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HUMANITIES
CENTER

ANNUAL
REPORT
2002-03



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THE NATIONAL HUMANITIES CENTER'S REPORT (ISSN 1040-130X)
IS PRINTED ON RECYCLED PAPER BY MCCAIN PRINTING

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Report



from the President
and Director

December 31, 2002 marked the end of the long and distinguished directorship of Bob Connor, who not only brought the National Humanities Center from a condition of promising youth to confident maturity, but also, over the last couple of years, devoted himself to articulating the principles that inform institutes for advanced study in today's world. Through a series of influential articles, Bob argued that the reason such institutes are so important today is that they are uniquely able to foster creative scholarship by cultivating a sense of what he called, with a classicist's precision, *communitas*, the mutually sustaining sense of community that proves to be difficult to achieve on a college or university campus. This spirit, so richly exemplified by Bob himself, is also the defining characteristic of the institution he guided for fourteen years. When I arrived in January as the Center's fifth director, I inherited an institution that not only had a firm financial foundation and a highly refined set of administrative procedures and struc-

tures, but one that had been thoroughly conceptualized, so that it knew what it was and what it ought to be.

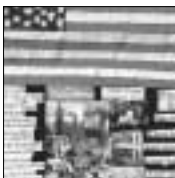
The class of 2002-03 that greeted me will, I am told by those with long experience, be remembered as one of the most interesting and appealing classes in recent years. In some respects, the class was altogether typical: with 39 scholars from 18 states, 29 institutions, 6 countries, and 10 disciplines, there was the usual rich mixture of interests and cultures. With very nearly the same number of men and women, people under and over the age of 50, and assistant/associates and full professors, there was also a highly productive demographic balance. But what struck me was the manifest spirit of *communitas*. Selected on their individual merits, the fellows formed a number of working groups that pursued studies in ecological humanities, medieval and early modern studies, and the role of religion in American history. And beyond these well-defined projects, the fellows found countless ways to form a true fellow-

A Year at the National Humanities Center

June 24–July 5, 2002

"Living the Revolution, America:

1789–1820" Robert Ferguson (National Endowment for the Humanities Fellow 1994–95) and Christine Heyrman (Andrew W. Mellon Fellow 1985–86) lead a seminar for high school teachers on the nature of the society that developed in America in the years following the Revolution and the ratification of the Constitution. The teachers, in turn, help develop a "seminar toolbox" that will enable their colleagues to develop and lead seminars at schools around North Carolina and in Providence, Rhode Island.



September 1

Lamentation 9/11 David Finn's photographs of New York in the days after September 11 are on display through October 18. Later in the fall, Ippy Patterson's "Drawings from Life and Mind" grace the Center's walls.

September 3

The 25th class of fellows arrives for the traditional Labor Day picnic. Susan Hirsch of Wesleyan University holds the first Hurford Family Fellowship, the latest of 22 fellowships endowed by supporters of the Center. During much of the month, the fellows and staff gather in the main conference

room one-half hour before lunch for project talks. Each fellow who describes his or her project within five minutes receives a National Humanities Center T-shirt or hat. Deputy Director Kent Mullikin's generous stewardship of the stopwatch ensures that no one goes away empty-handed.



September 20

Building Engineer Corbett Capps formally welcomes the fellows to North Carolina with a pig pickin'. The Bluegrass Experience provides music, and prospective president and director Geoffrey Harpham introduces himself to the class of 2002-03.

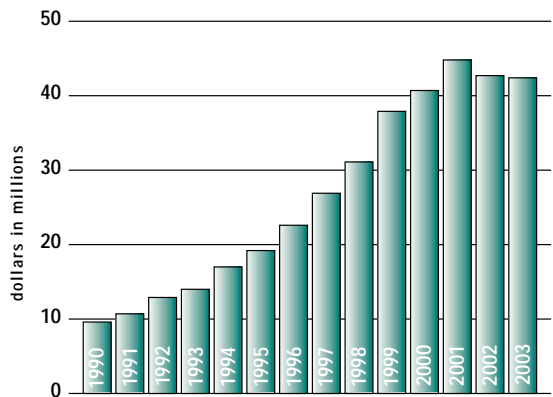
ship. To take just one example, they provided the new director, a longtime resident of New Orleans, the opportunity to realize one of his most closely-guarded private fantasies by serving with his wife Joan as King and Queen of Carnival at the winter party in February, an event that is recalled with a mixture of delight and disbelief by those lucky enough to have attended.

By the end of the year, I had a wealth of evidence for a proposition I had heard voiced many times over the years: that the National Humanities Center—the only freestanding institute of advanced study in the United States and Europe devoted solely to the humanities—is simply the best place on earth to pursue scholarly work.

As I write in early September 2003, the Center is in the process of welcoming its 26th class, a remarkable group of 41 scholars (one short of our record). Awarding over \$1 million of support each year, the fellowship program, under the seasoned direction of Kent Mullikin, represents the core of our operations, the primary and most effective way we have of fulfilling our mission of supporting scholarship in the humanities. With 22 fellowships funded by the

Center's endowment, this program has also benefited from the generous support of numerous foundations (see page 29, "Supporting the Center"), the National Endowment for the Humanities, and by six hundred individuals. This number includes not only the Center's magnificent board of trustees, but also alumni fellows, whose contributions fund each year a "Fellows' Fellow." Included in this year's class are six recipients of Burkhardt Fellowships awarded by the American Council of Learned Societies. In this program, younger scholars receive three years of

Endowment, as of June 30



September 25

The first meeting of the Lilly Seminar on Religion and American Culture convenes. Throughout the year, Lilly Fellows Charles Capper and Andrew Delbanco lead a discussion of provocative questions about the scope and pertinence of scholarship on religion to the broader understanding of American history. A third Lilly Fellow, Erin Smith, and other fellows are regular participants, and invited speakers include Lawrence

Buell of Harvard University, Laurie Maffly-Kipp (Fellow 1993–94 and 1997–98) of the University of North Carolina at Chapel Hill, Robert Ferguson (NEH Fellow 1994–95) of Columbia University, David Hall of Harvard Divinity School, David Hollinger (Trustee) of the University of California, Berkeley, and Barbara Packer of the University of California at Los Angeles.



October 3

Jerome McGann, the first recipient of the Richard W. Lyman Award, delivers "Textonics: Literary and Cultural Studies in a Quantum World," the first public lecture broadcast from the Center over the World Wide Web. The National Humanities Center presents the Lyman Award, which recognizes innovation in the use of informa-

tion technology to advance humanistic scholarship and teaching, thanks to a grant from the Rockefeller Foundation. (The Webcast appears at <http://www.nhc.rtp.nc.us/news/mcgannwebcast.htm>; the text appears in the *Chronicle of Higher Education's* December 13, 2002 issue.)

"In the next 50 years, the entirety of our inherited archive of cultural works will have to be re-edited within a network of digital storage, access, and dissemination."

Jerome McGann
2002 Richard W. Lyman Award Recipient

October 10

James Knowlson (Delmas Fellow) delivers a public lecture on "Samuel Beckett and the Old Masters." On November 7, Andrew Delbanco (Lilly Fellow in Religion and the Humanities) describes "Melville, Our Contemporary," a week before Trustee Assad Meymandi and the Lucy Daniels Foundation join with the Center to present Peter Loewenberg of the University of California at Los Angeles, who speaks on "The Bauhaus, 1919–1933, as a Creative Group."

support, one of which must be taken at an institute for advanced study of their choice. The fact that such a large number of Burkhardt Fellows have chosen to come here speaks well for the Center's reputation among scholars. Further evidence of our reputation is provided by the unusually high number of applicants in recent years, a number that remains steady despite a very low success ratio, roughly one in 18. In 2005, the 1000th scholar will walk through the famous glass doors, and we are consulting with local supermarkets and car dealerships on how to plan an appropriate celebration.

So, by any measure, the fellowship program is flourishing, thanks in large part to the remarkable generosity of trustees and other donors who made the recent capital campaign such a success. Still, I believe the program could be strengthened in several ways. First, in order to decrease our dependency on outside funding, we must find a way to endow more fellowships. We should also explore ways to increase the level of support provided by the fellowships we offer. Currently, we offer a small number of senior fellowships at an average stipend of \$50,000, and a larger number of fellowships at an average stipend

of \$40,000. I think that more realistic numbers in the near future will be \$65,000 and \$50,000, levels that would enable us to be even more competitive in recruiting the very best scholars. This increased level of support need not be given as an addition to stipend, but might be used as a way of making the fellowships more effective by enabling scholars in residence to invite speakers, organize small colloquia, travel to collections, purchase needed software, and so on.

Second, we must recognize the fact that, by comparison with the 1970s when the Center was founded, far more households have two wage earners, which means that it is more difficult than it used to be for a family to uproot itself and move to North Carolina for the year. We need to develop ways for scholars to take advantage of the resources of the Center for shorter periods of time that would not involve a full-scale relocation. We could, for example, reserve two studies for Distinguished Visitors who would spend one or two months at the Center, either during the academic year or during the summer. Such a program would have several advantages: it would increase the intellectual traffic through the



November 16-17
"The Eighteenth-Century French Nobility" Jay Smith, who in 1997-98 held the Josephus Daniels Fellowship established by the Research Triangle Foundation, hosts a planning meeting for a new book of essays on the French nobility in the years leading up to the Revolution. The Florence Gould Foundation, which has supported the work of several scholars of French history, language, and literature at the Center, makes the conference possible.

