

CURRICULUM VITAE

Robert D. Newman

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DEGREES

B.A. with Honors in English, Pennsylvania State University
M.A. in Literature and Aesthetics, Goddard College
Ph. D. in English, University of North Carolina--Chapel Hill

ADMINISTRATIVE AND FACULTY POSITIONS

President and Director, National Humanities Center, 2015-
Adjunct Professor, Department of English, Duke University, 2015-
Adjunct Professor, Department of English, University of North Carolina—Chapel Hill, 2015-
Dean of the College of Humanities and Professor of English, University of Utah, 2001-2015
Dean Emeritus, 2015-
Special Advisor to the Senior Vice President for Academic Affairs, 2011-2015
Associate Vice President for Interdisciplinary Studies, 2005-11
Professor and Chair, Department of English, University of South Carolina, 1995-2001
Faculty Affiliate, Women's Studies Program
Professor, Department of English, Texas A&M University, 1993-1995
Associate Head, 1993-95
Associate Professor, early tenure, 1988-93
Assistant Professor, 1985-88
Visiting Professor, Zagreb University, Spring, 1990.
Assistant Professor, Department of English, College of William and Mary, 1983-85

SELECTED ADMINISTRATIVE ACCOMPLISHMENTS

President, National Humanities Center (July 2015-present)
30% increase in fellowship applications with significantly enhanced ethnic, gender, disciplinary and geographical diversity
40% increase in Annual Fund giving; endowment bolstering
Converted institutional deficit to surplus in first year with continued steady uptick in budgetary surplus
Developed new strategic plan and mission statement; revised Bylaws with Board of Trustees
Overhauled advancement and marketing structures and strategies
Thoroughly reorganized institutional structure

Significantly expanded public engagement locally, nationally and internationally

Significantly expanded partnerships across the world

Hundreds of new individual and corporate donors and institutional sponsors

Four-fold increase in major grants and endowment gifts from Andrew W. Mellon Foundation, National Endowment for the Humanities, Henry Luce Foundation, Foundation for the Carolinas, GlaxoSmithKline, Research Triangle Institute, Jesse Ball DuPont Fund, Some Institutes for Advanced Study, Board of Trustees

National “Humanities Moments” campaign reached millions of citizens, elevating recognition of the role of the humanities in transformative moments of life

Instituted array of new summer professional development, scholarly residencies, and pedagogical seminars

Fellowship diversity significantly enhanced via major grants from Mellon (for HBCU faculty) and Luce (East Asia faculty) foundation grants and targeted communication and outreach

Dean, University of Utah (2001-15)

Began new College interdisciplinary programs in International Studies (BA—700 majors within five years of establishment), Environmental Humanities (MA), Center for American Indian Languages (partnership with Smithsonian Institute), Latin American Studies (BA, MA), Asian Studies Center (Title VI National Resource Center and MA), Writing and Rhetorical Studies (BA and new departmental status), America West Center, Peace and Conflict Studies (BA), World Languages (MA), Technical Literacy (BA emphasis with Engineering), Literacy Studies (BA minor), Comparative Literature and Culture (PhD), Religious Studies (BA), Mormon Studies, Jewish Studies, Communication emphases in New Media, Organizational and Interpersonal Healthcare

Coordinated new University interdisciplinary initiatives in Aging, Addiction, Animation, Disability Studies, Documentary, Entertainment Arts and Engineering, Environmental Studies, Sustainability Studies, Information, Technical and Visual Literacy, New Media Studies, Health Communication

Coordinated University interdisciplinary research seed grant program, interdisciplinary teaching grant program, project-based pilot courses in healthcare and sustainability, interdisciplinary research database; leadership roles in new branch campus in Korea, planning new International building, Honors/Humanities Professorships

Increased development funding to College of Humanities by 300% average annually and added over 3000 new donors with broad-based donor satisfaction and alumni outreach programs; alumni giving increased from 2% to 26%; @ \$55 million raised, including \$4.5 million endowment for British Studies, \$5.1 million endowment for Environmental Humanities, \$5 million gift of Environmental Education Center, \$2.5 endowed chair in Philosophy of Religion. Total funds raised: \$55 million.

Increased College external grant funding by 1900%

\$17 million privately raised and legislative approval secured for a new Humanities building, opened fall 2008; winner of American Institute of Architects top design award 2009

Enhanced significantly College faculty salaries, research support, recruitment, retention, and diversity (elevated minority faculty proportion from 11 to 19%)

Recipient of University Equity and Diversity Award, 2008

Public relations and marketing of the College substantially enhanced; most Googled College of Humanities in the U.S.

New web architecture and faculty research database developed for College and adopted by most of University

Established monthly Humanities Happy Hour in community with 350 members

Established Renaissance Book Club in community with 60 members

Established Dean's Circle donor group

Established extensive National Partnership Board to assist in fund-raising

Current campaigns for endowed chairs in Asian Studies, Brazilian Studies, Digital Media Studies

New Department of Education Title VI-funded National Resource Center in Asian Studies

Initiated successful first generation scholarship campaign with matching trust funding which has enhanced substantially diversity of undergraduate student body with 96% graduation rate

Sponsorship of 80-team youth Liga de Futbol Soccer Mexico-Utah to enhance undergraduate diversity and expand community partnership

International carbon offset project in collaboration with governments of Salt Lake City, Costa Rica, Pax Natura Foundation

Revamped College undergraduate advising and generated College-wide advising constitution

Began graduate fellowship program and expanded health benefits for graduate students

Established first University Writing Center and secured funding for Family Literacy Center

Increased undergraduate majors in College by 15%; number of student credit hours earned by the College by 20%; number of undergraduate degrees by 20%; undergraduate student diversity by 30%

SCHOLARSHIP

Books

Uncommon Threads: Reading and Writing About Contemporary America (Longman, 2003).
With Jean Bohner and Melissa Johnson.

Editor, *Centuries' Ends, Narrative Means*. Stanford University Press, 1996.

Editor, *Pedagogy, Praxis, Ulysses: Using Joyce's Text to Transform the Classroom*. University of Michigan Press, 1996. Nominated for MLA's Mina P. Shaughnessy Prize for an outstanding research publication in the field of teaching English language and literature.

Transgressions of Reading: Narrative Engagement as Exile and Return. Duke University Press, 1993. Nominated for MLA's James Russell Lowell Prize for an outstanding literary or linguistic study.

Joyce's Ulysses: The Larger Perspective. Co-editor with Weldon Thornton. University of Delaware Press, 1987.

Understanding Thomas Pynchon. University of South Carolina Press, 1986.

General Editor, *Cultural Frames, Framing Culture* series. University of Virginia Press

Robert Higney, *Institutional Character: Empire and Collectivity in the Modernist Novel*. (forthcoming).

