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7 ALEXANDER DR., P.O. BOX 12256, RTP, NC 27709-2256

TEL 919-549-0661 FAX 919-990-8535
E-MAIL NHC@GA.UNC.EDU WEB WWW.NHC.RTP.NC.US
December 31, 2002 marked the end of the long and distinguished directorship of Bob Connor, who not only brought the National Humanities Center from a condition of promising youth to confident maturity, but also, over the last couple of years, devoted himself to articulating the principles that inform institutes for advanced study in today’s world. Through a series of influential articles, Bob argued that the reason such institutes are so important today is that they are uniquely able to foster creative scholarship by cultivating a sense of what he called, with a classicist’s precision, communitas, the mutually sustaining sense of community that proves to be difficult to achieve on a college or university campus. This spirit, so richly exemplified by Bob himself, is also the defining characteristic of the institution he guided for fourteen years. When I arrived in January as the Center’s fifth director, I inherited an institution that not only had a firm financial foundation and a highly refined set of administrative procedures and structures, but one that had been thoroughly conceptualized, so that it knew what it was and what it ought to be.

The class of 2002–03 that greeted me will, I am told by those with long experience, be remembered as one of the most interesting and appealing classes in recent years. In some respects, the class was altogether typical: with 39 scholars from 18 states, 29 institutions, 6 countries, and 10 disciplines, there was the usual rich mixture of interests and cultures. With very nearly the same number of men and women, people under and over the age of 50, and assistant/associates and full professors, there was also a highly productive demographic balance. But what struck me was the manifest spirit of communitas. Selected on their individual merits, the fellows formed a number of working groups that pursued studies in ecological humanities, medieval and early modern studies, and the role of religion in American history. And beyond these well-defined projects, the fellows found countless ways to form a true fellow-
ship. To take just one example, they provided the new director, a longtime resident of New Orleans, the opportunity to realize one of his most closely-guarded private fantasies by serving with his wife Joan as King and Queen of Carnival at the winter party in February, an event that is recalled with a mixture of delight and disbelief by those lucky enough to have attended.

By the end of the year, I had a wealth of evidence for a proposition I had heard voiced many times over the years: that the National Humanities Center—the only freestanding institute of advanced study in the United States and Europe devoted solely to the humanities—is simply the best place on earth to pursue scholarly work.

As I write in early September 2003, the Center is in the process of welcoming its 26th class, a remarkable group of 41 scholars (one short of our record). Awarding over $1 million of support each year, the fellowship program, under the seasoned direction of Kent Mullikin, represents the core of our operations, the primary and most effective way we have of fulfilling our mission of supporting scholarship in the humanities. With 22 fellowships funded by the Center’s endowment, this program has also benefited from the generous support of numerous foundations (see page 29, “Supporting the Center”), the National Endowment for the Humanities, and by six hundred individuals. This number includes not only the Center’s magnificent board of trustees, but also alumni fellows, whose contributions fund each year a “Fellows’ Fellow.” Included in this year’s class are six recipients of Burkhardt Fellowships awarded by the American Council of Learned Societies. In this program, younger scholars receive three years of...

September 25
The first meeting of the Lilly Seminar on Religion and American Culture convenes. Throughout the year, Lilly Fellows Charles Capper and Andrew Delbanco lead a discussion of provocative questions about the scope and pertinence of scholarship on religion to the broader understanding of American history. A third Lilly Fellow, Erin Smith, and other fellows are regular participants, and invited speakers include Lawrence Buell of Harvard University, Laurie Maffly-Kipp (Fellow 1993–94 and 1997–98) of the University of North Carolina at Chapel Hill, Robert Ferguson (NEH Fellow 1994–95) of Columbia University, David Hall of Harvard Divinity School, David Hollinger (Trustee) of the University of California, Berkeley, and Barbara Packer of the University of California at Los Angeles.

October 3
Jerome McGann, the first recipient of the Richard W. Lyman Award, delivers “Textonics: Literary and Cultural Studies in a Quantum World,” the first public lecture broadcast from the Center over the World Wide Web. The National Humanities Center presents the Lyman Award, which recognizes innovation in the use of information technology to advance humanistic scholarship and teaching, thanks to a grant from the Rockefeller Foundation. (The Webcast appears at http://www.nhc.rtp.nc.us/news/mcgannwebcast.htm; the text appears in the Chronicle of Higher Education’s December 13, 2002 issue.)

“Tend the next 50 years, the entirety of our inherited archive of cultural works will have to be re-edited within a network of digital storage, access, and dissemination.” Jerome McGann 2002 Richard W. Lyman Award Recipient

October 10
James Knowlson (Delmas Fellow) delivers a public lecture on “Samuel Beckett and the Old Masters.” On November 7, Andrew Delbanco (Lilly Fellow in Religion and the Humanities) describes “Melville, Our Contemporary,” a week before Trustee Assad Meymandi and the Lucy Daniels Foundation join with the Center to present Peter Loewenberg of the University of California at Los Angeles, who speaks on “The Bauhaus, 1919–1933, as a Creative Group.”
support, one of which must be taken at an institute for advanced study of their choice. The fact that such a large number of Burkhardt Fellows have chosen to come here speaks well for the Center’s reputation among scholars. Further evidence of our reputation is provided by the unusually high number of applicants in recent years, a number that remains steady despite a very low success ratio, roughly one in 18. In 2005, the 1000th scholar will walk through the famous glass doors, and we are consulting with local supermarkets and car dealerships on how to plan an appropriate celebration.

