

— Presented by the National Humanities Center for use in a Professional Development Seminar —

The Portrayal of the “Negro Banjo Player” in the 19th Century

— Seven Images —



The Old Plantation, ca. 1800

Artist unknown. Watercolor on paper. Abby Aldrich Rockefeller Folk Art Museum. Colonial Williamsburg Foundation, Williamsburg, Virginia. Reproduced with permission.



Eastman Johnson (1824-1906)

Negro Life at the South (Old Kentucky Home or Life in the South), 1859

Oil on linen, 36 3/15 x 45 1/2 in. New-York Historical Society. Reproduced with permission.



“Plantation Banjo Player”

Artist unknown. Lithograph, ca. 1875 (cropped)
Courtesy Library of Congress

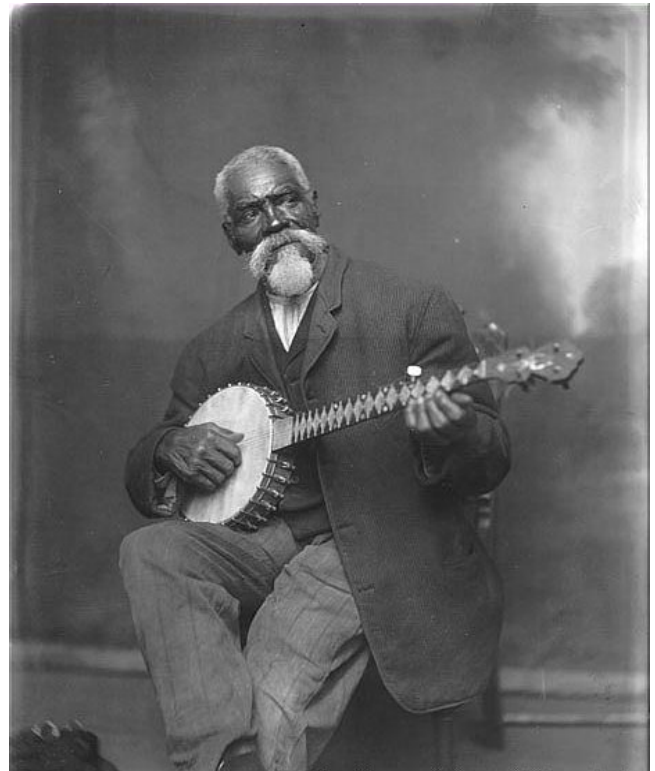


“Nicodemus and His Banjo”

E. Asher. Sheet music cover, 1899 (detail)
Courtesy Duke University



“Boys with Banjo,” photograph, 1880s



“Man with Banjo,” photograph, 1893

George or Heustis Cook. Virginia Richmond History Center. Reproduced with permission.



Henry Ossawa Tanner (1859-1937)

The Banjo Lesson, 1893

Oil on canvas, 49 x 35½ in. Hampton University Museum, Hampton, Virginia. Reproduced with permission.