STATEMENT OF PRINCIPLES

The founders of the National Humanities Center shared a conviction that the humanities embody the historical, cultural, and intellectual contexts in which we live as individuals, communities, and nations. They believed that we turn to the record of the past, the great achievements of literature and the arts, and the enduring insights of philosophical, moral, and religious thought in order to attain a more profound understanding of the human condition. In pursuit of this goal, the National Humanities Center is guided by the following principles:

EXCELLENCE The Center identifies outstanding individuals from all fields of the humanities. It encourages those whose work displays a commitment to assiduous research, intellectual fairness, respect for evidence, logical argument, and clear expression. The excellence of the individual scholar is fundamental to the Center.

COMMUNITY The Center creates an intellectual community of the best scholars in order that the vigorous exchange of ideas might strengthen the work of all. It provides a forum where individuals engage as colleagues, freely present their own views, and refine their assumptions through the continual examination of one another’s thought. The Center’s community of scholars rests upon a foundation of civility and mutual respect.

RESPONSIBILITY The Center provides a distinctive environment for humanistic inquiry in the belief that excellent scholarship not only increases knowledge and strengthens teaching, but also informs public discourse and thereby elevates our national vision. The Center endeavors to extend the influence of the humanities as widely as possible.
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On June 30, 2000, the National Humanities Center completed a $22 million endowment campaign, two years early and $2 million over our goal.

On the same date, we concluded a fiscal year during which the Fellows, Trustees, and friends of the Center exceeded the once undreamed-of figure of more than $500,000 in annual giving.

As friends and foundations fulfill their commitments to the Campaign for the National Humanities Center during the next three to five years, the annual income from $22 million in new endowment will provide stipends and library, computer, editorial, and other support for 16 Fellows. It will also provide additional income for the Center’s operations and for our education programs.

This overnight success didn’t happen overnight, of course. Nor was it purely a response to the difficulties facing the funding of humanistic scholarship in the mid-1990s. Strengthening the Center was, in my
Examination of Liberal Tradition
Extended

“Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition” is the latest in a series of seminars sponsored by The Andrew W. Mellon Foundation to honor Jack Sawyer, the late President of the Mellon Foundation and a Trustee of the Center. “Liberal Cultures” has set before a group of diverse scholars the task of creating productive new avenues in a debate that has broad implications for both the defenders and the critics of the liberal tradition.


Invited speakers included Martha Nussbaum of the University of Chicago Law School, Todd Gitlin of New York University’s Media and Culture Center, and Alan Ryan, the Warden of New College, Oxford. Fellows and Trustees of the Center, including Anthony Appiah and Rochelle Gurstein, also presented papers. (A paper from the seminar, “The Reshuffling of the Random: Divination and the Emergence of a Liberal Cosmos” by Jackson Lears of Rutgers University, appears in the spring 2000 Ideas.)

Just over 10 years ago the National Humanities Center, reflecting on the changes that were breaking up old regimes and opening up vast new possibilities for human beings everywhere, began a project on the concept of civil society. Leaders in many parts of the world envisioned the future of their countries through this concept, which has its roots in classical Greek and Roman ideas of freedom, was reconceptualized in the European Enlightenment, and was given its most enduring expression in the American Revolution.

The National Humanities Center’s efforts in advancing the understanding of civil society were modest, but they clearly were deeply appreciated in many parts of the world and had no small effect on individual lives and careers. Americans, to be sure, tend to take civil society for granted and often have trouble understanding the term. It is, indeed, a phrase of many connotations
and meanings, but one aspect of it is very clear. If we are to have a truly civil society, here in the United States as well as in other parts of the world, we need strong institutions, capable of standing up to outside pressure. They must set their own agendas, and serve as forums in which citizens come together not to do the bidding of the state, but to advance their own goals and achieve their highest aspirations.

The importance of strong, independent institutions came home to roost in the mid-1990s. The federal government, once the source of more than 20 percent of the Center’s budget, suddenly had far less money available for advanced study in the humanities; when visiting foundations I found that words like “humanities” and “scholarship” sometimes produced dismissive, even hostile reactions.

The Center’s financial future looked cloudy. We had invited to North Carolina scholars from around the world, who affirmed the idea that the institutions of

The stakes are high, according to Anthony La Vopa (Fellow 1983–84, ’98–99), the seminar’s director. “The future shape of American society is likely to depend to a large extent on the understanding of liberal thought and its implications,” La Vopa contends. “A reassessment, grounded in history, political philosophy, and other humanities, is of no less importance for other parts of the contemporary world, especially those seeking new social and political forms after the overthrow of statist regimes.”

La Vopa organized “Liberal Cultures” with members of the Triangle Seminar and Graduate Program in European and American Intellectual History, which includes faculty and students from Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill. The Sawyer Seminar will reconvene in fall 2000 to continue its ambitious work.
Lilly Collegium Focuses on Religion and the Humanities

The 1999–2000 fellowship year was the third of four years in which the Lilly Endowment has sponsored a collegium on religion and the humanities at the National Humanities Center. Lilly's grant, designed to encourage scholars who do not work in departments of religion to address topics in religious studies, supports several Fellows each year and periodic seminars and conferences.

The 1999–2000 Lilly Fellows in Religion and the Humanities were Bradley Bateman, Stuart Clark, Bernard McGinn, Richard Newhauser, and Eleonore Stump. Other Fellows and scholars from nearby universities, as well as invited guests from across the country, regularly joined the seminar. Seminar topics included the social and theological implications of encounters between medieval saints and lepers; historical interactions of apocalypticism and mysticism; and the religious impulses behind the founding of the American Economics Association in 1885. Rafiuddin Ahmed (Jessie Ball du Pont Fellow) and Michael Peletz (Andrew W. Mellon Fellow) were invited to discuss "Islamic Responses to Europe in South and Southeast Asia: Colonial Confrontation and Postcolonial Transformation."

civil society are crucial mediators between the power of the state and the privacy of the individual, and explored how these institutions might be established and encouraged in the states of the former Soviet Union and large areas of Africa, Asia, and Latin America. But what about the National Humanities Center itself? It had to be strong and independent to play its role in civil society.