So, by any measure, the fellowship program is flourishing, thanks in large part to the remarkable generosity of trustees and other donors who made the recent capital campaign such a success. Still, I believe the program could be strengthened in several ways. First, in order to decrease our dependency on outside funding, we must find a way to endow more fellowships. We should also explore ways to increase the level of support provided by the fellowships we offer. Currently, we offer a small number of senior fellowships at an average stipend of $50,000, and a larger number of fellowships at an average stipend of $40,000. I think that more realistic numbers in the near future will be $65,000 and $50,000, levels that would enable us to be even more competitive in recruiting the very best scholars. This increased level of support need not be given as an addition to stipend, but might be used as a way of making the fellowships more effective by enabling scholars in residence to invite speakers, organize small colloquia, travel to collections, purchase needed software, and so on.

Second, we must recognize the fact that, by comparison with the 1970s when the Center was founded, far more households have two wage earners, which means that it is more difficult than it used to be for a family to uproot itself and move to North Carolina for the year. We need to develop ways for scholars to take advantage of the resources of the Center for shorter periods of time that would not involve a full-scale relocation. We could, for example, reserve two studies for Distinguished Visitors who would spend one or two months at the Center, either during the academic year or during the summer. Such a program would have several advantages: it would increase the intellectual traffic through the...
Center and would do so in a very economical way since such visitors would not receive a full stipend; it would extend our services to scholars who are currently unable to take advantage of them; and it could enable small groups of scholars at different universities to come together at the Center to pursue collaborative work at a critical moment in their project.

The third way the fellowship program might be strengthened is by using fellowships as a way of promoting certain areas or disciplines. The Center has always sought to reward individual excellence on the premise that projects generated by individual scholars free to pursue questions as they see fit, rather than sponsored research with predetermined ends, is likely to produce the best results. But this past year, as I was looking through our applications, the sense I had gathered in previous years reading applications both for this institution and for other granting agencies was confirmed: that there were simply not as many competitive applications in the discipline of literary studies as there ought to be in this crucial subfield of the humanities.

After conferring with the scholarly programs committee at the spring meeting of the board, I proposed that we advertise a program specifically aimed at encouraging younger literary scholars to apply for fellowships. It was decided that, beginning in 2004, we will admit three of these scholars each year, provide them with some additional resources to invite speakers and hold small symposia, and encourage them not only to pursue their individual projects, but also to develop the kind of broad-gauge understanding of their field—its history, its present state, and its prospects—that is being taught in fewer and fewer graduate programs. At the end of the third year, these scholars will gather at the Center for a conversation not just on the success of the program itself, but on the state of the discipline. If the verdict on the first question is positive, the program might be continued, with the expectation that this growing cohort of young leaders will, over time, be singularly well positioned to help invigorate the field.

The other main focus of the Center, the education programs, have just emerged from their busiest summer ever, during which we ran four programs at the Center and were partially responsible for...
running other programs at Yale University and in Germany—and this in addition to coordinating professional development seminars for high school teachers at five locations in North Carolina and one in Providence, R.I. As Bob Connor detailed in last year’s annual report, the summer institutes we offer to high school teachers are excellent educational experiences in themselves, but their effects are multiplied by the release of their “product,” on-line “toolbox” that can be used by teachers anywhere. In March 2004, we will celebrate the release of our third toolbox, “The Making of African American Identity: 1865–1915,” which was developed this past summer in an institute led by former fellows Colin Palmer, Rick Powell, and Trudier Harris-Lopez. Richard Schramm and his staff, as well as the scholars and teachers across the nation who have collaborated in the success of the education programs, are to be congratulated. Because of their efforts, the Center is providing high school teachers with an incomparable set of resources to teach American history and culture, presented in an easy-to-use format, at virtually no cost to them. The secret to the success of these programs is the sophisticated use of technology as a cost-effective way to disseminate the knowledge developed here at the Center by teachers and leading scholars. We are making other uses of technology as well. We are now in the process of making a major update to our Web site, the first in several years. In addition, we have recently purchased software that will make communications and record-keeping at the Center far easier and more efficient. And while we feel that our library-without-books could hardly be bettered in terms of the service it provides to scholars, we are making one significant procedural modification by enabling fellows to request materials electronically. (The other change is simply a ratification of existing fact: with the official retirement of our first librarian, Alan Tuttle, Eliza Robertson was chosen to be the head librarian).

The Center’s commitment to exploring the role of advanced technology in scholarship in the humanities was most visibly marked at a spectacular event at the Library of Congress in May, when the Richard W. Lyman Award for outstanding achievement in scholarship and teaching using information technology was given to Professor Roy Rosenzweig of George Mason University, an event graced by the
presence of John Hope Franklin, who recalled, in his address, those dimly remembered days of typewriters and telephones, when Spam was just a lunchmeat.

In addition to running programs for high school teachers and faculty at liberal arts colleges, we also ran three seminars for younger scholars in literary studies, led by Dean Richard Brodhead at Yale University, Patricia Meyer Spacks (our own vice-chair, and president of the American Academy of Arts and Sciences), and Helen Vendler of Harvard University, the last two of which were held at the Center. Sponsored by the Andrew W. Mellon Foundation, these seminars represented another effort to strengthen literary studies; they will continue at the Center in the summer of 2004, with seminars led by Frances Ferguson of Johns Hopkins University and Susan Stewart of the University of Pennsylvania. The summer concluded with the most ambitious program of all. In conjunction with the institutions that compose the informal group that describes itself unpretentiously as SIAS (Some Institutes for Advanced Study), the Center organized and hosted a seminar involving twenty scholars, half from the United States and half from Europe. Led by John Joseph of the University of Edinburgh and Tolbert Taylor of the College of William and Mary, this seminar explored the role played by the concept of language in the formation of the academic disciplines through a wide-ranging and intensive program of work that involved the scholars almost literally from sunup to sundown for two weeks. With support from the irreplaceable Mellon Foundation and the Alexander von Humboldt Foundation in Germany, this group will meet again next year in Berlin to complete their work; meanwhile, a similar bi-continental group studying the role of religion and modernity met in Germany this past summer, and will meet at the Center next year. During the coming year, SIAS will begin to develop two more such groups, which will begin their two-year projects in 2005.

