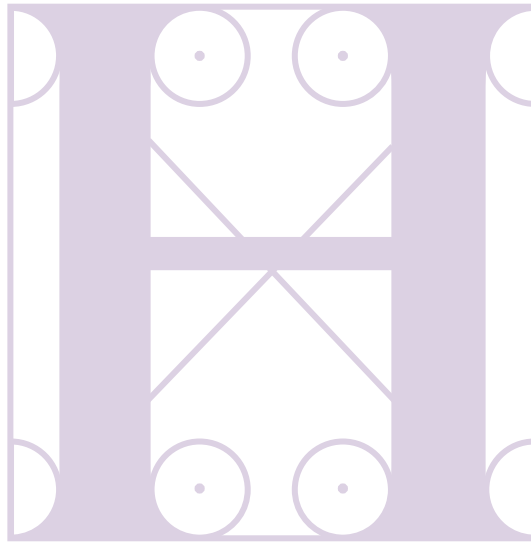


NATIONAL • HUMANITIES
CENTER

**National
Humanities
Center**

**Report
1999–2000**



STATEMENT OF PRINCIPLES

The founders of the National Humanities Center shared a conviction that the humanities embody the historical, cultural, and intellectual contexts in which we live as individuals, communities, and nations. They believed that we turn to the record of the past, the great achievements of literature and the arts, and the enduring insights of philosophical, moral, and religious thought in order to attain a more profound understanding of the human condition. In pursuit of this goal, the National Humanities Center is guided by the following principles:

EXCELLENCE *The Center identifies outstanding individuals from all fields of the humanities. It encourages those whose work displays a commitment to assiduous research, intellectual fairness, respect for evidence, logical argument, and clear expression. The excellence of the individual scholar is fundamental to the Center.*

COMMUNITY *The Center creates an intellectual community of the best scholars in order that the vigorous exchange of ideas might strengthen the work of all. It provides a forum where individuals engage as colleagues, freely present their own views, and refine their assumptions through the continual examination of one another's thought. The Center's community of scholars rests upon a foundation of civility and mutual respect.*

RESPONSIBILITY *The Center provides a distinctive environment for humanistic inquiry in the belief that excellent scholarship not only increases knowledge and strengthens teaching, but also informs public discourse and thereby elevates our national vision. The Center endeavors to extend the influence of the humanities as widely as possible.*

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National Humanities Center

report

July 1, 1999 – June 30, 2000

The National Humanities Center does not discriminate on the basis of race, color, sex, religion, national and ethnic origin, handicap, sexual orientation or preference, or age in the administration of its selection policies, educational policies, and other Center-administered programs.

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On June 30, 2000, the National Humanities Center completed a \$22 million endowment campaign, two years early and \$2 million over our goal.

On the same date, we concluded a fiscal year during which the Fellows, Trustees, and friends of the Center exceeded the once undreamed-of figure of more than \$500,000 in annual giving.

As friends and foundations fulfill their commitments to the Campaign for the National Humanities Center during the next three to five years, the annual income from \$22 million in new endowment will provide stipends and library, computer, editorial, and other support for 16 Fellows. It will also provide additional income for the Center's operations and for our education programs.

This overnight success didn't happen overnight, of course. Nor was it purely a response to the difficulties facing the funding of humanistic scholarship in the mid-1990s. Strengthening the Center was, in my



Fellowships Named and Endowed
during the Campaign for the National Humanities Center
November 1997 to June 2000

Senior Fellowships (\$1.5 million endowments)

John P. Birkelund Senior Fellowship
Archie K. Davis Senior Fellowship
William C. and Ida Friday Senior Fellowship
Glaxo Wellcome Senior Fellowship
Henry Luce Senior Fellowship
Benno Schmidt Senior Fellowship

Fellowships (\$1 million endowments)

William J. Bouwsma Fellowship
Allen W. Clowes Fellowship
Strachan Donnelley Family Fellowship
The Duke Endowment Fellowship
John Hope Franklin Fellowship
Robert F. and Margaret S. Goheen Fellowship
John Hurford Family Fellowship
John G. Medlin, Jr. Fellowship
Dr. Assad Meymandi and Family Endowed Fellowship
Carl and Lily Pforzheimer Foundation Fellowship

Examination of Liberal Tradition Extended

“Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition” is the latest in a series of seminars sponsored by The Andrew W. Mellon Foundation to honor Jack Sawyer, the late President of the Mellon Foundation and a Trustee of the Center. “Liberal Cultures” has set before a group of diverse scholars the task of creating productive new avenues in a debate that has broad implications for both the defenders and the critics of the liberal tradition.

This edition of the Sawyer Seminar is casting a broad net. Topics for the 1999–2000 year included: “Liberal Conceptions of the Autonomous Self,” “Issues of Rights,” “Culture and Communication,” “Equality and Authority,” “Aesthetics and Civility,” and “Nationalism.”

Invited speakers included Martha Nussbaum of the University of Chicago Law School, Todd Gitlin of New York University’s Media and Culture Center, and Alan Ryan, the Warden of New College, Oxford. Fellows and Trustees of the Center, including Anthony Appiah and Rochelle Gurstein, also presented papers. (A paper from the seminar, “The Reshuffling of the Random: Divination and the Emergence of a Liberal Cosmos,” by Jackson Lears of Rutgers University, appears in the spring 2000 Ideas.)

mind, part of a vastly larger issue. In a small way, we were trying to build a civil society.

Just over 10 years ago the National Humanities Center, reflecting on the changes that were breaking up old regimes and opening up vast new possibilities for human beings everywhere, began a project on the concept of civil society. Leaders in many parts of the world envisioned the future of their countries through this concept, which has its roots in classical Greek and Roman ideas of freedom, was reconceptualized in the European Enlightenment, and was given its most enduring expression in the American Revolution.

The National Humanities Center’s efforts in advancing the understanding of civil society were modest, but they clearly were deeply appreciated in many parts of the world and had no small effect on individual lives and careers. Americans, to be sure, tend to take civil society for granted and often have trouble understanding the term. It is, indeed, a phrase of many connotations

and meanings, but one aspect of it is very clear. If we are to have a truly civil society, here in the United States as well as in other parts of the world, we need strong institutions, capable of standing up to outside pressure. They must set their own agendas, and serve as forums in which citizens come together not to do the bidding of the state, but to advance their own goals and achieve their highest aspirations.

The importance of strong, independent institutions came home to roost in the mid-1990s. The federal government, once the source of more than 20 percent of the Center’s budget, suddenly had far less money available for advanced study in the humanities; when visiting foundations I found that words like “humanities” and “scholarship” sometimes produced dismissive, even hostile reactions.

The Center’s financial future looked cloudy. We had invited to North Carolina scholars from around the world, who affirmed the idea that the institutions of

The stakes are high, according to Anthony La Vopa (Fellow 1983–84, ’98–99), the seminar’s director. “The future shape of American society is likely to depend to a large extent on the understanding of liberal thought and its implications,” La Vopa contends. “A reassessment, grounded in history, political philosophy, and other humanities, is of no less importance for other parts of the contemporary world, especially those seeking new social and political forms after the overthrow of statist regimes.”

La Vopa organized “Liberal Cultures” with members of the Triangle Seminar and Graduate Program in European and American Intellectual History, which includes faculty and students from Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill. The Sawyer Seminar will reconvene in fall 2000 to continue its ambitious work.



ROCHELLE GURSTEIN (1998–99 ANDREW W. MELLON FELLOW) ADDRESSES THE SAWYER SEMINAR.

Lilly Collegium Focuses on Religion and the Humanities

The 1999–2000 fellowship year was the third of four years in which the Lilly Endowment has sponsored a collegium on religion and the humanities at the National Humanities Center. Lilly's grant, designed to encourage scholars who do not work in departments of religion to address topics in religious studies, supports several Fellows each year and periodic seminars and conferences.

The 1999–2000 Lilly Fellows in Religion and the Humanities were Bradley Bateman, Stuart Clark, Bernard McGinn, Richard Newhauser, and Eleonore Stump. Other Fellows and scholars from nearby universities, as well as invited guests from across the country, regularly joined the seminar. Seminar topics included the social and theological implications of encounters between medieval saints and lepers; historical interactions of apocalypticism and mysticism; and the religious impulses behind the founding of the American Economics Association in 1885. Rafiuddin Ahmed (Jessie Ball duPont Fellow) and Michael Peletz (Andrew W. Mellon Fellow) were invited to discuss "Islamic Responses to Europe in South and Southeast Asia: Colonial Confrontation and Postcolonial Transformation."

civil society are crucial mediators between the power of the state and the privacy of the individual, and explored how these institutions might be established and encouraged in the states of the former Soviet Union and large areas of Africa, Asia, and Latin America. But what about the National Humanities Center itself? It had to be strong and independent to play its role in civil society.

