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Photographs in Montgomery Advertiser, 6 December 1955:
“Lone Negro Waits at Bus Stop.” Q3176.
“5,000 at Meeting Outline Boycott; Bullet Clips Bus” Photo accompanying article “Negroes to Continue Boycott.” Q3175.

Photograph of Rosa Parks, 1980s. Q5687.


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Brent Wade, photograph by Jerry Monroe.

AMERICAN SOCIAL HISTORY PROJECT, Center for Media and Learning, Graduate Center of the City University of New York (CUNY). WEBSITE Reproduced by permission.

Leslie Rogers, “People We Can Get Along Without,” cartoon, Chicago Defender, 9 July 1921.

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Ruby Bridges, age 6, escorted by deputy federal marshals as she leaves Frantz Elementary School, New Orleans, Louisiana, 5 December 1960. AP Photo #601101076.


Photographs of four women involved in the Montgomery bus boycott: Jo Ann Gibson, Mrs. T. M. Glass, Mrs. Z. J. Pierce, and Mrs. Irene West, in David Garrow, ed., The Montgomery Bus

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“I have two girlfriends,” three African American children on a Brooklyn sidewalk, 196-?, photograph by Irving I. Herzberg. Brooklyn Collection, HERZ0156.

**BROOKS MUSEUM OF ART. Memphis, Tennessee.** [WEBSITE] Reproduced by permission.

Elizabeth Catlett, Black Unity, mahogany sculpture (front and back), 1968.

**CALIFORNIA AFRICAN AMERICAN MUSEUM. Los, Angeles, California.** [WEBSITE] Reproduced by permission.

Pin-back button, SNCC, Black and White hands grasped in a handshake with "SNCC" lettering beneath, coated metal, one inch dia., ca. 1966. Gift of Alice Parman, 2006.3.

**ELIZABETH CATLETT.** Permission status uncertain; current copyright holder unidentified.


**ROBERT CARL COHEN.** [WEBSITE] Reproduced by permission.

Robert Franklin Williams examining his FBI Wanted poster, Havana, Cuba, photograph, 1963.

Robert Franklin Williams, exiled former head of Monroe, N.C., NAACP, reading Mao’s “Little Red Book” (Quotations from Chairman Mao Tse-Tung), Tanzania, photograph, July 4, 1968.

**COLORLAB. New York City.** [WEBSITE] Permission request submitted.

Poster, Movies of Local People: H. Lee Waters, Movie Cameraman, ca. 1941.

African American girl, still from Kannapolis, N.C., 1941.

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**DAS FOTOARCHIV—CHRISTOPH & FRIENDS. Essen, Germany.** Permission request submitted; unable to locate current archive.
Premier Patrice Lumumba of the Republic of the Congo, photographed with an aide, Capt. Mawoso, as he arrived at New York’s International Airport (Idlewild), photograph, July 24, 1960. SVT Bild/Das Fotoarchiv. BAP544.JPG

Demonstration by members of the Zimbabwe African People’s Union (ZAPU), Salisbury, Rhodesia, 20 September 1962. BAL210.JPG

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**RICHARD HACKEN. World War I Document Archive.** [WEBSITE](#) Reproduced by permission.

Emmett J. Scott, b&w portrait photograph, in *The Negro during World War I*, ca. 1919.

**BRUCE HARTFORD. Civil Rights Movement Veterans,** © Bruce Hartford, hosted by Tougaloo College, Jackson Mississippi. [WEBSITE](#) Reproduced by permission.

Pins, Southern Christian Leadership Conference: (1) Black and white hands grasped with “SCLC” lettering. 1965 or later; (2) Southern Community Organizing & Political Education (SCOPE) pin from SCLC’s summer project of 1965.

**HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Smithsonian Institution. Washington, DC.** [WEBSITE](#) Reproduced by permission.


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**ADRIAN JENKINS. AE Jenkins Photography. Albany, Georgia.** [WEBSITE](#) Permission request submitted.

