Francis Makemie, *A Narrative of a New and Unusual American Imprisonment of Two Presbyterian Ministers . . .*, 1707, title page. #1300.

Cotton Mather, *Theopolis Americana*, 1710, title page. #1469.


Benjamin Colman, *Some Observations on the New Method of Receiving the Small Pox by Ingrafting or Inoculating*, 1721, title page. #2211.

William Cooper, *A Letter to a Friend in the Country, Attempting a Solution of the Scruples . . . against the New Way of Receiving the Small Pox*, 1721, title page. #2247.


Cotton Mather, *Some Account of What Is Said of Innoculating or Transplanting the Small Pox*, 1721, title page. #2206.

John Williams, *An Answer to a Late Pamphlet Intitled A Letter to a Friend in the Country . . .*, 1722, title page. #2407.

Benjamin Colman, *God Deals with Us as Rational Creatures*, 1723, title page, detail. #2421.

James Allin, *Thunder and Earthquake, A Loud and Awful Call to Reformation*, 1727, title page, detail. #2833.


Benjamin Colman, *Two sermons preach’d at Medford, April 6, 1735 . . . after the funeral of his beloved daughter Mrs. Jane Turell*, 1735, title page. #3888.

Eliza Smith, *The Compleat Housewife, or Accomplished’d Gentlewoman’s Companion*, 1st Am. ed., 1742, title page. #5061.

Dr. John Tennent, *Every Man His Own Doctor: or, The Poor Planter’s Physician*, 4th ed., 1751, title page. #4086.


William Clarke, Observations on the late and present conduct of the French, 1755, details. #7389.

John Winthrop, A Lecture on Earthquakes, 1755, title page, detail. #7597.

Jacob Duché, “Pennsylvania: A Poem”; By a Student of the College of Philadelphia, 1756, “Misc. Front Matter” (advertisement) and first page of poem. #7648.

Benjamin Church, “The Choice: A Poem,” 1757, title page, details. #7872.


Andrew Eliot, A Discourse on Natural Religion, 1771. #12033.


AMERICAN PHILOSOPHICAL SOCIETY. Philadelphia, Pennsylvania. WEBSITE. Reproduced by permission.


Miniature portrait of Benjamin Franklin by an unidentified artist, ca. 1780-1805.

Baltimore Museum of Art. Baltimore, Maryland. WEBSITE. Reproduced by permission.


BIBLIOTECA PANIZZI. Reggio Emilia, Italy. WEBSITE Reproduced by permission.

Conrad Gessner, Historia Animalium, 1551, illustration of an elephant.

BIRMINGHAM, ALABAMA, PUBLIC LIBRARY. Rucker Agee Map Collection. Birmingham, Alabama. WEBSITE In online collection Alabama Maps Reproduced by permission.

John Senex, A New Map of the English Empire in America, 1719.


BOSTON PUBLIC LIBRARY. John Adams Library. Boston, Massachusetts. WEBSITE Reproduced by permission.

Earliest known bookplate of John Adams, ca. 1770s, from his copy of M. Duhamel du Monceau’s Practical Treatise of Husbandry.

Most heavily annotated book in the Adams Library collection, Mary Wollstonecraft’s Historical and Moral View of the French Revolution, 1794, containing ten thousand words of Adams’s handwritten commentary in the margins.

Photo postcard, ca. 1907, with conjectural depiction of Mary Jemison at age 90 in 1831, captioned "White Woman of the Genesee."

**BROOKLYN MUSEUM. Brooklyn, New York. [WEBSITE](#) Reproduced by permission.**

William Williams, portrait of Deborah Hall, oil on canvas, 1766.

**BUCKS COUNTY HISTORICAL SOCIETY. Mercer Museum. Spruance Library. Doylestown, Pennsylvania. [WEBSITE](#) Permission request submitted.**


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**COLLEGE OF WILLIAM & MARY. Williamsburg, Virginia. [WEBSITE](#) Permission request submitted.**

Wren Building, William and Mary College, color drawing, 1702.

**COLONIAL WILLIAMSBURG FOUNDATION. John D. Rockefeller, Jr., Library. Colonial Williamsburg Digital Library, Williamsburg, Virginia. [WEBSITE](#) DIGITAL LIBRARY Reproduced by permission.**

Advertisements and notices in *Virginia Gazette*:

- Runaway ads: (1) runaway "servant man," 18 March 1737; (2) runaway "Negro man slave," 11 May 1739.
- Advertisements (two) for sale of slaves and servants: 22 December 1768, 19 April 1770.

