



The Making of African American Identity, Vol. I: 1500-1865

Texts in chronological order by publication/creation date.

Publ. Date	Author/Title/Selections	Toolbox Section	Online Source
1734	Ayuba Suleiman Diallo (Job ben Solomon) & Thomas Bluett, <i>Some Memoirs of the Life of Job, the Son of Solomon</i> –On his homeland of Bondu in present-day Senegal –On his capture and enslavement in west Africa	FREEDOM 1 FREEDOM 6	National Humanities Center
1734	William Snelgrave, English slave trader, <i>A New Account of Some Parts of Guinea, and the Slave Trade</i> , selection on three slave mutinies on transatlantic slave ships	FREEDOM 6	Gilder Lehrmann Center for the Study of Slavery, Resistance, and Abolition, Yale University
1745-1775	<i>Virginia Gazette & Maryland Gazette</i> , advertisements for runaway slaves, selection	ENSLAVEMENT 8	National Humanities Center
1773	Phillis Wheatley, enslaved black woman in Boston, “To the Right Honourable William, Earl of Dartmouth,” poem	IDENTITY 6	University of Virginia Library Electronic Text Center
1781	Cato, a newly freed slave, letter opposing a Pennsylvania law ordering re-enslavement, <i>Freeman’s Journal</i> (Philadelphia), 21 Sept. 1781	IDENTITY 2	History Matters (George Mason University & City University of New York)
1787	Richard Allen, Absalom Jones, et al., Philadelphia, preamble to the founding document of the Free African Society	COMMUNITY 5	Africans in America (PBS/WGBH)
1787-1864	On emigration to and colonization in Africa: statements by Henry Bibb, Edward Wilmot Blyden, Abraham Camp, Daniel Coker, “Colored Citizens of Boston,” Martin Cross, Paul Cuffe, Martin Robinson Delany, Hezekiah Ford Douglass, Editor: <i>The Colored American</i> (Charles Ray), Editor: <i>Pacific Appeal</i> (Philip H. Bell), Editor: <i>Palladium of Liberty</i> (David Jenkins), Editor: <i>The Weekly Anglo-African</i> (Thomas Hamilton), James Forten, Martin H. Freeman, Newport Gardner (Oocramar Marycoo), Henry Highland Garnet, Thomas L. Jennings, Peter Osborne, Nathaniel Paul, Peyton Skipwith, Maria Stewart, Anthony Taylor, David Walker, and Peter Williams	IDENTITY 10	National Humanities Center
1788	Prince Hall et al., Boston, petition to the Massachusetts General Court to end slavery	COMMUNITY 4	Massachusetts Historical Society
1788	“The blacks of New Haven City,” Connecticut, petition to the governor and general assembly for liberation	COMMUNITY 4	Hartford Web Publishing
1789	Olaudah Equiano, <i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa</i> –On his Ibo homeland in present-day Nigeria –On his capture and enslavement in west Africa	FREEDOM 5 FREEDOM 6	National Humanities Center
1789-1938	On capture and enslavement in west Africa: selections from –18th- & 19th-c. narratives of Olaudah Equiano, Boyrereau Brinch, and Ayuba Suleiman Diallo –20th-c. WPA narratives of Charley Barber, John Brown, Richard Carruthers, Luke Dixon, Della Fountain, Thomas Johns, Richard Jones,	FREEDOM 6	National Humanities Center

	Toby Jones, Martha King, Silvia King, Shack Thomas, and a woman identified only as Adeline		
1791	Thomas Cole et al., “Free-Men of Colour,” Charleston, petition to the South Carolina legislature for civil rights	COMMUNITY 4	Africans in America (PBS/WGBH)
ca. 1792	Benjamin Banneker, free black in Maryland, “A Cooper and a Vintner,” mathematical puzzle poem	IDENTITY 6	Poets’ Corner
1797	Jacob Nicholson et al., four fugitive slaves from North Carolina in Philadelphia, petition for relief from the North Carolina fugitive slave act (first extant petition from African Americans to Congress), and the House debate to consider the petition; selections	COMMUNITY 4	National Humanities Center
1798	Boston King, “Memoirs of the Life of Boston King, A Black Preacher,” <i>The Methodist Magazine</i> , March/April 1798; selections on his service in the British army during the Revolutionary War	IDENTITY 7	History Matters
1798	Venture Smith (Broteer Furro), <i>A Narrative of the Life and Adventures of Venture, A Native of Africa</i> –On his homeland of Dukandarra in or near present-day Ghana –On buying his freedom and his family’s freedom in America	FREEDOM 3 EMANCIPATION 1	National Humanities Center; History Matters
