



ALL SUGGESTED TEXTS

MEMORY: Civil War and American Nostalgia		pages*
_____ 1	Winslow Homer , <i>The Veteran in a New Field</i> , oil on canvas, 1865	1
_____ 2	Hamlin Garland , "The Return of a Private," short story, 1891	14
_____ 3	Joel Chandler Harris , "Aunt Fountain's Prisoner," short story, 1887	10
_____ 4	Jane Addams , "Influence of Lincoln," Ch. 2 of <i>Twenty Years at Hull House</i> , 1910	7
_____ 5	Robert Ingersoll , The Wall Street Speech, 28 Oct. 1880, excerpts	4
_____ 6	Re-Union and the Railroad –Kansas Pacific Railway Co., <i>Senatorial Excursion Party . . .</i> , 1867, excerpts –Does not such a meeting make amends?, engraving, Leslie's, 29 May 1869	9
_____ 7	Visions of the West –Church, <i>Hooker and Company Journeying . . .</i> , oil, 1846 –Bierstadt, <i>The Oregon Trail</i> , oil, 1869 –Cole, <i>View from Mount Holyoke . . .</i> , oil, 1836 –Bierstadt, <i>Storm in the Mountains</i> , oil, ca. 1870	2
_____ 8	Owen Wister , <i>The Virginian: A Horseman of the Plains</i> , novel, 1902, Intro, ch. 1-3	17

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PROGRESS: The Meaning of the Machine		
_____ 1	Memory & Machines –Walt Whitman, "Song of the Exposition," poem 1871/1881 –Machinery Hall, Philadelphia Centennial Exposition 1876 (online exhibition)	10 [†]
_____ 2	Brooklyn Bridge –"The Celebration To-morrow," <i>The Brooklyn Daily Eagle</i> , 23 May 1883 –C. G. D. Roberts, "Brooklyn Bridge," poem, 1899	4
_____ 3	Human Machines –Frederick Winslow Taylor, <i>The Principles of Scientific Management</i> , 1911, ch. 2, excerpts –Thomas Anshutz, <i>The Ironworkers' Noontime</i> , oil, 1880 –Steam hammer, Westinghouse Works, East Pittsburgh, film, 1904 (3½ min.)	8 [†]
_____ 4	Christine Frederick , <i>The New Housekeeping</i> , 1913, excerpts	9
_____ 5	Thomas Eakins , <i>The Gross Clinic</i> , oil on canvas, 1875	1
_____ 6	Thomas Edison –Theodore Dreiser, "A Photographic Talk with Edison," <i>Success</i> , Feb. 1898, excerpts –Thomas Edison, <i>Observation</i> , 13 Feb. 1921	12
_____ 7	Wealth & Weightlessness –Andrew Carnegie, <i>Autobiography</i> , 1920, excerpts –Mark Twain & Charles Dudley Warner, <i>The Gilded Age</i> , novel, 1873, Ch. 7-8	15
_____ 8	Southern Stasis –Edward King, <i>The Great South</i> , 1875, excerpts –Henry Grady, "The New South," address, 1889 –Booker T. Washington, <i>The Atlanta Exposition Address</i> , 1895, excerpts	19
_____ 9	The 1893 World's Columbian Exposition, Chicago –Henry Adams, "Chicago," Ch. 22 of <i>The Education of Henry Adams</i> , 1907, excerpts – <i>The Dream City . . . Views of the World's Columbian Exposition</i> , 1894, online exhibition	6 [†]

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PEOPLE: Assimilation and the Crucible of the City		
_____ 1	The American Metropolis –"State Street, Chicago," photo, 1905 –George Bellows, <i>New York</i> , oil, 1911	1
_____ 2	Coney Island –Thomas A. Edison, Inc., <i>Rube and Mandy at Coney Island</i> , film, 1903 (11 min.) –Frederic Thompson, "Amusing the Million," <i>Everybody's Magazine</i> , Sept. 1908	9 [†]
_____ 3	Horatio Alger, Jr. , <i>Ragged Dick; Or, Street Life in New York</i> , novel, 1867, excerpts	7
_____ 4	Lewis W. Hine , photographs (7) of immigrants, Ellis Island, 1905	4
_____ 5	Jacob Riis , <i>How the Other Half Lives, Studies Among the Tenements of New York</i> , 1890, Intro, Ch. 6	8
_____ 6	Anzia Yeziarska , "The Lost Beautifulness" and "Soap and Water," short stories, 1920	13
_____ 7	Two Wives –Abraham Cahan, <i>Yekl: A Tale of the New York Ghetto</i> , novel, 1896, ch. 3-4 –Charles W. Chesnutt, "The Wife of His Youth," short story, 1900	21
_____ 8	Lee Chew , "The Biography of a Chinaman," <i>Independent</i> , 19 Feb. 1903	7
_____ 9	Exclusion –U.S. House of Rep., Report of the Select Committee on Immigration, 1892, excerpt –J. H. Patten, Amer. Purity Alliance, testimony before Joint Cong. Comm. on Immigration, 1910, exc.	4
_____ 10	Zitkala-Sa (Gertrude Bonnin) –Zitkala-Sa, "The School Days of an Indian Girl," <i>Atlantic Monthly</i> , Feb. 1900 –Gertrude Käsebier, photographs of Zitkala-Sa, 1898	14

