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“I have thanked my lucky stars…”
As I am writing, at around 6:00 a.m., I am keeping an eye on CNN, which is tracking the course of Hurricane Katrina as it bears down on New Orleans, the city I inhabited, in a state of mingled ecstasy and disbelief, for seventeen years before moving to North Carolina in January 2003. A few minutes ago, the storm took a slight jog to the east, which means that the winds will be about 30 miles per hour slower than they might have been; but even so, it is horribly clear that much of the city will be lost, recoverable only by memory inflected by that mix of fatality, decay, sweetness of spirit, and transcendent joy that gave the place its distinctive and irreplaceable feel. Everything in New Orleans is close to its opposite: life and death (the living below sea level, the dead above the ground), Piety and Desire (just a short walk), white and black, rich and poor, elegance and vulgarity. This may be the last day in the history of a city that has given America the best of its music, a good portion of its literature, most of its good food, and much of its soul. New Orleans has always inspired exotic analogies. When Andrew Jackson’s wife entered the city, she wrote to a friend, “Great Babylon is come up before me”; this morning, people are speaking of Pompeii and Atlantis.

It is difficult to focus on the business of writing an annual report in a time of crisis, but it is especially in such times that one often discovers a capacity to focus on something else other than the crisis itself. Having made this discovery on several...
occasions in the past, I am struck by how often that something else is something drawn from the cultural past, from that vast archive of deeds, events, and documents that have survived the forces of destruction to become part of a past that magically appears to be continuous, stable, and reassuring—a tradition that includes Babylon, Pompeii, and Atlantis. The past lays down deposits like silt, which protect us from the storms of existence.

This was fully understood by the great philologist Erich Auerbach who, having been forced to leave Nazi Germany, emigrated to Istanbul, where he produced one of the most widely admired scholarly books ever written, *Mimesis: The Representation of Reality in Western Literature.* Shortly after finishing this book, he wrote an essay called “Philologie der Weltliteratur,” which contains the following passage:

History is the science of reality that affects us most immediately, stirs us most deeply and compels us most forcibly to a consciousness of ourselves. It is the only science in which human beings step before us in their totality. The inner history of the last thousand years is the history of mankind achieving self expression: this is what philology, a historicist discipline, treats. This history contains the records of man’s mighty, adventurous advance to a consciousness of his human condition and to the realization of his given potential. All the rich tensions of which our being is capable are contained within this course. An inner dream unfolds whose scope and depth entirely animate the spectator.... The loss of such a spectacle... would be an impoverishment for which there can be no possible compensation.

Auerbach is referring here to history as a scholarly practice, but it is impossible not to think that he is also pondering the loss of the world in some more direct, immediate, and material sense. He had, after all, just witnessed the destruction of his own “world,” and had already begun the recon-

**A Year at the National Humanities Center**

**6.27–7.9**

Summer Institute for High School Teachers of History, Literature, and Art

Leon Fink (Rockefeller Fellow 1990–91), Joy Kasson (Delta Delta Fellow 1996–97), and Lee Mitchell (Rockefeller Fellow 1986–87) lead a group of high school teachers through an exploration of “The Gilded and the Gritty: America, 1880–1920,” drawing on historical documents, literature, and art from the decades after the Civil War to ask broad questions about memory, progress, people, power, and empire during the time of Reconstruction, western expansion, and the rise of the robber barons. The Education Programs staff work with the scholars and teachers to turn the seminar into the fourth module in the online Toolbox Library.

**7.11–16**

Education Programs

Summer Institutes in Literary Studies for College and University Faculty

Susan Stewart of the University of Pennsylvania introduces a group of young PhDs in literature to “Five Major Odes” and Frances Ferguson (GlaxoSmithKline Senior Fellow 2003–04) guides a second group through a careful reading of Gustave Flaubert’s *Sentimental Education.* The seminars mark the second year of a three-year program sponsored by The Andrew W. Mellon Foundation.
struction of that world through scholarship. The world could be reclaimed by this means, but if the historical record of human acts and imaginings had been lost—and many were—there could be “no possible compensation” because the imagination, the human creative faculty, would be deprived of materials and tools, and crippled in its attempts to imagine the future.

For various reasons, I have been thinking in recent months about Edward Said, the controversial Columbia University scholar who died of leukemia in September 2003. As a political activist as well as a scholar, Said had been for many years an embattled figure, making as many enemies as admirers, living in an atmosphere of constant turbulence and occasional danger. And yet, in his last book, written in the shadow of death, he turned to the scholarly discipline in which he had been trained. Humanism and Democratic Criticism argues that the best resource for productive thinking in times of crisis is the humanistic tradition, which not only makes the past available to the present but also permits or forces the present to measure itself against the example of the past. “Humanism,” he said,

is a word I continue to use stubbornly despite the scornful dismissal of the term by sophisticated post-modern critics. By humanism I mean... [using] one’s mind historically and rationally for the purposes of reflective understanding. Moreover humanism is sustained by a sense of community with other interpreters and other societies and periods: strictly speaking therefore, there is no such thing as an isolated humanist.... Humanism is centered upon the agency of human individuality and subjective intuition, rather than on received ideas and approved authority... humanism is the only and I would go so far as saying the final resistance we have against the inhuman practices and injustices that disfigure human history.

Said particularly valued the philological work
of Auerbach because this work represented the purest form of humanism, the most decisive articulation of a universal, rather than a local, perspective. Most surprisingly, Said, often a bitter critic of American foreign policy, asserted that the natural home for such a perspective was the United States, where “the energies, the jolts, the surprises and swerves of what is always present and arriving here in some form as the new and different” were most vividly experienced. Said lived for many years in New York, but New Orleans surely provided more than its share of jolts, surprises, and swerves.

Faced now with the loss of that city, and of the portion of the world that surrounds it, the humanistic perspective—which drew me to the academic life many years ago and then to the National Humanities Center—provides no replacement or compensation, of course, but it does give the mind another subject, another perspective, and a kind of relief that is not trivial. On occasion, I am asked to explain exactly how society at large, stressed in so many immediate ways, benefits from having forty scholars pursue their work in conditions of slightly unreal leisure and amplitude. Auerbach’s account of philology is, I think, as powerful a response as can be given to such questions; and the fact that as politically engaged a scholar as Said endorses that account implies that the humanities in general represent not a force of quietism or reaction, but rather a constantly nourishing factor of depth, creativity, and confidence.