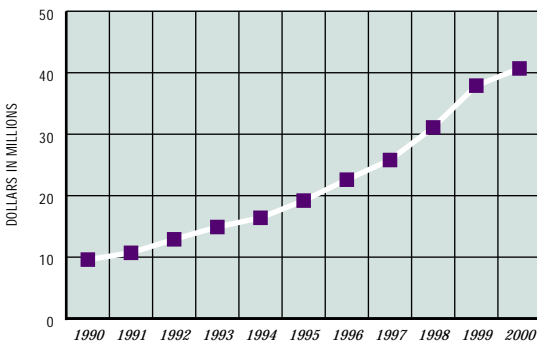
That was the point at which that peculiarly American institution, the board of trustees, proved its worth. In the fall of 1996, a group of the Center's Trustees convened as the Committee on the Twenty-First Century to plot the best way to perpetuate the institution's mission and secure its future. Over the next year, with the help of staff and outside counsel, our Board developed its recommendations into a strategic plan—if not the first, then surely the most comprehensive in the Center's history.

The Trustees did not blanch when they saw its implications. To thrive in the approaching new century, the Center had to do two things simultaneously—dramatically increase its endowment and double annual giving. The resources, moreover, had to be focused on the core of our work, the support for scholarship through the residential fellowship program. We were not certain at the outset of the magnitude of support available for advanced study in the humanities, but we became convinced that we would have to act boldly to preserve our intellectual and financial independence. If we were to have a center capable of living

For Bateman, whose book project is The Force of the River Itself: The Social Gospel and American Economics, the Lilly Collegium was invaluable. Because many of the men who made economics into a professional discipline were Protestant ministers animated by the Social Gospel, which aimed to ameliorate the worst abuses of the industrial revolution, Bateman came to the Center hoping to benefit from the insights of scholars who could contribute to his understanding of America, and especially religion in America, at the end of the nineteenth century.

Coming from Grinnell College to the Center, and benefiting from the wisdom of historians, literary scholars, philosophers, classicists, and others, Bateman says, has given him the opportunity to write a book about economics that will appeal to a broader audience. “If I was on sabbatical this year in Grinnell, Iowa, I could go up to Madison more easily to do archival work,” he says, “but I would never be able to have this kind of exposure and real scholarly interchange with people from other disciplines. For me, that’s invaluable.”

ENDOWMENT GROWTH



First Study Named

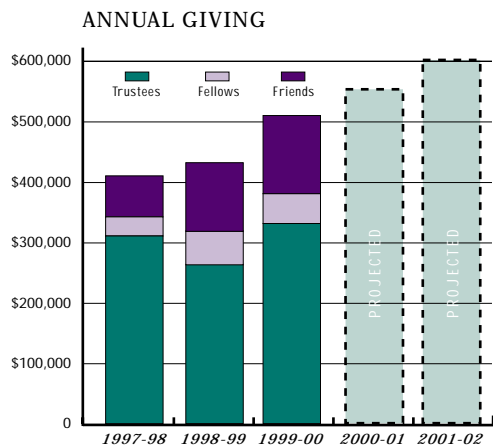
For the last several years of her life, Susan Emily Rose Warner was a regular guest at the National Humanities Center's lectures, concerts, and "friends luncheons." A retired high school history teacher, Emily Warner understood the importance of providing a place where accomplished and promising scholars could put aside other responsibilities and devote a year to research and writing—she was a 1992–93 recipient of a National Endowment for the Humanities Teacher-Scholar Award, which allowed her to spend a year researching the history of American women to 1920.

After Warner died of ovarian cancer last December, her husband, Seth, honored her memory by endowing one of the studies where the Center's Fellows do their work. "We both always believed in supporting the intellectual life," he says, "especially when it means support for scholars who need some time away."

The endowment will provide annual support for the library, technical, and other ser-

up to its goal of extending the influence of the humanities as widely as possible, we had to build an endowment and an annual fund that would enable the institution to thrive regardless of the largess of federal institutions and foundations.

The Board approved an ambitious plan in November 1997. Then they put their shoulders to the wheel to make it work. So did many others, not least our Fellows, who recognized that if humanistic scholars do not support scholarship in the humanities, we cannot expect others to pay our way. A group of Fellows began a national lecture program, directing their personal



gifts and honoraria toward the creation of a “Fellows’ Fellowship.”

Corporations and foundations followed the Fellows’ good lead—presidents and program officers listened closely when we explained that our greatest need was for endowed fellowships. Friends from near and far were no less generous. I used to know almost all of our donors personally. Now we receive checks, large and small, from people I have never met but who share my conviction that this institution is a city built on a hill, a symbol of hope as well as a source of strength for humane learning everywhere.

The staff of the Center pitched in as well, combining their expertise in the care and feeding of scholars with warm-spirited welcome at every public event. The Communications and Development staff, restructured and slightly expanded in accord with our strategic plan, mastered the layout of airports around the country. When nature temporarily frowned on their efforts, they worked the phones and faxes of the

vices that allow the Fellows to get so much done in their studies. To commemorate the gift, the Center will place a plaque in Emily Warner’s memory on the door to one of the Fellows’ studies. Each year the Warner family—Seth and Emily’s son Lawrence, himself a scholar of medieval literature, is also a supporter of the Center—will receive an announcement of the Fellow who will occupy the study, and will have the opportunity to meet him or her at luncheons, lectures, and other events.



SUSAN EMILY ROSE WARNER

Spreading the Word

The final sentence of the National Humanities Center's Statement of Principles reads, "The Center endeavors to extend the influence of the humanities as widely as possible." Throughout 1999–2000, the Center endeavored through multiple media to carry out this part of its mission.

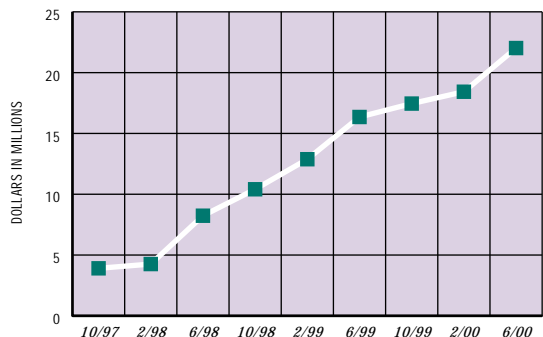
The public lecture series gave the Research Triangle community the opportunity to listen to—and question—Fellows Stuart Clark, Robert Richardson, Tim Taylor, Sherry Ortner, Kim Rogers and Jerry Ward, Eleonore Stump, Claudia Tate, and Peter Bardaglio. Founding Trustee M. H. Abrams returned in March to deliver a lecture, "This Green Earth: The Vision of Nature in Romantic Poetry."

The Center hosted three photography exhibits: David Finn's "Classical Sculpture"; Bill Wright's "People's Lives: A Photographic Journey"; and Jean Anne Leuchtenburg's "Angles of Vision, Dances of Color." Vol. 6, no. 2 and vol. 7, no. 1 of the Center's magazine, Ideas, included a series of brief essays from participants in the Sawyer Seminar on Achieved Identity, as well as an article based on a paper presented to the latest Sawyer Seminar, which is examining "Liberal Cultures and Their Critics." Stephen Pyne provided the cover photograph to accompany his meditation on the role of the humanist in the wider world in vol. 6, no. 2, and Bill

hotels where they were snowbound. The people who staff the other programs of the Center—administration, fellowship, library, and education—renewed their efforts to ensure that the Center was physically and fiscally sound. Each year they become more effective at meeting the needs of the Fellows, the participants in the educational enrichment programs, and the public who come to the Center for stimulating lectures, concerts, and exhibits.

Everyone did their jobs so well that in March 1999 we found ourselves with \$16.3 million in pledges and payments toward our \$20 million goal. On March 26,

CAMPAIGN PROGRESS



the day we publicly announced the Campaign, we were already 80 percent of the way there. After some hard thinking, the Trustees determined that rather than increase the goal, the best way to fulfill our strategic plan was to move it closer. Instead of 2002, we rescheduled the end date for June 30, 2000.

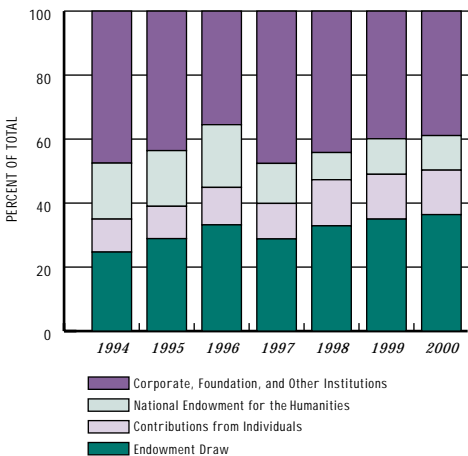
We passed \$20 million in pledges and commitments during March 2000. Securing the 16th fellowship took a little longer, but with a pledge received during the final week of June, we completed an endowed fund that will honor founding Trustee Bill Friday and his wife Ida with a senior fellowship. In

Wright's photographs and an accompanying essay appeared in vol. 7, no. 1. Despite fathering a third son and managing his newly enlarged family's move to his home state of Illinois, Joseph Parsons completed a second stellar year as editor.

