



___ ALL SUGGESTED TEXTS ___

FREEDOM		pages*
___ 1	The Moment of Freedom – Horton, “Song of Liberty,” poem, 1865 – WPA Former slave interviews, 1936-1938, selections – Lewis, <i>Forever Free</i> , sculpture, 1867 – Homer, <i>Untitled [At the Cabin Door]</i> , oil on canvas, 1865/66	7
___ 2	Booker T. Washington , <i>Up from Slavery</i> , 1901, Ch. 1-3	20
___ 3	W. E. B. Du Bois , <i>The Souls of Black Folk</i> , 1903, Ch. 2	14
___ 4	Charles W. Chesnutt , “The Goophered Grapevine,” short story, 1887	8
___ 5	Citizens – <i>Equal Suffrage. Address from the Colored Citizens of Norfolk, Va.</i> , 1865, excerpts – Alfred Waud, <i>The First Vote</i> , illustration, 1867	7
___ 6	Reconstruction – Blake, interview, ca. 1937, excerpt – Homer, <i>Visit from the Old Mistress</i> , oil on canvas, 1876 – Freedmen’s Bureau, report, 1868 – Anshutz, <i>The Way They Live</i> , oil on canvas, 1879 – “Long John,” work song	12
___ 7	Migration – Singleton, testimony before the U.S. Senate on migration to Kansas, 1880, selection – Browne, letter to the American Colonization Society on migration to Liberia, 1880	6
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IDENTITY		pages*
___ 1	Charles W. Chesnutt , “The Wife of His Youth,” short story, 1898	10
___ 2	W. E. B. Du Bois , “Of Our Spiritual Strivings,” Ch. 1 in <i>The Souls of Black Folk</i> , 1903	7
___ 3	Self-Image – “Race Love,” <i>A. M. E. Church Review</i> , editorial, April 1886 – Paul Laurence Dunbar, four poems from <i>We Wear the Mask</i> , 1896	6
___ 4	Public Image – The “Negro banjo player”: images from the 19 th century – Du Bois, photographs of African Americans, 1899-1900, assembled for the 1900 Paris World Exposition	†3
___ 5	Racial Identity – James Weldon Johnson, <i>The Autobiography of an Ex-Colored Man</i> , novel, 1912, excerpts on race – Alice Dunbar-Nelson, “The Stones of the Village,” short story, ca. 1905	25
___ 6	History – Edward Johnson, <i>A School History of the Negro Race in America</i> , textbook, 1890/1911, excerpts – Meta Warrick, “Negro Tableaux” for the Jamestown Tercentennial Exposition, 1907	†12
___ 7	Culture – James Weldon Johnson, <i>The Autobiography of an Ex-Colored Man</i> , novel, 1912, excerpts on culture – Spirituals performed by the Jubilee Singers of Fisk University, 1998-1999, five audioclips – Cake walk performed by the Americus Quartet, 1900, two videoclips – Eubie Blake, interview on ragtime, 1970, with audioclip	10
___ 8	Africa – Rev. Henry McNeal Turner, “The American Negro and His Fatherland,” address, 1895 – Leigh Richmond Miner, photographs, Penn School, St. Helena Island, S.C., early 1900s	4
IDENTITY: Total Pages		77

* Page totals given here are usually the total printout pages of the texts. Factors such as margin width, line spacing, and point size vary widely among the websites.

† plus photos you may choose to print.

INSTITUTIONS

		pages*
— 1	Power. – Rev. Alexander Crummell, “The Social Principle among a People and Its Bearing on Their Progress and Development,” Thanksgiving Day sermon, 1875, excerpts	3
— 2	Associations (I) – “The Benevolent and Charitable Societies of Cincinnati, Ohio,” 1874 – “Our Women’s Clubs” (12 Sept. 1903) and “Women’s Clubs” (6 August 1904), <i>Cleveland Journal</i>	7
— 3	Associations (II). – Pauline Elizabeth Hopkins, “The Sewing-Circle,” Ch. 8 in <i>Contending Forces</i> , 1900	11
— 4	Education – B. T. Washington, “Teaching School in a Stable and a Hen House,” Ch. 8 in <i>Up from Slavery</i> , 1901 – Frances Benjamin Johnston, photographs of students and teachers at Tuskegee Institute, 1902	9
— 5	Leadership. – W. E. B. Du Bois, “The Talented Tenth,” Ch. 2 in <i>The Negro Problem</i> , 1903, excerpts	5
— 6	Religion – W. E. Mathews, Jr., “An Address Delivered . . . on the Occasion of Our Semi-Centenary,” 1866 – Laurie Maffly-Kipp, “African American Religion from the Civil War to the Great Migration,” 2004, in <i>Divining America: Religion and the National Culture</i> from the National Humanities Center	11
— 7	Business – Edward Bannister, <i>Newspaper Boy</i> , oil on canvas, 1869 – Warren Coleman, Call to Southern blacks for support of a black-operated cotton mill, 1896	3
	Family – Alice Dunbar-Nelson, “The Stones of the Village,” short story, ca. 1905 – Photographs of African American families, 1870s-1910s, from Digital Schomburg	21
	INSTITUTIONS: Total Pages	70