These programs do many valuable things at once. They represent rare opportunities for genuinely interdisciplinary engagement with large and multifaceted issues and questions; they involve combinations of American and European scholars; and they provide opportunities for extended engagement and collaboration. This last concept, of extended engage-

May 13
“Digital Democratizer of History” Roy Rosenzweig, College of Arts and Sciences Distinguished Professor of History and director of the Center for History and New Media at George Mason University, accepts the second Richard W. Lyman Award in a ceremony at the Library of Congress in Washington, D.C.

“The Lyman Award continues to recognize scholarly achievement of unusual merit and impact. Roy Rosenzweig’s work creatively uses new tools to reach broader audiences and to affect those audiences more deeply. In so doing, he sets an example for historians and for scholars more generally of critical engagement and effective communication.”

James O’Donnell, Trustee and Chair, Richard W. Lyman Award Selection Committee

June 1–20
Jessie Ball duPont Summer Seminars At the Center kicks off its busiest summer yet, Allen Buchanan (John G. Medlin, Jr., Fellow 2001–02) and Jeff Holzgreve, a visiting research scholar at Duke University, lead a seminar for liberal arts college faculty, “Humanitarian Intervention: Political, Legal, and Ethical Dilemmas.” Gaurav Desai (NEH Fellow 2001–02) leads a second session, “Postcolonial Theory and the Globalization of Culture.”

June 2–July 18
Professional Development Toolbox Seminars Across North Carolina and in Providence, R.I., groups of high school teachers meet for five-day seminars in American history and literature, designed with the help of the Center’s on-line toolbox http://www.nhc.rtp.nc.us/pds/pds.htm
ment, might be applied to the fellowship program as well. Many scholarly projects, especially those involving collaboration, cannot be completed in a year’s time, and require longer periods of conversation, inquiry, and work. In the future, we may well wish to explore various ways of bringing small groups of scholars to the Center to work on longer-term projects.

In general, the SIAS institutions are seeking not only to facilitate the work of established or proven scholars, but also to identify and promote the work of the most promising younger scholars. The SIAS seminars just described, the seminars in literary study, and the fellowship program for younger scholars in literary study are all focused on this critical group. Even at the most supportive institutions, younger scholars often feel that they are working in an environment of suspicion and indifference; but the Center and other institutions are keenly interested to seek out and promote the careers of the most promising of this group as a way of cultivating the next generation of scholars. Although the orientation of humanistic research is invariably towards the cultural archive of the past, research itself always points towards the future, and the Center must always be aware of its mission in promoting the future of scholarship.

As I write, my family, which had remained in New Orleans in order to permit my son John to finish his freshman year in high school, is still in the process of settling in to our new home in Chapel Hill. I want to thank not only the fellows of the class of 2002–03, but also the staff of the Center for going out of their way to make me and my family feel at home. I want to include in this expression of thanks the numerous friends of the Center who gather here to have lunch from time to time, and come to our various public events. Just yesterday, one of our new neighbors came by our house with a welcoming gift, and, learning that a job at the Center had brought us here, said, “What a wonderful place! I saw your new director inaugurated last March — that guy seemed to be having a lot of fun!” After informing her as gently as I could that I was that guy, I assured her that I was in fact having a lot of fun.

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**June 30**

Despite a year of economic and political uncertainty, the trustees, fellows, and friends of the Center collectively contribute $518,363, the annual fund’s second best year ever.
Work of the Fellows 2002–03
Tom Beghin (William J. Bouwsma Fellow) did research for and began writing his book Joseph Haydn's Keyboard Sonatas: A Performer's Study in 18th-Century Oratory; he produced a video recording to be included as a CD-ROM. He coedited, with Sander Goldberg and Elisabeth Le Guin, a collection of essays entitled Engaging Rhetoric: Essays on Haydn and Performance (under review) and completed an essay, “Delivery, Delivery, Delivery!: Crowning the Rhetorical Process of Haydn's Keyboard Sonatas,” for inclusion in the volume; recorded on clavichord a CD of Carl Philipp Emanuel Bach's complete Character Pieces (1754–57), entitled Characters and Caricaturas, along with a CD-ROM component of images by William Hogarth and liner notes (recorded in La Chaux-de-Fonds, Switzerland, forthcoming 2003); and wrote an article, “Credo ut intelligam: Haydn's Reading of the Credo Text,” for submission to an academic journal. Beghin was assistant professor of musicology at the University of California, Los Angeles; he has accepted a new position as associate professor at McGill University, Montreal.


Kathryn Burns (Fellows' Fellow) wrote three chapters and worked on the introduction for her book on scribes, writing, and power in colonial Latin America, tentatively titled Truth and Consequences: Scribes and the Colonization of Latin America. She wrote a paper (to be published in an edited volume), entitled “Unfixing ‘Race.’” Burns is associate professor of history at the University of North Carolina at Chapel Hill.