- Lauren Cardon, *Fashion and Fictions of Performance in Contemporary American Literature*. (forthcoming).
- Daniel Worden, *Neoliberal Nonfictions: The Documentary Aesthetics of our Age*. 2020.
- Len Gutkin, *Dandyism: Form and Character from Wilde to Present*. 2020.
- Marian Eide, *Terrible Beauty: The Violent Aesthetic and Twentieth-Century Literature*. 2019.
- Mary Paniccia Carden, *Women Writers of the Beat Era: Autobiography and Intertextuality*. 2018.
- Joshua Toth, *Stranger America: A Narrative Ethics of Exclusions*. 2018.
- Lauren S. Cardon, *Democratic Fashion and Fictions of Self-Transformation*. 2016.
- Jinny Huh, *The Arresting Eye: Race and the Anxiety of Detection*. 2015.
- James P. Donahue, *Failed Frontiersmen: Myth, Masculinity, and Multiculturalism in the Post-1960s American Historical Romance*. 2015.
- Ann Brigham, *Constructing Mobility: Shifting Pursuits in American Road Narratives and Culture*. 2015.
- Eric Aronoff, *Composing Cultures: American Literature, Criticism and the Problem of Culture, 1915-1941*. 2013.
- Samuel Chase Coale, *Quirks of the Quantum: Postmodernism and Contemporary American Fiction*, 2012.
- Stephanie Harzewski, *The New Novel of Manners: Chick Lit and Postfeminism*, 2011.
- Stephanie Hawkins, *American Iconographic: National Geographic and the Institution of an American Vision*. 2010.
- Rachel Hall, *WANTED: The Outlaw in American Visual Culture*, 2009.
- Jon R. Adams, *Male Armor: The Soldier Hero in Contemporary American Culture*, 2008.
- Debra Walker King, *African Americans and the Culture of Pain*. 2007.
- Ellen Tremper, *"I'm No Angel": The Blonde in Fiction and Film*. 2006.
- Naomi Mandel, *Against the Unspeakable: Complicity, Identity and the Specter of the Holocaust*. 2006.
- Robin Blaetz, *Visions of the Maid: Women, War, and Joan of Arc in American Film and Culture*. 2002.
- Nancy Martha West, *Kodak and the Lens of Nostalgia*. 2000.
- Raphael Sassower and Louis Cicotello, *The Golden Avant-Garde: Idolatry, Commercialism, and Art*. 2000.
- Margot Norris, *Writing War in the Twentieth Century*. 2000.
- Kimberly Devlin and Marilyn Reizbaum, eds. *"Ulysses": En-Gendered Perspectives: 18 New Critical Essays on the Episodes*, 1999.
- Arthur F. Redding, *Raids on Human Consciousness: Writing, Anarchism, and Violence*, 1998.
- Donnalee Frega, *Speaking in Hunger: Gender, Discourse, and Consumption in "Clarissa"*, 1998.

Articles, Book Chapters, Forewords

- “The Humanities, Climate Change and the Public Good.” Nanyang Technological University Leading Edge Lecture Series. 2020.
- “The Humanities in the Age of Loneliness.” *Los Angeles Review of Books* (August 19, 2019). <https://lareviewofbooks.org/article/humanities-age-loneliness/>
- “Rage and Beauty: Celebrating Complexity, Democracy and the Humanities.” In *The Humanities in the Age of Information, Big Data, Networking, and Post-Truth*. Eds. Ignacio Lopez-Calvo and Christina Lux. Northwestern University Press, 2019, 73-92.
- “Saving the Humanities and Ben Franklin’s Ass.” *Inside Higher Education* (October 22, 2018). <https://www.insidehighered.com/views/2018/10/22/arguments-support-humanities-education-should-not-focus-just-economic-outcomes>
<https://www.insidehighered.com/views/2018/10/22/arguments-support-humanities-education-should-not-focus-just-economic-outcomes>
- “Saving the World with Metaphor: Toward an Ecological Poetics.” *Los Angeles Review of Books* (May 23, 2018). <https://lareviewofbooks.org/article/saving-world-metaphor-toward-ecological-poetics/>
- “The Shadow of “The Dead” and Narrative Betrayal in Ian McEwan’s *Saturday*.” (in progress).
- “On the Miraculous.” (in progress).
- “How the humanities give moments their meaning.” Op ed. *The News and Observer* (Dec 21, 2015): 13A. <http://www.newsobserver.com/opinion/op-ed/article50546820.html>
- “James Joyce’s lyrical, sensual literacy legacy: Why so many novels steal from *Ulysses*.” *Salon* (June 15, 2014). http://www.salon.com/2014/06/15/james_joyces_lyrical_sensual_literary_legacy_why_so_many_novels_steal_from_ulysses/
- “The President as Snob.” Op ed. *Salt Lake Tribune* (March 3, 2012) <http://www.sltrib.com/sltrib/opinion/53608945-82/santorum-education-higher-president.html.csp>
- “The Road to Everywhere.” Op ed. *Salt Lake Tribune* (March 4, 2011). <http://www.sltrib.com/sltrib/opinion/51340151-82/university-economic-arts-college.html.csp>
- Foreword. Pilar Pobil, *My Kitchen Table*. University of Utah Press, 2007.
- “The Haunting of 1968.” *South Central Review* 16.4-17.1 (Winter 1999-2000): 53-61.
- “Preserving Our Real Heritage.” *The State* (May 16, 2000). Reprinted in *The People Speak*, edited by Rick Bass, 2001.
- Editor, “Cultural Studies and the Pedagogical Imagination.” Special issue of *Studies in the Literary Imagination*, 31.1 (Spring 1998).
- “Reviving The State of the Profession.” *ADE Bulletin* 122 (Spring 1999): 35-38.
- “Moving the English Department to AAU Status.” *USC Times* (April 8, 1999): 5.

- “The Virtues of Silence.” *Newsweek* (June 2, 1997): 15.
- “Bites, Barks, and Bottom-sniffings: Canine Voices in Contemporary Fiction.” *Cimarron Review* (Jan. 1998): 128-32.
- “Self-Consuming Art and Facts (Why the Novel Splatters).” *Journal of Contemporary Thought* (Fall 1997): 5-28.
- “(Re)Imaging the Postmodern Grotesque: Francis Bacon's Crucifixion Triptychs.” *The Image in Dispute: Art and Cinema in the Age of Photography*. Ed. Dudley Andrew. University of Texas Press, 1997: 205-222.
- “Discovering Body Tropes Through *Ulysses*.” *Pedagogy, Praxis, Ulysses*. Ed. Robert Newman. University of Michigan Press, 1996: 207-222.
- “Exiling History: Hysterical Transgression in Historical Narrative.” *New Historical Literary Study: Essays on Representing Texts, Reproducing History*. Eds. Larry Reynolds and Jeffrey Cox. Princeton University Press, 1993: 292-315.
- “‘Eumaeus’ as Sacrificial Narrative.” *James Joyce Quarterly* 30, 3 (Spring 1993): 451-58.
- “Cartoons, Noise, Bodies as Toys: Mythmaking in a Postmodern Age.” *Cimarron Review* 105 (Oct. 1993): 103-115.
- “Narrative Transgression and Restoration: Hermetic Messengers in *Ulysses*.” *James Joyce Quarterly* 29, 2 (Winter 1992): 315-338.
- “Another White Hotel.” *Notes on Contemporary Literature* 21, 4 (September 1991): 3-4.
- “D. M. Thomas's *The White Hotel*: Mirrors, Triangles, and Sublime Repression.” *Modern Fiction Studies* 35, 2 (Summer 1989): 193-210.
- “Indians and Indian-Hating in *Edgar Huntly* and *The Confidence Man*.” *MELUS* 15, 3 (Fall 1988): 65-74.
- “*Transformatio Coniunctionis*: Alchemy in *Ulysses*.” *Joyce's Ulysses: The Larger Perspective*. Eds. Robert Newman and Weldon Thornton. University of Delaware Press, 1987: 168-186.
- “Bloom and the Beast: Joyce's Use of Bruno's Astrological Allegory.” *New Alliances in Joyce Studies*. Ed. Bonnie Kime Scott, University of Delaware Press, 1988: 210-216.
- “Supernatural Naturalism: Norris's Spiritualism in *The Octopus*.” *Frank Norris Studies* 2, 1 (Fall 1987): 1-4.
- “The Transformative Quality of the Feminine in the ‘Penelope’ Episode of *Ulysses*.” *The Journal of Analytical Psychology* 31 (Winter 1986): 63-74.
- “The Left-Handed Path of ‘Circe.’” *James Joyce Quarterly* 23, 2 (Winter 1986): 223-227.
- “Emily Dickinson's Influence on Roethke's ‘In Evening Air.’” *Dickinson Studies* 57 (1986): 38-40.
- “Entanglement in Paradise: Eve's Hair and the Reader's Anxiety in *Paradise Lost*.” *Interpretations* 16, 1 (Fall 1985): 112-116.
- “The Visual Nature of Skelton's ‘The Tunnyng of Elynour Rummyng.’” *College Literature* 12, 2 (Spring 1985): 135-140.
- “Joyce's *Ulysses*.” *The Explicator* 42, 4 (Summer 1984), 33-34.
- “Doris Lessing's Mythological Egg in *The Memoirs of a Survivor*.” *Notes on Contemporary Literature* 14, 3 (May 1984), 3-4.
- “The White Goddess Restored: Affirmation in Pynchon's *V*.” *University of Mississippi Studies in English* 4 (1983): 178-186.