Three issues of News of the National Humanities Center presented features about the Fellows and friends of the Center, as well as a running tally of the Campaign for the National Humanities Center, which came to a successful conclusion on June 30.

Back issues of Ideas can be found on the Center's World Wide Web site, <http://www.nhc.rtp.nc.us:8080>, which continues to evolve to serve the Center's mission. Web administrator Linda Morgan has expanded TeacherServe® and added new information about the other education programs; updated the information on 23 years of Fellows and their books; created a streaming "News and Events" section; and otherwise ensured that the Center is well represented in cyberspace. For tech-savvy donors, the site has also added a secure server for on-line gifts.

REVENUE SOURCES



Summer Program Moves Scholarship Into College Classrooms

The Cotsen Scholars Program speeds the passage of new scholarship from the studies of the National Humanities Center to college classrooms. Funded by the Ahmanson Foundation and named for past Trustee Lloyd Cotsen, Cotsen grants give Fellows extra time in the Center's studies to craft new scholarship into effective teaching tools.

In 2000, six "Cotsen Scholars" spent a portion of the summer at the Center working on projects including Islam's take on European civilization, contemporary American medicine and its consumers, and new technologies that improve our understanding of the human mind.

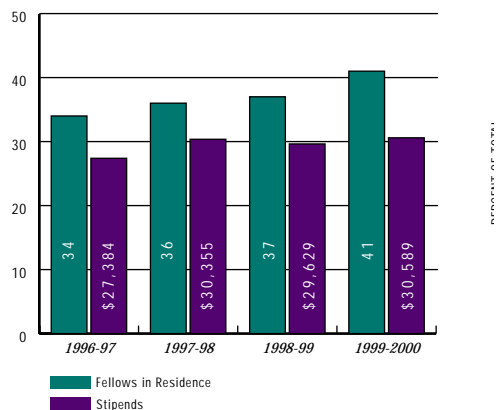
Anthony La Vopa and Suzanne Raitt, both National Endowment for the Humanities Fellows in 1998–99, began "Life Traces," a project that had its genesis in a biography seminar organized by a group of Fellows. Raitt and La Vopa plan to launch a Web site by September 2001 that will use excerpts from biographies in a range of fields, as well as photographs, paintings, and other visual aids, to encourage students to take a critical look at several aspects of biography.

"I would hope that the Web site would provide a week-by-week structure for a class that

short, we did it—all of us, friends, Fellows, Trustees, staff, people from many walks of life who want the humanities to be strong now and for generations to come.

The effects of our success are already on display throughout the Center. Six new fellowships will provide income toward fellowships in 2000–2001, joining the nine endowed before the Campaign. The Center will host a record-tying 42 Fellows, and we have ended several years of stagnation in the stipends we can offer these outstanding scholars. That is especially good news, because the climate for humanistic scholarship, although surely improved in recent years, continues to be unstable.

FELLOWS IN RESIDENCE & STIPENDS



The greatest benefit of the Campaign, however, is the energy it releases and the confidence it has built for new initiatives. Throughout our endowment-building efforts, the Center has continued its long-standing efforts to strengthen teaching as well as scholarship—in fact, several Campaign donors specified that we dedicate the income from their gifts to our education programs. Completing the Campaign and building a strong foundation under our fellowship program frees us to explore new ways for the Center to help teachers incorporate humanistic scholarship into the curriculum and, as important, to inspire them for work that remains as underappreciated as it is essential.

A significant way in which we strive to strengthen teaching is to craft programs that make teachers partners in our mission. Teachers, we find—high school teachers in particular—are hungry for intellectual sustenance. They are not getting it, they tell us, in most existing professional development

culminates in the section of the site where we talk about how to put together an actual biographical narrative,” Raitt says. “It would give students an understanding of the different choices they could make and then help them put together their own narrative.”

The first Cotsen Scholars were two 1997–98 Fellows, George Saliba and Michele Longino, who returned to the Center in summer 1999 to develop “Visions of Islam in Renaissance Europe,” a guide to new knowledge about the interaction between Arabic and European societies during the early modern period. “Visions” can be found through the news and events section of the Center’s Web site, <www.nhc.rtp.nc.us:8080>. The Center will help the other Cotsen scholars post and publicize their projects as they are completed.

High Marks for Teacher Leadership Program

The benefits of the Teacher Leadership for Professional Development Program, according to the participants, include better relationships with colleagues and intellectual renewal. At Louisburg Elementary School in Louisburg, N.C., the students seem to be profiting as well.

In 1996–97, according to North Carolina’s Department of Public Instruction, only 51.9 percent of Louisburg Elementary’s students were meeting the standards for their grade level. By 1998–99, when Judy Stover and 26 of her colleagues began planning a yearlong professional development seminar called “Cultural Diversity: Understanding Each Other through the Arts,” 59 percent of students were performing at grade level. In 1999–2000, the percentage jumped to 66.5, Stover reports, “only one-tenth of a decimal point away” from exemplary status.

The Teacher Leadership Program is making a difference, says Louisburg Elementary Principal Lynn Henderson. “I have observed an increase in staff morale, quality of instruction, and academic capabilities of all students through the end-of-grade test scores,” he explains. “The Teacher Leadership Program has given my staff higher expectations for all students as well as for themselves.”

The program brings schools into partnerships with the Center and with local colleges and universities to develop seminars under the

programs. In summer institutes at the Center, during the academic year in schools around the country, and every day through *TeacherServe*® on our Web site, we are offering an alternative based on fresh scholarship and access to scholars who are excited to engage these teachers as fellow intellectuals. With the help of past Trustee Lloyd Cotsen and the Ahmanson Foundation, we have also started an effort to expedite the flow of fresh scholarship produced at the Center to college classrooms.

The studies we have commissioned tell us that teachers are excited to engage our Fellows and one another in spirited debate on topics they find important to their own intellectual development. The Center’s programs make them more excited about teaching, and better equipped to be good teachers. Now we are beginning to hear from principals who believe that the Teacher Leadership Program is behind renewed enthusiasm, better morale, and higher test scores. (Please see the accompanying story

on the experience of the Louisburg Elementary School in North Carolina.)

A group of Trustees has already begun looking at the Center's existing education programs and ways that we can be even more effective in this area in the future. We will have much more to report.

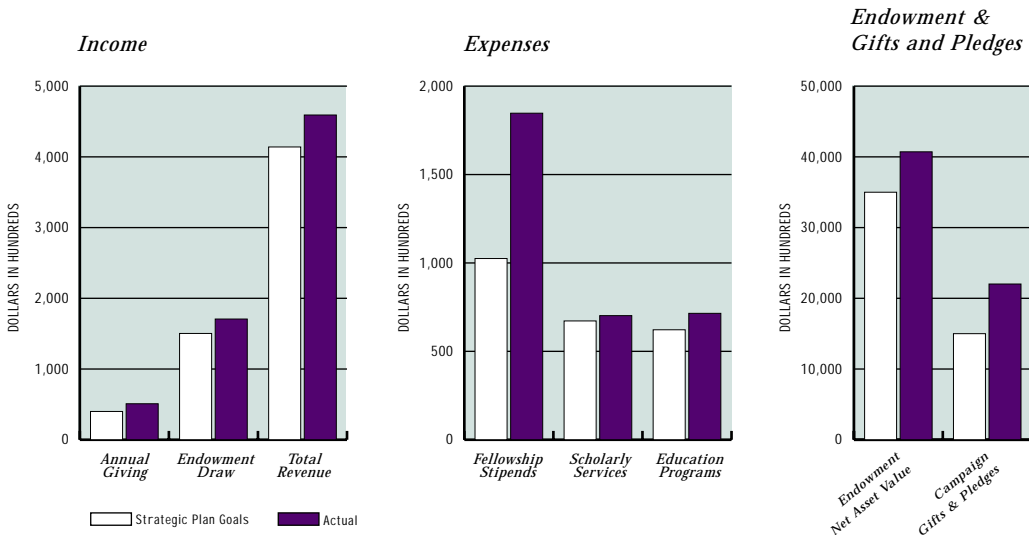
For the time being, simply let me say thank you. There were 55 endowment donors during the Campaign, and 673 annual gift donors in 1999-2000. Countless others helped the Center by giving lectures, donating books, organizing seminars, and providing wise counsel.



guidance of Fellows and other scholars. Stover and her colleagues worked with 1997-98 Fellow Joy Kasson and Ray Williams, Curator of Education at the University of North Carolina's Ackland Art Museum, to plan and conduct "Cultural Diversity." This year they will develop a new seminar for 2001-2002.

