

## ***The Making of African American Identity: Vol. I, 1500-1865*** **IMAGE CREDITS**

Items listed in chronological order within each repository.

**ALABAMA DEPT. of ARCHIVES AND HISTORY.** Montgomery, Alabama. [WEBSITE](#)  
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—*Physical and Political Map of the Southern Division of the United States*, map, Boston: William C. Woodbridge, 1843; adapted to Woodbridges Geography, 1845; map database B-315, filename: se1845q.sid. Digital image courtesy of Alabama Maps, University of Alabama.

**ALLPORT LIBRARY AND MUSEUM OF FINE ARTS.** State Library of Tasmania. Hobart, Tasmania (Australia). [WEBSITE](#) Reproduced by permission of the Tasmanian Archive & Heritage Office.

—Mary Morton Allport, *Comet of March 1843, Seen from Aldridge Lodge, V. D. Land* [Tasmania], lithograph, ca. 1843. AUTAS001136168184.

**AMERICAN TEXTILE HISTORY MUSEUM.** Lowell, Massachusetts. [WEBSITE](#) Reproduced by permission.

—Wooden snap reel, 19<sup>th</sup>-century, unknown maker, color photograph. 1970.14.6.

**ARCHIVES OF ONTARIO.** Toronto, Ontario, Canada. [WEBSITE](#) In the public domain; reproduced courtesy of Archives of Ontario.

- Letter from S. Wickham in Oswego, NY, to D. B. Stevenson in Canada, 12 October 1850.
- Park House, Colchester, South, Ontario, Canada, refuge for fugitive slaves, photograph ca. 1950. Alvin D. McCurdy fonds, F2076-16-6.
- Voice of the Fugitive*, front page image, masthead, 12 March 1854. F 2076-16-935.
- Unidentified black family, tintype, n.d., possibly 1850s; Alvin D. McCurdy fonds, F 2076-16-4-8.

**ASBURY THEOLOGICAL SEMINARY.** Wilmore, Kentucky. Permission requests submitted.

—“Slaves being sold at public auction,” illustration in Thomas Lewis Johnson, *Twenty-Eight Years a Slave, or The Story of My Life in Three Continents*, 1909, p. 11.

**ATLANTA HISTORY CENTER.** Atlanta, Georgia. [WEBSITE](#) Permission requests submitted.

—David Drake, ceramic pot inscribed “The forth of July is surely come / to blow the fife = and beat the drum,” 1859, color photograph, n.d., published in Jill Beute Koverman, ed., *I made this jar: The Life and Works of the Enslaved African-American Potter, Dave* (McKissick Museum, University of South Carolina, 1998, p. 52).

**BOSTON PUBLIC LIBRARY.** Boston, Massachusetts. [WEBSITE](#) Permission request submitted.

—Portrait of Charles Lenox Remond, daguerreotype by Samuel Broadbent (Philadelphia), ca. 1851-1856. File name 07\_05\_000008.

**J. L. BRIGGS.** Search for photographer conducted.

—Gravestone of Venture Smith, Haddam Neck, Connecticut (2006 photograph).

**BROWN UNIVERSITY LIBRARY.** Providence, Rhode Island. [WEBSITE](#) Reproduced by permission.

—Jean-Baptiste-Antoine DeVerger, watercolor illustration of American foot soldiers at Yorktown, 1781. Anne S. K. Brown Military Collection.

**BUXTON NATIONAL HISTORIC SITE AND MUSEUM.** Buxton, Ontario, Canada. [WEBSITE](#) Reproduced by permission.

—Portrait of Isaac Riley, first settler of Buxton, photograph, n.d.

**CONNECTICUT HISTORICAL SOCIETY MUSEUM & LIBRARY.** Hartford, Connecticut. [WEBSITE](#) Reproduced by permission.

—Daguerreotype portrait of Charles E. Bulkeley by Augustus Washington, in folding display case. X.1960.193.3.

**CORNELL UNIVERSITY LIBRARY.** Ithaca, New York. [WEBSITE](#) Reproduced by permission.

—Title page of William Wells Brown, *The Escape: or, A Leap for Freedom*, drama, 1858.

—Title page of *Constitution and Laws of the Commonwealth of Liberia*, 1846. Liberian Law Digital Collection.

**CUMBERLAND, MARYLAND, City of.** [WEBSITE](#) Reproduced by permission.

—Campaign ball for 1888 Benjamin Harrison 1888 presidential campaign (flew from Indianapolis, Indiana, to Cumberland, Maryland, photograph, 1888. Herman & Stacia Miller Photo Collection, #0656.

**DAVIDSON COLLEGE ARCHIVES.** E. H. Little Library. Davidson, North Carolina. [WEBSITE](#) Reproduced by permission.

—Cover of the Arabic Bible of Omar ibn Said, ca. 1819.

—Page of handwritten prayers, written in Arabic by Omar ibn Said.

**ENOCH PRATT FREE LIBRARY.** Baltimore, Maryland. [WEBSITE](#) Permission request submitted.

—View of Baltimore from Federal Hill, hand-colored print, creator unknown, ca. 1850. 2000-03-01.

**HIGH MUSEUM OF ART.** Atlanta, Georgia. [WEBSITE](#) Reproduced by permission.

—Storage jar, stoneware with alkaline glaze, inscribed "I made this jar for our Sott," 1858, made by David Drake (Edgefield district, South Carolina, 1800-ca. 1870), photograph of. Purchase with funds from the Decorative Arts Endowment, 1988.85.

**HISTORICAL SOCIETY OF PENNSYLVANIA.** Philadelphia, Pennsylvania. [WEBSITE](#) Reproduced by permission.

—Portrait of James Forten, watercolor by unidentified artist, n.d. [early 1800s]. DAMS 151, HSP Treasures Collection, Box 76(1) Black Leaders A-J, James.

**HOWARD UNIVERSITY.** Moorland Springarn Research Center. Washington, DC. [WEBSITE](#) In the public domain; reproduced courtesy of Howard University.

—Elijah McCoy, portrait photograph, late 1800s. Digital image courtesy of Library and Archives Canada.

**INDIANA HISTORICAL SOCIETY.** Indianapolis, Indiana. [WEBSITE](#) Permission request submitted.

—Mary Todd Lincoln, seated photograph portrait by Mathew Brady, January 1862. Jack Smith Lincoln Graphics Collection, PO406\_374.

## **INTERNET ARCHIVE.** [WEBSITE](#)

—Signature of James Monroe Whitfield, in Julia Griffith, ed., *Autographs for Freedom*, published for the Rochester [New York] Ladies' Anti-Slavery Society, Vol. I (Boston: John Jewett & Co., 1853), p. 54. In the public domain.

**JULIA CART PHOTOGRAPHY.** Charleston, South Carolina. [WEBSITE](#) Reproduced by permission.

—Praise house reflecting Gullah traditions with origins in African culture, on the Mary Jenkins plantation, St. Helena Island, South Carolina, photograph by Julia Cart, 1995.

**KENTUCKY GATEWAY MUSEUM CENTER.** Maysville, Kentucky. [WEBSITE](#) Reproduced by permission.

—Lucy Cottrell, enslaved woman holding a white child, Kentucky, daguerreotype, ca. 1845. Digital image courtesy of the Library of Congress.

**LIBRARY AND ARCHIVES CANADA.** Ottawa, Ontario, Canada. [WEBSITE](#) In the public domain; reproduced courtesy of Library and Archives Canada.

—“Free Slaves in Canada,” broadside, 1859. William King fonds, MG 24 J 14, p. 863.

—Elgin settlement, Ontario, Canada, illustration in William King, *Fugitive Slaves in Canada: Elgin Settlement*, pamphlet, 1860. William King Collection, MG24 J 14 p. 863.

