NATIONAL HUMANITIES CENTER
ANNUAL REPORT
2013–2014
Celebrating 35 years
The humanities are a curious combination of involvement and detachment; of the search for scientific objectivity and irrepressible personal idiosyncrasy; of piety toward the past and the critique of the past; of private passion and public commitment.

– Charles Frankel, “Why the Humanities?”

Ideas, A Publication of the National Humanities Center (1979)
**TABLE OF CONTENTS**

5 REPORT FROM THE PRESIDENT AND DIRECTOR

10 SCHOLARLY PROGRAMS
   - Work of the Fellows
   - Statistics
   - Books by Fellows

32 EDUCATION PROGRAMS

34 HUMAN RIGHTS AND THE HUMANITIES

36 FINANCIAL STATEMENTS

38 SUPPORTING THE CENTER
   - The Campaign for the National Humanities Center
   - Annual Giving Summary
   - Center Supporters

46 STAFF OF THE CENTER

48 BOARD OF TRUSTEES

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Report from the President and Director
The year just concluded marks a milestone for the National Humanities Center, the successful—indeed, more than successful—completion of a four-year comprehensive capital campaign, “Where the Humanities Take Root.” With an initial goal of $13M, the campaign finally realized almost $19M, a figure that included endowment for seven fellowships and $1.5M in new endowment for the Center’s programs in education. At the beginning of the campaign, the Center’s total endowment was $56M; at the end, it was over $79M.

Such support testifies not only to the generosity of the Center’s contemporary supporters, but also to the enduring strength of the Center’s original conception of an institute for advanced study dedicated to strengthening the humanities. Since the Center opened its doors in 1978, over 1,300 scholars have been part of the Center’s community of Fellows. The Center’s programs in education have established a reputation for excellence and innovation. And the Center’s outreach programs have drawn participants and interest from all over the world.

Virtually none of this could have been confidently predicted when the Center was founded. At that time, talk of the latest “crisis in the humanities” was everywhere, and the nation as a whole was experiencing what President Carter called a “malaise.” But the Center’s founders, listed on p. 50, were not cautious people. Confident about the future and secure in their own judgment, they created an institution for which there were precedents but no real models. In recognition of their commitment, courage, and vision, the most recent fellowship to be endowed in the campaign was named the Founders’ Fellowship.

Building and maintaining an institution like the Center is an act of sustained philanthropy. This concept has a long history. Aeschylus described Prometheus as “humanity-loving” (philanthropos tropos) for bestowing the gift of fire on our remote ancestors, a gift that enabled them to distance themselves from a state of nature and
embark on a properly human career of creativity and advancement. And Socrates uses the noun form, perhaps for the first time, to describe the spirit in which he would engage his neighbors and other passersby in confounding walks down the garden path of inquiry, for their benefit. From the outset, philanthropy was linked to the betterment of the human condition.

In the early days, however, philanthropy was not necessarily a career one would aspire to. The first philanthropist just mentioned was punished for his good work by being chained to a rock while an eagle came each day to eat his liver, while the second, as was widely reported, drank himself to death. But over time, philanthropy acquired better associations, flourishing especially in the United States. In his novel *White-Jacket*, Herman Melville gave the term a distinctively American meaning in describing what has become known as Manifest Destiny or American exceptionalism.

We Americans are the peculiar, chosen people. . . . God has predestinated, mankind expects, great things from our race; and great things we feel in our souls. . . . And let us always remember, that with ourselves—almost for the first time in the history of earth—that selfishness is unbounded philanthropy; for we cannot do a good to America, but we give alms to the world.

By the end of the nineteenth century, the tide had definitely turned, and the career of philanthropy was being taken up by people who had other options. Andrew Carnegie and Andrew W. Mellon, to take two prominent examples, devoted as much energy and commitment to giving their money away as they had to earning it in the first place.

**SEPTEMBER 16–27 PROJECT TALKS**

Shortly after Labor Day, as the fellowship year begins, Fellows gather daily before lunch to present 5-minute talks on their projects. These talks not only demonstrate the intellectual breadth of Fellows’ research but reveal common themes and interests that Fellows will pursue in ad hoc seminars and discussion groups during the year.

**SEPTEMBER 26 PUBLIC LECTURE**

Charles McGovern (Kent R. Mullikin Fellow) from The College of William and Mary kicks off this year’s public lecture series with a talk entitled “Popular Music, Race, and Citizenship in the U.S. from Swing to Soul.” The series continues monthly throughout the fall with Evelyn Brooks Higginbotham (John Hope Franklin Fellow) from Harvard University presenting “Sacred Witness: Religion and the Black Freedom Struggle,” Martha S. Jones (William C. and Ida Friday Fellow) from the University of Michigan on “Overturning Dred Scott: Race, Rights, and Citizenship in Antebellum America,” and Jane Ashton Sharp (NEH Fellow) from Rutgers University discussing “Absorbing Abstraction: The Politics of Painting in Moscow (1950s–60s).”
Carnegie’s 1889 essay “The Gospel of Wealth” is a kind of Book of Genesis for modern philanthropy. Noting that when he had visited Indian tribes, he observed very little distinction between the tepee of the chief and those of the rest of the tribe, Carnegie denounced the decadence, waste, and corruption resulting from the extreme inequality produced by modern capitalism. Rather than merely accumulating vast resources to be enjoyed by his heirs, Carnegie argued, the wealthy man ought to commit himself to the welfare of others, furthering the cause of social justice and earning “the affection, gratitude, and admiration of his fellow-men.”

Carnegie continued the strong association of philanthropy with humanism and in fact turned it in the direction of the humanities. The best thing the philanthropist could do, he believed, was to “place within its reach the ladders upon which the aspiring can rise.” These ladders included not direct job training but books and works of art, which are “certain to give pleasure and improve the public taste . . . in this manner returning their surplus wealth to the mass of their fellows in the forms best calculated to do them lasting good.”

Traditional forms of giving had not permitted Carnegie to distribute his wealth fast enough to suit his impatient nature and had failed to address the root causes of social ills, so he invented a new mechanism, the private foundation, which enabled him, as one writer put it, to do “good works in gross.”