“‘An Anagram Made Flesh’: The Transformation of Nicholas Urfe in Fowles's *The Magus*.”
Notes on Contemporary Literature 12, 4 (September 1982), 9.

“Zeno and the Art of Cyclical Maintenance: An Inquiry into the Preservation of Value.”
Carolina Quarterly 34, 3 (Spring 1982), 96-100.

“Brown's *Edgar Huntly*.” *The Explicator* 40, 4 (Summer 1982), 25-26.

“Pynchon's Use of Carob in *V*.” *Notes on Contemporary Literature* 9, 3 (May, 1981), 11.

“The Shadow of Stephen Dedalus.” *The Journal of Evolutionary Psychology* 2, 3 & 4 (December 1981), 112-24.

Book Reviews

Tim Conley, *Useless Joyce*. *Choice* (June 2018).

Joseph M. Hassett, *The Ulysses Trials: Beauty and Truth Meet the Law*. *Choice* (April 2017).

Laura Pelaschiar (ed.). *Joyce/Shakespeare*. *Choice* (March 2016).

Jack Morgan. *Joyce's city: history, politics, and life in Dubliners*. *Choice* (Jan. 2016).

Mark C. Conner. *The Poetry of James Joyce Reconsidered*. *Choice* (Nov. 2012).

Francoise Lionnet & Shu-mei Shih, eds. *The Creolization of Theory*. *Choice* (Dec. 2011).

Josh Toth. *The Passing of Postmodernism: A Spectroanalysis of the Contemporary*. *Choice* (Oct. 2010).

Declan Kiberd. *Ulysses and Us: The Art of Everyday Life in Joyce's Masterpiece*. *Choice* (March 2010)

John Michael, *Identity and the Failure of America*. *Choice* (March 2009).

Richard Beckman, *Joyce's Rare View: The Nature of Things in Finnegans Wake*. *Choice* (March 2008).

Michael Patrick Gillespie and A. Nicholas Fargnoli. *Ulysses in Critical Perspective*. *Choice* (Feb 2007).

Theodore Steinberg. *Twentieth-Century Epic Novels*. *Choice* (Nov 2005).

Gordon, John. *Joyce and reality: the empirical strikes back*. *Choice* (Nov 2004).

Gary A. Olson and Lynn Worsham, eds. *Postmodern Sophistry: Stanley Fish and the Critical Enterprise*, *Choice* (Oct. 2004).

John Gordon. *Joyce and Reality: The Empirical Strikes Back*. *Choice* (Sept 2004).

Gary A. Olson and Lynn Worsham, eds. *Postmodern Sophistry*. *Choice* (March 2004).

Madhu Dubey, *Signs and Cities: Black Literary Postmodernism*. *Choice* (Feb 2004).

Denis Donoghue, *Speaking of Beauty*. *Choice* (October 2003).

Andrew Gibson, *Joyce's Revenge: History, Politics, and Aesthetics in Ulysses*. *Choice* (Feb. 2003).

Andrew Edgar and Peter Sedgwick, *Cultural Theory: The Key Thinkers*. *Choice* (July 2002).

Tony Thwaites, *Joycean Temporalities: Debts, Promises, and Countersignatures*. *Choice* (Feb. 2002).

John F. Keener, *Biography and the Postmodernism Historical Novel*. *Choice* (Dec. 2001).

Weldon Thornton, *Voices and Values in Ulysses*. *Choice* (Aug. 2001).

Roy Gottfried, *Joyce's Comic Portrait*. *Choice* (Jan. 20001).

- Marleen S. Barr, *Genre Fission: A New Discourse Practice for Cultural Studies*. *Choice* (Nov. 2000).
- Thomas Carmichael and Alison Lee, eds. *Postmodern Times: A Critical Guide to the Contemporary*. *Choice* (July/August 2000).
- Bruce L. Chipman. *Into America's Dream-Dump: A Postmodern Study of the Hollywood Novel*. *Choice* (May 2000).
- Paul Schwaber. *The Cast of Characters: A Reading of Ulysses*. *Choice* (April 2000).
- Marilyn Reitzbaum. *James Joyce's Judaic Other*. *Choice* (Jan. 2000).
- Margot Norris, ed. *A Companion to James Joyce's Ulysses*. *James Joyce Literary Supplement* 13 (Spring 1999): 23.
- Mark Pizzato, *Edges of Loss: From Modern Drama to Postmodern Theory*. *Choice* (March 1999).
- Jerome Rothenberg and Pierre Joris, *Poems for the Millennium, Vol. 2*. *Choice* (Dec. 1998).
- Mark Edmundson, *Nightmare on Main Street*. *Houston Chronicle* (Feb. 8, 1998): 28, 33.
- Bernard J. Paris, *Imagined Human Beings: A Psychological Approach to Character and Conflict in Literature*. *Choice* (July/August 1998).
- Jean Kimball, *Odyssey of the Psyche: Jungian Patterns in Joyce's Ulysses*. *Choice* (Jan. 1998).
- Doris Betts, *The Sharp Teeth of Love*. *Houston Chronicle* (June 8, 1997): 16, 18.
- Cathy Caruth, *Unclaimed Experience: Trauma, Narrative, and History*. *Choice* (March 1997).
- Thomas Docherty, *Alterities: Criticism, History, Representation*. *Choice* (Dec. 1996).
- James J. Sosnoski, *Modern Skeletons in Postmodern Closets: A Cultural Studies Alternative*. *Choice* (October 1996).
- Jerome Rothenberg and Pierre Joris, eds., *Poems for the Millennium, Vol. 1*. *Choice* (May 1996).
- Thomas C. Hofheinz, *Joyce and the Invention of Irish history: Finnegans Wake in Context*. *Choice* (Feb. 1996).
- Philip B. Kunhardt, Jr., Philip B. Kunhardt, III, and Peter W. Kunhardt, *P. T. Barnum: America's Greatest Showman*. *Houston Chronicle* (October 15, 1995).
- Mark Osteen, *The Economy of Ulysses: Making Both Ends Meet*. *Choice* (Dec. 1995).
- Kathleen Ferris, *James Joyce and the Burden of Disease* and Robert Spoo, *James Joyce and the Language of History*. *South Atlantic Review* 60 (November 1995): 171-73.
- Martha Fodaski Black, *Shaw and Joyce: "The Last Word in Stolen Telling"*. *Choice* (July/August 1995).
- Joel-Peter Witkin, ed., *Harm's Way: lust & madness, murder & mayhem*. *Houston Chronicle* (January 29, 1995).
- Richard Pearce, ed., *Molly Blooms*. *Choice* (Feb. 1995): 168.
- John Gregory Dunne, *Playland*. *Houston Chronicle* (September 19, 1994).
- Doris Betts, *Souls Raised from the Dead*. *Cimarron Review* 110, (Jan. 1995): 123-24; *Houston Chronicle* (July 3, 1994).
- Timothy Martin and Vincent Cheng, eds., *Joyce in Context and Morris Beja, James Joyce: A Literary Life*, *English Literature in Transition* 37, 3 (1994): 435-38.
- Daniel Schwarz, ed., *James Joyce: The Dead*. *Choice* (June 1994): 152.
- Christopher Norris, *The Truth about Postmodernism*. *Choice* (Jan. 1994): 282.
- M. Keith Booker, *Techniques of Subversion in Modern Literature: Transgression, Abjection, and the Carnavalesque*. *Modern Fiction Studies* 38 (Winter 1993): 996-997.

