

detachment; of the search for scientific objectivity and irrepressible personal idiosyncrasy; of piety toward the past and the critique of the past; of private passion and public commitment.

- Charles Frankel, "Why the Humanities?"

Ideas A Publication of the National Humanities Center (1979)

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The year just concluded marks a milestone for the National Humanities Center, the successful—indeed, more than successful—completion of a four-year comprehensive capital campaign, "Where the Humanities Take Root." With an initial goal of \$13M, the campaign finally realized almost \$19M, a figure that included endowment for seven fellowships and \$1.5M in new endowment for the Center's programs in education. At the beginning of the campaign, the Center's total endowment was \$56M; at the end, it was over \$79M.

Such support testifies not only to the generosity of the Center's contemporary supporters, but also to the enduring strength of the Center's original conception of an institute for advanced study dedicated to strengthening the humanities. Since the Center opened its doors in 1978, over 1,300 scholars have been part of the Center's community of Fellows. The Center's programs in education have established a reputation for excellence and innovation. And the Center's outreach programs have drawn participants and interest from all over the world.

Virtually none of this could have been confidently predicted when the Center was founded. At that time, talk of the latest "crisis in the humanities" was everywhere, and the nation as a whole was experiencing what President Carter called a "malaise." But the Center's founders, listed on p.50, were not cautious people. Confident about the future and secure in their own judgment, they created an institution for which there were precedents but no real models. In recognition of their commitment, courage, and vision, the most recent fellowship to be endowed in the campaign was named the Founders' Fellowship.

Building and maintaining an institution like the Center is an act of sustained philanthropy. This concept has a long history. Aeschylus described Prometheus as "humanity-loving" (*philanthropos tropos*) for bestowing the gift of fire on our remote ancestors, a gift that enabled them to distance themselves from a state of nature and

embark on a properly human career of creativity and advancement. And Socrates uses the noun form, perhaps for the first time, to describe the spirit in which he would engage his neighbors and other passersby in confounding walks down the garden path of inquiry, for their benefit. From the outset, philanthropy was linked to the betterment of the human condition.

In the early days, however, philanthropy was not necessarily a career one would aspire to. The first philanthropist just mentioned was punished for his good work by being chained to a rock while an eagle came each day to eat his liver, while the second, as was widely reported, drank himself to death. But over time, philanthropy acquired better associations, flourishing especially in the United States. In his novel *White-Jacket*, Herman Melville gave the term a distinctively

American meaning in describing what has become known as Manifest Destiny or American exceptionalism.

We Americans are the peculiar, chosen people. . . . God has predestinated, mankind expects, great things from our race; and great things we feel in our souls. . . . And let us always remember, that with ourselves—almost for the first time in the history of earth—national selfishness is unbounded philanthropy; for we cannot do a good to America, but we give alms to the world.

By the end of the nineteenth century, the tide had definitely turned, and the career of philanthropy was being taken up by people who had other options. Andrew Carnegie and Andrew W. Mellon, to take two prominent examples, devoted as much energy and commitment to giving their money away as they had to earning it in the first place.

SEPTEMBER 16-27 PROJECT TALKS

Shortly after Labor Day, as the fellowship year begins, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows' research but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.

SEPTEMBER 26 PUBLIC LECTURE

Charles McGovern (Kent R. Mullikin Fellow) from The College of William and Mary kicks off this year's public lecture series with a talk entitled "Popular Music, Race, and Citizenship in the U.S. from Swing to Soul." The series continues monthly throughout the fall with Evelyn Brooks Higginbotham (John Hope Franklin Fellow) from Harvard University presenting "Sacred Witness: Religion and the Black Freedom Struggle," Martha S. Jones (William C. and Ida Friday Fellow) from the University of Michigan on "Overturning Dred Scott: Race, Rights, and Citizenship in Antebellum America," and Jane Ashton Sharp (NEH Fellow) from Rutgers University discussing "Absorbing Abstraction: The Politics of Painting in Moscow (1950s–60s)."



Jane Sharp

Carnegie's 1889 essay "The Gospel of Wealth" is a kind of Book of Genesis for modern philanthropy. Noting that when he had visited Indian tribes, he observed very little distinction between the tepee of the chief and those of the rest of the tribe, Carnegie denounced the decadence, waste, and corruption resulting from the extreme inequality produced by modern capitalism. Rather than merely accumulating vast resources to be enjoyed by his heirs, Carnegie argued, the wealthy man ought to commit himself to the welfare of others, furthering the cause of social justice and earning "the affection, gratitude, and admiration of his fellow-men."

Carnegie continued the strong association of philanthropy with humanism and in fact turned it in the direction of the humanities. The best thing the philanthropist could do, he believed, was to "place within its reach the ladders upon which the aspiring can rise." These ladders

included not direct job training but books and works of art, which are "certain to give pleasure and improve the public taste . . . in this manner returning their surplus wealth to the mass of their fellows in the forms best calculated to do them lasting good." Traditional forms of giving had not permitted Carnegie to distribute his wealth fast enough to suit his impatient nature and had failed to address the root causes of social ills, so he invented a new mechanism, the private foundation, which enabled him, as one writer put it, to do "good works in gross."

Many American philanthropists of the early twentieth century shared Carnegie's conviction that the humanities and the arts were identified with the deeper interests of mankind. The Hearst Foundation, for example, stressed its intention to extend to "people of all backgrounds" the "opportunity to build healthy,

OCTOBER 22-23 BOARD OF TRUSTEES MEETING

The Center's trustees gather for their fall meeting. On Thursday evening, October 22nd, the literary biographer Blake Bailey (Meymandi Distinguished Visitor) gave a talk about the lives of writers John Cheever, Richard Yates, Charles Jackson, and Philip Roth. Among the items of business taken up during its Friday meeting was the election of three new trustees: Thomas L. Jones, Holden Thorp, and Ben Vinson III. The board also bestowed emeritus status on long-serving trustees Merril M. Halpern, Herbert S. Winokur, Jr., and former chair and Fellow Alan Brinkley.

DECEMBER 2 THE FELLOWS' TREE

As part of a long-standing tradition, Fellows and staff gather with their families to decorate a tree in the Birkelund Lounge with ornaments they have made along with those contributed by Fellows from previous years.

The Multiple Narratives of Black Insanity in Antebellum America.'

JANUARY 16 PUBLIC LECTURE

Local friends, Fellows, and staff gather to hear "Bridging the Rhine: A Musical Journey from German Romanticism to French Neoclassicism," a performance and talk by Michael Puri (Delta Delta Delta Fellow) from the University of Virginia. Later in the spring, Julie Greene (Rockefellow Foundation Fellow) from the University of Maryland discusses "Moveable Empire: Race, Labor, and the Making of U.S. Global Power, 1865 to 1917"; Jocelyn Olcott (Frank H. Kenan Fellow) from Duke University presents "What Woman?: The Challenge of Transnational Feminisms," and Martin Summers (Ruth W. and A. Morris Williams, Jr. Fellow) from Boston College discusses "Melancholy and the 'Madness of Fanaticism':

Michael Puri

productive and inspiring lives." The Danforth Foundation, established in 1927 by the founder of the Ralston Purina Company, supported higher education as a way of promoting morally uplifting goals that included "charitable and humanitarian purposes and... the well-being of mankind." The end of the philanthropist's efforts may have been stated in windy terms, but the means were quite concrete, and specifically educational. Not only Hearst and Danforth, but John D. Rockefeller, Henry Ford, Henry Luce, and the descendants of Andrew W. Mellon all targeted higher education in their philanthropic giving.