Civil rights activist Slater King confronts Laurie Pritchett, police chief of Albany, Georgia, ca. 1961-1962. Digital image courtesy of the Georgia Encyclopedia.

**JULIUS LESTER.** Reproduced by permission of Julius Lester.

Julius Lester, photograph of, ca. 1966.


James Boyd, enslaved in Indian Territory [Oklahoma] and Texas, photographed at his home near Waco, Texas, 3 September 1937. WPA Slave Narrative Collection.

Winold Reiss, drawing of Countee Cullen (photograph of; 1 June 1941). Harmon Foundation Collection. Owner of original drawing unidentified.


African American men standing in front of Walgreen Drugs, 35th and State, Chicago, Illinois, July/August 1919, during the 1919 race riot; photograph taken by a photographer for the *Chicago Daily News* which may have been published in the newspaper. *Chicago Daily News* Negatives Collection (Chicago Historical Society).


James Weldon Johnson, photograph, 3 December 1932. Photograph by Carl Van Vechten. Call No.: LOT 12735, no. 590 [P&P].

“African Americans on a residential porch awaiting the beginning or work, Pulaski County, near Little Rock, October 1935, b&w photograph by Ben Shahn for the Farm Security Administration-Office of War Information. LC-USF3301-006027-M5.

“African American farmer in field with two mules, near Tupelo, Mississippi, March 1936, b&w photograph by Walker Evans for the FSA-OWI. LC-USF342-T01-008022-A DLC.

African American family hoeing cotton on their farm, Alabama, July 1936, b&w photograph by Dorothea Lange for the FSA-OWI. LC-USF34-009541-C DLC.

Langston Hughes, 29 February 1936; photograph by Carl Van Vechten. Carl Van Vechten Collection, LOT 12735, #540.

White plantation owner with one of the "Negro plantation children," Aldridge plantation, Mississippi, June 1937, b&w photograph by Dorothea Lange. Farm Security Administration-Office of War Information Photograph Collection #LC-USF34-017431-E DLC.

Feet and shoes of woman "Negro cotton hoer,” Clarksdale, Mississippi, June 1937, b&w photograph by Dorothea Lange. Farm Security Administration-Office of War Information Photograph Collection #LC-USF34-017285-C DLC.

Drinking fountain on the county courthouse lawn, Halifax, North Carolina, April 1938; photograph by John Vachon for the FSA/OWI. LC-DIG-fsa-8a03228.

African American tenant family on the porch of their house, Marcella Plantation, Mileston, Mississippi Delta, Mississippi, October 1939 (?), b&w photograph by Marion Post Wolcott for the FSA-OWI. LC-USF33-030534-M2 DLC.

Zora Neale Hurston, 3 April 1938, photograph by Carl Van Vechten. Carl Van Vechten Collection, LOT 12735, #543.

Students on the campus of the University of North Carolina at Chapel Hill, November 1939, three photographs from several series photographed by Marion Post Wolcott for the FSA/OWI.


George Schuyler, 2 July 1941; photograph by Carl Van Vechten. Carl Van Vechten Collection, LOT 12735, #1007.


James Meredith walking to class accompanied by U.S. marshals during integration of the University of Mississippi, Oxford, Mississippi, 1 October 1962, b&w photograph by Marion S. Trikosko. U.S. News & World Report Magazine Photograph Collection. LC-DIG-ppmsca-04292.

John Lewis, Student Nonviolent Coordinating Committee (SNCC) field secretary, later SNCC chairman, and others pray during a demonstration in Cairo, Illinois, 1962; b&w photograph by Danny Lyon, staff photographer with the Student Nonviolent Coordinating Committee (SNCC). LC-DIG-ppmsca-08099. Reproduced by permission of Danny Lyon, Bleak Beauty Books.


Malcolm X waits at Martin Luther King press conference, 26 March 1964, photograph by Marion S. Trikosko. LC-DIG-ppmsc-01274.


