i>10 years or less beyond PhD</i>	
Fields Represented	44
Scholars from U.S.	809
<i>from 191 institutions in 43 states and the District of Columbia</i>	
Scholars from Other Nations	150
<i>from 103 institutions in 34 nations</i>	
Books resulting from Fellowships	890

Selection Committee for 2004–05

Thomas D. Christiano*	
Philosophy, University of Arizona	
Edwin M. Duval*	
French, Yale University	
Michael C. Grossberg*	
History, Indiana University	
Barbara J. Newman	
English and Religion, Northwestern University	
Philip G. Nord	
History, Princeton University	
Barbara J. Packer	
English, University of California at Los Angeles	

Representing the Center's Board:

Steven Marcus*, Vice Chairman	
Colin Palmer*, Chair of Scholarly Programs Committee	
Patricia Meyer Spacks*, Vice Chairman	

* FELLOW

Robert F. and
Margaret S. Goheen
Collection in 2004-05

Anderson, Judith H. (National Endowment for the Humanities Fellow 1995–96). *Translating Investments: Metaphor and the Dynamic of Cultural Change in Tudor-Stuart England*. New York: Fordham University Press, 2005.

Brundage, W. Fitzhugh (NEH Fellow 1995–96). *The Southern Past: A Clash of Race and Memory*. Cambridge, Mass.: Belknap Press of Harvard University Press, 2005.

Buchanan, Allen (John G. Medlin, Jr., Fellow 2001–02). *Justice, Legitimacy, and Self-Determination: Moral Foundations for International Law*. Oxford Political Theory. Oxford: Oxford University Press, 2004.

Bullard, Melissa Meriam (Delta Delta Delta Fellow 1998–99), ed. *Lettere*, by Lorenzo de' Medici. Vol. X (1486–1487). Firenze: Giunti-Barbèra, under the auspices of Istituto Nazionale di Studi sul Rinascimento, 2003.

_____, ed. *Lettere*, by Lorenzo de' Medici. Vol. XI (1487–1488). Firenze: Giunti-Barbèra, under the auspices of Istituto Nazionale di Studi sul Rinascimento, 2004.

Buzard, James (NEH Fellow 1997–98). *Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels*. Princeton: Princeton University Press, 2005.

Clark, Elizabeth A. (Henry Luce Fellow 2001–02). *History, Theory, Text: Historians and the Linguistic Turn*. Cambridge, Mass.: Harvard University Press, 2004.

Cohen, Deborah (Andrew W. Mellon and NEH Fellow 2001–02), ed. *Comparison and History: Europe in Cross-National Perspective*. Edited by Deborah Cohen and Maura O'Connor. New York: Routledge, 2004.

Corteguera, Luis R. (Delta Delta Delta Fellow 2001–02), ed. *Women, Texts, and Authority in the Early Modern Spanish World*. Edited by Marta V. Vincente and Luis R. Corteguera. Aldershot, Hampshire, U.K.: Ashgate, 2003.

Curd, Patricia (Walter Hines Page Fellow* 2001–02). *The Legacy of Parmenides: Eleatic Monism and Later Presocratic Thought*. Las Vegas: Parmenides, 2004.

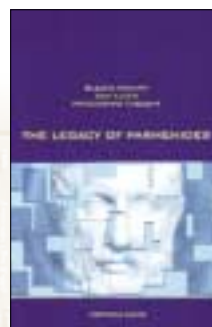
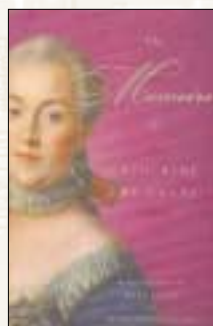
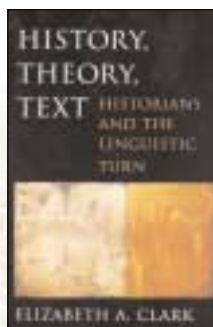
Dabney, Lewis M. (GlaxoSmithKline Senior Fellow 2001–02). *Edmund Wilson: A Life in Literature*. New York: Farrar, Straus and Giroux, 2005.

