



John Greenwood (European-American, 1727-1792)

Jersey Nanny, mezzotint, 1748

9 5/8 x 7 3/4 in. (24.4 x 19.7 cm.)

Museum of Fine Arts, Boston. Gift of Henry Lee Shattuck, 1971. 1971.715. Reproduced by permission.

*Nature her various Skill displays
In thousand Shapes, a thousand Ways;
Tho' one Form differs from another,
She's still of all the common Mother:
Then, Ladies, let not Pride resist her,
But own that NANNY is your Sister.*

Ann Arnold, an enslaved African American woman in colonial Boston, is portrayed in her work attire in this engraving by John Greenwood, a white Boston-born artist.¹ Little else is known about this rare pre-Revolutionary portrait of an African American.



Justus Englehardt Kühn
Henry Darnall III, ca. 1710

oil on canvas, 54 3/32 x 44 11/64 in. (137.4 x 112.2 cm).
Maryland Historical Society, 1912-1-3. Reproduced by permission.



John Hesselius
Charles Calvert and His Slave, 1761

oil on canvas, 50 1/4 x 39 7/8 in. (127.7 x 101.3 cm.)
Baltimore Museum of Art, 1941.4. Reproduced by permission.



Eight-year old Henry Darnall III, the son of a wealthy Maryland plantation owner, is portrayed with his African American slave. Note the metal collar around the slave's throat.



Five-year-old Charles Calvert, a descendant of Lord Baltimore, the founder of Maryland, is depicted with his African American slave, who is dressed as a military drummer in accordance with the boy's military regalia.