- Frank Lentricchia and Thomas McLaughlin, eds., *Critical Terms for Literary Study* and Charles Kaplan and William Anderson, eds., *Criticism: Major Statements. Seventeenth-Century News* 50, 3-4 (Fall-Winter 1992): 51-52.
- David Seed, *James Joyce's A Portrait of the Artist as a Young Man*. *Choice* (March 1993): 194.
- Patrick McCarthy, ed., *Critical Essays on James Joyce's Finnegans Wake*. *Choice* (Dec. 1992): 115.
- David G. Wright, *Ironies of Ulysses*. *Choice* (July/August 1992): 212.
- Richard Brown, *James Joyce*. *Choice* (July/August 1992): 158.
- Herbert N. Schneidau, *Waking Giants: The Presence of the Past in Modernism*. *Choice* (April 1992): 175.
- George H. Gilpin, *The Art of Contemporary English Culture*. *Choice* (Feb. 1992): 93.
- J. Hillis Miller, *Versions of Pygmalion*. *Modern Fiction Studies* 37, 4 (Winter 1991): 818-19.
- Lance Olsen, *Circus of the Mind in Motion: Postmodernism and the Comic Vision*. *Modern Fiction Studies* 37, 2 (Summer 1991): 359.
- Jean-Michel Rabaté, *James Joyce, Authorized Reader*. *Choice* (Nov. 1991): 197.
- John Harty, *Finnegans Wake: A Casebook*. *Choice* (June 1991): 167.
- Michael Gillespie, *Reading the Book of Himself*. *Southern Humanities Review* 25, 2 (Spring 1991): 183-84.
- Sohnya Sayres, *Susan Sontag: The Elegaic Modernist*. *Choice* (Jan. 1991): 160.
- Alison Lee, *Realism and Power: Postmodern British Fiction*. *Choice* (Dec. 1990): 162.
- Frances Restuccia, *Joyce and the Law of the Father*, Vicki Mahaffey, *Reauthorizing Joyce*, R. B. Kershner, *Joyce, Bakhtin, and Popular Literature*, Don Gifford, *Ulysses Annotated*. *South Atlantic Review* 55, 4 (Nov. 1990): 133-136.
- Astradur Eysteinnsson, *The Concept of Modernism*. *Choice* (Nov. 1990): 143.
- Derek Attridge, ed., *The Cambridge Companion to James Joyce*. *Choice* (Oct. 1990): 181.
- James Hannah, *Desperate Measures*. *Southern Humanities Review* 23, 4 (Fall 1989): 384-385.
- Guinevera A. Nance, *Aldous Huxley*. *Choice* (April 1989): 177.
- Phillip F. Herring, *Joyce's Uncertainty Principle*. *South Atlantic Review*, 54, 1 (January 1989): 141-43.
- Craig Hansen Werner, *Dubliners: A Pluralistic World*. *Choice* (January 1989): 182.
- Theoharris Constantine Theoharris, *Joyce's Ulysses: An Anatomy of the Soul*. *Choice* (Dec. 1988): 167.
- Patrick O'Donnell, *Passionate Doubts: Designs of Interpretation in Contemporary American Fiction*; Jan Gorak, *God the Artist: American Novelists in a Post-Realist Age*; and Seong-Kon Kim, *Journey into the Past: The Historical and Mythical Imagination of Barth and Pynchon*. *Modern Fiction Studies* 33, 4 (Winter 1987): 696-699.
- Cheryl Herr, *Joyce's Anatomy of Culture* and Paul Van Caspel, *Bloomers on the Liffey*. *South Atlantic Review* 53, 2 (May 1988): 164-166.
- Margot Norris, *Beasts of the Modern Imagination: Darwin, Nietzsche, Kafka, Ernst, and Lawrence*. *South Central Review* 5, 1 (Spring 1988): 107-109.
- Walker Percy, *The Thanatos Syndrome*. *Bryan/College Station Eagle* Sept. 12, 1987.
- Richard Brown, *James Joyce and Sexuality*. *Southern Humanities Review* 21, 2 (Spring 1987): 79-81.
- Jeffrey Perl, *The Tradition of Return: The Implicit History of Modernism*. *Southern Humanities Review* 20, 2 (Spring 1986): 183-84.

- John Paul Riquelme, *Teller and Tale in Joyce's Fiction*, Sheldon Brivic, *Joyce the Creator*, and Beryl Schlossman, *Joyce's Catholic Comedy of Language*. *South Atlantic Review* 51, 2 (May 1986): 150-53.
- Bonnie Scott, *Joyce and Feminism*, Craig Werner, *Paradoxical Resolutions: American Fiction Since James Joyce*, and Zack Bowen and James Carens (eds), *A Companion to Joyce Studies*. *South Atlantic Review* 51, 1 (Jan. 1986): 143-48.
- Ulysses: A Critical and Synoptic Edition*, edited by Hans Walter Gabler. *Southern Humanities Review* 19, 4 (Fall 1985): 379-80.
- Michael Gillespie, *Inverted Volumes Improperly Arranged: James Joyce and His Trieste Library*. *Irish Literary Supplement* (Spring 85), 24.
- William Schutte, *Index of Recurrent Elements in James Joyce's Ulysses*; Adaline Glasheen, *Third Census of Finnegans Wake*; Roland McHugh, *Annotations to Finnegans Wake*; Matthew Hodgart, *James Joyce: A Student's Guide*; Hugh Kenner, *Ulysses*; and Roland McHugh, *The Finnegans Wake Experience*. *Southern Humanities Review* 19,3 (Spring 1985): 185-188.
- John B. Vickery, *Myths and Texts: Strategies of Incorporation and Displacement*. *South Atlantic Review* 49, 4 (Nov. 1984), 168-70.
- Karen Lawrence, *The Odyssey of Style in Ulysses* and Brook Thomas, *James Joyce's Ulysses: A Book of Many Happy Returns*. *Southern Humanities Review* 18, 3 (Summer 1984), 278-81.
- E. L. Epstein, ed., *A Starchamber Quiry: A James Joyce Centennial Volume 1882-1982*. *Southern Humanities Review* 18, 3 (Summer 1984), 279-80.
- Richard Ellmann, *James Joyce* (revised edition). *Southern Humanities Review* 18, 3 (Summer 1984), 281-83.
- Shari and Bernard Benstock, *Who's He When He's Not Home: A James Joyce Directory*. *Southern Humanities Review* 17, 4 (Fall 1983), 391.
- Garrison Keillor, *Happy to Be Here*. *Southern Humanities Review* 17, 3 (Summer, 1983), 287-88.
- Bobbie Ann Mason, *Shiloh and Other Stories*. *Carolina Quarterly* 35, 3 (Spring 1983), 92-93.
- Elliott B. Gose, Jr., *The Transformation Process in Joyce's Ulysses* and Sheldon Brivic, *Joyce Between Freud and Jung*. *Southern Humanities Review* 16, 4 (Fall 1982), 369-70.
- James Olney, *The Rhizome and the Flower: The Perennial Philosophy--Yeats and Jung* and William Irwin Thompson, *The Time Falling Bodies Take to Light*. *Carolina Quarterly* 34, 3 (Spring 1982): 96-100.
- Mark Spilka, *Virginia Woolf's Quarrel with Grieving*, Maria Di Battista, *Virginia Woolf's Major Novels: The Fables of Anon*, and Susan Rubinow Gorsky, *Virginia Woolf*. *Southern Humanities Review* 16, 1 (Winter 1982), 81-83.
- Roy K. Gottfried, *The Art of Joyce's Syntax in Ulysses* and Craig Wallace Barrow, *Montage in James Joyce's Ulysses*. *Southern Humanities Review* 16, 1 (Winter 1982), 80-81