That was the point at which that peculiarly American institution, the board of trustees, proved its worth. In the fall of 1996, a group of the Center's Trustees convened as the Committee on the Twenty-First Century to plot the best way to perpetuate the institution's mission and secure its future. Over the next year, with the help of staff and outside counsel, our Board developed its recommendations into a strategic plan—if not the first, then surely the most comprehensive in the Center's history.
The Trustees did not blanch when they saw its implications. To thrive in the approaching new century, the Center had to do two things simultaneously—dramatically increase its endowment and double annual giving. The resources, moreover, had to be focused on the core of our work, the support for scholarship through the residential fellowship program. We were not certain at the outset of the magnitude of support available for advanced study in the humanities, but we became convinced that we would have to act boldly to preserve our intellectual and financial independence. If we were to have a center capable of living

For Bateman, whose book project is The Force of the River Itself: The Social Gospel and American Economics, the Lilly Collegium was invaluable. Because many of the men who made economics into a professional discipline were Protestant ministers animated by the Social Gospel, which aimed to ameliorate the worst abuses of the industrial revolution, Bateman came to the Center hoping to benefit from the insights of scholars who could contribute to his understanding of America, and especially religion in America, at the end of the nineteenth century.

Coming from Grinnell College to the Center, and benefiting from the wisdom of historians, literary scholars, philosophers, classicists, and others, Bateman says, has given him the opportunity to write a book about economics that will appeal to a broader audience. “If I was on sabbatical this year in Grinnell, Iowa, I could go up to Madison more easily to do archival work,” he says, “but I would never be able to have this kind of exposure and real scholarly interchange with people from other disciplines. For me, that’s invaluable.”
up to its goal of extending the influence of the humanities as widely as possible, we had to build an endowment and an annual fund that would enable the institution to thrive regardless of the largess of federal institutions and foundations.

The Board approved an ambitious plan in November 1997. Then they put their shoulders to the wheel to make it work. So did many others, not least our Fellows, who recognized that if humanistic scholars do not support scholarship in the humanities, we cannot expect others to pay our way. A group of Fellows began a national lecture program, directing their personal

First Study Named

For the last several years of her life, Susan Emily Rose Warner was a regular guest at the National Humanities Center’s lectures, concerts, and “friends luncheons.” A retired high school history teacher, Emily Warner understood the importance of providing a place where accomplished and promising scholars could put aside other responsibilities and devote a year to research and writing—she was a 1992–93 recipient of a National Endowment for the Humanities Teacher-Scholar Award, which allowed her to spend a year researching the history of American women to 1920.

After Warner died of ovarian cancer last December, her husband, Seth, honored her memory by endowing one of the studies where the Center’s Fellows do their work. “We both always believed in supporting the intellectual life,” he says, “especially when it means support for scholars who need some time away.”

The endowment will provide annual support for the library, technical, and other ser-
gifts and honoraria toward the creation of a “Fellows’ Fellowship.”

Corporations and foundations followed the Fellows’ good lead—presidents and program officers listened closely when we explained that our greatest need was for endowed fellowships. Friends from near and far were no less generous. I used to know almost all of our donors personally. Now we receive checks, large and small, from people I have never met but who share my conviction that this institution is a city built on a hill, a symbol of hope as well as a source of strength for humane learning everywhere.

The staff of the Center pitched in as well, combining their expertise in the care and feeding of scholars with warm-spirited welcome at every public event. The Communications and Development staff, restructured and slightly expanded in accord with our strategic plan, mastered the layout of airports around the country. When nature temporarily frowned on their efforts, they worked the phones and faxes of the services that allow the Fellows to get so much done in their studies. To commemorate the gift, the Center will place a plaque in Emily Warner’s memory on the door to one of the Fellows’ studies. Each year the Warner family—Seth and Emily’s son Lawrence, himself a scholar of medieval literature, is also a supporter of the Center—will receive an announcement of the Fellow who will occupy the study, and will have the opportunity to meet him or her at luncheons, lectures, and other events.
Spreading the Word

The final sentence of the National Humanities Center's Statement of Principles reads, “The Center endeavors to extend the influence of the humanities as widely as possible.” Throughout 1999–2000, the Center endeavored through multiple media to carry out this part of its mission.

The public lecture series gave the Research Triangle community the opportunity to listen to—and question—Fellows Stuart Clark, Robert Richardson, Tim Taylor, Sherry Ortner, Kim Rogers and Jerry Ward, Eleonore Stump, Claudia Tate, and Peter Bardaglio. Founding Trustee M. H. Abrams returned in March to deliver a lecture, “This Green Earth: The Vision of Nature in Romantic Poetry.”

The Center hosted three photography exhibits: David Finn’s “Classical Sculpture”; Bill Wright’s “Peoples Lives: A Photographic Journey”; and Jean Anne Leuchtenburg’s “Angles of Vision, Dances of Color.” Vol. 6, no. 2 and vol. 7, no. 1 of the Center’s magazine, Ideas, included a series of brief essays from participants in the Sawyer Seminar on Achieved Identity, as well as an article based on a paper presented to the latest Sawyer Seminar, which is examining “Liberal Cultures and Their Critics.” Stephen Pyne provided the cover photograph to accompany his meditation on the role of the humanist in the wider world in vol. 6, no. 2, and Bill hotels where they were snowbound. The people who staff the other programs of the Center—administration, fellowship, library, and education—renewed their efforts to ensure that the Center was physically and fiscally sound. Each year they become more effective at meeting the needs of the Fellows, the participants in the educational enrichment programs, and the public who come to the Center for stimulating lectures, concerts, and exhibits.

Everyone did their jobs so well that in March 1999 we found ourselves with $16.3 million in pledges and payments toward our $20 million goal. On March 26,
the day we publicly announced the Campaign, we were already 80 percent of the way there. After some hard thinking, the Trustees determined that rather than increase the goal, the best way to fulfill our strategic plan was to move it closer. Instead of 2002, we rescheduled the end date for June 30, 2000.

We passed $20 million in pledges and commitments during March 2000. Securing the 16th fellowship took a little longer, but with a pledge received during the final week of June, we completed an endowed fund that will honor founding Trustee Bill Friday and his wife Ida with a senior fellowship. In Wright’s photographs and an accompanying essay appeared in vol. 7, no. 1. Despite fathering a third son and managing his newly enlarged family’s move to his home state of Illinois, Joseph Parsons completed a second stellar year as editor.