Philanthropy and the humanities in fact share many goals. Both want to give people access to a tradition of human achievement, to benefit posterity, and to contribute to cultural enrichment. Both represent the investment of the present in the undetermined future.

So close is the association between the two concepts that one might even say that the humanities are not merely supported by philanthropy, but represent the academic form of philanthropy.

Throughout much of the past century, humanistic learning was supported primarily by private individuals and foundations, with assistance from the National Endowment for the Humanities, which was founded in 1965. In recent years, the Endowment has played a decreasing role, and many of the private foundations that once supported scholarship—and numerous new philanthropic organizations, some with vast resources—have turned their attention elsewhere. Still, the core of philanthropic support for the humanities in the United States has always been private rather than public. This fundamental fact has, I am convinced, been decisive in forming the character of the humanities in

FEBRUARY 7-8 SELECTION COMMITTEE

The eight members of the fellowship selection committee meet to make final selections for the Class of 2014–15. Members of the committee include Mia Bay (History, Rutgers University), Mary Elizabeth Berry (History, University of California, Berkeley), Peter Holland (Shakespeare Studies, University of Notre Dame), Christia Mercer (Philosophy, Columbia University), Gary Tomlinson (Music, Yale University), and Eugene Wang (East Asian Art History, Harvard University). Trustee William C. Jordan (History, Princeton University), chairman of the scholarly programs committee of the Center's board also attends the meeting.

MARCH 20-21 "HUMAN RIGHTS AND THE HUMANITIES"

The Center welcomes attendees for its third annual conference on "Human Rights and the Humanities." Highlights of this year's conference include an opening keynote address from Steven Pinker, Harvard University, as well as presentations from K. Anthony Appiah, Princeton University; Didier Fassin, Institute for Advanced Study (Princeton, NJ); Lynn Festa, Rutgers University; Saidiya Hartman, Columbia University; Stephen Hopgood, SOAS University of London; Walter Johnson, Harvard University; Robert Pippin, University of Chicago; and Gregory Radick, University of Leeds.



America, which has preserved, to a greater extent than is common elsewhere, the perspective of the individual. If interpretation, judgment, and evaluation still prevail in humanistic scholarship in the United States, much of the credit must go to those private individuals and foundations that have supported such study, freeing it from the necessity of providing immediate bottom-line justifications for the spending of tax dollars.

This, then, is the tradition in which "Where the Humanities Take Root" participates—an American tradition of private support for humanistic and broadly social ends.

Credit for the success of the campaign goes generally to all the hundreds of people who contributed to it, but specifically to a few. Carl Pforzheimer and Patricia Morton cochaired the campaign, which was staffed by Carol Vorhaus, director of development. Contributors are listed elsewhere in this report, but special thanks go to those who contributed major endowment gifts:

James and Janet Averill, John Birkelund, Merril Halpern,
Abby and Howard Milstein, Bill and Sandra Moore,
Patricia and Thruston Morton, Carl and Betty Pforzheimer,
the estate of Philip L. Quinn, Joshua and Julia Ruch,
Jonathan Weiss and Barbara Asch, Ruth and Morris
Williams, and a few key individuals who wish to remain
anonymous. During the time of the campaign, the board
of trustees was led by Alan Brinkley and Peter Benoliel.

Special thanks and recognition must go to the Andrew W. Mellon Foundation, which contributed endowment funds supporting seven fellowships. The Foundation has been behind the National Humanities Center from the beginning, and its support has been both reassuring and inspiring.

APRIL 10-11 BOARD OF TRUSTEES MEETING

The Board of Trustees conducts their spring meeting. Festivities on Thursday evening, April 10, surrounding the impending conclusion of the Center's fundraising campaign "Where the Humanities Take Root" include a talk by Janet Browne from Harvard University on "The Hidden Darwin: Money and Natural History" and the announcement of a gift from the Andrew W. Mellon Foundation establishing the Founders' Fellowship, the Center's thirtieth endowed fellowship.

JUNE 1-20 JESSIE BALL DuPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY

Two seminars convene for liberal arts faculty. "Constructing Childhood: Words and Pictures" is led by Laurie Langbauer (Fellow 2011–12), professor of English, University of North Carolina at Chapel Hill. "Globalization and the Varieties of Modern Capitalism," is led by Edward Balleisen (Fellow 2009–10), associate professor of history and public policy, Duke University.



SCHOLARLY PROGRAMS

A visitor to the Center on the occasion of its dedication thirty-five years ago would have been greeted by a sound then so ubiquitous as to be hardly noticed: the chatter of dozens of typewriters. From the vantage of the scholarly programs office, what has changed most about the Center since its dedication is the way Fellows think about and use technology. This is not to say that technology has not always played an important role in shaping the ways scholars conduct research and present arguments. But what has changed is the degree of attention that is now paid to the means and media of humanities scholarship. It is hard to imagine the inaugural cohort of Fellows having an animated discussion of the implications of analog modes of communication on their work. Now, almost daily, Fellows can be heard energetically debating the virtues of open access publishing; the relative merits of e-books and print publications; the applicability of copyright law to digital images and texts; the significance of social media for humanities scholars; and the long-term viability of Massive Open Online Courses (MOOCs). The 2013–14 class of Fellows exemplifies the diversity of attitudes and approaches humanities scholars are bringing to digital research.

Several Fellows completed projects intended to be seen only through digital means: complex websites and multimedia installations were the final fruit of years of research. Others actively broadcast their research or engaged in outreach through social media, participating in international news programs via Internet videoconferencing services. Almost all of them relied on Skype to remain in contact with students and colleagues and even conducted doctoral examinations and participated in conferences while seated in their studies at the Center. While it is true that all Fellows now rely at least to some extent on digital research tools, many hesitate to adopt purely digital modes of publication. For some, it is an aesthetic issue: reading a book just feels better. Others are reluctant to commit fully to digital publication out of fear that their work will become inaccessible: the rapidity with which "new" technologies are rendered obsolete these days makes a few hundred sheets of acid-free paper bound into a codex seem the surest way to preserve knowledge for future generations.

That the Center is able to accommodate every style of research currently pursued by Fellows is attributable in no small part to the vision and expertise of Eliza Robertson, who has directed our library services for the past twelve years. Along with

ensuring that Fellows have access to the latest library databases and other digital tools, Ms. Robertson has developed a library program that includes research technology seminars for Fellows and staff. It was, therefore, with a mixture of congratulations and sadness that the Center honored Ms. Robertson in anticipation of her June 30, 2014, retirement. This occasion followed by only six months the retirement of Jean Houston, who served for thirty years as the Center's associate librarian, securing interlibrary loans from local universities for use by Fellows. Ms. Robertson's and Ms. Houston's retirements come at the end of a year that demonstrates the hybridity of humanities research today: the library procured over 8,000 books for Fellows this year while also facilitating innovative digital research and sponsoring luncheon seminars on a range of issues related to digital humanities. Particularly illustrative was the library's response to a Fellow's fruitless search for a record of a television interview conducted in Mexico in 1975. Not only did library director-designate Brooke Andrade find a U-matic recording of the interview, but she arranged for this now-defunct medium to be digitized so that readable DVDs could be given both to the Fellow and to the library that provided the U-matic tape.