Charles Capper (Lilly Fellow in Religion and the Humanities) wrote three chapters of his book Margaret Fuller: An American Romantic Life, Vol. 2: The Public Years (Oxford University Press, forthcoming) and one chapter of another book, The Transcendental Moment: Romantic Intellect and America's Democratic Awakening. In addition, he completed the introduction and editing of essays for a volume called Margaret Fuller: Between Europe and America, a collection of papers from an international conference on Margaret Fuller, held at the American Academy in Rome in 2000 (to be published by University of Wisconsin Press). He coedited the Intellectual History Newsletter, vol. 24 (2002), and cofounded and coedited the journal Modern Intellectual History (Cambridge University Press, 2002). He co-led (with Andrew Delbanco) the Lilly Seminar on Religion and American Culture. Capper is professor of history at Boston University.
Sherman Cochran (Henry Luce Senior Fellow) worked on the organization of his book A Chinese Family in Peace, War, and Revolution: The Lius of Shanghai, China, and the World, completing three chapters. He also revised a book manuscript, Marketing Medicine and Constructing Consumer Culture, which he submitted to the University of California Press for publication, and coauthored (with David Strand) the introduction for a volume of papers given at a conference, held in Berkeley, on “Cities in Motion: Coast and Diaspora in Modern China,” for which he served as co-organizer (also with David Strand). Cochran is professor of history at Cornell University.

Edwin D. Craun (Jessie Ball duPont Fellow) wrote the introduction and first two chapters of his book Fraternal Correction: Ethics and Political Relations in Medieval English Reformist Literature. He spent four weeks doing archival research for his book in Great Britain under a grant from the Huntington Library. He also revised an article, “Fama and Pastoral Constraints on Rebuiking Sinners: The Book of Margery Kempe,” to be published in Fama: The Politics of Talk and Reputation, edited by Daniel Smail and Thelma Fenster (Cornell University Press, forthcoming 2003); edited four essays and compiled an annotated bibliography for a collection of essays he is editing, The Hands of the Tongue, solicited by the Medieval Institute Press; and wrote a book review of John Burrows’s Gestures and Looks in Medieval Literature for Speculum. Craun is Henry S. Fox, Jr., Professor of English at Washington and Lee University.


Gail McMurray Gibson (Jessie Ball duPont and Duke Endowment Fellow) wrote an introduction and two chapters (and substantially revised three others) for her book Childbed Mysteries Performances of Childbirth in the Late Middle Ages (under contract with University of Chicago Press). She also wrote reviews of The Knowing of Woman’s Kind in Childing, edited by Alexandra Barratt, and of Kathleen Kamerick’s Popular Piety and Art in the Late Middle Ages for Speculum and a review of William Tydeman’s The Medieval European Stage, 500–1500 for the Journal of English and Germanic Philology. She began work choosing, organizing, and assigning the medieval entries for the new five-volume Oxford Encyclopedia of British Literature (she was appointed medieval area editor this year); evaluated a book manuscript for University of Chicago Press; and served as an outside evaluator for articles submitted to Speculum, Studies in Iconography, and Studies in Medieval and Early Modern Studies. Gibson is William R. Kenan, Jr. Professor of English and Humanities at Davidson College.

Paul Griffiths (Frank H. Kenan Fellow) wrote the introduction and six chapters of his book Lost Londons: Crime, Control, and Change in the Capital City, 1545–1660 (under contract with Cambridge University Press); “Introduction: Punishing the English,” for Punishing the English: Essays on Penal Practice and Penal Culture, 1500–1900, a volume he is editing with Simon D’evereaux (Palgrave Press, forthcoming, 2004); and an essay, “Meanings of Crime in London, 1545–1660.” He is the associate editor for the Dictionary of Early Modern Europe (Charles Scribner’s Sons, forthcoming, 2004) and served as an academic advisor for the BBC series, “Seven Ages of Britain.” Griffiths is assistant professor of history at Iowa State University.


Susan Hirsch (Hurford Family Fellow) wrote five chapters of her book, tentatively titled The Lost Innocence of Terror Victims: Seeking Justice at the Embassy Bombings Trial. She made final revisions on a related essay, “Victims for the Prosecution,” which was published in the fall 2002 issue of the Boston Review. She also made final revisions on the afterword for an edited volume titled Power Trip: U.S. Unilateralism and Global Strategy after September 11th, edited by G. Feffer (Seven Stories Press, 2002). She drafted an article titled “Splits and Barriers: Reflections on Studying Personal Tragedies” that was commissioned by PolAR: Political and Legal Anthropology Review. Hirsch is associate professor of anthropology and women’s studies at Wesleyan University.


**John Kucich** (William C. and Ida Friday Senior Fellow) wrote two chapters for his book, under the working title Melancholy Magic: Masochism and Late Victorian Political Identities, one of which, called “Kipling’s Middle-Class Imperialism: Sadomasochism and the Magical Group,” will also be published as an essay in the journal Victorian Studies, and an essay on psychoanalysis and historicism, entitled “The Myth of Psychoanalytic Presentism: Two Historical Narratives of Masochism in the Works of Olive Schreiner.” Kucich is professor of English at the University of Michigan.