November 1
 The board of trustees meeting concludes with a conference in honor of Bob Connor, "Does the Past Have Moral Authority?" Thomas Laqueur (John P. Birkelund Senior Fellow 2000-01) is among the friends of Bob who gather for scholarly discussion—and a pig pickin'.

November 19
"Bigamy and Cohabitation in Victorian England" Ginger Frost (Rockefeller Fellow) leads a meeting of the Reading Group, one of several regularly scheduled luncheon seminars organized by fellows along lines of common interest. Other groups meeting throughout the year are the Medieval/Early Modern Writing Group and the Biography Group.



December 4
 A severe ice storm paralyzes central North Carolina, and a failed underground power line leaves the Center without electricity for nine days. As the lights gradually come back on, staff and fellows with power offer warm meals and hot showers to those still waiting for light and heat.



January 1
 The exhibit "Fabric and Design from African Nations" is on display through February. Photography by Susan Simone, "Nepal and Tibet: The People Who Live in Shangri-La," is featured from March to May, accompanied by the poetry of Manjul.

Center and would do so in a very economical way since such visitors would not receive a full stipend; it would extend our services to scholars who are currently unable to take advantage of them; and it could enable small groups of scholars at different universities to come together at the Center to pursue collaborative work at a critical moment in their project.

The third way the fellowship program might be strengthened is by using fellowships as a way of promoting certain areas or disciplines. The Center has always sought to reward individual excellence on the premise that projects generated by individual scholars free to pursue questions as they see fit, rather than sponsored research with predetermined ends, is likely to produce the best results. But this past year, as I was looking through our applications, the sense I had gathered in previous years reading applications both for this institution and for other granting agencies was confirmed: that there were simply not as many competitive applications in the discipline of literary studies as there ought to be in this crucial subfield of the humanities.



January 6
The newest employee of the National Humanities Center, Geoffrey Harpham, arrives from New Orleans.

January 9

"Childbed Visionaries:

Medieval Childbirth and the Talismanic Image"

Gail Gibson (Jessie Ball duPont and Duke Endowment Fellow) delivers the first public lecture of the spring, and is invited to discuss her book project on the local National Public Radio affiliate, WUNC. Other spring lecturers include Stephen Pyne (MacArthur Ecological Humanities Fellow), on "Flame and Fortune: An Introduction to Fire in America"; Bernard Wasserstein (John P. Birkelund Senior Fellow), on "Palimpsest: Occupation, Collabora-

tion, and Resistance in World War II"; and Paula Sanders (John E. Sawyer Fellow), on "Cairo of the Arabian Nights." The spring public lecture season concludes on April 24 with Harriet Ritvo (MacArthur Ecological Humanities Fellow) discussing some antecedents of the modern environmental movement in England's Lake District at the end of the nineteenth century, a lecture originally scheduled for December 5 but delayed by the ice storm.



"But increasingly as scientists encounter the public...whether it is simply the way their work gets interpreted in the press or having to testify in front of appropriations committees or whatever...they begin to appreciate that a kind of historical perspective or humanistic perspective is helpful in understanding the relationship between what they do and what other people think they do or should do or should be held accountable for."

Harriet Ritvo, interviewed in the spring 2003 *News of the National Humanities Center*.

After conferring with the scholarly programs committee at the spring meeting of the board, I proposed that we advertise a program specifically aimed at encouraging younger literary scholars to apply for fellowships. It was decided that, beginning in 2004, we will admit three of these scholars each year, provide them with some additional resources to invite speakers and hold small symposia, and encourage them not only to pursue their individual projects, but also to develop the kind of broad-gauge understanding of their field—its history, its present state, and its prospects—that is being taught in fewer and fewer graduate programs. At the end of the third year, these scholars will gather at the Center for a conversation not just on the success of the program itself, but on the state of the discipline. If the verdict on the first question is positive, the program might be continued, with the expectation that this growing cohort of young leaders will, over time, be singularly well positioned to help invigorate the field.

The other main focus of the Center, the education programs, have just emerged from their busiest summer ever, during which we ran four programs at the Center and were partially responsible for

February 7

The selection committee meets. Over two days, six scholars, with the help of trustees Steven Marcus and Patricia Meyer Spacks, trim a group of 100 finalists to the class of 2003–04.

running other programs at Yale University and in Germany—and this in addition to coordinating professional development seminars for high school teachers at five locations in North Carolina and one in Providence, R.I. As Bob Connor detailed in last year's annual report, the summer institutes we offer to high school teachers are excellent educational experiences in themselves, but their effects are multiplied by the release of their "product," on-line "toolboxes" that can be used by teachers anywhere. In March 2004, we will celebrate the release of our third toolbox, "The Making of African American Identity: 1865–1915," which was developed this past summer in an institute led by former fellows Colin Palmer, Rick Powell, and Trudier Harris-Lopez. Richard Schramm and his staff, as well as the scholars and teachers across the nation who have collaborated in the success of the education programs, are to be congratulated. Because of their efforts, the Center is providing high school teachers with an incomparable set of resources to teach American history and culture, presented in an easy-to-use format, at virtually no cost to them. The secret to the success of these programs is the sophisticated use of technol-

ogy as a cost-effective way to disseminate the knowledge developed here at the Center by teachers and leading scholars. We are making other uses of technology as well. We are now in the process of making a major update to our Web site, the first in several years. In addition, we have recently purchased software that will make communications and record-keeping at the Center far easier and more efficient. And while we feel that our library-without-books could hardly be bettered in terms of the service it provides to scholars, we are making one significant procedural modification by enabling fellows to request materials electronically. (The other change is simply a ratification of existing fact: with the official retirement of our first librarian, Alan Tuttle, Eliza Robertson was chosen to be the head librarian). The Center's commitment to exploring the role of advanced technology in scholarship in the humanities was most visibly marked at a spectacular event at the Library of Congress in May, when the Richard W. Lyman Award for outstanding achievement in scholarship and teaching using information technology was given to Professor Roy Rosenzweig of George Mason University, an event graced by the

EDUCATION PROGRAMS

March-April

Teachers and scholars in North Carolina and Rhode Island collaborate to plan in-school professional development seminars using the "Living the Revolution" toolbox.

February 25

Eliza Robertson drops "acting" from her title, becoming library director.

"The National Humanities Center is a building informed by an idea and animated by people. I recall so clearly the first time I entered this space almost twenty years ago to the day. What I remember is my exhilaration and almost disbelief that such a space could be dedicated to an activity that had always been, for me and others, a solitary labor undertaken in a small room. The space represented a powerful concept: a collective undertaking with common stakes larger than any individual project."

March 27

Fellows, trustees, and friends celebrate Geoffrey Harpham's inauguration as the fifth president and director of the National Humanities Center.

Geoffrey Harpham, from his inaugural remarks on March 27



April 4

Tom Beghin (William J. Bouwsma Fellow) moves from the computer keyboard, where he has been composing a book about Joseph Haydn's keyboard sonatas, to the fortepiano, where he performs Haydn's *Marie Esterházy Sonatas*. Beghin's performance is his second in the Center's Point Lounge, following an October performance of several C.P.E. Bach pieces,

including one titled *L'Auguste*. Incidentally, or perhaps not, the child Griet Beghin delivers on March 4 is named August. (A month after August's arrival, another future fellow joins the Center's community, Bell Braithwaite Taylor, daughter of MacArthur Ecological Humanities Fellow Jay Taylor and Lara Braithwaite.)

presence of John Hope Franklin, who recalled, in his address, those dimly remembered days of typewriters and telephones, when Spam was just a lunchmeat.

In addition to running programs for high school teachers and faculty at liberal arts colleges, we also ran three seminars for younger scholars in literary studies, led by Dean Richard Brodhead at Yale University, Patricia Meyer Spacks (our own vice-chair, and president of the American Academy of Arts and Sciences), and Helen Vendler of Harvard University, the last two of which were held at the Center. Sponsored by The Andrew W. Mellon Foundation, these seminars represented another effort to strengthen literary studies; they will continue at the Center in the summer of 2004, with seminars led by Frances Ferguson of Johns Hopkins University and Susan Stewart of the University of Pennsylvania. The summer concluded with the most ambitious program of all. In conjunction with the institutions that compose the informal group that describes itself unpretentiously as SIAS (Some Institutes for Advanced Study), the Center organized and hosted a seminar involving twenty scholars, half from the United States and half from Europe. Led

by John Joseph of the University of Edinburgh and Tolbert Taylor of the College of William and Mary, this seminar explored the role played by the concept of language in the formation of the academic disciplines through a wide-ranging and intensive program of work that involved the scholars almost literally from sunup to sundown for two weeks. With support from the irreplaceable Mellon Foundation and the Alexander von Humboldt Foundation in Germany, this group will meet again next year in Berlin to complete their work; meanwhile, a similar bi-continental group studying the role of religion and modernity met in Germany this past summer, and will meet at the Center next year. During the coming year, SIAS will begin to develop two more such groups, which will begin their two-year projects in 2005.