Many American philanthropists of the early twentieth century shared Carnegie’s conviction that the humanities and the arts were identified with the deeper interests of mankind. The Hearst Foundation, for example, stressed its intention to extend to “people of all backgrounds” the “opportunity to build healthy,
productive and inspiring lives.” The Danforth Foundation, established in 1927 by the founder of the Ralston Purina Company, supported higher education as a way of promoting morally uplifting goals that included “charitable and humanitarian purposes and . . . the well-being of mankind.” The end of the philanthropist’s efforts may have been stated in windy terms, but the means were quite concrete, and specifically educational. Not only Hearst and Danforth, but John D. Rockefeller, Henry Ford, Henry Luce, and the descendants of Andrew W. Mellon all targeted higher education in their philanthropic giving.

Philanthropy and the humanities in fact share many goals. Both want to give people access to a tradition of human achievement, to benefit posterity, and to contribute to cultural enrichment. Both represent the investment of the present in the undetermined future.

So close is the association between the two concepts that one might even say that the humanities are not merely supported by philanthropy, but represent the academic form of philanthropy.

Throughout much of the past century, humanistic learning was supported primarily by private individuals and foundations, with assistance from the National Endowment for the Humanities, which was founded in 1965. In recent years, the Endowment has played a decreasing role, and many of the private foundations that once supported scholarship—and numerous new philanthropic organizations, some with vast resources—have turned their attention elsewhere. Still, the core of philanthropic support for the humanities in the United States has always been private rather than public. This fundamental fact has, I am convinced, been decisive in forming the character of the humanities in

FEBRUARY 7–8 SELECTION COMMITTEE

The eight members of the fellowship selection committee meet to make final selections for the Class of 2014–15. Members of the committee include Mia Bay (History, Rutgers University), Mary Elizabeth Berry (History, University of California, Berkeley), Peter Holland (Shakespeare Studies, University of Notre Dame), Christia Mercer (Philosophy, Columbia University), Gary Tomlinson (Music, Yale University), and Eugene Wang (East Asian Art History, Harvard University). Trustee William C. Jordan (History, Princeton University), chairman of the scholarly programs committee of the Center’s board also attends the meeting.

MARCH 20–21 “HUMAN RIGHTS AND THE HUMANITIES”

The Center welcomes attendees for its third annual conference on “Human Rights and the Humanities.” Highlights of this year’s conference include an opening keynote address from Steven Pinker, Harvard University, as well as presentations from K. Anthony Appiah, Princeton University; Didier Fassin, Institute for Advanced Study (Princeton, NJ); Lynn Festa, Rutgers University; Saidiya Hartman, Columbia University; Stephen Hopgood, SOAS University of London; Walter Johnson, Harvard University; Robert Pippin, University of Chicago; and Gregory Radick, University of Leeds.

Steven Pinker
America, which has preserved, to a greater extent than is common elsewhere, the perspective of the individual. If interpretation, judgment, and evaluation still prevail in humanistic scholarship in the United States, much of the credit must go to those private individuals and foundations that have supported such study, freeing it from the necessity of providing immediate bottom-line justifications for the spending of tax dollars.

This, then, is the tradition in which “Where the Humanities Take Root” participates—an American tradition of private support for humanistic and broadly social ends.

Credit for the success of the campaign goes generally to all the hundreds of people who contributed to it, but specifically to a few. Carl Pforzheimer and Patricia Morton cochaired the campaign, which was staffed by Carol Vorhaus, director of development. Contributors are listed elsewhere in this report, but special thanks go to those who contributed major endowment gifts: James and Janet Averill, John Birkelund, Merrill Halpem, Abby and Howard Milstein, Bill and Sandra Moore, Patricia and Thruston Morton, Carl and Betty Pforzheimer, the estate of Philip L. Quinn, Joshua and Julia Ruch, Jonathan Weiss and Barbara Asch, Ruth and Morris Williams, and a few key individuals who wish to remain anonymous. During the time of the campaign, the board of trustees was led by Alan Brinkley and Peter Benoliel.

Special thanks and recognition must go to the Andrew W. Mellon Foundation, which contributed endowment funds supporting seven fellowships. The Foundation has been behind the National Humanities Center from the beginning, and its support has been both reassuring and inspiring.

APRIL 10–11 BOARD OF TRUSTEES MEETING

The Board of Trustees conducts their spring meeting. Festivities on Thursday evening, April 10, surrounding the impending conclusion of the Center’s fundraising campaign “Where the Humanities Take Root” include a talk by Janet Browne from Harvard University on “The Hidden Darwin: Money and Natural History” and the announcement of a gift from the Andrew W. Mellon Foundation establishing the Founders’ Fellowship, the Center’s thirtieth endowed fellowship.

JUNE 1–20 JESSIE BALL DuPONT SUMMER SEMINARS FOR LIBERAL ARTS COLLEGE FACULTY

Two seminars convene for liberal arts faculty. “Constructing Childhood: Words and Pictures” is led by Laurie Langbauer (Fellow 2011–12), professor of English, University of North Carolina at Chapel Hill. “Globalization and the Varieties of Modern Capitalism,” is led by Edward Balleisen (Fellow 2009–10), associate professor of history and public policy, Duke University.
Scholarly Programs
A visitor to the Center on the occasion of its dedication thirty-five years ago would have been greeted by a sound then so ubiquitous as to be hardly noticed: the chatter of dozens of typewriters. From the vantage of the scholarly programs office, what has changed most about the Center since its dedication is the way Fellows think about and use technology. This is not to say that technology has not always played an important role in shaping the ways scholars conduct research and present arguments. But what has changed is the degree of attention that is now paid to the means and media of humanities scholarship. It is hard to imagine the inaugural cohort of Fellows having an animated discussion of the implications of analog modes of communication on their work. Now, almost daily, Fellows can be heard energetically debating the virtues of open access publishing; the relative merits of e-books and print publications; the applicability of copyright law to digital images and texts; the significance of social media for humanities scholars; and the long-term viability of Massive Open Online Courses (MOOCs). The 2013–14 class of Fellows exemplifies the diversity of attitudes and approaches humanities scholars are bringing to digital research.

Several Fellows completed projects intended to be seen only through digital means: complex websites and multimedia installations were the final fruit of years of research. Others actively broadcast their research or engaged in outreach through social media, participating in international news programs via Internet videoconferencing services. Almost all of them relied on Skype to remain in contact with students and colleagues and even conducted doctoral examinations and participated in conferences while seated in their studies at the Center. While it is true that all Fellows now rely at least to some extent on digital research tools, many hesitate to adopt purely digital modes of publication. For some, it is an aesthetic issue: reading a book just feels better. Others are reluctant to commit fully to digital publication out of fear that their work will become inaccessible: the rapidity with which “new” technologies are rendered obsolete these days makes a few hundred sheets of acid-free paper bound into a codex seem the surest way to preserve knowledge for future generations.