**Richard Lim** (NEH Fellow) drafted three chapters for his book project, tentatively titled A World Continues: Christianity and Roman Spectacles in Five Late Antique Cities. He made final preparations of a book manuscript, The Past Before Us: The Historiographies of Late Antiquity for the New Millennium, a volume of collected essays coedited with Carole Straw, under contract with Bibliothèque de l’Antiquité Tardive and Brepols. He finished writing several articles for publication, including “Augustine, Grammarians and the Cultural Authority of Virgil” in Romane memento: Vergil in the Fourth Century, edited by Roger Ree (Routledge, 2002); “Converting the Unchristianizable: The Baptism of Stage Performers in Late Antiquity” in Seeing Is Believing: Conversion in Late Antiquity and the Middle Ages, edited by Kenneth Mills (University of Rochester Press, 2003); “Late Antiquity” in Edinburgh Companion to Classical Studies, edited by Edward Bispham, Tom Harrison, and Brian Sparkes (University of Edinburgh Press, forthcoming); and “The Gods of Empire” in Cambridge Illustrated History of the Roman World, edited by Greg Woolf (Cambridge University Press, forthcoming). He also wrote several book reviews including David Rohrbacher, The Historians of Late Antiquity, to be published in the New England Classical Journal; Theresa Urbainczyk, Theodoret of Cyrrhus: The Bishop and the Holy Man, forthcoming in Biography; and Ralph W. Mathisen and Danuta Shanzer, eds., Society and Culture in Late Antique Gaul: Revisiting the Sources, forthcoming in Speculum. Lim is associate professor of history at Smith College.

**Jo Burr Margadant** (Archie K. Davies Senior Fellow) completed research for and wrote five chapters of her book, a collective biography of the Orleans royal family, entitled Monarchy at Risk: The Family Politics of King Louis Philippe. Margadant is Lee and Seymour Graff University Professor of History at Santa Clara University.
Ted W. Margadant (Florence Gould Foundation Fellow) constructed two computerized databases for use in writing his book, tentatively titled Summary Justice and Revolutionary Politics in 1789. He drafted two chapters and wrote part of a third chapter. Margadant is professor of history at the University of California at Davis.

Teresita Martinez-Vergne (NEH Fellow) wrote a book manuscript entitled Notions of Citizenship in Urban Centers in the Dominican Republic, 1880–1916. She also submitted a proposal for a volume she will coedit with Franklin Knight* on “Contemporary Caribbean Societies and Cultures” for which twelve prominent Caribbeanists have agreed to write original pieces; she and Franklin Knight will also write the introduction. The volume will be published by the University of North Carolina Press. Martinez-Vergne is professor of history at Macalester College.

David Porter (Carl and Lily Pforzheimer Foundation Fellow) made substantial progress on the research for and writing of four new chapters of his book, provisionally titled China and the Invention of British Aesthetic Culture. He also revised and expanded two articles for publication, entitled “Beyond the Bounds of Truth: Cultural Translation and William Chambers, Chinese Garden” and “A Wanton Chase in a Foreign Place: Hogarth and the Gendering of Chinese Exoticism.” He completed and independently published a Chinese computer software project entitled “Clavis Sinica,” designed to help college-level students of the Chinese language. Porter is associate professor of English and comparative literature at the University of Michigan. The Chiang Ching Kuo Foundation provided additional support for Professor Porter’s fellowship.

Stephen Pyne (MacArthur Ecological Humanities Fellow) completed the final revisions and proofing for his book called Smokechasing (University of Arizona Press, 2003) and wrote two-thirds of his book project, Awful Splendour: A Fire History of Canada. He traveled extensively in Canada for his research. He wrote an essay, entitled “Pyromancy: Reading Stories in the Flames,” submitted on request to Conservation Biology; one on “Fire and Life,” submitted on request to Frontiers in Ecology and the Environment; and “The Future of Exploration,” which was also submitted for publication. He wrote several other essays, including “Beyond the Barrier: Ice into Word”; “Burning Banff”; “The Red Prescribed Longleaf Cockaded Wiregrass Burning Refuge”; and “Frozen Fire: Carolinian Intermix Ice Storm,” which appeared in the Raleigh, N.C. News and Observer (Dec. 22, 2002). He wrote reviews of several books, including Fire, Native Peoples, and the Natural Landscape, edited by Thomas Vale, for Restoration Ecology; Gregory Barton, Empire Forestry and the Origins of Environmentalism for the Journal of Interdisciplinary History; and Christian Young, In the Absence of Predators for Isis. Pyne is a professor in the Biology and Society Program, School of Life Sciences, at Arizona State University.
Joanne Rappaport (NEH Fellow) wrote the introduction, four of the seven chapters, and the epilogue for her book *Intercultural Utopias: Public Intellectuals and Ethnic Pluralism in Colombia*. She made revisions to a draft of a book on indigenous literacy in the northern Andes in the colonial period, which has the provisional title of *Colonial Culture Rendered: Alphabetic and Visual Literacy in the Andes, 16th to 18th Centuries* (under contract with Duke University Press). She also wrote an article, “Innovative Resistance in Cauca,” for *Cultural Survival Quarterly* (winter 2003). Rappaport is professor of Spanish at Georgetown University.

Jonathan Riley (NEH Fellow) wrote a chapter entitled “Isaiah Berlin’s Liberalism and American Pragmatism” for his ongoing book project *Pluralistic Liberalisms: A Perspective on the Liberal Tradition since Mill*; part of this chapter also forms an article, currently under consideration at a professional journal. He wrote “Interpreting Mill’s Qualitative Hedonism” for *Philosophical Quarterly* 53 (July 2003); “Mill’s Liberal Utilitarian Doctrine of Free Speech,” forthcoming in *Utilitas*; “Constitutional Government,” forthcoming in *Handbook of Political Theory*, edited by J. Gaus and C. Kukathas (London: Sage, 2004); and four other articles that are currently under consideration at professional journals: “Mill on Higher Pleasures: A Defence,” “Freedom of Expression in Mill’s Liberalism,” “Rights, Compossibility and the Measurement of Freedom,” and “Rights, Liberties and Paretian Liberalism.” Riley is professor of philosophy at Tulane University.