1798 -1861	On buying one’s freedom: selections from the 18th- and 19th-c. narratives of Moses Grandy, Harriet Jacobs, Elizabeth Keckley, John Berry Meachum, Venture Smith, and William Troy	EMANCIPATION 1	National Humanities Center
1803 -ca. 1810	Joshua Johnson, free African American portrait artist: four portraits of the Baltimore white elite, one portrait of an African American man	IDENTITY 5	Maryland Historical Society; Bowdoin College Museum of Art
1809	William Hamilton, cofounder, New York African Society for Mutual Relief, address, New York City, selections	COMMUNITY 5	National Humanities Center
1810	Boyrereau Brinch (Jeffrey Brace) & Benjamin F. Prentiss, <i>The Blind African Slave, Or Memoirs of Boyrereau Brinch</i> –On his homeland of Bow-Woo in present-day Mali –On his capture and enslavement in west Africa –On his service in the U.S. infantry during the American Revolution	FREEDOM 2 FREEDOM 6 IDENTITY 7	National Humanities Center
1813 -1865	On the campaign for citizenship rights by African Americans: selections by William Wells Brown, Mary Ann Shadd Cary, “Colored Men of North Carolina,” Samuel H. Davis, Frederick Douglass & the 1853 Colored National Convention, James Forten, Abner H. Francis, Henry Highland Garnet, William Grose & Thomas Hedgepeth (Canada), National Convention of Colored Men (1864), Ohio Convention of Colored Citizens (1849), David Purvis et al. (<i>Appeal of Forty Thousand</i>), Charles Ray, Charles Lenox Remond, Thomas Van Renselaer, David Walker, and letters to & articles in African American newspapers	IDENTITY 9	National Humanities Center
1825 -1861	On the master-slave relationship: selections from the 19th-c. narratives of William J. Anderson, Henry Bibb, William Wells Brown, James Curry, Frederick Douglass, Moses Grandy, William Grimes, Harriet Jacobs, Solomon Northup, Austin Steward, and an unnamed runaway slave	ENSLAVEMENT 6	National Humanities Center
1828	George Moses Horton, enslaved black poet in North Carolina, “Slavery,” poem	EMANCIPATION 2	National Humanities Center
1828	“Prince Abduhl Rahahman,” newspaper series on Abdul Rahman Ibrahima of Futa Jalon in present-day Guinea; by Cyrus Griffin, editor, <i>Southern Galaxy</i> , Natchez, Mississippi, May 29, June 5 & 12, July 5, 1828	FREEDOM 1	National Humanities Center
1827	Anthony Chase, runaway slave, letter to Jeremiah Hoffman, explaining his	ENSLAVEMENT 8	National

	decision to run away, 8 August 1827		Humanities Center
1829 & 1865	George Moses Horton, two poems on slavery: “The Slave’s Complaint,” “A Slave’s Reflections the Eve Before His Sale”	IDENTITY 6	National Humanities Center
1831	Omar ibn Said, enslaved Muslim in South Carolina, Autobiography (full text)	COMMUNITY 3	National Humanities Center
1831	African American mutual aid societies in Philadelphia, Pennsylvania, “To the Public,” <i>National Gazette and Literary Register</i> , 1 March 1831	COMMUNITY 5	National Humanities Center
1833	Phoenix Society of New York City, Goals, <i>The Liberator</i> , 29 June 1833	COMMUNITY 5	National Humanities Center
1834 -1846	Peyton Skipwith, emancipated African American in Liberia, letters to his former slaveholder, John Cocke, in Virginia, selections	EMANCIPATION 4	National Humanities Center
1834 -1862	David Drake, enslaved potter in South Carolina, ten ceramic pieces; all verses on the ceramic jars	IDENTITY 5	McKissick Museum, University of South Carolina; National Humanities Center
1834 -1866	Letters from emancipated African Americans in Liberia –Samson Ceasar, letters to his former slaveholder, Henry F. Westfall, and to David S. Haselden, Virginia, 1835-1836 –William Douglass and other former slaves of James H. Terrell, letters to Terrell’s nephew and others, 1857-1866	EMANCIPATION 4	University of Virginia Electronic Text Center
1835	Profile of James Forten, free black businessman (sailmaker), Massachusetts, <i>The Anti-Slavery Record</i> , December 1835	IDENTITY 4	National Humanities Center
1837 -1838	<i>The Colored American</i> , African American newspaper, New York; Charles Ray, editor; selections from one year (March to March)	COMMUNITY 6	National Humanities Center
