A person is seated at a desk in the lower right corner, looking out a window with horizontal blinds. The scene is brightly lit, suggesting a sunny day. The background is filled with the horizontal lines of the window blinds and the view of trees outside.

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NATIONAL HUMANITIES CENTER

ANNUAL REPORT

2003-2004

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2003

ANNUAL REPORT

2004

1	ANNUAL REPORT FROM THE PRESIDENT AND DIRECTOR
11	WORK OF THE FELLOWS
23	STATISTICS
25	BOOKS BY FELLOWS
29	FINANCIAL STATEMENT
33	SUPPORTING THE CENTER
35	STAFF
37	BOARD OF TRUSTEES *

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musicology
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women's studies
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“What is he doing with that stick?” my guest asked.

“He is trying to strike the ball,” I replied.
 “He doesn’t have the ball.”
 “Soon, the ball will be thrown towards home, and he will try to strike it.”
 “Home?”
 “That’s what that small...plaque in the ground is called—‘home plate.’”
 “What does he do if he strikes it?”
 “He runs over there,” I said, pointing.
 “If he is successful, then, he gets to leave home.”
 He was picking it up pretty quickly, which was not surprising given that he is a former justice of the Federal Constitutional Court of Germany, Distinguished Member of the Global Law Faculty at New York University, professor of public law at the Humboldt University in Berlin, a recipient of the Major Federal Service Cross with Sash and Star, and the rector of the Wissenschaftskolleg zu Berlin. He was delighted to see this particular person—the second baseman for the Durham Bulls—strike successfully, and leave home.
 After a few more homeward throws that did not produce success, however, another of my

guests—the director of the Netherlands Institute for Advanced Study—seemed puzzled, and asked why, given the first player’s success, he was still occasionally manifesting anxiety by hopping about and appearing concerned, as if in danger.
 “He is only partially successful,” I explained.
 “Ultimately, he wants to run all the way around the bases”—those hard white pillows stuck in the ground—“and ‘score a run’ by touching home plate. With part of his body or clothing.” To keep things simple, I did not add, “without himself being touched by an opponent’s hand or glove holding the ball while not standing on the base, as long as ‘time out’ had not been called.” (Nor did I go into the infield fly rule, or the deeper conundrum of the dropped third strike; I pretended not to hear the suggestion that “runners” who were not running should be called “waiters.”)
 “This is very common,” said the principal of the Swedish Collegium for Advanced Study in the Social Sciences and the Humanities, who had suddenly grasped the Odyssean deep structure of the game. “Young people are very anxious to leave

A Year at the National Humanities Center

EDUCATION PROGRAMS

June 22–July 3, 2003
“The Making of African American Identity: 1865 to 1917” Trudier Harris (Fellow 1996–97), Colin A. Palmer (Trustee; Fellow 1989–90), and Richard J. Powell (Fellow 1995–96) lead a seminar for high school teachers on the identity African Americans forged, as a group, in the years between the end of the Civil War and the 50th anniversary of the Emancipation Proclamation. With the help of these scholars and teachers, the Education Programs staff begins to develop the third in a series of Online Professional Development Seminar Toolkits, which groups of high school teachers will use to craft and lead their own seminars the following summer.

EDUCATION PROGRAMS

July 6–19
“The Poetry of W.B. Yeats” and “Jane Austen’s Emma” Two groups of young PhDs in literature gather at the Center for the first sessions of a three-year program of Summer Institutes in Literary Studies sponsored by The Andrew W. Mellon Foundation. Helen Vendler (Past Trustee) leads the exploration of Yeats’s work and Patricia Meyer Spacks (Trustee) guides the young scholars through *Emma*. A third seminar, “Herman Melville’s *Moby-Dick*,” takes place at Yale University, led by Richard Brodhead, dean of Yale College and the A. Bartlett Giamatti Professor of English, Yale University.

EDUCATION PROGRAMS

August 3–16
“Concept of Language” John E. Joseph of the University of Edinburgh and Talbot J. Taylor of the College of William and Mary lead the first European American Young Scholars’ Summer Institute at the Center. A second institute, “Secularization and Religion,” led by José Casanova of the New School University in New York and Hans Joas, director of the Max Weber Center for Advanced Cultural and Social Studies in Erfurt, Germany, meets in Erfurt. In the summer of 2004, the groups will switch, with the religion seminar reconvening at the Center and the language seminar meeting in Europe. A Web site designed by Phillip Barron, who along with Joel Elliott meets the information technology needs of the fellows and staff, helps the international cohort of young scholars communicate throughout the year.

home, but when they have done so, all they think about is returning.”

Explaining the game on this occasion—the annual meeting of SIAS, or Some Institutes for Advanced Study, held at the National Humanities Center in June 2004—was actually far more entertaining than the game itself, a dreary 6–2 loss for the Bulls. But this gathering is always entertaining, and productive as well.

Formed fifteen years ago as an informal little consortium, SIAS has in recent years begun to think of itself less as a mere collective and more as an agent in promoting scholarship. Since 2003, we have run a set of innovative seminars wherein everything is doubled—two leaders, two contingents of scholars from two continents, extending for two weeks in two consecutive summers. As one would expect, two of these seminars are running concurrently, one in Europe and one here at the Center. In the summer of 2004, we completed the first two-year cycle, with the conclusion of seminars on “The Concept of Language in the

Academic Disciplines” and “Secularization and Religion.” Between diversions, the SIAS group approved the second generation, which will begin in the summer of 2005: “Hierarchy, Marginality, and Ethnicity in Muslim Societies” and “The Political: Law, Culture, Theology.”

But the most important item on the agenda this time was the question of expansion. To my great pleasure, we decided to invite the Radcliffe Institute for Advanced Study (led by Center board member Drew Faust) and the Russell Sage Foundation to join the group. With the original six member institutions (the Center, the Institute for Advanced Study at Princeton, the Center for Advanced Study in the Behavioral Sciences at Stanford, the Netherlands Institute for Advanced Study, the Swedish Collegium, and the Wissenschaftskolleg zu Berlin) and a new member, the Collegium Budapest, we now number nine.

The effects of these meetings go well beyond the decisions we take. Even as we were, courtesy of the Bulls, assessing cultural differences, we were tacitly

August 6

The Gladys Kriebler Delmas Foundation continues its generous support of the fellowship program, making a new, three-year pledge of \$225,000. The new grant will support one fellow each year from 2004–05 through 2006–07.

September 1

The 26th class of fellows arrives for the traditional Labor Day picnic. Over the next few weeks they settle in, meet the staff and one another, and take part in a round of project talks, during which Deputy Director Kent Mullikin grants each scholar five minutes in which to summarize what he or she hopes to accomplish during the next nine

months. By Friday, September 19, when Building Engineer Corbett Capps officially welcomes the class with a succulent roast pig, the fellows have already been introduced to North Carolina weather, courtesy of Hurricane Isabel. The Center is without power for a few days, but the pig pickin’ goes on as scheduled.



September 13 (Alumni) Medieval Symposium

Four 2002–03 fellows return to the Center to lead a conference titled “Clerical Constructions/Constrictions of Late Medieval Culture.” Kalman Bland (Duke Endowment and NEH Fellow 2002–03), Ed Craun (Jessie Ball



duPont Fellow, 2002–03), Gail Gibson (Jessie Ball duPont and Duke Endowment Fellow 2002–03), and Annabel Wharton (Allen W. Clowes Fellow 2002–03) present papers and reminisce about how fleeting a fellowship year is.



October 1

The first of three Friends of the Center luncheons brings local donors, alumni fellows, and other friends to the Archie K. Davis Building to meet the class of 2003–04 and hear a few words from President and Director Geoffrey Harpham.

reaffirming our common identity as institutes for advanced study. All of us try to support scholarship, and the larger public interest that is served by scholarship, by offering residential fellowships. Our residency programs are all intended to create a multidisciplinary and multinational cohort of scholars who, freed from ordinary duties and routines and operating in conditions of great freedom and collegial support, can pursue their work in ideal conditions. We are all oriented toward research, which means that we are pointed simultaneously towards the past and towards the future. And we are all concerned to find ways to support younger scholars, especially those who, having passed the professional landmark of tenure, are poised to launch the major phase of their careers.

I begin my annual report for the National Humanities Center by focusing on SIAS because we are now in the position of reaffirming our fundamental identity. With the imminent retirement, after eight enormously productive years, of John Birkelund as chairman of the board of trustees, the

Center has formed a planning committee chaired by Carl Pforzheimer to chart its course for the next five years, and the basis for all our planning will be the concept of the institute for advanced study. We need to understand what features inform all such institutes and, just as important, the specific differences that set us apart. First among these differences, of course, is our singular dedication to the humanities. No other institute is so focused; even the Center for Advanced Study in the Behavioral Sciences includes a wide range of disciplines, including the humanities. The admirable goal of such institutes as ours is a scholarly community composed of diverse disciplines, a richly harmonic chorus of voices. In this respect, I think that our focus on the humanities serves us well. Intriguing as it is to imagine the oddly-angled conversations that occur when the geologist plunks her lunch tray down between the biochemist and the musicologist, the result is often a conversation about politics or the weather. Of course, our fellows think about the weather as much as anyone—in hurricane sea-

October 2

Jeffrey Kerr-Ritchie presents a paper, "Black Militias in the Atlantic World," to the Race, Nation, and Diaspora Group, one of five ongoing seminars organized by the fellows around topics of mutual interest. Other seminars address sex and sexuality, the Medieval/Early Modern period, Enlightenment writing, and musicology, the last attended regularly by four of the record five musicologists in residence.

October 9

GlaxoSmithKline Senior Fellow Frances Ferguson gets the fellows' lecture series off to an enlightened beginning, speaking on "How Children Schooled Political Philosophy: Locke, Rousseau, and Kant on Education and Liberty." Lewis Erenberg (Frank H. Kenan Fellow) and Stephen Murray (Henry Luce Senior Fellow) also lecture during the fall.

October 27

Art for Architecture: new work by mixed media artist Roger Haile of Mebane, North Carolina, goes on exhibit at the Center, following an exhibit of mixed photographic works on paper by John M. Hall of New York City,



October 29-30

The fall meeting of the board of trustees is bookended by a meeting of local fellows of the American Academy of Arts and Sciences and a session of the Lilly Seminar on Religion

and the Humanities. The American Academy gathering features a talk, "The Supreme Court and American Democracy 2004," by Walter Dellinger (NEH Fellow 1988-89), and the

Lilly Seminar hears from Caroline Walker Bynum (Trustee), who leads a discussion of her paper, "Seeing and Seeing Beyond: The Mass of St. Gregory in the Fifteenth Century."

son, more than most—but the fact that all scholars here share a disciplinary base with a host of silent assumptions enables us, I think, to do an especially good job of realizing that ideal of a scholarly familiarity that fosters both unpredictable and productive interaction.