**TOM COSTA & THE UNIVERSITY OF VIRGINIA. See University of Virginia.**

**HAROLD CRAMER.** Permission request submitted.
Widow Piper Tavern, Shippensburg, Pennsylvania, built 1735, photograph, n.d.

**NICHOLAS DUDISH. Ilion, New York.** Reproduced by permission.

Photograph of the Transit of Venus, June 8, 2004.

**DUKE UNIVERSITY LIBRARY. Rubenstein Rare Book and Manuscript Library. Durham, North Carolina.** [WEBSITE](#) Reproduced by permission.


- Lightning rod, iron, removed from an 18th-c. Philadelphia house, believed to be one of the first erected by Benjamin Franklin, #740. Franklin Institute Resources for Science Learning. Photograph by Peter Harholdt.
- Inking pads, also called ink balls, leather with wooden handles, used to spread ink over a composed page of type, #2707. Photograph by Peter Harholdt, 2004.
- Slug mold, iron and walnut, into which hot lead was poured to created "slugs" of metal from which individual characters (letters, numerals, etc.) could be made, 2988.3. Photograph by Peter Harholdt, 2004.
- Tankard, silver, made by Elias Boudinot III for the Franklin family, #4575. Photograph by Peter Harholdt, 2004.
- Type matrices, brass, attributed to Claude Mozet (France). In the collection of the Massachusetts Historical Society, #0307.01-.30. Photograph courtesy of the Massachusetts Historical Society.

**GALE CENGAGE LEARNING. Eighteenth-Century Collections Online.** [WEBSITE](#).

Permission request submitted.


**HARVARD UNIVERSITY ART GALLERIES. Cambridge, Massachusetts.** [WEBSITE](#) Reproduced by permission.

Robert Feke, portrait of Benjamin Franklin, oil on canvas, ca. 1746. Harvard University Portrait Collection, bequest of Dr. John Collins Warren, 1856, H47. Photo: Katya Kallsen © President and Fellows of Harvard College.

John Winthrop: Oil portrait by John Singleton Copley, ca. 1773.


**HISTORIC BETHABARA PARK. Winston-Salem, North Carolina.** [WEBSITE](#) Current copyright holder unidentified.
Reconstruction of the buildings erected in 1754 and 1755 by the first eleven Moravian settlers, Historic Bethabara Park, photograph, n.d.

**INSTITUT NATIONAL DE L’HISTOIRE DE L’ART. Paris, France.** [WEBSITE](#).
Reproduced by permission.

Filippo Buonanni, *Observationes circa Viventia*, 1691; illustration of a flea.

**INTERNET ARCHIVE.** [WEBSITE](#).

**MURRAY HUDSON.** Murray Hudson Antiquarian Books, Maps, Prints, and Globes. Halls, Tennessee. [WEBSITE](#) Permission request submitted.


**LIBRARY & ARCHIVES CANADA.** Ottawa, Ontario Canada. [WEBSITE](#) Courtesy of Library & Archives Canada.


**LIBRARY COMPANY OF PHILADELPHIA.** Philadelphia, Pennsylvania. [WEBSITE](#) Reproduced by permission.

Engraving of a Lenni Lenape (Delaware) family (two adults, one child), Pennsylvania, in T. C. Holm, *A Short Description of the Province of New Sweden*, 1702.


*The American Magazine and Historical Chronicle*, Boston, August 1745, engraving by James Turner. #LC-USZ62-51540.


*A new map of North America, with the British, French, Spanish, Dutch & Danish dominions on that great continent; and the West India Islands*. . ., printed for Robert Sayer, London, 1750? G3300 1750 .S3 Vault.


Benjamin Franklin. Plan of Proposed Union (Albany Plan), manuscript, 1754. Hazard Papers in the Peter Force Collection, (2.00.02) [Digital ID# us0002_2, us0002–us0002_2].

Drawing of a piece of tin foil hit by lightning, in essay of Benjamin Franklin on the effects of lightning, 1777.


**PORTRAITS**, in alphabetical order__________
Benjamin Franklin, head-and-shoulders portrait, photograph (1907) of portrait by Joseph-Siffrede Duplessis. LC-USZC4-7214.