**LIBRARY OF CONGRESS. Geography & Map Division.** Washington, DC. [WEBSITE](#) Courtesy of the Library of Congress. Maps listed in chronological order.

—*Africae nova descriptio*, map of west central Africa by Willem Janszoon Blaeu, 166-?. G8200 166- .B6 1960.

—*Africa: Corrected from the Observations of the Royal Society at London and Paris*, map by John Senex, 1725. G8200 1725 .S4.

—*Guinea propia, nec non Nigritiae vel Terrae Nigrovrm maxima pars*, map of west Africa, 1743. G8735 1743 .H6 Vault.

—*An accurate map of North America . . .*, map by Robert Sayer, 1763. G3300 1763 .S3 Vault.

—*A plan of the operations of the King's army*, map of Manhattan region by Claude Sauthier, ca. 1776. G3804.W7S3 1776 .S2 Faden 58

—*A Map of the country round Philadelphia including part of New Jersey, New York, Staten Island, & Long Island*, 1776. G3790 1776 .M3 Vault.

—*Carte de l'Afrique*, map of Africa by A. H. Brué, 1820. G8200 1820 .B7.

—*Union District, South Carolina*, tracing of a map in Robert Mills's *Atlas of the State of South Carolina*, 1825. G3913.U5 1820 .M5 Vault : Sher 155.

—*Map of North America*, by D. H. Vance, 1826. G3300 1826 .V3 TIL.

—*Map of the West Coast of Africa from Sierra Leone to Cape Palmas*, map by J. Ashmun, 1830. G8882.C6 1830 .A8 ACS 2.

—*Map of Liberia, compiled from data on file in the office of the American Colonization Society*, 1845. G8880 1845 .C6 ACS 4.

—*Maryland [County] in Liberia*, map by the U.S. Navy Dept., 1853. G8883.M3 1853 .U5 ACS 14.

—*Colton's illustrated & embellished steel plate map of the world*, by D. G. Johnson, 1854. G3200 1854 .J6.

—*Telegraph and Rail Road Map of the New England States*, by Alexander Williams, 1854. G3721.P3 1854 .W5 RR 109.

—*Cooke's New Map of the State of North Carolina*, by William D. Cooke, 1857. G3900 1857 .C6.

- J. H. Colton's topographical map of seat of war in Virginia, Maryland, etc., map by J. H. Colton, 186-?. G3880 186- .J4 CW 479.3.
- Bird's eye view of junction of the Ohio & Mississippi Rivers*, map by John Bachmann, 1861. G4041.A35 1861 .B3 CW 1.5.
- Goldthwait's map of the United States, British Provinces, Mexico, Central America, W. India Is. &c.*, by J. H. Goldthwait, 1861. G3701.P3 1861 .G6 RR 42.
- Map of the Alluvial Region of the Mississippi*, by Charles Mahon, 1861. G3980 1861 .M3 CW 14.45.
- Lloyd's New Military Map of the Border & Southern States*, by Edward S. Hall, 1862. G3860 1862 .H3 CW 27.2.
- Lloyd's Official Map of Kentucky*, by James T. Lloyd, 1862. G3950 1862 .L6 Vault : Fil 111-A.
- New Map of Charleston Harbor*, by G. W. Tomlinson, 1863. G3912.C4 1863 .T6 CW 376.
- Perrine's New Topographical War Map of the Southern States*, by C. O. Perrine, 1863. G3861.S5 1863 .P4 CW 43.6.
- Map showing route of marches of the army of Genl. W. T. Sherman from Atlanta, Ga., to Goldsboro, N.C.*, by the U.S. Army Corps of Engineers, 1865?. G3871.S5 1865 .U5 CW 90.2.
- Africa*, map by the U.S. Central Intelligence Agency, 2008. G8200 2008 .U5.

**LIBRARY OF CONGRESS. Manuscript Division.** Washington, DC. [WEBSITE](#) Courtesy of the Library of Congress.

- 1864 diary of Christian Fleetwood, 4<sup>th</sup> U.S. Colored Troops, digital images of cover and eleven pages, online in African American Odyssey (American Memory), digital ID mssmisc ody0414.
- Photographs of formerly enslaved persons, accompanying the WPA Slave Narratives, Federal Writers' Project, Works Progress Administration, 1936-1938; in alphabetical order:

- |                     |                      |                      |
|---------------------|----------------------|----------------------|
| —William Adams      | —Sarah & Sam Douglas | —Margaret Nillin     |
| —Mary Armstrong     | —Anderson Edwards    | —Parker Pool         |
| —Frances Black      | —Millie Evans        | —Jenny Proctor       |
| —Henry Bobbitt      | —Lorenza Ezell       | —Mary Reynolds       |
| —W. L. Bost         | —John W. Fields      | —Walter Rimm         |
| —James Boyd         | —Delia Garlic        | —Katie Rowe          |
| —Wes Brady          | —Andrew Goodman      | —George Selman       |
| —Gus Brown          | —Austin Grant        | —Abram Sells         |
| —James Cape         | —Sarah Graves        | —George Simmons      |
| —Cato Carter        | —Pauline Grice       | —John Smith          |
| —Anne Clark         | —Sarah Gudger        | —Jordon Smith        |
| —Laura Clark        | —Felix Haywood       | —Josephine Smith     |
| —William Colbert    | —Sarah Harris        | —Millie Ann Smith    |
| —Preely Coleman     | —Charley Hurt        | —Sam T. Stewart      |
| —Sara Colquitt      | —Wash Ingram         | —William Henry Towns |
| —Mary Crane         | —Carter J. Jackson   | —Reeves Tucker       |
| —Hannah Crasson     | —Martha Jackson      | —Charley Williams    |
| —Charlie Crump      | —Martin Jackson      | —Lou Williams        |
| —Green Cumby        | —James Martin        | —Millie Williams     |
| —Adeline Cunningham | —Tom McAplin         | —Willie Williams     |
| —Lucinda Davis      | —William Moore       | —Lulu Wilson         |
| —Anthony Dawson     | —Patsy Moses         | —Litt Young          |

**LIBRARY OF CONGRESS. Prints & Photographs Division.** Washington, DC. [WEBSITE](#) Courtesy of the Library of Congress.

- “Captain Paul Cuffee,” print/engraving by Mason & Maas, 1812. LC-DIG-ppmsca-07615.
- Baltimore from Federal Hill*, painted and engraved by W. J. Bennett, 1831. LC-DIG-pga-00193.