That the Center is able to accommodate every style of research currently pursued by Fellows is attributable in no small part to the vision and expertise of Eliza Robertson, who has directed our library services for the past twelve years. Along with ensuring that Fellows have access to the latest library databases and other digital tools, Ms. Robertson has developed a library program that includes research technology seminars for Fellows and staff. It was, therefore, with a mixture of congratulations and sadness that the Center honored Ms. Robertson in anticipation of her June 30, 2014, retirement. This occasion followed by only six months the retirement of Jean Houston, who served for thirty years as the Center’s associate librarian, securing interlibrary loans from local universities for use by Fellows. Ms. Robertson’s and Ms. Houston’s retirements come at the end of a year that demonstrates the hybridity of humanities research today: the library procured over 8,000 books for Fellows this year while also facilitating innovative digital research and sponsoring luncheon seminars on a range of issues related to digital humanities. Particularly illustrative was the library’s response to a Fellow’s fruitless search for a record of a television interview conducted in Mexico in 1975. Not only did library director-designate Brooke Andrade find a U-matic recording of the interview, but she arranged for this now-defunct medium to be digitized so that readable DVDs could be given both to the Fellow and to the library that provided the U-matic tape.

The Center’s engagement with digital humanities extends beyond its support for the work of its Fellows to include a new summer program. Digital humanities pioneer Willard McCarty will co-convene with Matthew Jockers the first iteration of a four-year suite of summer institutes funded by The Andrew W. Mellon Foundation. The seminar, Digital Textual Studies, will take place for one week each summer for two successive years, and will bring scholars to the Center for an intensive introduction to the history, practice, and philosophy of digital textual analysis.

Eliza Robertson Jean Houston
Work of the Fellows 2013-2014


CHRISTIAN de PEE
(Burkhardt Fellow of the American Council of Learned Societies)

De Pee spent the year working on his book Visible Cities: Text and Urban Space in Middle-Period China, Eighth through Twelfth Centuries and wrote an introduction to Senses of the City: Perceptions of Hangzhou in the Southern Song (1127–1179), which he coedited. De Pee is associate professor of history at the University of Michigan.

LYNN MARY FESTA
(M. H. Abrams Fellow)

Festa made substantial progress on her book All Things Human in Eighteenth-Century Britain and completed a chapter for a Blackwell Companion on “The 1790s.” Festa is associate professor of English at Rutgers University.

NORA E. FISHER ONAR
(Delta Delta Delta Fellow)

Fisher Onar worked on her project Post-Western Liberalism(s): Sources and Patterns from Istanbul to Tehran and began writing Acts of State: Turkish Politics as Performance. She also wrote the introduction for and edited Imagining Istanbul: Identity, Cosmopolitanism, and the City; cowrote “From Metropolis to Microcosm: The EU’s New Standard of Civilization” for Millennium (2014); and cowrote “Critical Junctures?: Complexity and the Post-Colonial Nation-State” for the International Journal of Intercultural Studies (2014). Fisher Onar is assistant professor of politics and international relations at Bahçeşehir University in Istanbul and research associate of the Centre for International Studies at the University of Oxford.
Harvey J. Graff
(Birkeland Fellow)


Julie M. Greene
(Rockefeller Foundation Fellow)


Cindy Hahamovitch
(John E. Sawyer Fellow)

Hahamovitch created a 500-page timeline on forced labor covering two hundred years and divided into Atlantic World, Indian Ocean World, and Pacific World sections. This timeline will form the basis of several articles and a book. She also worked on “Slavery’s Stale Soil: Indentured Servants, Guestworkers, and the End of Empire” for Working the Empire. Hahamovitch is Class of ’38 Professor of History at The College of William and Mary.
CHAD HEAP
(Walter Hines Page Fellow*)


EVELYN BROOKS HIGGINBOTHAM
(John Hope Franklin Fellow)

Higginbotham worked on three chapters of her book The Great Question of Human Rights in American History. Higginbotham is Victor S. Thomas Professor of History and of African and African American Studies at Harvard University.

HEATHER HYDE MINOR
(National Endowment for the Humanities Fellow)

Hyde Minor wrote the last four chapters of Giovanni Battista Piranesi’s Lost Words and gathered images for the book from European and American collections. Hyde Minor is associate professor of art history in the School of Architecture at the University of Illinois at Urbana-Champaign.
ANDREW JEWETT  
(John G. Medlin, Jr. Fellow)


MARTHA S. JONES  
(William C. and Ida Friday Fellow)


ELIZABETH L. KRAUSE  
(GlaxoSmithKline Fellow)

Krause worked extensively on her book Tight Knit: A Biography of Globalization. She also cowrote “‘Calling the Question’: The Politics of Time in a Time of Polarized Politics” for Cambio (2013); “Strategic Authenticity and Voice: New Ways of Seeing and Being Seen as Young Mothers through Digital Storytelling” for Sexuality Research and Social Policy (2014); and “‘Ho un luogo dove lavoro e un luogo dove abito’: Diversità e separazione in un distretto industriale in transizione” for Mondi Migranti (2014). Krause is professor of anthropology at the University of Massachusetts Amherst.

*Supported by an endowment fund established by the Research Triangle Foundation*
ANNA KRYLOVA
(Benjamin N. Duke Fellow*)


MARIXA A. LASSO
(Donnelley Family Fellow)

Lasso worked on her book *Building La Zona: Landscaping Urban Development at the Panama Canal, 1904–1914*. Lasso is associate professor of history at Case Western Reserve University.

MICHAEL LURIE
(Archie K. Davis Fellow)

Lurie made considerable progress on his book *Not To Be Born Is Best: Greek Pessimism Revisited* and finished two articles, one on Iamblichus’s Life of Pythagoras as a neoplatonic biography and a manifesto of a neoplatonic paideia, and the other on Aristotle’s concept of tragic hamartia in the context of his action theory. While at the Center, Lurie was appointed professor of classics at Dartmouth College.
**LEE MANION**  
(National Endowment for the Humanities Fellow)

Manion completed work on his book *Narrating the Crusades: Loss and Recovery in Medieval and Early Modern Literature* (Cambridge University Press, 2014) and wrote two chapters of *The King Is Emperor: Sovereignty, Justice, and Theories of Empire in Late Medieval Literature*. He also drafted an article on Renaissance English crusading romances. Manion is assistant professor of English at the University of Missouri, Columbia.