Three issues of News of the National Humanities Center presented features about the Fellows and friends of the Center, as well as a running tally of the Campaign for the National Humanities Center, which came to a successful conclusion on June 30. Back issues of Ideas can be found on the Center’s World Wide Web site, http://www.nhc.rtp.nc.us:8080, which continues to evolve to serve the Center’s mission. Web administrator Linda Morgan has expanded TeacherServe® and added new information about the other education programs; updated the information on 23 years of Fellows and their books; created a streaming “News and Events” section; and otherwise ensured that the Center is well represented in cyberspace. For tech-savvy donors, the site has added a secure server for on-line gifts.
short, we did it—all of us, friends, Fellows, Trustees, staff, people from many walks of life who want the humanities to be strong now and for generations to come.

The effects of our success are already on display throughout the Center. Six new fellowships will provide income toward fellowships in 2000–2001, joining the nine endowed before the Campaign. The Center will host a record-tying 42 Fellows, and we have ended several years of stagnation in the stipends we can offer these outstanding scholars. That is especially good news, because the climate for humanistic scholarship, although surely improved in recent years, continues to be unstable.

Summer Program Moves Scholarship Into College Classrooms

The Cotsen Scholars Program speeds the passage of new scholarship from the studies of the National Humanities Center to college classrooms. Funded by the Ahmanson Foundation and named for past Trustee Lloyd Cotsen, Cotsen grants give Fellows extra time in the Center’s studies to craft new scholarship into effective teaching tools.

In 2000, six “Cotsen Scholars” spent a portion of the summer at the Center working on projects including Islam’s take on European civilization, contemporary American medicine and its consumers, and new technologies that improve our understanding of the human mind.

Anthony La Vopa and Suzanne Raitt, both National Endowment for the Humanities Fellows in 1998–99, began “LifeTraces,” a project that had its genesis in a biography seminar organized by a group of Fellows. Raitt and La Vopa plan to launch a Web site by September 2001 that will use excerpts from biographies in a range of fields, as well as photographs, paintings, and other visual aids, to encourage students to take a critical look at several aspects of biography.

“I would hope that the Web site would provide a week-by-week structure for a class that
The greatest benefit of the Campaign, however, is the energy it releases and the confidence it has built for new initiatives. Throughout our endowment-building efforts, the Center has continued its long-standing efforts to strengthen teaching as well as scholarship—in fact, several Campaign donors specified that we dedicate the income from their gifts to our education programs. Completing the Campaign and building a strong foundation under our fellowship program frees us to explore new ways for the Center to help teachers incorporate humanistic scholarship into the curriculum and, as important, to inspire them for work that remains as underappreciated as it is essential.

A significant way in which we strive to strengthen teaching is to craft programs that make teachers partners in our mission. Teachers, we find—high school teachers in particular—are hungry for intellectual sustenance. They are not getting it, they tell us, in most existing professional development...
High Marks for Teacher Leadership Program

The benefits of the Teacher Leadership for Professional Development Program, according to the participants, include better relationships with colleagues and intellectual renewal. At Louisburg Elementary School in Louisburg, N.C., the students seem to be profiting as well.

In 1996-97, according to North Carolina’s Department of Public Instruction, only 51.9 percent of Louisburg Elementary’s students were meeting the standards for their grade level. By 1998-99, when Judy Stover and 26 of her colleagues began planning a yearlong professional development seminar called “Cultural Diversity: Understanding Each Other through the Arts,” 59 percent of students were performing at grade level. In 1999-2000, the percentage jumped to 66.5, Stover reports, “only one-tenth of a decimal point away” from exemplary status.

The Teacher Leadership Program is making a difference, says Louisburg Elementary Principal Lynn Henderson. “I have observed an increase in staff morale, quality of instruction, and academic capabilities of all students through the end-of-grade test scores,” he explains. “The Teacher Leadership Program has given my staff higher expectations for all students as well as for themselves.”

The program brings schools into partnerships with the Center and with local colleges and universities to develop seminars under the programs. In summer institutes at the Center, during the academic year in schools around the country, and every day through TeacherServe® on our Web site, we are offering an alternative based on fresh scholarship and access to scholars who are excited to engage these teachers as fellow intellectuals. With the help of past Trustee Lloyd Cotsen and the Ahmanson Foundation, we have also started an effort to expedite the flow of fresh scholarship produced at the Center to college classrooms.

The studies we have commissioned tell us that teachers are excited to engage our Fellows and one another in spirited debate on topics they find important to their own intellectual development. The Center’s programs make them more excited about teaching, and better equipped to be good teachers. Now we are beginning to hear from principals who believe that the Teacher Leadership Program is behind renewed enthusiasm, better morale, and higher test scores. (Please see the accompanying story...
on the experience of the Louisburg Elementary School in North Carolina.)

A group of Trustees has already begun looking at the Center's existing education programs and ways that we can be even more effective in this area in the future. We will have much more to report.

For the time being, simply let me say thank you. There were 55 endowment donors during the Campaign, and 673 annual gift donors in 1999–2000. Countless others helped the Center by giving lectures, donating books, organizing seminars, and providing wise counsel.

guidance of Fellows and other scholars. Stover and her colleagues worked with 1997–98 Fellow Joy Kasson and Ray Williams, Curator of Education at the University of North Carolina’s Ackland Art Museum, to plan and conduct “Cultural Diversity.” This year they will develop a new seminar for 2001–2002.

Funding for the Teacher Leadership for Professional Development Program comes from the William R. Kenan, Jr., Charitable Trust. For more information on the program, visit the Center’s Web site at <www.nhc.rtp.us:8080>.
Leading the Way

One of the architects of the Campaign for the National Humanities Center, John Hurford died in April 2000, leaving behind his wife, Hilge, and daughter, Jennifer. A graduate of Haverford College and Harvard University, Hurford was an international investment adviser and a philanthropist. John Whitehead, who served with Hurford on several boards of trustees, including Haverford’s and the Center’s, delivered the eulogy at his memorial service. An excerpt of his remarks follows:

John was a leader, a natural-born leader. He was a quiet leader and a thoughtful leader. He was a good listener, too, and he had the...
its successful conclusion. His passing tempers our celebration of the achievements he did so much to make possible, but I hope that his wife, Hilge, his daughter, Jennifer, and the many friends who mourn his passing will take comfort in the knowledge that the National Humanities Center, like the many other institutions he served as Trustee and friend, is stronger for his advocacy and generous support. The Hurford Family Fellowship is one of 16 new fellowships endowed during the Campaign; another is named for John Medlin. I am pleased that their names and good work will live on through the Hurford and Medlin Fellows who will join our intellectual community in years to come.

ability, rather unusual, to listen carefully to the views of others and then to reach conclusions which somehow encompassed everyone’s views. This quality was evident, not only in his successful business career, but also in his later life as he became involved in a variety of educational and foreign policy organizations.