Creative Writing

- “Chernobyl’s Swallows.” *ISLE: Interdisciplinary Studies in Literature and Environment* (forthcoming).
- “Opaque Talk.” *Triggerfish Critical Review* 17 (Jan. 2017)

“Flight.” *Triggerfish Critical Review* 17 (Jan. 2017)

“Morning Coffee.” *Prairie Schooner* (Spring 2016): 112.

“Birthday.” *Prairie Schooner* (Summer 2015): 160.

“Spring Nights.” *Cimarron Review* (Jan. 1997): 102.

“Flying Back to You.” *The Chariton Review* (Fall 1996).

“Mystery,” *River City* 11, 2 (Spring 1991): 59.

“Passages,” *The Crescent Review* (Winter 1983)

“Vermont,” *Encore* (Fall 1978)

Leaf Dances (poems). Riverrun Press, 1976

“Dance Lesson,” *Seven Stars* (Spring 1976)

“The Edge of a Balloon,” *Seven Stars* (Fall 1976)

“Uncle Ott,” *The Thornleigh Review* (November 1981)

Reprinted in *New American Short Stories*, Inge Weissman (ed.), Deutscher Taschenbuch Verlag, 1989: 150-165.

Papers and Presentations

Conference organizer, “The Constitution Then and Now.” National Humanities Center (April 2020).

“The Humanities, Climate Change and the Public Good.” Invited Research Distinguished Lecture series. University of Oklahoma (March 2020).

“The Humanities in an Age of Ecological and Constitutional Crises.” Invited lectures. University of Utah (January 2020); University of California—Irvine (February 2020).

“The Future of the Humanities.” Invited panelist. MLA Convention (January 2020).

“The Humanities and Climate Change.” Invited lecture. Nanyang Technological University (October 2019).

“The Humanities in the Age of Loneliness.” Invited lecture. University of Southern California (October 2019)

Conference organizer, “Beyond Despair: Theory and Practice in Environmental Humanities.” National Humanities Center (April 2019).

Introduction, Cara Robertson, *The Trial of Lizzie Borden*, Quail Ridge Books, Raleigh (March 2019)

Moderator, “Environmental Humanities at the Crossroads of Climate Change.” Public Forum, National Humanities Center (March 2019).

“The Humanities in the Age of Loneliness: Healing a Broken World.” Humanities Forum invited lecture. Arizona State University (February 2019).

Introduction, Seymour Hersh, National Humanities Center (October 2018)

Conference co-organizer, “Next steps in Digital Humanities.” National Humanities Center (October 2018)

“Why the Humanities Matter.” Carolina Public Humanities (August 2018).

“Renewing the Humanities: How Do We Understand Our 21st Century World.” Panel participant at the Tech Museum of Innovation, hosted by New America Foundation, San Jose (May 2018).

- “Environmental Humanities: Where Do We Go From Here?” Keynote address. “Creating and Performing Stories in the Humanities and Sciences” conference. UNC-Greensboro (April 2018).
- “Saving the World with Metaphor: Toward an Ecological Poetics.” Blount Scholars Hidden Humanities Lecture. University of Alabama (March 2018).
- “The Poetics of Ecology.” Invited talk. Fudan University, Shanghai (February 2018).
- Panel Moderator, “Assessing Humanities Research, Defending the Humanities.” University of Texas-Austin (February 2018)
- “Public Engagement as Advocacy and Resistance.” Invited talk. Texas A&M University (February 2018).
- “The Current State of the Humanities.” Invited talk. University of California-Irvine (November 2017).
- Conference organizer. “North Carolina: The New Heartland.” National Humanities Center. (September 2017).
- “Public Engagement in the Humanities.” Invited talk. Willson Center for Arts and Humanities. University of Georgia (September 2017).
- Conference organizer. “Fellowship Evaluation in Institutes for Advanced Research.” National Humanities Center (September 2017).
- TV interview. UNC TV. *Conversations* (June 27, 2017).
<http://nationalhumanitiescenter.org/conversation-robert-newman/>
- “Decolonizing the Humanities: Reclaiming the Personal and the Public.” Invited talk. Wake Forest University (April 2017).
- “The Poetics of Ecology.” Invited keynote. University of New Mexico (April 2017).
- Town Hall discussion on the Humanities. University of North Carolina—Greensboro (March 2017).
- “New Directions in the Humanities. Invited talk. University of Maryland (March 2017).
- “Interdisciplinary Modernism.” St. David’s School (Jan. 2017).
- “State Councils, National Institutions, and Nurturing the Next Generation of Public Humanists” National Humanities Conference (Nov. 2016).
- “James Joyce’s Influence on Contemporary Fiction: The Case of Ian McEwan’s *Saturday*.” Tsinghua, Fudan, National Taiwan Universities (Oct-Nov. 2016).
- “Rage and Beauty: Celebrating Complexity, Democracy and the Humanities.” Keynote Address. Humanities Conference. North Carolina Central University (Oct. 2016).
- Conference co-organizer and Moderator. “Novel Sounds: American Fiction in the Age of Rock & Roll.” National Humanities Center (Oct and March 2016/17).
- “Public Engagement and the Humanities.” 50th Anniversary of the NEH celebration conference at University of Virginia (Sept. 2016).
- “Assessment in the Humanities.” CHCI international conference. London (June 2016).
- “Is the Monograph Dead?” Panel presentation. National Humanities Center (April 2016).
- “Humanities Moments and the Heroic.” Talks at independent bookstores, town halls and invited dinners in Raleigh, Greensboro, Asheville, Charlotte, Winston-Salem, Wilmington, NC (Jan-April 2016)
- “The Future of Scholarly Communication in the Humanities.” Conference keynote. Georgetown University (April 2016)