The Center's engagement with digital humanities extends beyond its support for the work of its Fellows to include a new summer program. Digital humanities pioneer Willard McCarty will co-convene with Matthew Jockers the first iteration of a four-year suite of summer institutes funded by The Andrew W. Mellon Foundation. The seminar, Digital Textual Studies, will take place for one week each summer for two successive years, and will bring scholars to the Center for an intensive introduction to the history, practice, and philosophy of digital textual analysis.



Eliza Robertson



Iean Houston

Work of the Fellows 2013-2014



BARBARA R. AMBROS (Burkhardt Fellow of the American Council of Learned Societies)

Ambros completed work on her book Women in Japanese Religions, forthcoming from NYU Press. She wrote "Pilgrimage in Japan" for Oxford Bibliographies in Buddhism, "The Third Path of Existence: Animals in Japanese Buddhism" for Religion Compass, and coauthored "Tenrikyō" for the Handbook of East Asian New Religious Movements. In addition, she began work on "Gender Bending and Gender Affirmation: Tracing the Anan koshiki" for the Japanese Journal of Religious Studies and "Hidy, Hidy, Little Rascal: Anime, National-Identity Politics, and Raccoons as a Non-Native Species in Japan." Ambros is associate professor of religious studies at the University of North Carolina at Chapel Hill.



LUIS E. CÁRCAMO-HUECHANTE (National Endowment for the Humanities Fellow)

Cárcamo-Huechante worked on his book The Sounds of an Indiaenous Nation: Sonic Poetics and Politics in Contemporary Mapuche Culture in Chile. He revised "Indigenous Interference: Mapuche Use of Radio in Times of Acoustic Colonialism" for Latin American Research Review (2013) and "Las trizaduras del canto mapuche: Lenguaje, territorio y colonialismo acústico en la poesía de Leonel Lienlaf" for Revista de Crítica Literaria Latinoamericana (2014). In addition, he wrote "Mapuche Historians Write and Talk Back: The Background and Role of j...Escucha, winka...! Cuatro ensayos sobre Historia Nacional Mapuche y un epílogo sobre el futuro (2006)" for E-misférica (2014), and "Ficciones de circulación y domicilio" for *Insula* (2014). Cárcamo-Huechante is associate professor of Spanish at the University of Texas at Austin.



JINHUA CHEN
(Henry Luce Fellow, fall semester)

Chen worked on several chapters for forthcoming volumes he coedited including "The Making and Remaking of a Sacred Site in Medieval China: A Case Study on the Basis of the Shicheng Stone Image" in Sacred Space and Spatial Sacredness: The Composition and Development of the Spatial Factors in Medieval Chinese Religions; "Faya (?-629), a 'Villain-Monk' Brought Down by a Villain-General: A Forgotten Page in the History of Sui-Tang Monastic Warfare and State-Samgha Relations" in Samgha and State in Medieval East Asia: and "A Rediscovered Page in the Sui-Tang Vinaya History: The Vinaya Tradition at the Twin Chanding Monasteries" in Vinaya Texts and Transmission History: New Perspectives and Methods. He also wrote "Zibo Zhenke (1543-1603) and the Yunju Temple" in Mingdai fojiao yu Beijing; "Who Is 'He'?": A Reconstruction of the Life of a Sixth-Century Monk Misidentified as a Disciple of the Second Chan Patriarch Huike (487–593), with Special Reference to His Religious Background" for inclusion in a volume of conference proceedings; and "From Central Asia to Southern China: The Formation of Identity and Network in the Meditative Traditions of Fifth-Sixth-Century Southern China (420-589)" for Fudan Journal. Chen is professor of Asian studies at the University of British Columbia.



CHRISTIAN de PEE (Burkhardt Fellow of the American Council of Learned Societies)

De Pee spent the year working on his book *Visible Cities: Text and Urban Space in Middle-Period China, Eighth through Twelfth Centuries* and wrote an introduction to *Senses of the City: Perceptions of Hangzhou in the Southern Song (1127–1179)*, which he coedited. De Pee is associate professor of history at the University of Michigan.



LYNN MARY FESTA (M. H. Abrams Fellow)

Festa made substantial progress on her book *All Things Human in Eighteenth-Century Britain* and completed a chapter for a Blackwell Companion on "The 1790s." Festa is associate professor of English at Rutgers University.



NORA E. FISHER ONAR (Delta Delta Delta Fellow)

Fisher Onar worked on her project Post-Western Liberalism(s): Sources and Patterns from Istanbul to Tehran and began writing Acts of State: Turkish Politics as Performance. She also wrote the introduction for and edited Imagining Istanbul: Identity, Cosmopolitanism, and the City; cowrote "From Metropolis to Microcosm: The EU's New Standard of Civilization" for Millennium (2014): and cowrote "Critical Junctures?: Complexity and the Post-Colonial Nation-State" for the International Journal of Intercultural Studies (2014). Fisher Onar is assistant professor of politics and international relations at Bahçeşehir University in Istanbul and research associate of the Centre for International Studies at the University of Oxford.



HARVEY J. GRAFF (Birkelund Fellow)

Graff completed *Undisciplining Knowledge: Pursuing the Dream of Interdisciplinarity in the 20th Century*,
under contract with Johns Hopkins
University Press, and "The 'Problem'
of Interdisciplinarity in Theory, Practice,
and History." He began work on *Searching for Literacy: The Social and Intellectual Origins of Literacy Studies*,
under contract with Routledge. Graff is
Ohio Eminent Scholar in Literacy Studies
and professor of English and history at
The Ohio State University.



JULIE M. GREENE
(Rockefeller Foundation Fellow)

Greene worked on her book Movable Empire: Labor, Race, Movement, and the Making of U.S. Empire, 1877—1917. She also wrote "Not So Simple: Reassessing the Politics of the Progressive Era AFL" for Labor: Studies in Working-Class History of the Americas (2013) and "The Wages of Empire: Capitalism, Expansionism, and Working-Class Formation," forthcoming in Laboring the Empire: Class, Race, and U.S. Imperialism.

Greene is professor of history at the University of Maryland.



CINDY HAHAMOVITCH
(John E. Sawyer Fellow)

Hahamovitch created a 500-page timeline on forced labor covering two hundred years and divided into Atlantic World, Indian Ocean World, and Pacific World sections. This timeline will form the basis of several articles and a book. She also worked on "Slavery's Stale Soil: Indentured Servants, Guestworkers, and the End of Empire" for *Working the Empire*. Hahamovitch is Class of '38 Professor of History at The College of William and Mary.



CHAD HEAP
(Walter Hines Page Fellow*)

Heap made substantial progress on his book "A Dangerous Subject to Study": The History of Sociological Studies of Homosexuality in the United States.

Heap is associate professor of American studies at George Washington University.



EVELYN BROOKS HIGGINBOTHAM (John Hope Franklin Fellow)

Higginbotham worked on three chapters of her book *The Great Question of Human Rights in American History*. Higginbotham is Victor S. Thomas Professor of History and of African and African American Studies at Harvard University.



HEATHER HYDE MINOR (National Endowment for the Humanities Fellow)

Hyde Minor wrote the last four chapters of *Giovanni Battista Piranesi's Lost Words* and gathered images for the book from European and American collections. Hyde Minor is associate professor of art history in the School of Architecture at the University of Illinois at Urbana-Champaign.



ANDREW JEWETT (John G. Medlin, Jr. Fellow)

Jewett worked on his book *Against the Technostructure: Fearing Science in Modern America*. He also wrote a chapter on "Science and Religion in Postwar America" for *The Worlds of American Intellectual History*, and worked on three journal articles: "The Columbia Naturalists and the Birth of Religious Studies in America," "American Conservatives and the Social Sciences in the 1950s," and "M. C. Otto and the Shifting Politics of Anti-Naturalism." Jewett is associate professor of history and of social studies at Harvard University.