- Tobacco label: "Goodwin & Brother's Spanish mixed smoking tobacco. 153, South Street, N.Y.," woodcut, 1848, label showing farmer contentedly smoking pipe on porch with family. LC-USZ62-33689.
- "Picking cotton on a Georgia plantation," wood engraving, published in *Ballou's Pictorial*, v. 14, 1848, p. 49. LC-USZ62-76385.
- View of San Francisco: Taken from the Western Hill at the foot of Telegraph Hill, looking toward Ringon Point and Mission Valley*, lithograph by Bainbridge & Casilear (artists), 1851. LC-USZC2-1716.
- Daguerreotypes by Augustus Washington, between 1854 and 1860, American Colonization Society Records:
  - Unidentified man with beard (probably Liberia). LC-USZC4-2319.
  - Unidentified seated woman, probably a member of the Urias McGill family, 1855. LC-USZC4-3937.
  - Philip Coker (chaplain of the Senate of Liberia), Liberia. LC-USZC4-6768 DLC.
  - John Hanson (senator from Bassa County), Liberia. LC-USZC4-6824.
  - James M. Priest (later Vice President of Liberia), Liberia. LC-USZC4-6769.
- African American woman holding a white child, photograph: ruby ambrotype, hand-colored, ca. 1855. LC-USZC4-5251.
- "Fishtown," settlement of Bassua, Liberia, watercolor by R. K. Griffin, ca. 1856. LC-USZC4-2570.
- Mary Todd Lincoln as First Lady in gown likely designed and sewn by Elizabeth Keckley, photograph by Mathew Brady, 1861. LC-DIG-ppmsca-19221.
- "Two brothers in arms," photograph (tintype) between 1860 and 1870. LOC note: "Two unidentified African American soldiers, full-length portrait, wearing uniforms, seated with arms around each other's shoulders, facing front]. Gladstone Collection. LC-DIG-ppmsca-13484.
- Slave quarters and enslaved persons on "Mill's plantation," Port Royal Island, South Carolina, March 1862, photograph by Timothy H. O'Sullivan, LC-DIG-cwpb-00762.
- Slave quarters and enslaved persons, Port Royal Island, South Carolina, April 1862, photograph by Timothy H. O'Sullivan, LC-USZ62-6781.
- "Slaves of the rebel Genl. Thomas F. Drayton, Hilton Head, S.C.," photograph by Henry P. Moore, May 1862. ID LC-DIG-ppmsca-04324.
- "Cumberland Landing, Va. Group of 'contrabands' at Foller's house," photograph by James F. Gibson, 14 May 1862. LC-DIG-cwpb-01005. —Freed slaves on the plantation of J. J. Smith, Beaufort, South Carolina, 1862; photograph by Timothy H. O'Sullivan. LC-DIG-cwpb-00735.
- Five generations of an enslaved African American family, plantation of James Joyner Smith, Beaufort, South Carolina, 1862, photograph by Timothy H. O'Sullivan. LC-B8171-152-A.
- "Port Royal Island, S.C. African Americans preparing cotton for the gin on Smith's plantation," photograph by Timothy H. O'Sullivan, 1862. LC-DIG-cwpb-00747.
- "Rappahannock River, Va. Fugitive African Americans fording the Rappahannock," photograph by Timothy H. O'Sullivan, August 1862. LC-DIG-cwpb-00218.
- African Americans working on military railroad operations (Union), northern Virginia, two photographs, Andrew J. Russell, 1862 or 1863. LC-DIG-ppmsca-10400 and LC-DIG-ppmsca-10396.
- Company E, 4th U.S. Colored Infantry, Fort Lincoln, District of Columbia, photograph by William Morris Smith, ca. 1862-1865. LC-DIG-cwpb-04294.
- White House (northwest façade), photograph on carte de visite mount by Bell & Bros., between 1862 and 1868. LC-DIG-ppmsca-09381.
- Arrival of the first Negro family within the lines, on 1st Jan. 1863, photograph by David B. Woodbury, 1 January 1863. LC-DIG-ppmsca-33095.
- Interior view of Fort Sumter showing ruins, Charleston, South Carolina, taken by Confederate photographer George S. Cook, 8 Sept. 1863. LC-USZ62-116996.
- Company E, 4th U.S. Colored Infantry, at Fort Lincoln, photograph by William Morris Smith, between 1863 and 1865. LC-DIG-cwpb-04294.

- Big Black River Station, Mississippi, photograph by William R. Pywell, February 1864. LC-B811- 392 [P&P] LOT 4167.
- Confederate chevaux de frise (plural of *cheval de frise*: French: *Frisian horse*, i.e., anti-cavalry obstacle), erected near Petersburg, Virginia, ca. June 1864-April 1865. LC-DIG-cwpb-02597.
- Emancipation Proclamation of January 1, 1863; lithograph by W. Roberts, 1864. LC-DIG-pga-04067.
- "Auction & Negro Sales," Whitehall Street [Atlanta], photograph by George N. Barnard, official photographer of the Chief Engineer's Office, Sept.-Dec. 1864. LC-DIG-cwpb-03351.
- "Picket station of Colored troops [Union] near Dutch Gap canal," Virginia [two black soldiers posed aiming rifles], photograph, November 1864. LC-DIG-cwpb-01930.
- Officers 4th U.S. Colo[r]ed Infantry, Fort Slocum, April 1865, photograph, LC-USZ62-107713.
- "Group of Negroes ('Freedmen') by canal," Richmond, Virginia, photograph, April 1865. LC-DIG-cwpb-00468.
- "Richmond, Va. Barges with African Americans on the Canal; ruined buildings beyond," April-June 1865, photograph by Alexander Gardner. LC-DIG-cwpb-04079.
- Fort Moultrie, Sullivan's Island, South Carolina – single images from two stereographs (Charleston in distance in one; Fort Beauregard in distance in second) , 1865, photographs by George N. Barnard, Visual materials from the papers of O.M. Poe, Call No. LOT 13461, no. 44 and no. 46 [P&P].
- Interior of Fort Sumter, photograph (photographer unidentified), 1865. LC-DIG-cwpb-02316.
- Inside view, Fort Sumter, photograph by George N. Barnard showing a beacon on the parapet and gabions used as reinforcements in the interior of Fort Sumter, 1865. LC-DIG-stereo-1s01333.
- Fort Sumter, Charleston Harbor, photograh by George Stacy, ca. 1865, showing three men standing on a sandbar next to a boat with three men sitting inside anchored opposite of Fort Sumter. LC-DIG-stereo-1s01826.
- "Slave pen, Alexandria, Va.," in collection of photographs of Washington, DC, and vicinity, most taken in April, May, and August 1865, by Mathew Brady and his field staff, A. J. Russell, George Barnard, and Timothy H., O'Sullivan. LC-DIG-cwpb-01468.
- African American woman standing outside the empty slave pen at Alexandria, Virginia, in collection of photographs of Washington, DC, and vicinity, most taken in April, May, and August 1865, by Matthew Brady and his field staff, A. J. Russell, George Barnard, and Timothy H., O'Sullivan. LC-DIG-cwpb-01474.
- African American soldier guarding 12-pounder Napoleon cannons, City Point, Virginia, photograph, 1865. LC-DIG-cwpb-01982.
- Telegraph Hill, San Francisco, from the Vallejo Street wharf, photograph published by Lawrence & Houseworth, 1866. LC-USZ62-27073.
- The Fifteenth Amendment and Its Results*, 1870, lithograph drawn by G. F. Kahl, lithograph by E. Sachse & Co., LC-DIG-pga-02587.
- African American boatmen on a river bateau anchored next to landing, West Virginia, photograph captioned "George Napper's boat & crew at dinner at Gwins landing," 1872. LC-DIG-ppmsca-05403.
- "Bishops of the A. M. E. Church," lithograph, Boston: J. H. Daniel, 1876. Original copyright by John H. W. Burley; current copyright status undetermined. LC-DIG-pga-03643.
- Portrait photograph of Christian Fleetwood in uniform, standing, ca. 1895 [no date recorded on caption card]. LC-USZ62-48685.
- Portrait photograph of Christian Fleetwood in uniform, photograph, ca. 1900, collected by W. E. B. Du Bois. Daniel Murray Collection. LC-USZ62-118565.
- African American workers in a cotton field, site unidentified, photograph titled "Land of Cotton," by Edward Warren Day, Charlotte NC Photos, 1900 (rights status not evaluated). LC-USZC4-11947.
- Man on horseback in cotton field, Dahomey Mississippi, photograph, between 1900 and 1910. Detroit Publishing Co. LC-DIG-det-4a23569.
- Home of Jefferson Davis and his family in Washington, DC, in 1860 (1723 G St.), photograph, 1901. LC-USZ62-108369.