1837 -1938	On suicide among slaves, selections from –19th-c. narratives of William Wells Brown, Lewis Charlton, Lewis Hayden, Solomon Northup, and Austin Steward –articles in the <i>Rutherford [NC] Gazette</i> and <i>The Mystery</i> –Letter to the American Slaves, Cazenovia [New York] Fugitive Slave Law Convention, 1850 –20th-c. WPA narratives of Fannie Berry, T. W. Cotton, Ida Blackshear Hutchinson, Martin Jackson, Annie Tate, William Henry Towns, and an unnamed person formerly enslaved in Georgia	EMANCIPATION 2	National Humanities Center
1838	Hannah Valentine and Lethe Jackson, enslaved house servants, letters to Mary Campbell, wife of the owner of Montcalm plantation, Abingdon, Virginia	ENSLAVEMENT 5	Scriptorium, Duke University Library
1838 -1844	William Johnson, journal selections on his life as a free black businessman (barber, investor) in Mississippi	IDENTITY 4	National Humanities Center
1840	James Curry, “Narrative of James Curry, A Fugitive Slave,” <i>The Liberator</i> , 10 January 1840 –On the master-slave relationship –On being enslaved –On the pursuit of learning and education	ENSLAVEMENT 6 IDENTITY 1 IDENTITY 8	National Humanities Center
1840	On being enslaved: selections from the 19th-century narratives of James	IDENTITY 1	National

-1892	Curry, Frederick Douglass, Josiah Henson, Harriet Jacobs, John Jacobs, Lunsford Lane, and William Parker		Humanities Center
1840 -ca. 1937	On the pursuit of learning and education by slaves and free blacks: selections from –19th-c. narratives of James Curry, Noah Davis, Frederick Douglass, and John Sella Martin –19th-c. narratives of fugitive slaves in Canada: Mrs. Colman Freeman, Thomas Hedgepeth, John A. Hunter, Henry Johnson, Henry Morehead, Mrs. James Seward, James W. Sumler, and William Thompson –20th-c. WPA narratives of Doc Daniel Dowdy, Lorenza Ezell, John W. Fields, Arnold Gragston, Hal Hutson, Martin Jackson, Tom McAlpin, Jenny Proctor, Andrew Simms, Susan Snow, and George Thompson	IDENTITY 8	National Humanities Center
1840 -1938	On slaveholders’ sexual abuse of slaves: selections from –19th-c. narratives of William J. Anderson, Henry Bibb, Frederick Douglass, Harriet Jacobs, Elizabeth Keckley, Solomon Northup, Moses Roper, and William Thompson –20th-c. WPA narratives of W. L. Bost, John Cole, Sam and Louisa Everett, Chris Franklin, Richard Macks, William Ward, Sylvia Watkins, Rose Williams, Hilliard Yellerday, and an unnamed person formerly enslaved in Georgia	ENSLAVEMENT 6	National Humanities Center
1841	Cecar Pugh, a free “man of colour,” letter to “G. Egstall,” a North Carolina slaveholder, requesting permission to buy his (Pugh’s) enslaved grandson to care for him in his advanced age	COMMUNITY 1	National Humanities Center
1842	Lunsford Lane, <i>The Narrative of Lunsford Lane</i> –On being enslaved –On being an enslaved businessman (tobacconist)	IDENTITY 1 IDENTITY 4	National Humanities Center
1843	Moses Grandy, <i>Narrative of the Life of Moses Grandy, Late a Slave in the United States of America</i> –On the master-slave relationship –On becoming free –On buying one’s freedom	ENSLAVEMENT 6 IDENTITY 2 EMANCIPATION 1	National Humanities Center
1843 -1858	Free northern blacks on the issue of urging slave rebellion: selections from –Henry Highland Garnet, “Call to Rebellion,” address to the National Convention of Negro Men, 1843 –Willis Hodges, “Slaves of the South, Now is Your Time!” editorial, <i>The Ram’s Horn</i> , n.d., as reprinted in <i>The Liberator</i> , 3 August 1849 –Cazenovia [NY] Fugitive Slave Act Convention, Letter to the American Slaves, August 1850 –State Convention of Massachusetts Negroes, discussion of proposal to urge slave insurrection, 1858	ENSLAVEMENT 7	National Humanities Center
1843 -1938	On becoming free (before general emancipation in the mid 1860s): selections from –19th-c. narrative of Moses Grandy, 1843 –1855 interviews with fugitive slaves in Canada: John Atkinson, Robert Belt, Ben Blackburn, William Henry Bradley, Sam Davis, Isaac Griffin, William Grose, Eli Johnson, Aby B. Jones, John Little, John Seward, Patrick Snead, William Street, Mary Younger, and Philip Younger; published by Benjamin Drew in <i>A Northside View of Slavery</i> , 1856 –20th-c. WPA narratives of Ellen Claiborne, Peter Corn, Millie Markham, James Martin, Gus Smith, James Southall, Joseph Leonidas Star, and Sam T. Stewart	IDENTITY 2	National Humanities Center