The task implied by both Auerbach and Said is one of making the past, which always threatens to deteriorate into inertia, stasis, or flatness, a resource for present reflection and future imagining. This is in fact the quiet rationale behind the scholarly retrieval, re-creation, or reactivation of history that goes on at the Center; supporting this activity is the single premise underlying all of our operations and programs. The material and documentary remains of the past must be constantly fertilized by present thought in present contexts,
so that the right things are repeated, and repeated in the right way.

The fellowship program that was our first and remains our primary purpose is, I think, a shining instance of appropriate repetition, a testament to the idea that “there is no such thing as an isolated humanist.” The class of 2004–05 included scholars from eighteen states and three other countries. They were supported by term grants from the National Endowment for the Humanities (five), the Lilly Endowment (three), the Gladys Krieble Delmas Foundation, the Jessie Ball duPont Foundation, the Florence J. Gould Foundation, the Horace W. Goldsmith Foundation, the A. G. Leventis Foundation, and the American Council of Learned Societies (two Burkhardt fellows); twenty-two were funded by the Center’s endowment. In 2006–07, we will welcome our one thousandth scholar to the Center. The cumulative effect of the work that has been produced here in conditions of singular collegiality is difficult to describe, but the books and articles that were conceived and written here, and the seminars that arise spontaneously among the fellows each year are both signs of a routine that has become creative through repetition.

Much of the creativity arising within the fellowship program is provided by the fellows themselves, but last year the Center, responding to a widely-perceived need to support the crucial discipline of literary studies, sponsored a seminar in this field, bringing in such visitors as John Guillory (New York University), Jonathan Culler (Cornell University), Frances Ferguson (University of Chicago), Denis Donoghue (New York University), Toril Moi (Duke University), Peter Mallios (University of Maryland), and Ariel Dorfman (Duke University).

Another way the Center itself can foster creativity is through the careful selection of invited senior scholars. More so than most other institutes for advanced study, the Center works by applications rather than invitations, but it does invite a small number of senior scholars each year. In 2004–05,
Roger Chickering of Georgetown University was the John P. Birkeland Senior Fellow, and Bruce Redford of Boston University was the Allen W. Clowes Fellow. The final authority for determining such invitations rests with the Scholarly Programs committee, headed by Colin Palmer.

One innovation in the routine of the fellowship program holds particular promise. The endowment gift by board member Dr. Assad Meymandi enables us to bring in scholars as distinguished visitors for periods of up to one month, scholars who would otherwise be unable to come to the Center. In April, the eminent Harvard biologist Professor E. O. Wilson became the first Meymandi fellow, engaging in a structured but spirited dialogue with board member Thomas Laqueur, and an even more spirited and unstructured dialogue with the fellows and board members following this exchange. In coming years, we hope to have several Meymandi Fellows each year.

As the example of Wilson suggests, not all such visitors will be humanists in the traditional sense. As I wrote in last year’s annual report, the humanities are being transformed by new research in a number of scientific disciplines, research that is providing striking new answers to old questions about the nature of the human. As the institution most directly involved in the evolution of the humanities, the Center is not merely a home for creativity, but an agent as well. In April, a group of six scholars from local universities and elsewhere in the country convened at the Center to conceptualize a program of fellowships and events with the provisional title of “Transformations of the Human/Humanities.” In next year’s annual report, I will have more to report about this initiative.

Of course, the most impressive variation to be played on the fellowship program over the past year was the Center’s education programs, which continue to explore ways in which advanced scholarship can be applied to the broader public purpose of precollegiate education. In the spring of 2005, the fourth online seminar toolbox went

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FEBRUARY

Friends Luncheon
Orin Starn (Duke Endowment Fellow 2001–02) is the guest of honor as the Center welcomes its friends to lunch. Starn discusses the book he wrote during his fellowship, *Ishi's Brain: In Search of America’s Last “Wild” Indian.* A light dusting of snow and ice makes the Archie K. Davis Building glitter, but slippery roads and a mass exodus from schools and workplaces make for a long, slow drive home for many of the Center’s friends, and an introduction to winter in the Triangle for the out-of-town fellows. At the final friends luncheon, on a warmer day in May, Benjamin Isaac (Robert F. and Margaret S. Goheen Fellow) will speak on “Racism, Ancient and Modern.”

2.17
Public Lecture
A crowd of two hundred fills the Commons to hear Timothy Tyson (John Hope Franklin Fellow) deliver a public lecture, “Miss Amy’s Witness: Why the History of the Civil Rights Movement Is (Mostly) Wrong.” Lisa Lindsay (Fellows’ Fellow) warms up the crowd with her saxophone, and Bernice Patterson (Receptionist) sings three gospel numbers before Tyson takes the podium. Other spring lectures include Gregg Mitman (GlaxoSmithKline Senior Fellow) on allergy and landscape on the Western frontier, Cara Robertson on Lizzie Borden and her bloody axe, and Mary Favret (Delta Delta Delta Fellow) on viewing war from a distance.

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Selection Committee
Greeted politely but warily by the fellows in residence, six scholars meet to select the class of 2005–06.

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Public Lecture
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online. Created by a team of teachers led by former fellows Leon Fink, Joy Kasson, and Lee Mitchell, "The Gilded and the Gritty: America, 1877–1920" consists of an extravagant gathering of primary documents, images, and pedagogical tools, a treasure trove of materials from which teachers anywhere can create professional development seminars in various formats. With these toolboxes, we hope not simply to lead the field of professional development for school teachers, but to transform it by orienting it towards primary documents and materials. In the summer of 2005, the Center’s toolboxes were used in seminars attended by more than 250 teachers in eight districts in four states.

The toolboxes have been and will continue to be subject to stringent assessment and refined accordingly, but they have repeatedly received the highest praise from scholars, teachers, grant evaluators, and independent assessment agencies. And they received the very highest form of praise this spring when, in response to a $1 million challenge made by an anonymous friend of the Center, a group of fifteen trustees contributed and pledged $1.3 million to the education programs’ endowment. These gifts have raised the Center’s endowment over the $50 million mark for the first time, and will, when fully paid, raise the endowment of the education programs to over $4 million.