- “On Virginia Woolf’s *To the Lighthouse*.” 1927! Kaleidoscope of a Year conference. National Humanities Center (April 2016)
- Presidential inaugural address (Oct 2015), National Humanities Center.
- Chair, “Cognition in Joyce.” James Joyce Symposium (June 2013).
- “Rethinking General Education: Why Four Walls and a Textbook are No Longer Enough.” Humanities Happy Hour (Nov. 2012), Invited Talk, PAC-12 Deans Conference, Feb. 2013. <http://humanities.utah.edu/alumni/happy-hour/podcast-archive.php>
- Introduction. Mohamed Elbaradei. World Leaders’ Lecture, University of Utah, Sept, 2012.
- “*Ulysses*: The Great American Novel.” International James Joyce Symposium (June 2012).
- Introduction. Senator George Mitchell. World Leaders’ Lecture, University of Utah, April 2012.
- “Rethinking General Education.” PAC-12 Deans Conference. Feb. 2012
- “New Interdisciplinary Directions.” Invited Talk. University of Oviedo, Spain. June, 2011.
- “Overcoming Cultural and Budgetary Obsolescence in the Humanities.” Invited Talk. New Directions in the Humanities Conference. Granada, Spain. June 2011.
- “Walking the Chartres Labyrinth.” Humanities Happy Hour (April 2011).
<http://www.hum.utah.edu/alumni/?pageId=1434>
- “Innovations in the College of Humanities.” Invited Talk. Emeritus Faculty Association of the University of Utah. April 2011.
- “Survival Modes for Higher Education.” Invited Talk. Martha’s Club. Salt Lake City. March, 2011.
- “Celebrating James Joyce’s Art and Life.” Invited Talk. Alta Club, Salt Lake City. Feb. 2011.
- Introduction. Spike Lee. Tanner Lecture on Human Values, University of Utah, Feb. 2011.
- “Challenges and Advantages for Fostering Interdisciplinarity in Humanities Departments.” Hawaii International Conference on Arts and Humanities. Jan. 2011.
- Organizer and Presenter, National Conference on Socially Responsible Investing. Sponsored by TIAA-CREF. Feb. 2010.
- Introduction. Shirin Ebadi. World Leaders’ Lecture, University of Utah, March 2008.
- “An Inquiry into the Miraculous.” Humanities Happy Hour (April 2009).
http://www.hum.utah.edu/humis/podcast/happyhour/rNewmanHUM04_09.mp3
- “Joyce’s Influence on the Contemporary Novel: The Case of Ian McEwan’s *Saturday*.” International James Joyce Symposium (2008)
- “Building a Model Environmental Humanities Program,” Society for Human Ecology Conference (2008)
- “The Humanities in a Time of Crisis.” Salt Lake City Invited Talk (2008)
http://www.hum.utah.edu/humis/podcast/happyhour/HUMrNewman4_17_08.mp3
- “Salvation, Damnation, or Just Getting By: The Future of the Humanities.” Tanner Humanities Center Invited Talk (2008)
<http://www.hum.utah.edu/?&pageId=2799>
- “Jane Goodall and Saving the World.” Introduction to Lyceum lecture (2008)
- “The Uncomfortable Responsibility of the Liberal Arts.” Phi Beta Kappa Speech (2007).
- “What’s So Liberal About Liberal Arts?” Alta Club Invited Talk (2007).
<http://www.hum.utah.edu/?&pageId=1756>
- “Elizabeth Kolbert.” Introduction to Lyceum Lecture (2007)
- “Sebastiao Salgado and our Evening of Conscience.” University of Utah (2006)

- “From the Arctic to the Red Rocks.” Environmental Humanities lecture, University of Utah (2005).
- “Fund-raising for the Liberal Arts, or Money Talks.” Hawaii International Conference on the Arts and Humanities. (2004).
- Chair, “In This Together: Institutional Spaces for Language and Literature.” Joint ADE/ADFL National Conference. (2003).
- “Building an Effective Development Strategy.” Rocky Mountain Dean’s Conference. (2003).
- “Frederick Wiseman and the Documentary Tradition.” Introduction to the David P. Gardner Lecture. U of Utah, (2003).
- “Building Bridges Across Diverse Paradigms: Blueprints, Bricks, and the Bottom Line.” Hawaii International Conference on the Arts and Humanities(2003).
- “Managing and Implementing Interdisciplinary in a Difficult Budget Climate.” CCAS. (2002).
- “Lawrence Buell and Environmental Studies.” Introduction to the David P. Gardner Lecture. U of Utah, (2002).
- Moderator, two-day session on “The Budget: Dealing Creatively with Fiscal Restraints.” ADE Conference. (2000).
- “Teaching *Ulysses*,” International Joyce Symposium, London (2000).
- Discussant, “Post-tenure review.” SC AAUP meeting (2000).
- Introduction of Pat Conroy. USC Writers Festival, (2000).
- Introduction of Janette Turner Hospital. USC Writers Festival (2000).
- Moderator, “Layering Stitch and Story: The Interdisciplinary Quilt .” Weaving Women’s Lives Conference. University of South Carolina (2000).
- “Integrating Computers and Cultural Studies in the University Curriculum.” American Culture Association Conference. (2000).
- Moderator, “Words (Un)spoken: Women and Poetry,” Women’s Studies on the Move: Envisioning the Future, USC (1999).
- “Moving a department to AAU status,” invited talk to retreat for S.C. corporate and government leaders. (1999).
- Moderator, First Literary Symposium on Charles Frazier’s *Cold Mountain* with Frazier, W. S. Merwin, Reynolds Price, and Robert Coover. Recorded for broadcast on South Carolina Educational Television. (1998).
- “Reviving the State of the Profession.” ADE conference, (1998). Invited Plenary address.
- “Into the Labyrinth: Graduate Studies in Joyce,” International Joyce Symposium, Rome (1998).
- “Developing an Interdisciplinary Curriculum,” Conference on the Post-Disciplinary University, Banff (1998).
- “Mentoring New Faculty,” SCADE conference (1998).
- “Narrative Portraits: A Memoir,” invited talk, University of Colorado (1998).
- “Publishing in Interdisciplinary Venues,” Women’s Studies Conference, USC (1998).
- Introduction, Gloria Naylor, USC(1998).
- Introduction, Frank McCourt, USC (1998).
- Chair, Death, Dirt, Desire, Decay, American Conference for Irish Studies, USC (1998).
- “Barks, Bites, and Bottomsniffing: Canine Voices and Narrative Shapeshifting in Contemporary Fiction,” American Literature Symposium on The Trickster (1997).
- Chair, “Joyce and Education,” International Joyce Symposium (1997).
- Chair, “Humor and Subversion,” MELUS conference (1997).