1844	Henry Bibb, letter to William Gatewood, his former slaveholder in Kentucky, 23 March 1844	IDENTITY 2	History Matters
1844	Augustus Washington, free African American, daguerreotypes of white	IDENTITY 5	National Portrait

-1853	elite residents of Hartford, Connecticut		Gallery (DC)
1847	American and Foreign Anti-Slavery Society, <i>Facts for the People of the Free States</i> , pamphlet	EMANCIPATION 3	National Humanities Center
1847	William Wells Brown, <i>Narrative of William W. Brown, A Fugitive Slave, Written by Himself</i> –On slave auctions –On the master-slave relationship –On fleeing slavery	ENSLAVEMENT 2 ENSLAVEMENT 6 ENSLAVEMENT 8	National Humanities Center
1847 -1849	George Skipwith, enslaved overseer of the Alabama plantation of John Cocke, letters to/from John Cocke, Virginia; selections	ENSLAVEMENT 4	National Humanities Center
1847 -1858	On slave auctions: selections from the 19th-c. narratives of William J. Anderson, Henry Bibb, William Wells Brown, Josiah Henson, and Henry Watson	ENSLAVEMENT 2	National Humanities Center
1847 -1863	Photographs of enslaved African Americans in South Carolina, Virginia, and Louisiana; and of fugitive slaves in Ontario, Canada	ENSLAVEMENT 1	National Humanities Center
1848	William Wells Brown, ed., <i>The Anti-Slavery Harp; A Collection of Songs for Anti-Slavery Meetings</i> , selections	EMANCIPATION 3	Stephen Railton, University of Virginia
1848	Elizabeth Barrett Browning, “The Runaway Slave at Pilgrim’s Point,” poem; as appendix in the Toolbox selections from the journal of Charlotte Forten (see 1854-1859)	IDENTITY 3	National Humanities Center
1848 -1862	Robert Scott Duncanson, free African American painter, three oil landscapes – <i>Mayan Ruins, Yucatan</i> , 1848 – <i>Uncle Tom and Eva</i> , 1853 – <i>Minneopa Falls, Minnesota</i> , 1862	IDENTITY 5	Dayton Art Institute; Detroit Institute of Arts; Cincinnati Art Museum
1849	Henry Bibb, <i>Narrative of the Life and Adventures of Henry Bibb, An American Slave, Written by Himself</i> –On slave auctions –On the master-slave relationship –On the sexual abuse of slaves by slaveholders –On lecturing on the abolition circuit –Letter to Bibb’s former slaveholder, 23 March 1844	ENSLAVEMENT 2 ENSLAVEMENT 6 ENSLAVEMENT 6 EMANCIPATION 3 IDENTITY 2	National Humanities Center; History Matters
1849 -1881	On lecturing on the abolition circuit: selections from the 19 th -c. narratives of Henry Bibb, Frederick Douglass, and James Lindsay Smith; and from a <i>North Star</i> account by Martin Delany Robinson	EMANCIPATION 3	National Humanities Center
1850	Fugitive Slave Law Convention, Cazenovia, New York, August 1850, Letter to the American Slaves (likely written by Frederick Douglass), selections	COMMUNITY 7	National Humanities Center
ca. 1850	Henry Bibb, welcome statement to newly arrived fugitive slaves in Canada (unidentified newspaper account)	COMMUNITY 8	National Humanities Center
1850 -1855	Boston Vigilance Committee, committee expenses and fugitive aid expenses	COMMUNITY 7	PATH, Beverly High School, Boston
1852	Maria Perkins, enslaved woman in Virginia, letter to her husband, Robert, on the sale of their son, Albert	COMMUNITY 1	History Matters
1853	Solomon Northup, <i>Twelve Years A Slave</i> –On the New Orleans slave market –On the master-slave relationship	ENSLAVEMENT 2 ENSLAVEMENT 6	History Matters; National Humanities Center

	<ul style="list-style-type: none"> -On the sexual abuse of slaves by slaveholders -On suicide among slaves 	<p>ENSLAVEMENT 6 EMANCIPATION 2</p>	
1853	George Moses Horton, letter to Horace Greeley requesting aid in publishing poems, with poem “The poets feble petition”	IDENTITY 6	University of North Carolina at Chapel Hill Library
1853	James Monroe Whitfield, free black in New York, “How Long?” poem, excerpts	IDENTITY 6	National Humanities Center