I am not saying that the humanities are a closed circle available only to the credentialed. Indeed, the definition of the humanities has expanded over the years to the point where nobody today is fully confident in saying what constitutes humanistic work as distinct from some other kind of scholarly work. Part of the reason for this is that other disciplines are tackling, with increasing boldness, questions once reserved for the humanities.

To take just one example, language, the quintessential human endowment and the object of traditional humanistic study in several fields, is now being studied by evolutionary biologists, primatologists, sociologists, and cognitive scientists—and by linguists who, while trying to define “human nature,” use methods and a vocabulary that few

humanists can comprehend. Similar encroachments are being made by scholars who define themselves as scientists but who are taking on such subjects as the roots of ethical obligation, human imagination, the origins of altruism, the way in which we understand other minds, or the nature of the emotions. New technologies and drugs have emerged that give us far more control over our physical being, and thus our “identity,” than was conceivable just a few years ago. This control is not exercised by philosophers who have thought deeply about the human condition. It is, rather, being developed and applied by technicians who spend their days in the lab or at their computers trying to figure out the answers to limited empirical problems.

Scholars in the humanities must be responsive to these profound disciplinary shifts, which reflect and sometimes produce shifts in our basic understanding of the human. And the National Humanities Center, insofar as it is dedicated to bringing forth the future of scholarship, must be a site for the emergence of such developments and the questions



December 4

Roy Rosenzweig braves a cold rain to deliver a public lecture, “Digitizing the Past: Possibilities and Problems.” Rosenzweig, College of Arts and Sciences Distinguished Professor of History and Cultural Studies and director of the Center for History and New Media at George Mason University, is

the second recipient of the Richard W. Lyman Award, which the Center presents to recognize the innovative use of information technology in humanities scholarship and teaching. A digital video of Professor Rosenzweig’s talk is available at <http://www.nhc.rtp.nc.us/news/rosenzweig-webcast.htm>.

2004

January 2

The Florence J. Gould Foundation makes a three-year, \$225,000 pledge, renewing its commitment to supporting French studies at the Center. Mark Antliff, an art historian from Duke University, is the Gould Fellow for 2003–04; the new grant will support one fellow in each year from 2004–05 through 2006–07.

January 15

David Ringrose (William C. and Ida Friday Senior Fellow) gives the first lecture of the spring semester, “A Setting for Royal Authority: Reshaping Madrid, 1600–1800.” Wendy Allanbrook (William J. Bouwsma Fellow), John Carson (Carl and Lily Pforzheimer Foundation Fellow), and Jeffrey Kerr-Ritchie (NEH Fellow) are also in the lineup for the spring lecture series.



January 25

North Carolina endures its coldest temperatures in nearly a decade as an ice storm slams the central part of the state. The Center is closed for two days.

February 13

A selection committee of distinguished scholars, including Thomas Christiano (Frank H. Kenan Fellow 1999–2000), arrives to select the 2004–05 class of fellows.

and anxieties they provoke, as well as the new possibilities they stimulate.

One of the most probing conversations the planning committee will have is, accordingly, how to use the resources of the Center to promote a reassessment of humanistic study, and the human, in light of current scholarship, both in traditionally humanistic fields and beyond. The parameters of the humanities must be recalibrated every so often, and now is clearly one of those times. No other institute for advanced study is likely to feel particularly challenged by these questions, but the Center's focus on, and implied responsibility for, the humanities makes them inescapable for us.

A second difference between the Center and other similar institutions has emerged with great clarity over the past several years. No other institute for advanced study has undertaken anything like our initiatives in the field of education. This fact might lead some to think that, by committing ourselves to strengthening precollegiate teaching in the humanities, we were deviating from our mission.

But the Center has committed itself in this way for several excellent reasons. The programs we offer, and the products that emerge from them, are distinguished by their utility and professionalism, and in that respect they justify themselves. But beyond that, our commitment to education reflects a larger understanding of the humanities as a component not just of the academy but of the cultural discourse as a whole. In this holistic view, the humanities cannot flourish at the level of advanced study without an audience prepared to receive and properly value them; and this audience is created by education, beginning well before college. The Center's commitment to education is entirely consistent with our dedication to advanced study.

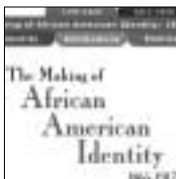
One could, in fact, mount another rationale for our commitment to education by looking at the history of institutes for advanced study itself. The first such institute, the Institute for Advanced Study, was founded in 1930 as a new kind of university in which scholars and graduate students would pursue their quiet ways without the noisy



March 24

Trustee James O'Donnell, provost of Georgetown University, arrives a day early for the board of trustees meeting to join the Lilly Seminar on Religion and the Humanities for a discussion of his paper, "Biography, Antibigraphy, and Augustine." Gabriella

Zarri of the University of Florence, Patrick Geary of the University of California at Los Angeles, and Dyan Elliott (Lilly Fellow in Religion and the Humanities 1997-98) of Indiana University are among the other invited speakers to the Lilly Seminar during the spring semester.



March 24

The Center launches the third Online Professional Development Seminar Toolkit, "The Making of African American Identity: 1865 to 1917" <http://www.nhc.rtp.nc.us/pds/africanamer/africanamer.htm>.

1913 marked the 50th anniversary of the Emancipation Proclamation, and celebrations were held across the nation to herald the event. Philadelphia hosted a special Proclamation exhibition, and Meta Warrick-Fuller sculpted an emancipation monument that still stands in Harriet Tubman Park in Boston. In addition to revelry was soul-searching. Was the promise of the Proclamation alive and well? What had one done to foster equality, tolerance, and economic opportunity? James Weldon Johnson wrote the poem "Fifty Years," published in the *New York Times* on January 1, 1913, in which he championed hope despite the nation's failure to honor its black citizens as equals. Later in the year, Booker T. Washington delivered an address in Virginia applauding its black organizations and white supporters on the "Negro progress" they had achieved in the more mundane yet critical aspects of living free (and poor) in the South. 1913 also marked the inauguration of Woodrow Wilson, whose seemingly progressive views on race encouraged black Americans, at least for a while.

From "The Making of African American Identity: 1865 to 1917"

distraction of undergraduates. Within a couple of years, the scholars—one of whom was Albert Einstein—decided that the graduate students were themselves a bit noisy, and quietly eliminated them, leaving the scholars alone and the Institute with no way of fulfilling the specifically educational ambitions of its founders. Subsequent institutes for advanced study adopted this reduced model, and so it went until the National Humanities Center began to explore ways in which this kind of organization could, through the use of technology, put advanced scholarship at the service of teachers. The Center's education programs represent a brilliant new solution to an old problem.

Last spring, the third of our online professional development seminars, or toolboxes, "The Making of African American Identity: 1865–1917" went online (<http://www.nhc.rtp.nc.us/pds/pds.htm>). Like its predecessors, it represents a collection of materials with which teachers, collaborating with local scholars, can create their own professional development seminars. Created in the summer

of 2003 in a seminar led by Colin Palmer (Trustee; Fellow 1989–90) of Princeton University, Trudier Harris (Fellow 1996–97) of the University of North Carolina at Chapel Hill, and Richard Powell (Fellow 1995–96) of Duke University, this is the first of our toolboxes to include works of art along with historical documents and literary texts, and it is a magnificent piece of work. Indeed, so successful was the introduction of art into the toolboxes that we are now making plans to retrofit our two previous toolboxes with artworks.

Intended to serve as professional development resources, these toolboxes have other applications as well. We have heard recently that classes at Harvard and Princeton will be using them as archives for students to mine; and since the toolboxes are online, we expect them to be used in more ways by more people with each succeeding year. This past summer, the Center hosted Lee Mitchell (Rockefeller Fellow 1986–87) of Princeton University, Joy Kassin (Delta Delta Delta Fellow 1996–97) of the University of

March 25

The National Humanities Center celebrates its 25th anniversary. Fellows reflect on "what was in the air" during their fellowship year, followed by a gala at which members of the class of 2003–04 mingle with alumni fellows, current and past trustees and staff, and other friends of the Center.

"It's wonderful to be able to come to a place that is a kind of intellectual oasis, not just with the quality of the discussion that goes on here but also with the caliber of the building itself. There's been something spiritually restorative about being here, and I feel as though I have been harvesting things that I've been trying to work on for some time. I had imagined that this was just a place like many another. Now that I've been here, I recognize how distinctive and distinctively generous this place is."

Frances Ferguson (GlaxoSmithKline Senior Fellow and Trustee-Elect), reflecting on the 25th anniversary of the Center

March 30

The NEH announces that it has awarded the Center a two-year grant that will provide stipends for seven fellows in 2005–06 and 2006–07. The announcement comes just a week after the NEH notifies the Center that it will fund a new Online Professional Development Seminar Toolkit on the colonization and settlement of America, 1585–1760.



April 27

Trustee Assad Meymandi completes his pledge to establish the Assad Meymandi Fellowship, the 23rd endowed fellowship established at the Center and the first designated to bring eminent scholars to the Center for short-term visits.

"Communities are like people. They have bodies, functions, brains, and a soul. For decades, I have known that the National Humanities Center is the brains and the soul of our community. My humble contribution is only a token of my gratitude to the Center for what it has given me and all the American citizens as a national treasure."

Assad Meymandi (Trustee)

North Carolina at Chapel Hill, and Leon Fink (Rockefeller Fellow 1990–91), who led a seminar that will eventuate, next spring, in the fourth toolbox, “The Gilded and the Gritty: America, 1877–1920.” And funding has been secured for the development of the fifth, which will focus on the period from 1585 to 1760. The goal of spanning the full range of typical K–12 American history and literature curricula is within sight.

The funding to which I referred came from the National Endowment for the Humanities. One of the good things about the NEH is that they will send you reviewers’ comments on your proposal, so you can see what people say about you. As gratifying as it was to receive the positive decision, it was just as gratifying to get the comments: “This project has a level of creativity and complexity that is rarely the stuff from which professional development opportunities are constructed”; “The National Humanities Center should be commended for this excellent project. Its intellectual quality and adaptability are truly remarkable”; “This pro-

posal is not just thoughtful, it is truly remarkable as a cutting edge prototype of a new way to approach professional development”; “The assessment tools and plan are the most professional, unbiased, and purposeful of the evaluation instruments that this reviewer has considered”; “The Center’s resources have the potential of becoming national icons for excellence in professional development.” Reading these comments from experts in the field, I felt we were on the right track.