POLITICS

		pages*
— 1	Racial Politics – Frances Harper, “Open Questions,” Ch. 26 in <i>Iola Leroy, or, Shadows Uplifted</i> , 1893 – Images of African American political action, 1870s-1910s	†6
— 2	“Race Problem” – Clara Ann Thompson, “Uncle Rube on the Race Problem,” poem, 1900 – Frederick Douglass, “The Race Problem,” address, 1890, excerpts – Winslow Homer, <i>The Gulf Stream</i> , oil on canvas, 1899	11
— 3	Segregation – U. S. Supreme Court, <i>Plessy v. Ferguson</i> , 1896, excerpts – Charles. W. Chesnutt, “A Journey Southward,” Ch. 5 in <i>The Marrow of Tradition</i> , novel, 1901, exc. – <i>Richmond Planet</i> , coverage of streetcar boycott, 1904, excerpts	14
— 4	The Vote – William J. Whipper, Statement to the South Carolina Constitutional Convention, 1895, excerpts – Negro Rule., <i>The [Raleigh, NC] News and Observer</i> , cartoon, 4 July 1900	4
— 5	Lynching – Paul Laurence Dunbar, “The Haunted Oak,” poem, 1895 – “The Dogwood Tree,” postcard, 1908 – Ida B. Wells, “Lynch Law in America,” <i>The Arena</i> , January 1900, excerpts – “Ohio’s Anti-Lynching Law,” <i>Cleveland Gazette</i> , 8 June 1901	13
— 6	Goals – Booker T. Washington, “The Atlanta Exposition Address,” 1895 – W. E. B. Du Bois, “Of Mr. Booker T. Washington and Others,” Ch. 3 in <i>Souls of Black Folk</i> , 1903	18
— 7	Action – Booker T. Washington, Address to the National Negro Business League, 1900 – W. E. B. Du Bois et al., Niagara Movement Declaration of Principles, 1905 – James Weldon Johnson & John Rosamunde Johnson, “Lift Every Voice and Sing,” song, 1900	7
	POLITICS: Total Pages	73

† plus photos you may choose to print.

FORWARD

		pages*
—	1 1913: Fifty Years	10
	– James Weldon Johnson, “Fifty Years, 1863-1913,” poem, 1913	
	– Booker T. Washington, “Negro Progress in Virginia,” speech, 1913	
	– Lucious Curtis, “Times is Getting’ Harder,” blues, as performed in 1940	
—	2 Two Views	2
	– Fenton Johnson, “Children of the Sun” and “Tired,” poems, 1915	
—	3 The NAACP	4
	– National Negro Committee, Call for a national conference, 1909	
—	4 Protest	1
	– Monroe Trotter, On his meeting with President Wilson, <i>The Crisis</i> , January 1909	
	– D. W. Griffiths, <i>Birth of a Nation</i> , film, 1915, videoclips	
—	5 Popular Culture	4
	– Meta Warrick Fuller, <i>Ethopia Awakening</i> , sculpture, 1914	
	– <i>Realization of a Negro’s Ambition</i> , film poster, 1915	
	– George Bellows, <i>Both Members of This Club</i> , oil on canvas, 1909	
	– William Waring Cuney, “My Lord, What a Morning,” poem, 1910	
—	6 World War I	13
	– Emmett J. Scott, <i>Scott’s Official History of the American Negro in the World War</i> , 1919, Ch. 3, 6	
—	7 1917: Forward	12
	– Letters from three African American migrants in Chicago and Philadelphia, 1917, excerpts	
	– <i>Norfolk [VA] Journal and Guide</i> et al., coverage of black labor organizing, 1917	
	– The Ohio Federation for Uplift Among Colored People, “Are You With Us?”, pamphlet, 1917	
	– Jelly Roll Morton, “Jelly Roll Blues,” ca. 1911, as performed in 1923	
	FORWARD: Total Pages	46
	SEMINAR TOTAL:	340