Not long after the news that the match had been met, the education program received two grants: $75,000 from the Z. Smith Reynolds Foundation to increase dissemination of the programs in school districts across North Carolina; and $600,000 from Wachovia Bank to create two new toolboxes on the subject of African-American history and literature. These toolboxes, which will both be created in 2006-07 in partnership with the Association for the Study of African American Life and History, Inc., located on the campus of Howard University, will frame our existing toolbox, “The Making of African-American Identity, 1865–1917.”

Also in the summer of 2005, the Center hosted Free Live Music Just a night after Timothy Tyson’s lecture, another crowd of two hundred fills the Center for a concert of old-time Cuban dance music featuring Conjunto 23, led by Robin Moore (William J. Bouwsma Fellow). Lisa Lindsay stands in on sax for a few numbers.

"Having been a fellow in the 1990s and a member of the board for much of the past decade, I have come to believe that the Center is the best of the American centers focusing on the humanities and social sciences. It is one that breeds in its fellows not only gratitude but also genuine affection for the place."

Francis Oakley, Edward Dorr Griffin Professor of the History of Ideas Emeritus and president emeritus, Williams College; chairman of the board, National Humanities Center
Receiving the Lyman Award means a great deal to me. This time around, the award is being given for work that... might have been considered service rather than research—but, in fact, we have much research to do in learning how to collaborate, publish, and do scholarship... in new media."

John M. Unsworth, founding director of the Institute for Advanced Technology in the Humanities at the University of Virginia and dean of the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign.

From the long view, 2004–05 will be remembered as the year that John Birkelund handed the baton to Francis Oakley after a long and brilliantly successful run as chairman of the board. A distinguished medievalist and college president (Williams College), Oakley brings a wealth of worldly wisdom, energy, and good will to the task. In honor of John Birkelund’s distinguished tenure, the board of trustees raised funds to endow the John P. Birkelund Lounge, formerly the Point Lounge.

From a more immediate perspective, several events hosted by the Center stand out. On February 16, an overflow crowd of more than two hundred people, some of whom had come many miles, attended a talk by Timothy Tyson, the John Hope Franklin Fellow. Tyson’s book Blood Done Sign My Name had appeared several months earlier, attracting wide attention, including a nomination for the National Book Award.
for the National Book Critic’s Circle Award. The following night, Robin M oore, the William J. Bouwsma Fellow and a musicologist from Temple University whose field is Cuban music of the 1940s to the 1960s, put theory into practice, to the animated delight of another two hundred people.

The Center gathered another crowd in May, this time at the Newberry Library in Chicago, where I had the pleasure of presenting the fourth Richard W. Lyman Award to John Unsworth of the University of Illinois, Urbana-Champaign. In its first three years, this award, which recognizes outstanding achievement in the application of information technology in service of humanities scholarship and teaching, went to highly decorated scholars of Romantic and Victorian literature, American history, and the language and culture of the ancient Near East. In 2005, we honored an individual who, in the words of our trustee James J. O’Donnell, “has done more than any other single individual to make it possible for others to do rich and original work in the humanities that draws on the best of current technology and the best of current scholarship.”

But the most memorable single event of the last year occurred on the night of Thursday, April 7, when John Hope Franklin—a fellow, trustee, trustee emeritus, and ongoing inspiration—read, to an audience comprised of fellows, staff, and board members, a chapter from his forthcoming memoir. The introduction by Bill Leuchtenburg—fellow, trustee, trustee emeritus, and ongoing inspiration—was so eloquent a testimonial to the friendship between the two men, and to friendship itself, that perhaps only John Hope could have followed it without producing a sense of anticlimax.

The evening represented the most productive possible use of memory: a refusal to relinquish what must be preserved to the forces of oblivion, an insistence on telling once again the story of “man’s mighty, adventurous advance to a consciousness of his human condition and to the realization of his given potential.”

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### June

**Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty**


**Summer Institute for High School Teachers of History, Literature, and Art**

Three scholars—Emory Elliott and Karen Orhdahl Kupperman, both alumni fellows, and Maurie McInnis of the University of Virginia—lead “American Beginnings: America, 1492–1760.” The Center’s education programs staff works with the scholars and the teachers to craft “American Beginnings” into the fifth module in the online Toolbox Library, due to launch in January 2006.

**Annual Fund**

The fiscal year ends with 513 individuals—trustees, fellows, and other friends of the Center—contributing $454,536 to the Annual Fund. The Annual Fund supports the Center’s programs and operations in many ways; gifts from alumni fellows, for example, will make it possible for Madeline Dobie of Columbia University to hold the Fellows’ Fellowship in 2005–06.

**Z. Smith Reynolds Gift**

The Z. Smith Reynolds Foundation makes a $75,000 grant to the National Humanities Center to strengthen the teaching of American history and literature in school districts across North Carolina. In collaboration with five state universities, the Center will provide training in a seminar model of professional development that embodies the standards adopted by the state in 2003 to help teachers continuously improve their content knowledge and instructional skills.
Work of the Fellows 2004-05

ROGER CHICKERING

JULIA CLANCY-SMITH

ISRAEL GERSHONI

MATTHEW C. GIANCARLO
Wye (Wendy) J. Allanbrook  Distinguished Visitor
wrote two chapters for her book The Secular Commedia: Comic Mimesis in Late Eighteenth-Century Instrumental Music (under contract with University of California Press); the introduction and parts of a chapter for her book project Happy Endings: Comic Musical Theater from Lully to Sondheim. Allanbrook is professor of music at the University of California, Berkeley.