These programs do many valuable things at once. They represent rare opportunities for genuinely interdisciplinary engagement with large and multifaceted issues and questions; they involve combinations of American and European scholars; and they provide opportunities for extended engagement and collaboration. This last concept, of extended engage-



May 13

"Digital Democratizer of History" Roy Rosenzweig, College of Arts and Sciences Distinguished Professor of History and director of the Center for History and New Media at George Mason University, accepts the second Richard W. Lyman Award in a ceremony at the Library of Congress in Washington, D.C.

"The Lyman Award continues to recognize scholarly achievement of unusual merit and impact. Roy Rosenzweig's work creatively uses new tools to reach broader audiences and to affect those audiences more deeply. In so doing, he sets an example for historians and for scholars more generally of critical engagement and effective communication."

James O'Donnell, Trustee and Chair, Richard W. Lyman Award Selection Committee

EDUCATION PROGRAMS

June 1–20

Jessie Ball duPont Summer Seminars As the Center kicks off its busiest summer yet, Allen Buchanan (John G. Medlin, Jr., Fellow 2001–02) and Jeff Holzgrefe, a visiting research scholar at Duke University, lead a seminar for liberal arts college faculty, "Humanitarian Intervention: Political, Legal, and Ethical Dilemmas." Gaurav Desai (NEH Fellow 2001–02) leads a second session, "Postcolonial Theory and the Globalization of Culture."

EDUCATION PROGRAMS

June 2–July 18

Professional Development Toolbox Seminars Across North Carolina and in Providence, R.I., groups of high school teachers meet for five-day seminars in American history and literature, designed with the help of the Center's on-line toolbox <http://www.nhc.rtp.nc.us/pds/pds.htm>

ment, might be applied to the fellowship program as well. Many scholarly projects, especially those involving collaboration, cannot be completed in a year's time, and require longer periods of conversation, inquiry, and work. In the future, we may well wish to explore various ways of bringing small groups of scholars to the Center to work on longer-term projects.

In general, the SIAS institutions are seeking not only to facilitate the work of established or proven scholars, but also to identify and promote the work of the most promising younger scholars. The SIAS seminars just described, the seminars in literary study, and the fellowship program for younger scholars in literary study are all focused on this critical group. Even at the most supportive institutions, younger scholars often feel that they are working in an environment of suspicion and indifference; but the Center and other institutions are keenly interested to seek out and promote the careers of the most promising of this group as a way of cultivating the next generation of scholars. Although the orientation of humanistic research is invariably towards the cultural archive of the past, research itself always points

towards the future, and the Center must always be aware of its mission in promoting the future of scholarship.

As I write, my family, which had remained in New Orleans in order to permit my son John to finish his freshman year in high school, is still in the process of settling in to our new home in Chapel Hill. I want to thank not only the fellows of the class of 2002-03, but also the staff of the Center for going out of their way to make me and my family feel at home. I want to include in this expression of thanks the numerous friends of the Center who gather here to have lunch from time to time, and come to our various public events. Just yesterday, one of our new neighbors came by our house with a welcoming gift, and, learning that a job at the Center had brought us here, said, "What a wonderful place! I saw your new director inaugurated last March—that guy seemed to be having a lot of fun!" After informing her as gently as I could that I was that guy, I assured her that I was in fact having a lot of fun.



June 21–July 12

Summer Institutes in Literary Studies A grant from The Andrew W. Mellon Foundation brings together three groups of young literary scholars, one at Yale University and two at the Center, for a week of close reading. Melville's *Moby-Dick*, Austen's *Emma*, and Yeats' poetry are the objects of study. Richard Brodhead of Yale University, Helen Vendler (Past Trustee) of Harvard University, and Patricia Meyer Spacks (Trustee) of the University of Virginia are the guides.

June 30
Despite a year of economic and political uncertainty, the trustees, fellows, and friends of the Center collectively contribute \$518,363, the annual fund's second best year ever.

June 22–July 3

Summer Institute for High School Teachers of History, Literature, and Art Three past fellows: Trudier Harris-Lopez of the University of North Carolina at Chapel Hill (1995-96); Colin Palmer of Princeton University (1989-90, and a current trustee); and Richard Powell of Duke University (1995-96); lead a group of North Carolina high school teachers through an exploration of "Making of African American Identity: 1865 to 1915." The seminar will yield a seminar toolbox, due in 2004, and will contribute to a new instructional guide for *TeacherServe*[®], the Center's on-line curriculum enrichment service.



Work

of the Fellows
2002-03

Tom Beghin (William J. Bouwsma Fellow) did research for and began writing his book *Joseph Haydn's Keyboard Sonatas: A Performer's Study in 18th-Century Oratory*; he produced a video recording to be included as a CD-ROM. He coedited, with Sander Goldberg and Elisabeth Le Guin, a collection of essays entitled *Engaging Rhetoric: Essays on Haydn and Performance* (under review) and completed an essay, "Delivery, Delivery, Delivery!": Crowning the Rhetorical Process of Haydn's Keyboard Sonatas," for inclusion in the volume; recorded on clavichord a CD of Carl Philipp Emanuel Bach's complete Character Pieces (1754-57), entitled *Characters and Caricaturas*, along with a CD-ROM component of images by William Hogarth and liner notes (recorded in La Chaux-de-Fonds, Switzerland, forthcoming 2003); and wrote an article, "Credo ut intelligam: Haydn's Reading of the Credo Text," for submission to an academic journal. Beghin was assistant professor of musicology at the University of California, Los Angeles; he has accepted a new position as associate professor at McGill University, Montreal.

Kalman P. Bland (Duke Endowment and NEH Fellow) completed two chapters and drafted a third for his book project, provisionally titled "*Flesh and Blood, Like Us*": *The Human-Animal Boundary in Medieval Judaism*, and wrote a book review of Edward Alexander, *Classical Liberalism and the Jewish Tradition*, for the *Journal of Church and State*. Bland is professor of religion at Duke University.

Kathryn Burns (Fellows' Fellow) wrote three chapters and worked on the introduction for her book on scribes, writing, and power in colonial Latin America, tentatively titled *Truth and Consequences: Scribes and the Colonization of Latin America*. She wrote a paper (to be published in an edited volume), entitled "Unfixing 'Race.'" Burns is associate professor of history at the University of North Carolina at Chapel Hill.

Charles Capper (Lilly Fellow in Religion and the Humanities) wrote three chapters of his book *Margaret Fuller: An American Romantic Life, Vol. 2: The Public Years* (Oxford University Press, forthcoming) and one chapter of another book, *The Transcendental Moment: Romantic Intellect and America's Democratic Awakening*. In addition, he completed the introduction and editing of essays for a volume called *Margaret Fuller: Between Europe and America*, a collection of papers from an international conference on Margaret Fuller, held at the American Academy in Rome in 2000 (to be published by University of Wisconsin Press). He coedited the *Intellectual History Newsletter*, vol. 24 (2002), and cofounded and coedited the journal *Modern Intellectual History* (Cambridge University Press, 2002). He co-led (with Andrew Delbanco) the Lilly Seminar on Religion and American Culture. Capper is professor of history at Boston University.



Sherman Cochran (Henry Luce Senior Fellow) worked on the organization of his book *A Chinese Family in Peace, War, and Revolution: The Lius of Shanghai, China, and the World*, completing three chapters. He also revised a book manuscript, *Marketing Medicine and Constructing Consumer Culture*, which he submitted to the University of California Press for publication, and coauthored (with David Strand) the introduction for a volume of papers given at a conference, held in Berkeley, on “Cities in Motion: Coast and Diaspora in Modern China,” for which he served as co-organizer (also with David Strand). Cochran is professor of history at Cornell University.

Edwin D. Craun (Jessie Ball duPont Fellow) wrote the introduction and first two chapters of his book *Fraternal Correction: Ethics and Political Relations in Medieval English Reformist Literature*. He spent four weeks doing archival research for his book in Great Britain under a grant from the Huntington Library. He also revised an article, “Fama and Pastoral Constraints on Rebuking Sinners: The Book of Margery Kempe,” to be published in *Fama: The Politics of Talk and Reputation*, edited by Daniel Smail and Thelma Fenster (Cornell University Press, forthcoming 2003); edited four essays and compiled an annotated bibliography for a collection of essays he is editing, *The Hands of the Tongue*, solicited by the Medieval Institute Press; and wrote a book review of John Burrows’s *Gestures and Looks in Medieval Literature* for *Speculum*. Craun is Henry S. Fox, Jr., Professor of English at Washington and Lee University.



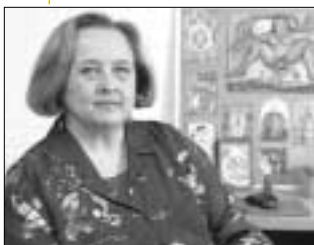
Andrew Delbanco (Lilly Fellow in Religion and the Humanities) drafted six chapters of his book *Melville’s World* and wrote a review of *Quick Studies: The Best of Lingua Franca*, edited by Alexander Star, published in the *New York Review of Books*. He co-led (with Charles Capper) the Lilly Seminar on Religion and American Culture. Delbanco is Julian Clarence Levi Professor in the Humanities at Columbia University.