MARTHA S. JONES (William C. and Ida Friday Fellow)

Jones worked on her book Birthright Citizens: A History of Race and Rights in Antebellum America: coedited Toward an Intellectual History of Black Women, for which she contributed an essay "Histories, Fictions, and Black Womanhood Bodies: Rethinking Race, Gender, and Politics in the Twenty-First Century"; and wrote "Forgetting the Abolition of the Slave Trade in the United States: How History Troubled Memory in 2008" for Distant Ripples of the British Abolitionist Wave: Africa, the Americas and Asia. She contributed "Emancipation's Encounters: Seeing the Proclamation through Soldiers' Sketchbooks" and "History and Commemoration: The Emancipation Proclamation at 150" for the Journal of the Civil War Era (2013), and "Who Here Is a Negro?" for Michigan Quarterly Review (2014). She began work on "The Slaves' Emancipation: How Lincoln's Proclamation Became Law." In addition, she was the guest editor for *Proclaiming Emancipation* at 150, a special issue of the Journal of the Civil War Era (2013). Jones is Arthur F. Thurnau Professor, associate professor of history, associate professor of Afroamerican and African studies. and visiting professor of law at the University of Michigan.



ELIZABETH L. KRAUSE (GlaxoSmithKline Fellow)

Krause worked extensively on her book Tight Knit: A Biography of Globalization. She also cowrote "'Calling the Question': The Politics of Time in a Time of Polarized Politics" for Cambio (2013): "Strategic Authenticity and Voice: New Ways of Seeing and Being Seen as Young Mothers through Digital Storytelling" for *Sexuality Research* and Social Policy (2014); and "'Ho un luogo dove lavoro e un luogo dove abito': Diversità e separazione in un distretto industriale in transizione" for *Mondi* Migranti (2014). Krause is professor of anthropology at the University of Massachusetts Amherst.



ANNA KRYLOVA
(Benjamin N. Duke Fellow*)

Krylova worked on several chapters of her book *Imagining Socialism in the Soviet Century*, under contract with Cambridge University Press, and drafted "Gender: A History of the Category, 1980s—the present." Krylova is associate professor of modern Russian history at Duke University.



MARIXA A. LASSO (Donnelley Family Fellow)

Lasso worked on her book *Building La Zona: Landscaping Urban Development at the Panama Canal, 1904–1914.* Lasso is associate professor of history at Case Western Reserve University.



MICHAEL LURIE (Archie K. Davis Fellow)

Lurie made considerable progress on his book *Not To Be Born Is Best: Greek Pessimism Revisited* and finished two articles, one on lamblichus's Life of Pythagoras as a neoplatonic biography and a manifesto of a neoplatonic paideia, and the other on Aristotle's concept of tragic hamartia in the context of his action theory. While at the Center, Lurie was appointed professor of classics at Dartmouth College.





LEE MANION (National Endowment for the Humanities Fellow)

Manion completed work on his book Narrating the Crusades: Loss and Recovery in Medieval and Early Modern Literature (Cambridge University Press, 2014) and wrote two chapters of The King Is Emperor: Sovereignty, Justice, and Theories of Empire in Late Medieval Literature. He also drafted an article on Renaissance English crusading romances. Manion is assistant professor of English at the University of Missouri, Columbia.



TIMOTHY W. MARR (National Endowment for the Humanities Fellow)

Marr worked on his book "Mohammedans under the American Flag": Moro-American Relations in the Muslim Philippines from which was published "Diasporic Intelligence in the American Philippine Empire: The Transnational Career of Dr. Najeeb Mitry Saleeby" in Mashriq & Mahjar: A Journal of Middle East Migration Studies (2014). Marr is Bowman and Gordon Gray Distinguished Term Associate Professor of American Studies at the University of North Carolina at Chapel Hill.



CHARLES F. McGOVERN (Kent R. Mullikin Fellow)

McGovern completed four chapters of his book *Body and Soul: Citizenship and Race in American Popular Music, 1930–1970* and two journal articles. McGovern is associate professor of history and American studies at The College of William and Mary.



JOCELYN H. OLCOTT (Frank H. Kenan Fellow)

Olcott made considerable progress on her book "The Greatest Consciousness-Raising Event in History": The 1975 International Women's Year Conference and the Challenges of Transnational Feminism. Olcott is associate professor of history at Duke University.



RUSSELL A. POWELL (Robert F. and Margaret S. Goheen Fellow)

Powell completed half of his book Genetic Engineering and the Future of Humanity: A Philosophical Exploration of the Biotechnology Revolution, which has been solicited by Oxford University Press, and worked on a number of articles that are being published in leading international journals. Powell is assistant professor of philosophy at Boston University.



MICHAEL JAMES PURI (Delta Delta Pellow)

Puri worked on his book *Ravel Among the Germans*. He also wrote an essay, "On the Lecture-Recital," replete with sound clips, for "Musicology Now," the official blog of the American Musicological Society. Puri is associate professor of music at the University of Virginia.



SUMATHI RAMASWAMY (Duke Endowment Fellow)

Ramaswamy completed a draft of her book *Terrestrial Lessons: The Conquest of the World as Globe* and continued work on her digital project *Going Global in Mughal India: A Digital Muraqqa'*. She also revised "Art on the Line: Cartography and Creativity in a Divided India" for *Mapping the Transition from Colony to Nation*. Ramaswamy is professor of history and international comparative studies at Duke University.



ANNA CHRISTINA
RIBEIRO
(Philip L. Quinn Fellow)

Ribeiro made substantial progress on her book *Poetry: Philosophical Thoughts* on an Ancient Practice and published two of the chapters: "The Spoken and the Written: An Ontology of Poems" in The Philosophy of Poetry, and "Heavenly Hurt: The Joy and Value of Sad Poetry" in Suffering Art Gladly: The Paradox of Negative Emotion in Art. She completed an entry on "Poetry" for the second edition of The Encyclopedia of Aesthetics. She also contributed "The Philosophical Importance of Aesthetics" to a philosophy blog, and began work on several papers: "The Excitement of Aesthetics," "The Mona Lisa or Your Life." "Memento Mori Art and the Art of Memento Mori," and "Conceptions of Art and the Intentionalism Debate." Ribeiro is associate professor of philosophy at Texas Tech University.



LOUISE RICE (Allen W. Clowes Fellow)

Rice completed four chapters of her book Conclusion: Art for the Academic Defense in Seventeenth-Century Rome. She also wrote "The Unveiling of Mochi's Veronica," forthcoming in Burlington Magazine; "The Pre-Mochi Projects for the Veronica Pier in St Peter's" and "Bernini and the Frame of the Volto Santo," forthcoming in The Eternal Baroque: Studies in Honour of Jennifer Montagu; and "The Cuckoldries of Baccio del Bianco," forthcoming in Cuckoldry, Impotence and Adultery in Europe, 15th-17th Century. Rice is associate professor of art history at New York University.



JANE ASHTON SHARP (National Endowment for the Humanities Fellow)

Sharp worked on her book *Another Art: Abstract Painting in Moscow after the Thaw* and drafted a chapter for an anthology. Sharp is associate professor of art history at Rutgers University.



STEPHEN J. SHOEMAKER (Rockefeller Foundation Fellow, spring semester)

Shoemaker completed work on a book about early Christian devotion to Mary of Nazareth. Shoemaker is professor of religious studies at the University of Oregon.