Administratively, anything that happens during the summer is considered to be part of the education programs, and so this summer, Richard Schramm and his staff were extremely busy. While Corbett Capps was busy renovating the studies on the west wing of the building, five seminars met. The Jessie Ball duPont Summer Seminars for Liberal Arts Faculty (led by NEH Fellow 2001–02 Deborah Cohen of Brown University and 2000–01 Delta Delta Delta Fellow Jeremy Popkin of the University of Kentucky) was succeeded by the seminar for high school teachers, which gave way

April 29

Patricia Sullivan (Rockefeller Fellow 2001–02) includes the Regulator Bookshop in Durham on her book tour for *Freedom Writer: Virginia Foster Durr, Letters from the Civil Rights Years*. One of Durr’s correspondents, John Hope Franklin (Trustee

Emeritus; Mellon Senior Fellow 1980–81, ‘81–82), and others join Sullivan to read from Durr’s exchanges with such luminaries as Eleanor Roosevelt, Lyndon and Lady Bird Johnson, Hugo Black, and C. Vann Woodward (Past Trustee).

May 6

William Leuchtenburg (Trustee Emeritus, Mellon Senior Fellow 1978–79, ‘79–80, ‘80–81) is the guest speaker, discussing the life and works of the cartoonist Thomas Nast, as the friends of the Center gather for lunch. Leuchtenburg’s talk coincides with the appearance of a sampling of Nast’s works



from the collection of John Gellman, on loan to the Center from the Levine Museum of the New South. “Mombobilly Paintings,” acrylic on canvas works by Martin Mazorra of New York City, also appear on the Center’s walls during the spring.

May 13

“Large-Group Regression and September 11”

The Center continues its collaboration with the Lucy Daniels Foundation, cosponsoring a lecture by Vamik Volkan, M.D., the founder of the Center for the Study of Mind and Human Interaction and professor emeritus of psychiatry at the University of Virginia School of Medicine.

May 21

The year-end party for the class of 2003–04 features a performance by the fellows of “Carolina” (with apologies to Rodgers and Hammerstein), a musical recap of the year. The work recognizes the contributions of every staff member—and immortalizes the atmospheric incidents that helped make the year memorable.

to two concurrent seminars for younger literary scholars led by Frances Ferguson (GlaxoSmithKline Senior Fellow 2003–04) of the University of Chicago and Susan Stewart of Princeton University. The summer schedule concluded with the two-week SIAS seminar, after which Schramm fled the building for his well-earned vacation.

Everything that goes under the rubric of education depends on our fellowship program, our core mission and the basis for everything we do. The class of 2003–04, our twenty-sixth, included forty-one fellows from nine disciplines, sixteen states, and four countries. A happy coincidence in the selection process produced five musicologists—a critical mass, as we discovered when what had been a persistent white-noise humming and strumming in the background suddenly burst forth at the year-end party as a fully-formed musical review, “Carolina,” performed for an astonished staff.

Those directly connected to the Center value the fellowship program by more intimate and human measures, but we received a more objective view

as well with the arrival of comments from NEH reviewers who evaluated our request for fellowship support. One described the program as “the most comprehensive proposal [we’ve received]—the jewel in the crown of all the programs.” According to another, “Fellows at NHC are the envy of all academics.” Another noted that the Center “has a stellar record of supporting the most important scholarship taking place in the humanities,” and added, “I doubt that any comparable institution—if there is one—can match the number and quality of the humanities scholars that the NHC has accommodated in recent years.” These comments supported a gratifying reversal of the tendency in recent years for the NEH to cut back its grants. In the classes of 2005–06 and 2006–07, the Center will award ten NEH fellowships, disbursing a total of \$392,000. Other fellows in the class of 2003–04 were supported by term grants from the Lilly Endowment (three), the Gladys Krieble Delmas Foundation, the Jessie Ball duPont Fund, the Florence Gould Foundation, the Horace W.

May 25

Pauline Yu (Trustee) is master of ceremonies as The New York Public Library hosts the third Richard W. Lyman Award, which the Center presents to scholars who have made innovative use of information technology to advance scholarship and teaching in the humanities. Robert England of the University of California at Los Angeles is the 2004 recipient in recognition of his scholarly writing and his co-directorship of the Cuneiform Digital



Library Initiative (CDLI). The CDLI is an international group of Assyriologists, museum curators, and historians of science whose mission is to make the form and content of cuneiform tablets from ancient Sumer, Babylonia, Assyria, and Persia available online, eliminating the need for scholars to travel around the world to study them.

“One of humankind’s oldest writing systems comes to life in the newest technologies of communication and interpretation in Professor England’s project. He combines scholarly eminence with innovative technique in the service of learning—and in the service of all who care deeply about where we come from in our cultures.”

James J. O’Donnell, provost of Georgetown University and chair of the panel of scholars that selected England



June 2004

With the help of Russell Guilfoile and John Harpham, Corbett Capps begins the renovation of the studies in the west wing of the Archie K. Davis Building. At the completion of the three-year project, the studies and the

administrative wing will have new heating and cooling units, carpets, ceilings, and paint, and the quarter-century-old desks in the studies will give way to ergonomically correct workstations.

EDUCATION PROGRAMS

June 1

Teachers in the Roanoke Rapids, N.C., school district begin a four-day seminar constructed from the “Making of African American Identity: 1865 to 1917” Professional Development Seminar Toolkit. Throughout June teachers in the Asheville, Greenville, and Charlotte-Mecklenburg regions conduct their own seminars with the help of faculty from nearby universities.

Goldsmith Foundation, the A. G. Leventis Foundation, and the American Council of Learned Societies (six Burkhardt fellows). Twenty-two fellowships were funded by the Center's endowment, and one was funded primarily by contributions from former and present fellows. This is a very different configuration than the one with which the Center began in 1978, when a handful of foundations supported fewer than two dozen fellowships. Building the endowment to its current level of more than \$45 million was, of course, the great accomplishment of the 1997-2000 capital campaign. That campaign was conceived, planned, and carried out by the board of trustees, led by John Birkelund.

One of the most impressive and reassuring attributes of the Center is the remarkable capacity of the board of trustees to regenerate itself. Our bylaws dictate turnover, so we are always losing valuable members, but the overall strength does not seem to vary. Since I arrived in January 2003, seven new members have come onto the board,

including W. J. T. Mitchell, Patricia Morton, Karl von der Heyden, Hunter Rawlings, Alan Brinkley, Richard Brodhead, and Thomas Laqueur. Space limitations preclude even a minimal account of the accomplishments of these people; suffice it to say that such talent and experience are rarely gathered in one place.

By choosing Francis Oakley to replace John Birkelund, the board has ensured continued distinction and stability in its leadership. A distinguished medievalist who, after ten years as president of Williams College and a stint as chairman of the ACLS board of trustees, is also an experienced executive, Frank exemplifies the worldly wisdom that characterizes the board as a whole.

And, although a slightly pre-Beatles Liverpoolian by birth, he has been in this country long enough to know a ball from a strike.



EDUCATION PROGRAMS

June 6-26
 "Autobiography and Historical Experience" and "The Tales Things Tell: Deciphering Material Culture"
 Jeremy D. Popkin (Delta Delta Delta Fellow 2000-01) and Deborah A. Cohen (National Endowment for the Humanities and Mellon Fellow 2001-02) lead the Jessie Ball duPont Summer Seminars for Liberal Arts College Faculty.

EDUCATION PROGRAMS

June 27
 "The Gilded and the Gritty: America, 1880-1920" Leon Fink (Rockefeller Fellow 1990-91), Joy Kasson (Delta Delta Delta Fellow 1996-97), and Lee Mitchell (Rockefeller Fellow 1986-87) lead a seminar for high school teachers on the rapid urbanization and industrialization that remade America as the 19th century gave way to the 20th. In January 2005, "The Gilded and the Gritty" will debut as the fourth Online Professional Development Seminar Toolkit.



anthropology
art history work
of the classics
english literature
american fellows
literature
history
modern language
musicology
philosophy
women's studies



Wye J. Allanbrook (William J. Bouwsma Fellow) revised three chapters of *The Secular Commedia: Comic Mimesis in Late Eighteenth-Century Instrumental Music*; began work on two chapters of *Happy Endings: Comic Musical Theater from Lully to Sondheim*; wrote an article, "Mozart the Fantast," for submission to the journal *Eighteenth-Century Music*; and drafted another article, "The Disappointments of Analysis: Charles Rosen and Mozart's Ninth Piano Concerto." Allanbrook is professor of music at University of California, Berkeley.

Mark Antliff (Gould Foundation Fellow) completed a draft of his book manuscript *The Advent of Fascism: Myth, Art, and Ideology in France, 1909-1939*. Antliff is associate professor of art and art history at Duke University.

Jordanna Bailkin (Josephus Daniels Fellow*) oversaw the production of her book called *The Culture of Property: The Crisis of Liberalism in Modern Britain* (University of Chicago Press, 2004) and drafted the introduction and two chapters of another book on colonial crime, tentatively titled *The Absence of Murder*. She wrote an article on color perception of British workers, "Color Problems: Work, Pathology, and Perception in Modern Britain," that is scheduled to appear in the journal *International Labor and Working-Class History* (in press, 2005); one on "Making Faces: Tattooed Women in Britain and Burma" for *History Workshop Journal*, vol. 59 (in press, 2005); and two other articles for publication in scholarly journals, includ-

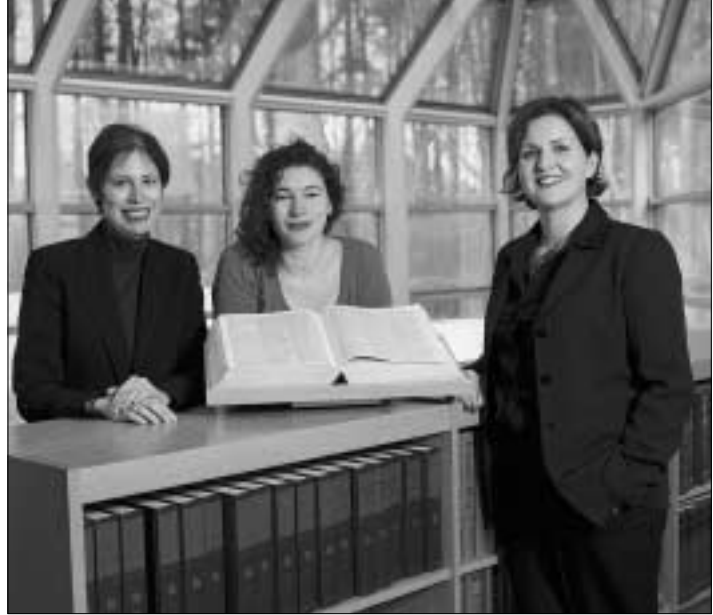
ing "Indian Yellow: Making and Breaking the Imperial Palette" and "The Boot and the Spleen: When Was Murder Possible in British India?" Her review of *Fashioning the Feminine: Representation and Women's Fashion from the Fin de Siècle to the Present*, by Cheryl Buckley and Hilary Fawcett, was published in *Albion*, vol. 35, no. 3 (2003), and another on *Merchants and Marvels: Commerce, Science, and Art in Early Modern Europe*, edited by Pamela H. Smith and Paula Findlen, appeared in *Left History*, vol. 9, no. 1 (2004). She also reviewed Patrick Joyce's *Rule of Freedom: Liberalism and the Modern City for European History Quarterly* (forthcoming 2005). Bailkin is assistant professor of history and women's studies at the University of Washington.