Cotton Mather, mezzotint portrait by Peter Pelham, Boston: 1728; restrike 1860. LC-USZC4-4597.

Sir Isaac Newton, engraving by James McArdell, 1760. LC-USZ62-10191.

Francis Daniel Pastorius, bas-relief made in Philadelphia, photograph ca. 1897. LC-USZ62-96916.

Phillis Wheatley, portrait engraving captioned “Negro servant to Mr. John Wheatley, of Boston,” by Scipio Moorhead, London, 1773. LC-USZC4-5316.


George Whitefield, engraving by Elisha Gallaudet, 1774. LC-USZ62-45506.

NON-PORTRAITS, in chronological order________

Proclamation of Joseph Dudley, governor of Massachusetts Bay, banning commerce and trade with the French in Canada, 29 March 1715. Printed Ephemera Collection, #Portfolio 33, Folder 50.


"Join, or Die," woodcut illustration in The Pennsylvania Gazette, 9 May 1754; published by Benjamin Franklin. LC-USZC4-5315.

Thomas Pownal, A Design to Represent the Beginning and Completion of an American Settlement or Farm, engraving by James Peake after painting by Paul Sandby after design by Gov. Thomas Pownall, 1761; in Scenographia Americana, London, 1768. LC-DIG-pga-04017.


Thomas Leitch, A View of Charles-Town, the Capital of South Carolina, engraving by Samuel Smith, 1766. LC-DIG-pga-02794.


Francesco Bartolozzi, Britannia, engraving, 1768. LC-USZ62-45529.

George Heap, An East Prospect of the City of Philadelphia; Taken by George Heap from the Jersey Shore . . . , engraved by Thomas Jefferys, etching, 1768. PGA-Jefferys—East prospect of the city ... (D size) [P&P]

Thomas Leitch, A View of Charles-Town, the Capital of South Carolina, engraving by Samuel Smith, 1776,. LC-DIG-pga-02794.


LIBRARY OF CONGRESS. Rare Book & Special Collections Division. Washington, DC. WEBSITE Courtesy of the Library of Congress. Items in chronological order.

Blank court summons form, completed with summons to “David Geary of Stoneham,” 1700. Printed Ephemera Collection; Portfolio 36, Folder 8c.


Elegaic poem, Boston, 1713. [An elegy in memory of the worshipful Major Thomas Leonard]. Printed Ephemera Collection; Portfolio 33, Folder 43.

Governor’s proclamation, Boston, 1715. [A proclamation against commerce & trade with the French of Canada . . . ] Printed Ephemera Collection, Portfolio 33, Folder 50.

Robert Beverley, Jr., The History and Present State of Virginia, 1705; title page and frontispiece of second edition, 1722.

Governor’s speech to the colonial assembly, Philadelphia, Pennsylvania, 1725. [The speech of Sir William Keith] Printed Ephemera Collection; Portfolio 140, Folder 11.

Memorial broadside, In remembrance of Mr. Samuel Hirst. Boston, 1727?. Printed Ephemera Collection; Portfolio 34, Folder 5c.


Memorial broadside with elegaic poem, Massachusetts, 1736. [An elegy upon the much lamented deaths of two desireable brothers] Printed Ephemera Collection; Portfolio 34, Folder 33.

Benjamin Lay, All Slave-keepers That Keep the Innocent in Bondage, Apostates, 1737, title page.


Governor’s proclamation to postpone (“prorogue”) the colonial assembly, Boston, Massachusetts, 1753. Printed Ephemera Collection; Portfolio 35, Folder 7.

Scriptural text in German, Pennsylvania,1755. Printed Ephemera Collection; Portfolio 142, Folder 5.

Poem on the execution of slaves, Boston, 1755. [A few lines on occasion of the untimely end of Mark and Phillis, who were executed at Cambridge, September 18th for poysoning their master, Capt. John Codman of Charlestown.Printed Ephemera Collection] Portfolio 35, Folder 15a.

Poem on the 1755 earthquake, Boston, Massachusetts, 1755. [Lines made after the great earthquake, in 1755]. Printed Ephemera Collection; Portfolio 35, Folder 15.
Blank militia training form, completed with orders to appear “at the usual place of parade,” Massachusetts, 1756. Printed Ephemera Collection; Portfolio 35, Folder 17a.