- Introduction, "Gilbert and Gubar," USC (1997).
- Coordinator, James Dickey Memorial, USC (1997).
- "James Joyce and Modern Literature," "The Postmodern Novel," "Postmodern Myth." Invited lectures, California Advanced Placement Institute (1996).
- "Assessment Processes in English Departments." South Carolina Association of Departments of English conference (1996).
- Chair, "Fe/Male Bonding: Female Relationships and Feminist Detective Novels," Women's Studies Conference, University of South Carolina (1996).
- "*Ulysses* as a Pedagogical Instrument." American Conference for Irish Studies. University of North Carolina (1996).
- "Community and Audience Building: Rising to the Challenge," "Consumers, Spectators, or Citizens?: The Audience of Politics, Mass Media and the Arts." University of South Carolina (1995).
- Chair, Anglo-Irish Discussion Group, "Pedagogical Approaches to Irish Literature," MLA Convention (1994).
- "Postmodern Myth, The Myth of the Postmodern," SCMLA Convention, 1994.
- "Self-Consuming Narratives: The Novel as Cannibal," International Conference on Narrative Literature (1994).
- "Joyce, Bacon, and the Brutality of Fact," MLA Convention (1993).
- Chair, "*Ulysses* as a Model for Teaching," James Joyce Symposium, UC-Irvine (1993).
- "Self-Consuming Art and Facts (Why the Novel Splatters)," Interdisciplinary Group for Historical Literary Study lecture series, (1992-93).
- "Cartoons, Noise, Bodies as Toys: Mythmaking in a Postmodern Age," Annual Humanities lecture, Texas A&M (1992-93).
- Chair, "Film and Texts," Textual Technologies Conference, Texas A&M University, (1992).
- "D. B. Murphy: Sacrificial Narrative." James Joyce Symposium, UBC--Vancouver, (1991).
- "Disrupting the Look: Max Ernst and the Kindness of Transgression." South Central Modern Language Association Conference, (1991).
- "Dallas Does Debbie: The Long Arm of the Phallic Law." Western Literature Association Conference, (1991).
- "Narrative Exile in *Ulysses*." South Central Modern Language Association Conference, (1990).
- "From Frankenstein to Frankenfurter: The Psychology of Horror Films." University of Texas--Tyler, (1990); C. G. Jung Center, Houston, Austin (1991).
- "Exiling History: Hysterical Transgression in Historical Narrative." (Re)producing Texts/(Re)presenting History Conference, Texas A&M University, (1989).
- "Narrative Subversion in Scylla and Charybdis," James Joyce Conference, Phila., (1989).
- "Joyce's Influence on Contemporary American Fiction," University at Zadar, (1989)
- "Narrative Masking in *Ulysses*;" Chair, "Masking Joyce: Forms of Duplicity," "Playful Readings of *Ulysses*," International James Joyce Symposium, Venice, (1988).
- "Hermetic Messengers in *Ulysses*: Joyce's Double-Edged Parody." Modern Language Association Convention, (1987).
- "Joyce's Hermeticism in *Ulysses*," James Joyce Conference, Milwaukee, (1987).
- "Supernatural Naturalism: Frank Norris and Hermeticism," Modern Language Association Convention, (1986).

- “Avoiding the Void: Incerititude in the ‘Ithaca’ Episode of *Ulysses*,” South Central Modern Language Association Convention, (1986).
- “Mandalas and Masons in *Ulysses*,” International James Joyce Symposium, Copenhagen, (1986).
- “Approaches to Myth in Contemporary Fiction,.” Myth and Modern Culture Conference, Texas A&M University, (1986).
- Chair and Organzier, “The Functions of Myth in Contemporary American Fiction,” Modern Language Association Convention, (1985). “Alchemy and Psychological Transformation in *Ulysses*,” South Central Modern Language Association Convention, (1985).
- “Bloom and the Beast: Joyce's Use of Bruno's Astrological Allegory,” James Joyce Conference, Phila. (1985).
- Guest Lecturer on James's “The Jolly Corner” and Anderson's “I'm A Fool.” Virginia Foundation for the Humanities Life Passages series, (1985).
- Chair, “The Politics of Verbal Patterns and Motifs.” Twentieth-Century Literature Conference, University of Louisville, (1984).
- “Alchemy in Joyce's *Ulysses*.” Research Forum. College of William and Mary, (1984).
- “‘Circe’: The Left-Handed Path to Memory in *Ulysses*.” Twentieth-Century Literature Conference. University of Louisville, (1982).
- “From Light to Dark, from Obscurity to Vision: The Transitional Nature of the ‘Nausicaa’ Episode in *Ulysses*.” James Joyce Symposium. University of New Mexico (1981).

Bibliographies

- With Harrison Meserole, et al, “A Selected Annotated List of Current Articles on American Literature.” *American Literature*, 58-62 (1986-90).
- Facts on File Bibliography of American Fiction: 1919-1988*. “Thomas Pynchon” (N.Y., 1991): 413-414.

EDITORIAL POSITIONS

- General Editor, *Cultural Frames, Framing Culture* series. University Press of Virginia
- Board of Editorial Advisors, *Encyclopedia of Global Justice*.
- Guest Editor, Special Issue of *Studies in the Literary Imagination*, “Cultural Studies and the Pedagogical Imagination,” 31.1 (Spring 1998).
- Advisory Board, Hypermedia James Joyce’s *Ulysses* project.
- Editorial Board, *South Atlantic Review*, 1991-94.

HONORS and GRANTS

- Distinguished Alumnus Award, University of North Carolina-Chapel Hill, 2019.
- Outstanding Alumnus Award, Penn State University, 2019.
- Fellowship Program for Historically Black Colleges and Universities, Andrew W. Mellon Foundation, \$1.15 million, 2018.

Fellowship Evaluation at Institutes for Advanced Study convening, National Humanities Center. Andrew W. Mellon Foundation (\$50,000), 2017.

Two Endowed Fellowships for National Humanities Center. Andrew W. Mellon Foundation (\$2 million), 2017.

College of Liberal Arts Endowed Fellowship for National Humanities Center, Andrew W. Mellon Foundation (\$700,000), 2016.

East Asia Fellowship Program, National Humanities Center. Henry Luce Foundation (\$615,000), 2016.

Taft/Nicholson Center for Environmental Humanities, University of Utah, Taft Family Foundation (\$4.8 million), 2012.

Diversity and Equity Award, University of Utah, 2008.

Partnership Award, Utah Humanities Council, 2008.

Environmental Humanities Program Endowment grant, University of Utah, Kendeda Foundation (\$1.8 million), 2008.

Principal Investigator, Kendeda Foundation, 2005-07 (\$550,000), GSDD Eccles Foundation, 2006-08 (\$675,000), Digital Universe Foundation 2007-08 (\$180,285), Pax Natura Foundation 2007-08 (\$75,085), Marriner Eccles Foundation, 2006-08 (\$45,000), Utah Humanities Council 2005-08 (\$13,500)

“Teaching Literature and the Environment.” Sustainable Universities Initiative, School of the Environment, USC. 2001.

Director, University of South Carolina Writers’ Festival. \$500,000 (1999-2001).

Center for Excellence for Writing and Technology, 1999. Developed a resource center to model state of the art teaching practices, conduct research, disseminate information, and provide training for K-12 and higher education personnel. S.C. Commission on Higher Education. \$2.8 million proposal. Seed-grant funded by Provost’s Instructional grant. Hypermedia Festival and hypermedia and pedagogy workshops conducted in October, 1998.

Community Partner, Richland County School District One, Technology Innovation Challenge Grant from U.S. Department of Education, \$4.4 million over five years beginning 1998.

Consultant, “Harvest Home: Life in Rural England During the Period of Thomas Hardy,” Columbia Art Museum, funded by South Carolina Humanities Council, \$10,000.

Director, “Irish Studies conference,” South Carolina Humanities Council, (1998). \$10,000.

Employer of the Year Award. National Multiple Sclerosis Society, 1997-98.

Creative and Scholarly Enhancement Grant, Texas A&M University, 1995.

Ninth Annual Humanities lecture, Texas A&M University, 1992-93.