LEE BAKER,
JENANN ISMAEL,
TODD REESER,
BRIAN KELLY

Lee D. Baker (Benjamin N. Duke Fellow*) completed a draft of a book on the history of anthropology that explores the field's participation in the racial politics of culture in the United States. He also published several articles and short pieces including "Affirmative Action and Anthropological Research," *Anthropology News*, vol. 44, no. 7 (2003); "Franz Boas out of the Ivory Tower," *Anthropological Theory*, vol. 4, no. 1 (2004); "A Model Approach for Studying Race: Provocative Theory, Sound Science, and Very Good History," *American Anthropologist*, vol. 106, no. 1 (2004); and "Message from the President," *North American Dialogue*, vol. 7, no. 1 (2004). His review of *Delimiting Anthropology: Occasional Inquiries and Reflections*, by George W. Stocking, Jr., appeared in the *Journal of Anthropological Research*, vol. 59 (2003). Baker is associate professor of cultural anthropology and African and African American studies at Duke University.

Anne Margaret Baxley (Delta Delta Delta Fellow) wrote three chapters of her book project on Kant's theory of virtue and a paper on contemporary ethical theory on virtue, "Does Virtue Silence Competing Reasons?" which has been submitted for publication. She also completed the initial research for a work in progress on the morality of contempt. She revised an article entitled "The Practical Significance of Taste in Kant's Critique of Judgment," which has been accepted for publication in the *Journal of Aesthetics and Art Criticism* (forthcoming 2005), as well as an essay on Kant's account of the value of humanity, which will appear in



LISA JANE GRAHAM, JORDANNA BAILKIN, ANNE MARGARET BAXLEY

a special collection, *The Metaethics of Moral Status: Perspectives on the Nature and Source of Human Value* (forthcoming, Oxford University Press, 2006). She wrote a review of David Sussman's *The Idea of Humanity: Anthropology and Anthroponomy in Kant's Ethics for Essays in Philosophy*, vol. 5, no. 1 (2004). Baxley is assistant professor of philosophy at Virginia Tech.

Daniel Bornstein (Lilly Fellow in Religion and the Humanities) wrote two chapters and portions of a third (out of a projected six) for his book *An Italian Church: Religion, Culture, and Society in Medieval Cortona*; drafted an essay, "Sacred Flesh, Holy Bodies: Relics, Ascetics, Living Saints," for *Medieval Christianity*, vol. 4 of *A People's History of Christianity* (Fortress Press, forthcoming); and wrote a review essay, "Did Angela of Foligno Exist? A Guide to Recent Debates," for *Studia Mystica*. He translated, annotated, and introduced "How to Behave

in Church/Become a Priest," in *Medieval Christianity in Practice*, edited by Miri Rubin (under contract with Princeton University Press), and "The Founding of the Monte di Pietà of Cortona" and "Church Inventories," in *Medieval Italy: A Documentary History*, edited by Frances Andrews, Joanna Drell, and Katherine L. Jansen (under contract with University of Pennsylvania Press). He also revised his translation and annotation of "The Life of Maria of Venice," which will appear in *Dominican Penitent Spirituality*, edited by Maiju Lehmijoki-Gardner (Paulist Press, forthcoming April 2005). He revised two articles, "St Birgitta in Roma Sancta: A Swedish Princess as Roman Saint?" for the journal *Birgittiana*, and "History and Culture in a Provincial Center: A Universal Chronicle from Renaissance Rimini" for *Renaissance Studies*. Bornstein is professor of history at Texas A&M University.

Thomas Brothers (Duke Endowment Fellow) completed his book *Louis Armstrong's New Orleans*. Brothers is associate professor of music at Duke University.

Caroline Bruzelius (Allen W. Clowes Fellow, fall semester) began work on a book project about the impact of burial in the new city churches of the mendicant orders on traditional ecclesiastical institutions. Bruzelius is A. M. Cogan Professor of art and art history at Duke University.

John Carson (Carl and Lily Pforzheimer Foundation Fellow) finished a book manuscript tentatively titled *The Measure of Merit: Mental Abilities and Natural Inequalities in France and America, 1750-1940* (Princeton University Press, forthcoming 2006) and wrote an article tentatively titled "Individual Differences and the

Individualization of Rights" for a collection edited by Thomas A. Green and Hendrick Hartog. Carson is associate professor of history at the University of Michigan.

Christopher S. Celenza (Burkhardt Fellow of the American Council of Learned Societies) put the finishing touches on his book *The Lost Italian Renaissance: Humanists, Historians, and Latin's Legacy*, which has been published by Johns Hopkins University Press (2004), and an article, "Creating Canons in Fifteenth-Century Ferrara: Angelo Decembrio's *De politia litteraria*, 1.10," which appeared in *Renaissance Quarterly*, vol. 57 (2004). He drafted a chapter for his book project *Intellectuals and Ritual: Late Antiquity and the Search for Ancient Wisdom in Early Modern Europe*, and wrote a journal article, "Decadent Platonisms,

Late Ancient, Early Modern, and Modern," which will also become part of the book. He wrote an article, "An Unpublished Letter of Giovanni Nesi to Piero de' Medici," to be published in the Italian journal *Bruniana et Campanelliana*, and one called "Petrarch, Latin, and the Vernacular in Retrospect," to appear in the *Journal of Medieval and Early Modern Studies* (Fall 2005). He prepared a paper titled "Rhetoric, Philosophy, and Lorenzo Valla: The Work of Salvatore Camporeale," which will be submitted for publication as part of a set of papers dedicated to Salvatore Camporeale. Celenza is professor of history at Michigan State University.

Thomas Cogswell (National Endowment for the Humanities and Fellows' Fellow) completed six of fourteen chapters for his book project, *Buckingham's Commonwealth: War, Politics, and Political Culture, 1618-1629*; wrote a chapter, "In the Power of the State: Mr. Anys's Project and the Tobacco Colonies, 1626-1628," for *Virginia and the Wider World* (Omohundro Institute of Early American History and Culture, Williamsburg, Virginia); an article, "'Published by Authority': Newsbooks and the Duke of Buckingham's Expedition to the Île de Ré," for *Huntington Library Quarterly*, vol. 67, no. 1 (2004); and a journal article, "'The Symptoms and Vapors of a Diseased Time': The Earl of Clare's *The Prodigall* and Manuscript Culture in Early Modern England," which has been submitted for publication. Cogswell is professor of history at the University of California, Riverside.

CHRISTOPHER CELENZA, JAMES PEACOCK, LEWIS ERENBURG



Esther Cohen (Lilly Fellow in Religion and the Humanities) wrote the greater part of her book on pain in the Middle Ages, tentatively titled *The Modified Scream*, a review of Daniel Lord Smail's *The Consumption of Justice: Emotions, Publicity, and Legal Culture in Marseille, 1264–1423* for *H-France*, and a review of Lisane Lavanchy's *Écrire sa mort, décrire sa vie. Testaments de laïcs lausannois (1400–1450)* for the *American Historical Review*. She prepared an article, "Sacred, Secular, and Unclean: The Contextuality of Emotions," to be published in *Sacred and Secular in Medieval and Early-Modern Cultures: New Essays*, edited by Lawrence Bessermen (Palgrave Macmillan, forthcoming). Cohen is professor of history at Hebrew University of Jerusalem.

Lewis A. Erenberg (Frank H. Kenan Fellow) wrote a complete first draft of his book project titled *The Greatest Fight of Our Generation: Joe Louis and Max Schmeling in the International Arena*, to be published by Oxford University Press, and completed a draft of a journal article on the same topic. Erenberg is professor of history at Loyola University Chicago.

Frances Ferguson (GlaxoSmithKline Senior Fellow) wrote two chapters of her book project on education and political liberalism, under the working title *What Children Taught Political Philosophy*, and coedited (with Helen R. Elam) a collection of essays, *The Wordsworthian Enlightenment: Essays in Honor of Geoffrey Hartman* (Johns Hopkins University Press, forthcoming). She wrote an essay, "Organic

Form and Its Consequences," that has been accepted for publication in a volume of essays, *Land, Nation, Culture*, being edited by Peter de Bolla et al.; and another essay, "Emotion and Belief: From Stanley Fish to Jeremy Bentham," accepted for publication in a volume of essays on the passions, being edited by Victoria Kahn and Neil Saccamano. Her article on "Coherence and Changes in the Invisible World" appeared in *New Literary History*, vol. 35, no. 2 (2004), and one on "Comparing the Literatures: Textualism and Globalism" will appear in the journal *ELH (English Literary History)*. In addition she wrote "A Response to Roger Chartier" for *Critical Inquiry*. Ferguson was Mary

Elizabeth Garrett Professor of Arts and Sciences and professor of English at Johns Hopkins University; she has accepted a new position as George W. Pullman Professor of English at the University of Chicago.

Samuel A. Floyd, Jr. (John Hope Franklin Senior Fellow) spent the year working on a 27-chapter volume tentatively titled *A World History of Black Music*. He also completed an article, under the working title "Paget Henry Caliban's Reason and Its Implications for Black Music Scholarship," for submission to a scholarly journal. Floyd is director emeritus of the Center for Black Music Research at Columbia College Chicago.

MEREDITH GILL, DANIEL BORNSTEIN, ESTHER COHEN, GIANNA POMATA



P. Gabrielle Foreman (Rockefeller Fellow) wrote two chapters and revised three chapters of a book manuscript, *Dark Sentiment: Reading Black Women in the Nineteenth Century*, and collected essays and did reading for a manuscript in progress, *Transgressive Desires: Representing Miscegenation and Homoerotics in Nineteenth-Century Literature and Culture*. She continued archival research on the previously unknown last thirty-five years of the life of Harriet Wilson, the first African American woman novelist and a spiritualist and reform lecturer, and completed work on a new edition of Harriet Wilson's *Our Nig* (Penguin Classics, forthcoming 2005), for which she is coeditor with Reginald Pitts. She also prepared an entry on Harriet Wilson for *Black Women in America: An Historical Encyclopedia* (Oxford University Press, 2004). Foreman is associate professor of English and American studies at Occidental College.