- Gin House, State Highway 41 (moved from Goode Plantation, Alabama), Franklin vicinity, Monroe County, Alabama, photographs by E. W. Russell, ca. 1930s. Historic American Building Survey, HABS ALA,50-FRANK.V,1-1 & 1-4.
- Thornhill Plantation, near Wastonia, Green County, Alabama, plot plan, photographs and architectural plan of “housekeeper’s cabin, photographs by Alex Bush, 30 December 1934. Historic American Buildings Survey, HABS ALA,32-WATSO,1-26, 27, and drawings 2 & 16.
- Slave auction block, old St. Louis Hotel, New Orleans, photograph, 1906. Detroit Publishing Company Photograph Collection. LC-D4-19314.
- Cotton pickers, Pulaski County, Arkansas, October 1935, photograph by Ben Shahn, U.S. Resettlement Administration, graph, Arkansas, 1937. Farm Security Administration/Office of War Information Collection (FSA/OWI Collection), LC-DIG-fsa-8a17074.
- McLeod Plantation, 325 Country Club Dr., Charleston vicinity, Charleston County, SC: (1) interior of a slave cabin with dividing wall; (2) main house and slave quarters, aerial photo; 1990. Historic American Buildings Survey, HABS SC,10-CHAR.V,10A-3 (interior) & -4 (aerial view).
- Photographs by Marion Post Wolcott of corn shucking on farms in North Carolina, ca. November 1939. Farm Security Administration/Office of War Information Collection (FSA/OWI Collection).
  - “Corn shucking on Uncle Henry Garrett's place, Negro tenant of Mr. Fred Wilkins. White women don't go to Negro shucking to help with the cooking but white men are fed by Negro women just the same as at other shucking week previous at Mr. Fred Wilkins' home. Tally Ho, Near Stem, Granville County, North Carolina,” November 1939 (?) FSA/OWI Collection, LC-USF33-030692-M5.
  - “Corn shucking on farm near the Fred Wilkins place, Granville County, North Carolina,” November 1939? FSA/OWI Collection, LC-USF33-030725-M1.
- Belgrade plantation house [Pettigrew House], Creswell, Washington County, North Carolina, photograph by Thomas T. Waterman, July 1940. Historic American Buildings Survey, HABS NC,94-CRES.V,2—1.
- Magnolia plantation house, Creswell, Washington County, North Carolina, photograph by Thomas T. Waterman, July 1940. Historic American Buildings Survey, HABS NC,94-CRES.V,3—1.
- Prestwould plantation, Mecklenberg Conty, Virginia; photographs of slave quarters and main house, ca. 1941. Historic American Buildings Survey, HABS VA,59-CLARK.V,1—4.
- Green Hill Plantation & Main House, State Route 728, Long Island vicinity, Campbell County, Virginia, photographs by Jack E. Boucher, 1960. Historic American Buildings Survey, HABS VA,16-LONI.V,1.
 

<ul style="list-style-type: none"> <li>—Upper Town as seen from the fields</li> <li>—Map of plantation</li> <li>—Main house (two photos)</li> <li>—Granary; stone with date</li> <li>—Kitchen; exterior, interior</li> <li>—Tobacco barn</li> <li>—Slave auction block &amp; auctioneer’s stand</li> </ul>	<ul style="list-style-type: none"> <li>—Slave quarter</li> <li>—Laundry</li> <li>—Ice House</li> <li>—Log Barn</li> <li>—Frame Barn</li> <li>—Outbuildings as seen from the main house</li> <li>—Stable</li> </ul>
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- Kensington Plantation, Main House (Matthew Richard Singleton, completed in 1855), U.S. Route 601, Eastover, Richland County, South Carolina, photograph by Harlan Hambright, 1982. Historic American Buildings Survey, HABS SC,40-EAST.V,1—1.
- William Johnson House, 210 State St., Natchez, Mississippi, photograph by Jack E. Boucher, 1992. Historic American Buildings Survey, HABS MISS,1-NATCH,32A—2.
- Atahoe Plantation, Natchez, Natchitoches Parish, Louisiana, photograph, 2004. Historic American Buildings Survey, HABS LA-1333-4.

**LIBRARY OF CONGRESS. Rare Book and Special Collections Division.**

Washington, DC. [WEBSITE](#) Courtesy of the Library of Congress.

- “Am I Not a Man and a Brother?”; woodcut depicting a kneeling male slave as captioned in the 1837 broadside publication of John Greenleaf Whittier’s antislavery poem, “Our Countrymen in Chains,”

1837; image originally adopted as the seal of the Society for the Abolition of Slavery in England in the 1780s. Broadside Collection, portfolio 118, no. 32a c-Rare Bk Coll.

- “Caution! Colored People of Boston,” broadside, 24 April 1851. Printed Ephemera Collection, Portfolio 60, Folder 22.
- American Colonization Society, *Things Which Every Emigrant to Liberia Ought to Know*, p. 1 of four-page pamphlet, n.d. [ca. 1852, after independence in 1847]. Printed Ephemera Collection; Portfolio 210, Folder 13.
- Candidates to the Colored National Convention, p. 5 of *Proceedings of the Colored National Convention Held in Rochester July 6th, 7th, and 8th, 1853*, Rochester: Frederick Douglass, 1853. Susan B. Anthony Collection.
- African American fugitive children in mission school, in Canada, photograph, detail in *Mission to Fugitive Slaves in Canada: Being a Branch of the Operations of the Colonial Church and School Society . . . 1858-9*. [London]: Society’s Offices, 1859.
- Declaration of Wrongs and Rights, page one in *Proceedings of the National convention of colored men, held in the city of Syracuse, N.Y., October 4, 5, 6, and 7, 1864, 1864*; digital image in From Slavery to Freedom: The African-American Pamphlet Collection, 1824-1909.
- Freedmen’s school, illustration captioned “Sea-island School, No. 1,—St. Helena Island. Established in April 1862,” in *Education among the Freedmen*, broadside, ca. 1866-70, published by the Pennsylvania Freedmen’s Relief Association. Broadside Collection, Portfolio 157:41.

**LIBRARY OF CONGRESS.** Washington, DC. [Divisions unrecorded] Courtesy of the Library of Congress.

- View of the Colonial Settlement at Cape Montserado*, illustration in *The African Repository and Colonial Journal*, American Colonization Society, June 1825.
- J. Edwards, engraving depicting enslavement, capture, and trial of Anthony Burns, 1855.
- H. O. Tiedemann, *View of Victoria, Vancouver Island* [British Columbia, Canada], 1860.
- Cotton loaded on the steamer *Planter* and piled on a pier in Charleston harbor, ca. 1860s.
- Guarded track at Corinth, Mississippi, photograph, 1862, probably during the First Battle of Corinth (May-June 1862), located about 100 miles east of the Edward McGee plantation.

**LOUISIANA STATE MUSEUM.** New Orleans, Louisiana. [WEBSITE](#) Reproduced by permission.

- African American woman holding a young white boy (Oscar Menard), Louisiana, ca. 1853. LSM 09818.5.

**LOUISIANA STATE UNIVERSITY LIBRARIES.** Special Collections. Baton Rouge, Louisiana. [WEBSITE](#)

- African African boy, photograph labelled “600 miles through swamp and cane brake to fight for freedom,” ca. 1863. John Langdon Ward Lantern Slide Collection, Mss. 4875, Louisiana and Lower Mississippi Valley Collections. Reproduced by permission.
- Photograph of a black man, seated with back to observer, showing scars on his back from having been whipped, captioned “The beneficent institution—a records that is conclusive in its own handwriting,” ca. 1880. John Langdon Ward Lantern Slide Collection, Mss. 4875, Louisiana and Lower Mississippi Valley Collections. Item no. 48750098a. Reproduced by permission.
- Sketch in diary of William Johnson, “Tuesday, November 29<sup>th</sup>, 1836” illustrating a “small fist-fight” between two men. William T. Johnson Family Papers. Permission request submitted.

**MADISON COUNTY HISTORICAL SOCIETY.** Oneida, New York. [WEBSITE](#) Reproduced by permission.

- Photographs of the 1850 Fugitive Slave Law Convention, Cazenovia, New York, August 21-22, 1850.
  - G. Gerrit Smith (man with raised arm); Mary and Emily Edmonson (to Smith’s left and right).



