

The Making of African American Identity: Vol. III, 1917-1968 __Image Credits__

ALABAMA DEPARTMENT OF ARCHIVES & HISTORY. Montgomery, Alabama.

[WEBSITE](#) Reproduced by permission. *See also* *Montgomery Advertiser*.

Photographs in *Montgomery Advertiser*, 6 December 1955:

"Lone Negro Waits at Bus Stop." Q3176.

"5,000 at Meeting Outline Boycott; Bullet Clips Bus"

Photo accompanying article "Negroes to Continue Boycott." Q3175.

Photograph of Rosa Parks, 1980s. Q5687.

Bus boycott reenactment with Rosa Parks and Johnnie Carr, photograph, 1986. Q6880.

ALGONQUIN PRESS. [WEBSITE](#) Permission request submitted.

Brent Wade, photograph by Jerry Monroe.

AMERICAN SOCIAL HISTORY PROJECT, Center for Media and Learning, Graduate Center of the City University of New York (CUNY). [WEBSITE](#) Reproduced by permission.

Leslie Rogers, "People We Can Get Along Without," cartoon, *Chicago Defender*, 9 July 1921.

ART INSTITUTE OF CHICAGO. Chicago, Illinois. [WEBSITE](#) Reproduced by permission.

Photography © The Art Institute of Chicago.

Elizabeth Catlett. *The Negro Woman*, cuts 13-14, in series of 15 linoleum cuts, 1946-1947. Restricted gift of The Leadership Advisory Committee. Reproduction, The Art Institute of Chicago.

—*Special Houses*, 1946, printed 1989. Linocut on cream wove paper. 2005.142.2. G27168.

—*And a Special Fear for My Loved Ones*, 1946, printed 1989; linoleum cut on cream wove paper. 2005.142.3. G27169.

ASSOCIATED PRESS. New York, New York. [WEBSITE](#) Reproduced by permission.

Ruby Bridges, age 6, escorted by deputy federal marshals as she leaves Frantz Elementary School, New Orleans, Louisiana, 5 December 1960. AP Photo #601101076.

Malcolm X displaying a newspaper heading at a Black Muslim rally, b&w photograph by Gordon Parks, 6 August 1963. © Gordon Parks. Permission request submitted.

Imamu Amiri Baraka, formerly LeRoi Jones, b&w head-and-shoulders portrait photograph, 1965, by LeRoy McLucas. Associated Press © AP Images. Digital image courtesy of the Library of Congress, New York World-Telegram and the Sun Newspaper Photograph Collection, #LC-USZ62-115116.

BLACK BELT PRESS. Montgomery, Alabama. Press no longer in operation. Current copyright holder, if any, unidentified.

Photographs of four women involved in the Montgomery bus boycott: Jo Ann Gibson, Mrs. T. M. Glass, Mrs. Z. J. Pierce, and Mrs. Irene West, in David Garrow, ed., *The Montgomery Bus*

Boycott and the Women Who Started It: The Memoir of Jo Ann Gibson Robinson (University of Tennessee Press, 1987).

BROOKLYN PUBLIC LIBRARY. Brooklyn, New York. [WEBSITE](#) Reproduced by permission.

"I have two girlfriends," three African American children on a Brooklyn sidewalk, 196-?, photograph by Irving I. Herzberg. Brooklyn Collection, HERZ0156.

BROOKS MUSEUM OF ART. Memphis, Tennessee. [WEBSITE](#) Reproduced by permission.

Elizabeth Catlett, *Black Unity*, mahogany sculpture (front and back), 1968.

CALIFORNIA AFRICAN AMERICAN MUSEUM. Los Angeles, California. [WEBSITE](#) Reproduced by permission.

Pin-back button, SNCC, Black and White hands grasped in a handshake with "SNCC" lettering beneath, coated metal, one inch dia., ca. 1966. Gift of Alice Parman, 2006.3.

ELIZABETH CATLETT. Permission status uncertain; current copyright holder unidentified.

Elizabeth Catlett. *The Negro Woman*, cuts 11-12 of the series of 15 linoleum cuts, 1946-1947.

ROBERT CARL COHEN. [WEBSITE](#) Reproduced by permission.

Robert Franklin Williams examining his FBI Wanted poster, Havana, Cuba, photograph, 1963.