LIBRARY OF CONGRESS & THE NATIONAL LIBRARY OF THE NETHERLANDS. 


LINDA HALL LIBRARY OF SCIENCE, ENGINEERING, AND TECHNOLOGY. 
Kansas City, Missouri. WEBSITE  Permission request submitted.

Robert Hooke, Micrographia, 1655, illustration of the moon’s surface drawn from telescopic study.

MARYLAND HISTORICAL SOCIETY. Baltimore, Maryland. WEBSITE  Reproduced by permission.

Justus Englehardt Kühn, portrait of Henry Darnall III, oil on canvas, ca. 1710, 1912-1-3.

Medal of the Tuesday Club of Annapolis, Annapolis, Maryland, May 14, 1746.

Dr. Alexander Hamilton, two sketches in Hamilton’s History of the Ancient and Honorable Tuesday Club, 1750s: (1) Hamilton’s self-portrait as Tuesday Club member “Loquacious Scribble”; (2) “The Grand Clubical Battle of the Great Seal, and the decathedration of the Lord President.”

MARYLAND STATE ARCHIVES. Annapolis, Maryland. WEBSITE  ARCHIVES OF MARYLAND ONLINE  Reproduced by permission.

Indenture contract, Maryland, 1682 [names illegible], Type B, Middlesix County.

MASSACHUSETTS HISTORICAL SOCIETY. Boston, Massachusetts. WEBSITE  Reproduced by permission.


A Prospect of the Colledges in Cambridge in New England, engraving attributed to John Harris after William Burgis, 1726 (first state, with hand coloring).


Benjamin Blyth, portrait of John Adams, pastel on paper, ca. 1766.
MICHAEL C. McCracken. Reproduced by permission.

Photographs (two) of the South Carolina historical marker for the Stono Rebellion (1739), uploaded 2006 on waymarking.com.


Chest of drawers, made of mahogany, white pine, chestnut, and tulip poplar; created by John Townsend, Newport, Rhode Island, 1765, #27.57.1.


Silver spoon created by Paul Revere, 1770s. Rogers Fund, 1938. #38.98.


William Williams, portrait of Benjamin Lay, oil on mahogany panel, ca. 1750-1758. Made possible by a generous contribution from the James Smithson Society. NPG.79.171.

New Bern-Craven County [NC] Public Library. Website Permission request submitted.

Christoph von Graffenried, Plan of the Swiss Colony in Carolina Begun in 1710, map, publ. 1716.


Portraits, in alphabetical order:

John Martin Bolzius, engraving, n.d. 1122038


Cadwallader Colden, engraving by Vistus Balch, n.d. 465959.

Joseph Dudley, engraving. 424448.
Benjamin Franklin, engraving by Benson John Lossing, ca. mid 1800s, after Joseph-Siffreède Duplessis. 421802.
Thomas Hutchinson, engraving, n.d. 1264236.
Cotton Mather, engraving, n.d. 1663506.
Thomas Pownall, Member of Parliament, n.d. 422899.
Tomo Chachi, Mico or King of Yamacraw, and Tooa-nahowi his Nephew, Son to the Mico of the Etchitas [Hitchitis], mezzotint by John Faber from the portrait painted in England by Willem Verelst, 1734. 806905.
George Whitefield, engraving by Thomas Trotter, 1783. 422729.

NON-PORTRAITS, in chronological order_____

English tobacco labels, 18th-19th centuries, in F. W. Fairholt, Tobacco, Its History and Associations, 1859: (1) W. Bradley’s Best Virginia Tobacco, 1107750; (2) Lawrence Best Virginia, 1107710; (3) London’s Virginia, 1107707.

John Seller, Pensilvania, map, 1703. 433730.

William Henry Toms, To his excellency James Glen Esq. . . . this prospect of Charles Town . . . , etching, 1739. 54915.

View of William and Mary College, Williamsburg, Virginia, engraving, ca. 1740 (20th century restrike of 18th century print). 54692.

Drawing of Yale College captioned “To the honorable Jonathan Law Esqr., Govr. of Connecticut . . . this prospect of Yale College,” engraving by Thomas Johnston, 1749. 53920.