-Theodosia Gilbert (at table), Frederick Douglass, Theodore Weld (in front of Douglass; creator of the daguerreotype).

**MARYLAND HISTORICAL SOCIETY.** Baltimore, Maryland. [WEBSITE](#) Reproduced by permission.

- Joshua Johnson, portrait of James McCormick family, oil on canvas, ca. 1805, 1920.6.1.
- Caulker's mallet and pitch funnel, photographs of artifacts in collection.
- Model of the *Ann McKim*, clipper ship, photograph of. Z24.634.
- Baltimore harbor, daguerreotype by Henry H. Clarke, 1849. Z24.9.2VF.
- Baltimore from Shot Tower, photograph, 1849. Z24.380.

**MASSACHUSETTS HISTORICAL SOCIETY.** Boston, Massachusetts. [WEBSITE](#)  
Permission requests submitted.

- "naturel right to be free": detail of petition for freedom from a group of enslaved blacks to Massachusetts Governor Thomas Hutchinson, His Majesty's Council, and the House of Representatives, June 1773.
- Patrick Reason, engraving depicting a kneeling slave, captioned "A Colored Young Man of the City of New York, 1835."
- Page from the account book of Francis Jackson, Vigilance Committee of Boston, October 1850. Digital image from PrimaryResearch.org.

**HOLT MESSERLY.** Virginia. [WEBSITE](#) Reproduced by permission of Holt Messerly, photographer, and Ralph Smith, boat owner.

- River bateau *Anthony Rucker* (re-creation), color photograph, James River, Virginia, n.d. (2000s).

**METROPOLITAN MUSEUM OF ART.** New York, New York. [WEBSITE](#) Reproduced by permission.

- Head of an Oba, brass and iron sculpture, Edo peoples, Court of Benin, Nigeria, 1550-1680. Gift of Mr. and Mrs. Klaus G. Perls, 1991. #1991.17.2.
- Head of an Oba, brass sculpture, Edo peoples, , Court of Benin, Nigeria, 16<sup>th</sup> century. The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979. #1979.206.86.
- Pectoral Ornament: Face, brass, iron, 15th–17th century, Edo peoples, Court of Benin, Nigeria. Gift of Mr. and Mrs. Klaus G. Perls, 1991. #1991.17.50.

**MURRAY HUDSON ANTIQUARIAN BOOKS, MAPS, PRINTS & GLOBES.** Halls, Tennessee. [WEBSITE](#) Reproduced by permission.

- Map of Ontario, Canada, entitled *West Canada*, 1855; J. Rapkin, New York: John Tallis and Company, ca. 1855. digital image courtesy of [Alabama Maps](#), University of Alabama.

**MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY.** University of Cambridge. Cambridge, England, UK. [WEBSITE](#) Permission requests submitted.

- Wari game, Nigeria, photograph, n.d. G. I. Jones Estate. Digital image courtesy of Southern Illinois University (Carbondale). [WEBSITE](#)

**NATCHEZ NATIONAL HISTORIC PARK.** National Park Service. Natchez, Mississippi. [WEBSITE](#) Permission request submitted.

—Washstand, bookcase, and canopy bed ascribed to William Johnson, black Natchez businessman, as owner, photographs.

**NATIONAL AFRO-AMERICAN MUSEUM AND CULTURAL CENTER** (Ohio Historical Society). Wilberforce, Ohio. [WEBSITE](#) Reproduced by permission.

—Manumission certificate of Sam Barnett (“in the matter of the emancipation of”), 3 March 1859.

**NATIONAL ARCHIVES.** *See* U.S. NATIONAL ARCHIVES & RECORDS ADMINISTRATION.

**NATIONAL MUSEUM OF AFRICAN ART.** Smithsonian Institution. Washington, DC. [WEBSITE](#) Permission request submitted.

—Coiled manila (bracelet), late 19<sup>th</sup>-early 20<sup>th</sup> c., representative of bracelets produced by the Igbo (Ibo) peoples, especially from the late 15<sup>th</sup> century.

**NATIONAL MUSEUM OF AMERICAN HISTORY.** Smithsonian Institution. Washington, DC. [WEBSITE](#) Reproduced by permission.

—Purple velvet gown with satin trim made for Mary Todd Lincoln by Elizabeth Keckley, early 1860s, photograph.

**NATIONAL PORTRAIT GALLERY.** Smithsonian Institution. Washington, DC. [WEBSITE](#) Courtesy of the National Portrait Gallery.

—Mary Todd Lincoln, wearing the mourning gown below probably made for her by Elizabeth Keckley after the death of her son Willie in 1863 of typhoid fever, photograph by the Mathew Brady Studios, ca. 1863. Copyright holder unidentified. S/NPG.93.139.

**NEW HANOVER COUNTY PUBLIC LIBRARY.** Wilmington, North Carolina. [WEBSITE](#) Permission request submitted.

—Old slave market house, Colonial on Market St., between Front and Water St., n.d. (demolished in 1881). Dr. Robert M. Fales Collection.

**NEW YORK PUBLIC LIBRARY.** New York, New York. [WEBSITE](#) Courtesy of the New York Public Library. *See also* Schomburg Center for Research in Black Culture, New York Public Library.

—Portrait of Henry Highland Garnet, colored engraving, n.d. Digital ID 1242287.

—Portrait of Frederick Douglass, engraving by John Chester Buttre, n.d. Digital ID 1223749.

—Manumission certificate for a slave named George, signed by Radcliffe and Riker, New York City, 24 April 1817. Digital ID 1244118.

—Free African School, Mulberry Street, New York City; engraving based on a drawing by pupil Patrick Reason, ca. 1830; printed in Carter G. Woodson, *The Negro in Our History*, 1927. Digital ID 1219240.

—Henry Lewis, *Natchez, Mississippi*, lithograph, mid 1850s. Digital ID 54138.

—Wendell Phillips, William Lloyd Garrison and George Thompson, an English antislavery advocate, copy taken from a daguerreotype created ca. 1851. Digital ID 97459.

—Illustrations in Charles E. Stevens, *Anthony Burns, A History*, 1856: “Night attack on the court house” and “Marshal’s posse with Burns moving down State Street,” Digital ID 1228853 & 1228852.

—*View of New Orleans*, in *Lloyd’s Steamboat Directory and Disasters on the Western Waters*, 1856. Digital ID 1158572.

—Engraving captioned “Boat and ship industry: caulking ship’s plants, capstan, ropemaking, sail making,” in *Knight’s Pictorial Gallery of the Arts*, 1858. Digital ID 109680.

- Drawing of African American worker in “Pictures of Southern Life: The Sweep of Savannah,” in *Every Saturday* (Boston), 1876. Digital ID 812681.
- Portrait photograph of Charlotte Forten Grimké, ca. 1878. Digital ID ds\_18sccdv.
- “A Mississippi River landing,” [likely based on a photograph in Memphis, Tennessee], tinted postcard, ca. 1906. Detroit Publishing Company Postcards. Digital ID 68768.
- Photograph of Mifflin W. Gibbs, P. B. S. Pinchback, and James Lewis, ca. 1900, captioned “Three survivors of the Reconstruction,” in Carter G. Woodson, *The Negro in Our History*, 4th. ed., 1927. Digital ID 1219288.

**NORTH CAROLINA STATE ARCHIVES.** Raleigh, North Carolina. [WEBSITE](#) Image in the public domain; reproduced courtesy of the Archives.

- Letter of Cecar Pugh, South Carolina, to unnamed slaveholder in North Carolina, 29 November 1841. Digital image from photocopy of original, Heckstall Papers (P.C. 582).