Funding for the Teacher Leadership for Professional Development Program comes from the William R. Kenan, Jr., Charitable Trust. For more information on the program, visit the Center's Web site at <www.nhc.rtp.us:8080>.

THE CAMPAIGN FOR THE NATIONAL HUMANITIES CENTER STRATEGIC PLAN GOALS (11/97) VERSUS ACTUAL (6/30/00)



Leading the Way

One of the architects of the Campaign for the National Humanities Center, John Hurford died in April 2000, leaving behind his wife, Hilge, and daughter, Jennifer. A graduate of Haverford College and Harvard University, Hurford was an international investment adviser and a philanthropist. John Whitehead, who served with Hurford on several boards of trustees, including Haverford's and the Center's, delivered the eulogy at his memorial service. An excerpt of his remarks follows.

John was a leader, a natural-born leader. He was a quiet leader and a thoughtful leader. He was a good listener, too, and he had the



JOHN HURFORD:
"...A QUIET LEADER
AND A THOUGHTFUL
LEADER."

Collectively, you have helped an institution that is making a difference on many fronts, you have pointed it to an even more ambitious future, and you have as well helped to strengthen civil society.

In thanking all the Center's many friends, I must single out two Trustees for a special expression of gratitude. During the Campaign, John Hurford and John Medlin served as Development Co-Chairs. From their home bases—John Hurford's in New York, John Medlin's in Winston-Salem, N.C.—these two made the visits and phone calls that turned a number of Campaign prospects into committed donors. John Hurford's reputation and gentle, persuasive style opened doors for the Center throughout the Northeast, while John Medlin's standing as a leader among North Carolinians made it possible for the Center's home state to achieve its campaign goal of \$7.4 million.

Sadly, John Hurford died in April, just two months before the Campaign came to

its successful conclusion. His passing tempers our celebration of the achievements he did so much to make possible, but I hope that his wife, Hilge, his daughter, Jennifer, and the many friends who mourn his passing will take comfort in the knowledge that the National Humanities Center, like the many other institutions he served as Trustee and friend, is stronger for his advocacy and generous support. The Hurford Family Fellowship is one of 16 new fellowships endowed during the Campaign; another is named for John Medlin. I am pleased that their names and good work will live on through the Hurford and Medlin Fellows who will join our intellectual community in years to come.



ability, rather unusual, to listen carefully to the views of others and then to reach conclusions which somehow encompassed everyone's views. This quality was evident, not only in his successful business career, but also in his later life as he became involved in a variety of educational and foreign policy organizations.

John died too soon. I simply could not believe it when I heard the news. He had so much more to give. But he left behind an important and valuable legacy. He showed that an able person who has achieved great success in one area can go on and achieve great successes and make great contributions in other areas. This is an important legacy which we all should appreciate and remember. Surely he did not die in vain and I am very proud to have been his friend.

Work of the Fellows, 1999–2000

Rafiuddin Ahmed (*Jessie Ball duPont Fellow*) completed three chapters of *Religious Symbols and Political Mobilization: The Bengal Muslims, 1905–1947*, a monograph accepted for publication by Oxford University Press. He wrote an introduction for an edited volume entitled *Understanding the Bengal Muslims: Interpretive Essays*, of which he is the editor, to be published by Oxford University Press in December 2000, and an article entitled “Islamic Response to Europe in Colonial South Asia: Jihad against the ‘Infidels?’” that will be included in an anthology entitled *The Bengal Muslims in Transition: Essays in Social and Cultural History* (Oxford University Press, forthcoming). Ahmed is Associate Professor of History, Elmira College, and Adjunct Professor of History, Cornell University.

Carla Antonaccio (*National Endowment for the Humanities Fellow*) wrote an introduction and two chapters, and drafted a third chapter, of her forthcoming book entitled *Excavating Colonization* (under contract with the University of Texas Press). She revised an article entitled “Colonization and Acculturation,” to appear in *Ancient Perceptions of Greek Ethnicity*, edited by I. Malkin (Harvard University Press, in press). She wrote an article entitled “Warriors, Traders, Ancestors: The ‘Heroes’ of Lefkandi,” to be included in a forthcoming book, *Images of Ancestors* (Århus Studies in Mediterranean Archaeology), and another article entitled “Siculo-Geometric and the Sikels: Identity and Material Culture in Eastern Sicily,” for a volume called *Greek Identity in the Western Mediterranean*, edited by K. Lomas (under contract with E. J. Brill). She reviewed several books for the *Bryn Mawr Classical Review*, the *American Journal of Archaeology*, and the *American Journal of Philology*. Antonaccio is Associate Professor of Classical Studies and Archaeology, Wesleyan University.

Peter W. Bardaglio (*Jessie Ball duPont Fellow*) completed his book, *Daily Life in the South during Reconstruction*, to be published by Greenwood Press, and began writing another book on “Rape by Fraud: Men, Women, and Sexual Assault in the Nineteenth-Century South.” He wrote an essay, “On the Border: White Children and the Politics of War in Maryland, 1861–1865,” for a volume entitled *The Experience of War: Civilians in the American Civil War*, edited by Joan Cashin (Johns Hopkins University Press, forthcoming), and an encyclopedia entry, “Boys and the Civil War,” for *Boyhood in America* (ABC-CLIO, forthcoming). In addition, he wrote reviews of several books for the *Journal of Southern History*, *H-Net Reviews*, and the *American Historical Review*. Bardaglio is Elizabeth Conolly Todd Distinguished Professor of History, Goucher College.

Bradley W. Bateman (*Lilly Endowment Fellow in Religion and the Humanities*) finished an article, co-authored with Ethan Kapstein, entitled “Between God and the Market: The Religious Roots of the American Economic Association,” *Journal of Economic Perspectives* 13 (fall 1999). He wrote “The End of Keynes and Philosophy?, part I” and “The End of Keynes and Philosophy?, part II” (both translated by S. Mizuhara) for *The Keizai Seminar*



L TO R DANIEL SHERMAN,
JOANNE MEYEROWITZ, AND
TERENCE MCINTOSH

(May 2000), and “The Skills of Freedom: The Liberal Education of William J. Barber,” a chapter for a book on the lives of the most prominent historians of economic thought in the twentieth century, edited by Warren Samuels and Steven Medema (to be published by Routledge). He finished an essay, “The Force of the River Itself: The Social Gospel and American Economics,” for the Center’s journal, *Ideas* (forthcoming, fall 2000). His paper, “Make a Righteous Number: Social Surveys, the Men and Religion Forward Movement, and Quantification in American Social Science,” will appear in a special number of the journal *History of Political Economy*, to be titled *The Age of Measurement*. Bateman is Professor of Economics, Grinnell College.

Jodi Bilinkoff (*Andrew W. Mellon Fellow*) wrote an essay, “Francisco Losa and Gregorio López: Spiritual Friendship and Identity Formation on the New Spain Frontier,” and a book chapter, tentatively titled “Whose Life Is This Anyway? Confession and Collaboration in the Making of Early Modern Hagiography.” Bilinkoff is Associate Professor of History, University of North Carolina at Greensboro.

Thomas Christiano (*Frank H. Kenan Fellow**) completed most of his book project on the philosophical foundations of democracy. He wrote a number of essays, all of which have been accepted for publication, including “Waldron on Law and Disagreement,” for *Law and Philosophy*; “Knowledge and Power in the Justification of Democracy,” for *Australasian Journal of Philosophy*; “Cohen on Incentives, Inequality and Egalitarianism,” to appear in *Ethics and Economics*, edited by Julian Lamont, Christi Favor, and Gerald Gaus (Buffalo: Humanities Press); “Is Democracy Merely a Means to Justice?” as part of *Papers on Philippe Van Parijs’s Political and Economic Thought*, edited by Andrew Williams (MacMillan Press); and an entry on “Democracy,” for the *International Encyclopedia of Social and Behavioural Sciences* (Elsevier). He drafted two other essays: “Rawls’s Argument for Toleration,”

and “Arguing for Equality of Condition.” Christiano is Associate Professor of Philosophy, University of Arizona.

Stuart Clark (*Lilly Endowment Fellow in Religion and the Humanities*) drafted three chapters of a monograph on “Visual Reality in Early Modern Europe,” and wrote two essays: “Johannes Althusius and the Politics of Witchcraft,” for a Festschrift in honor of Benut Ankarloo, to be published by the University of Lund, and “Demons, Natural Magic, and Virtual Reality: Illusion in Early Modern Europe,” for a volume of essays on the history of science, published by *Sixteenth-Century Studies*. He wrote the introduction and edited a collection of essays entitled *Languages of Witchcraft: Narrative, Ideology and Meaning* (Routledge, 2000). Clark is Professor of History, University of Wales, Swansea, and British Academy Reader.