**TIMOTHY W. MARR**  
(National Endowment for the Humanities Fellow)

Marr worked on his book “Mohammedans under the American Flag”: Moro-American Relations in the Muslim Philippines from which was published “Diasporic Intelligence in the American Philippine Empire: The Transnational Career of Dr. Najeeb Mitry Saleeby” in *Mashriq & Mahjar: A Journal of Middle East Migration Studies* (2014). Marr is Bowman and Gordon Gray Distinguished Term Associate Professor of American Studies at the University of North Carolina at Chapel Hill.

**CHARLES F. McGOVERN**  
(Kent R. Mullikin Fellow)


*Supported by an endowment fund established by the Research Triangle Foundation*
JOCELYN H. OLcott  
(Frank H. Kenan Fellow)

Olcott made considerable progress on her book “The Greatest Consciousness-Raising Event in History”: The 1975 International Women’s Year Conference and the Challenges of Transnational Feminism. Olcott is associate professor of history at Duke University.

RUSSELL A. POWELL  
(Robert F. and Margaret S. Goheen Fellow)

Powell completed half of his book Genetic Engineering and the Future of Humanity: A Philosophical Exploration of the Biotechnology Revolution, which has been solicited by Oxford University Press, and worked on a number of articles that are being published in leading international journals. Powell is assistant professor of philosophy at Boston University.

MICHAEL JAMES PURI  
(Delta Delta Delta Fellow)

Puri worked on his book Ravel Among the Germans. He also wrote an essay, “On the Lecture-Recital,” replete with sound clips, for “Musicology Now,” the official blog of the American Musicological Society. Puri is associate professor of music at the University of Virginia.
SUMATHI RAMASWAMY
(Duke Endowment Fellow)

Ramaswamy completed a draft of her book *Terrestrial Lessons: The Conquest of the World as Globe* and continued work on her digital project *Going Global in Mughal India: A Digital Muraqqa*. She also revised “Art on the Line: Cartography and Creativity in a Divided India” for *Mapping the Transition from Colony to Nation*. Ramaswamy is professor of history and international comparative studies at Duke University.

ANNA CHRISTINA RIBEIRO
(Philip L. Quinn Fellow)


LOUISE RICE
(Allen W. Clowes Fellow)

JANE ASHTON SHARP  
(National Endowment for the Humanities Fellow)

Sharp worked on her book *Another Art: Abstract Painting in Moscow after the Thaw* and drafted a chapter for an anthology. Sharp is associate professor of art history at Rutgers University.

STEPHEN J. SHOEMAKER  
(Rockefeller Foundation Fellow, spring semester)

Shoemaker completed work on a book about early Christian devotion to Mary of Nazareth. Shoemaker is professor of religious studies at the University of Oregon.

HOLLY M. SMITH  
(Carl and Lily Pforzheimer Foundation Fellow)

Smith completed ten chapters of her book *Making Morality Work*, under contract with Oxford University Press. She revised “The Subjective Moral Duty to Inform Oneself before Acting” for the journal *Ethics*, and “Dual-Process Theory and Moral Responsibility” for an edited volume to be published by Oxford University Press. Smith is distinguished professor of philosophy at Rutgers, the State University of New Jersey.
CLAIRE SPONSLER  
(William J. Bouwsma Fellow, spring semester)

Sponsler worked on her book *Reading the Beauchamp Pageant*, a study of reading practices in the late medieval period. She also wrote an essay on John Lydgate for a volume on medieval English literature. Sponsler is professor of English at the University of Iowa.

NOEL KIMIKO SUGIMURA  
(Fellows’ Fellow)


MARTIN A. SUMMERS  
(Ruth W. and A. Morris Williams, Jr. Fellow)

CAROL SYMES
(Burkhardt Fellow of the American Council of Learned Societies)

Symes worked on her book Bodies of Text: Acts of Writing and the Work of Documentation in Northwestern Europe, 1000–1215. She wrote the introduction and coedited Pandemic Disease in the Medieval World: Rethinking the Black Death, the special inaugural double issue of The Medieval Globe (2014), and contributed an essay on “Ancient Drama in the Medieval World” for The Reception of Greek Drama. Symes is Lynn M. Martin Professorial Scholar and associate professor of history, theatre, and medieval studies at the University of Illinois at Urbana-Champaign.

JOHN N. WALL, JR.
(Hurford Family Fellow)

Wall wrote three chapters of his book Hearing Donne: The Experience of Preaching in Early Modern London. He also worked on “Virtual Paul’s Cross: The Experience of Public Preaching after the Reformation” for Paul’s Cross and the Culture of Persuasion in England, 1520–1640; “Recovering Lost Acoustic Spaces: St. Paul’s Cathedral and Paul’s Churchyard in 1622” for the online journal Digital Studies / Le champ numérique; and “Transforming the Object of Our Study: The Early Modern Sermon and the Virtual Paul’s Cross Project” for the online Journal of Digital Humanities. Wall is professor of English at North Carolina State University.

ELLEN R. WELCH
(Josephus Daniels Fellow*)

Welch made extensive progress on her book Diplomacy and the Performing Arts in Early Modern France. She also wrote “Constructing Universality in Early Modern French Treatises on Music and Dance” in Music and Diplomacy from the Early Modern Era to the Present and “Cervantes and the Domestication of Romance in Seventeenth-Century French Theater: Jean Rotrou’s Les deux pucelles” for the journal Republics of Letters. Welch is associate professor of French and francophone studies at the University of North Carolina at Chapel Hill.