Robert Franklin Williams, exiled former head of Monroe, N.C., NAACP, reading Mao's "Little Red Book" (*Quotations from Chairman Mao Tse-Tung*), Tanzania, photograph, July 4, 1968.

COLORLAB. New York City. [WEBSITE](#) Permission request submitted.

Poster, *Movies of Local People: H. Lee Waters, Movie Cameraman*, ca. 1941.

African American girl, still from *Kannapolis, N.C.*, 1941.

HENRY DUMAS, Estate of. Reproduced by permission; permission granted by Eugene B. Redmond, Henry Dumas Estate Executor, 9/22/2007.

Henry Dumas, May 1968, just days before his murder, photograph by Clem Fiori. © 1968-2007 by Loretta Dumas and Eugene B. Redmond. Digital image courtesy of the Encyclopedia of Arkansas History and Culture.

DURHAM COUNTY LIBRARY. Durham, North Carolina. North Carolina Collection. [WEBSITE](#) Reproduced by permission.

James E. Shepherd, founder of North Carolina Central University, formerly N.C. College for Negroes, photograph, ca. 1925. Picture No. E197.

Louis Austin, editor of the *Carolina Times*. 1950s. Black History Exhibit, Durham County Centennial, 1981. Picture No. H032.

DAS FOTOARCHIV—CHRISTOPH & FRIENDS. Essen, Germany. Permission request submitted; unable to locate current archive.

Premier Patrice Lumumba of the Republic of the Congo, photographed with an aide, Capt. Mawoso, as he arrived at New York's International Airport (Idlewild), photograph, July 24, 1960. SVT Bild/Das Fotoarchiv. BAP544.JPG

Demonstration by members of the Zimbabwe African People's Union (ZAPU), Salisbury, Rhodesia, 20 September 1962. BAL210.JPG

JANICE GAMMON. Albuquerque, New Mexico. Reproduced by permission of Mrs. Janice Gammon.

Reginald Gammon, *Freedom Now!*, acrylic on board, 1963. Collections of the National Afro-American Museum and Culture Center, Wilberforce, Ohio (Ohio Historical Society).

GETTY IMAGES. New York, New York. [WEBSITE](#) Reproduced by permission.

Stokely Carmichael, 20 February 1973, photograph by Keystone/Stringer. Getty Images, Hulton Archive, #3307763. © 2007 Getty Images.

Demonstration for integrated public accommodations, Cambridge, Maryland, June 1963, photograph by I. McCoombe, Getty Images, Time and Life Collection.

RICHARD HACKEN. World War I Document Archive. [WEBSITE](#) Reproduced by permission.

Emmett J. Scott, b&w portrait photograph, in *The Negro during World War I*, ca. 1919.

BRUCE HARTFORD. Civil Rights Movement Veterans, © Bruce Hartford, hosted by Tougaloo College, Jackson Mississippi. [WEBSITE](#) Reproduced by permission.

Pins, Southern Christian Leadership Conference: (1) Black and white hands grasped with "SCLC" lettering. 1965 or later; (2) Southern Community Organizing & Political Education (SCOPE) pin from SCLC's summer project of 1965.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Smithsonian Institution. Washington, DC. [WEBSITE](#) Reproduced by permission.

Robert Gwathmey, *Poll Tax Country*, oil on canvas, 1945. Gift of the Joseph H. Hirshhorn Foundation, 1966. 66.2303.

Romare Bearden, *Sermons: The Walls of Jericho*, photomechanical reproductions, pencil, brush & ink, and watercolor on paperboard, 1964. Gift of Joseph H. Hirshhorn, 1966; photograph by Lee Stalsworth.

HOWARD UNIVERSITY LIBRARIES. Washington, DC. [WEBSITE](#) Permission requests submitted.

Alain Locke, photograph, n.d. Copyright holder unknown. Digital image from Howard University Libraries.

ADRIAN JENKINS. AE Jenkins Photography. Albany, Georgia. [WEBSITE](#) Permission request submitted.

Civil rights activist Slater King confronts Laurie Pritchett, police chief of Albany, Georgia, ca. 1961-1962. Digital image courtesy of the Georgia Encyclopedia.

JULIUS LESTER. Reproduced by permission of Julius Lester.

Julius Lester, photograph of, ca. 1966.