Jenefer Robinson (NEH Fellow) finished her book, *Passionate Encounters: How Emotions Function in Literature, Music, and the Other Arts*, to be published by Oxford University Press. She wrote three new chapters and significantly reworked the other eleven chapters. Robinson is professor of philosophy at the University of Cincinnati.
Paula Sanders (John E. Sawyer Fellow) revised two chapters, drafted four chapters, and began writing two further chapters for her book, provisionally titled Making Cairo Medieval. Sanders is associate professor of history at Rice University.

David Schimmelpenninck van der Oye (Josephus Daniels Fellow, spring semester) completed two of seven chapters for his book, Russian Orientalism: Asia in the Russian Mind from Catherine the Great to the Emigration. He also wrote a chapter on “Tsarist Military Intelligence and the Younghusband Expedition of 1904” for Intelligence and Statecraft: The Use and Limits of Intelligence in International Society, edited by Jennifer Siegel and Peter Jackson (Greenwood Press, forthcoming, 2003); an article, entitled “Do the Archives Change the Story? Reexamining the Origins of the Russo-Japanese War” for Russia, East Asia and Japan at the Dawn of the 20th Century: The Russo-Japanese War Reexamined, edited by Teruyuki Hara (Sapporo: Slavic Research Center, forthcoming, 2003); entries on “A. I. Kuropatkin” and “Military Intelligence” for the Encyclopedia of Russian History (Macmillan, forthcoming, 2004); and a review of Robert Geraci, Window on the East, for the Journal of Modern History. Schimmelpenninck van der Oye is associate professor of Russian and East Asian history at Brock University, St. Catharines, Ontario.

Moshe Sluhovsky (Walter Hines Page Fellow) finished five chapters of his book on Demonic Possession, Female Mysticism, and Discernment of Spirits in Early Modern Europe. He also wrote a review essay on the recent works of historian Carlo Ginzburg (to be published in Zmanim, Tel Aviv University, in Hebrew), and another one on new trends in early modern Italian religious history (to be published by the Historical Journal). Sluhovsky is senior lecturer in history at Hebrew University of Jerusalem.

Erin Smith (Lilly Fellow in Religion and the Humanities) drafted four chapters for her book project, Souls and Commodities: Spirituality and Print Culture in Twentieth-Century America. She wrote an essay on “Genre Reading” for the Encyclopedia of Recreation and Leisure in America, edited by Gary S. Cross (Scribner’s, forthcoming, 2003), and an article on “Class in the Classroom” for Radical Teacher; and reviewed three book manuscripts and two journal articles. Smith is associate professor of American studies at the University of Texas at Dallas.

Helen Solterer (GlaxoSmithKline Senior Fellow) wrote and revised four chapters of her book Medieval Lives of Modernity: Paris, Moscow, Nice, New York during Wartime. Solterer is associate professor of French Studies at Duke University.


Peter Struck (Robert F. and Margaret S. Goheen Fellow) drafted four chapters of his book on the semiotics of Greek and Roman divination, tentatively titled The Signifying God: Greek and Roman Theories of Divination; wrote an introduction and bibliography for a collected volume of essays he is coediting with Sarah Iles Johnston called Mantike: Studies in Greek and Roman Divination; and wrote a book review of Dan Cohn-Sherbok and John M. Court, Religious Diversity in the Graeco-Roman World for the Journal of Roman Studies. He also made final revisions for his book called Birth of the Symbol: Ancient Readers at the Limits of Their Texts (Princeton University Press, forthcoming). Struck is assistant professor of classical studies at the University of Pennsylvania. Additional support for his fellowship came from the A.G. Leventis Foundation.
Sigrún Svavarsson (Delta Delta Delta Fellow) wrote one chapter and did considerable research for a second chapter of her book called Practical Rationality, Justification, and Objective Values; wrote an article, “Evaluations of Rationality,” for the Southern Journal of Philosophy, the Spindel Supplement to volume 41 (2003); and drafted two other articles: “Integrity” and “Frankfurt on the Integrated Self.” Svavarsson is assistant professor of philosophy at Ohio State University.

Joseph E. Taylor III (MacArthur Ecological Humanities Fellow) wrote portions of three chapters of his book Pilgrims of the Vertical: Yosemite Rock Climbing and Modern Environmental Culture. He also completed and submitted for publication four articles: “Mapping Adventure: A History of Spatial Representation in Rock Climbing” (Journal of Historical Geography, forthcoming); “The Many Lives of the New West” (under review); “Rationalizing the Western Fisheries: Herbert Hoover and the Bureau of Fisheries” (under review); and “Seeking the Entangled Bank of Salmon Recovery.” He wrote three book reviews, including Paul Sutter, Driven Wild: How the Fight against Automobiles Launched the Modern Wilderness Movement, for the Journal of American History (June 2003); George Steller, Steller’s History of Kamchatka: Collected Information concerning the History of Kamchatka, Its Peoples, Their Manners, Names, Lifestyle, and Various Customary Practices, translated by Margrit Engel and Karen Willmore, for the journal The Northern Mariner/Le marin du nord (in press); and Nancy Langston, Where Land and Water Meet: A Western Landscape Transformed for Western Historical Quarterly (in press). Taylor is associate professor of history at Iowa State University.

Bernard Wasserstein (John P. Birkeland Senior Fellow) focused mainly on his book project on Krakowiec: Jews and Their Neighbors in a Small Polish Town. He completed Israel and Palestine: Why They Fight and Can They Stop? (Profile Books, London, 2003 [to be published in the U.S. by Yale University Press as Israelis and Palestinians Why Do They Fight and Can They Stop? and in German by C. H. Beck, Munich]). He also worked on a history of Europe in the twentieth century entitled Barbarism and Civilization: Europe since 1914, to be published by Oxford University Press. Wasserstein was professor of modern history at the University of Glasgow, Scotland; he has accepted a new position as Ulrich and Harriet Meyer Professor of European Jewish History at the University of Chicago.

