Studio Portraits of NATIVE AMERICANS by white photographers, ca. 1886 – 1907

Presented by the National Humanities Center, Research Triangle Park, NC. 2005.
1. **Unidentified Man**, Pueblo tribe, Isleta, New Mexico, 1890.  
   Ph (photographer): Charles F. Lummis.
4. **Philomen Turning Hawk (4). Stands Hard (5)**, Omaha or Sioux tribe, and **Geronimo (6)**, Apache tribe; may have been taken at the Indian Congress of the Trans-Mississippi and Internatl. Exposition in Omaha, 1898. Ph: Herman Heyn (4&5), Adolph F. Muir (6). Library of Congress.