John died too soon. I simply could not believe it when I heard the news. He had so much more to give. But he left behind an important and valuable legacy. He showed that an able person who has achieved great success in one area can go on and achieve great successes and make great contributions in other areas. This is an important legacy which we all should appreciate and remember. Surely he did not die in vain and I am very proud to have been his friend.
Rafiuddin Ahmed (Jessie Ball duPont Fellow) completed three chapters of Religious Symbols and Political Mobilization: The Bengal Muslims, 1905–1947, a monograph accepted for publication by Oxford University Press. He wrote an introduction for an edited volume entitled Understanding the Bengal Muslims: Interpretive Essays, of which he is the editor, to be published by Oxford University Press in December 2000, and an article entitled “Islamic Response to Europe in Colonial South Asia: Jihad against the ‘Infidels’?” that will be included in an anthology entitled The Bengal Muslims in Transition: Essays in Social and Cultural History (Oxford University Press, forthcoming). Ahmed is Associate Professor of History, Elmira College, and Adjunct Professor of History, Cornell University.


Thomas Christiano (Frank H. Kenan Fellow) completed most of his book project on the philosophical foundations of democracy. He wrote a number of essays, all of which have been accepted for publication, including “Waldron on Law and Disagreement,” for Law and Philosophy; “Knowledge and Power in the Justification of Democracy,” for Australasian Journal of Philosophy; “Cohen on Incentives, Inequality and Egalitarianism,” to appear in Ethics and Economics, edited by Julian Lamont, Christi Favor, and Gerald Gaus (Buffalo: Humanities Press); “Is Democracy Merely a Means to Justice?” as part of Papers on Philippe Van Parijss Political and Economic Thought, edited by Andrew Williams (MacMillan Press); and an entry on “Democracy,” for the International Encyclopedia of Social and Behavioural Sciences (Elseviers). He drafted two other essays: “Rawls’s Argument for Toleration,” and “Arguing for Equality of Condition.” Christiano is Associate Professor of Philosophy, University of Arizona.

Laura Gowing (Research Triangle Foundation Josephus Daniels Fellow*) drafted three chapters of her book on the reproductive body and the social world in seventeenth-century England. She also revised and completed a chapter, “Ordering the Body” for a volume entitled Order, Hierarchy and Subordination in Early Modern Britain, edited by Michael J. Braddick and John Walter, to be published by Manchester University Press (2000). Gowing is Senior Lecturer in History, University of Hertfordshire.

Ruth Grant (John E. Sawyer Fellow*) began writing her book project on “The Ethics of Incentives: Persuasion, Bribery or Blackmail?” Grant is Associate Professor of Political Science, Duke University.

Güven Güzeldere (National Endowment for the Humanities Fellow) concentrated on his project, “The Last Hundred Years of Consciousness.” Güzeldere is Assistant Professor of Philosophy, Duke University.

Jonathan M. Hess (Sawyer Seminar Fellow) completed one chapter and finished the research for and began writing another chapter for his book, Colonizing Diaspora: Debating Jewish Emancipation in Germany, 1781–1815. He completed work on an article entitled “Johann David Michaelis and the Colonial Imaginary: Orientalism and the Emergence of Racial Antisemitism in Eighteenth-Century Germany,” forthcoming in Jewish Social Studies, and finished an essay, “Memory, History and the Jewish Question: Universal Citizenship and the Colonization of Jewish Memory,” that will be part of an anthology edited by Peter Fritzsche and Alon Confino on The Social Practices of Memory in Germany. Hess is Associate Professor of Germanic Languages, University of North Carolina at Chapel Hill.

Samuel Kerstein (National Endowment for the Humanities Fellow) wrote a book entitled The Derivation of the Categorical Imperative: On the Foundations of Kant’s Ethics, which is now under review. Kerstein is Assistant Professor of Philosophy, University of Maryland.

* Support provided by an endowed fellowship
Susan Langdon (Allen W. Clowes Fellow*) researched and wrote three chapters of her book, provisionally entitled Gender and Society in Early Iron Age Greece. She wrote two articles, “Inalienable Possessions: Biographies from Early Greece” and “Trial by Amazon,” and finished two others, “Figurines and Social Change: Visualizing Gender in Dark Age Greece” for From the Ground Up: Beyond Gender Theory in Archaeology, Proceedings of the Fifth Gender and Archaeology Conference and “Female Figurines on Greek Geometric Bronze Tripods” for Proceedings of the 13th International Bronze Congress (Journal of Roman Archaeology Supplement). Langdon is Adjunct Associate Professor of Art History and Archaeology, University of Missouri-Columbia.


Paula McDowell (Research Triangle Foundation Walter Hines Page Fellow*) drafted three chapters and did extensive research for six other chapters of her book, Fugitive Voices. She drafted an introductory essay for a volume she is editing, called Essential Works: Elinor James, as part of the Early Modern Englishwoman Series of Ashgate-Scolar Press. She wrote several articles, including “The Spectacular Failure of the Philadelphia Society” and “Fugitive Papers: The 76 (and Counting) Works of Elinor James.” She prepared entries for Andrew Sowle, Jane Sowle, Tace Sowle, and Elinor James for the New Dictionary of National Biography (Oxford University Press, U.K., forthcoming), and wrote a review for Modern Philology. McDowell is Associate Professor of English, University of Maryland.

