

Augusta Savage (American, 1892-1962), Lift Every Voice and Sing (The Harp), 1939

plaster sculpture created for the 1939 New York World's Fair, exhibited outside the Contemporary Art Building height app. 16' (destroyed after the fair). Photograph by Carl Van Vechten. Permission pending.

National Humanities Center, 2007: nationalhumanitiescenter.org/pds/.