L TO R
CLAUDIA TATE, MICHELLE MASSÉ,
ELEONORE STUMP, NANCY TOMES,
AND GÜVEN GÜZELDERE





L TO R
 RAFIUDDIN AHMED, KIM LACY ROGERS,
 AND JERRY WARD,

Susan Crane (*National Endowment for the Humanities Fellow*) drafted the introduction and three chapters for her book, *Court Performances of the Hundred Years War*. Crane is Professor of English, Rutgers University.

Susan L. Einbinder (*National Endowment for the Humanities Fellow*) spent the year working on her book on the medieval literature of Jewish Martyrdom. Einbinder is Associate Professor of Hebrew Literature, Hebrew Union College.

Laura Gowing (*Research Triangle Foundation Josephus Daniels Fellow**) drafted three chapters of her book on the reproductive body and the social world in seventeenth-century England. She also revised and completed a chapter, "Ordering the Body" for a volume entitled *Order, Hierarchy and Subordination in Early Modern Britain*, edited by Michael J. Braddick and John Walter, to be published by Manchester University Press (2000). Gowing is Senior Lecturer in History, University of Hertfordshire.

Ruth Grant (*John E. Sawyer Fellow**) began writing her book project on "The Ethics of Incentives: Persuasion, Bribery or Blackmail?" Grant is Associate Professor of Political Science, Duke University.

Güven Güzeldere (*National Endowment for the Humanities Fellow*) concentrated on his project, "The Last Hundred Years of Consciousness." Güzeldere is Assistant Professor of Philosophy, Duke University.

Jonathan M. Hess (*Sawyer Seminar Fellow*) completed one chapter and finished the research for and began writing another chapter for his book, *Colonizing Diaspora: Debating Jewish Emancipation in Germany, 1781–1815*. He completed work on an article entitled "Johann David Michaelis and the Colonial Imaginary: Orientalism and the Emergence of Racial Antisemitism in Eighteenth-Century Germany," forthcoming in *Jewish Social Studies*, and finished an essay, "Memory, History and the Jewish Question: Universal Citizenship and the Colonization of Jewish Memory," that will be part of an anthology edited by Peter Fritzsche and Alon Confino on *The Social Practices of Memory in Germany*. Hess is Associate Professor of Germanic Languages, University of North Carolina at Chapel Hill.

Samuel Kerstein (*National Endowment for the Humanities Fellow*) wrote a book entitled *The Derivation of the Categorical Imperative: On the Foundations of Kant's Ethics*, which is now under review. Kerstein is Assistant Professor of Philosophy, University of Maryland.

Susan Langdon (*Allen W. Clowes Fellow**) researched and wrote three chapters of her book, provisionally entitled *Gender and Society in Early Iron Age Greece*. She wrote two articles, "Inalienable Possessions: Biographies from Early Greece" and "Trial by Amazon," and finished two others, "Figurines and Social Change: Visualizing Gender in Dark Age Greece" for *From the Ground Up: Beyond Gender Theory in Archaeology. Proceedings of the Fifth Gender and Archaeology Conference* and "Female Figurines on Greek Geometric Bronze Tripods" for *Proceedings of the 13th International Bronze Congress (Journal of Roman Archaeology Supplement)*. Langdon is Adjunct Associate Professor of Art History and Archaeology, University of Missouri-Columbia.

Michelle A. Massé (*Delta Delta Delta Fellow**) wrote two chapters for her book entitled *The Mirror of Fashion: Critical Expectations and the Work of Louisa May Alcott*. Her other writing included "Report on Faculty Ranks and Reviews by a Commission at Louisiana State University and A&M College" (with Ravi Rau, Gene Wittkopf, and Ralph Kinney), forthcoming in *Academe: Bulletin of the American Association of University Professors* 86 (May/June 2000); "Melodramas of Beset (Real) Womanhood: Women Narrating Feminism in Academia" for *Concerns: A Publication of the Women's Caucus for the Modern Language Association* 27 (spring/summer 2000); "Time in a Bottle: Narcissism, Aging, and the Novel of Formation" for a collection based on the 1999 Obermann Seminar on Aging; "Constructing the Psychoanalytic Child: Freud's *History of an Infantile Neurosis* for *Studies in Romanticism*; and "Reproducing Administration: Women, Power, and Academia" (under review). She wrote reviews of several books for *Aging and Human Identity: Modern Fiction Studies*; and *Novel: A Forum on Fiction*. Massé is Associate Professor of English, Louisiana State University.

Paula McDowell (*Research Triangle Foundation Walter Hines Page Fellow**) drafted three chapters and did extensive research for six other chapters of her book, *Fugitive Voices*. She drafted an introductory essay for a volume she is editing, called *Essential Works: Elinor James*, as part of the Early Modern Englishwoman Series of Ashgate-Scolar Press. She wrote several articles, including "The Spectacular Failure of the Philadelphian Society" and "Fugitive Papers: The 76 (and Counting) Works of Elinor James." She prepared entries for Andrew Sowle, Jane Sowle, Tace Sowle, and Elinor James for the *New Dictionary of National Biography* (Oxford University Press, U.K., forthcoming), and wrote a review for *Modern Philology*. McDowell is Associate Professor of English, University of Maryland.

Bernard McGinn (*Lilly Endowment Fellow in Religion and the Humanities*) wrote five chapters on Meister Eckhart that will appear in *The Harvest of Mysticism*, and an article on "Apocalypticism and Mysticism," published in *Zeitspunge* 3 (1999). McGinn is Naomi Shenstone Donnelley Professor of Religion, Divinity School, University of Chicago.



SUSAN LANGDON AND
STUART CLARK

Terence McIntosh (*Andrew W. Mellon Fellow*) drafted two chapters for his book, under the working title “The Church, the Courts, and Illicit Sex in Germany, 1700–1830,” and wrote an article entitled “Urban Demographic Stagnation in Early Modern South Germany: A Simulation” for the *Journal of Interdisciplinary History*. He wrote reviews of several books for the *American Historical Review*, the *Journal of Modern History*, and the *Journal of Canadian History*. McIntosh is Associate Professor of History, University of North Carolina at Chapel Hill.

Louise McReynolds (*Andrew W. Mellon Fellow*) finished a draft of her book, *Russia at Play: Leisure-Time Activities in Late Imperial Russia*. She wrote an article entitled “Spectacular Masculinity: Wrestlers As Icons in Turn-of-the-Century Russia,” and finished another article that will appear in a volume she is co-editing with Joan Neuberger of the University of Texas, entitled *Melodrama in Russia* (Duke University Press, forthcoming). McReynolds is Professor of History, University of Hawaii.

Joanne Meyerowitz (*National Endowment for the Humanities Fellow*) completed a draft of her book on the history of transsexuality in the United States, tentatively titled *How Sex Changed: A History of Transsexuality in the U.S.*, to be published by Harvard University Press. She also completed an article, “Sex Research at the Borders of Gender: Transvestites, Transsexuals, and Alfred C. Kinsey,” for the *Bulletin of the History of Medicine*, and drafted part of a historiographic essay on women in the postwar U.S., to be published in *Blackwell’s Companion to American Women’s History*. Meyerowitz is Professor of History, Indiana University, and editor of the *Journal of American History*.

Carol Muller (*National Endowment for the Humanities Fellow*) concentrated on her book, *A Home Within: Cape Jazz Singing in Exile*, and an accompanying compact disc. She revised a chapter entitled “‘Written’ into the Book of Life: Nazarite Women’s Performance Inscribed As Physical Text in Ibandla lamaNazaretha,” which will be republished, with musical examples on compact disc, in *Music and Ritual in Africa*, edited by Daniel Avorgbedor (Edwin Mellon Press, forthcoming). She revised an article entitled “Capturing the ‘Spirit of Africa’ in the Jazz Singing of South African Born Sathima Bea Benjamin,” for *Research in African Literatures*, and prepared an article, “Translating American Music, Rehearsing Global Citizenship: Magical Technologies, ‘Cape Colo[u]red-



L TO R SUSAN EINBINDER,
THOMAS CHRISTIANO,
LOUISE McREYNOLDS,
CHRISTOPHER SELLERS,
AND SAMUEL KERSTEIN



L TO R JONATHAN HESS, HUGH THOMAS, MARJORIE WOODS, TIMOTHY TAYLOR, EINAR THOMASSEN, AND KÄREN WIGEN

ness,' and Jazz Performance in South Africa," for the *Journal of the American Musicological Society*. Her article, "Sathima Bea Benjamin Finds Cape Jazz to Be Her Home Within," was published in *Sathima Bea Benjamin: Embracing Jazz*, edited by Lars Rasmussen (Copenhagen: The Book Trader, 2000). She wrote liner notes for a compact disc: *Sathima Bea Benjamin, Cape Town Love* (Cape Town: Ekapa Records, 1999). She wrote reviews for the *University of Pennsylvania's Center for African Studies Newsletter* and for *Ethnomusicology On Line*. Muller is Assistant Professor of Ethnomusicology, University of Pennsylvania.