Delbanco, Andrew (Lilly Fellow in Religion and the Humanities 2002–03). *Melville: His World and Work*. New York: Knopf, 2005.

Drijvers, Jan Willem (Josephus Daniels Fellow* 2000–01). *Cyril of Jerusalem: Bishop and City*. Supplements to Vigiliæ Christianae, vol. 72. Leiden: Brill, 2004.

Early, Gerald Lyn (John Hope Franklin Senior Fellow 2001–02). *This Is Where I Came In: Black America in the 1960s*. Lincoln: University of Nebraska Press, 2003.

Flynn, Thomas R. (Andrew M. Mellon Senior Fellow 1991–92). *Sartre, Foucault, and Historical Reason*. Vol. 2, *A Poststructuralist Mapping of History*. Chicago: University of Chicago Press, 2005.



Folda, Jaroslav (Allen W. Clowes Fellow 1998–99). *Crusader Art in the Holy Land: From the Third Crusade to the Fall of Acre, 1187–1291*. New York: Cambridge University Press, 2005.

Foreman, P. Gabrielle (Rockefeller Fellow 2003–04), ed. *Our Nig, or, Sketches from the Life of a Free Black*, by Harriet E. Wilson. 1859. Edited with an introduction and notes by P. Gabrielle Foreman and Reginald H. Pitts. New York: Penguin Books, 2005.

Gert, Bernard (Frank H. Kenan Fellow 2001–02). *Common Morality: Deciding What To Do*. Oxford: Oxford University Press, 2004.

_____. *Morality: Its Nature and Justification*. Rev. ed. New York: Oxford University Press, 2005.

Gill, Meredith J. (Lilly Fellow in Religion and the Humanities 2003–04). *Augustine in the Italian Renaissance: Art and Philosophy from Petrarch to Michelangelo*. New York: Cambridge University Press, 2005.

Gluck, Mary (Rockefeller Fellow 1998–99). *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris*. Cambridge, Mass.: Harvard University Press, 2005.

Gowing, Laura (Josephus Daniels Fellow* 1999–2000). *Common Bodies: Women, Touch, and Power in Seventeenth-Century England*. New Haven: Yale University Press, 2003. First Place, New England Museum Association Publication Design Competition, 2003; awarded the Joan Kelly Memorial Prize by the American Historical Association, 2004; selected by Choice as Outstanding Academic Title, 2005.

Hoogenboom, Hilde (Jessie Ball duPont Fellow 2000–01), trans. *The Memoirs of Catherine the Great*. Translated by Mark Cruse and Hilde Hoogenboom. New York: Modern Library, 2005.

Inwood, Brad (Josephus Daniels Fellow* 1995–96). *Reading Seneca: Stoic Philosophy at Rome*. Oxford: Clarendon Press, 2005.

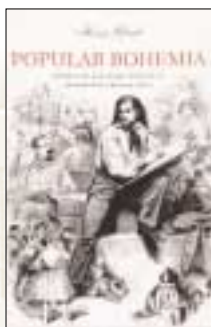
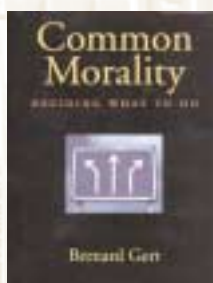
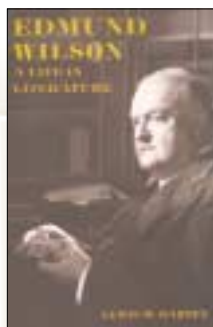
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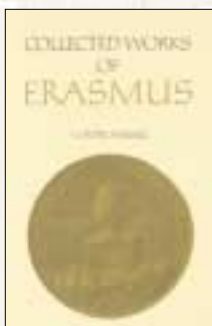
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STATEMENTS OF FINANCIAL POSITION