LIBRARY OF CONGRESS. GENERAL COLLECTIONS. [WEBSITE](#) Courtesy of the Library of Congress.

Stokely Carmichael addressing a Black Power meeting in London, published in Horace Ove, *The Arrivants: A Pictorial Essay on Blacks in Britain*. London: Race Today Publications, March 1987, p. 40.

LIBRARY OF CONGRESS. GEOGRAPHY & MAP DIVISION. [WEBSITE](#) Courtesy of the Library of Congress.

Map, Africa, 2005. U. S. Central Intelligence Agency. #G8200 2005 .U5.

LIBRARY OF CONGRESS. MANUSCRIPT DIVISION. [WEBSITE](#) Courtesy of the Library of Congress.

Letter from Mrs. J. H. Adams, Macon, Georgia, to the Bethlehem Baptist Association in Chicago, Illinois, 1918. Carter G. Woodson Papers.

Nella Larsen, 1928, photograph by James Allen. Harmon Foundation Records.

James Boyd, enslaved in Indian Territory [Oklahoma] and Texas , photographed at his home near Waco, Texas, 3 September 1937. WPA Slave Narrative Collection.

Winold Reiss, drawing of Countee Cullen (photograph of; 1 June 1941). Harmon Foundation Collection. Owner of original drawing unidentified.

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Courtesy of the Library of Congress. Other permissions noted below. Images in chronological order.

W. E. B. Du Bois, photograph of, between 1910 and 1930. LC-USZ62-123822.

African American men standing in front of Walgreen Drugs, 35th and State, Chicago, Illinois, July/August 1919, during the 1919 race riot; photograph taken by a photographer for the *Chicago Daily News* which may have been published in the newspaper. *Chicago Daily News* Negatives Collection (Chicago Historical Society).

Walter F. White, b&w photograph, between 1920 and 1930. Visual Materials from the National Association for the Advancement of Colored People Records. LC-USZ62-110589.

Opportunity: A Journal of Negro Life, February 1926 (cover), published by the National Urban League, New York.

James Weldon Johnson, photograph, 3 December 1932. Photograph by Carl Van Vechten. Call No.: LOT 12735, no. 590 [P&P].

"Cotton pickers at 6:30 a.m.," African Americans on a residential porch awaiting the beginning of work, Pulaski County, near Little Rock, October 1935, b&w photograph by Ben Shahn for the Farm Security Administration-Office of War Information. LC-USF3301-006027-M5.

African American farmer in field with two mules, near Tupelo, Mississippi, March 1936, b&w photograph by Walker Evans for the FSA-OWI. LC-USF342-T01-008022-A DLC.

African American family hoeing cotton on their farm, Alabama, July 1936, b&w photograph by Dorothea Lange for the FSA-OWI. LC-USF34-009541-C DLC.

Bessie Smith, 3 February 1936, photograph by Carl Van Vechten. Carl Van Vechten Photograph Collection. LC-DIG-ppmsca-09571.

Langston Hughes, 29 February 1936; photograph by Carl Van Vechten. Carl Van Vechten Collection, LOT 12735, #540.

White plantation owner with one of the "Negro plantation children," Aldridge plantation, Mississippi, June 1937, b&w photograph by Dorothea Lange. Farm Security Administration-Office of War Information Photograph Collection #LC-USF34-017431-E DLC.

Feet and shoes of woman "Negro cotton hoer," Clarksdale, Mississippi, June 1937, b&w photograph by Dorothea Lange. Farm Security Administration-Office of War Information Photograph Collection #LC-USF34-017285-C DLC.

Drinking fountain on the county courthouse lawn, Halifax, North Carolina, April 1938; photograph by John Vachon for the FSA/OWI. LC-DIG-fsa-8a03228.

African American tenant family on the porch of their house, Marcella Plantation, Mileston, Mississippi Delta, Mississippi, October 1939 (?), b&w photograph by Marion Post Wolcott for the FSA-OWI. LC-USF33-030534-M2 DLC.

Zora Neale Hurston, 3 April 1938, photograph by Carl Van Vechten. Carl Van Vechten Collection, LOT 12735, #543.

Students on the campus of the University of North Carolina at Chapel Hill, November 1939, three photographs from several series photographed by Marion Post Wolcott for the FSA/OWI.