Number of Fellows ........ 39
26 Senior Scholars
MORE THAN 10 YEARS BEYOND PH.D.
13 Young Scholars
10 YEARS OR FEWER BEYOND PH.D.

Gender       Female 17       Male 22

Disciplines ............... 10
American Studies ........... 1
Ancient History, Classics, Archaeology .......... 2
Anthropology .............. 2
Art History ............... 1
English & American Literature .. 7
History ..................... 19
Modern Languages: French .... 2
Musicology ................. 1
Philosophy ................. 3
Religion & Theology ......... 1

Geographic Representation
United States: 34 from 18 states
   Alabama .................... 1
   Arizona .................... 1
   California ................ 3
   Connecticut ............... 1
   District of Columbia .... 1
   Iowa ....................... 2
   Louisiana ................. 1
   Maryland .................. 1
   Massachusetts ............ 4
   Michigan .................. 2
   Minnesota ................ 1
   New York .................. 2
   North Carolina ........... 6
   Ohio ....................... 2
   Pennsylvania ............. 1
   Texas ..................... 2
   Virginia .................. 2
   Washington ............... 1

Other Nations: 5 from 3 nations
   Canada .................... 1
   Israel ..................... 1
   United Kingdom ........... 3

Institutions Represented
United States: 29
   Arizona State University .... 1
   Boston University ........... 1
   Brandeis University ........ 1
   Columbia University ....... 1
   Cornell University ........ 1
   Davidson College ........... 1
   Duke University ............ 3
   Georgetown University .... 1
   Iowa State University ...... 2
   Macalester University ....... 1
   Massachusetts Institute of Technology .... 1
   Ohio State University ..... 1
   Rice University ........... 1
   Samford University ....... 1
   Santa Clara University .... 1
   Smith College ............. 1
   Tulane University ........... 1
   University of California, Davis .... 1
   University of California, Los Angeles .... 1
   University of Cincinnati .......... 1
   University of Maryland, College Park .... 1
   University of Michigan ..... 2
   University of North Carolina at Chapel Hill ... 2
   University of Pennsylvania ... 1
   University of Texas, Dallas ... 1
   University of Virginia ...... 1
   Washington and Lee University ...... 1
   Wesleyan University ......... 1
   Western Washington University .... 1

Institutions in Other Nations: .... 5
   Brock University ........ 1
   Hebrew University of Jerusalem .... 1
   University of Glasgow ....... 1
   University of Reading ....... 1
   University of Wales ......... 1

Fellows in Residence ........ 883
Senior ..................... 582
MORE THAN 10 YEARS BEYOND PH.D.
Young Scholars ............ 301
10 YEARS OR FEWER BEYOND PH.D.
Fields Represented ........ 44
Scholars from the United States ... 735
FROM 186 INSTITUTIONS IN 42 STATES
AND THE DISTRICT OF COLUMBIA
Scholars from Other Nations ... 143
FROM 101 INSTITUTIONS IN 33 NATIONS
Books resulting from Fellowships . 850
Books published or added to the Robert F. and Margaret S. Goheen Collection in 2002–03


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### Statements of Financial Position

June 30, 2003 and 2002

<table>
<thead>
<tr>
<th>Assets</th>
<th>2003</th>
<th>2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,994,335</td>
<td>4,814,880</td>
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<tr>
<td>Pledged contributions receivable, net</td>
<td>1,865,521</td>
<td>2,388,443</td>
</tr>
<tr>
<td>Miscellaneous receivables and other assets</td>
<td>14,480</td>
<td>27,634</td>
</tr>
<tr>
<td>Investments</td>
<td>41,070,393</td>
<td>39,975,913</td>
</tr>
<tr>
<td>Property, furniture, and equipment, net</td>
<td>124,049</td>
<td>98,113</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>47,068,778</strong></td>
<td><strong>47,304,983</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$79,430</td>
<td>97,404</td>
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<tr>
<td>Notes payable</td>
<td>8,718</td>
<td>37,592</td>
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<tr>
<td>Deferred revenue</td>
<td>—</td>
<td>58,200</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>88,148</strong></td>
<td><strong>193,196</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net assets:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>9,153,806</td>
<td>10,346,299</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>3,585,162</td>
<td>2,649,789</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>34,241,662</td>
<td>34,115,699</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>46,980,630</strong></td>
<td><strong>47,111,787</strong></td>
</tr>
</tbody>
</table>

$47,068,778  47,304,983

Copies of the audited financial statements prepared by KPMG LLP, Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.
## Statements of Activities

Year Ended June 30, 2003

<table>
<thead>
<tr>
<th>Contributions and gifts</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and gifts</td>
<td>$1,035,900</td>
<td>2,336,754</td>
<td>375,963</td>
<td>3,748,617</td>
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<tr>
<td>Grants</td>
<td>—</td>
<td>341,400</td>
<td>—</td>
<td>341,400</td>
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<tr>
<td>Investment income</td>
<td>1,070,478</td>
<td>—</td>
<td>—</td>
<td>1,070,478</td>
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<tr>
<td>Unrealized gain on investments</td>
<td>4,205,093</td>
<td>—</td>
<td>—</td>
<td>4,205,093</td>
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<tr>
<td>Realized gain on sale of fixed asset</td>
<td>2,832</td>
<td>—</td>
<td>—</td>
<td>2,832</td>
</tr>
<tr>
<td>Contribution - building and facilities</td>
<td>450,000</td>
<td>—</td>
<td>—</td>
<td>450,000</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>1,742,781</td>
<td>(1,742,781)</td>
<td>—</td>
<td>—</td>
</tr>
</tbody>
</table>

| Total revenues, gains, and other support | 8,507,084 | 935,373 | 375,963 | 9,818,420 |