An East Perspective View of the City of Philadelphia, in the Province of Pensylvania . . . , depicted date, 1752; John Carwitham, engraver; George Heap, artist; created date, ca. 1778. 53923.

A South East View of the Great Town of Boston in New England in America, depicted date, ca. 1739; engraving by John Carwitham, engraver, probably printed after 1764. 53917.

A South East View of the City of New York, in North America, engraving by Pierre Charles, ca. 1763. 1650627.

A View of Fort George with the City of New York from the SW, depicted date, 1731-1736; engraving by John Carwitham, print issued after 1764. 54695.

The Indians delivering up the English Captives to Colonel Bouquet near his Camp at the Forks of Muskingum in North America in 1764, hand-colored engraving in An Historical Account of the Expedition against the Ohio Indians . . . , 1766. 1638461


Yale, engraving by John Greenwood, with inscription "To the honorable Jonathan Law Esqr. Govr. of Connecticut . . . this prospect of Yale College . . ." 1749. 53920.

*View of the Entrance of St. John’s, Newfoundland*, etching by J. Wells, after a drawing by Rev. J. Hall, aquatint.


Log of the slave ship *Lawrance*, 1730-1731. 486284.


*King’s College, erected in 1756* (later Columbia University), illustration in Mary L. Booth, *History of the City of New York from Its Earliest Settlement to the Present Time*, 1859. 801265.


*Philadelphia, April 7, 1781*, broadside, Philadelphia, 1781 [Early American Imprints 17391].


John Heaten (attributed to), the Van Bergen overmantel (mural painting), oil on wood, ca. 1728-1738. N0366.1954.


Lodestone, brass-mounted, ca. 1700?, photograph. #42111.

Gregorian reflecting telescope, English, ca. 1710, photograph. #20020.

Terrestrial globe, English, ca. 1718, by John Senex, photograph. Oriel College Collection, #28920.

OYSTER BAY HISTORICAL SOCIETY. Oyster Bay, New York. [WEBSITE](https://www.oysterbayhistoricalsociety.org) Reproduced by permission.
Page from the diary of Mary Cooper (including 13 July 1769), originally located in Long Island History, Newsday, Inc., at xml.newsday.com/community/guide/lihistory/.


Gustavus Hesselius, portrait of Tishcohan (Lenni Lenape leader), oil on canvas, 1735, HSP.1834.1.

Gustavus Hesselius, portrait of Lapowinsa (Lenni Lenape leader), oil on canvas, 1735, HSP.1834.3.


Mason Chamberlin, portrait of Benjamin Franklin, oil on canvas, 1762, Gift of Mr. and Mrs. Wharton Sinkler, 1956; 1956-88-1; photograph by Graydon Wood.


POCUMTUCK VALLEY MEMORIAL ASSOCIATION / MEMORIAL HALL MUSEUM. Deerfield, Massachusetts. [WEBSITE] Reproduced by permission.

Joined chest (unidentified creator) made of oak and pine, Hatfield, Massachusetts, 1695-1720, #1892.13.03.

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Philip George Friedrich von Reck, sketchbook completed in Georgia, 1736; watercolor illustrations from:

-“The Needles and Shols by the Isle of Wight in the English Channel”
-Untitled view of town of New Ebenezer
-The first huts and shelters in Ebenezer (“Die erste Hütten und Gezelte zu Ebenezer”)
-Crocodile (“Alagather eine Art von Crocodill”)
-Opossum (“Ein Rachhuhn”)
-Watermelon
-PawPaw, Black Walnut, “Waterbird”
-Creek Indian (“Ein Indianer welcher . . .”)
-Georgia Indians in their natural habitat (“Ein Georgianischer Indianer . . .”)
-Chief of the Yuchi Indian nation – Kipahalgwa
-An Indian Camp
-Indian war dance (“Ein indianischer Kriegs Tanz”)
-The Mico of the Yuchi name Senkaitschi
-Indian hunting wear (“Indianer welce auf die Jagd geben”)
-The Indian King and Queen of Uchi

Websites

[link] xml.newsday.com/community/guide/lihistory
[link] HSP.1834.1
[link] HSP.1834.3
[link] HSP.1834.1
[link] HSP.1834.3
SAINT LOUIS ART MUSEUM. St. Louis, Missouri. [WEBSITE] Reproduced by permission.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, New York Public Library. [WEBSITE] Courtesy of the Schomburg Center, NYPL.