Lansburgh's Department Store, 420-426 Seventh Street, NW, Washington, DC, photograph, n.d. (after 1940). Historic American Buildings Survey/Historic American Engineering Record Collection, HABS DC,WASH,290-.

George Schuyler, 2 July 1941; photograph by Carl Van Vechten. Carl Van Vechten Collection, LOT 12735, #1007.

"Colored waiting room," sign at Greyhound bus station, Rome, Georgia, September 1943; in LOT 885: Bus trip from Louisville to Memphis and return trip to Washington, D.C. Sept. 1943, photographed by Esther Bubbly for the FSA-OWI. LOT 885.

Pauli Murray, black-and-white photograph entitled "Pauli Murray of New York, winner of a 1946 Mademoiselle Merit Award for signal achievement in law," 1946. New York World-Telegram & Sun Collection. LC-USZ62-109644.

African American voters at the polls, Miami, Florida (?), b&w photograph by Acme Newspictures, Inc., New York City., between 1946 and 1962. Visual Materials from the National Association for the Advancement of Colored People. LC-USZ62-119976.

George E. C. Hayes, Thurgood Marshall, and James Nabrit, congratulating each other, following Supreme Court decision declaring segregation unconstitutional, 1954. Copyprint. New York World-Telegram and Sun Photograph Collection, LC-USZ62-111236 (9-11).

Integrated classroom, Anacostia High School, Washington, DC, b&w photograph by Warren K. Leffler, 10 September 1957. U.S. News & World Report Magazine Photograph Collection. LC-U9-1033-16.

Ruby Bridges, age 6, three-quarter-length portrait, photograph, 1960. United Press International telephoto No. NEP112501. New York World-Telegram and the Sun Newspaper Photograph Collection, LC-USZ62-126460. Reproduced by permission of Corbis Images.

Freedom riders on bus en route from New York City to Washington, DC, 1961. United Press International telephoto, No. NEP112501. New York World-Telegram and the Sun Newspaper Photograph Collection, LC-USZ62-125958.

James Meredith walking to class accompanied by U.S. marshals during integration of the University of Mississippi, Oxford, Mississippi, 1 October 1962, b&w photograph by Marion S. Trikosko. U.S. News & World Report Magazine Photograph Collection. LC-DIG-ppmsca-04292.

John Lewis, Student Nonviolent Coordinating Committee (SNCC) field secretary, later SNCC chairman, and others pray during a demonstration in Cairo, Illinois, 1962; b&w photograph by Danny Lyon, staff photographer with the Student Nonviolent Coordinating Committee (SNCC). LC-DIG-ppmsca-08099. Reproduced by permission of Danny Lyon, Bleak Beauty Books.

Drinking fountains labelled "Colored" and "White," county court-house, Albany, Georgia, ca. 1963, photograph by Danny Lyon, staff photographer with the Student Nonviolent Coordinating Committee (SNCC). LC-USZ62-121247. Reproduced by permission of Danny Lyon, Bleak Beauty Books.

Bayard Rustin, Deputy Director, and Cleveland Robinson, Chairman of Administrative Committee, March on Washington National Office, in front of 170 West 130th St., Harlem, New York City, 7 August 1963; New York World Telegram & Sun photograph by Orlando Fernandez. New York World-Telegram and the Sun Newspaper Photograph Collection. LC-DIG-ppmsca-35538.

March sponsored by the Congress of Racial Equality (CORE) in Washington, DC, September 1963, in memory of the four children killed in the Birmingham, Alabama, church bombing; b&w photograph by Thomas J. O'Halloran. U.S. News & World Report Magazine Photograph Collection. LC-U9-10515-6A.

Malcolm X waits at Martin Luther King press conference, 26 March 1964, photograph by Marion S. Trikosko. LC-DIG-ppmsc-01274.

James Farmer, at a meeting of American Society of Newspaper Editors, seated at a table before a microphone, 15 April 1964, photograph by Marion S. Trikosko. U.S. News & World Report Magazine Photograph Collection, LC-U9- 11814-28 [P&P].

LeRoi Jones / Amiri Baraka, b&w portrait photograph by Leroy McLucas, 1965. Associated Press photograph; New York World-Telegram and the Sun Newspaper Photograph Collection. LC-USZ62-115116.

Stokely Carmichael, among demonstrators near the U.S. Capital, 1967, United Press International telephoto (No. WAP011023), New York World-Telegram and the Sun Newspaper Photograph Collection, LC-USZ62-121429.