Ginger Frost (Rockefeller Fellow) wrote all eleven chapters of her book, entitled “*As Husband and Wife*”: *Cohabitation in Nineteenth-Century England*. She made final revisions on an article on violence between cohabitantes, entitled “‘He Could Not Hold His Passions’: Domestic Violence and Cohabitation in the English Courts, 1850–1900,” for a collection called *Law, Trials, and the British Cultural Imagination: ‘The Function of the Courtroom at the Present Time,’ 1830–1930*, and a book review of Jane Lewis’s *The End of Marriage? for Albion* (forthcoming). Frost is associate professor of history at Samford University.



Gail McMurray Gibson (Jessie Ball duPont and Duke Endowment Fellow) wrote an introduction and two chapters (and substantially revised three others) for her book *Childbed Mysteries: Performances of Childbirth in the Late Middle Ages* (under contract with University of Chicago Press). She also wrote reviews of *The Knowing of Woman's Kind in Child-ing*, edited by Alexandra Barratt, and of Kathleen Kameron's *Popular Piety and Art in the Late Middle Ages* for *Speculum* and a review of William Tydeman's *The Medieval European Stage, 500-1500* for the *Journal of English and Germanic Philology*. She began work choosing, organizing, and assigning the medieval entries for the new five-volume *Oxford Encyclopedia of British Literature* (she was appointed medieval area editor this year); evaluated a book manuscript for University of Chicago Press; and served as an outside evaluator for articles submitted to *Speculum*, *Studies in Iconography*, and *Studies in Medieval and Early Modern Studies*. Gibson is William R. Kenan, Jr. Professor of English and Humanities at Davidson College.

Paul Griffiths (Frank H. Kenan Fellow) wrote the introduction and six chapters of his book *Lost Londons: Crime, Control, and Change in the Capital City, 1545-1660* (under contract with Cambridge University Press); "Introduction: Punishing the English," for *Punishing the English: Essays on Penal Practice and Penal Culture, 1500-1900*, a volume he is editing with Simon Devereaux (Palgrave Press, forthcoming, 2004); and an essay, "Meanings of Crime in London, 1545-1660." He is the associate editor for the *Dictionary of Early Modern Europe* (Charles Scribner's Sons, forthcoming, 2004) and served as an academic advisor for the BBC series, "Seven Ages of Britain." Griffiths is assistant professor of history at Iowa State University.



Grace Hale (Delta Delta Delta Fellow) wrote the introduction and four of six chapters for her book *Rebel, Rebel: Outsiders in America, 1945-2000*. She also wrote a number of articles, including: "Invisible Men: William Faulkner, His Contemporaries, and the Politics of Loving and Hating the South in the Civil Rights Era, or How Does a Rebel Rebel?" in *William Faulkner and His Contemporaries*, edited by Donald Kartiganer (University of Mississippi Press, forthcoming); "Riding on the Train: Segregation and the Problem of Middle Class Travelers," in the *Encyclopedia of Southern Culture*, 2nd edition, edited by Charles Reagan Wilson (University of North Carolina Press, forthcoming, 2004); "Review of *Without Sanctuary: Lynching Photography in America*," an exhibit at the Martin Luther King, Jr. National Historic Site, May 1-December 21, 2002, in the *Journal of American History* (fall 2002); "Whiteness in America," for Blackwell Publishing's History Compass Web site (forthcoming, 2003); and "How the Rebel Romance Swallowed the Left, or Why Even Allen Ginsberg Can't Change the World," which she submitted to journals for review. Hale is associate professor of history at the University of Virginia.



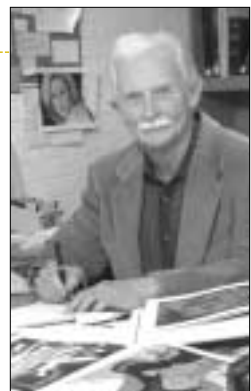
James Henretta (John Hope Franklin Senior Fellow) completed eight of twelve chapters and drafted two additional chapters of his book *The Liberal State in America: New York, 1820–1970*. He also wrote an article on “Isaac Sherman and the Trials of Gilded Age Liberalism” for *American Nineteenth Century History*, vol. 4 (May/June 2003); an article on “Magistrates, Lawyers, Legislators: The Three Legal Systems of Early America” for the *Cambridge History of American Law*, edited by Christopher Tomlins and Michael Grossberg (forthcoming); an entry on “Liberalism” (in New York) for *The Encyclopedia of New York State* (Syracuse University Press, forthcoming); a review of Martin Bruegel, *Farm, Shop, Landing: The Rise of a Market Society in the Hudson Valley, 1780–1860* for the *American Historical Review*, vol. 108, no. 3 (2003); and a review of Mark Hulliung, *Citizens and Citoyens: Republicans and Liberals in America and France*, for the *Pennsylvania Magazine of History* (forthcoming, 2003). Henretta is Priscilla Alden Burke Professor of History at the University of Maryland.

Susan Hirsch (Hurford Family Fellow) wrote five chapters of her book, tentatively titled *The Lost Innocence of Terror Victims: Seeking Justice at the Embassy Bombings Trial*. She made final revisions on a related essay, “Victims for the Prosecution,” which was published in the fall 2002 issue of the *Boston Review*. She also made final revisions on the afterword for an edited volume titled *Power Trip: U.S. Unilateralism and Global Strategy after September 11th*, edited by G. Feffer (Seven Stories Press, 2002). She drafted an article titled “Splits and Barriers: Reflections on Studying Personal Tragedy” that was commissioned by *PoLAR: Political and Legal Anthropology Review*. Hirsch is associate professor of anthropology and women’s studies at Wesleyan University.



Paulina Kewes (Benjamin N. Duke Fellow*) wrote three chapters of her book on *The Staging of History in Early Modern England* and completed primary and secondary reading towards that project. She wrote several articles including “Contemporary Europe in Renaissance Drama,” forthcoming in *Shakespeare and Renaissance Europe*, edited by Andrew Hadfield and Paul Hammond, Arden Critical Companions series (Nelson, 2004); “Acts of Oblivion, Acts of Remembrance: Rhetoric, Law, and National Memory in Restoration England,” forthcoming in *Ritual, Routine, and Regime: Institutions of Repetition in Euro-American Cultures, 1650–1832*, edited by Lorna Clymer (University of Toronto Press, 2004); and “Dryden’s Theatre and the Passions of Politics,” forthcoming in the *Cambridge Companion to John Dryden*, edited by Steven N. Zwicker (Cambridge University Press, 2004). She also wrote reviews of Nicholas Grene’s *Shakespeare’s Serial History Plays* and Joseph Loewenstein’s *The Author’s Due: Printing and the Prehistory of Copyright* for the *Review of English Studies*, and a review of Richard Dutton’s *Licensing, Censorship and Authorship in Early Modern England* for *Restoration and Eighteenth-Century Theater Research*. Kewes was senior lecturer in English at the University of Wales, Aberystwyth; she has accepted a new position as fellow and tutor in English at Jesus College, Oxford.

James Knowlson (Delmas Fellow) made corrections and amendments for a Japanese edition and also for a U.S. reissue of *Damned to Fame: The Life of Samuel Beckett* and completed a book of essays, *Images of Beckett* (accompanied by 75 photographs by London’s National Theatre photographer, John Haynes) (Cambridge University Press, 2003). He drafted two chapters and researched a further three chapters of a book on *Samuel Beckett and European Art*. Knowlson is emeritus professor of French at The University of Reading, England.



Lloyd Kramer (John G. Medlin, Jr., Fellow) wrote four chapters of his book *Traveling to Unknown Places: Politics, Religion and the Cultural Identities of Expatriate Writers, 1780-1960*. He also wrote two review essays: one on *Rethinking France: Les Lieux de mémoire*, vol. 1: *The State*, edited by Pierre Nora, translated by Mary Trouille for H-France, an international Web site for French historians; and another, "What Is Intellectual History?" a comparative analysis of Donald R. Kelley, *The Descent of Ideas: The History of Intellectual History* and Mark Bevir, *The Logic of the History of Ideas*, forthcoming in *Modern Intellectual History*, vol. 1 (2004). His review of Alistair Horne's *Seven Ages of Paris*, and an op-ed piece on the history of French-American relations appeared in the Raleigh *News and Observer*. Kramer is professor of history at the University of North Carolina at Chapel Hill.

John Kucich (William C. and Ida Friday Senior Fellow) wrote two chapters for his book, under the working title *Melancholy Magic: Masochism and Late Victorian Political Identities*, one of which, called "Kipling's Middle-Class Imperialism: Sado-masochism and the Magical Group," will also be published as an essay in the journal *Victorian Studies* and an essay on psychoanalysis and historicism, entitled "The Myth of Psychoanalytic Presentism: Two Historical Narratives of Masochism in the Works of Olive Schreiner." Kucich is professor of English at the University of Michigan.