**NOVA SCOTIA MUSEUM.** Halifax, Nova Scotia, Canada. [WEBSITE](#) Permission request submitted.

- Drawing of Rev. Richard Preston labeled “city - clergy R<sup>d</sup> Mr Preston,” by Dr. J. B. Gilpin, ca. 1850. P149.29.

**OHIO HISTORICAL SOCIETY.** Columbus, Ohio. [WEBSITE](#) Reproduced by permission.

- Warning of slave catchers in area, notice in *Palladium of Liberty*, 15 May 1844. Newspaper Roll 17259.
- Martin Robinson Delany, illustration in *Men of Mark: Eminent, Progressive and Rising*, ed. Rev. William J. Simmons, Cleveland, 1887.
- Group portrait of former slaves residing in Windsor, Ontario, Canada, photograph, ca. 1892; Wilbert H. Siebert Collection, MSS 116 AV: AL03237.
- Ripley, Ohio, from the Kentucky side of the Ohio River, engraving that may include the house of John Rankin on the hill, illustration by Henry Howe in 1846 edition of *Historical Collections of Ohio*, 1846. AL02872.tif. SC651.
- Unidentified former slave at start of trail leading from the Ohio River to the Rankin House, Ripley, Ohio, photograph likely taken at 1892 dedication of the Rankin Memorial. SC92.
- Raising the lantern to signal fugitive slaves crossing the Ohio River; photograph likely of a re-enactment at the 1892 dedication of the Rankin Memorial, Ripley, Ohio. SC92.
- Woman and others at dedication of Rankin Memorial, with American flag draped over monument to be unveiled, photograph, Ripley, Ohio, 1892.

**PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY.** Harvard University. Cambridge, Massachusetts. [WEBSITE](#) Reproduced by permission.

- Portrait daguerreotypes of two enslaved African-born men, named Renty and Fassena by their slaveholder, Columbia, South Carolina, March 1850; daguerreotypes by Joseph T. Zealy
  - Renty: 35-5-10/53037 (digital file #60742031).
  - Fassena: 35-5-10/53048 (digital file #60742042).

**PROJECT GUTENBERG.** [WEBSITE](#)

- Jacob Stroyer, photograph, frontispiece of *My Life in the South*, 1898 edition.

**MARY KAY RICKS.** Permission requests submitted.

- Mary and Emily Edmonson, New York City, daguerreotype, ca. 1852.

**SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE.** New York Public Library. New York, New York. [WEBSITE](#) Courtesy of the Schomburg Center, New York Public Library. Digital images in New York Public Library Digital Library. [WEBSITE](#)

- Portrait of Abduhl Rahhahman (Abdul Rahman Ibrahima) by Henry Inman (1801-1846), n.d. (ca. mid 1800s). Digital ID 494072.
- Portrait of Charles Lenox Remond, lithograph, n.d. Digital ID 1258297.
- Portrait of Christopher Rush, lithograph by Peter S. Duval, n.d. Digital ID 1257842.
- “Draught [drawing] of a Pholey [Fula] Town and Plantations [crop fields] about it,” illustration in Francis Moore, *Travels into the inland parts of Africa: containing a description of the several nations for the space of six hundred miles up the River Gambia . . . with a particular account of Job Ben Solomon*, 1738. Digital ID 1248240.
- “Weapons used by the Gold Coast Negroes,” illustration in Thomas Astley, *A New Collection of Voyages and Travels*, London, 1745-1747. Digital ID 1261664.
- Portrait of Ayuba Suleiman Diallo, engraving captioned “Job, son of Solliman Diallo, high priest of Bonda in the country of Foota, Africa,” *Gentleman’s Magazine*, London, June 1750. Digital ID 497429.
- Portrait of Olaudah Equiano, frontispiece of Equiano, *The Interesting Narrative of the Life of Olaudah Equiano . . .*, 1789. Digital ID 485601.
- Membership certificate of John Matthus in the African Friendly Society, St. Thomas’s Church, Philadelphia, 5 October 1808. Digital ID 1248979.
- View of Timbo, Futa Jalon (in present-day Guinea), 1816, drawing in Gaspard Mollien, *Travels in the Interior of Africa, to the sources of the Senegal and Gambia; performed by command of the French Government, in the year 1818*, 1820. Digital ID 1257463.
- Two cover illustrations from *The Anti-Slavery Record*, 1836: (1) “A fact with a short commentary,” cover, January 1836. Digital ID 1229152; (2) “A slave caught without a pass,” cover, May 1836. Digital ID 1229153.
- Slave pass, Washington, DC, 1 June 1843 [“To the Police of Washington . . .”], 1843. Digital ID 1244129.
- Portrait of Henry Bibb, frontispiece of *Narrative of the Life and Adventures of Henry Bibb*, 1849. Digital ID 413985.
- “The Detroit River, at Detroit, Michigan, in 1850, the favorite place for fugitives to cross into Canada,” illustration based on earlier engraving, n.d. (1850 or after). Digital ID 1103291.
- “Sale of estates, pictures, and slaves in the Rotunda, New Orleans,” by William Henry Hook (depicted date: 1839), engraving by J. M. Starling, published in William Armistead, *Five hundred thousand strokes for freedom; a series of anti-slavery tracts, of which half a million are now first issued by the friends of the Negro*, 1853. Digital ID 413059.
- “\$200 reward!” runaway notice signed W. D. Bowie, broadside, 14 February 1853. Digital ID 1232774.
- “Slave-owner shooting a fugitive slave,” illustration in Wilson Armistead, *Five Hundred Thousand Strokes for Freedom: A Series of Anti-Slavery Tracts*, 1853. Digital ID 413061.
- Portrait of William Wells Brown, engraving in *Autographs for Freedom*, ed. Julia Griffiths, 1854. Digital ID 1229088.
- Portrait of Frederick Douglass, engraving in *Autographs for Freedom*, ed. Julia Griffiths, 1854. Digital ID 1229095.
- “Negroes for sale,” runaway notice by Jacob August, broadside, North Carolina, 28 October 1859. Digital ID 1232775.
- Portrait of Edmonia Lewis, photograph by H. Rocher, 1870s. Digital ID 68SCCDV .
- “Lear Green escaping in a chest,” illustration in William Still, *The Underground Railroad*, 1872. Digital ID 1222673.