Roger Chickering  John P. Birkeland Senior Fellow
completed the final six chapters of his manuscript, tentatively titled The Great War in Freiburg, 1914–1918: A Historical Essay, which will be published in English by Cambridge University Press and in German by the Schoeningh Verlag. He also wrote a chapter, “Die Universität im Ersten Weltkrieg,” for the Festschrift to commemorate the 550th anniversary of the founding of the Albert-Ludwigs-University in Freiburg. He wrote a paper, “A Tale of Two Tales: Grand Narratives of War in the Age of Revolution,” which he presented at a conference on “War in the Age of Revolution, 1776–1815,” held at the German Historical Institute in Washington, D.C.; papers from the conference will be published in a volume coedited by Roger Chickering and Stig Foerster (Cambridge University Press). Chickering is professor of history at Georgetown University.

Julia Clancy-Smith  National Endowment for the Humanities Fellow
THOMAS E. KAISER

EDWARD E. CURTIS, IV

DING XIANG WARNER

Thomas Cogswell distinguished visitor wrote several forthcoming journal articles including “John Felton, Popular Political Culture and the Assassination of the Duke of Buckingham” for Historical Journal; “In the Power of the State: William Anys’s Project and the Tobacco Colonies, 1626–28” for English Historical Review; and “The Earl of Clare’s The Prodigal and Early Modern Manuscript Culture” for the Review of English Studies. He also wrote (with Peter Lake) a chapter, “‘Full of Sorrow and Woe’: Popularity, the Duke of Buckingham and the 1628 Revival of Henry VIII,” for The Public Sphere in Early Modern England (Manchester University Press, forthcoming). Cogswell is professor and chair of the Department of History at the University of California, Riverside.


Edward E. Curtis, IV NEH fellow completed his book Becoming Muslims: Religion in the Nation of Islam, 1960–1975. Curtis was assistant professor of religious studies at the University of North Carolina at Chapel Hill; he has accepted a new position as associate professor of religious studies and Millennium Scholar of the Liberal Arts at Indiana University-Purdue University Indianapolis.
Tony Day FRANK H. KENAN FELLOW drafted four of six chapters for a book on literature in Java, Empty Chest in a Glass House: The World of Literature in a Postcolony. Day is an independent scholar.

Mary A. Favret DELTA DELTA DELTA FELLOW completed one chapter and drafted another for her six-chapter book The Ground of War: Wartime in British Romanticism. She wrote a paper, “War and Everyday Life in Britain,” which she presented at a conference on “War in the Age of Revolution, 1776–1815,” held at the German Historical Institute in Washington, D.C.; papers from the conference will be published in a volume coedited by Roger Chickering and Stig Foerster (Cambridge University Press). She also wrote an article, “Montaigne and the Ethics of Memory,” for the journal Esprit créateur (forthcoming 2006). Frisch is assistant professor of French at the University of Maryland.

Andrea Frisch GOUlD FOUNdATION FELLOW, FALL SEMESTER worked extensively on her book Classical Amnesia: Forgetting Differences in Early Modern France. She also worked on an article, “M ontaigne and the Ethics of M emory,” for the journal Esprit créateur (forthcoming 2006). Frisch is assistant professor of French at the University of Maryland.

Israel Gershoni HORACE W. GOLDSMITH FELLOW wrote seven out of ten chapters for his book Egypt in the Second World War, 1938–1945 and edited (with Amy Singer and Hakan Erdem) Narrating History: Histories and Historiographies of the Twentieth-Century Middle East (University of Washington Press, forthcoming 2006). Gershoni is professor of Middle Eastern studies at Tel-Aviv University.

Matthew C. Giancarlo WALTER HINES PAGE FELLOW* wrote the last five of seven chapters, completing a draft of his book project With One Voice: Parliament and Literature in Late Medieval England. Giancarlo is associate professor of English at Yale University.

*Supported by an endowment fund established by the Research Triangle Foundation
Michael Allen Gillespie  DUKE ENDOWMENT FELLOW completed the manuscript for his book Modernity as a Theological Problem. He also wrote a chapter “Where Did All the Evils Go?” for another book called Speak No Evil (University of Chicago Press, forthcoming) and an occasional essay, “Things That Go Bump in the Night: Or Is There a German Jewish Professor under Your Bed Reading Plato,” for submission to a popular journal. Gillespie is Jerry G. and Patricia Crawford Hubbard Professor of Political Science and professor of philosophy at Duke University.


Julie Candler Hayes  JESSIE BALL DUPTON FELLOW completed seven of eight chapters for her book Translation, Subjectivity, and Culture in France and England, 1600–1800 and wrote a review article, “Tobias Smollett and the Translators of the Quijote,” that appeared in Huntington Library Quarterly (vol. 67, no. 4, 2004). As coeditor (with Judith Zinsser), she completed the editing of a collection of essays and coauthored the introduction for Emilie Du Châtelet, Philosophe: A Tercentenary Volume, to be published in 2006 by the Voltaire Foundation at Oxford University. Hayes is professor of French at the University of Richmond.

Margaret Humphreys  BURKHARDT FELLOW OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES did research and wrote four chapters for her book project Intensely Human: The Health of Black Soldiers in the American Civil War (under contract with Johns Hopkins University Press); did research for another book on the impact of the Civil War on American medicine (also under contract with Johns Hopkins University Press); and wrote an article, “A Stranger in Our Camps: Typhus in the American Civil War,” for the Bulletin of the History of Medicine (forthcoming Summer 2006). Humphreys is professor of history and associate clinical professor of medicine at Duke University.
Phyllis Whitman Hunter  ROCKEFELLER FELLOW, FALL SEMESTER worked on her project Geographies of Capitalism: Imagining Asia in Early America. Hunter is associate professor of history at the University of North Carolina at Greensboro.


Richard Jaffe  LILLY FELLOW IN RELIGION AND THE HUMANITIES worked extensively on his book manuscript Seeking Śākyamuni (under contract with University of Chicago Press), completing two chapters and beginning work on two others. Jaffe is associate professor of religion at Duke University.


*Supported by an endowment fund established by the Research Triangle Foundation

James Lesher  DELMAS FELLOW  completed a draft of his book Sphêneia: Ideals of Truth and Clarity from Homer to Aristotle and submitted two papers, “The Concept of Sphêneia from Homer to Socrates” and “Sphêneia in Plato’s Divided Line,” for publication in scholarly journals. Lesher is professor of philosophy at the University of Maryland.

