

Robert D. Newman assumed office as the sixth president and director of the National Humanities Center on July 1, 2015. He was previously Dean of the College of Humanities at the University of Utah where he also served as Associate Vice President for Interdisciplinary Studies, Special Advisor to the Senior Vice President for Academic Affairs, and Professor of English.

During his tenure at the University of Utah his focus on expanding and strengthening the humanities resulted in the creation of several new endowed chairs, multiple scholarships and fellowships, endowment of an environmental humanities program, and a successful campaign to build a new humanities building with private funds. Also under his leadership, the college created new programs in International Studies, Latin American Studies, Peace and Conflict Studies, Religious Studies, Environmental Humanities, Literacy Studies, and Comparative Literature and Culture as well as new Asia, American West, Second Language Training and Research, and Environmental Humanities Education centers. He also created a first-generation scholarship campaign that earned him the University's Equity and Diversity Award.

Robert Newman was educated at Pennsylvania State University, (B.A. with honors in English), Goddard College (M.A. in Literature and Aesthetics) and the University of North Carolina at Chapel Hill (Ph.D. in English, 1982). He spent his early teaching career at The College of William and Mary, Texas A&M University, and the University of South Carolina where he served as chair of the English department. In 2001, he left the University of South Carolina to become Dean of the College of Humanities at the University of Utah.

Newman's scholarship has been focused on James Joyce, twentieth century literature and culture, and narrative theory. He has published six books, two of which have been nominated for major national awards, and numerous articles and reviews; and has been the recipient of distinguished teaching awards. He also serves as General Editor of the "Cultural Frames, Framing Culture" series published by University of Virginia Press and on several boards of directors dealing with environmental, human rights, and western folklife concerns.

Robert D. Newman, Selected Bibliography

- *Uncommon Threads: Reading and Writing About Contemporary America*, with Jean Bohner and Melissa Johnson, 2003
- *Centuries' Ends, Narrative Means*, editor, 1996
- *Pedagogy, Praxis, Ulysses: Using Joyce's Text to Transform the Classroom*, 1996
- *Transgressions of Reading: Narrative Engagement as Exile and Return*, 1993
- *Joyce's Ulysses: The Larger Perspective*, edited with Weldon Thornton, 1987
- *Understanding Thomas Pynchon*, 1986
- *Cultural Frames, Framing Culture* series, General Editor