- “Guerrier bambara” (a Bambarrian warrior), illustration in Camille Pietri, *Les Français au Niger*, 1885. Digital ID 1233737.
- Portrait engravings in *Men of Mark: Eminent, Progressive and Rising*, ed. Rev. William J. Simmons, 1887.
  - Richard Allen. Digital ID 1169794.
  - Martin Robinson Delany. Digital ID 1169837.
- Portrait of Charles B. Ray, frontispiece of *Sketch of the Life of the Rev. Charles B. Ray*, 1887. Digital ID 1819700.
- “The runaway,” standard cut used for runaway slave notices, illustration in W. H. Siebert, *The Underground Railroad from Slavery to Freedom*, 1889. Digital ID 1159679.
- “Boubakar-Saada, roi du Bondou” (king of Bondou), illustration in Louis Faidherbe, *Le Sénégal: La France dans l’Afrique Occidentale*, 1889. Digital ID 1105185.
- Illustration in Elisée Reclus, *The Earth and its Inhabitants: Africa*, 1889.
  - “A Mohammedan [Muslim] Yoruba trader, Oyo, Nigeria.” Digital ID 1105150.
  - “The Rock of Abeokuta.” Digital ID 1234437.
- “Un griot du roi du Boundou” (a bard/musician of the king of Bondou), illustration in Henri Frey, *Côte Occidentale d’Afrique (West Coast of Africa)*, drawing, 1890. Digital ID 1267335.
- Portrait of Willis Augustus Hodges, engraving in I. Garland Penn, *The Afro-American Press and Its Editors*, 1891. Digital ID 1153923.
- Types Mandingues et Foulahs.*, photograph by L. Cahours, in Claudius Madrolle, *En Guinée*, Paris, 1895. Digital ID 1231600.
- “An tisserand (weaver),” in Alexandre d’Albéca, *La France au Dahomey*, 1895. Digital ID 1163154.
- “On the Niger,” near Timbuktu, Mali, in Félix Dubois, *Timbuctoo the Mysterious*, 1897. Digital ID 1267721.
- Caves in Salem township, Washington County, Ohio (cave on the left was a rendezvous for fugitives), photograph in Wilbur Henry Siebert, *The Underground Railroad from Slavery to Freedom*, 1898. Digital ID 1159682.
- “House of the Rev. John Rankin, Ripley, Ohio, photograph, ca. 1898. Caption includes “Situated on the top of a high hill, this initial station was readily found by runaways from the Kentucky shore opposite.” In Wilbur H. Siebert, *The Underground Railroad from Slavery to Freedom*, 1898. Digital ID 1223620.
- Portrait of Mifflin Wistar Gibbs, frontispiece of Gibbs, *Shadow and Light: An Autobiography with Reminiscences of the Last and Present Century*, 1902. Digital ID 1123108.
- Portrait of Frederick Douglass, halftone photomechanical print, 1902. Digital ID 1168403.
- Senegalese man of the Toucouleur People, the ethnic group of Ayuba Suleiman Diallo, photograph?, in Maxime Petit, *Les Colonies Françaises*, 1902. Digital ID 1162862.
- Un almamy du Fouta-Djalon* (Muslim leader of West Africa) photograph in Maxime Petit, *Les Colonies Françaises*, 1902. Digital ID 1162871.
- Photographs in Edmund Dene Morel, *Affairs of West Africa*, 1902.
  - “A Mohammedan chief and his standard-bearer.” Digital ID 1229137.
  - “A Hausa from Yola.” Digital ID 1229131.
- “The interior of Maryland County [Liberia] — marshy country,” photograph in Sir Harry Hamilton Johnston, *Liberia*, 1906. Digital ID 1112161.
- Photographs in H. H. Johnson, *Britain across the Seas: Africa*, 1910.
  - “A Fula of the Gambia Hinterland.” Digital ID 1149551.
  - “A Fula Type (West Africa).” Digital ID 1149549.
- Mother Bethel African Methodist Episcopal Church, Philadelphia, building constructed to replace the original church founded by Richard Allen in 1793; print derived from earlier engraving; published in *The Philadelphia Colored Directory*, 1910. Digital ID 1231517.

- “A Borgu canoe-man,” photograph in Edmund Morel, *Nigeria: Its Peoples and Its Problems*, 1912. Digital ID 1106742.
- An Ibo man with ichi, or tribal marks, photograph in G. T. Basden, *Among the Ibos of Nigeria*, 1921. Digital ID 1107152.
- Portrait of Peter Williams, engraving captioned “Peter Williams; [The first Negro to be ordained as a priest in the Episcopal Church, served as its rector until 1849],” published in Carter G. Woodson, *The Negro of the Negro Church*, 1921. Digital ID 1232094.
- Composite photo: “1. Surgical knives; 2. A brass anklet; 3. A copper bracelet; 4. Cast-brass tobacco pipes,” illustration in G. T. Basden, *Among the Ibos of Nigeria*, 1921. Digital ID 1107145.
- Portrait of James Varick, print in Carter Godwin Woodson, *The Negro in Our History*, 1922. Digital ID 1219232.

**SKY & TELESCOPE.** Sky Publishing. Cambridge, Massachusetts. [WEBSITE](#) Reproduced by permission.

- Time-lapse photograph of the northern night sky, 2001, in which the stars appear to rotate around the North Star (Polaris), photograph by Edwin L. Aguirre and Imelda B. Joson, published in *Sky & Telescope* (date unrecorded).

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- Singleton’s Graveyard, Sumter County (off S.C. Hwy. 261, Wedgefield vicinity), South Carolina, National Raegistry property,

**STATE LIBRARY OF LOUISIANA.** Baton Rouge, Louisiana. [WEBSITE](#) Reproduced by permission.

- Two African American boys, photograph labelled “Intelligent contraband” [slaves in Union-occupied territory], Baton Rouge, Louisiana, ca. 1863. U.S. Army Military History Institute, Carlisle Barracks, Pennsylvania; in online collection LOUISiana Digital Library, #hp000473.
- Section of Bayou DeSiard near Monroe, Louisiana, late 1930s, #wp001184.
- Day laborers hoeing cotton on a plantation near Monroe, Louisiana, May 1947, photograph by Todd Webb, #hp000637.

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- Signature of Phillis Wheatley, in letter to Obour Tanner, 14 February 1776. Reproduced by permission of Swann Galleries, New York City.

**THICKETY CREEK SUTLER.** South Carolina. Permission request submitted.

- Reproduction of a pipe with a clay bowl and a reed stem, photograph of, n.d.

**U.S. NATIONAL ARCHIVES & RECORDS ADMINISTRATION.** Washington, DC. [WEBSITE](#) Courtesy of the U.S. National Archives.

- Hubbard Pryor before and after enlistment in 44th U.S. Colored Troops, 7 April 1864 and after 7 April 1864 (photographs registered 10 October 1864). War Department, Adjutant General’s Office, Colored Troops Division (05/22/1863-1888); ARC Identifier 849127 & 849136.

**UNIVERSITY OF ALABAMA.** Cartographic Research Laboratory. Tuscaloosa, Alabama. Digital collection: Alabama Maps. [WEBSITE](#) Other digital images acquired from Alabama Maps cited with copyright holder.

- Outline basemap of Africa without country labels.

**UNIVERSITY OF CALIFORNIA, BERKELEY.** Bancroft Library. Berkeley, California. [WEBSITE](#) Reproduced by permission.

—San Francisco, looking east toward the harbor from Kearny and Clay streets, daguerreotype, ca. 1851. BANC PIC 1905.162.42:106-CASE.

**UNIVERSITY OF DETROIT—MERCY.** Detroit, Michigan. Digital collection: Black Abolitionist Archive. [WEBSITE](#) Image reproduced courtesy of the University of Detroit—Mercy.

—Digital image of *The Colored American*, first issue, March 4, 1837.

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—Illustration from “Recollections of Slavery by a Runaway Slave,” *The Emancipator*, Aug. 23, Sept. 13 & 20, Oct. 11 & 18, 1838.

—Illustration from “Narrative of James Curry, A Fugitive Slave,” *The Liberator*, 10 January 1840.

—Illustration from Moses Roper, *Narrative of the Adventures and Escape of Moses Roper*, 1848.

—Portrait of William Wells Brown, frontispiece engraving in Brown, *Narrative of William W. Brown, A Fugitive Slave*, 2d. ed., 1849.

—Portrait frontispiece of Henry Bibb, and illustrations from, Bibb, *Narrative of the Life and Adventures of Henry Bibb*, 1849.

—Title page of William Wells Brown, *Three Years in Europe*, 1852.

—Title page of William Wells Brown, *Clotel*, novel, 1853.

—Portrait frontispiece of Solomon Northup, and illustrations from, Northup, *Twelve Years a Slave*, 1853.

—Five-dollar note, Farmers and Merchants’ Bank, Memphis, Tennessee, ca. 1854.

—Portrait of Frederick Douglass, frontispiece engraving in Douglass, *My Bondage and My Freedom*, 1855.

—Portrait frontispiece of Austin Steward, and illustration (“I walked hastily forward”) in Steward, *Twenty-Two Years a Slave, and Forty Years a Freeman*, 1857.

—Portrait of Josian Henson, frontispiece in Henson, *Truth Stranger Than Fiction. Father Henson's Story of His Own Life*, 1858.

—Illustration from Isaac Williams, *Aunt Sally: Or, The Cross the Way of Freedom*, 1858.