Richard G. Newhauser (*Lilly Endowment Fellow in Religion and the Humanities*) wrote three chapters for his book entitled *Greed and Capital*, and revised five chapters of another book (co-authored with Edward Peters) entitled *Curiosity and the Limits to Inquiry in the Western Tradition*. In addition, he wrote several articles that will be published in forthcoming edited volumes, including: "Zur Zweideutigkeit in der Moralthologie. Als Tugenden verkleidete Laster," in *Der Fehltritt und die Diskurse über menschliche Interaktions-kompetenz. Zur*

Heuristik bedrohter Integrität in der Vormoderne, edited by P. von Moos, Norm und Struktur (Köln, Weimar, Vienna: Böhlau); "*Inter scientiam et populum: Roger Bacon, Peter of Limoges, and the Tractatus moralis de oculo*," in *After the Condemnations of 1277: The University of Paris in the Last Quarter of the Thirteenth Century*, edited by K. Emery, Jr., and A. Speer, *Miscellanea mediaevalia* 28 (Berlin, New York: De Gruyter); and "The Parson's Tale," in *Chaucer Sources and Analogues*, vol. 1, edited by R. Correale et al. (Cambridge: D. S. Brewer). Newhauser is Professor of English and Medieval Studies, Trinity University.

Sherry B. Ortner (*Henry R. Luce Fellow*) completed a draft of her book on social class in America in the second half of the twentieth century, as viewed ethnohistorically through the lives of her high school graduating class, the class of 1958 of Weequahic High School in Newark, N.J. She wrote a new preface for an Italian edition of *Sexual Meanings* (1981), which she co-authored with Harriet Whitehead. Ortner is Professor of Anthropology, Columbia University.



SUSAN CRANE AND
BRADLEY BATEMAN

Michael G. Peletz (*Andrew W. Mellon Fellow*) completed a draft of his book, tentatively titled *Sacred Texts, Contested States: Islamic Courts and Modernity in Malaysia*, and began writing another book, tentatively titled *Sex and the State: Gender Crossing, State Strategies, and 'Asian Values' in Southeast Asia*. He completed an article on "Ambivalence in Kinship since the Forties," which will appear in *Relative Values: Reconfiguring Kinship Studies* (Duke University Press, forthcoming), and drafted another article titled "Reinscribing 'Asian Values': Subject Making, Nation Building, and Judicial Process in Malaysia's Islamic Legal System." Peletz is W. S. Schupf Professor of Far Eastern Studies and Professor of Anthropology, Colgate University.

Brenda Plummer (*National Endowment for the Humanities Fellow*) wrote an essay, "Brown Babies: Race, Gender, and Policy after World War II," which will be published in a volume she is editing, tentatively called *America's Dilemma: Race, Civil Rights, and Foreign Affairs* (University of North Carolina Press, forthcoming). She worked on a draft of a book to be called *Turbulent Era: Afro-Americans and Foreign Affairs, 1954-1980*, and an essay entitled "The Power to Kill: Race, U.S. Citizenship, and the Right to Bear Arms." Plummer is Professor of History, University of Wisconsin-Madison.

Bernard Reginster (*National Endowment for the Humanities Fellow*) revised an essay entitled "Nietzsche's 'Revaluation' of Altruism" (forthcoming in *Nietzsche-Studien Jubiläumsband*) and wrote several others including: "The Problem of Perspectivism" (forthcoming in *Philosophy and Phenomenological Research*); "Love, Shame and Alienation" (under review); and "What Is a Free Spirit?" (under review). He completed a book chapter, "Revaluation I: Perspectivism and Justification," for his book, *Nietzsche. The Affirmation of Life*. Reginster is Assistant Professor of Philosophy, Brown University.

Robert D. Richardson, Jr. (*John P. Birkelund Senior Fellow**) began writing an intellectual biography of William James.

Kim Lacy Rogers (*Rockefeller Foundation Fellow**) concentrated on writing several chapters of a book she is co-authoring with Jerry W. Ward, Jr., entitled *Delta Narratives: Memory, Testimony, and Social Change*, and conducted further research on cross-cultural studies and theories of trauma. Rogers is Professor of History and American Studies, Dickinson College.

Lars Schoultz (*National Endowment for the Humanities Fellow*) wrote two chapters and completed outlines for the six other chapters of a book on the role of democracy in United States foreign policy. Schoultz is William Rand Kenan, Jr., Professor of Political Science, University of North Carolina at Chapel Hill.

* Support provided by an endowed fellowship

Christopher Sellers (*National Endowment for the Humanities Fellow*) wrote drafts of the four core chapters of his book, now tentatively titled *Nature on the Edge: An Ecocultural History of the Modern American Suburb*. He completed an essay, entitled “Thoreau’s Body: Towards an Embodied Environmental History,” for *Environmental History*; another one titled “Environmentalist by Nature: The Postwar America of Samuel Hays,” for *Reviews in American History* 28 (2000); and an introductory essay for a volume of *Business History Review* on “Business and the Environment,” which he co-edited. Sellers is Associate Professor of History, State University of New York at Stony Brook.

Daniel J. Sherman (*Gould Foundation Fellow*) engaged in research for his project on “De-Civilizing Mission: The French Search for the Primitive, 1945–1975.” He drafted an article that will become a book chapter on the development of an ethnography of metropolitan France in the mid-twentieth century. His review article on “The Arts and Sciences of Colonialism,” will appear in *French Historical Studies*. Sherman is Professor of French Studies and History, Rice University.

Eleonore Stump (*Lilly Endowment Fellow in Religion and the Humanities*) worked on her project, “Narrative and the Knowledge of Suffering.” Stump is Robert J. Henle, S.J. Professor of Philosophy, Saint Louis University.

Claudia Tate drafted two chapters for her book project under the working title “Who’s That Lady?: Black Female Femininity, Subjectivity, and Sexuality”; an article entitled “The Enigma of Black Femininity in Kenneth Macpherson’s *Borderline* (1930)” (under review); and an introduction to Ann duCille’s “The Occult of True Black Womanhood,” which will be included in *American Literary Methodologies*, edited by Claudia Stokes and Michael Elliott (Columbia University Press, forthcoming). Tate is Professor of English and African American Studies, Princeton University.

Timothy Taylor (*National Endowment for the Humanities Fellow*) completed a draft of his book, tentatively titled *Techno Pop: Postwar Music, Technology, and Culture*. Taylor is Assistant Professor of Musicology, Columbia University.

Hugh M. Thomas (*National Endowment for the Humanities Fellow*) spent the year working on two books, one tentatively titled *The English and the Normans after the Norman Conquest*, and the other tentatively titled *Ethnicity, Identity, and the Revival of Englishness after the Norman Conquest*. Thomas is Associate Professor of History, University of Miami.

LEFT TO RIGHT: CARLA ANTONACCIO, PETER BARDAGLIO, JODI BILINKOFF, BERNARD REGINSTER, RUTH GRANT, AND PAULA MCDOWELL



Einar Thomassen spent his time writing part of his book on *The Spiritual Seed: The Church of the "Valentinians."* His other writing included a commentary on *The Interpretation of Knowledge* (Nag Hammadi codex XI), to be published by Les Presses de l'Université Laval, Quebec; a chapter on "Christianity in America, Africa, and Asia" for a volume entitled *Kristendommen: En historisk innføring* (Oslo: Universitetsforlaget, 2000), which he co-authored with Tarald Rasmussen, and an article, "Christian Initiation in Antiquity: A Synopsis," to be published in a collective volume. Thomassen is Professor of History of Religions, University of Bergen.

Nancy Tomes (*Burroughs Wellcome Fund Fellow*) drafted the introduction and six chapters of her book, *Making the Modern Health Consumer.* She wrote a number of articles including: "The Making of a Germ Panic, Then and Now," which appeared in *American Journal of Public Health* 90 (February 2000); "Making the Modern Health Consumer," and "Beyond the 'Two Psychiatries': Jack Pressman's *Last Resort* and the History of Twentieth-Century American Psychiatry," both for the *Bulletin of the History of Medicine*; "We Die Differently Now: Popular Perceptions of the Mortality Transition in the Interwar United States," commissioned for the Milbank Memorial Fund centennial volume, *Health in America: The Past One Hundred Years*, edited by Judith Sealander and Daniel M. Fox; "Dread Disease As Cultural Commodity," scheduled to appear in *Encountering Microbes*, a special issue of *American Literary History*, which she is co-editing; "The United States of Good Health: Medicine and Health Care in Twentieth-Century America," commissioned by the *Journal of American History*; and "Madison Avenue Medicine" for the Center's journal, *Ideas* 7, no. 1 (2000). Tomes is Professor of History, State University of New York at Stony Brook.