LINCOLN UNIVERSITY. Lincoln University, Pennsylvania. [WEBSITE](#) Digital image reproduced by permission. Current copyright holder unidentified.

Larry Neal, photograph, date?, by unknown photographer.

DANNY LYON. Bleak Beauty Books. Clinton, New York. [WEBSITE](#) Reproduced by permission.

John Lewis, Student Nonviolent Coordinating Committee (SNCC) field secretary, later SNCC chairman and others pray during a demonstration in Cairo, Illinois, 1962; b&w photograph by Danny Lyon, staff photographer with the Student Nonviolent Coordinating Committee (SNCC). Digital image courtesy of the Library of Congress #LC-DIG-ppmsca-08099.

Drinking fountains labelled "Colored" and "White," county court-house, Albany, Georgia, ca. 1963, photograph by Danny Lyon, staff photographer with the Student Nonviolent

Coordinating Committee (SNCC). Digital image courtesy of the Library of Congress #LC-USZ62-121247.

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Thurgood Marshall, Donald Gaines Murray and Charles Houston, photograph by unknown photographer, n.d. Special Collections (Maryland History Slide Collection), MSA SC 1260-129.

THE MENIL COLLECTION. Houston, Texas. [WEBSITE](#) Reproduced by permission of Joe Overstreet and the Menil Collection.

Joe Overstreet, *The New Jemima*, acrylic on fabric over plywood, 1964. #70-156.

MONTGOMERY ADVERTISER. Montgomery, Alabama. [WEBSITE](#) Reproduced by permission. See also Alabama Dept. of Archives & History.

Edgar Daniel Nixon, police photograph after arrest during the Montgomery bus boycott, ca. 1955.

Coretta Scott King, Rev. Ralph Abernathy, and Rev. Martin Luther King, Jr., near the end of the Montgomery bus boycott, November 1956.

REV. DOUGLAS MOORE. MOORE ENERGY RESOURCES, INC. Washington, DC. Permission requests submitted.

Elizabeth Catlett, *I Have Special Reservation*, 1946, linoleum woodcut in series of 15 woodcuts entitled *The Negro Woman*, 1946-1947.

NATIONAL GALLERY OF ART. Washington, DC. [WEBSITE](#) Reproduced courtesy of the National Gallery of Art (open access policy).

Charles Wilbert White, untitled lithograph (perhaps in *Wanted Poster* series), lithograph (zinc and stone) in yellow and brown on calendered Rives paper sheet. Gift of Dorothy J. and Benjamin B. Smith. 1984.34.1158.

TRUMAN NELSON. Current copyright holder unidentified in search.

Handdrawn map of Monroe, North Carolina; in Truman Nelson, *People With Strength: The People of Monroe, N.C.*, ca. 1961. Digital image courtesy of Bruce A. Clark.

NEW YORK PUBLIC LIBRARY. New York, New York. Most images in collections of the **Schomburg Center for Research in Black Culture**, NYPL: [WEBSITE](#) Reproduced by permission of the New York Public Library; images in New York Public Library [Digital Library](#). Images in chronological order.

William Pickens, photograph of, ca. 1909; captioned "Prof. William Pickens, Talladega College," in Harlan Paul Douglass, *Christian Reconstruction in the South*, 1909. Digital Image ID 1215900.

African American man, aged 82, living on the southern plantation of his former master, 1915; image captioned "Rather than go out into the unknown, they [the former slaves] chose to stay with those [their former masters]whom they had come to know as friends and protectors," in Essie Collins Matthews, *Aunt Phebe, Uncle Tom and others; character studies among the old slaves of the South, fifty years after. . .*, 1915. Digital ID 1167927.

Ad, *Chicago Defender*, 1 Dec. 1917. Digital ID 1231425.

The Crisis, 26 June 1919, front page related on the lynching of John Hartfield in Ellisville, Mississippi, which occurred later that day. Digital ID 11684432.

Armistice Day; Lenox Ave., 4 West 134th Street; Harlem, November 1919. Digital ID 1168428.

Harlem near 135th Street, ca. 1920; photograph captioned "Within thirty seconds walk of the 135th Street Branch," [view of northeast corner of West 135th Street and Lenox Ave.]. Digital ID 1168424.

