

VISIONS OF THE WEST



Thomas Cole (American, 1801-1848)
View from Mount Holyoke, Northampton, Massachusetts, After a Thunderstorm—The Oxbow, 1836
Oil on canvas, 51 1/2 x 76 in. (130.8 x 193.0 cm). Metropolitan Museum of Art, New York, NY.
Gift of Mrs. Russell Sage. 08.228. Permission pending.



Albert Bierstadt (German-American, 1830-1902), *Storm in the Mountains*, ca. 1870
Oil on canvas, 38 x 60 1/8 in. (96.5 x 152.4 cm) Museum of Fine Arts, Boston. Gift of Martha C. Karolik
for the M. and M. Karolik Collection of American Paintings, 1815-1865 (47.1257). Permission pending.

Presented by the National Humanities Center, Research Triangle Park, NC, 2005.

VISIONS OF THE WEST



Frederic Edwin Church (American, 1826-1900)
Hooker and Company Journeying through the Wilderness from Plymouth to Hartford in 1636, 1846
Oil on canvas, 20¼ x 60.37 in. (102.24 x 153.35 cm). Wadsworth Atheneum, Hartford, Connecticut.
Permission pending.



Albert Bierstadt (German-American, 1830-1902), *The Oregon Trail*, 1869
Oil on canvas, 31 x 49 in. (78.74 x 124.46 cm). Butler Institute of American Art, Youngstown, Oklahoma.
Gift of Joseph G. Butler III. 946-0-101. Permission pending.