L TO R MICHAEL G. PELETZ, BRENDA PLUMMER, SHERRY ORTNER, RICHARD NEWHAUSER, AND CAROL MULLER



Jerry W. Ward, Jr. (*Rockefeller Foundation Fellow**) concentrated on writing several chapters of a book he is co-authoring with Kim Lacy Rogers, entitled *Delta Narratives: Memory, Testimony, and Social Change*. Ward is Lawrence Durgin Professor of Literature, Tougaloo College.

Kären Wigen (*Research Triangle Foundation Benjamin N. Duke Fellow**) finished an article on "Teaching about Home: The Global Politics of Local Studies in Interwar Nagano" for a special issue of the *Journal of Asian Studies* devoted to "Spatial Identities in Asia" (forthcoming) and drafted another article on the creation of the Japanese Alps for submission to the *Journal of Historical Geography*. Wigen is Jack H. Neely Associate Professor of History, Duke University.

Marjorie Curry Woods (*Delta Delta Delta Fellow**) revised three chapters of her book, *Rhetoric in the Medieval Classroom: The Commentaries on the 'Poetria Nova'* and completed four essays, all of which are forthcoming: "The Teaching of Poetic Composition in the Later Middle Ages," in *A Short History of Writing Instruction: Antecedents of American Composition Practices*, edited by James J. Murphy (Lawrence Erlbaum Associates); "Innocent III As a Rhetorical Figure," in *Innocenzo III; Urbs et Orbis*

(*Nuovi Studi Storici*); "Boys Will Be Women: Musings on Classroom Nostalgia and the Chaucerian Audience(s)," in *Speaking Images: Essays in Honor of V. A. Kolve*, edited by Charlotte Cook Morse and Robert F. Yeager (Pegasus Press); and "Weeping for Dido: Epilogue on a Premodern Rhetorical Exercise in the Postmodern Classroom," in *Latin Grammar and Rhetoric: Classical Theory and Medieval Practice*, edited by Carol Dana Lanham. Woods is Associate Professor of English, University of Texas, Austin.

Photographer Ron Jautz made two trips to the National Humanities Center to take pictures of the 1999-2000 Fellows in and around the Archie K. Davis Building. Travel schedules and other obligations prevented (l to r below) Laura Gowing, Bernard McGinn, Robert Richardson, and Lars Schoultz from taking part. Fortunately, Deputy Director (and unofficial Staff Photographer) Kent Mullikin captured them on film for the Fellows and staff bulletin boards.



Statistics

Selection committee who
chose this year's class
of Fellows

Karen Halttunen
*History, University of
California, Davis*

Ronnie Hsia
History, New York University

J. Paul Hunter
English, University of Chicago

James Olney
*English, Louisiana State
University*

Richard Moran
Philosophy, Harvard University

Helmut Müller-Sievers
*German, Northwestern
University*

Erich Gruen
*Classics, University of
California, Berkeley*

Representing the
Center's Board

Steven Marcus
Vice Chairman

Patricia Meyer Spacks
*Chair of Scholarly Programs
Committee*

Number of Fellows: 41

Senior scholars 29
(more than 10 years beyond Ph.D.)

Young scholars 12
(10 years or less beyond Ph.D.)

Gender

Male 21

Female 20

Disciplines: 11

Ancient History, Classics,
Archaeology 2
Anthropology 2
Economics & Business 1
English & American Literature 8
Government, Law, &
Political Science 2
History 15

Middle Eastern Studies 1
Modern Languages-German . . 1
Musicology 2
Philosophy 5
Religion & Theology 2

Geographic Representation

United States: 38 from 19 states

Arizona 1
Connecticut 2
District of Columbia 1
Florida 1
Hawaii 1
Illinois 1
Iowa 1
Louisiana 1
Maryland 2
Mississippi 1
Missouri 2
New Jersey 2

New York 6
North Carolina 8
Ohio 2
Pennsylvania 1
Rhode Island 1
Texas 3
Wisconsin 1

Other Nations: 3 from 2 countries

Norway 1
United Kingdom 2

Institutions Represented

United States: 30

Brown University	1	University of Arizona	1
Colgate University	1	University of Chicago	1
Columbia University	2	University of Cincinnati	1
Dickinson College	1	University of Hawaii	1
Duke University	3	University of Maryland	2
Elmira College	1	University of Miami	1
Goucher College	1	Univ. of North Carolina at Chapel Hill	3
Grinnell College	1	Univ. of North Carolina at Greensboro	1
Hebrew Union College	1	University of Pennsylvania	1
Louisiana State University	1	University of Texas, Austin	1
Princeton University	1	University of Wisconsin, Madison	1
Rice University	1	Wesleyan University	2
Rutgers University, New Brunswick	1		
Saint Louis University	1		
State Univ. of New York at Stony Brook	2	<i>Other Nations: 3</i>	
Tougaloo College	1	University of Bergen	1
Trinity University	1	University of Hertfordshire	1
Unaffiliated	1	University of Wales, Swansea	1



Books by Fellows

Armitage, David (Fellow 1996–97). *The Ideological Origins of the British Empire*. Ideas in Context, 59. Cambridge: Cambridge University Press, 2000.

Barber, Malcolm (Fellow 1998–99). *The Cathars in Languedoc: Dualist Heretics in Languedoc in the High Middle Ages*. The Medieval World. Harlow, England: Longman, 2000.

Bireley, Robert (Fellow 1998–99). *The Refashioning of Catholicism, 1450–1700: A Reassessment of the Counter Reformation*. Washington, D.C.: Catholic University of America Press, 1999.

Bush, Jonathan A. (Fellow 1998–99), ed. *Learning the Law: Teaching and the Transmission of Law in England, 1150–1900*. Edited by Jonathan A. Bush and Alain Wijffels. London: Hambledon Press, 1999.

Campbell, Mary Baine (Fellow 1997–98). *Wonder and Science: Imagining Worlds in Early Modern Europe*. Ithaca: Cornell University Press, 1999.

Chojnacki, Stanley (Fellow 1989–90). *Women and Men in Renaissance Venice: Twelve Essays on Patrician Society*. Baltimore: Johns Hopkins University Press, 2000.

Crummey, Donald (Fellow 1992–93). *Land and Society in the Christian Kingdom of Ethiopia: From the Thirteenth to the Twentieth Century*. Urbana: University of Illinois Press, 2000.

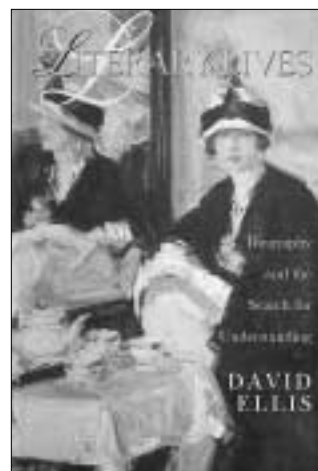
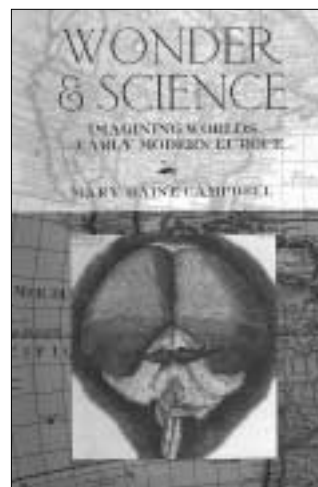
Donoghue, Denis (Fellow 1991–92; 1995–96; 1996–97; 1997–98; 1998–99). *Words Alone: The Poet T. S. Eliot*. New Haven: Yale University Press, 2000.

Ellis, David (Fellow 1991–92). *Literary Lives: Biography and the Search for Understanding*. Edinburgh: Edinburgh University Press, 2000.

Engelstein, Laura (Fellow 1997–98). *Castration and the Heavenly Kingdom: A Russian Folktale*. Ithaca: Cornell University Press, 1999.

Evergates, Theodore (Fellow 1994–95), ed. *Aristocratic Women in Medieval France*. Middle Ages Series. Philadelphia: University of Pennsylvania Press, 1999.

Fokkelman, J. P. (Fellow 1990–91). *Reading Biblical Narrative: A Practical Guide*. Tools for Biblical Study, 1. Leiden: Deo, 1999.





Prizewinning Works

The National Humanities Center has learned of the following awards presented to Fellows for books written at the Center.

James Olney (Fellow 1980–81) is the recipient of the 1999 Christian Gauss Award for his book Memory and Narrative. Phi Beta Kappa offers the award annually for books in the field of literary scholarship or criticism.