### Expenses and Losses

<table>
<thead>
<tr>
<th>Expenses and Losses</th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellowship programs</td>
<td>2,287,823</td>
<td>—</td>
<td>—</td>
<td>2,287,823</td>
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<tr>
<td>Special programs</td>
<td>1,050,006</td>
<td>—</td>
<td>—</td>
<td>1,050,006</td>
</tr>
<tr>
<td>Development</td>
<td>645,043</td>
<td>—</td>
<td>—</td>
<td>645,043</td>
</tr>
<tr>
<td>Management and general</td>
<td>1,483,674</td>
<td>—</td>
<td>—</td>
<td>1,483,674</td>
</tr>
<tr>
<td>Realized loss on sale of investments</td>
<td>4,233,031</td>
<td>—</td>
<td>—</td>
<td>4,233,031</td>
</tr>
<tr>
<td>Allowance for doubtful accounts</td>
<td>—</td>
<td>250,000</td>
<td>—</td>
<td>250,000</td>
</tr>
</tbody>
</table>

| Total expenses and losses | 9,699,577 | — | 250,000 | 9,949,577 |
| Change in net assets     | (1,192,493) | 935,373 | 125,963 | (131,157) |

Net assets, beginning of year | 10,346,299 | 2,649,789 | 34,115,699 | 47,111,787 |

Net assets, end of year | $9,153,806 | 3,585,162 | 34,241,662 | 46,980,630 |
## Statements of Activities

Year Ended June 30, 2002

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, Gains, and Other Support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and gifts</td>
<td>$1,000,543</td>
<td>1,136,274</td>
<td>549,704</td>
<td>2,686,521</td>
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<tr>
<td>Grants</td>
<td>398,200</td>
<td></td>
<td></td>
<td>398,200</td>
</tr>
<tr>
<td>Investment income</td>
<td>1,368,956</td>
<td></td>
<td></td>
<td>1,368,956</td>
</tr>
<tr>
<td>Contribution - building and facilities</td>
<td>450,000</td>
<td></td>
<td></td>
<td>450,000</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>841,980</td>
<td>(841,980)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total revenues, gains, and other support</strong></td>
<td>4,059,679</td>
<td>294,294</td>
<td>549,704</td>
<td>4,903,677</td>
</tr>
</tbody>
</table>

|                                |              |                        |                        |          |
| **Expenses and Losses**        |              |                        |                        |          |
| Fellowship programs            | 2,152,727    |                        |                        | 2,152,727|
| Special programs               | 905,246      |                        |                        | 905,246  |
| Development                    | 694,560      |                        |                        | 694,560  |
| Management and general         | 1,544,154    |                        |                        | 1,544,154|
| Realized loss on sale of investments | 412,949      |                        |                        | 412,949  |
| Unrealized loss on investments | 3,029,218    |                        |                        | 3,029,218|
| **Total expenses and losses**  | 8,738,854    |                        |                        | 8,738,854|

|                                | 4,679,175    | 294,294                | 549,704                | (3,835,177)|
| Change in net assets           |              |                        |                        |          |

|                                | 15,025,474   | 2,355,495              | 33,565,995             | 50,946,964|
| Net assets, beginning of year  |              |                        |                        |          |

|                                | $10,346,299  | 2,649,789              | 34,115,699             | 47,111,787|
| Net assets, end of year        |              |                        |                        |          |
Supporting the Center
The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, and universities and other institutions, as well as other public and private sources. The Center also has a permanent endowment, valued at $42.4 million on June 30, that provided expendable income covering approximately 44 percent of its annual operating costs.

Below is a summary of annual and endowment giving from July 1, 2002 to June 30, 2003. On the inside front and back covers of this report is a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year. In addition to those individuals and institutions listed, the Center would like to express its gratitude to those who made in-kind gifts, especially the fellows who added books written at the Center to the Robert F. and Margaret S. Goheen Collection; to Kalman Bland (Duke Endowment and National Endowment for the Humanities Fellow) for donating the reference collection JPS Hebrew-English Tanakh: The Traditional Hebrew Text and the New JPS Translation, 2nd ed. (Philadelphia: Jewish Publication Society, 1999); and to the University of North Carolina Press for continuing gifts to the Center’s collection of books about North Carolina. The Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

We make every effort to be accurate in our lists of donors; please notify us of any errors in spelling or attribution.
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THROUGH DECEMBER 31, 2002

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President and Director
AS OF JANUARY 1, 2003

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Dining Room Manager

Dot Browne
Dining Room Staff

Corbett Capps
Building Engineer

Joel Elliott
Information Technology Specialist

Linda C. Godowsky-Bilka
Assistant Controller

Barbara J. Mormile
Executive Assistant to the Director

Lynwood Parrish
Controller

Bernice Patterson
Staff Assistant and Receptionist

Robert L. Savage, Jr.
Chief Financial Officer

Patricia Schreiber
Operations Manager

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Vice President, Institutional Planning and Development

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Executive Assistant for Communications and Development

Virginia Guilfoile
Assistant Director for Development

David B. Rice
Associate Director for Communications

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Director of the Library
THROUGH JULY 31, 2002

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Associate Librarian
THROUGH JULY 31, 2002

Betsy Dain
Assistant Librarian for Interlibrary Loans

Jean Houston
Assistant to the Librarian and Circulation Supervisor

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Coordinator of Editorial Services

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