Albert A. Smith, "The Reason," illustration in *The Crisis*, March 1920. Digital ID 1168431.

Photographs in Chicago Commission on Race Relations, *The Negro in Chicago and the Race Riots*, 1922:

"Negro girls and women employed in a lamp-shade factory: work-room is poorly lighted and generally unattractive." Digital ID 1217254.

"A Negro family just arrived in Chicago from the rural South," 1922. Digital ID 1168439.

"A savings bank in the Negro resident area on Saturday evening," 1922. Digital ID 1217226.

Chicago Urban League building, 1922. Digital ID 1217236.

Table in William Henry Brown, *The Education and Economic Development of the Negro in Virginia*, ca. 1923. Digital ID 1239275.

Simms' Blue Book and National Negro Business and Professional Directory, cover, 1923. Digital ID 1223164.

Georgia Douglas Johnson, photograph published in R. T. Kerlin, *Negro Poets and Their Poems*, 1923. Digital ID 1216437.

Langston Hughes, Charles S. Johnson, E. Franklin Frazier, Rudolph Fisher, and Hubert T. Delaney, on the roof of 580 St. Nicholas Avenue, Harlem, on the occasion of a party in Hughes's honor, 1924. Regina Andrews Photograph Collection. Digital ID 1228869.

Photographs in the Harlem issue of *Survey Graphic*, March 1925: "Harlem: Mecca of the New Negro":

"Within thirty seconds walk of the 135th Street branch," Harlem, photograph. Digital ID 1168424.

Metropolitan Baptist Church, Harlem, 1924. Digital ID 1227193.

Gateway and court in the block designed as a unit by Stanford White before the Negroes moved to Harlem. Digital ID 1227182.

Looking toward the Lafayette theatre on Seventh Avenue, Harlem. Digital ID 1227184.

Alain Locke, portrait by Winold Reiss, 1925. Digital ID 1229294.

"Upholstering. Most of the Negro employees who are making good in the coarser indoor trades, such as upholstering, are recent arrival in Chicago," in John Taitt, *Souvenir of Negro Progress: Chicago, 1779-1925*, 1925. Digital ID 1169890.

"Negroes share in law enforcement. Negro policemen, Harlem, New York City," photograph in S. Nearing, *Black America*, 1929. Digital ID 1168458.

Children playing in Harlem streets, ca. 1930, photograph by Victor Volnar. Digital ID 732967f.

Aaron Douglas, *Song of the Towers*, oil on canvas, 1934. Digital ID psnypl_scf_003.

Augusta Savage working on *The Harp* in her studio, 1937, photograph by Morgan and Marvin Smith, 1936. Digital ID 1654254.

OHIO HISTORICAL SOCIETY. Columbus, Ohio. [WEBSITE](#) Reproduced by permission.

"Migration Still On, Dispatches Prove," *Cleveland Advocate*, 31 July 1920, p.1. Newspaper Roll #4155.

Reginald Gammon, *Freedom Now!*, acrylic on board, 1963. Collections of the National Afro-American Museum and Culture Center, Wilberforce, Ohio (Ohio Historical Society). Reproduced by permission of Mrs. Janice Gammon.

THE PHILLIPS COLLECTION. Washington, DC. [WEBSITE](#) Reproduced by permission.

Jacob Lawrence, panel #1 of *The Migration of the Negro*, series of sixty paintings, casein tempera on hardboard, 1940-41.

PIXEL PRESS LLC. Bronx, New York. [WEBSITE](#): Without Sanctuary. Reproduced by permission.

Lynching, ca. 1920, location unknown; photo #67 from Without Sanctuary Collection. Allen-Litchfield Collection.

TRACY PRICE-THOMPSON. [WEBSITE](#) Permission request submitted.

Tracy Price-Thompson, portrait photograph (likely a school photograph), ca. 1968, in Laurel Holliday, ed., *Children of the Dream: Our Own Stories of Growing Up Black in America* (New York: Pocket Books, 1999), 170.

Tracy Price Thompson, n.d. (adult), color photograph.

ROBERT PROBY. Austin, Texas. [WEBSITE](#) Reproduced by permission.

1959 Lincoln Continental Mark IV, photograph.

WINOLD REISS. REISS PARTNERSHIP. [WEBSITE](#) Reproduced by permission of Renate Reiss.