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Larry Neal, photograph, date?, by unknown photographer.


John Lewis, Student Nonviolent Coordinating Committee (SNCC) field secretary, later SNCC chairman and others pray during a demonstration in Cairo, Illinois, 1962; b&w photograph by Danny Lyon, staff photographer with the Student Nonviolent Coordinating Committee (SNCC). Digital image courtesy of the Library of Congress #LC-DIG-ppmsca-08099.

Drinking fountains labelled “Colored” and “White,” county court-house, Albany, Georgia, ca. 1963, photograph by Danny Lyon, staff photographer with the Student Nonviolent

**MARYLAND STATE ARCHIVES. Annapolis, Maryland.** [WEBSITE](#) Reproduced by permission.
Thurgood Marshall, Donald Gaines Murray and Charles Houston, photograph by unknown photographer, n.d. Special Collections (Maryland History Slide Collection), MSA SC 1260-129.

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**MONTGOMERY ADVERTISER. Montgomery, Alabama.** [WEBSITE](#) Reproduced by permission. *See also* Alabama Dept. of Archives & History.
Edgar Daniel Nixon, police photograph after arrest during the Montgomery bus boycott, ca. 1955.
Coretta Scott King, Rev. Ralph Abernathy, and Rev. Martin Luther King, Jr., near the end of the Montgomery bus boycott, November 1956.

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Charles Wilbert White, untitled lithograph (perhaps in *Wanted Poster* series), lithograph (zinc and stone) in yellow and brown on calendered Rives paper sheet. Gift of Dorothy J. and Benjamin B. Smith. 1984.34.1158.

**TRUMAN NELSON.** Current copyright holder unidentified in search.

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African American man, aged 82, living on the southern plantation of his former master, 1915; image captioned “Rather than go out into the unknown, they [the former slaves] chose to stay with those [their former masters]whom they had come to know as friends and protectors,” in Essie Collins Matthews, *Aunt Phebe, Uncle Tom and others; character studies among the old slaves of the South, fifty years after. . . ,* 1915. Digital ID 1167927.

*The Crisis*, 26 June 1919, front page related on the lynching of John Hartfield in Ellisville, Mississippi, which occurred later that day. Digital ID 11684432.

Armistice Day; Lenox Ave., 4 West 134th Street; Harlem, November 1919. Digital ID 1168428.

Harlem near 135th Street, ca. 1920; photograph captioned “Within thirty seconds walk of the 135th Street Branch,” [view of northeast corner of West 135th Street and Lenox Ave.]. Digital ID 1168424.


Photographs in Chicago Commission on Race Relations, *The Negro in Chicago and the Race Riots*, 1922:

“Negro girls and women employed in a lamp-shade factory: work-room is poorly lighted and generally unattractive.” Digital ID 1217254.

“A Negro family just arrived in Chicago from the rural South,” 1922. Digital ID 1168439.

“A savings bank in the Negro resident area on Saturday evening,” 1922. Digital ID 1217226.


Langston Hughes, Charles S. Johnson, E. Franklin Frazier, Rudolph Fisher, and Hubert T. Delaney, on the roof of 580 St. Nicholas Avenue, Harlem, on the occasion of a party in Hughes’s honor, 1924. Regina Andrews Photograph Collection. Digital ID 1228869.

Photographs in the Harlem issue of *Survey Graphic*, March 1925: “Harlem: Mecca of the New Negro”:

“Within thirty seconds walk of the 135th Street branch,” Harlem, photograph. Digital ID 1168424.

Metropolitan Baptist Church, Harlem, 1924. Digital ID 1227193.

Gateway and court in the block designed as a unit by Stanford White before the Negroes moved to Harlem. Digital ID 1227182.

Looking toward the Lafayette theatre on Seventh Avenue, Harlem. Digital ID 1227184.

Alain Locke, portrait by Winold Reiss, 1925. Digital ID 1229294.