1853-1875	Augustus Washington, free African American, daguerreotypes of Liberian leaders	EMANCIPATION 4	National Portrait Gallery (DC)
1854	Mahommah Baquaqua & Samuel Moore, <i>Biography of Mahommah G. Baquaqua, a Native of Zoogoo, in the Interior of Africa</i> , selections on Baquaqua’s homeland in present-day Benin	FREEDOM 4	National Humanities Center
1854-1859	Charlotte Forten, free African American teenager, Massachusetts; journal selections	IDENTITY 3	National Humanities Center
1855	Frederick Douglass, <i>My Bondage and My Freedom</i> <ul style="list-style-type: none"> -On enslaved labor in the Baltimore shipyards -On the master-slave relationship -On the sexual abuse of slaves by slaveholders -On the resistance of Nelly, an enslaved black woman -On the “religion of the South” (Christianity among slaveholders) -On being enslaved -On the pursuit of learning and education 	<p>ENSLAVEMENT 5 ENSLAVEMENT 6 ENSLAVEMENT 6 ENSLAVEMENT 7 COMMUNITY 3 IDENTITY 1 IDENTITY 8</p>	National Humanities Center
1855-1861	On the “religion of the south” and slavery (Christianity among slaveholders): selections from the 19th-c. narratives of William J. Anderson, Frederick Douglass, Harriet Jacobs, and Austin Steward	COMMUNITY 3	National Humanities Center
1856	Benjamin Drew, <i>A North-Side View of Slavery: The Refugee: or The Narratives of Fugitive Slaves in Canada</i> , selections <ul style="list-style-type: none"> -On the sexual abuse of slaves by slaveholders -On fleeing to Canada and establishing lives as free people; narratives of John Little and Mrs. John Little -On communities of fugitive slaves in Canada -On becoming free -On the pursuit of learning and education -On civil rights for fugitive slaves in Canada -On suicide among slaves 	<p>ENSLAVEMENT 6 ENSLAVEMENT 8 COMMUNITY 8 IDENTITY 2 IDENTITY 8 IDENTITY 9 EMANCIPATION 2</p>	National Humanities Center
1856-1857	Moses and Henry [Pettigrew], enslaved overseers, letters to/from William Pettigrew, plantation owner & slaveholder, North Carolina	ENSLAVEMENT 4	National Humanities Center
1857	Austin Steward, <i>Twenty-Two Years a Slave and Forty Years a Freeman</i> <ul style="list-style-type: none"> -On the master-slave relationship -On a slave dance and the slave patrols -On the “religion of the South” (Christianity among slaveholders) -On suicide among slaves 	<p>ENSLAVEMENT 6 COMMUNITY 2 COMMUNITY 3 EMANCIPATION 2</p>	National Humanities Center
1857	William J. Anderson, <i>Life and Narrative of William J. Anderson, Twenty-Four Years a Slave</i> <ul style="list-style-type: none"> -On slave auctions -On the master-slave relationship -On the sexual abuse of slaves by slaveholders -On the “religion of the South” (Christianity among slaveholders) 	<p>ENSLAVEMENT 2 ENSLAVEMENT 6 ENSLAVEMENT 6 COMMUNITY 3</p>	National Humanities Center
1857	Mary Ann Shadd Cary,		

1857	Charles Lenox Remond, address to the Massachusetts Anti-Slavery Society, 4 July 1857, with response to the Dred Scott decision	IDENTITY 9	National Humanities Center
1858	John Rock, free African American physician, Fifth-of-July address, Boston, in response to the Dred Scott decision	IDENTITY 1	Dr. Quintard Taylor, BlackPast.org
1859	<i>The Anglo-African Magazine</i> , two reports on the pursuit of equal educational opportunity for African American children in New York City and San Francisco, selections	IDENTITY 8	National Humanities Center
1861	Robert Campbell, <i>Pilgrimage to My Motherland: An Account of a Journey among the Egbas and Yorubas of Central Africa</i> [present-day Nigeria] in 1859-60, selections	FREEDOM 5	National Humanities Center
1861	Harriet Jacobs, <i>Incidents in the Life of a Slave Girl</i> <ul style="list-style-type: none"> –On the master-slave relationship –On the sexual abuse of slaves by slaveholders –On the “religion of the South” (Christianity among slaveholders) –On being enslaved –On childhood as a slave 	ENSLAVEMENT 6 ENSLAVEMENT 6 COMMUNITY 3 IDENTITY 1 IDENTITY 1	National Humanities Center
1861-1865	Photographs of enslaved African Americans (civilian and military) during the Civil War	EMANCIPATION 5	Library of Congress
