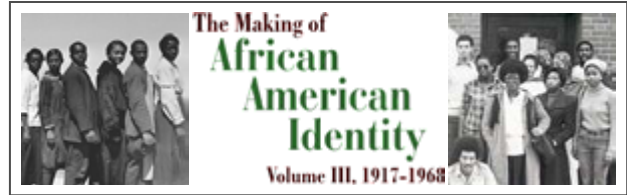


## ALL TEXTS



		pages*
—	<b>1 Segregation—Separation</b>	18
	–William Pickens, “Racial Segregation,” essay, <i>Opportunity: A Journal of Negro Life</i> , December 1927	
	–Marcus Garvey, “Aims and Objectives of the Movement for a Solution of the Negro Problem,” 1923	
	–David Van Leeuwen, “Marcus Garvey and the Universal Negro Improvement Association,” in <i>Divining America: Religion and the National Culture</i> , TeacherServe® from the National Humanities Center	
—	<b>2 Lynching and Segregation</b>	18
	–Guzman & Hughes, “Lynching — Crime,” <i>Negro Year Book . . . 1944-1946</i> , 1947	
	–Walter White, “I Investigate Lynchings,” <i>American Mercury</i> , January 1929	
—	<b>3 Antilynching Dramas</b>	10
	–G. D. Johnson, one-act plays: <i>A Sunday Morning in the South</i> , ca. 1925; <i>Blue-Eyed Black Boy</i> , ca. 1930	
—	<b>4 Life Under Segregation</b>	19
	–A Negro Nurse, “More Slavery at the South,” <i>Independent</i> , 25 January 1912	
	–R. Wright, “The Ethics of Living Jim Crow: An Autobiographical Sketch,” Federal Writers’ Project, 1937	
	–Robert Gwathmey, <i>Poll Tax Country</i> , oil on canvas, 1945	
—	<b>5 Segregation and the Black Psyche</b>	3
	–Elizabeth Catlett, four linoleum cuts in series <i>The Negro Woman</i> , 1946-1947	
—	<b>6 Passing</b>	8
	–Nella Larsen, <i>Passing</i> , novel, 1929, Ch. 3	
—	<b>7 Desegregation—Integration</b>	6
	–James Farmer, “Integration or Desegregation,” Ch. 5 of <i>Freedom—When?</i> , 1965, excerpt	
—	<b>8 Separation and Power</b>	5
	–Stokely Carmichael, “Toward Black Liberation,” essay, <i>The Massachusetts Review</i> , Autumn 1966	
—	<b>9 The Ambiguity of Integration</b>	2
	–Norman Rockwell, <i>The Problem We All Live With</i> , oil on canvas, 1964	
	–Ruby Bridges entering Frantz Elementary School, New Orleans, with federal marshals, photograph, 1960	
	<b>SEGREGATION: Total Pages</b>	<b>89</b>
<b>II. MIGRATIONS</b>		
—	<b>1 Leaving, 1920</b>	15
	–Emmett J. Scott, <i>Negro Migration during the War</i> , 1920, Ch. 3-4	
—	<b>2 Writing for Help</b>	†
	–Emmett J. Scott, ed., “Letters of Negro Migrants, 1916-1918,” <i>Journal of Negro History</i> , July & Oct. 1919	
—	<b>3 The Chicago Riots</b>	19
	–Walter White, “N.A.A.C.P.—Chicago and Its Eight Reasons,” essay, <i>The Crisis</i> , October 1919	
	–Charles Johnson, Chicago Commission on Race Relations, <i>The Negro in Chicago</i> , report, 1922, excerpts	
—	<b>4 Promised Land?</b>	13
	–Rudolph Fisher, “The City of Refuge,” short story, <i>Atlantic Monthly</i> , February 1925	
	–William H. Johnson, <i>Moon over Harlem</i> , oil on plywood, ca. 1943-1944	
—	<b>5 The Blues</b>	2
	–Bessie Smith, “Tain’t Nobody’s Business If I Do,” recorded in 1922, lyrics & audio clip	
	–Eddie “Son” House, “Dry Spell Blues,” versions 1 and 2, recorded in 1930, lyrics & audio clips	
—	<b>6 Old Timers, Newcomers</b>	4
	–Leslie Rogers, “People We Can Get Along Without,” cartoon, <i>Chicago Defender</i> , 9 July 1921	
	–“Where We Are Lacking” & “Some Don’ts,” <i>Chicago Defender</i> , 17 May 1919	
—	<b>7 Leaving But Staying</b>	8
	–Walter Cavers & Willie Harrell, interviews, Behind the Veil Project, Duke University, 1993/1995	
—	<b>8 New Consciousness</b>	6
	–Alain Locke, “Enter the New Negro,” essay, <i>Survey Graphic</i> , March 1925	
—	<b>9 New Art</b>	1
	–Aaron Douglas, <i>Song of the Towers</i> , in mural series <i>Aspects of Negro Life</i> , 1934	
—	<b>10 Painting the Migration</b>	†
	–Jacob Lawrence, <i>The Migration of the Negro</i> , series of sixty paintings with captions, 1940-1941	
—	<b>11 Leaving, 1960</b>	3
	–Alice Walker, “Roselily,” short story, ca. 1967	
	<b>MIGRATIONS: Total Pages</b>	<b>71+</b>