Winold Reiss, cover of *Survey Graphic*, March 1925 (issue, Harlem: Mecca of the New Negro).

RUTGERS UNIVERSITY. Newark, New Jersey. [WEBSITE](#) Reproduced by permission.

Black Organization of Students, photograph, n.d. (ca. 1968).

SMITHSONIAN AMERICAN ART MUSEUM. Smithsonian Institution. Washington, DC. [WEBSITE](#) Permission requests submitted.

William H. Johnson, *Moon over Harlem*, oil on plywood, ca. 1943-1944. Gift of the Harmon Foundation, 1967.59.577.

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Bernice Johnson Reagon, at microphone, b&w photograph, ca. early 1960s.

Bernice Johnson Reagon, performing with the Freedom Singers, Saratoga Springs, New York, b&w photograph, 1963

Bernice Johnson, portrait photograph, n.d.

STATE ARCHIVES OF FLORIDA. Tallahassee, Florida. [WEBSITE](#) Reproduced by permission.

Knights of Pythias lodge and home of W. W. Andrews, photograph, ca. 1919. #PR00869.

African Americans in the segregated waiting room of the Jacksonville, Florida, railroad station, photograph, 1921. #RC09666.

Students and teachers of Dunbar High School, Quincy, Florida, photograph, ca. 1928. #Rc04549.

Pickers during boycott of downtown stores (McCrary's, Woolworth's, Walgreen's and Sear's) to protest segregated lunch counters, Tallahassee, Florida, photograph, 6-7 December 1960. #Rc12396e.

STATE LIBRARY OF LOUISIANA. Baton Rouge, Louisiana. [WEBSITE](#) Reproduced by permission.

"Day laborers hoeing cotton on a plantation near Monroe, Louisiana, May, 1947," photograph by Todd Webb. Object file #hp000637.

"Section of Bayou DeSiard near Monroe, Louisiana, in the late 1930s," photograph. Object file #wp001184.

SWARTHMORE COLLEGE PEACE COLLECTION. Swarthmore, Pennsylvania. [WEBSITE](#) Permission request submitted.

Newsletter of the Montgomery Improvement Association, June 23, 1956, reporting the federal appellate court decision (*Browder v. Gayle*) ruling Montgomery's bus segregation law unconstitutional.

TULSA HISTORICAL SOCIETY. Tulsa, Oklahoma. [WEBSITE](#) Reproduced by permission.

Street scene after the Tulsa race riot, b&w photograph, 1921.

U.S. NATIONAL ARCHIVES & RECORDS ADMINISTRATION. Washington, DC. [WEBSITE](#) Images in the public domain and reproduced courtesy of the National Archives.

Police report on the arrest of Rosa Parks, Montgomery, Alabama, 1 December 1955. File Unit: Aurelia S. Browder et al. v. W. A. Gayle et al., No. 1147, ARC Identifier # 596074.

President John F. Kennedy and former president Dwight D. Eisenhower, Camp David, Maryland, 22 April 1961 (detail). Robert Knudsen White House Photographs, ARC Identifier #194198.

President John F. Kennedy delivering a televised address to the nation on civil rights and the integration of the University of Alabama, 11 June 1963. White House Photograph Collection: Abbie Rowe White House Photographs, ARC Identifier #194188.

Rev. Martin Luther King, Jr., Mathew Ahmann, and others, March on Washington for Peace and Freedom, 28 August 1963. U.S. Information Agency, Press & Publications Service, ARC Identifier #542015

March on Washington for Jobs and Freedom, 28 August 1963, photographs. (#542044, #542045, #542063).

UNIVERSAL MUSIC GROUP. New York, New York. [WEBSITE](#) Permission request submitted.

Album cover: *The Impressions, People Get Ready*, MCA, 1965.

UNIVERSITY OF ILLINOIS AT CHICAGO LIBRARY. Special Collections & University Archives. Chicago, Illinois. [WEBSITE](#) Reproduced by permission.

Newly arrived African Americans leaving a train station, Chicago, Illinois, photograph, ca. 1920. Chicago Urban League Records, CUL neg. 53.

"If You Are a Stranger in the City," card distributed by the Chicago Urban League. Arthur and Graham Aldis Papers, Aldis neg. 1a.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL LIBRARY. Chapel Hill, North Carolina. [WEBSITE](#)

The first public health class at the North Carolina College for Negroes, 1945-1946. Reproduced by permission.