Richard Lim (NEH Fellow) drafted three chapters for his book project, tentatively titled *A World Continues: Christianity and Roman Spectacles in Five Late Antique Cities*. He made final preparations of a book manuscript, *The Past Before Us*:

The Historiographies of Late Antiquity for the New Millennium, a volume of collected essays coedited with Carole Straw, under contract with Bibliothèque de l'Antiquité Tardive and Brepols. He finished writing several articles for publication, including "Augustine, Grammarians and the Cultural Authority of Virgil" in *Romane memento: Vergil in the Fourth Century*, edited by Roger Ree (Routledge, 2002); "Converting the Unchristianizable: The Baptism of Stage Performers in Late Antiquity" in *Seeing Is Believing: Conversion in Late Antiquity and the Middle Ages*, edited by Kenneth Mills (University of Rochester Press, 2003); "Late Antiquity" in *Edinburgh Companion to Classical Studies*, edited by Edward Bispham, Tom Harrison, and Brian Sparkes (University of Edinburgh Press, forthcoming); and "The Gods of Empire" in *Cambridge Illustrated History of the Roman World*, edited by Greg Woolf (Cambridge University Press, forthcoming). He also wrote several book reviews including David Rohrbacher, *The Historians of Late Antiquity*, to be published in the *New England Classical Journal*; Theresa Urbainczyk, *Theodoret of Cyrrhus: The Bishop and the Holy Man*, forthcoming in *Biography*; and Ralph W. Mathisen and Danuta Shanzer, eds., *Society and Culture in Late Antique Gaul: Revisiting the Sources*, forthcoming in *Speculum*. Lim is associate professor of history at Smith College.

Jo Burr Margadant (Archie K. Davis Senior Fellow) completed research for and wrote five chapters of her book, a collective biography of the Orleans royal family, entitled *Monarchy at Risk: The Family Politics of King Louis Philippe*. Margadant is Lee and Seymour Graff University Professor of History at Santa Clara University.



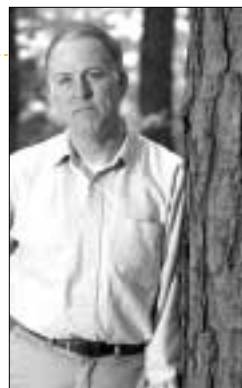
Ted W. Margadant (Florence Gould Foundation Fellow) constructed two computerized databases for use in writing his book, tentatively titled *Summary Justice and Revolutionary Politics in 1789*. He drafted two chapters and wrote part of a third chapter. Margadant is professor of history at the University of California at Davis.

Teresita Martinez-Vergne (NEH Fellow) wrote a book manuscript entitled *Notions of Citizenship in Urban Centers in the Dominican Republic, 1880–1916*. She also submitted a proposal for a volume she will coedit with Franklin Knight* on “Contemporary Caribbean Societies and Cultures” for which twelve prominent Caribbeanists have agreed to write original pieces; she and Franklin Knight will also write the introduction. The volume will be published by the University of North Carolina Press. Martinez-Vergne is professor of history at Macalester College.

David Porter (Carl and Lily Pforzheimer Foundation Fellow) made substantial progress on the research for and writing of four new chapters of his book, provisionally titled *China and the Invention of British Aesthetic Culture*. He also revised and expanded two articles for publication, entitled “Beyond the Bounds of Truth: Cultural Translation and William Chambers, Chinese Garden” and “A Wanton Chase in a Foreign Place: Hogarth and the Gendering of Chinese Exoticism.” He completed and independently published a Chinese computer software project entitled “Clavis Sinica,” designed to help college-level students of the Chinese language. Porter is associate professor of English and comparative literature at the University of Michigan. The Chiang Ching Kuo Foundation provided additional support for Professor Porter’s fellowship.



Stephen Pyne (MacArthur Ecological Humanities Fellow) completed the final revisions and proofing for his book called *Smokechasing* (University of Arizona Press, 2003) and wrote two-thirds of his book project, *Awful Splendour: A Fire History of Canada*. He traveled extensively in Canada for his research. He wrote an essay, entitled “Pyromancy: Reading Stories in the Flames,” submitted on request to *Conservation Biology*; one on “Fire and Life,” submitted on request to *Frontiers in Ecology and the Environment*; and “The Future of Exploration,” which was also submitted for publication. He wrote several other essays, including “Beyond the Barrier: Ice into Word”; “Burning Banff”; “The Red Prescribed Longleaf Cockaded Wiregrass Burning Refuge”; and “Frozen Fire: Carolina’s Intermix Ice Storm,” which appeared in the Raleigh, N.C. *News and Observer* (Dec. 22, 2002). He wrote reviews of several books, including *Fire, Native Peoples, and the Natural Landscape*, edited by Thomas Vale, for *Restoration Ecology*; Gregory Barton, *Empire Forestry and the Origins of Environmentalism* for the *Journal of Interdisciplinary History*; and Christian Young, *In the Absence of Predators* for *Isis*. Pyne is a professor in the Biology and Society Program, School of Life Sciences, at Arizona State University.



Joanne Rappaport (NEH Fellow) wrote the introduction, four of the seven chapters, and the epilogue for her book on *Intercultural Utopias: Public Intellectuals and Ethnic Pluralism in Colombia*. She made revisions to a draft of a book on indigenous literacy in the northern Andes in the colonial period, which has the provisional title of *Colonial Culture Rendered: Alphabetic and Visual Literacy in the Andes, 16th to 18th Centuries* (under contract with Duke University Press). She also wrote an article, "Innovative Resistance in Cauca," for *Cultural Survival Quarterly* (winter 2003). Rappaport is professor of Spanish at Georgetown University.

Jonathan Riley (NEH Fellow) wrote a chapter entitled "Isaiah Berlin's Liberalism and American Pragmatism" for his ongoing book project *Pluralistic Liberalisms: A Perspective on the Liberal Tradition since Mill*; part of this chapter also forms an article, currently under consideration at a professional journal. He wrote "Interpreting Mill's Qualitative Hedonism" for *Philosophical Quarterly* 53 (July 2003); "Mill's Liberal Utilitarian Doctrine of Free Speech," forthcoming in *Utilitas*; "Constitutional Government," forthcoming in *Handbook of Political Theory*, edited by J. Gaus and C. Kukathas (London: Sage, 2004); and four other articles that are currently under consideration at professional journals: "Mill on Higher Pleasures: A Defence," "Freedom of Expression in Mill's Liberalism," "Rights, Compossibility and the Measurement of Freedom," and "Rights, Liberties and Paretian Liberalism." Riley is professor of philosophy at Tulane University.



Harriet Ritvo (MacArthur Ecological Humanities Fellow) worked on her book *The Dawn of Green* and wrote several articles, including "Ordering Creation, or Maybe Not," to appear in *Literature, Science, Psychoanalysis, 1830-1970: Essays in Honour of Gillian Beer*, edited by Helen Small (Oxford University Press, 2003); "Varieties of Taxonomic Experience" for *Spaces of Classification*, edited by Ursula Klein (Max Planck Institute for the History of Science, forthcoming); and "The Fight for Thirlmere: The Victorian Roots of Environmentalism," *Science* (June 6, 2003), which is a brief look at her current research in the context of modern concerns. She also wrote a review of Elizabeth Hanson, *Animal Attractions, for American Scientist* (March-April 2003). Ritvo is Arthur J. Conner Professor of History at Massachusetts Institute of Technology.

Jenefer Robinson (NEH Fellow) finished her book, *Passionate Encounters: How Emotions Function in Literature, Music, and the Other Arts*, to be published by Oxford University Press. She wrote three new chapters and significantly reworked the other eleven chapters. Robinson is professor of philosophy at the University of Cincinnati.



Paula Sanders (John E. Sawyer Fellow) revised two chapters, drafted four chapters, and began writing two further chapters for her book, provisionally titled *Making Cairo Medieval*. Sanders is associate professor of history at Rice University.

David Schimmelpenninck van der Oye (Josephus Daniels Fellow,* spring semester) completed two of seven chapters for his book, *Russian Orientalism: Asia in the Russian Mind from Catherine the Great to the Emigration*. He also wrote a chapter on “Tsarist Military Intelligence and the Younghusband Expedition of 1904” for *Intelligence and Statecraft: The Use and Limits of Intelligence in International Society*, edited by Jennifer Siegel and Peter Jackson (Greenwood Press, forthcoming, 2003); an article, entitled “Do the Archives Change the Story? Reexamining the Origins of the Russo-Japanese War” for *Russia, East Asia and Japan at the Dawn of the 20th Century: The Russo-Japanese War Reexamined*, edited by Teruyuki Hara (Sapporo: Slavic Research Center, forthcoming, 2003); entries on “A. I. Kuropatkin” and “Military Intelligence” for the *Encyclopedia of Russian History* (Macmillan, forthcoming, 2004); and a review of Robert Geraci, *Window on the East*, for the *Journal of Modern History*. Schimmelpenninck van der Oye is associate professor of Russian and East Asian history at Brock University, St. Catharines, Ontario.