Lisa Lindsay  FELLOWS’ FELLOW  spent much of the year reading and doing research for her book project A South Carolinian in Colonial Nigeria: One Family’s History and the African Diaspora. She finished an article, “A Tragic Romance, a Nationalist Symbol: The Case of the Murdered White Lover in Colonial Nigeria,” for the Journal of Women’s History (vol. 17, no. 2, 2005) and wrote a book review for the International Journal of African Historical Studies. Lindsay is associate professor of history at the University of North Carolina at Chapel Hill.


Andrew H. Miller Delta Delta Delta Fellow completed the introduction and two chapters of his eight-chapter book Improving Occasions. Miller is associate professor of English at Indiana University–Bloomington.


Gregg Mitman Glaxo Smith Kline Senior Fellow completed three of six chapters of his book Breathing Space: An Ecological History of Allergy in America, to be published by Yale University Press, and wrote an essay, “In Search of Health: Landscape and Disease in American Environmental History,” for the journal Environmental History (vol. 10, no. 2, 2005). Mitman is professor of medical history, history of science, and science and technology studies at the University of Wisconsin–Madison.

Robin Moore William J. Bouwsma Fellow substantially revised and completed his book on music making in socialist Cuba, tentatively titled Music and Revolution (University of California Press, forthcoming 2006). Moore was associate professor of music history at Temple University; he has accepted a new position as associate professor of music at the University of Texas at Austin.

Kevin Ohi  BENJAMIN N. DUKE FELLOW*  began drafting two of five chapters, and revised two others, for his book On the Queerness of Style: Henry James and the Erotics of Form. He also began drafts of several commissioned chapters for forthcoming edited collections including “Annunciation and Voyeurism in Almodovar’s Talk to Her” in Politics and Perversion in Contemporary Film, edited by Frances Restuccia et al.; “The diminutive... all monumental and the monumental all diminutive: Knowledge and Desire in ‘The Tree of Knowledge’” in Henry James and the New Formalisms, edited by Sheila Teahan and Eric Savoy; and “Queer Maud-Evelyn.” He revised the manuscript for his book Innocence and Rapture: The Erotic Child in Pater, Wilde, James, and Nabokov (Palgrave Macmillan, 2005) and several journal articles including “Of Red Queens and Garden Clubs: The Manchurian Candidate, Cold War Paranoia, and the Historicity of the Homosexual” for Camera Obscura (58, vol. 20, no. 1, 2005), “The Author of ‘Beltraffio’: The Exquisite Boy and Henry James’s Equivocal Aestheticism” for ELH (vol. 72, no. 3, forthcoming 2005), “Autobiography and David Copperfield’s Temporalities of Loss” for Victorian Literature and Culture (vol. 33, no. 2, forthcoming 2005), and “The novel is older, and so are the young: On the Queerness of Style” for The Henry James Review (forthcoming). Ohi is assistant professor of English at Boston College.


*Supported by an endowment fund established by the Research Triangle Foundation
Bruce Redford, *Allen W. Clowes Fellow, Fall Semester* wrote the introduction, revised two chapters, and drafted the conclusion to his book-length study, *Dilettanti: The Antic and the Antique in Eighteenth-Century England*. Redford is University Professor, director of the University Professors Program, and professor of art history and English at Boston University.

Cara W. Robertson wrote five of seven chapters of her book *The Trial of Lizzie Borden* (under contract with Random House). Robertson is an independent scholar.

Karin Schutjer, *NEH Fellow* did research for two chapters, wrote one chapter, and began writing another, for her four-chapter book *Goethe’s Wanderers and the Wandering Jews: Identity, Idolatry, Modernity*. Schutjer is associate professor of German at the University of Oklahoma.

Pete Sigal, *Rockefeller Fellow* wrote four of eight chapters of his book manuscript *The Flower and the Scorpion: Sexuality in Early Nahua Culture and Society* and coedited (with John F. Chuchiak) a special edition on Sexuality and Gender in the Colonial Americas of the journal *Ethnohistory* (forthcoming). Sigal was associate professor of history at California State University, Los Angeles; he has accepted a new position as associate professor of history at Duke University.

Piotr Sommer, *Hurford Family Fellow* spent the year working on his book project *America as the New Center (Changes in the Concept of “the Native” vs. “the Foreign” in Polish Poetry after 1968)*. Sommer is a poet and translator of Anglo-American poetry into Polish, as well as the editor of the journal *Literatura na Swiecie* (Warsaw).
Timothy Tyson  John Hope Franklin Senior Fellow spent the year working on his book manuscript, which is part family memoir and part historical novel. Tyson was professor of Afro-American studies at the University of Wisconsin-Madison; he has accepted a visiting professorship at Duke Divinity School and will also be a senior research scholar at the Center for Documentary Studies at Duke University.

Ding Xiang Warner  NEH Fellow worked extensively on her book project; she completed the textual analysis of the Zhongshuo (Discourses on the Mean), a seventh-century Chinese text that is the central focus of her study, and wrote the introduction and two of the projected five chapters of her book manuscript Textual Production and the Creation of a Confucian Legacy. Warner is assistant professor of Chinese literature at Cornell University.

Georgia Warnke  John G. Medlin, Jr., Fellow wrote the complete manuscript for her book After Sex: A Hermeneutics of Identity. Warnke is professor of philosophy at the University of California, Riverside.