Bernard McGinn (Lilly Endowment Fellow in Religion and the Humanities) wrote five chapters on Miezer Eckhart that will appear in The Harvest of Mysticism, and an article on “Apocalypticism and Mysticism,” published in Zeitspunge 3 (1999). McGinn is Naomi Shenstone Donnelley Professor of Religion, Divinity School, University of Chicago.
Terence McIntosh (Andrew W. Mellon Fellow) drafted two chapters for his book, under the working title “The Church, the Courts, and Illicit Sex in Germany, 1700–1830,” and wrote an article entitled “Urban Demographic Stagnation in Early Modern South Germany: A Simulation” for the Journal of Interdisciplinary History. He wrote reviews of several books for the American Historical Review, the Journal of Modern History, and the Journal of Canadian History. McIntosh is Associate Professor of History, University of North Carolina at Chapel Hill.

Louise McReynolds (Andrew W. Mellon Fellow) finished a draft of her book, Russia at Play: Leisure-Time Activities in Late Imperial Russia. She wrote an article entitled “Spectacular Masculinity: Wrestlers As Icons in Turn-of-the-Century Russia,” and finished another article that will appear in a volume she is co-editing with Joan Neuberger of the University of Texas, entitled Melodrama in Russia (Duke University Press, forthcoming). McReynolds is Professor of History, University of Hawaii.


* Support provided by an endowed fellowship


Sherry B. Ortner (Henry R. Luce Fellow) completed a draft of her book on social class in America in the second half of the twentieth century, as viewed ethnologically through the lives of her high school graduating class, the class of 1958 of Weequahic High School in Newark, N J. She wrote a new preface for an Italian edition of Sexual Meanings (1981), which she co-authored with Harriet Whitehead. Ortner is Professor of Anthropology, Columbia University.
Michael G. Peletz (Andrew W. Mellon Fellow) completed a draft of his book, tentatively titled Sacred Texts, Contested States: Islamic Courts and Modernity in Malaysia, and began writing another book, tentatively titled Sex and the State: Gender Crossing, State Strategies, and ‘Asian Values’ in Southeast Asia. He completed an article on “Ambivalence in Kinship since the Forties,” which will appear in Relative Values: Reconfiguring Kinship Studies (Duke University Press, forthcoming), and drafted another article titled ‘Reinscribing ‘Asian Values’: Subject Making, Nation Building, and Judicial Process in Malaysia’s Islamic Legal System.” Peletz is W. S. Schupf Professor of Far Eastern Studies and Professor of Anthropology, Colgate University.


Robert D. Richardson, Jr. (John P. Birkeland Senior Fellow*) began writing an intellectual biography of William James.

Kim Lacy Rogers (Rockefeller Foundation Fellow*) concentrated on writing several chapters of a book she is co-authoring with Jerry W. Ward, Jr., entitled Delta Narratives: Memory, Testimony, and Social Change, and conducted further research on cross-cultural studies and theories of trauma. Rogers is Professor of History and American Studies, Dickinson College.

Lars Schoultz (National Endowment for the Humanities Fellow) wrote two chapters and completed outlines for the six other chapters of a book on the role of democracy in United States foreign policy. Schoultz is William Rand Kenan, Jr., Professor of Political Science, University of North Carolina at Chapel Hill.

* Support provided by an endowed fellowship

Daniel J. Sherman (Gould Foundation Fellow) engaged in research for his project on “De-Civilizing Mission: The French Search for the Primitive, 1945–1975.” He drafted an article that will become a book chapter on the development of an ethnography of metropolitan France in the mid-twentieth century. His review article on “The Arts and Sciences of Colonialism,” will appear in French Historical Studies. Sherman is Professor of French Studies and History, Rice University.

Eleonore Stump (Lilly Endowment Fellow in Religion and the Humanities) worked on her project, “Narrative and the Knowledge of Suffering.” Stump is Robert J. Henle, S.J. Professor of Philosophy, Saint Louis University.

Claudia Tate drafted two chapters for her book project under the working title “Who’s That Lady?: Black Female Femininity, Subjectivity, and Sexuality”; an article entitled “The Enigma of Black Femininity in Kenneth Macpherson’s Borderline (1930)” (under review); and an introduction to Ann duCille’s “The Occult of True Black Womanhood,” which will be included in American Literary Methodologies, edited by Claudia Stokes and Michael Elliott (Columbia University Press, forthcoming). Tate is Professor of English and African American Studies, Princeton University.

Timothy Taylor (National Endowment for the Humanities Fellow) completed a draft of his book, tentatively titled Techno Pop: Postwar Music, Technology, and Culture. Taylor is Assistant Professor of Musicology, Columbia University.

Hugh M. Thomas (National Endowment for the Humanities Fellow) spent the year working on two books, one tentatively titled The English and the Normans after the Norman Conquest, and the other tentatively titled Ethnicity, Identity, and the Revival of Englishness after the Norman Conquest. Thomas is Associate Professor of History, University of Miami.
Einar Thomassen spent his time writing part of his book on The Spiritual Seed: The Church of the “Valentinians.” His other writing included a commentary on The Interpretation of Knowledge (Nag Hammadi codex XI), to be published by Les Presses de l’Université Laval, Quebec; a chapter on “Christianity in America, Africa, and Asia” for a volume entitled Kristendommen: En historisk innføring (Oslo: Universitetsforlaget, 2000), which he co-authored with Tarald Rasmussen, and an article, “Christian Initiation in Antiquity: A Synopsis,” to be published in a collective volume. Thomassen is Professor of History of Religions, University of Bergen.


* Support provided by an endowed fellowship
Jerry W. Ward, Jr. (Rockefeller Foundation Fellow*) concentrated on writing several chapters of a book he is co-authoring with Kim Lacy Rogers, entitled Delta Narratives: Memory, Testimony, and Social Change. Ward is Lawrence Durgin Professor of Literature, Tougaloo College.

Kären Wigen (Research Triangle Foundation Benjamin N. Duke Fellow*) finished an article on “Teaching about Home: The Global Politics of Local Studies in Interwar Nagano” for a special issue of the Journal of Asian Studies devoted to “Spatial Identities in Asia” (forthcoming) and drafted another article on the creation of the Japanese Alps for submission to the Journal of Historical Geography. Wigen is Jack H. Nedy Associate Professor of History, Duke University.