Moshe Sluhovsky (Walter Hines Page Fellow*) finished five chapters of his book on *Demonic Possession, Female Mysticism, and Discernment of Spirits in Early Modern Europe*. He also wrote a review essay on the recent works of historian Carlo Ginzburg (to be published in *Zmanim*, Tel Aviv University, in Hebrew), and another one on new trends in early modern Italian religious history (to be published by the *Historical Journal*). Sluhovsky is senior lecturer in history at Hebrew University of Jerusalem.

Erin Smith (Lilly Fellow in Religion and the Humanities) drafted four chapters for her book project, *Souls and Commodities: Spirituality and Print Culture in Twentieth-Century America*. She wrote an essay on “Genre Reading” for the *Encyclopedia of Recreation and Leisure in America*, edited by Gary S. Cross (Scribner’s, forthcoming, 2003), and an article on “Class in the Classroom” for *Radical Teacher*; and reviewed three book manuscripts and two journal articles. Smith is associate professor of American studies at the University of Texas at Dallas.



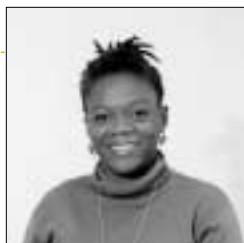
Faith Smith (Rockefeller Fellow) did a lot of reading for her book project on *Making Modern Subjects: Cultural and Intellectual Formation, Haiti, Jamaica, Trinidad, 1880-1910*. She wrote an essay entitled "Moving Shoulder to Shoulder: Gender and Nineteenth-Century Pan-Africanism" for a collection called *Caribbean Intellectual Traditions*, edited by Verene Shepherd and Glen Richards (University of the West Indies Press); a book review for the journal, *Small Axe*, entitled "How the English Became English: Catherine Hall's *Civilising Subjects: Metropole and Colony in the English Imagination, 1830-1867*," and scope descriptions for the revised *Encyclopaedia of African-American History and Culture* (chief editor, Colin Palmer), to be published by Macmillan Gale (2005). She also reviewed two book manuscripts for Indiana University Press. Smith is associate professor of African and Afro-American studies, and English and American literature, and women's studies at Brandeis University.

Helen Solterer (GlaxoSmithKline Senior Fellow) wrote and revised four chapters of her book *Medieval Lives of Modernity: Paris, Moscow, Nice, New York during Wartime*. Solterer is associate professor of French Studies at Duke University.

Mart A. Stewart (MacArthur Ecological Humanities Fellow) revised one chapter, drafted two chapters, and began rough drafts of two more chapters for his book, *Culture and Climate in America*. He completed a new preface for the paperback edition of his book "*What Nature Suffers to Groe: Life, Labor, and Landscape on the Georgia Coast, 1680-1920*" (University of Georgia, 2002); entries on "Agent Orange," "Defoliation," and "Gardens" for the *Encyclopedia*

of World Environmental History, edited by Shepard Krech III,* John R. McNeill, and Carolyn Merchant* (Berskhire Publishing Group/Routledge, 2003); essays on the "Chesapeake Bay Region: Early Tobacco South" and "Plantation Economy and Labor in the U.S. South" in *Atlas of U.S. and Canadian Environmental History*, edited by Char Miller (Moschovitis Group/Routledge, 2003); and a book review of Convery Bolton Valencius, *The Health of the Country: How American Settlers Understood Themselves and Their Land*, forthcoming in the *Journal of Southern History*. He also drafted an essay on slavery and the environment to be published in a collection, *To Love the Wind and Rain: Essays in African American Environmental History*, edited by Dianne Glave and Mark Stoll (University of Pittsburgh Press, forthcoming, 2005), and another essay on teaching American studies in Vietnam. Stewart is professor of history at Western Washington University.

Peter Struck (Robert F. and Margaret S. Goheen Fellow) drafted four chapters of his book on the semiotics of Greek and Roman divination, tentatively titled *The Signifying God: Greek and Roman Theories of Divination*, wrote an introduction and bibliography for a collected volume of essays he is coediting with Sarah Iles Johnston called *Mantike: Studies in Greek and Roman Divination*, and wrote a book review of Dan Cohn-Sherbok and John M. Court, *Religious Diversity in the Graeco-Roman World* for the *Journal of Roman Studies*. He also made final revisions for his book called *Birth of the Symbol: Ancient Readers at the Limits of Their Texts* (Princeton University Press, forthcoming). Struck is assistant professor of classical studies at the University of Pennsylvania. Additional support for his fellowship came from the A.G. Leventis Foundation.



Sigrún Svavarsdóttir (Delta Delta Delta Fellow) wrote one chapter and did considerable research for a second chapter of her book called *Practical Rationality, Justification, and Objective Values*, wrote an article, "Evaluations of Rationality," for the *Southern Journal of Philosophy*, the Spindel Supplement to volume 41 (2003); and drafted two other articles: "Integrity" and "Frankfurt on the Integrated Self." Svavarsdóttir is assistant professor of philosophy at Ohio State University.

Joseph E. Taylor III (MacArthur Ecological Humanities Fellow) wrote portions of three chapters of his book *Pilgrims of the Vertical: Yosemite Rock Climbing and Modern Environmental Culture*. He also completed and submitted for publication four articles: "Mapping Adventure: A History of Spatial Representation in Rock Climbing" (*Journal of Historical Geography*, forthcoming); "The Many Lives of the New West" (under review); "Rationalizing the Western Fisheries: Herbert Hoover and the Bureau of Fisheries" (under review); and "Seeking the Entangled Bank of Salmon Recovery." He wrote three book reviews, including Paul Sutter, *Driven Wild: How the Fight against Automobiles Launched the Modern Wilderness Movement*, for the *Journal of American History* (June 2003); Georg Steller, *Steller's History of Kamchatka: Collected Information concerning the History of Kamchatka, Its Peoples, Their Manners, Names, Lifestyle, and Various Customary Practices*, translated by Margritt Engel and Karen Willmore, for the journal *The Northern Mariner/Le marin du nord* (in press); and Nancy Langston, *Where Land and Water Meet: A Western Landscape Transformed* for *Western Historical Quarterly* (in press). Taylor is associate professor of history at Iowa State University.

Bernard Wasserstein (John P. Birkelund Senior Fellow) focused mainly on his book project on *Krakowiec: Jews and Their Neighbours in a Small Polish Town*. He completed *Israel and Palestine: Why They Fight and Can They Stop?* (Profile Books, London, 2003 [to be published in the U.S. by Yale University Press as *Israelis and Palestinians: Why Do They Fight and Can They Stop?* and in German by C. H. Beck, Munich]). He also worked on a history of Europe in the twentieth century entitled *Barbarism and Civilization: Europe since 1914*, to be published by Oxford University Press. Wasserstein was professor of modern history at the University of Glasgow, Scotland; he has accepted a new position as Ulrich and Harriet Meyer Professor of European Jewish History at the University of Chicago.

Annabel Wharton (Allen W. Clowes Fellow) worked on her book project, *Selling Jerusalem: An Economy of Images from Relics to Themeparks* (University of Chicago, forthcoming, 2005), completing two of five chapters. She also put the finishing touches on three articles: "Two Waldorf-Astorias: Spatial Economies as Totem and Fetish" for *Art Bulletin* (forthcoming, 2003); "Ronald Storrs and Jerusalem: The West Remakes the East" for a supplementary issue of the journal *History of Political Economy* (forthcoming, 2003); and "Icon, Idol, Fetish and Totem," to appear in *Icons*, edited by Antony Eastmond and Lucy Anne Hunt (London: Ashgate, forthcoming, 2003). Wharton is professor of art history at Duke University.



Number of Fellows 39

26 Senior Scholars
 MORE THAN 10 YEARS BEYOND PH.D.

13 Young Scholars
 10 YEARS OR FEWER BEYOND PH.D.

Gender Female 17 Male 22

Disciplines 10

American Studies 1
 Ancient History, Classics,
 Archaeology 2
 Anthropology 2
 Art History 1
 English & American Literature . . . 7
 History 19
 Modern Languages: French 2
 Musicology 1
 Philosophy 3
 Religion & Theology 1

Geographic Representation

United States: 34 from 18 states
 Alabama 1
 Arizona 1
 California 3
 Connecticut 1
 District of Columbia 1
 Iowa 2
 Louisiana 1
 Maryland 1
 Massachusetts 4
 Michigan 2
 Minnesota 1
 New York 2
 North Carolina 6
 Ohio 2
 Pennsylvania 1
 Texas 2
 Virginia 2
 Washington 1

Other Nations: 5 from 3 nations

Canada 1
 Israel 1
 United Kingdom 3

Institutions Represented

United States: 29
 Arizona State University 1
 Boston University 1
 Brandeis University 1
 Columbia University 1
 Cornell University 1
 Davidson College 1
 Duke University 3
 Georgetown University 1
 Iowa State University 2
 Macalester University 1
 Massachusetts Institute
 of Technology 1
 Ohio State University 1
 Rice University 1
 Samford University 1
 Santa Clara University 1
 Smith College 1
 Tulane University 1
 University of California,
 Davis 1
 University of California,
 Los Angeles 1
 University of Cincinnati 1
 University of Maryland,
 College Park 1
 University of Michigan 2
 University of North Carolina
 at Chapel Hill 2
 University of Pennsylvania 1
 University of Texas, Dallas 1
 University of Virginia 1
 Washington and Lee
 University 1
 Wesleyan University 1
 Western Washington
 University 1