Incentive Grant, Center for Teaching Excellence, Texas A&M, 1992-93; 1993-94; 1994-95

Director, NEH Seminar for Secondary School Teachers, "Reading Joyce's Ulysses," Summer 1992 (\$66,608); Summer 1994 (\$67,830)

Obermann Fellowship, "The Image in Dispute: Visual Cultures in Modernity," Center for Advanced Studies, University of Iowa, Summer 1992

International Curriculum Development Grant, Texas A&M, 1992

Honors Curriculum Development Grant, Texas A&M, 1991, 1993

Windsor-Richardson Visiting Scholar, University of Texas-Tyler, Summer 1990.

College of Liberal Arts Distinguished Teaching Award, 1989.

Fulbright Lecturer in American Literature, Greece, 1990 (declined).

Fellow, Institute for Historical Literary Study, Texas A&M University, 1987-94

Summer Research Grant, Texas A&M University, 1985, 1987, 1988
 National Endowment for the Humanities Summer Stipend, 1986
 International Travel Enhancement Grant, Texas A&M University, 1986
 Summer Research Grant, College of William and Mary, 1984
 Teaching Fellowship, University of North Carolina, 1981-82

TEACHING

The following courses taught at University of Utah, University of South Carolina, Texas A&M University, and College of William and Mary: Constructions of Knowledge, Diversity in American Literature, Theorizing Contemporary American Culture (graduate seminar cross-listed with Women's Studies), Modern British Novel (graduate seminar), American Literature, Themes in American Writing, First -year Composition, Perspectives on Modernism, Studies in Postmodernism (graduate seminar), Modern British Literature (graduate seminar), Psychoanalytic Theory (graduate seminar), Psychoanalysis and Literature (Honors senior seminar), James Joyce (graduate seminar), James Joyce's *Ulysses* (senior seminar), Modernism (Honors senior seminar), Contemporary Literature, Modern Literature, Twentieth Century American Novel, American Literature Civil War to Present, Introduction to Literature, The Art of Film, Technical Writing, Modern Fiction, Major American Authors, Film Criticism, The Art of Literature, Creative Writing (Fiction), Creative Writing (Poetry). Directed Readings in Myth Theory, Hitchcock's Narrative, Thomas Pynchon, James Joyce, Narrative Theory.

College of Liberal Arts Distinguished Teaching Award, Texas A&M University, 1989.

Dissertations and theses directed on the postmodern novel, narrative discourse and theory, Ariel Dorfman, James Joyce, Thomas Pynchon, D. H. Lawrence, Malcolm Lowry, Mario Vargas Llosa, and John Montague.

SELECTED PROFESSIONAL AND SERVICE ACTIVITY

Community Service and Boards

Board of Directors, Earth Concerns International
 Executive Board of Directors, Pax Natura Foundation
 Board of Directors, Western Folklife Center and National Cowboy Poetry Gathering
 Board of Directors, High Road for Human Rights Education Project
 Board of Directors, Envision Utah
 Board of Directors, Wallace Stegner Centennial Celebration
 Advisory Board, Great West Institute
 Advisory Board, ArtParks Project, Salt Lake City
 Advisory Community Committee, "Healing the Great Divide": Combating Prejudice in Salt Lake City
 Primary sponsor, Liga de Futbol Soccer Mexico-Utah Soccer League
 Director, Community Scholarships for Diversity Fund
 Organizer and Presenter, National Conference on Socially Responsible Investing. Sponsored by TIAA-CREF. Feb. 2010.

Selected University Administrative Service

University of Utah

Dean, College of Humanities, 2001-2015
 Special Advisor to Senior Vice President for Academic Affairs
 Associate Vice President for Interdisciplinary Studies
 University Academic Leadership Team
 Chair, Advisory Board, Taft/Nicholson Environmental Humanities Education Center
 Chair, University Interdisciplinary Teaching Lecturer Committee
 President's Advancement Policy Council on the Capital Campaign
 President's advisor on strategizing for AAU membership
 Point person, Initiative for Enhancing University Faculty National Recognition
 Task Force on Revising University Budget Process and Resource Allocation
 Task Force on University Fundraising, Point person on Enhancing Foundation Relations
 Working Group, University Sustainability initiatives
 Search Committee for University Director of Communication
 Advisory Committee on Reforming General Education
 Committee on International Student Experience
 Strategic Branding Council
 Steering Committee, Songdo (Korea) campus
 Steering Committee, International Building
 Board of Trustees, Sam Rich Program in International Politics
 Chair, Search Committee for Dean of Honors
 Chair, Search Committee for VP for Institutional Advancement
 Chair, University Committee for Appointment of Interdisciplinary Faculty
 Chair, Search Committee for Associate VP for Development
 Chair, Advisory Cabinet, Gordon B. Hinckley Chair in British Studies
 Committee to Re-write University Mission Statement for Northwest Accreditation
 Search Committee for Vice President of Research
 Search Committee for Dean of the Graduate School
 Search Committee for Dean of Fine Arts
 Steering Committee, Center for Sustainability
 Committee on International Center
 University Neighborhood Partnership Board
 Advisory Board, College of Engineering Communication, Leadership, Ethics and Research Program
 Development Database Selection Committee for University Capital Campaign
 Development Database Oversight Committee
 Academic Senate Advisory Committee on University Budget and Planning
 Steering Committee, Marriott Library Renovation project
 Committee to Fund Graduate Student Health Insurance
 International Studies Board
 University of South Carolina
 Department Chair, 1995-2001
 Faculty representative, Board of Directors, USC Educational Foundation

Faculty Advisory Council to the Vice President for Research
 Chair, Department of History Search Committee for Department Chair
 Committee on Feasibility of Film Studies Major and Minor
 Women's Studies committee on interdisciplinary curricula
 Faculty Affiliate, Women's Studies Program
 Dean's Strategic Planning Committee
 Texas A&M University
 Associate Head, Department of English, 1993-95
 Faculty Senate, 1992-95
 Director, Advanced Placement Literature and Composition Institute.
 Chair, Search Committees on Literary Theorist, Fiction Writer, Technical Writing, Victorian
 literature and culture, Bibliography, Children's literature
 Chair, Nominating Committee for Center for Teaching Excellence Scholar
 English Department Research Officer
 English Department Placement Director
 Steering Committee, Interdisciplinary Group for Historical Literary Study
 Graduate Studies Committee
 University Research Committee
 Chair, Faculty Senate committee on Academic Policies
 Chair, College of Liberal Arts Academic Resources Committee
 Library Council
 Chair, Selection Committee for College-level Distinguished Teaching Awards
 Committee to create the Center for the Humanities

Professional Service

External Review Committee, Notre Dame Institute for Advanced Studies, 2019
 External Reviewer for admission to SIAS, Stellenbosch Institute for Advanced Study, 2018.
 SIAS (Some Institutes for Advanced Studies)
 Nominator, MacArthur Fellows Program
 Reader for Cambridge, Blackwell, Virginia, Duke, Michigan, Stanford, South Carolina, Utah
 university presses, *Contemporary Literature*, *Intertexts*, *Book History*, *James Joyce
 Quarterly*, *South Central Review*, *South Atlantic Review*.
 External evaluator for tenure, promotions, distinguished professor and endowed chair
 nominations: University of Miami, Georgia State University, University of California--
 Irvine, University of California—Riverside, University of Arkansas, Vanderbilt
 University, University of Rhode Island, University of Denver, University of South
 Carolina, University of North Texas
 Panelist, Collaborative Research Grants, Summer Research Stipends, Research Fellowships,
 Summer Institutes, National Endowment for the Humanities
 National Advisory Board, Project on Literary Biography
 President, South Carolina Association of Departments of English.
 Advisory Board, Hypermedia Joyce Project

REFERENCES

Available upon request