Pamela Simpson (Fellow 1996–97) has received two awards for the book she wrote at the Center, Cheap, Quick, and Easy: Imitative Architectural Materials, 1870–1930. The first is the Southeast Society of Architec-

continued...

Freedman, Jonathan (Fellow 1994–95). *The Temple of Culture: Assimilation and Anti-Semitism in Literary Anglo-America*. New York: Oxford University Press, 2000.

Friedman, Edward H. (Fellow 1998–99). *Wit's End: An Adaptation of Lope de Vega's "La dama boba."* *Ibérica*, vol. 32. New York: Peter Lang, 2000.

Hansen, Karen Tranberg (Fellow 1997–98). *Salaula: The World of Secondhand Clothing and Zambia*. Chicago: University of Chicago Press, 2000.

Honey, Michael Keith (Fellow 1995–96). *Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle*. The George Gund Foundation Imprint in African American Studies. Berkeley: University of California Press, 1999.

Jesseph, Douglas M. (Fellow 1993–94). *Squaring the Circle: The War between Hobbes and Wallis*. Science and Its Conceptual Foundations. Chicago: University of Chicago Press, 1999.

Kasson, Joy S. (Fellow 1996–97). *Buffalo Bill's Wild West: Celebrity, Memory, and Popular History*. New York: Hill and Wang, 2000.

Klarer, Mario (Fellow 1995–96). *An Introduction to Literary Studies*. London: Routledge, 1999.

Krech, Shepard, III (Fellow 1993–94). *The Ecological Indian: Myth and History*. New York: W. W. Norton, 1999.

Lycan, William G. (Fellow 1998–99). *Philosophy of Language: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2000.

Marcus, Steven (Fellow 1980–81; 1981–82), ed. *Complete Novels*, by Dashiell Hammett. Library of America, 110. New York: Library of America, 1999.

Moi, Toril (Fellow 1994–95). *What Is a Woman?: And Other Essays*. Oxford: Oxford University Press, 1999.

Newhauser, Richard (Fellow 1999–2000). *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature*. Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press, 2000.

Ng, Wing Chung (Fellow 1996–97). *The Chinese in Vancouver, 1945–80: The Pursuit of Identity and Power*. Contemporary Chinese Studies. Vancouver: UBC Press, 1999.

Oakley, Francis (Fellow 1990–91). *Politics and Eternity: Studies in the History of Medieval and Early-Modern Political Thought*. Studies in the History of Christian Thought, vol. 92. Leiden: Brill, 1999.

Patterson, Daniel W. (Fellow 1997–98). *A Tree Accurst: Bobby McMillon and Stories of Frankie Silver*. Chapel Hill: University of North Carolina Press, 2000.

Raitt, Suzanne (Fellow 1998–99). *May Sinclair: A Modern Victorian*. Oxford: Clarendon Press, 2000.

Ramusack, Barbara N. (Fellow 1986–87). *Women in Asia: Restoring Women to History*. By Barbara N. Ramusack and Sharon Sievers. Restoring Women to History. Bloomington: Indiana University Press, 1999.

Rogers, Eugene F., Jr. (Fellow 1998–99). *Thomas Aquinas and Karl Barth: Sacred Doctrine and the Natural Knowledge of God*. Revisions. Notre Dame: University of Notre Dame Press, 1999.

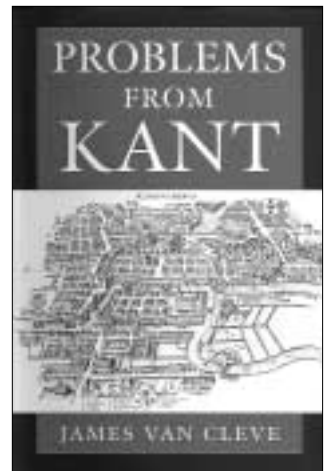
Segal, Robert A. (Fellow 1997–98). *Theorizing about Myth*. Amherst: University of Massachusetts Press, 1999.

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tural Historians Book Award, and the second, for chapter five of Cheap, Quick, and Easy, "Durable, Comfortable, and Decorative: Linoleum's Rise and Fall from Grace," is the Association for Preservation Technology's Anne de Fort-Menares Award for best historical article published in the association's journal in 1999.

Financial Statement

STATEMENTS OF FINANCIAL POSITION

June 30, 2000 and 1999

Assets	2000	1999
Cash and cash equivalents	\$ 10,315,244	4,368,260
Pledged contributions receivable, net	5,354,142	5,050,753
Miscellaneous receivables and other assets	8,924	4,925
Investments	31,635,743	36,157,564
Property, furniture, and equipment, net	189,550	219,642
	<u>\$ 47,503,603</u>	<u>45,801,144</u>
Liabilities and Net Assets		
Accounts payable and accrued expenses	171,306	225,549
Deferred revenue	—	28,200
Note payable	45,270	29,624
<i>Total liabilities</i>	<u>216,576</u>	<u>283,373</u>
Net assets:		
Unrestricted	14,403,364	15,821,256
Temporarily restricted	1,748,187	2,284,833
Permanently restricted	31,135,476	27,411,682
<i>Total net assets</i>	<u>47,287,027</u>	<u>45,517,771</u>
	<u>\$ 47,503,603</u>	<u>45,801,144</u>

Copies of the audited financial statements prepared by KPMG LLP, Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.

STATEMENTS OF ACTIVITIES

Year Ended June 30, 2000

	Unrestricted	Temporarily restricted	Permanently restricted	Total
Revenues, gains, and other support:				
Contributions and gifts	\$ 633,597	907,144	3,723,794	5,264,535
Grants	750,878	—	—	750,878
Investment income	4,019,471	—	—	4,019,471
Contribution – building and facilities	450,000	—	—	450,000
Net assets released from restrictions	1,443,790	(1,443,790)	—	—
Total revenues, gains, and other support	7,297,736	(536,646)	3,723,794	10,484,884
Expenses and losses:				
Fellowship programs	1,869,177	—	—	1,869,177
Special programs	1,034,069	—	—	1,034,069
Development	755,006	—	—	755,006
Management and general	1,247,614	—	—	1,247,614
Unrealized loss on investment	3,809,762	—	—	3,809,762
<i>Total expenses and losses</i>	8,715,628	—	—	8,715,628
Change in net assets	(1,417,892)	(536,646)	3,723,794	1,769,256
Net assets, beginning of year	15,821,256	2,284,833	27,411,682	45,517,771
Net assets, end of year	\$ 14,403,364	1,748,187	31,135,476	47,287,027

STATEMENTS OF ACTIVITIES

Year Ended June 30, 1999

	Unrestricted	Temporarily restricted	Permanently restricted	Total
Revenues, gains, and other support:				
Contributions and gifts	\$ 1,029,061	676,958	8,148,253	9,854,272
Grants	742,247	—	—	742,247
Investment income	1,342,345	—	—	1,342,345
Contribution – building and facilities	450,000	—	—	450,000
Net assets released from restrictions	906,531	(906,531)	—	—
Total revenues, gains, and other support	4,470,184	(229,573)	8,148,253	12,388,864
Expenses and losses:				
Fellowship programs	1,822,390	—	—	1,822,390
Special programs	861,324	—	—	861,324
Development	690,350	—	—	690,350
Management and general	1,267,293	—	—	1,267,293
Unrealized loss on investment	490,151	—	—	490,151
<i>Total expenses and losses</i>	5,131,508	—	—	5,131,508
Change in net assets	(661,324)	(229,573)	8,148,253	7,257,356
Net assets, beginning of year	16,482,580	2,514,406	19,263,429	38,260,415
Net assets, end of year	\$ 15,821,256	2,284,833	27,411,682	45,517,771

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The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, and universities and other institutions, as well as other public and private sources. The Center also has a permanent endowment, valued at \$40.7 million on June 30, that provided expendable income covering approximately 37 percent of its annual operating costs.

Following is a summary of annual and endowment giving for 1999–2000, and a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year. In addition to those individuals and institutions listed below, the Center would like to express its gratitude to those who made in-kind gifts, especially the Fellows who added books written at the Center to the Robert F. and Margaret S. Goheen Collection, the University of North Carolina Press for continuing gifts to the Center's collection of books about North Carolina, and the anonymous donor who gave 14 volumes of the Loeb Classical Library. The Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

External support from corporations, foundations, and other organizations for programs and operations:	\$2,277,979
Corporations, private foundations, and similar sources:	\$1,682,117
National Endowment for the Humanities:	\$485,862
Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill: . .	\$110,000
 Annual Giving by Individuals:	 \$510,655
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Fellows:	\$46,641
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Total number of annual giving donors:	673

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The following individuals, corporations, and foundations made endowment gifts from July 1, 1999 to June 30, 2000.

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