1861-1865	Portrait photographs (tintypes and ambrotypes) of six African Americans in the military during the Civil War	EMANCIPATION 6	Library of Congress
1861 & 1868	“I was born a slave”: first chapters of Harriet Jacobs and Elizabeth Keckley narratives, selections	IDENTITY 1	National Humanities Center
1862	John Boston, letter to his wife, Elizabeth, 12 January 1862, on his successful escape to the North	IDENTITY 2	Freedmen & Southern Society Project, University of Maryland
1863	James Henry Gooding, 54th Massachusetts Colored Infantry, letter to Abraham Lincoln on unequal pay for black soldiers	IDENTITY 7	History Matters
1863	Lewis Douglass, sergeant, U.S. 54th Colored Infantry, letter to his wife, Amelia, describing the Battle of Fort Wagner, 20 July 1863	EMANCIPATION 6	History Matters
1863	Frances Fedric, “Corn Songs in Harvest-time” (work songs during annual corn shuckings), <i>Slave Life in Virginia and Kentucky</i>	COMMUNITY 2	National Humanities Center
1863	Hannah Johnson, mother of a black soldier in the 54th Massachusetts Colored Infantry, letter to President Abraham Lincoln requesting his protection of African American soldiers, 31 July 1863	EMANCIPATION 6	Freedmen & Southern Society Project
1864	Charlotte Forten, “Life on the Sea Islands,” <i>Atlantic Monthly</i> , May 1864, on teaching newly freed black children on St. Helena Island, South Carolina, in 1862	IDENTITY 8	History Matters
1864	Photographs of fugitive slave Hubbard Pryor, before and after his enlistment in the 44th U.S. Colored Troops, Tennessee, 7 April 1864	IDENTITY 7	National Humanities Center
1864	Christian Fleetwood, free African American, sergeant-major, U.S. 4 th Colored Infantry, U.S. Congressional Medal of Honor recipient, diary selections	IDENTITY 7	National Humanities Center
1864	George W. Hatton, former slave, sergeant in the First Regiment, U.S. Colored Troops, letter on newly freed women’s retaliation on their captured former slaveholder, Virginia; <i>The Christian Recorder</i> , 28 May 1864	EMANCIPATION 7	Africans in America (PBS/WGBH)

1864	Spotswood Rice, black Union private hospitalized in Missouri, letters to his children and to the owner of one of his children, 3 September 1864	EMANCIPATION 6	Freedmen & Southern Society Project
1864	Annie Davis, enslaved woman in Maryland, letter to President Abraham Lincoln asking if the slaves have been set free, 25 August 1864	EMANCIPATION 7	Freedmen & Southern Society Project
1865	“Colored Citizens of Nashville,” statement to the Union Convention of Tennessee, 9 January 1865	EMANCIPATION 7	Freedmen & Southern Society Project
1866	Mattie J. Jackson, <i>The Story of Mattie J. Jackson: Her Parentage, Experience of Eighteen Years in Slavery, Incidents During the War, Her Escape from Slavery: A True Story</i> , selections on the multi-generational history of her enslaved family	COMMUNITY 1	National Humanities Center
1867	William Frances Allen et al., <i>Slave Songs of the United States</i> , six selections (music and lyrics)	COMMUNITY 3	National Humanities Center
1868	Elizabeth Keckley, <i>Behind the Scenes, or, Thirty Years a Slave, and Four Years in the White House</i> <ul style="list-style-type: none"> –On childhood as a slave –On the sexual abuse of slaves by slaveholders –On buying her freedom –On newly freed slaves arriving in Washington, DC, in 1862 –On establishing a dressmaking business in Washington, DC 	IDENTITY 1 ENSLAVEMENT 6 EMANCIPATION 1 IDENTITY 2 IDENTITY 4	National Humanities Center; History Matters
1883	William J. Brown, <i>Life of William J. Brown of Providence, R. I.</i> , selections on his years as a free black shoemaker in Connecticut in the 1830s	IDENTITY 4	History Matters
1885	John Parker, free black in Ohio, newspapers interviews with; selections on being a free black Underground Railroad “conductor”	COMMUNITY 7	History Matters
1885 /1898	Jacob Stroyer, <i>My Life in the South</i> (3 rd /4 th editions) <ul style="list-style-type: none"> –On plantation life of the enslaved (South Carolina) –On his experiences as an aide to Confederate troops 	ENSLAVEMENT 1 EMANCIPATION 6	National Humanities Center