Meredith J. Gill (Lilly Fellow in Religion and the Humanities) completed her book *Augustine and the Italian Renaissance* (Cambridge University Press, in press, 2005). For the journal *Renaissance Studies*, she wrote a short commemoration, "John Shearman (1931-2003): A Tribute" (vol. 18, no. 2, 2004), and a review of Lisa Jardine and Jerry Brotton's *Global Interests: Renaissance Art between East and West (Picturing History)* with Jerry Brotton's *The Renaissance Bazaar: From the Silk Road to Michelangelo* (vol. 18, no. 3, 2004). Gill is assistant professor of art history at the University of Notre Dame.



ELIZABETH KENNEDY, CAROLYN HIGBIE, GABRIELLE FOREMAN

Lisa Jane Graham (Burkhardt Fellow of the American Council of Learned Societies) wrote one of five chapters and drafted sections of two others for her book *The Economy of Pleasure in Eighteenth-Century France* and finished revising an article titled "Scandal: Law, Literature and Morality in the Early Enlightenment" to be published in a special volume of the journal *Studies on Voltaire and the Eighteenth Century* called *The Interdisciplinary Century* (forthcoming 2005). In addition, she prepared a review of Carol Blum's *Strength in Numbers: Population, Reproduction, and Power in Eighteenth-Century France* for the *Journal of Interdisciplinary History* and a review of Renee Winegarten's *Accursed Politics: Some French Women Writers and Political Life, 1715-1850 for H-France*. Graham is associate professor of history at Haverford College.

Malachi Hacohen (Burkhardt Fellow of the American Council of Learned Societies) worked on two projects. The first, "Jacob and Esau, Jewish Emancipation, and the Dilemmas of Multiculturalism," traces changes in the telling of the biblical story of Jacob and Esau in response to the challenges that emancipation presented to traditional Jewish-Christian relations. Hacohen's research at the Center focused on the changes brought forth by the rise of ethnonationalism. For his second project, "Austria and the Congress for Cultural Freedom," he researched Austria's foremost politico-cultural magazine in the postwar period, *Forum*, which was clandestinely financed by the CIA. He also prepared a series of lectures to be given at the University of Haifa, Israel (where he is Bucerius Fellow for summer 2004) which will be published in Hebrew as a book, *The Rise, Fall and Post-Life of the Central-European Jewish Intelligentsia*. Hacohen is Fred W. Shaffer Associate Professor of History, Political Science, and Religion at Duke University.



ERIC WILSON, BARBARA WILL, MALACHI HACOEN, JEFFREY KERR-RITCHIE

Carolyn Higbie (Robert F. and Margaret S. Goheen Fellow) worked on a book, *The Lindian Chronicle and the Greek Creation of Their Past* (Oxford University Press, 2003); a chapter called "Hellenistic Mythography," to appear in the *Cambridge Companion to Classical Mythology*; and entries on "Timachidas," "Aristion," and "Gorgon" for a new edition of *Fragments of the Greek Historians* (Brill, forthcoming). She wrote two papers that will appear in volumes of conference proceedings: "The Lindian Chronicle and the Documentation of Sources," for the conference on "Archives in the Ancient Near East," held at Catholic University, Leuven, Belgium; and "Greek Archaeology?" for the conference of the International Archaeological Congress, held in Boston. Higbie is associate professor of classics at the State University of New York at Buffalo. Additional support for her fellowship came from the A. G. Leventis Foundation.

Jenann Ismael (NEH Fellow) made good progress on research for her book project, *Science, Simplicity, and Symmetry*. She rewrote and made substantial additions to a book manuscript, *The Situated Self*, which has been accepted for publication by Oxford University Press; wrote a paper, "Emergent Order: The Limits of Self-Organization," that will be published in *Erkenntnis*; and revised drafts of two other papers to be submitted for publication ("Chances Reconsidered" and "The Self, the Body, and Space"). Ismael is assistant professor of philosophy at the University of Arizona.

Brian Kelly (Walter Hines Page Fellow*) completed five of six chapters of his book *African Americans and the Labor Movement* and drafted an introduction to a reprint of Bernard Mandel's *Labor: Free and Slave* (University of Illinois Press, forthcoming 2005). He also wrote an article called "Industrial Sentinels

Confront the 'Rabid Faction': Black Elites, Black Workers and the Labor Question in the Jim Crow South," for *African American Workers since the Civil War*, edited by Eric Arnesen (University of Illinois Press, forthcoming 2005), and another one, "Materialism and the Persistence of Race in the Jim Crow South," for the journal *Historical Materialism* (forthcoming 2005). Kelly is lecturer in history at Queen's University Belfast.

Elizabeth Lapovsky Kennedy (Rockefeller Fellow) wrote the introduction for and edited (with Agatha Beins) a volume titled *Women's Studies for the Future: Foundations, Interrogations, Politics*, to be published by Rutgers University Press, and drafted four of fourteen chapters of her book *Many Strands, One Woman: Lesbianism, Marriage and Sexuality in an Upper Class Life*. Kennedy is professor of women's studies at the University of Arizona.

Jeffrey R. Kerr-Ritchie (NEH Fellow) wrote five of six chapters for his book *Rites of August First: Emancipation Day in the Black Atlantic World*; an essay on "Slavery and Slave Trade," to be published in *Tobacco in History and Culture: An Encyclopedia*, edited by Jordan Goodman (Charles Scribner's Sons, 2004); an essay on "Samuel Ringgold Ward" for *The Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*, edited by Junius P. Rodriguez (M. E. Sharpe, forthcoming 2005); an article, "Rehearsal for War: Black Militias in the Atlantic World," for the journal *Slavery and Abolition* (forthcoming 2005); and a review of Dianne Swann-Wright's *A Way Out of No Way: Claiming Family and Freedom in the New South* for the *Journal of American History*, vol. 91, no. 1 (June 2004). He revised four entries, "John Brown," "Harpers Ferry Raid," "John Jasper," and "Transition from Slave Labor to Free Labor, North America," for *Slavery in the United States: A Social, Political and Historical Encyclopedia*, edited by Junius P. Rodriguez (ABC-CLIO, 2004). Kerr-Ritchie will be a visiting associate professor of history at the University of North Carolina at Greensboro for the 2004-05 academic year.

Stephen Murray (Henry Luce Senior Fellow) completed Part I and began work on Parts II and III of his 3-part book project *Telling the Story of Gothic: Building and Interlocutor* (under contract with the University of California Press), and finished work on another book, *A Gothic Sermon: Making a Contract with the Mother of God, Saint Mary of Amiens*, to be published by the University of California Press (forthcoming, 2004). He also wrote a chapter on "The Study of Gothic Architecture" for *A Companion of Medieval Art: Romanesque and Gothic in Northern Europe*, edited by C. Rudolph (Blackwell, in press); a paper on "The Power

of Gothic" that will appear in *The Artful Mind*, edited by M. Turner (transactions of a conference sponsored by the Getty, in 2001; in press); an entry on "Gothic Architecture" for *Dictionary of the Middle Ages; A Supplement*, edited by W. C. Jordan and J. Kaye (Charles Scribner's Sons, in press); and a review for *Speculum* of a volume of proceedings of an international conference held in Beauvais, France, in 1998: *L'art gothique dans l'Oise et ses environs (XIIIème-XIVème siècle)* (Beauvais: GEMOB, 2001). Murray is professor of art history and archaeology at Columbia University.

STEPHEN MURRAY, ANNE WILLIAMS



James Peacock (John G. Medlin, Jr., Fellow) focused on two projects: a Rockefeller Foundation project on the globalizing South, and a Fulbright study of sectarian and ethnic aspects of conflict and peace. For the Rockefeller project (an ongoing research project funded by the Rockefeller Foundation with Peacock as principal investigator) he coedited vol. 1 (with Lothar Hönnighausen, Marc Frey, and Niklaus Steiner) and vol. 2 (with Lothar Hönnighausen, Anke Ortlepp, and Niklaus Steiner) of *Regionalism in the Age of Globalism* (University of Wisconsin Press, 2004); coedited (with Harry L. Watson and Carrie R. Matthews) *The American South in a Global World* (University of North Carolina Press, in press); and drafted all six chapters of his book *The Global Mind of the American South*. At a conference on ethnic conflict and peace processes, hosted in Washington, D.C., by the *United States Institute of Peace and the Fulbright New Century Scholars Program*, he chaired a panel on "Identity Matters: Ethnic, Religious, and Other Cultural Bases of Identity." He is coediting (with Patricia Thornton and Patrick Inman) a volume titled *Identity Matters* which includes papers by eleven of the researchers. He also wrote the foreword for *Social Origins of Religion* by Roger Bastide (University of Minnesota Press, 2003); an essay on "Values" for the *International Encyclopedia of the Social and Behavioral Sciences*, edited by Neil J. Smelser and Paul B. Baltes (Pergamon/Elsevier Science, 2004); and an article, "Geertz's Concept of Culture in Historical Context: How He Saved the Day and Maybe the

Century," for *Clifford Geertz and His Colleagues: A Colloquy*, edited by Richard A. Shweder and Byron Good (University of Chicago Press, in press). Peacock is distinguished professor of anthropology at the University of North Carolina at Chapel Hill.

Theda Perdue (Archie K. Davis Senior Fellow) prepared second editions of two books: *The Cherokee Removal: A Brief History with Documents* (Bedford/ St. Martin's, forthcoming 2005), and *The Cherokees* (Chelsea House, forthcoming 2005). She read widely for two other books: one on Indians in the segregated South, and another on the reassertion of tribal identity in the South after 1970. Perdue is Atlanta Distinguished Term Professor of History and American Studies at the University of North Carolina at Chapel Hill.

Gianna Pomata (Lilly Fellow in Religion and the Humanities) revised one chapter and wrote two new chapters for her book project *Holy Bodies in Early Modern Medicine and Religion*. She wrote the introduction (with Nancy Siraisi) and an essay, "Praxis Historialis: The Uses of Historia in Early Modern Europe," for a volume she coedited (with Nancy Siraisi), *Historia: Empiricism and Erudition in Early Modern Europe* (MIT Press, forthcoming 2005), and the introduction (with Gabriella Zarri) and an essay, "Medicina delle monache: pratiche terapeutiche nei monasteri femminili," for a volume she coedited (with Gabriela Zarri), *I monasteri femminili come centri di cultura fra Rinascimento e Barocco* (Rome, Edizioni di Storia e Letteratura,

forthcoming 2004). She edited, translated, and prepared an introduction for *Oliva Sabuco: The True Medicine* for the Chicago University Press series, *The Other Voice in European History*. She finished an article, "Medicine for the Poor: Health Care and Poor Relief in 18th- and 19th-century Bologna," to be published in *Health Care and Poor Relief in 18th- and 19th-Century Southern Europe*, edited by Andrew Cunningham and Ole Grell (Ashgate, in press). Pomata is associate professor of history at Università di Bologna.