African American students first admitted to the University of North Carolina School of Law, 1951: Harvey Beech, James Lassiter, J. Kenneth Lee, and Floyd McKissick (unpictured). Permission pending.

Rev. Pauli Murray, seated, photograph, ca. 1980. Permission pending.

UNIVERSITY OF SOUTH FLORIDA LIBRARY. Special Collections. Tampa, Florida. [WEBSITE](#) Courtesy of the University of South Florida Library.

Members of the West Hyde Park Masonic Lodge #327, group portrait, b&w photograph, *Tampa Daily Times*, 28 January 1915. Digitization provided by the USF Libraries Digitization Center.

UNIVERSITY OF SOUTHERN MISSISSIPPI. MCCAIN LIBRARY & ARCHIVES. Civil Rights in Mississippi Digital Archive. Hattiesburg, Mississippi. [WEBSITE](#) Digital image reproduced by permission of the University of Southern Mississippi. Permission requests submitted to Mr. Herbert Randall, copyright holder.

"Mississippi Freedom Ballot," flyer distributed by the Student Nonviolent Coordinating Committee (SNCC) to publicize the upcoming Freedom Vote, November 2-4, 1963. Will D. Campbell Papers. M341/wdc065.

SNCC newsletter *The Student Voice*, 11 November 1963, (pp. 1, 4, announcing Freedom Vote in Mississippi. Will D. Campbell Papers. M341/Box 57, Folder 6/wdc055.

Mississippi Freedom Project volunteer Jacob Blum hanging voter registration sign, 1964. Randall Freedom Summer Photographs, M351-556/rand0556.

Singing outside Freedom House in Hattiesburg, Mississippi, July 1964. Randall Freedom Summer Photographs. M351/rand0172.

Mississippi Freedom Project voter registration meeting, Hattiesburg, Mississippi, summer 1964. Randall Freedom Summer Photographs. M351/rand0559.

Freedom Summer volunteer Rev. James "Jim" Nance talking with unidentified African American residents while conducting voter registration canvassing, Hattiesburg, Mississippi, summer 1964. Randall Freedom Summer Photographs. M351/rand0511.

Voter registration form, Mississippi, early 1960s. Zeman (Zoya) Freedom Summer Collection. M320/Box 1, Folder 26.

UNIVERSITY OF VIRGINIA LIBRARY. Albert and Shirley Small Special Collections Library. Charlottesville, Virginia. [WEBSITE](#) Reproduced by permission.

Photograph, b&w, captioned "Old Negro house of old type near Calhoun School," Lowndes County, Alabama, ca. 1922. Jackson Davis Collection. #0878.

Photographs of Boley, Oklahoma (main street, high school, school playground, normal school, residence) 1922, negative #2247, 2248, #2234, 2246, 2247, 2248, 2249, Jefferson Davis Collection. Copyright ©1999 by the Rector and Visitors of the University of Virginia.

"Highest grade," African American students, Shelby County School, Woodstock, Shelby County, Tennessee, photograph, 1917. Jackson Davis Collection, #1383.

CARL VAN VECHTEN, Estate of; c/o Bruce Kellner, Lancaster, Pennsylvania.

Permission request submitted.

Augusta Savage, *Lift Every Voice and Sing (The Harp)*, plastic sculpture, 1939; photograph by Carl Van Vechten of the plaster sculpture, created for the 1939 New York World's Fair, exhibited outside the Contemporary Art Building. Photographer's Number: VIII o 32. Digital image reproduced by permission of Yale University Libraries (Yale Collection of American Literature, James Weldon Johnson Memorial Collection of Negro Arts & Letters, Call No. JWJ Van Vechten.

DICK WATERMAN. [WEBSITE](#) Permission request submitted.

Eddie "Son" House, b&w photograph, n.d.

JOHN C. WILLIAMS. Permission requests submitted.

John H. Williams, Lorraine Williams Garlington, Edward Williams, and Dr. Albert E. Perry in the Perry living room, Monroe, North Carolina, photograph, 1961, in Robert F. Williams, *Negroes with Guns* (Wayne State University Press, 1962).

UNIDENTIFIED.

Alice Walker, photograph. Creator unidentified.