Fellows Not Shown in Group Photos
(clockwise from top left)
Wye (Wendy) J. Allanbrook
Thomas Cogswell
Tony Day
Andrea Frisch
<table>
<thead>
<tr>
<th>Statistics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Number of Fellows</strong></td>
</tr>
<tr>
<td><strong>Gender</strong></td>
</tr>
<tr>
<td><strong>Ages</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
</tr>
<tr>
<td><strong>Rank</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Disciplines</strong></td>
</tr>
<tr>
<td>Anthropology</td>
</tr>
<tr>
<td>Chinese</td>
</tr>
<tr>
<td>Classics</td>
</tr>
<tr>
<td>Creative Writing</td>
</tr>
<tr>
<td>English &amp; American Literature</td>
</tr>
<tr>
<td>English &amp; Art History</td>
</tr>
<tr>
<td>French</td>
</tr>
<tr>
<td>German</td>
</tr>
<tr>
<td>Government, Law, &amp; Political Science</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>History of Science</td>
</tr>
<tr>
<td>Italian</td>
</tr>
<tr>
<td>Middle Eastern &amp; African Studies</td>
</tr>
<tr>
<td>Musicology</td>
</tr>
<tr>
<td>Philosophy</td>
</tr>
<tr>
<td>Religion</td>
</tr>
<tr>
<td>Theology</td>
</tr>
</tbody>
</table>
### Geographic Representation

**U.S.:** 35 scholars from 18 states  
Arizona ........................................ 1  
Arkansas ....................................... 2  
California ..................................... 5  
Connecticut .................................... 1  
District of Columbia .......................... 2  
Florida ......................................... 1  
Georgia ......................................... 1  
Indiana ......................................... 3  
Kansas .......................................... 1  
Maryland ....................................... 1  
Massachusetts .................................. 2  
New York ....................................... 2  
North Carolina ................................. 8  
Oklahoma ....................................... 1  
Pennsylvania ................................... 1  
Virginia ........................................ 1  
Wisconsin ...................................... 1  

**Other Nations:** 4 from 3 nations  
Israel .......................................... 2  
Norway ......................................... 1  
Poland .......................................... 1  

### Institutions Represented

**Institutions in the United States**  
26  
Bard College .................................. 1  
Boston College ................................ 1  
Boston University ............................. 1  
California State University, Los Angeles  
Catholic University of America ............ 1  
Cornell University ............................ 1  
Duke University ................................ 4  
Emory University .............................. 1  
Georgetown University ....................... 1  
Indiana University ............................ 2  
Temple University ............................ 1  
University of Arizona ......................... 1  
University of Arkansas ....................... 1  
University of Arkansas at Little Rock .... 1  
University of California, Riverside ........ 1  
University of Florida ........................ 1  
University of Kansas ........................ 1  
University of Maryland ....................... 1  
University of North Carolina at Chapel Hill  
University of North Carolina at Greensboro  
University of Notre Dame .................... 1  
University of Oklahoma ...................... 1  
University of Richmond ........................ 1  
University of Southern California .......... 2  
University of Wisconsin-Madison .......... 2  
Yale University ................................ 1  

**Institutions in Other Nations**  
2  
Tel-Aviv University, Israel .................. 2  
University of Bergen, Norway ............. 1  

### Cumulative Statistics 1978–2005

- Scholars in Residence ..................... 960  
- Senior Scholars ............................. 630  
  more than 10 years beyond PhD  
- Younger Scholars ........................... 329  
  10 years or less beyond PhD  
- Fields Represented .......................... 44  
- Scholars from U.S. ......................... 809  
  from 191 institutions in 43 states and the  
  District of Columbia  
- Scholars from Other Nations ............... 150  
  from 103 institutions in 34 nations  
- Books resulting  
  from Fellowships ............................ 890  

---

### Selection Committee for 2004–05

- Thomas D. Christiano*  
  Philosophy, University of Arizona  
- Edwin M. Duval*  
  French, Yale University  
- Michael C. Grossberg*  
  History, Indiana University  
- Barbara J. Newman  
  English and Religion, Northwestern University  
- Philip G. Nord  
  History, Princeton University  
- Barbara J. Packer  
  English, University of California at Los Angeles  

* FELLOW

Representing the Center’s Board:  
Steven Marcus*, Vice Chairman  
Colin Palmer*, Chair of Scholarly Programs Committee  
Patricia Meyer Spacks*, Vice Chairman
Books by Fellows published or added to the Robert F. and Margaret S. Goheen Collection in 2004–05


*Supported by an endowment fund established by the Research Triangle Foundation


## Statements of Financial Position

June 30, 2005 and 2004

### Assets

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$4,727,822</td>
<td>$4,461,706</td>
</tr>
<tr>
<td>Pledged contributions receivable, net</td>
<td>1,969,516</td>
<td>1,641,574</td>
</tr>
<tr>
<td>Miscellaneous receivables and other assets</td>
<td>86,306</td>
<td>15,427</td>
</tr>
<tr>
<td>Investments</td>
<td>47,052,550</td>
<td>44,749,871</td>
</tr>
<tr>
<td>Property, furniture, and equipment, net</td>
<td>277,853</td>
<td>265,769</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$54,114,047</strong></td>
<td><strong>$51,134,347</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$211,017</td>
<td>$203,574</td>
</tr>
<tr>
<td>Notes payable</td>
<td>—</td>
<td>4,923</td>
</tr>
<tr>
<td>Total liabilities</td>
<td>211,017</td>
<td>208,497</td>
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</tbody>
</table>

Net assets:

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>14,695,468</td>
<td>13,266,518</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>2,205,666</td>
<td>3,127,482</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>37,001,896</td>
<td>34,531,850</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>53,903,030</strong></td>
<td><strong>50,925,850</strong></td>
</tr>
</tbody>
</table>

**Total net assets**

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2004</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$54,114,047</strong></td>
<td><strong>$51,134,347</strong></td>
</tr>
</tbody>
</table>

Copies of the audited financial statements prepared by Grant Thornton LLP, Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.
## Statements of Activities

### Year Ended June 30, 2005

<table>
<thead>
<tr>
<th>Contributions and gifts</th>
<th>$524,689</th>
<th>370,548</th>
<th>2,470,046</th>
<th>3,365,283</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants</td>
<td>—</td>
<td>302,000</td>
<td>—</td>
<td>302,000</td>
</tr>
<tr>
<td>Investment income</td>
<td>1,165,824</td>
<td>—</td>
<td>—</td>
<td>1,165,824</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>2,772,585</td>
<td>—</td>
<td>—</td>
<td>2,772,584</td>
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<tr>
<td>Realized gain on sale of investments</td>
<td>75,335</td>
<td>—</td>
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<td>75,335</td>
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<tr>
<td>Miscellaneous Income</td>
<td>18,709</td>
<td>—</td>
<td>—</td>
<td>18,709</td>
</tr>
<tr>
<td>Contribution – building and facilities</td>
<td>450,000</td>
<td>—</td>
<td>—</td>
<td>450,000</td>
</tr>
</tbody>
</table>

