



Create a chart of the European portraiture of Native Americans in this toolbox and in American Beginnings toolbox (see links on Web site). What generalizations can you make based on your chart?

YEAR/ DECADE PAINTED	NATIVE AMERICAN GROUP	COLONY OR REGION	PAINTER	NATIONALITY & ROLE OF PAINTER	PURPOSE OF PORTRAITS	EVALUATIVE STATEMENT*
1585	Algonquin	Roanoke (present North Carolina)	John White	English; official artist of the exploring expedition	create an official record of the native inhabitants	
ca. 1580s	various	Caribbean & Central America	unknown	perhaps a French Huguenot (Protestant) sailing with Francis Drake	create a personal record of the voyage	
1670s	various	French Canada	Louis Nicolas	French Roman Catholic (Jesuit) missionary	create a personal record of his travels	
1710	Iroquois	New York & Great Lakes	John Verelst	Dutch painter in London; official court artist	document the Indians' visit to England	
1735	Lenni Lenape	Pennsylvania	Gustavus Hesselius	Swedish-born colonist and professional painter	document the Indian leaders before a land negotiation meeting	
1736	Yuchi	Georgia	P. G. F. von Reck	German official with a settlement expedition	depict the native inhabitants whom he met	

\* e.g., accuracy of depiction, attitude of painter to his subject, Indian's possible response to his portrait, etc.