Todd W. Reeser (NEH Fellow) finished work on his book *Moderating Masculinity in Early Modern France*. He completed two chapters of his new book project *Translating Platonic Sexuality in the Renaissance*, one of which, "Re-Reading Platonic Sexuality Sceptically in Montaigne's 'Apologie de Raimond Sebond,'" will appear in a volume entitled *French Renaissance Masculinities*, edited by Philip Ford (Cambridge French Studies, Cambridge University Press). He also coauthored (with Jeff Peters) an article, "Between Freedom and Memory: The Early Modern in Barthes's *Le Degré zéro de l'écriture*," which has been accepted for publication in the journal *EMF: Studies in Early Modern France*, in a special issue on contemporary readings of the early modern period (forthcoming 2005). Reeser is assistant professor of French at the University of Utah.

David Ringrose (William C. and Ida Friday Senior Fellow) worked extensively on his book project, *Europeans Abroad, 1400-1700: Support Networks and Accommodation in the Wider World*. He revised a major article, "A Setting for Royal Authority: The Reshaping of Madrid, Sixteenth-Eighteenth Centuries," which will be published with illustrations in a book on Baroque cities, under the aus-

pices of the Center for Austrian Studies at the University of Minnesota (Berghann Books). He also wrote a review of Stanley J. Stein and Barbara H. Stein's *Apogee of Empire: Spain and New Spain in the Age of Charles III, 1759-1789* for *H-Net Reviews*. Ringrose is professor of history at the University of California, San Diego.

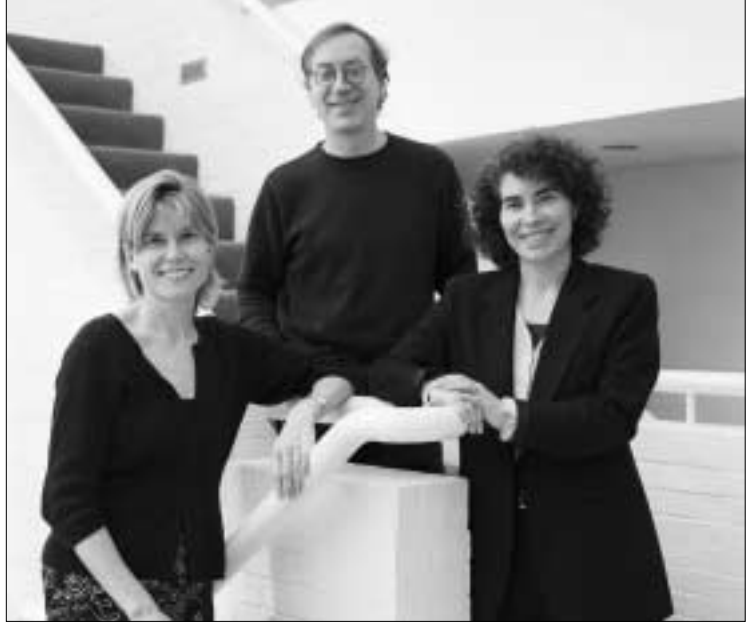
Nancy Scheper-Hughes (Distinguished Visitor, fall semester) wrote the preface and introduction, and revised four of twelve chapters of her book manuscript on the global traffic in organs, *The Ends of the Body*. She wrote an article, "Parts Unknown: Undercover Ethnography on the Organs-Trafficking Underworld," for *Ethnography*, vol. 5, no. 1 (2004), and revised another article, "Anatomy of a Quilt: The Gees Bend Freedom Quilting Bee," for *Southern Cultures* (forthcoming, Fall 2004). She revised several chapters for edited volumes, including "The Last Commodity: Post-Human Ethics and the Global Traffic in Fresh Organs" for *Global Assemblages: Technology and Ethics as Anthropological Problems*, edited by Aihwa Ong and Steven Collier (Basil Blackwell, in press); "Death Squads and Demilitarization" for *Order and Disorder in the Post-Colony*, edited by Jean and John Comaroff (University of Chicago Press); and "Getting Over: The Politics of the Impossible in the New South Africa" for *Violence and Trauma*, edited by Robert Lemelson. She collaborated in the making of a 90-minute documentary, *Transplant Tourism*, on site in Manila with producer David Paperny; it premiered at the annual meeting of the American Anthropological Association and on CBC TV (Canada). Scheper-Hughes is professor of anthropology at the University of California, Berkeley.

CAROL SUMMERS, BRAD WEISS, THOMAS COGSWELL, DAVID RINGROSE



Randolph Starn (John P. Birkelund Senior Fellow) did research and drafted two of four essay-chapters for his book *Authenticating the Past: Archives, Museums, Libraries*, and wrote a related article, "Historians' Guide to New Museum Studies," for the *American Historical Review*. He also wrote reviews of several books, including *Gigliola Fragnito*, ed., *Church, Censorship, and Culture in Early Modern Italy* for *Common Knowledge*; Salvatore Settis, *Italia, S.p.a.: L'assalto al patrimonio culturale* for *Burlington Magazine*; Allen J. Grieco et al., *The Italian Renaissance in the Twentieth Century: Acts of an International Conference at Villa I Tatti* for *Renaissance Quarterly*; and John Agnew, *Place and Politics in Modern Italy* for *Political Science Quarterly*. Starn is professor emeritus of history and Italian studies at the University of California, Berkeley.

Carol Summers (Jessie Ball duPont Fellow) drafted five papers that will later be published as journal articles and book chapters: "Subterranean Evil" and "Tumultuous Riot": Anxiety, Authority and Alienation at King's College Budo, Buganda, Uganda, 1942"; "Young Buganda and Old Boys: Ideals of Youth and Legitimate Leadership in Buganda, 1919–1949," solicited for a special issue of *Africa Today* on youth in Africa; "Young Africa and Radical Visions: Revisiting the Bataka in Buganda, 1944–54"; "Grandchildren, Grand-parents and Radical Politics in Late Colonial Buganda"; and "Radical Rudeness: Ugandan Social Critiques in the 1940s." She also wrote a review of *'Half-London'*



CAROLINE WINTERER, MARK ANTLIFF, CHARLOTTE SUSSMAN

in *Zambia: Contested Identities in a Catholic Mission School*, by Anthony Simpson, for the journal *Africa Quarterly*; *Africa and the West: A Documentary History from the Slave Trade to Independence*, by William H. Worger and Nancy L. Clark, and *Twilight on the Zambezi: Late Colonialism in Central Africa*, by Eugenia W. Herbert. Summers is professor of history at the University of Richmond.

Charlotte Sussman (Burkhardt Fellow of the American Council of Learned Societies) wrote two of six chapters for her book project, *Imagining the Population: Literature and Demographic Theory in Britain, 1650–1838*, and two of ten chapters of *A Cultural History of English Literature, 1660–1789* (under contract with Polity Press). She revised two articles for publication: "Daughter of the Revolution: Mary Shelley in Our Times" for the *Journal for Early Modern Cultural Studies* (Summer 2004), and "Memory and Mobility: Fictions of

Population in Defoe, Goldsmith and Scott" for *Blackwell's Companion to the Eighteenth-Century Novel* (2004). She did some organizational and editorial work on a collection she is co-editing (with Jill Heydt-Stevenson), tentatively titled *Recognizing the Romantic Novel*. Sussman is associate professor of English at the University of Colorado at Boulder.

Brad Weiss (Burkhardt Fellow of the American Council of Learned Societies) finished his work as editor of a volume entitled *Producing African Futures: Ritual and Reproduction in a Neoliberal Age* (Brill, 2004) and wrote three of seven chapters of his book *Conflicted Fantasies: Popular Cultural Practices in Urban Tanzania*. Weiss is associate professor of anthropology at the College of William and Mary.

Barbara Will (Burkhardt Fellow of the American Council of Learned Societies) wrote a chapter for her book, *Fascist Collaborations: Gertrude Stein, Bernard Faÿ, and the Vichy Dilemma*; an essay, "Lost in Translation: Gertrude Stein's Vichy Collaboration," forthcoming in *Modernism/Modernity*, vol. 11, no. 4 (2004); another essay, "Gertrude Stein, Bernard Faÿ, and the Ruthless Flowers of Friendship," which will appear in a forthcoming volume, *Critical Essays on Gertrude Stein*, edited by Kirk Curnutt; and a review of Linda K. Karell's *Writing Together/Writing Apart: Collaboration in Western American Literature*, forthcoming in the *Journal of American Studies*. Will is associate professor of English and American literature at Dartmouth College.

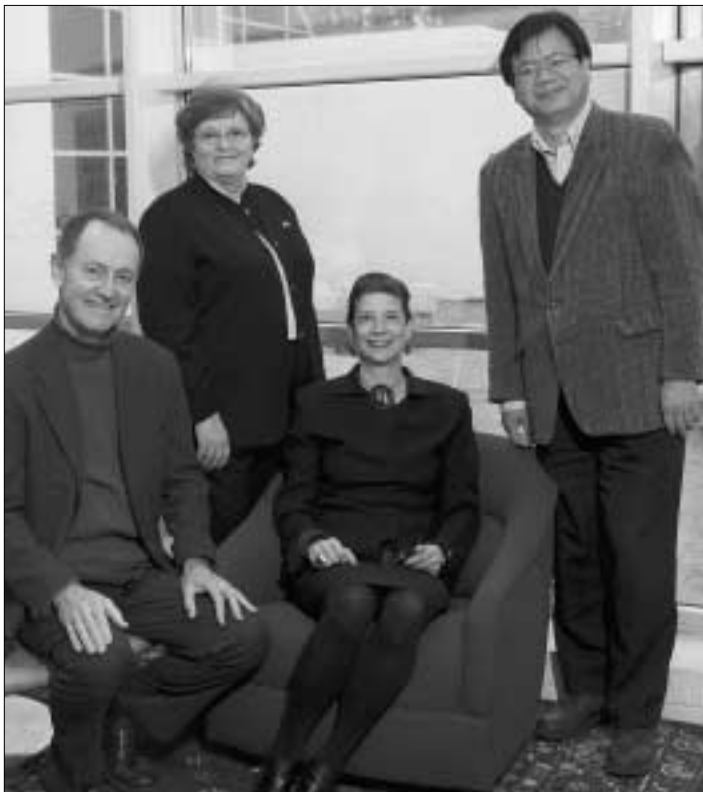
Anne Williams (Delta Delta Delta Fellow, spring semester) revised her translation of the Scribe/Delavigne libretto in French for Gounod's failed opera, *La Nonne sanglante* (1854), and wrote a critical introduction for a special edition of the journal *Romantic Circles* on the topic of romanticism and opera. She rewrote an essay, "Ghostly Voices: 'Gothic Opera' and the Failure of *La Nonne sanglante*," to be published in a collection of essays, *Operatic Migrations*, edited by Downing Thomas and Roberta Martin (Ashgate, 2004), and wrote an essay, "Shelley's Gothic Masquerade, or What's a Major Poet Like You Doing in a Genre Like This," for a collection of essays called *The Unfamiliar Shelley*, edited by Alan Weinberg and Timothy Webb. She also wrote a review of G. Gabrielle Starr's *Lytic Generations: Poetry and the Novel in the Long*

Eighteenth Century for *Studies in Romanticism*. She continued her research on a book-length manuscript, *'Monstrous Pleasures': Horace Walpole, Opera, and the Conception of Gothic*. Williams is professor of English and American Literature at the University of Georgia.