### Total revenues, gains, and other support

<table>
<thead>
<tr>
<th>Contributions and gifts</th>
<th>$6,151,506</th>
<th>(921,816)</th>
<th>2,470,046</th>
<th>7,699,735</th>
</tr>
</thead>
</table>

### Expenses and Losses

<table>
<thead>
<tr>
<th>Fellowship programs</th>
<th>2,306,212</th>
<th>—</th>
<th>—</th>
<th>2,306,212</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special programs</td>
<td>1,142,052</td>
<td>—</td>
<td>—</td>
<td>1,142,052</td>
</tr>
<tr>
<td>Development</td>
<td>402,473</td>
<td>—</td>
<td>—</td>
<td>402,473</td>
</tr>
<tr>
<td>Management and general</td>
<td>1,321,819</td>
<td>—</td>
<td>—</td>
<td>1,321,819</td>
</tr>
</tbody>
</table>

### Total expenses and losses

<table>
<thead>
<tr>
<th>Contributions and gifts</th>
<th>5,172,556</th>
<th>—</th>
<th>—</th>
<th>5,172,556</th>
</tr>
</thead>
</table>

### Change in net assets

<table>
<thead>
<tr>
<th>Contributions and gifts</th>
<th>1,428,950</th>
<th>(921,816)</th>
<th>2,470,046</th>
<th>2,977,180</th>
</tr>
</thead>
</table>

### Net assets, beginning of year

<table>
<thead>
<tr>
<th>Contributions and gifts</th>
<th>13,266,518</th>
<th>3,127,482</th>
<th>34,531,850</th>
<th>50,925,850</th>
</tr>
</thead>
</table>

### Net assets, end of year

<table>
<thead>
<tr>
<th>Contributions and gifts</th>
<th>$14,695,468</th>
<th>2,205,666</th>
<th>37,001,896</th>
<th>53,903,030</th>
</tr>
</thead>
</table>
## Statements of Activities

**Year Ended June 30, 2004**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, Gains, and Other Support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and gifts</td>
<td>$ 566,259</td>
<td>948,040</td>
<td>290,188</td>
<td>1,804,487</td>
</tr>
<tr>
<td>Grants</td>
<td>—</td>
<td>651,783</td>
<td>—</td>
<td>651,783</td>
</tr>
<tr>
<td>Investment income</td>
<td>1,098,647</td>
<td>—</td>
<td>—</td>
<td>1,098,647</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>5,261,978</td>
<td>—</td>
<td>—</td>
<td>5,261,978</td>
</tr>
<tr>
<td>Miscellaneous Income</td>
<td>13,140</td>
<td>—</td>
<td>—</td>
<td>13,140</td>
</tr>
<tr>
<td>Contribution – building and facilities</td>
<td>450,000</td>
<td>—</td>
<td>—</td>
<td>450,000</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>2,057,503</td>
<td>(2,057,503)</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total revenues, gains, and other support</strong></td>
<td><strong>9,447,527</strong></td>
<td><strong>(457,680)</strong></td>
<td><strong>290,188</strong></td>
<td><strong>9,280,035</strong></td>
</tr>
<tr>
<td><strong>Expenses and Losses</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fellowship programs</td>
<td>2,516,805</td>
<td>—</td>
<td>—</td>
<td>2,516,805</td>
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<tr>
<td>Special programs</td>
<td>1,017,509</td>
<td>—</td>
<td>—</td>
<td>1,017,509</td>
</tr>
<tr>
<td>Development</td>
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<td>—</td>
<td>—</td>
<td>351,953</td>
</tr>
<tr>
<td>Management and general</td>
<td>1,441,020</td>
<td>—</td>
<td>—</td>
<td>1,441,020</td>
</tr>
<tr>
<td>Realized loss on sale of investments</td>
<td>7,528</td>
<td>—</td>
<td>—</td>
<td>7,528</td>
</tr>
<tr>
<td><strong>Total expenses and losses</strong></td>
<td><strong>5,334,815</strong></td>
<td>—</td>
<td>—</td>
<td><strong>5,334,815</strong></td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td><strong>4,112,712</strong></td>
<td>(457,680)</td>
<td><strong>290,188</strong></td>
<td><strong>3,954,220</strong></td>
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<tr>
<td><strong>Net assets, beginning of year</strong></td>
<td><strong>9,153,806</strong></td>
<td><strong>3,585,162</strong></td>
<td><strong>34,241,662</strong></td>
<td><strong>46,980,630</strong></td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td><strong>$ 13,266,518</strong></td>
<td><strong>3,127,482</strong></td>
<td><strong>34,531,850</strong></td>
<td><strong>50,925,850</strong></td>
</tr>
</tbody>
</table>
Supporting the Center
The Center also has a permanent endowment, valued at $49.9 million on June 30, that provided expendable income covering approximately 42 percent of its annual operating costs.

Below is a summary of annual and endowment giving from July 1, 2004, to June 30, 2005, followed by a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, fellows, and other friends noted below, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

External support from corporations, foundations, and other organizations for programs and operations ........ $3,666,684
Corporations, private foundations, and similar sources .... $2,765,148
National Endowment for the Humanities ................. $302,000
Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill ........ $145,000

<table>
<thead>
<tr>
<th>Annual Giving</th>
<th>Individual Gifts</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current, emeriti, and past trustees ............... 62</td>
<td>$309,142</td>
<td></td>
</tr>
<tr>
<td>Fellows .......... 259</td>
<td>55,573</td>
<td></td>
</tr>
<tr>
<td>Friends ............ 192</td>
<td>89,821</td>
<td></td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td><strong>513</strong></td>
<td><strong>$454,536</strong></td>
</tr>
</tbody>
</table>
CHAIRMAN’S COUNCIL
$25,000 and higher
Mr. Leslie M. Baker, Jr.
John P. Birkelund