John Valentine Haidt, *Young Moravian Girl*, oil on canvas, ca. 1755-1760, #1987.32.

SMITHSONIAN INSTITUTION LIBRARIES. Washington, DC. [WEBSITE] Reproduced by permission.


Herman Moll, *The Scots Settlement in America called New Caledonia*, map, 1732.
*A Map of the British Plantations on the Continent of America*, map, 1738.
Giles Robert de Vaugondy, *Carte de la Virginie et du Maryland*, map, 1755.

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UNIVERSITY OF GLASGOW LIBRARY. Special Collections. Glasgow, Scotland, UK. [WEBSITE] Reproduced by permission.
Govard Bidloo, *Anatomia humani corporis*, 1685; illustration of arm and hand muscles.


**UNIVERSITY OF NOTRE DAME LIBRARIES. Dept. of Special Collections. South Bend, Indiana.** [WEBSITE](#) Reproduced by permission.

Pennsylvania five-pound paper note ("bill of credit"), reverse, with phrase "To Counterfeit is D E A T H"; printed by Benjamin Franklin; issued May 1, 1760.

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Portrait of William Smith, oil, copy of portrait after Gilbert Stuart, n.d.

Admission tickets to "Dr. Shippen’s anatomical lectures," (ID 20030429004) and to a lecture on chemistry and the theory and practice of physic (ID 20030429008), 1768, College of Philadelphia.

Academy of Philadelphia (later University of Pennsylvania): Fourth Street Campus, College Building (built 1740) and Dormitories and Charity School (built 1762); reproduction of an original pencil sketch by Frank H. Taylor, 1918. #20040114014.

**UNIVERSITY OF PENNSYLVANIA LIBRARIES. Kislak Center for Special Collections, Rare Books & Manuscripts. Philadelphia, Pennsylvania.** [WEBSITE](#) Reproduced by permission.

Benjamin Franklin: Engraving by G. F. Storm, n.d [not before 1730], from the original picture in the possession of Thomas W. Summer, Esq. Edgar Fahs Smith Collection, #P/F857.17M.


Tobacco label captioned "The Virginia Planters Belt Tobacco," 1600s-1700s.

Rev. Cotton Mather, *A Short Essay to Preserve and Strengthen the Good Impressions Produced by Earthquakes*, published sermon, 1727, title page.


Virginia tobacco planters and slaves, English engraving, 1821.

**UNIVERSITY OF VIRGINIA and TOM COSTA, UNIVERSITY OF VIRGINIA’S COLLEGE AT WISE.** [WEBSITE](#) Reproduced by permission.
Runaway servant ad for Daniel McQueen, *Virginia Gazette*, Oct. 27-Nov. 3, 1738, in website The Geography of Slavery in Virginia © Tom Costa and The Rector and Visitors of the University of Virginia.

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**VIRGINIA DEPT. OF HISTORIC RESOURCES. Richmond, Virginia.** [WEBSITE](#) Reproduced by permission.

Sabine Hall (plantation house of Landon Carter), Richmond County, Virginia, photograph by architectural historian Calder Loth, 1992. DHR #079-0015.

**VIRGINIA HISTORICAL SOCIETY. Richmond, Virginia.** [WEBSITE](#) Reproduced by permission.

Hans Hysing (attributed to), portrait of *William Byrd II*, oil on canvas, ca. 1724. 1973.6

**R. CARTER WELLFORD, T. DABNEY WELLFORD, HILL B. WELLFORD.**


Charles Bridges (attrib. to), *Landon Carter of Sabine Hall*, oil on canvas, ca. 1790.


Photograph of the Transit of Venus across the sun, June 8, 2004.

**WINTERTHUR MUSEUM, GARDEN, AND LIBRARY. Wilmington, Delaware.** [WEBSITE](#) Permission request submitted.

George Roupell, *Mr. Peter Manigault and His Friends*, ink and wash drawing on paper, ca. 1760. 63.73.

**WISCONSIN HISTORICAL SOCIETY. Madison, Wisconsin.** [WEBSITE](#) Reproduced by permission.


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Joseph Badger, portrait of Rebecca Orne (Mrs. Joseph Cabot), oil on canvas, 1757, #1971.101.


Page from shorthand journal of William Byrd II: permission status undetermined.