Eric G. Wilson (John E. Sawyer Fellow) drafted a complete manuscript of his book on *Esoteric Theology and Modern Cinema*, and wrote one chapter each for Coleridge's *Melancholia: An Anatomy of Limbo* (University Press of Florida, forthcoming Fall 2004), *Romantic Sleepwalkers: On Matter and Spirit in the Age of Animal Magnetism* (under contract with Palgrave MacMillan), and *The Melancholy Android: A Psychological History of Sacred Machines*. Wilson is professor of English and American literature at Wake Forest University.

Caroline Winterer (NEH Fellow) wrote two of five chapters of her book *The Mirror of Antiquity: American Women and Neoclassicism in the Early Republic* (Cornell University Press, forthcoming 2006), an article, "From Royal to Republican: The Classical Image in Early America," for the *Journal of American History* (forthcoming 2005), and another, "Venus on the Sofa: American Women and Neoclassicism in the Early Republic," for *Modern Intellectual History* (forthcoming 2005). Winterer was associate professor of history at San José State University; she has accepted a new position as assistant professor of history at Stanford University.

RANDOLPH STARN, THEDA PERDUE, FRANCES FERGUSON, JIYUAN YU



Susan Youens (Horace W. Goldsmith Fellow) completed a draft of her book, *Heinrich Heine and the Lied* (under contract with Cambridge University Press). She also wrote an article, "Ballad Politics: Robert Schumann's Heine Ballads," for the *Journal of Musicology*, and a chapter entitled "Mörike's Mozart, Wolf's Schubert: 'Denk, es, o Seele!'" for a European volume of essays commemorating the centenary of the death of Hugo Wolf (1860–1903). Youens is professor of music at the University of Notre Dame.

Jiyuan Yu (Hurford Family Fellow) drafted six chapters of his book *Aristotle, Confucius, and Virtue Ethics*; an article on the Chinese conception of humanism for *The New Dictionary of the History of Ideas* (Charles Scribner's Sons, 2004); a paper, "The Chinese Encounter with Greek Philosophy," for *Greek Philosophy in the New Millennium: Papers in Honour of Professor Thomas M. Robinson*, edited by R. Rossetti (Academic Verlag, forthcoming); and another paper, "Human Nature and Virtue in Mencius and Xunzi: An Aristotelian Interpretation," for *Dao: A Quarterly in Comparative Philosophy*. Yu is associate professor of philosophy at the State University of New York at Buffalo.

Lawrence Zbikowski (NEH Fellow) completed substantial work on three of seven chapters of his book *By Crystal Fountains: Music, Language, and Grammar*. He also completed a book chapter, "The Cognitive Tango: Music, Mind and Brain," to appear in *The Artful Mind*, edited by Mark Turner, and an article, "Modelling the Groove: Conceptual Structures in Popular Music," for the *Journal of the Royal Music Association* (forthcoming Autumn 2004), and wrote a review of *A Question of Balance: Charles Seeger's Philosophy of Music* by Taylor Greer, for *Music Theory Spectrum*. Zbikowski is associate professor of music and humanities at the University of Chicago.

THOMAS BROTHERS, SAMUEL FLOYD, SUSAN YOUENS, WENDY ALLANBROOK, LAWRENCE ZBIKOWSKI



Number of Fellows 4126 Senior Scholars
MORE THAN 10 YEARS BEYOND PH.D.15 Young Scholars
10 YEARS OR FEWER BEYOND PH.D.**Gender** Female 20 Male 21**Disciplines** 9

Anthropology 3

Art History 4

Classics 1

English & American Literature . . . 6

History 17

Modern Languages: French 1

Musicology 5

Philosophy 3

Women's Studies 1

Geographic Representation

U.S.: 38 scholars from 16 states

Arizona 2

California 6

Colorado 1

Georgia 1

Illinois 3

Indiana 2

Maryland 1

Michigan 2

New Hampshire 1

New York 4

North Carolina 8

Pennsylvania 1

Texas 1

Utah 1

Virginia 3

Washington 1

Other Nations: 3 from 3 nations

Israel 1

Italy 1

United Kingdom 1

Institutions Represented

United States: 28

Center for Black Music Research,

Columbia College Chicago 1

College of William and Mary 1

Columbia University 1

Dartmouth College 1

Duke University 5

Haverford College 1

Johns Hopkins University 1

Loyola University Chicago 1

Michigan State University 1

Occidental College 1

San José State University 1

State University of New York
at Buffalo 2

Texas A&M University 1

University of Arizona 2

University of California,
Berkeley 2University of California,
Riverside 1University of California,
San Diego 1

University of Chicago 1

University of Colorado at
Boulder 1

University of Georgia 1

University of Michigan 1

University of North Carolina
at Chapel Hill 2

University of Notre Dame 2

University of Richmond 1

University of Utah 1

University of Washington 1

Virginia Polytechnic Institute
and State University 1

Wake Forest University 1

Institutions in Other Nations: 3

Hebrew University of Jerusalem 1

Queen's University Belfast 1

Università di Bologna 1

Selection Committee for 2003-04Jonathan Freedman
English, University of MichiganDavid Gies
Spanish, Italian & Portuguese
University of VirginiaLinda Gordon
History, New York UniversityCarla Hesse*
History, University of California at
BerkeleyWilliam Lycan*
Philosophy, University of North
Carolina at Chapel HillBruce Redford, English, Boston
University

Representing the Center's Board:

Steven Marcus,* Vice Chairman

Patricia Meyer Spacks,* Chair
Scholarly Programs Committee

* ALUMNI FELLOWS

Statistics

Cumulative Statistics, 1978-2003

Scholars in Residence 921

Senior 610
MORE THAN 10 YEARS BEYOND PH.D.Young Scholars 311
10 YEARS OR FEWER BEYOND PH.D.

Fields Represented 44

Scholars from the United States . . . 775
FROM 188 INSTITUTIONS IN 43 STATES
AND THE DISTRICT OF COLUMBIAScholars from Other Nations 146
FROM 103 INSTITUTIONS IN 34 NATIONS

Books resulting from Fellowships . . 875

anthropology
art history
classics
english literature
american literature
history
modern languages
musicology
philosophy
women's studies

books by fellows



published or added
to the Robert F. and
Margaret S. Goheen
Collection in 2003-04

Bailkin, Jordanna (Josephus Daniels Fellow* 2003–04). *The Culture of Property: The Crisis of Liberalism in Modern Britain*. Chicago: University of Chicago Press, 2004.

Beghin, Tom (William J. Bouwsma Fellow 2002–03). *Pièces de caractère*, by Carl Philipp Emanuel Bach. Performed on the clavichord by Tom Beghin. Tenor: Jan van Elsacker. Compact disc. Leuven, Belgium: Eufoda, 2003.

Bergren, Theodore A. (Jessie Ball duPont Fellow 1998–99). *Sixth Ezra: The Text and Origin*. New York: Oxford University Press, 1998.

Breen, T. H. (Pew Fellow 1983–84; 1995–96). *The Marketplace of Revolution: How Consumer Politics Shaped American Independence*. New York: Oxford University Press, 2004.

Celenza, Christopher S. (Burkhardt Fellow of the American Council of Learned Societies 2003–04). *The Lost Italian Renaissance: Humanists, Historians, and Latin's Legacy*. Baltimore: Johns Hopkins University Press, 2004.

Censer, Jane Turner (Fellow 1983–84). *The Reconstruction of White Southern Womanhood, 1865–1895*. Baton Rouge: Louisiana State University Press, 2003.

Comerford, Richard Vincent (Andrew W. Mellon Fellow 1987–88). *Ireland. Inventing the Nation*. London: Arnold, 2003.

Deutsch, Sarah (Rockefeller Fellow 1988–89). *Women and the City: Gender, Space, and Power in Boston, 1870–1940*. New York: Oxford University Press, 2000.

Elliott, Dyan (Lilly Fellow in Religion and the Humanities 1997–98). *Proving Woman: Female Spirituality and Inquisitional Culture in the Later Middle Ages*. Princeton: Princeton University Press, 2004.

Fasolt, Constantin (Delmas Fellow 1996–97). *The Limits of History*. Chicago: University of Chicago Press, 2004.

Ferguson, Priscilla Parkhurst (Fellow 1994–95). *Accounting for Taste: The Triumph of French Cuisine*. Chicago: University of Chicago Press, 2004.

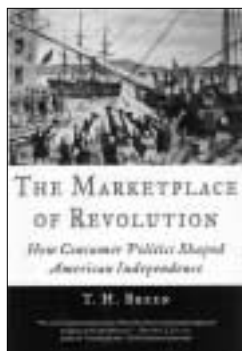
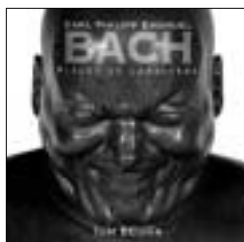
Ferguson, Robert A. (National Endowment for the Humanities Fellow 1994–95). *Reading the Early Republic*. Cambridge: Harvard University Press, 2004.

Franklin, Carmela Viricillo (Andrew W. Mellon Fellow 1990–91). *The Latin Dossier of Anastasius the Persian: Hagiographic Translations and Transformations*. Studies and Texts, 147. Toronto: Pontifical Institute of Mediaeval Studies, 2004.

French, John D. (Rockefeller Fellow 1995–96). *Drowning in Laws: Labor Law and Brazilian Political Culture*. Chapel Hill: University of North Carolina Press, 2004.