PRESIDENT’S COUNCIL
$10,000 to $24,999
Mr. John F. Adams and
Ms. Shannon K. Hackett
Peter Benoliel and Willo Carey
Blair and Cheryl Efren
Mr. Merril M. Halpern
Mr. and Mrs. John G. Medlin, Jr.
Moore Family Fund of the Triangle Community Foundation
Mr. and Mrs. John H. Mullin, III
(gift in honor of John P. Birkelund)
Mr. Thomas J. Scherer
Beaumar and John Smith
Mr. Robert B. Strasser
Mr. Karl M. von der Heyden
Mr. Stephen H. Weiss
John C. Whitehead
Winokur Family Foundation
One Anonymous Gift

SCHOLAR’S COUNCIL
$5,000 to $9,999
Charlotte-Mecklenburg Board of Education
Foundation for the Carolinas
Mr. William T. Golden
Mrs. Ann B. Goodnight
Ms. Patricia R. Morton
Mr. Carl H. Pforzheimer, III
Mr. and Mrs. Conrad A. Plimpton
Harriet and Edson Spencer Fund of The Minneapolis Foundation
Mr. Robert Steel
Wachovia Foundation
Winthrop and Janet Short

DIRECTOR’S COUNCIL
PATRON
$2,500 to $4,999
Mr. and Mrs. Robert L. Guthrie
Francis C. Oakley*
Colin A. Palmer*
Alfred and Suzanne Purning
Cara W. Robertson*
Mr. and Mrs. Carl W. Robertson
(gift in honor of Cara W. Robertson*)
Sally and Russell Robinson
David and Susan Rosenberg
Thomas A. Russo
Mr. J. F. Sherrerd

DIRECTOR’S COUNCIL
MEMBER
$1,000 to $2,499
Wendy Allanbrook*
Professor Edna G. Bay*
Roger Berlind
Mr. and Mrs. Charles F. Blanchard
Professor Vincent A. Blasi* and
Ms. Nancy H. Gilmartin
Joseph M. Bryan, Jr.
Caroline W. Bynum
Center for Black Music Research
(Samuel A. Floyd)
Mr. and Mrs. W. Robert Connor
Mr. and Mrs. Richard W. Couper
Professor Emilie P. de Luca
The Duke Energy Foundation
Anne Faircloth

Richard and Jeanne Fisher
Professor Geoffrey G. Harpham
Ms. Anna Ragland Hayes
Benjamin and Rita Holloway
William and Mary Joslin
JSR Fund of the Triangle Community Foundation
Shepard Kroch III*
Gladys* and Kurt* Lang Fund of the Fidelity Investments Charitable Gift Fund
William G. Lycan*
Rex Martin*
Jason and Deborah McManus
Mr. and Mrs. Kent R. Mullikin
Professor and Mrs. John F. Oates
Beth C. Paschal
Rich and Marilyn Preyer
Hunter R. Rawlings III
Paul Ricoeur*†
Charles and Ann Sanders
Carl W. Schafer
Mr. and Mrs. Sherwood H. Smith, Jr.
Patricia Meyer Spacks*
Mrs. Rosaleen Walsh
Seth L. Warner
Nan S. and Burton J. Weiss
Peyton and Martha Woodson
Pauline R. Yu
One Anonymous Gift

* Fellow  † Deceased

ANNUAL GIVING
BENEFACTOR
$500 to $999
T. J.* and Lois Anderson
K. Anthony Appiah*
Michael and Pamela Bless
Herbert and Taffy Bodman
Mr. and Mrs. Joseph L. Bolster, Jr.
Daniel* and Jane Bornstein
Katherine G. Brady and
Thomas* A. Brady, Jr.
Molly C. Broad
Roger Chickering*
Roddey and Pepper Dowd
Professor Drew Gilpin Faust
Dr. and Mrs. F. Owen Fitzgerald
Bernard* and Esther Gert
Michael A. Gillespie*
The Hon. and Mrs. Robert F. Goheen
Jerome S. Handler*
Ms. Cheryl Hurley
(for gift in honor of Andrew Delbanco)
Iridian Asset Management LLC
Richard M. Jaffe*
William Chester Jordan
Elizabeth Lapovksy Kennedy*
Dr. and Mrs. Assad Meymandi
Mr. and Mrs. James P. Murphy
James Olney* and Laura O'Connor
James J. O'Donnell
Mrs. Margaret E. Taplin
Professor Helen Vendler
Ding Xiang Warner*
Georgia C. Warnke*
Professors Emeriti Charles M.
and Shirley F. Weiss
Anne Williams*
Dr. and Mrs. Henry S. Zaytoun, Sr.
One Anonymous Gift

SPONSOR
$250 to $499
M. H. and Ruth Abrams
Mary S. Andersen
Mr. Giles Anderson
Mary E. Barnard*
Mr. Robert L. Bartley
Kalm P. Bland*
Joshua H. Bond
Henry and Sony Bowers
John and Stafia Bradley
Mr. and Mrs. J. Miles Branagan
Professor Timothy H. Breen*
Winifred Breines*
Alan Brinkley*
Frederick H. Burkhardt
Scott G. Burnham*
Mr. Louis W. Cabot
Robert B. Carswell
William H. Chafe*
Thomas Cogswell*
Bettye Collier-Thomas*
Ruth M. Cook
Lynda L. Coon*
Dick and Marlene Daugherty
The Gladys Krieble Delmas Foundation
(for gift in recognition of Stanley
Chojnacki*)
Mr. and Mrs. Robert C. Doherty
Mrs. Maria Bach Dunn
Theodore Evergates*
Alvin I. Goldman*
Deborah E. Harkness*
J. William Harris*
Elizabeth* and Howard Helsinger
James A. Henretta*
Benjamin H. Isaac*
Richard C. M. Janko*
Dr. and Mrs. Albert M. Jenkins
Charles and Annette Kahn
Bruce Kapferer*
Claudia A. Koonz
Jonathan Lamb*
J. H. Lesher*
David Levering Lewis*
Mr. and Mrs. Edward G. Lilly, Jr.
Marjorie and Quentin Lindsey
Sheila M. Lund
Joseph Luzzi*
Professor Deidre S. Lynch
Harold W. McGraw, Jr.
Mary P. McPherson
Thomas E. Quay, Esq. and
Winfred Cutler, Ph.D.
Joanne Rappaport*
Bruce Redford*
Fritz K. Ringer*
Harriet Rivo*
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