June 30, 2005 and 2004

Assets	2005	2004
Cash and cash equivalents	\$ 4,727,822	\$ 4,461,706
Pledged contributions receivable, net	1,969,516	1,641,574
Miscellaneous receivables and other assets	86,306	15,427
Investments	47,052,550	44,749,871
Property, furniture, and equipment, net	277,853	265,769
	<u>\$ 54,114,047</u>	<u>\$ 51,134,347</u>
Liabilities and Net Assets		
Accounts payable and accrued expenses	\$ 211,017	\$ 203,574
Notes payable	—	4,923
<i>Total liabilities</i>	<u>211,017</u>	<u>208,497</u>
Net assets:		
Unrestricted	14,695,468	13,266,518
Temporarily restricted	2,205,666	3,127,482
Permanently restricted	37,001,896	34,531,850
<i>Total net assets</i>	<u>53,903,030</u>	<u>50,925,850</u>
	<u>\$ 54,114,047</u>	<u>\$ 51,134,347</u>

Copies of the audited financial statements prepared by Grant Thornton LLP, Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.

STATEMENTS OF ACTIVITIES

Year Ended June 30, 2005

	Unrestricted	Temporarily restricted	Permanently restricted	Total
<u>Revenues, Gains, and Other Support</u>				
Contributions and gifts	\$ 524,689	370,548	2,470,046	3,365,283
Grants	—	302,000	—	302,000
Investment income	1,165,824	—	—	1,165,824
Unrealized gain on investments	2,772,585	—	—	2,772,584
Realized gain on sale of investments	75,335	—	—	75,335
Miscellaneous Income	18,709	—	—	18,709
Contribution – building and facilities	450,000	—	—	450,000
Net assets released from restrictions	1,594,364	(1,594,364)	—	—
<i>Total revenues, gains, and other support</i>	6,151,506	(921,816)	2,470,046	7,699,735
<u>Expenses and Losses</u>				
Fellowship programs	2,306,212	—	—	2,306,212
Special programs	1,142,052	—	—	1,142,052
Development	402,473	—	—	402,473
Management and general	1,321,819	—	—	1,321,819
<i>Total expenses and losses</i>	5,172,556	—	—	5,172,556
<i>Change in net assets</i>	1,428,950	(921,816)	2,470,046	2,977,180
Net assets, beginning of year	13,266,518	3,127,482	34,531,850	50,925,850
Net assets, end of year	\$ 14,695,468	2,205,666	37,001,896	53,903,030

STATEMENTS OF ACTIVITIES

Year Ended June 30, 2004

	Unrestricted	Temporarily restricted	Permanently restricted	Total
<u>Revenues, Gains, and Other Support</u>				
Contributions and gifts	\$ 566,259	948,040	290,188	1,804,487
Grants	—	651,783	—	651,783
Investment income	1,098,647	—	—	1,098,647
Unrealized gain on investments	5,261,978	—	—	5,261,978
Miscellaneous Income	13,140	—	—	13,140
Contribution – building and facilities	450,000	—	—	450,000
Net assets released from restrictions	2,057,503	(2,057,503)	—	—
<i>Total revenues, gains, and other support</i>	<i>9,447,527</i>	<i>(457,680)</i>	<i>290,188</i>	<i>9,280,035</i>
<u>Expenses and Losses</u>				
Fellowship programs	2,516,805	—	—	2,516,805
Special programs	1,017,509	—	—	1,017,509
Development	351,953	—	—	351,953
Management and general	1,441,020	—	—	1,441,020
Realized loss on sale of investments	7,528	—	—	7,528
<i>Total expenses and losses</i>	<i>5,334,815</i>	<i>—</i>	<i>—</i>	<i>5,334,815</i>
<i>Change in net assets</i>	<i>4,112,712</i>	<i>(457,680)</i>	<i>290,188</i>	<i>3,945,220</i>
Net assets, beginning of year	9,153,806	3,585,162	34,241,662	46,980,630
Net assets, end of year	\$ 13,266,518	3,127,482	34,531,850	50,925,850