\* Page totals are the total [printout](#) pages of the texts and images. † View or listen online; print selections.

<b>III. PROTEST</b>		pages*
— 1	<b>Asking</b> –“Negroes Petition General Assembly,” <i>The State</i> (Columbia, SC), 23 January 1919 –Letters of protest to Lansburgh’s department store, Washington, DC, Autumn 1945 –Pauli Murray, “Members of Your Race Are Not Admitted,” Ch. 11, <i>Song in a Weary Throat</i> , memoir, 1987	15
— 2	<b>Reasoning</b> –Southern Christian Leadership Conference (SCLC), “This Is SCLC,” pamphlet, ca. 1960, excerpts –Student Nonviolent Coordinating Committee (SNCC), Statement of Purpose, 1960 –Albany (Georgia) Nonviolent Movement, Handbill announcing meeting, 1961 –Martin Luther King, Jr., “Where Do We Go from Here?,” address to the SCLC, Atlanta, 16 August 1967	14
— 3	<b>Singing</b> –Bernice Johnson Reagon, “In Our Hands: Thoughts on Black Music,” essay, <i>Sing Out!</i> , January 1976 –“We Shall Overcome,” spiritual, lyrics & audio clip	9
— 4	<b>Marching</b> –Reginald Gammon, <i>Freedom Now</i> , acrylic on board, 1963	1
— 5	<b>Boycotting</b> –Jo Ann Gibson Robinson, <i>The Montgomery Bus Boycott and the Women Who Started It</i> , 1987, Ch. 2	16
— 6	<b>Arming</b> –Robert Williams, <i>Negroes with Guns</i> , 1962, Ch. 3-5	12
— 7	<b>Voting</b> –Anne Moody, <i>Coming of Age in Mississippi</i> , 1968, Ch. 26: “The Movement,” excerpts	9
— 8	<b>Separating</b> –Malcolm X, “The Ballot or the Bullet,” address, Detroit, Michigan, 12 April 1964	12
— 9	<b>Connecting</b> –Bayard Rustin, “From Protest to Politics: The Future of the Civil Rights Movement,” essay, <i>Commentary</i> , February 1965	8
— 10	<b>Writing</b> –W. E. B. Du Bois, “Criteria of Negro Art,” essay, <i>The Crisis</i> , October 1926 –Alain Locke, “Art or Propaganda?” essay, <i>Harlem</i> , November 1928	12
— 11	<b>Poetry</b> –Claude McKay, “If We Must Die,” 1919 –Gwendolyn B. Bennett, “Hatred,” 1927 –Sterling A. Brown, “Strong Men,” 1931 –Countee Cullen, “Scottsboro, Too, Is Worth Its Song,” 1934 –Langston Hughes, “Ballad of the Landlord,” 1940 –Gwendolyn Brooks, “The <i>Chicago Defender</i> Sends a Man to Little Rock,” 1957 –Sonia Sanchez, “right on: white america,” 1969	10
— 12	<b>Theater</b> –LeRoi Jones (Amiri Baraka), “The Revolutionary Theatre,” essay, <i>Liberator</i> , July 1965 –Douglas Turner Ward, <i>Day of Absence</i> , one-act play, 1965, excerpts	13
— 13	<b>Images</b> –Claude Clark, <i>Slave Lynching</i> , oil on canvas, 1946 –Charles White, lithograph in <i>Wanted Poster</i> series, 1970	2
<b>PROTEST: Total Pages</b>		<b>133</b>