Institutions in Other Nations: 5
 Brock University 1
 Hebrew University
 of Jerusalem 1
 University of Glasgow 1
 University of Reading 1
 University of Wales 1

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 Sarah Maza*
 History, Northwestern University
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 English, University of Pennsylvania
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* ALUMNI FELLOWS

Statistics

Cumulative Statistics, 1978 - 2003

Fellows in Residence 883
 Senior 582
 MORE THAN 10 YEARS BEYOND PH.D.
 Young Scholars 301
 10 YEARS OR FEWER BEYOND PH.D.
 Fields Represented 44
 Scholars from the United States . . . 735
 FROM 186 INSTITUTIONS IN 42 STATES
 AND THE DISTRICT OF COLUMBIA
 Scholars from Other Nations 143
 FROM 101 INSTITUTIONS IN 33 NATIONS
 Books resulting from Fellowships . . 850

Books



published or added
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Aouad, Maroun (Andrew W. Mellon Fellow 2000–01), ed. and trans. *Commentaire moyen à la "Rhétorique" d'Aristote: Édition critique du texte arabe et traduction française*. Vol. 1, *Introduction générale*. By Averroès (Ibn Rusd). Textes et Traditions. Paris: Librairie Philosophique J. Vrin, 2002.

_____. *Commentaire moyen à la "Rhétorique" d'Aristote: Édition critique du texte arabe et traduction française*. Vol. 2, *Édition et traduction*. By Averroès (Ibn Rusd). Textes et Traditions. Paris: Librairie Philosophique J. Vrin, 2002.

_____. *Commentaire moyen à la "Rhétorique" d'Aristote: Édition critique du texte arabe et traduction française*. Vol. 3, *Commentaire du "Commentaire."* By Averroès (Ibn Rusd). Textes et Traditions. Paris: Librairie Philosophique J. Vrin, 2002.

Benedict, Philip (National Endowment for the Humanities Fellow 1993–94). *Christ's Churches Purely Reformed: A Social History of Calvinism*. New Haven: Yale University Press, 2002.

Bilinkoff, Jodi (Andrew W. Mellon Fellow 1999–2000), ed. *Colonial Saints: Discovering the Holy in the Americas, 1500–1800*. Edited by Allan Greer and Jodi Bilinkoff. New York: Routledge, 2003.

Bireley, Robert (NEH Fellow 1998–99). *The Jesuits and the Thirty Years War: Kings, Courts, and Confessors*. Cambridge: Cambridge University Press, 2003.

Dégh, Linda (Andrew W. Mellon Fellow 1990–91). *Legend and Belief: Dialectics of a Folklore Genre*. Bloomington: Indiana University Press, 2001. Winner of the University of Chicago Folklore Prize, 2002.

Ferrari, Gloria (Andrew W. Mellon Fellow 1989–90). *Figures of Speech: Men and Maidens in Ancient Greece*. Chicago: University of Chicago Press, 2002.

Fulton, Rachel (Lilly Fellow in Religion and the Humanities 1998–99). *From Judgment to Passion: Devotion to Christ and the Virgin Mary, 800–1200*. New York: Columbia University Press, 2002. Winner of the Morris D. Forkosch Prize of the Journal of the History of Ideas.

Harris, Barbara J. (NEH Fellow 1994–95). *English Aristocratic Women, 1450–1550: Marriage and Family, Property and Careers*. Oxford: Oxford University Press, 2002.

Henretta, James A. (John Hope Franklin Senior Fellow). *America: A Concise History*. By James A. Henretta, David Brody, and Lynn Dumenil. 2nd ed. Boston: Bedford/St. Martin's, 2002.

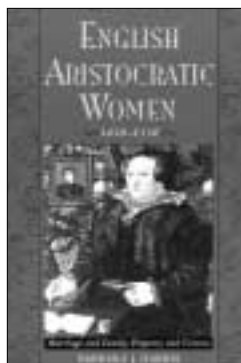
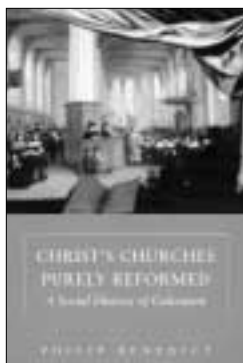
Hess, Jonathan M. (Sawyer Seminar Fellow 1999–2000). *Germans, Jews and the Claims of Modernity*. New Haven: Yale University Press, 2002.

Janken, Kenneth Robert (Rockefeller Fellow 2000–01). *White: The Biography of Walter White, Mr. NAACP*. New York: New Press, 2003.

Kaegi, Walter E. (NEH Fellow 1996–97). *Heracius: Emperor of Byzantium*. Cambridge: Cambridge University Press, 2003.

Kendrick, Robert L. (NEH Fellow 1998–99). *The Sounds of Milan, 1585–1650*. Oxford: Oxford University Press, 2002.

Kerstein, Samuel J. (NEH Fellow 1999–2000). *Kant's Search for the Supreme Principle of Morality*. Cambridge: Cambridge University Press, 2002.



Knowlson, James (Delmas Fellow 2002–03). *Images of Beckett*. Photographs by John Haynes. Cambridge: Cambridge University Press, 2003.

Langston, Nancy (Gaylord and Dorothy Donnelley Fellow 1996–97). *Where Land and Water Meet: A Western Landscape Transformed*. Weyerhaeuser Environmental Book. Seattle: University of Washington Press, 2003.

Marx, Anthony W. (NEH Fellow 1997–98). *Faith in Nation: Exclusionary Origins of Nationalism*. Oxford: Oxford University Press, 2003.

McHenry, Elizabeth (NEH Fellow 1998–99). *Forgotten Readers: Recovering the Lost History of African American Literary Societies*. New Americanists. Durham: Duke University Press, 2002.

McReynolds, Louise (NEH Fellow 1995–96). *Russia at Play: Leisure Activities at the End of the Tsarist Era*. Ithaca: Cornell University Press, 2003.

Merchant, Carolyn (MacArthur Ecological Humanities Fellow 2000–01). *The Columbia Guide to American Environmental History*. The Columbia Guides to American History and Cultures. New York: Columbia University Press, 2002.

_____. *Reinventing Eden: The Fate of Nature in Western Culture*. New York: Routledge, 2003.

Meyerowitz, Joanne (NEH Fellow 1999–2000). *How Sex Changed: A History of Transsexuality in the United States*. Cambridge: Harvard University Press, 2002.

Mills, Kenneth (NEH Fellow 1995–96), ed. *Colonial Latin America: A Documentary History*. Edited by Kenneth Mills, William B. Taylor, and Sandra Lauderdale Graham. Wilmington, Del.: Scholarly Resources, 2002.

Morris, John N. (Fellow 1996–97). *Then: Essays in Reconstruction. Reflections on the American Century*, 3. St. Louis: The Press at Washington University in St. Louis, 2002.

Oakley, Francis (Fellow 1990–91). *The Leadership Challenge of a College Presidency: Meaning, Occasion, and Voice*. Mellen Studies in Education, 70. Lewiston, N.Y.: Edwin Mellen Press, 2002.

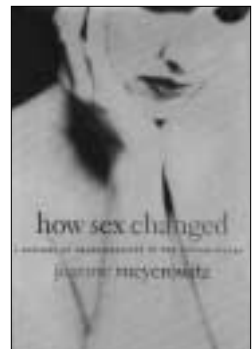
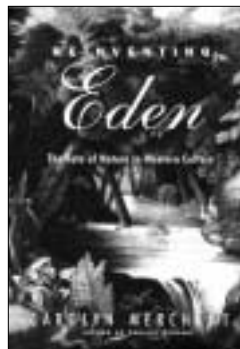
Ortner, Sherry B. (Henry Luce Fellow 1999–2000). *New Jersey Dreaming: Capital, Culture, and the Class of '58*. Durham: Duke University Press, 2003.

Peletz, Michael G. (Andrew W. Mellon Fellow 1999–2000). *Islamic Modern: Religious Courts and Cultural Politics in Malaysia*. Princeton Studies in Muslim Politics. Princeton: Princeton University Press, 2002.

Plummer, Brenda Gayle (NEH Fellow 1999–2000), ed. *Window on Freedom: Race, Civil Rights, and Foreign Affairs, 1945–1988*. Chapel Hill: University of North Carolina Press, 2003.

Pyne, Stephen J. (Rockefeller Fellow 1979–80; MacArthur Ecological Humanities Fellow 2002–03). *Smokechasing*. Tucson: University of Arizona Press, 2003.

Raleigh, Donald J. (Andrew W. Mellon Fellow 1991–92). *Experiencing Russia's Civil War: Politics, Society, and Revolutionary Culture in Saratov, 1917–1922*. Princeton: Princeton University Press, 2002.



Richards, John F. (Fellow 1979–80; MacArthur Ecological Humanities Fellow 2000–01). *The Unending Frontier: The Environmental History of the Early Modern World*. The California World History Library, 1. Berkeley: University of California Press, 2003.