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POWER: Taming the Octopus

_____	1	The Image of the Octopus , six political cartoons, 1882-1909	6
		–Keller, <i>The Curse of California, The Wasp</i> , 1882	
		–Pughe, <i>An English Country Seat . . .</i> , <i>Puck</i> , 1901	
		–Rogers, <i>The Forty T—s</i> , <i>Harper’s Weekly</i> , 1888	
		–Keppler, <i>Next!</i> , <i>Puck</i> , 1904	
		–Luks, <i>The Menace of the Hour, The Verdict</i> , 1899	
		–Bradley, <i>The Puzzled Citizen</i> , <i>Chicago Daily News</i> , 1909	
_____	2	Standard Oil	5
		–Ida Tarbell, “The History of the Standard Oil Company,” <i>McClure’s</i> , 1902-1904, excerpts	
		–John D. Rockefeller, <i>Random Reminiscences of Men and Events</i> , 1909, excerpts	
		–U.S. Supreme Court, <i>Standard Oil Co. . . v. U.S.</i> , 1911, excerpts	
_____	3	The Octopus in the West	17
		–F. Bellew, <i>American Frankenstein</i> , illus., <i>New York Daily Graphic</i> , 14 April 1874	
		–Frank Norris, <i>The Octopus: A Story of California</i> , novel, 1901, excerpts	
_____	4	The Populist Party Platform [Omaha Platform] , 1892	3
_____	5	The Pullman Strike	18
		–R. T. Ely, “Pullman: A Social Study,” <i>Harper’s Magazine</i> , Feb. 1885	
		–Statement of the Pullman strikers, in U.S. Strike Commission, <i>Report</i> , 1895, excerpts	
		–Statement of the Pullman Company, in U.S. Strike Commission, <i>Report</i> , 1895, excerpts	
		–Daniel De Leon, “A New Era,” editorial, <i>The People</i> , 22 July 1894	
_____	6	Jack London , “South of the Slot,” short story, <i>Saturday Evening Post</i> , May 1909	8
_____	7	The Boss & the Reformer	26
		–W. L. Riordon, <i>Plunkitt of Tammany Hall</i> , 1905, Ch. 1-7	
		–L. Steffens, <i>The Shame of the Cities</i> , 1904, “Introduction & Some Conclusions”	
_____	8	Images of Big City Politics	2
		–John Sloan, <i>Election Night</i> , oil, 1907	
		–Henry Glintenkamp, <i>Voting Machines</i> , drawing, <i>The Masses</i> , Nov. 1913	
_____	9	Social Policy: Social Darwinism vs. the Social Gospel	10
		–William Graham Sumner, <i>What the Social Classes Owe To Each Other</i> , 1883, excerpts	
		–Walter Rauschenbusch, <i>Christianizing the Social Order</i> , 1912, excerpts	
_____	10	Theodore Roosevelt , “The New Nationalism,” address, 1910	10
_____	11	African American Strategies	13
		–Mary Church Terrell, “The Progress of Colored Women,” address, 1898	
		–Booker T. Washington, Letter to the <i>Birmingham Age-Herald</i> , 24 Nov. 1902	
		–W. E. B. Du Bois, Letter to Oswald Garrison Villard, 24 March 1905, excerpts	
		–Niagara Movement, Declaration of Principles, 1905	
_____	12	Women & Power	12
		–Jane Addams, “If Men Were Seeking the Franchise,” <i>Ladies’ Home Journal</i> , June 1913	
		–Marie Jenney Howe, “An Anti-Suffrage Monologue,” 1913	
		–Anti-Suffrage Assns: 1894 broadside (national), 1909 letter (Illinois)	
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EMPIRE: Manifest Destiny and Beyond

_____	1	F. J. Turner , “The Significance of the Frontier in American History,” address, 1893, excerpts	9
_____	2	Stephen Crane , “The Bride Comes to Yellow Sky,” short story, <i>McClure’s</i> , Feb. 1898	13
_____	3	The Future of the Red Man	13
		–Simon Pokagon, “The Future of the Red Man,” <i>Forum</i> , Aug. 1897, excerpts	
		–Studio portraits of Native Americans, 1882-1907	
_____	4	Cody & Burke , <i>Buffalo Bill’s Wild West & Congress of Rough Riders of the World</i> , program, 1893	1
_____	5	The New Frontier	8
		–Albert Beveridge, “The March of the Flag,” address, 16 Sept. 1898, excerpts	
		–William Jennings Bryan, “Will It Pay?” <i>New York Journal</i> , 15 January 1899	
_____	6	Theodore Roosevelt , “The Strenuous Life,” address, 10 April 1899	6
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		–Rudyard Kipling, “The White Man’s Burden,” poem, <i>McClure’s</i> , Feb. 1899	
		–Amer. Missionary Assn., “The White Man’s Duty,” editorial, <i>The American Missionary</i> , July 1899	
		–H. T. Johnson, “The Black Man’s Burden,” poem, <i>Christian Recorder</i> , March 1899	
		–T. Thomas Fortune, “The White Man’s Burden,” editorial, <i>New York Age</i> , April 1899	
		–Benjamin R. Tillman, Address to the U.S. Senate, 7 Feb. 1899, excerpts	
_____	8	Mark Twain	13
		–“To the Person Sitting in Darkness,” <i>North American Review</i> , Feb. 1901	
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_____	9	“Aguinaldo’s Case Against the United States. By a Filipino,” <i>North Amer. Review</i> , Sept. 1899, exc.	4
_____	10	Two Wars	3
		– <i>Memorial Day, 1898</i> , drawing, [Chicago] <i>Inter Ocean</i> , [May 1898]	
		– <i>The Twelve-Inch Gun</i> , watercolor by Rufus F. Zogbaum and poem by James Barnes	
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* Page totals given here are usually the total printout pages of the texts, minus introductory and extraneous text. Factors such as margin width, line spacing, and point size vary widely among the websites.

† Plus images you may choose to print from an online exhibition or stills from a film.