—Portrait of Noah Davis, frontispiece of *A Narrative of the Life of Rev. Noah Davis, a Colored Man. Written by Himself, at the Age of Fifty-Four*, 1859.

—Portrait of Lunsford Lane, frontispiece of William G. Hawkins, *Lunsford Lane; or, Another Helper from North Carolina*, 1863.

—Title page of William J. Anderson, *Life and Narrative of William J. Anderson, Twenty-Four Years a Slave*, 1857.

—Page images (details) of sheet music of six religious songs from *Slave Songs of the United States*, eds. W. F. Allen, C. P. Ware, and L. M. Garrison, 1867, song numbers 28, 60, 62, 70, 112, 124.

—Portrait of Elizabeth Keckley, frontispiece of Keckley, *Behind the Scenes*, 1868.

—“A Canadian Forest,” and “Clearing Land,” in Henry Bleby, *Josiah [Henson]: The Maimed Slave. A True Tale*, 1873.

—“Natchez-under-the-Hill, Mississippi,” illustration in Edward King, *The Great South*, 1875.

—Portrait of William Wells Brown, frontispiece engraving in Brown, *My Southern Home: The South and Its People*, 1880.

- Portrait of James Lindsay Smith, frontispiece engraving of Smith, *Autobiography of James L. Smith, Including, Also, Reminiscences of Slave Life, Recollections of the War, . . .*, 1881.
- Portrait of John Jamison Moore, frontispiece engraving of Moore, *History of the A. M. E. Zion Church in America. Founded in 1796, in the City of New York.* 1884.
- Portrait of Harriet Jacobs, photograph, ca. 1890s, courtesy of Jean Fagan Yellin.
- Portrait of Louis Hughes, photograph, frontispiece of Hughes, *Thirty Years a Slave*, 1897.
- Portrait of Booker T. Washington, photograph in Washington, *Up from Slavery: An Autobiography*, 1901.

**UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL LIBRARY.** Manuscripts Dept. Chapel Hill, North Carolina. Online exhibition: Slavery and the Making of the University. [WEBSITE](#) Reproduced by permission.

- Signature of George Moses Horton, in undated letter to North Carolina governor David L. Swain (1832-1835).

**UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL LIBRARY.** North Carolina Collection. Chapel Hill, North Carolina. [WEBSITE](#) Reproduced courtesy of the North Carolina Collection, UNC-Chapel Hill Library.

- “The war in North Carolina—Plymouth,” illustration, in *Frank Leslie’s Illustrated Newspaper*, 14 May 1864, p. 116. Neg. 84-230. FP1-94-P73-C582w-N31.

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- Mounted photograph portrait of Omar ibn Said, n.d., De Rosset Papers.
- Pages from the manuscript autobiographs of Omar ibn Said, De Rosset Papers.

**UNIVERSITY OF VIRGINIA.** Charlottesville, Virginia. Digital Collection: The Geography of Slavery in Virginia. Copyright Tom Costa and The Rector and Visitors of the University of Virginia. [WEBSITE](#) Permission request submitted.

- Digital images of runaway slave notices in the *Virginia Gazette*: Bob, 16 April 1767; Humphrey, 29 June 1769; David, captured notice, 10 November 1772; Harry, 3 Nov. 1775.

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- Digital images of letter of Samson Ceasar to David Haselden, 7 February 1834, pp. 1, 4.
- Digital image of letter of Peyton Skipwith to John Hartwell Cocke, 10 February 1834.
- Digital image of letter of George Skipwith to John Hartwell, 26 December 1847.
- Daguerreotype portrait of Isaac Jefferson, slave once owned by Thomas Jefferson, ca. 1847. Isaac Jefferson Collection, MSS2041.
- Photograph of an enslaved African woman owned by the Minor family of Virginia, ca. 1850s. Minor Family Papers, #1655.
- Daguerreotype portrait of John Hartwell Cocke, 1850s.

**UNIVERSITY OF VIRGINIA LIBRARY, with the VIRGINIA FOUNDATION FOR THE HUMANITIES.** Digital collection: The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record. Compiled by Jerome S. Handler and Michael L. Tuite, Jr., and sponsored by the Virginia Foundation for the Humanities and the University of Virginia Library. [WEBSITE](#) Courtesy of Jerome Handler and Michael Tuite, Jr. Specific permissions noted with images.



- Depiction of a leader, merchant, and soldiers in the kingdom of Kongo (Angola), ca. 1675, watercolor by Fr. Giovanni Antonio Cavazzi da Montecuccolo, published in Ezio Bassani, ed., "Un Cappuccino nell'Africa nera del seicento: I disegni dei Manoscritti Araldi del Padre Giovanni Antonio Cavazzi da Montecuccolo" ("A Capuchin in Black Africa in the Seventeenth Century: Drawings of the Araldi Manuscript of Father Giovanni Antonio Cavazzi da Montecuccolo"), Milan: *Quaderni Poro*, No. 4, 1987, plate 17. Communication has been submitted to Mr. Ezio Bassani, Florence, Italy, and Dr. Michele Araldi, Modena, Italy, in search of the copyright holder of this image. Collection reference: Bassani-17.
- Enslaved Africans being transported on canoes to slave ships on the Gold Coast, Based on accounts of Jean Barbot, *A Description of the Coasts of North and South Guinea* and William Smith, *A New Voyage to Guinea* (1744), in Thomas Astley, ed., *A New General Collection of Voyages and Travels*, London, 1745-1747, vol. 2, plate 61, facing p. 589. Copy in Special Collections, University of Virginia Library. Collection reference: 2-589a.
- Houses of Benin, with their executions and their manner of riding horses," in M. De La Harpe, *Abrégé de l'histoire générale des voyages*, Paris, 1780. Copy in Library Company of Philadelphia. Collection reference: LCP-41.
- Wooden yokes used in transporting captured slaves in coffles, Senegal, west Africa, late 1700s; illustrations in Thomas Clarkson, *Letters on the slave-trade, and the state of the natives in those parts of Africa*, London, 1791. Copy in Library Company of Philadelphia. Collection reference: LCP-16 & LCP-17.
- "Slaves on their way to the coast," illustration in Sarah Tucker, *Abbeokuta; or, Sunrise within the Tropics: An Outline of the Origin and Progress of the Yoruba Mission*, London, 1853. Copy in Library Company of Philadelphia. Collection reference: LCP-32.
- Mahommah Baquaqua, portrait, detail of title page of *Biography of Mahommah G. Baquaqua, A Native of Zoogoo, in the Interior of Africa*, 1854, by Mahommah Gardo Baquaqua & Samuel Moore. Copy in Library of Congress. Collection reference: baquaqua.
- Portrait drawing of Robert Smalls, *Harper's Weekly*, 14 June 1862, p. 372. Copy in Special Collections Department, University of Virginia Library. Collection reference: NW0216.
- "Plantation—Cotton Picking," illustration in William O. Blake, *The History of Slavery and the Slave Trade*, 1862; also found in earlier editions. Copy in Special Collections Department, University of Virginia Library. Collection reference: BLAKE4.
- "Scene on a Cotton Plantation—Gathering Cotton," illustration in *Cassell's Illustrated History of England, . . . 1820-1861*, London, 1863, v. 3, p. 307. Collection reference: Cass1.
- Replica of a plaited leather whip used on slaves, collected in 1961-1962 in Barbados. Personal collection of Jerome Handler. Collection reference: NW0030.

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—Robert Seldon Duncanson, *The Quarry*, oil on canvas, ca. 1855-1863. Gift of The Council of the Virginia Museum of Fine Arts, in Commemoration of their Fiftieth Anniversary. 2006.11.

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—Pettigrew family cemetery (19<sup>th</sup> c.) near Belgrade Plantation and Lake Phelps, North Carolina, photograph, 2007.

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