Marjorie Curry Woods (Delta Delta Delta Fellow*) revised three chapters of her book, Rhetoric in the Medieval Classroom: The Commentaries on the ‘Poetria Nova’ and completed four essays, all of which are forthcoming: “The Teaching of Poetic Composition in the Later Middle Ages,” in A Short History of Writing Instruction: Antecedents of American Composition Practices, edited by James J. Murphy (Lawrence Erlbaum Associates); “Innocent III As a Rhetorical Figure,” in Innocenzo III; Urbs et Orbis (Nuovi Studi Storici); “Boys Will Be Women: Musings on Classroom Nostalgia and the Chaucerian Audience(s),” in Speaking Images: Essays in Honor of V. A. Kolve, edited by Charlotte Cook Morse and Robert F. Yeager (Pegasus Press); and “Weeping for Dido: Epilogue on a Premodern Rhetorical Exercise in the Postmodern Classroom,” in Latin Grammar and Rhetoric: Classical Theory and Medieval Practice, edited by Carol Dana Lanham. Woods is Associate Professor of English, University of Texas, Austin.

Photographer Ron Jautz made two trips to the National Humanities Center to take pictures of the 1999-2000 Fellows in and around the Archie K. Davis Building. Travel schedules and other obligations prevented (l to r below) Laura Gowing, Bernard McGinn, Robert Richardson, and Lars Schoultz from taking part. Fortunately, Deputy Director (and unofficial Staff Photographer) Kent Mullikin captured them on film for the Fellows and staff bulletin boards.
Selection committee who chose this year's class of Fellows

Karen Halttunen
History, University of California, Davis

Ronnie Hsia
History, New York University

J. Paul Hunter
English, University of Chicago

James Olney
English, Louisiana State University

Richard Moran
Philosophy, Harvard University

Helmut Müller-Sievers
German, Northwestern University

Erich Gruen
Classics, University of California, Berkeley

Representing the Center's Board

Steven Marcus
Vice Chairman

Patricia Meyer Spacks
Chair of Scholarly Programs Committee

Number of Fellows: 41

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Number</th>
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<tbody>
<tr>
<td>Senior scholars (more than 10 years beyond Ph.D.)</td>
<td>29</td>
</tr>
<tr>
<td>Young scholars (10 years or less beyond Ph.D.)</td>
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Gender

<table>
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<tr>
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<tr>
<td>Male</td>
<td>21</td>
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<tr>
<td>Female</td>
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Disciplines: 11

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<tr>
<td>Anthropology</td>
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<tr>
<td>Economics &amp; Business</td>
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<tr>
<td>English &amp; American Literature</td>
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<tr>
<td>Government, Law, &amp; Political Science</td>
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<tr>
<td>History</td>
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<td>Middle Eastern Studies</td>
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<td>Modern Languages-German</td>
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<td>Musicology</td>
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<tr>
<td>Philosophy</td>
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<tr>
<td>Religion &amp; Theology</td>
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Geographic Representation

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<td>Florida</td>
<td>1</td>
</tr>
<tr>
<td>Hawaii</td>
<td>1</td>
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<tr>
<td>Illinois</td>
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<tr>
<td>Iowa</td>
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<td>Louisiana</td>
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<td>Other Nations: 3 from 2 countries</td>
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<td>Texas</td>
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<td>Wisconsin</td>
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<td>United Kingdom</td>
<td>1</td>
</tr>
<tr>
<td>Other Nations: 3 from 2 countries</td>
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Statistics
### Institutions Represented

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<th>United States: 30</th>
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<td>Brown University</td>
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<tr>
<td>Colgate University</td>
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<tr>
<td>Columbia University</td>
<td>2</td>
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<tr>
<td>Dickinson College</td>
<td>1</td>
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<tr>
<td>Duke University</td>
<td>3</td>
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<tr>
<td>Elmira College</td>
<td>1</td>
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<tr>
<td>Goucher College</td>
<td>1</td>
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<tr>
<td>Grinnell College</td>
<td>1</td>
</tr>
<tr>
<td>Hebrew Union College</td>
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<tr>
<td>Louisiana State University</td>
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<tr>
<td>Princeton University</td>
<td>1</td>
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<tr>
<td>Rice University</td>
<td>1</td>
</tr>
<tr>
<td>Rutgers University, New Brunswick</td>
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</tr>
<tr>
<td>Saint Louis University</td>
<td>1</td>
</tr>
<tr>
<td>State Univ. of New York at Stony Brook</td>
<td>2</td>
</tr>
<tr>
<td>Tougaloo College</td>
<td>1</td>
</tr>
<tr>
<td>Trinity University</td>
<td>1</td>
</tr>
</tbody>
</table>
Books by Fellows


Prizewinning Works

The National Humanities Center has learned of the following awards presented to Fellows for books written at the Center.

**James Olney** (Fellow 1980–81) is the recipient of the 1999 Christian Gauss Award for his book Memory and Narrative. Phi Beta Kappa offers the award annually for books in the field of literary scholarship or criticism.

**Pamela Simpson** (Fellow 1996–97) has received two awards for the book she wrote at the Center, Cheap, Quick, and Easy: Imitative Architectural Materials, 1870–1930. The first is the Southeast Society of Architectural Historians, and the second is the Southeast Society of Architectural Historians, 1999.


## Financial Statement

### STATEMENTS OF FINANCIAL POSITION

**June 30, 2000 and 1999**

<table>
<thead>
<tr>
<th>Assets</th>
<th>2000</th>
<th>1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 10,315,244</td>
<td>4,368,260</td>
</tr>
<tr>
<td>Pledged contributions receivable, net</td>
<td>5,354,142</td>
<td>5,050,753</td>
</tr>
<tr>
<td>Miscellaneous receivables and other assets</td>
<td>8,924</td>
<td>4,925</td>
</tr>
<tr>
<td>Investments</td>
<td>31,635,743</td>
<td>36,157,564</td>
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<tr>
<td>Property, furniture, and equipment, net</td>
<td>189,550</td>
<td>219,642</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$ 47,503,603</strong></td>
<td><strong>45,801,144</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>171,306</td>
<td>225,549</td>
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<tr>
<td>Deferred revenue</td>
<td>___</td>
<td>28,200</td>
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<tr>
<td>Note payable</td>
<td>45,270</td>
<td>29,624</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>216,576</strong></td>
<td><strong>283,373</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Net assets:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>14,403,364</td>
<td>15,821,256</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>1,748,187</td>
<td>2,284,833</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>31,135,476</td>
<td>27,411,682</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>47,287,027</strong></td>
<td><strong>45,517,771</strong></td>
</tr>
</tbody>
</table>

| **Total**                                   | **$ 47,503,603** | **45,801,144** |