“Upholstering. Most of the Negro employees who are making good in the coarser indoor trades, such as upholstering, are recent arrival in Chicago,” in John Taitt, *Souvenir of Negro Progress: Chicago, 1779-1925*, 1925. Digital ID 1169890.

Children playing in Harlem streets, ca. 1930, photograph by Victor Volnar. Digital ID 732967f.


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Jacob Lawrence, panel #1 of *The Migration of the Negro*, series of sixty paintings, casein tempera on hardboard, 1940-41.

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Lynching, ca. 1920, location unknown; photo #67 from Without Sanctuary Collection. Allen-Litchfield Collection.

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Tracy Price Thompson, n.d. (adult), color photograph.

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1959 Lincoln Continental Mark IV, photograph.

**WINOLD REISS. REISS PARTNERSHIP.** [WEBSITE](#) Reproduced by permission of Renate Reiss.

Winold Reiss, cover of *Survey Graphic*, March 1925 (issue, Harlem: Mecca of the New Negro).

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Black Organization of Students, photograph, n.d. (ca. 1968).

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Bernice Johnson Reagon, at microphone, b&w photograph, ca. early 1960s.
Bernice Johnson Reagon, performing with the Freedom Singers, Saratoga Springs, New York, b&w photograph, 1963
Bernice Johnson, portrait photograph, n.d.

**STATE ARCHIVES OF FLORIDA. Tallahassee, Florida.** [WEBSITE](#) Reproduced by permission.

Knights of Pythias lodge and home of W. W. Andrews, photograph, ca. 1919. #PR00869.
African Americans in the segregated waiting room of the Jacksonville, Florida, railroad station, photograph, 1921. #RC09666.
Students and teachers of Dunbar High School, Quincy, Florida, photograph, ca. 1928. #Rc04549.
Picketers during boycott of downtown stores (McCroy’s, Woolworth’s, Walgreen’s and Sear’s) to protest segregated lunch counters, Tallahassee, Florida, photograph, 6-7 December 1960. #Rc12396e.

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“Section of Bayou DeSiard near Monroe, Louisiana, in the late 1930s,” photograph. Object file #wp001184.

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Newsletter of the Montgomery Improvement Association, June 23, 1956, reporting the federal appellate court decision *(Browder v. Gayle)* ruling Montgomery’s bus segregation law unconstitutional.

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Street scene after the Tulsa race riot, b&w photograph, 1921.

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President John F. Kennedy delivering a televised address to the nation on civil rights and the integration of the University of Alabama, 11 June 1963. White House Photograph Collection: Abbie Rowe White House Photographs, ARC Identifier #194188.

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“If You Are a Stranger in the City,” card distributed by the Chicago Urban League. Arthur and Graham Aldis Papers, Aldis neg. 1a.

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The first public health class at the North Carolina College for Negroes, 1945-1946. Reproduced by permission.

African American students first admitted to the University of North Carolina School of Law, 1951: Harvey Beech, James Lassiter, J. Kenneth Lee, and Floyd McKissick (unpictured). Permission pending.


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Members of the West Hyde Park Masonic Lodge #327, group portrait, b&w photograph, *Tampa Daily Times*, 28 January 1915. Digitization provided by the USF Libraries Digitization Center.

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Photograph, b&w, captioned “Old Negro house of old type near Calhoun School,” Lowndes County, Alabama, ca. 1922. Jackson Davis Collection. #0878.

Photographs of Boley, Oklahoma (main street, high school, school playground, normal school, residence) 1922, negative #2247, 2248, #2234, 2246, 2247, 2248, 2249, Jefferson Davis Collection. Copyright ©1999 by the Rector and Visitors of the University of Virginia.

“Highest grade,” African American students, Shelby County School, Woodstock, Shelby County, Tennessee, photograph, 1917. Jackson Davis Collection, #1383.

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Eddie "Son" House, b&w photograph, n.d.

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