Schmaltz, Tad M. (Benjamin N. Duke Fellow* 1997–98). *Radical Cartesianism: The French Reception of Descartes*. Cambridge: Cambridge University Press, 2002.

Scott, John Beldon (NEH Fellow 1993–94). *Architecture for the Shroud: Relic and Ritual in Turin*. Chicago: University of Chicago Press, 2003.

Sterba, James P. (Archie K. Davis Senior Fellow 2001–02), ed. *Terrorism and International Justice*. New York: Oxford University Press, 2003.

Stump, Eleanore (Lilly Fellow in Religion and the Humanities 1999–2000). *Aquinas. Arguments of the Philosophers*. London: Routledge, 2003.

Tackett, Timothy (Gould Foundation Fellow 2000–01). *When the King Took Flight*. Cambridge: Harvard University Press, 2003.

ter Horst, Robert (NEH Fellow 1982–83). *The Fortunes of the Novel: A Study in the Transposition of a Genre*. Studies on Cervantes and His Times, vol. 8. New York: Peter Lang, 2003.

Thomas, Hugh M. (NEH Fellow 1999–2000). *The English and the Normans: Ethnic Hostility, Assimilation, and Identity, 1066–c.1220*. Oxford: Oxford University Press, 2003.

Van Dam, Raymond (NEH Fellow 1986–87). *Families and Friends in Late Roman Cappadocia*. Philadelphia: University of Pennsylvania Press, 2003.

_____. *Kingdom of Snow: Roman Rule and Greek Culture in Cappadocia*. Philadelphia: University of Pennsylvania Press, 2002.

Warner-Lewis, Maureen (Benjamin N. Duke Fellow* 1993–94). *Central Africa in the Caribbean: Transcending Time, Transforming Cultures*. Kingston, Jamaica: University of the West Indies Press, 2003.

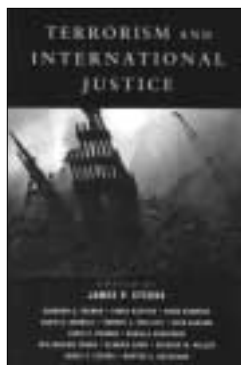
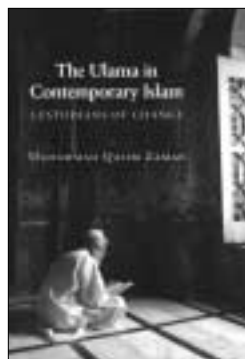
Wasserstein, Bernard (John P. Birkelund Senior Fellow 2002–03). *Israel and Palestine: Why They Fight and Can They Stop?* London: Profile Books, 2003.

Weithman, Paul J. (Walter Hines Page Fellow* 2000–01). *Religion and the Obligations of Citizenship*. Cambridge: Cambridge University Press, 2002.

Wyatt-Brown, Bertram (Henry Luce Foundation and NEH Fellow 1989–90; Fellow 1998–99). *Hearts of Darkness: Wellsprings of a Southern Literary Tradition*. The Walter Lynwood Fleming Lectures in Southern History. Baton Rouge: Louisiana State University Press, 2003.

Zaman, Muhammad Qasim (Lilly Fellow in Religion and the Humanities 2000–01). *The Ulama in Contemporary Islam: Custodians of Change*. Princeton Studies in Muslim Politics. Princeton: Princeton University Press, 2002.

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Financial



statement

Statements of Financial Position

June 30, 2003 and 2002

Assets		2003	2002
Cash and cash equivalents	\$	3,994,335	4,814,880
Pledged contributions receivable, net		1,865,521	2,388,443
Miscellaneous receivables and other assets		14,480	27,634
Investments		41,070,393	39,975,913
Property, furniture, and equipment, net		124,049	98,113
	\$	<u>47,068,778</u>	<u>47,304,983</u>
Liabilities and Net Assets			
Accounts payable and accrued expenses	\$	79,430	97,404
Notes payable		8,718	37,592
Deferred revenue		—	58,200
<i>Total liabilities</i>		<u>88,148</u>	<u>193,196</u>
Net assets:			
Unrestricted		9,153,806	10,346,299
Temporarily restricted		3,585,162	2,649,789
Permanently restricted		34,241,662	34,115,699
<i>Total net assets</i>		<u>46,980,630</u>	<u>47,111,787</u>
	\$	<u>47,068,778</u>	<u>47,304,983</u>

Copies of the audited financial statements prepared by KPMG LLP,
 Certified Public Accountants, are available for reference in the Administrative
 Office of the National Humanities Center.

Statements of Activities

Year Ended June 30, 2003

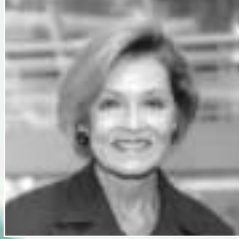
	Unrestricted	Temporarily restricted	Permanently restricted	Total
<u>Revenues, Gains, and Other Support</u>				
Contributions and gifts	\$ 1,035,900	2,336,754	375,963	3,748,617
Grants	—	341,400	—	341,400
Investment income	1,070,478	—	—	1,070,478
Unrealized gain on investments	4,205,093	—	—	4,205,093
Realized gain on sale of fixed asset	2,832	—	—	2,832
Contribution – building and facilities	450,000	—	—	450,000
Net assets released from restrictions	1,742,781	(1,742,781)	—	—
<i>Total revenues, gains, and other support</i>	<u>8,507,084</u>	<u>935,373</u>	<u>375,963</u>	<u>9,818,420</u>
<u>Expenses and Losses</u>				
Fellowship programs	2,287,823	—	—	2,287,823
Special programs	1,050,006	—	—	1,050,006
Development	645,043	—	—	645,043
Management and general	1,483,674	—	—	1,483,674
Realized loss on sale of investments	4,233,031	—	—	4,233,031
Allowance for doubtful accounts			250,000	250,000
<i>Total expenses and losses</i>	<u>9,699,577</u>	<u>—</u>	<u>250,000</u>	<u>9,949,577</u>
<i>Change in net assets</i>	(1,192,493)	935,373	125,963	(131,157)
Net assets, beginning of year	<u>10,346,299</u>	<u>2,649,789</u>	<u>34,115,699</u>	<u>47,111,787</u>
Net assets, end of year	<u>\$ 9,153,806</u>	<u>3,585,162</u>	<u>34,241,662</u>	<u>46,980,630</u>

Statements of Activities

Year Ended June 30, 2002

	Unrestricted	Temporarily restricted	Permanently restricted	Total
Revenues, Gains, and Other Support				
Contributions and gifts	\$ 1,000,543	1,136,274	549,704	2,686,521
Grants	398,200	—	—	398,200
Investment income	1,368,956	—	—	1,368,956
Contribution – building and facilities	450,000	—	—	450,000
Net assets released from restrictions	841,980	(841,980)	—	—
<i>Total revenues, gains, and other support</i>	4,059,679	294,294	549,704	4,903,677
Expenses and Losses				
Fellowship programs	2,152,727	—	—	2,152,727
Special programs	905,246	—	—	905,246
Development	694,560	—	—	694,560
Management and general	1,544,154	—	—	1,544,154
Realized loss on sale of investments	412,949	—	—	412,949
Unrealized loss on investments	3,029,218	—	—	3,029,218
<i>Total expenses and losses</i>	8,738,854	—	—	8,738,854
<i>Change in net assets</i>	(4,679,175)	294,294	549,704	(3,835,177)
Net assets, beginning of year	15,025,474	2,355,495	33,565,995	50,946,964
Net assets, end of year	\$ 10,346,299	2,649,789	34,115,699	47,111,787

Supporting



the Center



The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, and universities and other institutions, as well as other public and private sources. The Center also has a permanent endowment, valued at \$42.4 million on June 30, that provided expendable income covering approximately 44 percent of its annual operating costs.

Below is a summary of annual and endowment giving from July 1, 2002 to June 30, 2003. On the inside front and back covers of this report is a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year. In addition to those individuals and institutions listed, the Center would like to express its gratitude to those who made in-kind gifts, especially the fellows who added books written at the Center to the Robert F. and Margaret S. Goheen Collection; to Kalman Bland (Duke Endowment and National Endowment for the Humanities Fellow) for donating the reference collection *JPS Hebrew-English Tanakh: The Traditional Hebrew Text and the New JPS Translation*, 2nd ed. (Philadelphia: Jewish Publication Society, 1999); and to the University of North Carolina Press for continuing gifts to the Center's collection of books about North Carolina. The Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

We make every effort to be accurate in our lists of donors; please notify us of any errors in spelling or attribution.

External support from corporations, foundations, and other organizations for programs and operations	\$3,315,622
Corporations, private foundations, and similar sources	\$2,346,795
National Endowment for the Humanities	\$325,000
Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill.	\$125,000
Annual giving by individuals (598)	\$518,827
Current, emeriti, and former trustees (64)	\$370,317
Fellows (276)	\$55,971
Other friends (258)	\$92,539



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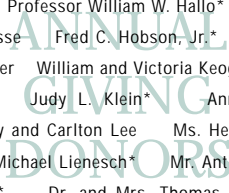
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