HOLLY M. SMITH (Carl and Lily Pforzheimer Foundation Fellow)

Smith completed ten chapters of her book *Making Morality Work*, under contract with Oxford University Press. She revised "The Subjective Moral Duty to Inform Oneself before Acting" for the journal *Ethics*, and "Dual-Process Theory and Moral Responsibility" for an edited volume to be published by Oxford University Press. Smith is distinguished professor of philosophy at Rutgers, the State University of New Jersey.



CLAIRE SPONSLER (William J. Bouwsma Fellow, spring semester)

Sponsler worked on her book *Reading* the Beauchamp Pageant, a study of reading practices in the late medieval period. She also wrote an essay on John Lydgate for a volume on medieval English literature. Sponsler is professor of English at the University of Iowa.



NOEL KIMIKO SUGIMURA (Fellows' Fellow)

Sugimura drafted three chapters of her book "Perplexity of Contending Passions": Milton and His Readers.

She also wrote "Milton and Matter," forthcoming in Oxford Handbooks Online; "'A Fine Paradisaical Notion': Materialism and Readings of Paradise Lost in the 'Long Restoration' " for Milton and the Long Restoration; and "Eve's Reflection and the Passion of Wonder in Paradise Lost" for Essays in Criticism (2014).

Sugimura is assistant professor of English at Georgetown University.



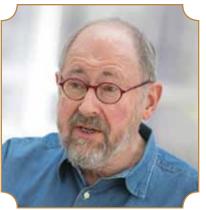
MARTIN A. SUMMERS (Ruth W. and A. Morris Williams, Jr. Fellow)

Summers completed three chapters of his book *Race, Madness, and the State:* A Social History of Saint Elizabeths Hospital and Washington, DC's African American Community, 1855–1987. Summers is associate professor of history and African and African diaspora studies at Boston College.



CAROL SYMES
(Burkhardt Fellow of the American Council of Learned Societies)

Symes worked on her book *Bodies of Text: Acts of Writing and the Work of Documentation in Northwestern Europe, 1000–1215.* She wrote the introduction and coedited *Pandemic Disease in the Medieval World: Rethinking the Black Death,* the special inaugural double issue of *The Medieval Globe* (2014), and contributed an essay on "Ancient Drama in the Medieval World" for *The Reception of Greek Drama.* Symes is Lynn M. Martin Professorial Scholar and associate professor of history, theatre, and medieval studies at the University of Illinois at Urbana-Champaign.



JOHN N. WALL, JR. (Hurford Family Fellow)

Wall wrote three chapters of his book Hearing Donne: The Experience of Preaching in Early Modern London. He also worked on "Virtual Paul's Cross: The Experience of Public Preaching after the Reformation" for Paul's Cross and the Culture of Persuasion in England, 1520-1640; "Recovering Lost Acoustic Spaces: St. Paul's Cathedral and Paul's Churchyard in 1622" for the online journal Digital Studies / Le champ numérique; and "Transforming the Object of Our Study: The Early Modern Sermon and the Virtual Paul's Cross Project" for the online Journal of Digital Humanities. Wall is professor of English at North Carolina State University.



ELLEN R. WELCH
(Josephus Daniels Fellow*)

Welch made extensive progress on her book *Diplomacy and the Performing Arts in Early Modern France*. She also wrote "Constructing Universality in Early Modern French Treatises on Music and Dance" in *Music and Diplomacy from the Early Modern Era to the Present* and "Cervantes and the Domestication of Romance in Seventeenth-Century French Theater: Jean Rotrou's *Les deux pucelles*" for the journal *Republics of Letters*. Welch is associate professor of French and francophone studies at the University of North Carolina at Chapel Hill.

IN ADDITION TO FELLOWS, THESE SCHOLARS WERE IN RESIDENCE AT THE CENTER DURING THE 2013-14 ACADEMIC YEAR



SYLVIA CHONG University of Virginia



JAMES MAFFIE
University of Maryland



JONATHAN DORSEY
Texas Tech University



ABIGAIL MANZELLA
University of Missouri
(fall semester)



JEAN HÉBRARD École des Hautes Études en Sciences Sociales (spring semester)



VERNON HYDE MINOR
University of Illinois



SCOTT R. NELSON The College of William and Mary

STATISTICS CLASS OF 2013-2014

NUMBER OF FELLOWS (36)

Art History 3 Boston University 1 Classics 1 Case Western Reserve University 1 English 6 College of William and Mary 2 French 1 Duke University 3 History 14 George Washington University 1 Music History/Musicology 2 Georgetown University 1 Philosophy 3 Harvard University 2 Political Science 1 New York University 1 Religion 3 North Carolina State University 1 Spanish/Portuguese 1 Ohio State University 1 Rutgers University 1 See Geographic Representation 1 United States 1 University of Illinois, Urbana-Champaign 2 University of Maryland 1 University of Massachusetts, Amherst 1 Iowa 1 University of North Carolina at Chapel Hill 3 Massachusetts 5 University of Oregon 1 Michigan 2 University of Texas, Austin 1 New York 1 New York 1 North Carolina 7	GENDER Female 21 Male 15	AGES 30–39 40–49 50–59 60–69	6 16 10 4	RANK Assistant Professor 5 Associate Professor 19 Professor 11 Independent Scholar 1
Oregon	Anthropology	NTATION)		·

BOOKS BY FELLOWS PUBLISHED OR ADDED TO THE ROBERT F. AND MARGARET S. GOHEEN COLLECTION IN 2013—2014

BARISH, EVELYN (Walter Hines Page Fellow*, 1993–94). *The Double Life of Paul de Man.* New York: Liveright, 2014.

BOONE, **JOSEPH ALLEN** (M. H. Abrams Fellow and National Endowment for the Humanities Fellow, 2009–10). *The Homoerotics of Orientalism*. New York: Columbia University Press, 2014.

BRUZELIUS, CAROLINE (Allen W. Clowes Fellow, 2003–04). *Preaching, Building, and Burying: Friars in the Medieval City.* New Haven: Yale University Press, 2014.

CLARKE, RANDOLPH (Delta Delta Delta Fellow, 2012–13). *Omissions: Agency, Metaphysics, and Responsibility*. New York: Oxford University Press, 2014.

COLLINI, STEFAN (Birkelund Fellow, 2012–13), ed. *Two Cultures?: The Significance of C. P. Snow*, by F. R. Leavis. With an introduction and notes by Stefan Collini. Canto Classics. New York: Cambridge University Press, 2013.

DESAI, GAURAV (National Endowment for the Humanities Fellow, 2001–02; Burkhardt Fellow of the American Council of Learned Societies, 2009–10). *Commerce with the Universe: Africa, India, and the Afrasian Imagination*. New York: Columbia University Press, 2013. Awarded the René Wellek Prize of the American Comparative Literature Association, 2014.

FARMER, JARED (Donnelly Family Fellow and Fellows' Fellow, 2009–10). Trees in Paradise: A California History. New York: W. W. Norton, 2013.

FLOYD-WILSON, MARY (John G. Medlin Fellow, 2008–09). *Occult Knowledge, Science, and Gender on the Shakespearean Stage*. Cambridge: Cambridge University Press, 2013.

GERSHONI, ISRAEL (Horace W. Goldsmith Fellow, 2004–05). `Almah ve-satan: Mitsrayim veha-Natsizm, 1935–1940 [Dame and Devil: Egypt and Nazism, 1935–1940]. 2 vols. Sidrah le-historyah [History Series]. Tel Aviv: Resling, 2012.