*Supported by an endowment fund established by the Research Triangle Foundation
In addition to Fellows, these scholars were in residence at the Center during the 2013-14 academic year:

Sylvia Chong  
University of Virginia

James Maffie  
University of Maryland

Jonathan Dorsey  
Texas Tech University

Abigail Manzella  
University of Missouri (fall semester)

Jean Hébrard  
École des Hautes Études en Sciences Sociales (spring semester)

Vernon Hyde Minor  
University of Illinois

Scott R. Nelson  
The College of William and Mary
STATISTICS
CLASS OF 2013-2014
### NUMBER OF FELLOWS (36)

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Other Nations
(3 scholars from 3 other nations)
Canada ........................................ 1
Russia ........................................ 1
Turkey ....................................... 1

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Institutions in Other Nations (2)
Bahçeşehir University, Turkey .................. 1
University of British Columbia, Canada ...... 1
BOOKS BY FELLOWS
Published or added to the Robert F. and Margaret S. Goheen Collection in 2013—2014


*Supported by an endowment fund established by the Research Triangle Foundation*


*Supported by an endowment fund established by the Research Triangle Foundation*
Education Programs
Surprises in the workplace are often unwelcome, but this year the education programs experienced one that we celebrated wholeheartedly. Unbeknownst to anyone on the education programs staff, the Center’s reference librarian, now our head librarian, Brooke Andrade, nominated the Center’s new interactive lessons for the teaching award bestowed annually by the Center for Research Libraries (CRL), a prestigious global network that supports education and research. In April we learned that we had won. The award recognizes educators “who incorporate primary source materials in the classroom in new and innovative ways.” The citation hailed the Center’s work as “an innovative program that embodies an impressive collaboration of timeliness, collaboration, convenience, and educational excellence.”

Awards weaken modesty, so we are going to give in to the temptation to brag a little. The innovation that impressed the CRL resulted from our 2013 decision to see if we could bring the interactivity of e-learning software to the interpretation of texts. We knew that task would be a challenge. Everything we read warned against using the software in “text-heavy environments,” and the humanities are nothing if not text-heavy. The software works best, we were advised, with images and animation. Undeterred, we forged ahead, using the software to embed interactive exercises in our close reading lessons. We developed ways to highlight language, illustrate rhetorical strategies, and promote analysis. To see what we did, go to America in Class® Lessons on the web and select the lessons on Frederick Douglass or Benjamin Franklin or John Adams and his son. In a communication after the award was announced, a CRL staff member commented on how much he had learned and how easily he had done it simply by clicking through our interactive exercises.

While we are in bragging mode, let us quote from the evaluation of a participant in one of the twenty-four professional development webinars we offered in 2013–14:

“I LOVE being able to learn from my home computer. I also love the rich content I gain from your presenters. I am a resource room special education teacher. I have been teaching for almost 30 years and certainly know the grade content. Yet the America in Class web series gives me such great insights and greatly enriches my knowledge! Thank you!”

Not all of the evaluations we receive are so glowing, but generally the 1,693 teachers in 48 states who participated in the webinars found them effective in both providing fresh material to use with students and deepening understanding of the subject at hand, and those subjects ranged from the real pirates of the Caribbean to the poetry of Robert Frost to Vietnamese perspectives on the Vietnam War.

In 2013–14 we offered the forty-fourth and forty-fifth Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty. In “Constructing Childhood: Words and Pictures” Center Fellow Laurie Langbauer, professor of English at the University of North Carolina at Chapel Hill, led nineteen scholars through an exploration of the ways British and American artists and scholars of the nineteenth and twentieth centuries defined childhood. At the same time seventeen scholars studied the evolution of global capitalism under the direction of Center Fellow Edward Balleisen, associate professor of history and public policy at Duke University.

Finally, we must note the sad fact that two longtime members of the education programs staff retired this year. Linda Morgan joined the Center in 1983 as a manuscript typist. When word processing desktops and laptops rendered that job obsolete, she embraced the machines and became the Center’s webmaster. The handsome and convenient pages users encounter when they visit our sites are her handiwork, and we thank her for making us look good. Marianne Wason, the assistant director of education programs, and Linda Morgan, website administrator
Human Rights and the Humanities
On March 20–21, 2014, the Center held its third and final conference on Human Rights and the Humanities. Over the past three years the Human Rights and the Humanities project has brought together distinguished historians, philosophers, scholars of literature and culture, anthropologists, political scientists, and others from around the world to share their insights and help us better understand human rights not only as a matter of political and social interest but as a historical and cultural phenomenon and a subject worthy of extended ethical consideration.

This year's conference opened with a keynote address on “The Better Angels of Our Nature: Why Violence Has Declined” by cognitive scientist Steven Pinker from Harvard University. In his talk, Pinker presented data that, he argues, demonstrate a precipitous decline in violence over the past few centuries. He further argued that this decline is not due to changes in human biology or to efforts to circumvent inherent violent tendencies, but to a number of changes in culture and economic circumstances that favor peaceable motivations.

The following day’s sessions featured other distinguished scholars discussing, among other things: how shifts in thinking about “the human” during the eighteenth and nineteenth centuries have helped to shape current thinking; the ways that notions of a common humanity and discourse surrounding the dehumanizing effects of slavery have played a part in the abolition of and, later, the scholarship about slavery; and how the contemporary regime of human rights activism and humanitarianism, based on assumptions about a universalized human subject, may need to be revisited.

In addition to Steven Pinker, this year’s speakers included:

K. ANTHONY APPIAH, New York University
DIDIER FASSIN, Institute for Advanced Study
LYNN FESTA, Rutgers University
SAIDIYA HARTMAN, Columbia University
STEPHEN HOPGOOD, SOAS, University of London
WALTER JOHNSON, Harvard University
ROBERT PIPPIN, University of Chicago
GREGORY RADICK, University of Leeds

They were joined by moderators Michael Gillespie from Duke University; Nora Fisher Onar from Bahçeşehir University; Evelyn Brooks Higginbotham from Harvard University; and Martha S. Jones from the University of Michigan.

As with previous year’s events, this year’s speakers and moderators gathered on Saturday morning for a workshop, led by Michael Gillespie, to share their thoughts about, and experiences of, teaching undergraduates about human rights issues. Their contributions, and those of previous years’ participants, will be used in developing an online pedagogical resource for collegiate instruction that will launch in 2015.

The Human Rights and the Humanities initiative has been made possible through the generous support of the Research Triangle Foundation of North Carolina, Duke University, North Carolina State University, the University of North Carolina at Chapel Hill, and the Carnegie Corporation of New York.