1896	Willis Augustus Hodges, Autobiography, written 1848-1849, publ. <i>The Indianapolis Freeman</i> , 1896; selections on being a free African American in Virginia, 1815-1829	IDENTITY 3	National Humanities Center
1897	Louis Hughes, <i>Thirty Years a Slave: From Bondage to Freedom</i> <ul style="list-style-type: none"> –On the organization and labor routines of the McGee plantation, Mississippi –On his experiences in the South during the Civil War 	ENSLAVEMENT 3 EMANCIPATION 5	National Humanities Center
1902	Mifflin Wistar Gibbs, <i>Shadow and Light: An Autobiography</i> , selections on his experience as a free black merchant in California in the 1850s	IDENTITY 4	National Humanities Center
1936 -1938	On being sold: selections from the WPA narratives of Francis Black, Andrew Boone, W. L. Bost, Mary Crane, Charles Crawley, Clayborn Gantling, Caroline Hammond, Harriet Hill, William Hutson, Delicia Patterson, Jordon Smith, Josephine Smith, Mariah Snyder, Chaney Spell, and Rose Williams	ENSLAVEMENT 2	National Humanities Center
1936 -1938	On enslaved labor on southern plantations: selections from the WPA narratives of Wes Brady, Clara Brim, Tom Douglas, John W. Fields, Octavia George, Mary Ella Grandberry, Ambus Gray, Sarah Gudger, Caroline Hammond, Wash Ingram, Adeline Johnson, Fannie Moore, Harriet Robinson, Ria Sorrell, Rosa Starke, William Henry Towns, John Walton, Charley Williams, Frances Willingham, and an unnamed person formerly enslaved in Georgia	ENSLAVEMENT 5	National Humanities Center
1936	On slave resistance: selections from the WPA narratives of William M.	ENSLAVEMENT 7	National Humanities

-1938	Adams, W. B. Allen, Samuel Simeon Andrews, Mary Armstrong, Anna Baker, Fannie Berry, W. L. Bost, Richard Carruthers, Cato Carter, Anne Clark, William Colbert, T. W. Cotton, Sarah Douglas, Anderson Edwards, Clayborn Gantling, Delia Garlic, Arnold Gragston, Felix Haywood, Morris Hillyer, Hal Hutson, Carter J. Jackson, Josie Jordan, Mattie Logan, Mary Raines, Mary Reynolds, Harriett Robinson, Lou Smith, Millie Ann Smith, George Thompson, Millie Williams, and Sophia Word		Center
1936 -1938	On fleeing slavery and life as a “runaway slave”: selections from the WPA narratives of Samuel Simeon Andrews, Anna Baker, Cato Carter, Thomas Cole, Anthony Dawson, Ambrose Douglass, John W. Fields, Leah Garrett, Octavia George, Arnold Gragston, Caroline Hammond, Felix Haywood, Martin Jackson, Amie Lumpkin, Margrett Nickerson, Walter Rimm, and Jordon Smith	ENSLAVEMENT 8	National Humanities Center
1936 -1938	On the enslaved family: selections from the WPA narratives of Harrison Beckett, Francis Black, Jacob Branch, Betty Chessier, Laura Clark, Preely Coleman, Hannah Crasson, Lucinda Davis, Silas Dothrum, Louisa Everett, John W. Fields, Delia Garlic, Robert Glenn, Andrew Goodman, Arnold Gragston, Sarah Graves, Zack Herndon, Harriet Hill, Wash Ingram, Mary James, George Kye, Solomon Lambert, Robert Lofton, Malindy Maxwell, Hettie Mitchell, Katie Rowe, John Rudd, Thomas Ruffin, Lou Smith, Chaney Spell, Katie Sutton, Henry Waldon, William Ward, Ella Washington, Lou Williams, Lulu Wilson, and a woman identified only as “Mama Duck”	COMMUNITY 1	National Humanities Center
1936 -1938	On the plantation community among the enslaved: selections from the WPA narratives of Anna Baker, Mary A. Bell, Fannie Berry, Elvira Boles, W. L. Bost, Richard Carruthers, James V. Deane, Doc Daniel Dowdy, Anderson Edwards, Della Fountain, Octavia George, Robert Glenn, Andrew Goodman, Mary Ella Grandberry, Austin Grant, Pauline Grice, Clayton Holbert, Emma L. Howard, Carrie Hudson, Easter Huff, Charley Hurt, Martha Jackson, Silas Jackson, Preston Kyles, Phyllis Petite, Hannah Plummer, Sam Polite, Susan Rhodes, Katie Rowe, James Southall, William Henry Towns, Mingo White, and Millie Williams	COMMUNITY 2	National Humanities Center
1936 -1938	On the religious practices of slaves in the South: selections from the WPA narratives of William Adams, W. L. Bost, Richard Carruthers, Willis Cofer, Martha Colquitt, Adeline Cunningham, Anthony Dawson, Sarah Douglas, Millie Evans, Lorenza Ezell, Chris Franklin, Clayborn Gantling, Elisha Doc Garey, Leah Garrett, Mary Ella Grandberry, Austin Grant, Dave Harper, Silas Jackson, George Kye, Bert Luster, Jane Montgomery, Fannie Moore, William Moore, Patsy Moses, Margrett Nickerson, Jenny Proctor, Harriett Robinson, Ferebe Rogers, George Selman, Robert Shepherd, James Southall, Emma Tidwell, Reeves Tucker, Wash Wilson, and Litt Young	COMMUNITY 3	National Humanities Center