GREENSPAN, **EZRA** (John Hope Franklin Fellow, 2011–12).

William Wells Brown: An African American Life. New York: W. W. Norton, 2014.

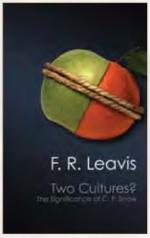
———, ed. *William Wells Brown: Clotel and Other Writings*. New York: Library of America, 2014.

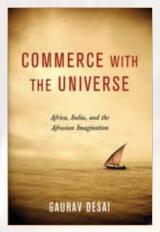
HAGEMANN, KAREN (John G. Medlin Fellow, 2011–12), ed. *Gender and the Long Postwar: The United States and the Two Germanys, 1945–1989.* Edited by Karen Hagemann and Sonya Michel. Washington, D.C.: Woodrow Wilson Center Press, 2014.

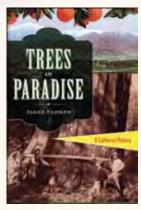
JACKSON, JOHN L., JR. (Lilly Fellow in Religion and the Humanities, 2005–06). *Thin Description: Ethnography and the African Hebrew Israelites of Jerusalem.* Cambridge, Mass.: Harvard University Press, 2013.

KASSON, JOHN F. (John G. Medlin Fellow and National Endowment for the Humanities Fellow, 2009–10). *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America*. New York: W. W. Norton, 2014.









TO WIALSTROS:

KENNEDY, DANE KEITH (Birkelund Fellow, 2010–11), ed. *Reinterpreting Exploration: The West in the World.* Reinterpreting History. Oxford: Oxford University Press, 2014.

KLUBOCK, THOMAS MILLER (Burkhardt Fellow of the American Council of Learned Societies, 2005–06). *La Frontera: Forests and Ecological Conflict in Chile's Frontier Territory.* Radical Perspectives. Durham, N.C.: Duke University Press, 2014.

KWASS, MICHAEL (Gould Foundation Fellow, 2001–02). *Contraband: Louis Mandrin and the Making of a Global Underground*. Cambridge, Mass.: Harvard University Press, 2014.

LEIGHTEN, PATRICIA (Andrew W. Mellon Fellow, 1995–96). *The Liberation of Painting: Modernism and Anarchism in Avant-Guerre Paris*. Chicago: University of Chicago Press, 2013.

LINDSAY, LISA A. (2004–05), ed. *See* Sweet, John Wood, ed., *Biography and the Black Atlantic.*

LUZZI, JOSEPH (National Endowment for the Humanities Fellow, 2004–05). A Cinema of Poetry: Aesthetics of the Italian Art Film. Baltimore: Johns Hopkins University Press, 2014.

MacLEAN, NANCY (John Hope Franklin Fellow, 2008–09). *Scalawag: A White Southerner's Journey Through Segregation to Human Rights Activism.* By Edward H. Peeples and Nancy MacLean. Charlottesville: University of Virginia Press, 2014.

MANION, LEE (National Endowment for the Humanities Fellow, 2013–14). Narrating the Crusades: Loss and Recovery in Medieval and Early Modern English Literature. Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press, 2014.

MICHAELS, PAULA A. (Burkhardt Fellow of the American Council of Learned Societies, 2008–09). *Lamaze: An International History*. Oxford Studies in International History. Oxford: Oxford University Press, 2014.

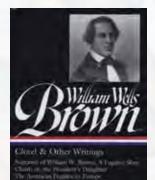
MITCHELL, ROBERT (Duke Endowment Fellow, 2012–13). *Experimental Life: Vitalism in Romantic Science and Literature*. Baltimore: Johns Hopkins University Press, 2013.

MORSE, RUTH (Carl and Lily Pforzheimer Foundation Fellow, 2012–13), ed. *Hugo, Pasternak, Brecht, Césaire*. Great Shakespeareans, vol. 14. London: Continuum, 2013.

PAXTON, FREDERICK S. (National Endowment for the Humanities Fellow, 2006–07). The Death Ritual at Cluny in the Central Middle Ages; Le rituel de la mort à Cluny au Moyen Âge central. By Frederick S. Paxton and Isabelle Cochelin. Disciplina Monastica, 9. Turnhout: Brepols, 2013.









PFAU, **THOMAS** (Duke Endowment Fellow, 2010–11). *Minding the Modern: Human Agency, Intellectual Traditions, and Responsible Knowledge*. Notre Dame, Ind.: University of Notre Dame Press, 2013.

RICHARDS, ELIZA (Carl and Lily Pforzheimer Foundation Fellow, 2010–11), ed. *Emily Dickinson in Context*. Cambridge: Cambridge University Press, 2013.

SOMERSET, FIONA (Duke Endowment Fellow, 2006–07). *Feeling Like Saints: Lollard Writings after Wyclif.* Ithaca: Cornell University Press, 2014.

SUZUKI, SEIICHI (Barbro Osher Pro Suecia Foundation Fellow, 2012–13).

The Meters of Old Norse Eddic Poetry: Common Germanic Inheritance and North Germanic Innovation. Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde, 86. Berlin: De Gruyter, 2014.

SWEET, JOHN WOOD (Center Fellow, 2011–12), ed. *Biography and the Black Atlantic*. Edited by Lisa A. Lindsay and John Wood Sweet. Early Modern Americas. Philadelphia: University of Pennsylvania Press, 2013.

TURNER, HENRY S. (M. H. Abrams Fellow, 2010–11), ed. *Early Modern Theatricality*. Oxford Twenty-First Century Approaches to Literature. Oxford: Oxford University Press, 2013.

WARNER, DING XIANG (National Endowment for the Humanities Fellow, 2004–05). *Transmitting Authority: Wang Tong (ca. 584–617) and the "Zhongshuo" in Medieval China's Manuscript Culture.* Sinica Leidensia, 113. Leiden: Brill, 2014.

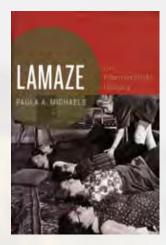
WEIL, RACHEL (National Endowment for the Humanities Fellow, 2006–07). A Plague of Informers: Conspiracy and Political Trust in William III's England. Lewis Walpole Series in Eighteenth-Century Culture and History. New Haven: Yale University Press, 2014.

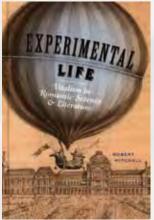
WELSH, ALEXANDER (Josephus Daniels Fellow*, 2008–09). The Humanist Comedy. New Haven: Yale University Press, 2014.

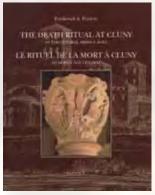
WERTH, PAUL W. (Frank H. Kenan Fellow, 2007–08). *The Tsar's Foreign Faiths: Toleration and the Fate of Religious Freedom in Imperial Russia*. Oxford Studies in Modern European History. New York: Oxford University Press, 2014.

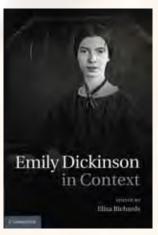
WOLF, SUSAN R. (William C. and Ida Friday Fellow, 2012–13), ed. *Understanding Love: Philosophy, Film, and Fiction*. Edited by Susan Wolf and Christopher Grau. New York: Oxford University Press, 2014.

WONG, DOROTHY C. (Henry Luce Fellow, 2011–12), ed. *China and Beyond in the Mediaeval Period: Cultural Crossings and Inter-Regional Connections.* Edited by Dorothy C. Wong and Gustav Heldt. Cambria World Sinophone Series. Amherst, N.Y.: Cambria Press, 2014.