### IV. COMMUNITY

— 1	<b>Community as Place</b> –R. Edgar Iles, “Boley: An Exclusively Negro Town in Oklahoma,” <i>Opportunity</i> , August 1925 –James Weldon Johnson, “Harlem: The Culture Capital,” essay in Alain Locke, ed., <i>The New Negro</i> , 1925	10
— 2	<b>Community on Film</b> –H. Lee Waters, <i>Kannapolis, N.C.</i> , film, 1941, selection (video clip) <sup>†</sup>	†
— 3	<b>Community and Self Help</b> –A. I. Dixie & Samuel Dixie, interview, Behind the Veil Project, Duke University, 1994	3
— 4	<b>Image of Community, 1939</b> –Augusta Savage, <i>Lift Every Voice and Sing (The Harp)</i> , plaster sculpture, 1939	1
— 5	<b>Race as Community</b> –George Schuyler, “The Negro-Art Hokum,” essay, <i>The Nation</i> , 16 June 1926 –Langston Hughes, “The Negro Artist and the Racial Mountain,” essay, <i>The Nation</i> , 23 June 1926 –E. Franklin Frazier, “Racial Self-Expression,” essay, in <i>Ebony and Topaz</i> , 1927	10
— 6	<b>Community and the Folk</b> –Zora Neale Hurston, “Spunk,” short story, <i>Opportunity: A Journal of Negro Life</i> , June 1925	5
— 7	<b>Community and Memory</b> –Henry Dumas, “Ark of Bones,” short story, 1974, excerpt	7

\* Page totals are the total printout pages of the texts and images. † View or listen online; print selections.

—	8	<b>Community and Culture</b>	2
		–Larry Neal, “The Black Arts Movement,” essay, <i>Drama Review</i> , Summer 1968, excerpt	
—	9	<b>Image of Community, 1968</b>	1
		–Elizabeth Catlett, <i>Black Unity</i> , mahogany sculpture, 1968	
—	10	<b>Global Community</b>	16
		–Malcolm X, “Not Just an American Problem, But a World Problem,” address, Rochester, NY, 16 Feb. 1965	
		<b>COMMUNITY: Total Pages</b>	<b>55</b>

## V. OVERCOME?

			pages*
—	1	<b>New Hope?</b>	5
		–Martin Luther King, Jr., “Fumbling on the New Frontier,” essay, <i>The Nation</i> , 3 March 1962	
—	2	<b>“People Get Ready”</b>	1
		–Curtis Mayfield, “People Get Ready,” song, 1965, lyrics & audio clip <sup>†</sup>	
—	3	<b>From Negro to Black</b>	1
		–Romare Bearden, <i>Sermons: The Walls of Jericho</i> , mixed media, 1964	
—	4	<b>Attacking Stereotypes</b>	2
		–Joe Overstreet, <i>The New Jemima</i> , acrylic on fabric over plywood, 1964	
		–Betye Saar, <i>The Liberation of Aunt Jemima</i> , mixed media assemblage, 1972	
—	5	<b>Soul</b>	3
		–Julius Lester, “The Angry Children of Malcolm X,” essay, <i>Sing Out!</i> , Oct./Nov. 1966, excerpt	
—	6	<b>Dubious Victory</b>	5
		–Tracy Price-Thompson, memoir of integrating the New York City (Brooklyn/Bensonhurst) schools, 1968	
—	7	<b>Making It</b>	7
		–Brent Wade, <i>Company Man</i> , novel, 1992, excerpts	
		–Brent Wade, interview, <i>Soundings</i> <sup>™</sup> , radio broadcast, National Humanities Center, 1994, audio clip <sup>†</sup>	
		<b>OVERCOME?: Total Pages</b>	<b>24</b>

**TOTAL: 372 (+)**

\* Page totals are the total [printout](#) pages of the texts and images. <sup>†</sup> View or listen online; print selections.