Geggus, David Patrick (Andrew W. Mellon Fellow 1989–90). *Haitian Revolutionary Studies*. Blacks in the Diaspora. Bloomington: Indiana University Press, 2002.

Griffiths, Paul (Frank H. Kenan Fellow 2002–03), ed. *Penal Practice and Culture, 1500–1900: Punishing the English*. Edited by Simon Devereaux and Paul Griffiths. New York: Palgrave Macmillan, 2004.



Helg, Aline (NEH Fellow 2000–01). *Liberty and Equality in Caribbean Colombia, 1770–1835*. Chapel Hill: University of North Carolina Press, 2004.

Henretta, James A. (John Hope Franklin Senior Fellow 2002–03), ed. *America's History*. 5th ed. Edited by James A. Henretta, David Brody, Lynn Dumenil, and Susan Ware. Boston: Bedford/St. Martin's, 2004.

Higbie, Carolyn (Robert F. and Margaret S. Goheen Fellow 2003–04). *The Lindian Chronicle and the Greek Creation of Their Past*. Oxford: Oxford University Press, 2003.

Keating, Peter (Burroughs Wellcome Fund Fellow 2000–01). *Biomedical Platforms: Realigning the Normal and the Pathological in Late-Twentieth-Century Medicine*. By Peter Keating and Alberto Cambrosio. Inside Technology. Cambridge: MIT Press, 2003.

Koonz, Claudia (NEH Fellow 1993–94). *The Nazi Conscience*. Cambridge: Belknap Press of Harvard University Press, 2003.

Laqueur, Thomas W. (John P. Birkelund Senior Fellow 2000–01). *Solitary Sex: A Cultural History of Masturbation*. New York: Zone Books, 2003.

Leach, Eleanor Winsor (Delta Delta Delta Fellow 1992–93). *The Social Life of Painting in Ancient Rome and on the Bay of Naples*. Cambridge: Cambridge University Press, 2004.

Lowe, K. J. P. (Lilly Fellow in Religion and the Humanities 2000–01). *Nuns, Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy*. Cambridge: Cambridge University Press, 2003.

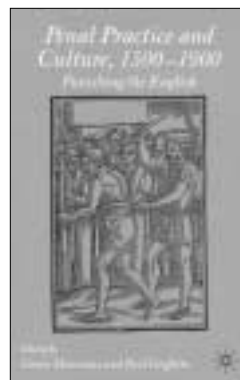
Murray, Stephen (Henry Luce Senior Fellow 2003–04). *A Gothic Sermon: Making a Contract with the Mother of God, Saint Mary of Amiens*. Berkeley: University of California Press, 2004.

Owen, Alex (NEH Fellow, 1998–99). *The Place of Enchantment: British Occultism and the Culture of the Modern*. Chicago: University of Chicago Press, 2004.

Ramusack, Barbara N. (NEH Fellow 1986–87). *The Indian Princes and Their States*. The New Cambridge History of India, III.6. Cambridge: Cambridge University Press, 2004.

Smith, Leonard V. (Andrew W. Mellon Fellow 1993–94). *France and the Great War, 1914–1918*. By Leonard V. Smith, Stéphane Audoin-Rouzeau, and Annette Becker. French sections translated by Helen McPhail. New Approaches to European History. Cambridge: Cambridge University Press, 2003. Winner of the 2003 Norman J. Tomlinson, Jr., Book Prize of the U.S. Branch of the Western Front Association for the best work in English published about World War I.

Starn, Orin (Duke Endowment Fellow 2001–02). *Ishi's Brain: In Search of America's Last "Wild" Indian*. New York: W. W. Norton, 2004.



Sterba, James P. (Archie K. Davis Senior Fellow 2001–02). *Affirmative Action and Racial Preference: A Debate*. By Carl Cohen and James P. Sterba. Point/Counterpoint Series. New York: Oxford University Press, 2003.

Sullivan, Patricia (William C. and Ida Friday Senior Fellow 2001–02), ed. *Freedom Writer: Virginia Foster Durr, Letters from the Civil Rights Years*. New York: Routledge, 2003.

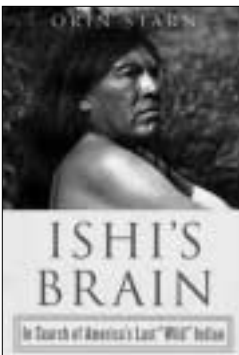
Todorova, Maria (NEH Fellow 2000–01), ed. *Balkan Identities: Nation and Memory*. London: Hurst, 2004.

Van Dam, Raymond (NEH Fellow 1986–87). *Becoming Christian: The Conversion of Roman Cappadocia*. Philadelphia: University of Pennsylvania Press, 2003.

Vicinus, Martha (Delta Delta Delta Fellow 2000–01). *Intimate Friends: Women Who Loved Women, 1778–1928*. Chicago: University of Chicago Press, 2004.

Weiss, Brad (Burkhardt Fellow of the American Council of Learned Societies 2003–04), ed. *Producing African Futures: Ritual and Reproduction in a Neoliberal Age*. Leiden: Brill, 2004.

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financial statement



Statements of Financial Position

June 30, 2004 and 2003

Assets	2004	2003
Cash and cash equivalents	\$ 4,461,706	\$ 3,994,335
Pledged contributions receivable, net	1,641,574	1,865,521
Miscellaneous receivables and other assets	15,427	14,480
Investments	44,749,871	41,070,393
Property, furniture, and equipment, net	265,769	124,049
	\$ 51,134,347	\$ 47,068,778
Liabilities and Net Assets		
Accounts payable and accrued expenses	\$ 203,574	\$ 79,430
Notes payable	4,923	8,718
<i>Total liabilities</i>	208,497	88,148
Net assets:		
Unrestricted	13,266,518	9,153,806
Temporarily restricted	3,127,482	3,585,162
Permanently restricted	34,531,850	34,241,662
<i>Total net assets</i>	50,925,850	46,980,630
	\$ 51,134,347	\$ 47,068,778

Copies of the audited financial statements prepared by Grant Thornton LLP, Certified Public Accountants, are available for reference in the Administrative Office of the National Humanities Center.

Statements of Activities

Year Ended June 30, 2004

	Unrestricted	Temporarily restricted	Permanently restricted	Total
Revenues, Gains, and Other Support				
Contributions and gifts	\$ 566,259	948,040	290,188	1,804,487
Grants	—	651,783	—	651,783
Investment income	1,098,647	—	—	1,098,647
Unrealized gain on investments	5,261,978	—	—	5,261,978
Miscellaneous Income	13,140	—	—	13,140
Contribution – building and facilities	450,000	—	—	450,000
Net assets released from restrictions	2,057,503	(2,057,503)	—	—
<i>Total revenues, gains, and other support</i>	<i>9,447,527</i>	<i>(457,680)</i>	<i>290,188</i>	<i>9,280,035</i>
Expenses and Losses				
Fellowship programs	2,516,805	—	—	2,516,805
Special programs	1,017,509	—	—	1,017,509
Development	351,953	—	—	351,953
Management and general	1,441,020	—	—	1,441,020
Realized loss on sale of investments	7,528	—	—	7,528
<i>Total expenses and losses</i>	<i>5,334,815</i>	<i>—</i>	<i>—</i>	<i>5,334,815</i>
<i>Change in net assets</i>	<i>4,112,712</i>	<i>(457,680)</i>	<i>290,188</i>	<i>3,945,220</i>
Net assets, beginning of year	9,153,806	3,585,162	34,241,662	46,980,630
Net assets, end of year	\$ 13,266,518	3,127,482	34,531,850	50,925,850

Statements of Activities

Year Ended June 30, 2003

	Unrestricted	Temporarily restricted	Permanently restricted	Total
Revenues, Gains, and Other Support				
Contributions and gifts	\$ 1,035,900	2,336,754	375,963	3,748,617
Grants	—	341,400	—	341,400
Investment income	1,070,478	—	—	1,070,478
Unrealized gain on investments	4,205,093	—	—	4,205,093
Realized gain on sale of fixed asset	2,832	—	—	2,832
Contribution – building and facilities	450,000	—	—	450,000
Net assets released from restrictions	1,742,781	(1,742,781)	—	—
<i>Total revenues, gains, and other support</i>	8,507,084	935,373	375,963	9,818,420
Expenses and Losses				
Fellowship programs	2,287,823	—	—	2,287,823
Special programs	1,050,006	—	—	1,050,006
Development	645,043	—	—	645,043
Management and general	1,483,674	—	—	1,483,674
Realized loss on sale of investments	4,233,031	—	—	4,233,031
Allowance for doubtful accounts			250,000	250,000
<i>Total expenses and losses</i>	9,699,577	—	250,000	9,949,577
<i>Change in net assets</i>	(1,192,493)	935,373	125,963	(131,157)
Net assets, beginning of year	10,346,299	2,649,789	34,115,699	47,111,787
Net assets, end of year	\$ 9,153,806	3,585,162	34,241,662	46,980,630



supporting
the
center



anthropology
art history
classics
english literature
american literature
history
modern languages
musicology
philosophy
women's studies

The National Humanities Center is an independent, privately incorporated institute supported by grants and contributions from individuals, corporations, foundations, and universities and other institutions, as well as other public and private sources. The Center also has a permanent endowment, valued at \$45.2 million on June 30, that provided expendable income covering approximately 45% percent of its annual operating costs.

Below is a summary of annual and endowment giving from July 1, 2003, to June 30, 2004. On the inside front and back pages of this report is a list of the individuals, corporations, foundations, and other institutions that provided annual or endowment support during the year. In addition to those individuals and institutions listed below, the Center would like to express its gratitude to those who made in-kind gifts, especially the fellows who added books written at the Center to the Robert F. and Margaret S. Goheen Collection; to Howard Smither (University of North Carolina at Chapel Hill music faculty, retired), who donated the 23 volumes published to date of *Die Musik in Geschichte und Gegenwart: Allgemeine Enzyklopädie der Musik* (Kassel: Bärenreiter; Stuttgart: Metzler, c1994–); to Samuel Floyd (John Hope Franklin Senior Fellow), who gave the *International Dictionary of Black Composers* (Chicago: Fitzroy Dearborn, 1999); and to the University of North Carolina Press for continuing gifts to the Center's collection of books about North Carolina. The Center is also grateful to Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill for their library and technical assistance.

External support from corporations, foundations, and other organizations for programs and operations	\$2,456,270
Corporations, private foundations, and similar sources	\$1,313,854
National Endowment for the Humanities	\$535,383
Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill	\$130,000
Annual Giving	\$477,033
558 Individual Gifts	
67 Current, emeriti, and past trustees . . .	\$322,023
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