1936 -1938	On enslavement and emancipation during the Civil War: selections from the WPA narratives of Boston Blackwell, Andrew Boone, Samuel Boulware, Rivana Boynton, Mack Brantley, Cato Carter, Ellen Claibourn, William Colbert, Charlie Davenport, Hammett Dell, Ike Derricotte, Lorenza Ezell, Dora Franks, Amos Gadsden, Delia Garlic, Robert Glenn, Margaret Hughes, William Hutson, Martin Jackson, Henry Jenkins, James Lucas, Andrew Moss, Abram Sells, Elias Thomas, Louis Thomas, Litt Young, and Sim Younger	EMANCIPATION 5	National Humanities Center
1936 -1938	On serving in the Union and Confederate armies during the Civil War, 1861-1865: selections from the WPA narratives of Boston Blackwell, Gus Brown, James Cape, Thomas Cole, Martin Jackson, Albert Jones, Tines Kendricks, Bill Simms, and Sim Younger	EMANCIPATION 6	National Humanities Center

1936 -1938	On being emancipated through Union occupation and victory: selections from the WPA narratives of Ezra Adams, Mary Anderson, Fannie Berry, Peter Corn, Mary Crane, Esther Easter, Ann Ulrich Evans, Robert Falls, Andrew Goodman, Felix Haywood, Tom Holland, William Hutson, Martin Jackson, George King, Susa Lagrone, Mattie Logan, Sarah Jane Patterson, Hannah Plummer, Jenny Proctor, Harriet Robinson, George Simmons, Liza Smith, James Southall, Daniel Waring, and a man identified only as “Uncle Willis”	EMANCIPATION 7	National Humanities Center
1936 -1938	On the institution of slavery: selections from the WPA narratives of Ezra Adams, Mary Anderson, Henry Banner, Oliver Bell, Henry Bobbitt, Andrew Boone, Samuel Boulware, Gus Brown, Amy Chapman, Mary Colbert, Peter Corn, Charles Crawley, Charlie Crump, Green Cumby, Adeline Cunningham, W. Solomon Debnam, Washington Dozier, Jennylin Dunn, Robert Falls, Dora Franks, Delia Garlic, Sarah Harris, Tines Hendricks, Emma Hurley, Alice Johnson, Jane Johnson, Mattie Logan, Daniel William Lucas, James Lucas, Allen Manning, Jacob Manson, Stephen McCray, John McGuire, Moses Mitchell, Sam Mitchell, Patsy Mitchner, Margrett Nillin, Sallie Paul, Harriet McFarlin Payne, Parker Pool, Jenny Proctor, Mary Reynolds, Tom Robinson, Ferebe Rogers, Katie Rowe, John Rudd, John Smith, Ria Sorrell, Jacob Thomas, William Henry Towns, William Walters, Willie Williams, Frances Willingham, and Lulu Wilson	EMANCIPATION 8	National Humanities Center
1937	W. L. Bost, formerly enslaved in North Carolina, WPA narrative (Federal Writers’ Project, Works Progress Administration), full text	ENSLAVEMENT 1	National Humanities Center
1937	Charley Williams, formerly enslaved in Louisiana, WPA narrative, selections on life and labor on the Williams plantation, Monroe, Louisiana	ENSLAVEMENT 3	National Humanities Center
1937	Richard Jones, formerly enslaved in South Carolina, WPA narrative, selections on working as an enslaved boatman on the Broad River	ENSLAVEMENT 5	National Humanities Center
ca. 1937	Jenny Proctor, formerly enslaved in Alabama, WPA narrative, full text	ENSLAVEMENT 1	National Humanities Center
ca. 1937	Mary Reynolds, formerly enslaved in Texas, WPA narrative, full text	ENSLAVEMENT 1	National Humanities Center
ca. 1937	Arnold Gragston, formerly enslaved in Kentucky, WPA narrative, selections on being an “Underground Railroad” conductor	COMMUNITY 7	National Humanities Center
1939	Traditional work songs (three) performed by black inmates of Clemens State Farm, Texas, April 1939; audio clips with Lomax field notes; John & Ruby Lomax 1939 Southern States Recording Trip, Library of Congress, American Folklife Center	COMMUNITY 2	Library of Congress (American Memory)
1960s /1993	Photographs of Green Hill plantation, Virginia (Historic American Buildings Survey) with commentary by John Michael Vlach, <i>Back of the Big House: The Architecture of Plantation Slavery</i> (University of North Carolina Press, 1993)	ENSLAVEMENT 3	National Humanities Center