Copies of the audited financial statements prepared by KPMG LLP, Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.
### STATEMENTS OF ACTIVITIES

**Year Ended June 30, 2000**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, gains, and other support:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Contributions and gifts</td>
<td>$ 633,597</td>
<td>907,144</td>
<td>3,723,794</td>
<td>5,264,535</td>
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<tr>
<td>Grants</td>
<td>750,878</td>
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<td>-</td>
<td>750,878</td>
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<tr>
<td>Investment income</td>
<td>4,019,471</td>
<td>-</td>
<td>-</td>
<td>4,019,471</td>
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<tr>
<td>Contribution – building and facilities</td>
<td>450,000</td>
<td>-</td>
<td>-</td>
<td>450,000</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>1,443,790</td>
<td>(1,443,790)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenues, gains, and other support</strong></td>
<td>7,297,736</td>
<td>(536,646)</td>
<td>3,723,794</td>
<td>10,484,884</td>
</tr>
</tbody>
</table>

|                                |              |                        |                        |             |
| **Expenses and losses:**       |              |                        |                        |             |
| Fellowship programs            | 1,869,177    | -                      | -                      | 1,869,177   |
| Special programs               | 1,034,069    | -                      | -                      | 1,034,069   |
| Development                    | 755,006      | -                      | -                      | 755,006     |
| Management and general         | 1,247,614    | -                      | -                      | 1,247,614   |
| Unrealized loss on investment  | 3,809,762    | -                      | -                      | 3,809,762   |
| **Total expenses and losses**  | 8,715,628    | -                      | -                      | 8,715,628   |

|                                |              |                        |                        |             |
| Change in net assets           | (1,417,892)  | (536,646)              | 3,723,794              | 1,769,256   |
| Net assets, beginning of year  | 15,821,256   | 2,284,833              | 27,411,682             | 45,517,771  |
| Net assets, end of year        | $ 14,403,364 | 1,748,187              | 31,135,476             | 47,287,027  |
STATEMENTS OF ACTIVITIES
Year Ended June 30, 1999

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, gains, and other support:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and gifts</td>
<td>$ 1,029,061</td>
<td>676,958</td>
<td>8,148,253</td>
<td>9,854,272</td>
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<tr>
<td>Grants</td>
<td>742,247</td>
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<td>742,247</td>
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<tr>
<td>Investment income</td>
<td>1,342,345</td>
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<td></td>
<td>1,342,345</td>
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<tr>
<td>Contribution - building and facilities</td>
<td>450,000</td>
<td></td>
<td></td>
<td>450,000</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>906,531</td>
<td>(906,531)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total revenues, gains, and other support</strong></td>
<td>4,470,184</td>
<td>(229,573)</td>
<td>8,148,253</td>
<td>12,388,864</td>
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</table>

|                           |              |                        |                        |           |
| **Expenses and losses:**  |              |                        |                        |           |
| Fellowship programs       | 1,822,390    |                        |                        | 1,822,390 |
| Special programs          | 861,324      |                        |                        | 861,324   |
| Development               | 690,350      |                        |                        | 690,350   |
| Management and general    | 1,267,293    |                        |                        | 1,267,293 |
| Unrealized loss on investment | 490,151      |                        |                        | 490,151   |
| **Total expenses and losses** | 5,131,508    |                        |                        | 5,131,508 |

|                           |              |                        |                        |           |
| **Change in net assets**  | (661,324)    | (229,573)              | 8,148,253              | 7,257,356 |
| **Net assets, beginning of year** | 16,482,580    | 2,514,406              | 19,263,429             | 38,260,415|
| **Net assets, end of year** | $ 15,821,256 | 2,284,833              | 27,411,682             | 45,517,771|

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Supporting the Center

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, and universities and other institutions, as well as other public and private sources. The Center also has a permanent endowment, valued at $40.7 million on June 30, that provided expendable income covering approximately 37 percent of its annual operating costs.

Following is a summary of annual and endowment giving for 1999-2000, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year. In addition to those individuals and institutions listed below, the Center would like to express its gratitude to those who made in-kind gifts, especially the Fellows who added books written at the Center to the Robert F. and Margaret S. Goheen Collection, the University of North Carolina Press for continuing gifts to the Center’s collection of books about North Carolina, and the anonymous donor who gave 14 volumes of the Loeb Classical Library. The Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

External support from corporations, foundations, and other organizations for programs and operations: ....................... $2,277,979
  Corporations, private foundations, and similar sources .................. $1,682,117
  National Endowment for the Humanities: .................. $485,862
  Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill: .. $110,000

Annual Giving by Individuals: ....................... $510,655
  Current, emeriti, and former Trustees: .................. $327,950
  Fellows: ............................... $46,641
  Other friends: ...................... $136,064
  Total number of annual giving donors: .................. 673
Endowment Giving

The following individuals, corporations, and foundations made endowment gifts from July 1, 1999 to June 30, 2000.

Mr. and Mrs. Peter A. Benoliel
Mr. John P. Birkelund
The Clowes Fund, Inc.
The Edward T. Cone Foundation
Mr. Lloyd E. Cotsen
Mr. and Mrs. Richard W. Couper
Josephus Daniels Charitable Fund of the Triangle Community Foundation
The Arthur Vining Davis Foundations
The Gladys Krieble Delmas Foundation
The Duke Endowment
The Glaxo Wellcome Foundation
The Horace W. Goldsmith Foundation
Mrs. Ann B. Goodnight
The Henry Luce Foundation, Inc.
RJR Nabisco Foundation
The Carl and Lily Pforzheimer Foundation
R. J. Reynolds Tobacco Company Foundation
The Rockefeller Foundation
Mr. C. Dixon Spangler, Jr.
Mr. Seth L. Warner (in memory of Susan Emily Rose Warner)
Burton J. and Nan S. Weiss Fund of the Triangle Community Foundation
Mr. Stephen H. Weiss
Mr. John C. Whitehead
One Anonymous Donor

Corporate, Foundation, and Institutional Grants, 1999–2000

The following reflects contributions for programs and general operations from July 1, 1999 to June 30, 2000.