[EDUCATION PROGRAMS]

Surprises in the workplace are often unwelcome, but this year the education programs experienced one that we celebrated wholeheartedly. Unbeknownst to anyone on the education programs staff, the Center's reference librarian, now our head librarian, Brooke Andrade, nominated the Center's new interactive lessons for the teaching award bestowed annually by the Center for Research Libraries (CRL), a prestigious global network that supports education and research. In April we learned that we had won. The award recognizes educators "who incorporate primary source materials in the classroom in new and innovative ways." The citation hailed the Center's work as "an innovative program that embodies an impressive collaboration of timeliness, collaboration, convenience, and educational excellence."

Awards weaken modesty, so we are going to give in to the temptation to brag a little. The innovation that impressed the CRL resulted from our 2013 decision to see if we could bring the interactivity of e-learning software to the interpretation of texts. We knew that task would be a challenge. Everything we read warned against using the software in "text-heavy environments," and the humanities are nothing if not textheavy. The software works best, we were advised, with images and animation. Undeterred, we forged ahead, using the software to embed interactive exercises in our close reading lessons. We developed ways to highlight language, illustrate rhetorical strategies, and promote analysis. To see what we did, go to America in Class[®] Lessons on the web and select the lessons on Frederick Douglass or Benjamin Franklin or John Adams and his son. In a communication after the award was announced, a CRL staff member commented on how much he had learned and how easily he had done it simply by clicking through our interactive exercises.

While we are in bragging mode, let us quote from the evaluation of a participant in one of the twenty-four professional development webinars we offered in 2013–14:

"I LOVE being able to learn from my home computer. I also love the rich content I gain from your presenters. I am a resource room special education teacher. I have been teaching for almost 30 years and certainly know the grade content. Yet the America in Class web series gives me such great insights and greatly enriches my knowledge! Thank you!" Not all of the evaluations we receive are so glowing, but generally the 1,693 teachers in 48 states who participated in the webinars found them effective in both providing fresh material to use with students and deepening understanding of the subject at hand, and those subjects ranged from the real pirates of the Caribbean to the poetry of Robert Frost to Vietnamese perspectives on the Vietnam War.

In 2013—14 we offered the forty-fourth and forty-fifth Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty. In "Constructing Childhood: Words and Pictures" Center Fellow Laurie Langbauer, professor of English at the University of North Carolina at Chapel Hill, led nineteen scholars through an exploration of the ways British and American artists and scholars of the nineteenth and twentieth centuries defined childhood. At the same time seventeen scholars studied the evolution of global capitalism under the direction of Center Fellow Edward Balleisen, associate professor of history and public policy at Duke University.

Finally, we must note the sad fact that two longtime members of the education programs staff retired this year. Linda Morgan joined the Center in 1983 as a manuscript typist. When word processing desktops and laptops rendered that job obsolete, she embraced the machines and became the Center's webmaster. The handsome and convenient pages users encounter when they visit our sites are her handiwork, and we thank her for making us look good. Marianne Wason, the assistant director of education programs, came to the Center in 1997 to help design and run teacher professional development seminars. As the program mix evolved, her duties changed, and she became the chief architect of the Center's online teaching anthologies, now used by thousands of teachers throughout the nation. Both have our deep gratitude and sincere best wishes.



Marianne Wason, assistant director of education programs, and Linda Morgan, website administrator

Human Rights and the Humanities

On March 20–21, 2014, the Center held its third and final conference on Human Rights and the Humanities. Over the past three years the Human Rights and the Humanities project has brought together distinguished historians, philosophers, scholars of literature and culture, anthropologists, political scientists, and others from around the world to share their insights and help us better understand human rights not only as a matter of political and social interest but as a historical and cultural phenomenon and a subject worthy of extended ethical consideration.

This year's conference opened with a keynote address on "The Better Angels of Our Nature: Why Violence Has Declined" by cognitive scientist Steven Pinker from Harvard University. In his talk, Pinker presented data that, he argues, demonstrate a precipitous decline in violence over the past few centuries. He further argued that this decline is not due to changes in human biology or to efforts to circumvent inherent violent tendencies, but to a number of changes in culture and economic circumstances that favor peaceable motivations.

The following day's sessions featured other distinguished scholars discussing, among other things: how shifts in thinking about "the human" during the eighteenth and nineteenth centuries have helped to shape current thinking; the ways that notions of a common humanity and discourse surrounding the dehumanizing effects of slavery have played a part in the abolition of and, later, the scholarship about slavery; and how the contemporary regime of human rights activism and humanitarianism, based on assumptions about a universalized human subject, may need to be revisited.

In addition to Steven Pinker, this year's speakers included:

K. ANTHONY APPIAH, New York University
DIDIER FASSIN, Institute for Advanced Study
LYNN FESTA, Rutgers University
SAIDIYA HARTMAN, Columbia University
STEPHEN HOPGOOD, SOAS, University of London
WALTER JOHNSON, Harvard University
ROBERT PIPPIN, University of Chicago
GREGORY RADICK, University of Leeds

They were joined by moderators Michael Gillespie from Duke University; Nora Fisher Onar from Bahçeşehir University; Evelyn Brooks Higginbotham from Harvard University; and Martha S. Jones from the University of Michigan.

As with previous year's events, this year's speakers and moderators gathered on Saturday morning for a workshop, led by Michael Gillespie, to share their thoughts about, and experiences of, teaching undergraduates about human rights issues. Their contributions, and those of previous years' participants, will be used in developing an online pedagogical resource for collegiate instruction that will launch in 2015.

Above: Conference speakers and moderators (front row, l-r) Saidiya Hartman, Steven Pinker, Lynn Festa, Martha Jones, Stephen Hopgood; (middle row, l-r) Nora Fisher Onar, Evelyn Brooks Higginbotham, Gregory Radick; (back row, l-r) K. Anthony Appiah, Geoffrey Harpham, Michael Gillespie, Robert Pippin, Walter Johnson, and Didier Fassin.

At right: 2014 conference attendees



The Human Rights and the Humanities initiative has been made possible through the generous support of the Research Triangle Foundation of North Carolina, Duke University, North Carolina State University, the University of North Carolina at Chapel Hill, and the Carnegie Corporation of New York.



FINANCIAL STATEMENTS

/	
STATEMENT OF FINANCIAL POSITION June 30,	, 2014
ASSETS	
CURRENT ASSETS:	
Cash and cash equivalents	\$ 191,409
Accounts receivable	2,700
Grants receivable, current portion Promises to give - annual fund	637,252 180
Prepaid expenses	
·	23,352
TOTAL CURRENT ASSETS	<u>854,893</u>
NONCURRENT ASSETS:	
Investments, at fair value	78,717,921
Grants receivable, net of current portion	439,412
Promises to give - endowment	223,594
Property and equipment, net	672,149
TOTAL NONCURRENT ASSETS	80,053,076
TOTAL ASSETS	\$ 80,907,969
LIADULTUC AND NET ACCETO	
LIABILITIES AND NET ASSETS CURRENT LIABILITIES:	
	200 200
Accounts payable and accrued expenses	200,380
Current portion of leases payable	4,170
TOTAL CURRENT LIABILITIES	204,550
TOTAL COMMENT ELABERTIES	201,000
Leases payable, net of current portion	16,116
TOTAL LIABILITIES	220,666
NET ASSETS:	
Unrestricted	926,561
Temporarily restricted	27,597,363
Permanently restricted	52,163,379
TOTAL NET ASSETS	80,687,303
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 80,907,969</u>