Above: Conference speakers and moderators (front row, l-r) Saidiya Hartman, Steven Pinker, Lynn Festa, Martha Jones, Stephen Hopgood; (middle row, l-r) Nora Fisher Onar, Evelyn Brooks Higginbotham, Gregory Radick; (back row, l-r) K. Anthony Appiah, Geoffrey Harpham, Michael Gillespie, Robert Pippin, Walter Johnson, and Didier Fassin.
At right: 2014 conference attendees
## Financial Statements

### Statement of Financial Position  June 30, 2014

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS:</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$191,409</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>2,700</td>
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<tr>
<td>Grants receivable, current portion</td>
<td>637,252</td>
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<tr>
<td>Promises to give - annual fund</td>
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</tr>
<tr>
<td>Prepaid expenses</td>
<td>23,352</td>
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<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td><strong>854,893</strong></td>
</tr>
<tr>
<td><strong>NONCURRENT ASSETS:</strong></td>
<td></td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>78,717,921</td>
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<tr>
<td>Grants receivable, net of current portion</td>
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<tr>
<td>Promises to give - endowment</td>
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<tr>
<td>Property and equipment, net</td>
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<tr>
<td><strong>TOTAL NONCURRENT ASSETS</strong></td>
<td><strong>80,053,076</strong></td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$80,907,969</strong></td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS                  |       |
| **CURRENT LIABILITIES:**                   |       |
| Accounts payable and accrued expenses       | 200,380 |
| Current portion of leases payable           | 4,170  |
| **TOTAL CURRENT LIABILITIES**              | **204,550** |
| Leases payable, net of current portion      | 16,116 |
| **TOTAL LIABILITIES**                      | **220,666** |

| NET ASSETS:                                 |       |
| Unrestricted                                | 926,561 |
| Temporarily restricted                      | 27,597,363 |
| Permanently restricted                      | 52,163,379 |
| **TOTAL NET ASSETS**                       | **80,687,303** |

| TOTAL LIABILITIES AND NET ASSETS            | **$80,907,969** |
### Statement of Activities and Changes in Net Assets

**For the year ended June 30, 2014**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUPPORT AND REVENUE:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions, gifts and grants</td>
<td>$726,660</td>
<td>1,012,553</td>
<td>2,374,308</td>
<td>4,113,521</td>
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<td>Investment income</td>
<td>88</td>
<td>7,298,120</td>
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<td>7,298,208</td>
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<tr>
<td>Realized loss on investments</td>
<td>(4,370)</td>
<td>(17,906)</td>
<td>-</td>
<td>(22,276)</td>
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<tr>
<td>Unrealized gain on investments</td>
<td>-</td>
<td>1,411,791</td>
<td>-</td>
<td>1,411,791</td>
</tr>
<tr>
<td>Consulting and conference income</td>
<td>2,551</td>
<td>-</td>
<td>-</td>
<td>2,551</td>
</tr>
<tr>
<td>In-kind contributions</td>
<td>15,816</td>
<td>-</td>
<td>-</td>
<td>15,816</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>37,874</td>
<td>-</td>
<td>-</td>
<td>37,874</td>
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<tr>
<td></td>
<td>778,619</td>
<td>9,704,558</td>
<td>2,374,308</td>
<td>12,857,485</td>
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<tr>
<td>Net assets released from restrictions</td>
<td>4,607,582</td>
<td>(4,607,582)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>5,386,201</td>
<td>5,096,976</td>
<td>2,374,308</td>
<td>12,857,485</td>
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<tr>
<td><strong>EXPENSES:</strong></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fellowship programs</td>
<td>2,878,981</td>
<td>-</td>
<td>-</td>
<td>2,878,981</td>
</tr>
<tr>
<td>Education programs</td>
<td>1,330,086</td>
<td>-</td>
<td>-</td>
<td>1,330,086</td>
</tr>
<tr>
<td>Communications</td>
<td>270,851</td>
<td>-</td>
<td>-</td>
<td>270,851</td>
</tr>
<tr>
<td>Total program services</td>
<td>4,479,918</td>
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<td>-</td>
<td>4,479,918</td>
</tr>
<tr>
<td>Supporting Services:</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>513,611</td>
<td>-</td>
<td>-</td>
<td>513,611</td>
</tr>
<tr>
<td>Fundraising</td>
<td>408,716</td>
<td>-</td>
<td>-</td>
<td>408,716</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>5,402,245</strong></td>
<td>-</td>
<td>-</td>
<td><strong>5,402,245</strong></td>
</tr>
<tr>
<td><strong>CHANGES IN NET ASSETS</strong></td>
<td>(16,044)</td>
<td>5,096,976</td>
<td>2,374,308</td>
<td>7,455,240</td>
</tr>
<tr>
<td><strong>NET ASSETS, BEGINNING OF YEAR</strong></td>
<td><strong>942,605</strong></td>
<td><strong>22,500,387</strong></td>
<td><strong>49,789,071</strong></td>
<td><strong>73,232,063</strong></td>
</tr>
<tr>
<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td><strong>$ 926,561</strong></td>
<td><strong>27,597,363</strong></td>
<td><strong>52,163,379</strong></td>
<td><strong>80,687,303</strong></td>
</tr>
</tbody>
</table>

*Notes accompanying Financial Statements are available upon request.*
Supporting The Center
The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, universities, and other institutions, as well as other public and private sources.

The Center also has a permanent endowment, valued at $80.7 million on June 30, 2014, that provided expendable income covering approximately 60 percent of its annual operating costs.

In July 2010 the Center launched a comprehensive capital campaign to raise $13 million. Contributions to the Center’s Annual Fund, as well as grants and gifts to the Center’s endowment, are counted toward the campaign total.

On the following pages are a recap of campaign progress, a summary of annual and endowment giving from July 1, 2013 to June 30, 2014, and a list of individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year.

In addition to the institutions, trustees, Fellows, and other friends noted in this section, the Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

THE CAMPAIGN FOR THE NATIONAL HUMANITIES CENTER

For the past four years the Center has been conducting a capital campaign to increase the resources available for its fellowship, education, and outreach programs and to help solidify its position as the leading independent research institute for humanities in the world. On June 30, 2014, the campaign drew to a close, having raised $19 million in endowment gifts, grants, and annual fund gifts.