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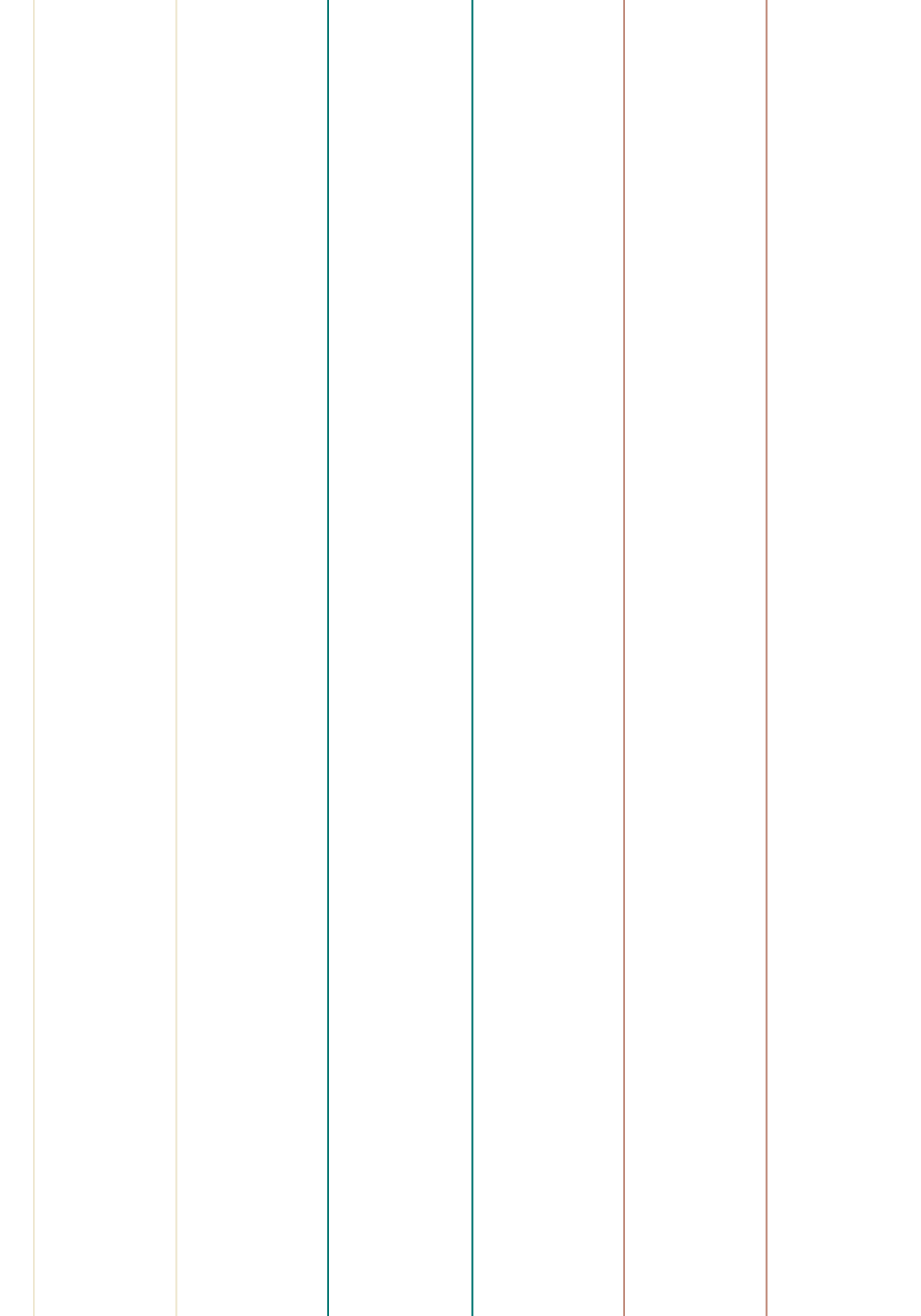


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