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS For the year ended June 30, 2014

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
SUPPORT AND REVENUE:				
Contributions, gifts and grants	\$726,660	1,012,553	2,374,308	4,113,521
Investment income	88	7,298,120	-	7,298,208
Realized loss on investments	(4,370)	(17,906)	-	(22,276)
Unrealized gain on investments	-	1,411,791	-	1,411,791
Consulting and conference income	2,551	-	-	2,551
In-kind contributions	15,816	-	-	15,816
Miscellaneous income	37,874		<u> </u>	37,874
	778,619	9,704,558	2,374,308	12,857,485
Net assets released from restrictions	<u>4,607,582</u> 5,386,201	(4,607,582) 5,096,976	2,374,308	<u>-</u> 12,857,485
EXPENSES:		<u> </u>	<u> </u>	12,007,100
Program services:				
Fellowship programs	2,878,981	-	-	2,878,981
Education programs	1,330,086	-	-	1,330,086
Communications	270,851	<u> </u>	<u> </u>	270,851
Total program services	4,479,918	-	-	4,479,918
Supporting Services:	5 40.044			5 40.044
Management and general	513,611	-	-	513,611
Fundraising	408,716		<u> </u>	408,716
TOTAL EXPENSES	<u>5,402,245</u>			5,402,245
CHANGES IN NET ASSETS	(16,044)	5,096,976	2,374,308	7,455,240
NET ASSETS, BEGINNING OF YEAR	942,605	22,500,387	49,789,071	73,232,063
NET ASSETS, END OF YEAR	<u>\$ 926,561</u>	27,597,363	<u>52,163,379</u>	80,687,303

Supporting The Center

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at \$80.7 million on June 30, 2014, that provided expendable income covering approximately 60 percent of its annual operating costs.

In July 2010 the Center launched a comprehensive capital campaign to raise \$13 million. Contributions to the Center's Annual Fund, as well as grants and gifts to the Center's endowment, are counted toward the campaign total.

On the following pages are a recap of campaign progress, a summary of annual and endowment giving from July 1, 2013 to June 30, 2014, and a list of individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance

THE CAMPAIGN FOR THE NATIONAL HUMANITIES CENTER

For the past four years the Center has been conducting a capital campaign to increase the resources available for its fellowship, education, and outreach programs and to help solidify its position as the leading independent research institute for humanities in the world. On June 30, 2014, the campaign drew to a close, having raised \$19 million in endowment gifts, grants, and annual fund gifts. Highlights of the campaign included:

- \$10 million in new endowment for the establishment of new fellowships
- Significant development of the Center's online resources and award-winning tools for teaching American history and culture
- Creation of the multiyear public initiative "Human Rights and the Humanities" to consider the ways in which the humanities help us understand the complex questions surrounding human rights
- Over \$2 million in annual giving from Center trustees,
 Fellows, and friends to provide immediate, unrestricted support for day-to-day operations

ANNUAL GIVING SUMMARY

Corporations, private foundations, and similar sources......\$2,976,432

Duke University, North Carolina State University,
and the University of North Carolina at Chapel Hill......\$155,000

Annual Fund	Individual Gifts	Participation Rate	Amount
Current, past, and emeritus trustees	67	63%	\$433,281
Fellows	281	25%	\$64,739
Friends	104	N/A	\$63,640
Totals	452		\$561,660

CENTER SUPPORTERS

ENDOWMENT GIFTS 2013–14

Fellows' Fellowship

Lynne Rudder Baker* The Barrington Foundation, Inc. Ruth E. Chang* and Kit Fine* Edward H. Cohen* Rachel Blau DuPlessis* Robert S. DuPlessis* Frances Daly Fergusson Geoffrey G. Harpham Carla Hesse* and Thomas Laqueur* Evelyn Brooks Higginbotham* Dan* and Helen* Horowitz J. Paul Hunter* William Chester Jordan Cara W. Robertson* The Teagle Foundation Inc. Pauline R. Yu

Kent R. Mullikin Fellowship

Anonymous Norman Fiering* D. X.* and J. C. Warner

Education Endowment

JJR Foundation of the Jewish Communal Fund Patricia R. and Thruston B. Morton Carl and Betty Pforzheimer Sally and Russell Robinson Tom Scherer and Georgia Nugent

General Endowment

Peter Benoliel and Willo Carey David X. Carrier* Carolyn and W. Robert Connor Robert and Jean Hollander Philip S. Khoury Richard and Jane Levy Estate of Sheila M. Lund† Abby and Howard Milstein Cynthia and John C. O'Hara Raymond J. Wiacek

ANNUAL FUND 2013–14

Chairman's Council - \$25,000+

John F. Adams
Jim and Janet Averill
Carl and Betty Pforzheimer
Lawrence and Lucy Ricciardi
Cara W. Robertson*
Courtney Lederer and Mark Thierfelder
Barbara Asch and Jonathan Weiss

President's Council - \$10,000+

Anonymous Peter Benoliel and Willo Carey Cees de Bruin Gaylord & Dorothy Donnelley Foundation on behalf of Vivian Donnelley in memory of Strachan Donnelley Thomas C. Foley and Leslie Fahrenkopf Foley Merril and Dolores Halpern JJR Foundation of the Jewish Communal Fund Moore Family Fund of the Triangle Community Foundation Patricia R. and Thruston B. Morton Elizabeth Oberbeck C. Allen Parker Tom Scherer and Georgia Nugent Raymond J. Wiacek Ruth W. and A. Morris Williams, Jr.

Scholars Council - \$5,000+

John P. Birkelund
William D. Cohan
Frances Daly Fergusson
Franke Family Charitable Foundation
Howell Family Charitable Gift Fund for
Chrystal G. Stefani of the Renaissance
Charitable Foundation Inc.
Shepard Krech III*
Richard and Jane Levy
Cynthia and John C. O'Hara
Sally and Russell Robinson
Stephen and Suzanne Weiss Foundation, Inc.
John C. Whitehead

Director's Council/Patron - \$2,500+

Geoffrey G. Harpham Deborah and Paul Resnick in memory of Rashelle G. Altschul Winthrop A. Short

Director's Council/Member - \$1,000+

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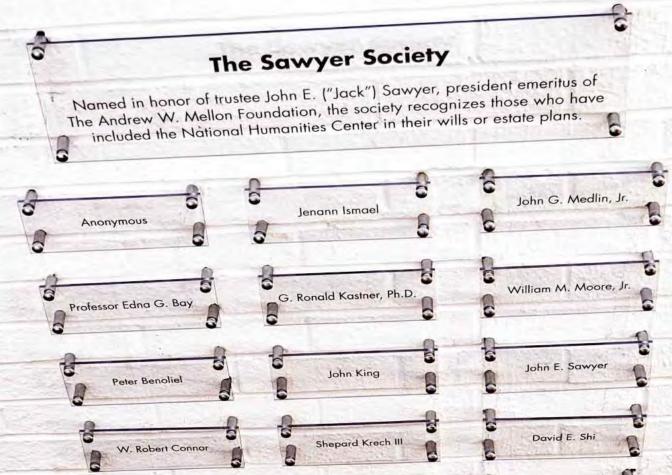
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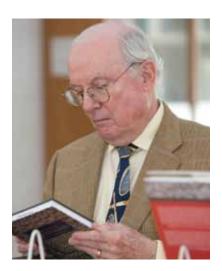
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