Highlights of the campaign included:

- $10 million in new endowment for the establishment of new fellowships
- Significant development of the Center’s online resources and award-winning tools for teaching American history and culture
- Creation of the multiyear public initiative “Human Rights and the Humanities” to consider the ways in which the humanities help us understand the complex questions surrounding human rights
- Over $2 million in annual giving from Center trustees, Fellows, and friends to provide immediate, unrestricted support for day-to-day operations

ANNUAL GIVING SUMMARY

Corporations, private foundations, and similar sources......................$2,976,432
Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill.........................$155,000

<table>
<thead>
<tr>
<th>Annual Fund</th>
<th>Individual Gifts</th>
<th>Participation Rate</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current, past, and emeritus trustees</td>
<td>67</td>
<td>63%</td>
<td>$433,281</td>
</tr>
<tr>
<td>Fellows</td>
<td>281</td>
<td>25%</td>
<td>$64,739</td>
</tr>
<tr>
<td>Friends</td>
<td>104</td>
<td>N/A</td>
<td>$63,640</td>
</tr>
<tr>
<td>Totals</td>
<td>452</td>
<td></td>
<td>$561,660</td>
</tr>
</tbody>
</table>

A list of all contributors to the campaign during the past twelve months can be found on page 41.

Additional information about the Campaign, including details about giving opportunities, is available at the website nhccampaign.org or by contacting Carol Vorhaus, director of development, by e-mail cvorhaus@nationalhumanitiescenter.org or phone (919) 406-0101.
ENDOWMENT GIFTS 2013–14

Fellows’ Fellowship
Lynne Rudder Baker*
The Barrington Foundation, Inc.
Ruth E. Chang* and Kit Fine*
Edward H. Cohen*
Rachel Blau DuPlessis*
Robert S. DuPlessis*
Frances Daly Fergusson
Geoffrey G. Harpham
Carla Hesse* and Thomas Laqueur*
Evelyn Brooks Higginbotham*
Dan* and Helen* Horowitz
J. Paul Hunter*
William Chester Jordan
Cara W. Robertson*
The Teagle Foundation Inc.
Pauline R. Yu

Kent R. Mullikin Fellowship
Anonymous
Norman Fiering*
D. X.* and J. C. Warner

Education Endowment
JJR Foundation of the Jewish
Communal Fund
Patricia R. and Thruston B. Morton
Carl and Betty Pforzheimer
Sally and Russell Robinson
Tom Scherer and Georgia Nugent

General Endowment
Peter Benoliel and Willo Carey
David X. Carrier*
Carolyn and W. Robert Connor
Robert and Jean Hollander
Philip S. Khoury
Richard and Jane Levy
Estate of Sheila M. Lund†
Abby and Howard Milstein
Cynthia and John C. O’Hara
Raymond J. Wiacek

President’s Council – $10,000+
Anonymous
Peter Benoliel and Willo Carey
Cees de Bruin
Gaylord & Dorothy Donnelley Foundation
on behalf of Vivian Donnelley
in memory of Strachan Donnelley
Thomas C. Foley and Leslie Fahrenkopf Foley
Merril and Dolores Halpern
JJR Foundation of the Jewish
Communal Fund
Moore Family Fund of the Triangle
Community Foundation
Patricia R. and Thruston B. Morton
Elizabeth Oberbeck
C. Allen Parker
Tom Scherer and Georgia Nugent
Raymond J. Wiacek
Ruth W. and A. Morris Williams, Jr.

Scholars Council – $5,000+
John P. Birkeland
William D. Cohan
Frances Daly Fergusson
Franke Family Charitable Foundation
Howell Family Charitable Gift Fund for
Chrystal G. Stefani of the Renaissance
Charitable Foundation Inc.
Shepard Krech III*
Richard and Jane Levy
Cynthia and John C. O’Hara
Sally and Russell Robinson
Stephen and Suzanne Weiss Foundation, Inc.
John C. Whitehead

Director’s Council/Patron – $2,500+
Geoffrey G. Harpham
Deborah and Paul Resnick
in memory of Raschele G. Altschul
Winthrop A. Short

Director’s Council/Member – $1,000+
Anonymous
Professor Edna G. Bay*
Charles and Archie Blanchard
in memory of Bill Joslin and
in honor of Mary Joslin
Joseph M. Bryan, Jr.
Mary Brown Bullock
Caroline W. Bynum
Carolyn and W. Robert Connor
Jonathan D. Culler* and Cynthia Chase
Professor Emilie P. de Luca
Frances Ferguson*
in memory of Wendy Allanbrook*
Robert* and Priscilla* Ferguson
in honor of Kent R. Mullikin
Kate Flint*

ANNUAL FUND 2013–14

Chairman’s Council – $25,000+
John F. Adams
Jim and Janet Averill
Carl and Betty Pforzheimer
Lawrence and Lucy Ricciardi
Cara W. Robertson*
Courtney Lederer and Mark Thierfelder
Barbara Asch and Jonathan Weiss

Shepard Krech III and William C. Jordan
Catherine Gallagher* and Martin Jay*
Kevin M. Guthrie
Cindy Hahamovitch* and Scott Nelson
Cammie and Barnes Hauptfuhrer
Anna Ragland Hayes
Elizabeth* and Howard Helsinger
Evelyn Brooks Higginbotham*
in honor of Jean Houston and Eliza Robertson
William Chester Jordan
Philip S. Khoury
Jane Craven and Bill Kwapil
Carla Hesse* and Thomas Laqueur*
William E.* and Jean Anne Leuchtenburg
William G. Lycan*
Elizabeth Mansfield*
Kant and Miriam Mullikin
Char and Jim Murphy
Francis Oakley*
Jocelyn H. Olcott*
in memory of Phoebe Allen Olcott
Suzy and Alfred Purrrington
Thomas E. Quay, Esq., and Winnifred
Cutler, Ph.D.
William Trent Ragland, Jr.
Bruce REDford*
Louise Rice*
JSR Fund of the Triangle
Community Foundation
Richard and Sharon Schramm
Patricia Meyer Spacks*
Claire Sponsler* and Jeff Porter
Robert K. Steel Family Foundation
H. Holden and Patti W. Thorp
James L. Van Cleve*
Ben Vinson III*
Carol and Jim Vorhaus
Mrs. Rosaleen M. Walsh
Seth L. Warner
in memory of Emily R. Warner
Winokur Family Foundation
Mr. R. Peyton Woodson, III
Pauline R. Yu