The Ahmanson Foundation
The Barrington Foundation, Inc.
The Burroughs Wellcome Fund
Carolina Power & Light Company
Cummins Engine Foundation
The Gladys Krieble Delmas Foundation
Jessie Ball DuPont Fund
Exxon Corporation
Glaxo Wellcome Inc.
Florence Gould Foundation
William R. Kenan Jr. Charitable Trust
Lilly Endowment, Inc.
The Henry Luce Foundation, Inc.
The John D. & Catherine T. MacArthur Foundation
The McGraw Hill Foundation
The Andrew W. Mellon Foundation
Elbridge & Evelyn Stuart Foundation
Wachovia Bank, N.A.

Annual Giving Donors, 1999–2000

The following reflects contributions for programs and general operations from July 1, 1999 to June 30, 2000.

INDIVIDUALS

Chairman's Council
($25,000 and higher)
M. H. Abrams
Mr. John P. Birkelund
Strachan Donnelley, Ph.D.
Mr. and Mrs. Ladislaus von Hoffmann
One Anonymous Gift

President's Council
($10,000 to $24,999)
Mr. and Mrs. Peter A. Benoliel
Mr. Edmund N. Carpenter II
Mr. and Mrs. Edward E. Cohen
Blair and Cheryl Effron
Moore Family Fund of The Triangle Community Foundation
Mr. and Mrs. John H. Mullin, III
Mr. Benno C. Schmidt, Jr.
Nicki Newman Tanner
Mr. Stephen H. Weiss
Mr. John C. Whitehead

* Fellow, National Humanities Center
Scholars Council  
($5,000 to $9,999)

Mr. John F. Adams and Ms. Shannon K. Hackett  
Professor John Hope Franklin *  
Dr. Eugene Garfield  
The Hon. and Mrs. Robert F. Goheen  
Mr. William T. Golden  
Mr. and Mrs. Conrad A. Plimpton  
Ms. Roxana Robinson and  
Mr. Hamilton Robinson  
Daniel and Joanna Rose  
Mr. John J. F. Sherrerd  
One Anonymous Gift

Director’s Council Member  
($1,000 to $2,499)

Mr. John C. Beck  
Mr. and Mrs. Charles F. Blanchard  
Professor Vincent A. Blasi * and  
Ms. Nancy H. Gilmartin  
Dr. and Mrs. H. Keith H. Brodie  
Mr. Joseph M. Bryan, Jr.  
Mr. and Mrs. Jack H. Campbell  
Professor Edward T. Cone  
Mr. and Mrs. W. Robert Connor  
Lucy Daniels  
Andrew H. Delbanco *  
Professor Emilie P. de Luca  
Starke and Angela Dillard  
Mr. and Mrs. F. Owen Fitzgerald  
Kit Flynn  
Andrew and Carol Golden  
Ann B. Goodnight  
Dr. Vartan Gregorian  
Mr. and Mrs. Robert L. Guthrie  
Ms. Anna Ragland Hayes  
Professors M.arianne Hirsch *  
and Leo Spitzer *  
Mr. and Mrs. Benjamin D. Holloway  
Dr. and Mrs. Albert M. Jenkins  
Gilbert M. Joseph *  
Mr. Thomas S. Kenan III  
Nannerl and Robert * Keohane  
Dr. and Mrs. George Kozmensky  
Mr. and Mrs. Dan Lacy  
The Hon. James T. Laney  
The Rt. Rev. Peter James Lee  
William * and Jean Anne Leuchtenburg  
Mr. and Mrs. William W. Lewis  
Hilary J. Lipsitz  
Herbert L. Lucas  
Professor Steven Marcus * and  
Professor Gertrud Lenzer *  
Jason and Deborah McManus  
Mr. Alexandros P. Michas  
Francis Oakley *  
James Oliver *  
Professor Colin A. Palmer *  
Mrs. Beth Cummings Paschal  
Josephine Patton  
A. S. Perry  
Ms. Mary L. Porter  
Mr. and Mrs. L. Richardson Preyer, Jr.  
The Hon. L. Richardson Preyer, Sr.  
Mr. Alfred L. Purrington and Dr. Suzanne T. Purrington  
Betty Polisar Reigot  
Sally and Russell Robinson  
Charles and Ann Sanders  
Winthrop and Janet Short  
Eleanor and John Smith  
Lanty and Margaret Smith  
Mr. and Mrs. Sherwood H. Smith, Jr.  
Professor Patricia Meyer Spacks *  
Harriet and Edson Spencer Fund of The Minneapolis Foundation  
Lance Stell *  
Mr. and Mrs. Seth L. Warner  
Burton and Nan Weiss  
Professor John F. Wilson *  
Mr. Herbert S. Winokur, Jr.  
Mr. Robert E. Wright and  
Mr. Lee A. Thomas  
Mr. and Mrs. Thomas H. Wyman  
Mr. and Mrs. Paul M. Wythes  
Three Anonymous Gifts
Benefactor ($500 to $999)
Anonymous 4 Fund of The Triangle Community Foundation
Professor Edna G. Bay *
Michael and Pamela Bless
Professor and Mrs. Herbert L. Bodman, Jr.
Molly C. Broad
Stanley Chojnacki * and Barbara J. Harris *
John H. D’Arms
Ms. Anne Faircloth
Ms. Paula J. Giddings *
Professor Adolfo Gilly *
Mr. Lawrence K. Grossman
Rosalie Heffelfinger Hall Fund of The Minneapolis Foundation
Professor Trudier Harris *
H. Clay and Nancy Hemric
Professor David Hollinger
Mr. and Mrs. Karl G. Hudson, Jr.
Mr. and Mrs. James B. Hurlock
Ms. Susan B. King
Kate S. Levi
Duke R. Ligon
Mr. and Mrs. Robert E. Mitchell
Mr. and Mrs. Kent R. Mullikin
Professor Alexander Nehamas and Mrs. Susan Glimcher
Professor and Mrs. John F. Oates
Mr. and Mrs. David E. Pardue, Jr.
Gary H. Pendleton, CLU
Mr. and Mrs. J. Gregory Poole, Jr.
Professor Diane Ravitch
Rickenbacker Fund of the Triangle Community Foundation
The Rev. Dr. Kenneth B. Smith
Mrs. Lyman Spitzer, Jr.
Mr. and Mrs. James T. Tanner
Mr. John Voss
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