Benefactor – $500+
Anonymous
Michael A. Bernstein*
in honor of Ilene H. Nagel
M. Evan Bonds*
Katherine G. and Thomas* A. Brady, Jr.
in honor of Beverly Bouwsma
Richard M. Burian*
Professor Sir David Cannadine*
Jinhua Chen*  
my lifelong gratitude to NHC and its wonderful staff
Carol J. Clover*
Patricia Curd*  
in honor of the entire staff of NHC
Gerald* and Ida Early
Lynn M. Festa*  
Dr. and Mrs. F. Owen Fitzgerald
Ruth* and Stephen Grant  
Fund of the Triangle Community Foundation
Ezra Greenspan*
Pickett and Bob Guthrie
Karen Halttunen*  
in honor of David Brion Davis

Harriet Ritvo*  
Martin J. Rody
Thomas W. and Susan D. Ross
Philip D. Schuyler*  
in memory of Robert B. Martin*
class of 1988–89
Holly M. Smith*
Terry Smith*
Don Solomon and Patrick Carroll
Diana Sorensen
Philip* and Joan* Stewart
Barry and Winnifred* Sullivan
Timothy Tackett* and Helen Chenut
Ellyn and Jimmy Tanner
Professor Emeritus Charles M. Weiss
Ruth Bernard Yezell*  

Sponsor — $250+
Anonymous (3)
Fred W. Anderson*
Louise Antony*
Blake Bailey
Mia E. Bay*
Kalman P. Bland* and Annabel J. Wharton*
Jane and Daniel* Bornstein
Henry and Sory Bowers
Kathryn J. Burns*
James Buzard*
Scott E. Casper*
Andrew Cayton*  
Roger Chickering*
Suzannah Clark*
Lucy C. Daniels
Dick and Marlene Daugherty
Christian de Pee*
The Gladys Krieha Delmas Foundation  
in recognition of Stanley Chojnacki*
James C. Dobkins*
Pepper and Roddey Dowd
Laura Edwards* and John McAllister
Maud Ellman* and John Wilkinson*
Dr. Mary B. Kilburn and Dr. Eric Ellwood
Theodore* and Donna Evergates
John and Nancy Garman
Ellen Gruber Garvey*
Mary Ellis Gibson* and Charles D. Orzech*
Julie M. Greene* and Jim Maffie  
in memory of Hank and Helen Greene and Cornelius Mauffie and in honor of Elaine Mauffie and Marianne Wason
Vartan Gregorian
J. William Harris*
Chad Heap*
Jean M. Hébrard  
in honor of all NHC international Fellows and Residents
Angela K. Hodge, M.D.

Larry Eugene Jones*
Martha S. Jones*  
in honor of 3 generations of women’s historians at the NHC: Anne Firor Scott*, Evelyn Brooks Higginbotham*, and Mia Bay*
Charles and Annette Kahn
Betsy Krause* and Chris Brashear  
in honor of Eliza Robertson and Jean Houston
Joshua Landy*
Richard F. Laxar
Lawrence* and Joanna Lipking
Ted* and Joby* Margadant
Timothy W. Marr*  
in honor of John and Joy Kasson
John Matthews* and Veronika Grimm
Sarah Maza*
Charles F. McGovern*  
in honor of Brooke Andrade and Cassie Mansfield
Mary P. McPherson
Philip* and Deborah* Nord
Jeremy D. Popkin*
Sam Taylor and Nancy Reed
Mark Richard* and Nancy Bauer
Eliza and Dav Robertson
Philip Rupprecht*
Ruth and David* Sabean
David Schoenbrun* and Kearsley Stewart  
in memory of Carroll Wood Stewart
Donald M. Scott*
Stephanie J. Shaw*
Noel K. Sugimura*
Martin Summers*
Carol Symes* and Tom Wilson
Dorothy* and John* Thompson
Stephanie and Sean Tucker
Henry Turner* and Rebecca Walkowitz*
Raymond Van Dam*
Nan S. Weiss
Ellen R. Welch*
Richard Will*  
in memory of Wendy Allanbrook*
David* and Carolyn Willis
Rosemary and Smedes York
Alex Zwerdling*

Associate — $100+
Anonymous (10)
M. H. Abrams
Barbara R. Ambros*  
in honor of Eliza Robertson
Lorraine Aragon*
George E. Ashley
Professor James Axtell
Lynne Rudder Baker*
Anthony P. Bale*

Bruce Redford

Michael Ann Holly
Andrew Jewett*
Dane Kennedy*
Berta and James Laney Fund  
of The Community Foundation for Greater Atlanta
Deidre Lynch* and Thomas Keirstead*
Professor Steven Marcus* and Professor Gertrud Lenzer*
Rex* and Donna Martin  
in honor of Geoffrey Harpham
Louis Menard
Barbara* and Thomas* Metcalf
Dr. and Mrs. Assad Meymandi
James Olney* and Laura O’Connor
Huston Pastchel
Pine Tree Foundation of New York
Robert B. Pippin
Katherine Preston*  

Edward J. Balleisen*  
in honor of David Brion Davis, on the occasion of the publication of The Problem of Slavery in the Age of Emancipation  
Evelyn Barish*  
Judith and Colin Batten  
Paula C. Blank*  
Margaret Bockting  
Tink and Joe Bolster  
Mr. and Mrs. J. Miles Branagan  
Timothy* and Susan Breen  
Richard and Cynthia Brodhead  
Vernon* and Georganne Burton  
Richard* and Claudia Bushman  
Judith A. Byfield*  
Mary Baine Campbell*  
Luis E. Cárcamo-Huechante*  
in honor of Eliza Robertson and the NHC librarians, the NHC staff, and Cassie Mansfield  
Vincent* and Patricia Carretta  
Randolph K. Clarke*  
Joel Conarroe  
in honor of Geoffrey Harpham  
Rita M. Conner  
Walter H. Conser  
David I. Copp*  
Paul B.* and Margaret C. Courtright  
Edwin* and Marlys Craun  
John E. Crowley*  
Edwin M. Curley*  
Lewis M. Dailey*  
Andrew Delbanco*  
A. A. Donohue*  
Kathleen DuVal* and Marty Smith  
Richard M. Eaton*  
Georgia and Morris* Eaves  
Robert R. Edwards* and Emily R. Grosholz*  
Dyan H. Elliott*  
James Engell* and Ainslie Brennan  
James Epstein*  
Judith Evans-Grubbs*  
Molly A. Faries*  
Sarah B. Farmer*  
Leon Fink*  
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– Geoffrey G. Harpham, News of the National Humanities Center (2013)