

**NATIONAL HUMANITIES CENTER**  
**2007-2008 Fellows and Their Projects**

**Daina R. Berry** (History, Michigan State University), *Appraised, Bartered, and Sold: The Value of Human Chattels, 1790-1865* (ACLS Burkhardt Fellowship)

**Judith Ann-Marie Byfield** (Africana Studies, Cornell University), *"The Great Upheaval" — The Egba Women's Tax Revolt: Gender and Nationalist Politics in Nigeria, 1945-1954* (John Hurford Fellowship)

**Catherine Marie Chin** (Religion, University of California, Davis), *The Momentum of the Word: Rufinus of Aquileia and the Birth of Christian Literature* (Fellows' Fellowship)

**Gary L. Comstock** (Philosophy, North Carolina State University) *Singularity and Superiority* (ASC Fellowship)

**Laura F. Edwards** (History, Duke University), *The People and Their Peace: The Re-Constitution of Governance in the American South, 1787-1840* (Rockefeller Foundation Fellowship)

**Maud Ellmann** (English, University of Notre Dame), *Modernist Returns: Recirculation in James, Woolf, Joyce, and Freud* (ASC Fellowship)

**Judith Brooke Farquhar** (Anthropology, University of Chicago), *Nurturing Life in Transforming Beijing* (Horace W. Goldsmith Fellowship)

**Kate Flint** (English, Rutgers University), *Writing and Photography* (Rockefeller Foundation Fellowship)

**Ellen Gruber Garvey** (English, New Jersey City University), *Book, Paper, Scissors: Scrapbooks Remake Nineteenth-Century Print Culture* (Research Triangle Foundation, Josephus Daniels Fellowship)

**Mary Ellis Gibson** (English, University of North Carolina at Greensboro), *Poetry on the Margins: English Language Literary Culture in India, 1780-1912* (John E. Sawyer Fellowship)

**Roger S. Gilbert** (English, Cornell University), *In the Wind My Rescue Is: The Life and Art of A. R. Ammons* (Archie K. Davis Fellowship)

**Erdağ M. Göknaar** (Turkish Studies, Duke University), *Between Orient and Nation: Orhan Pamuk and the Turkish Novel* (Research Triangle Foundation, Benjamin Duke Fellowship)

**Nina Gourianova** (Slavic Languages, Northwestern University), *Visualizing Radicalism: Avant-Garde Graphics in Russia and Eastern Europe, 1912-1932* (NEH Fellowship)

**Sandra E. Greene** (History, Cornell University), *Fragments: Memories of Enslavement from Ghana* (John Hope Franklin Fellowship)

**Meghan E. Griffith** (Philosophy, Davidson College), *Freedom and Agency* (Jessie Ball duPont Fellowship)

**Maureen Anne Healy** (History, Oregon State University), *At the Gates of Western Civilization: Islam and the Turks in Central Europe* (Delmas Foundation Fellowship)

**Elizabeth Helsinger** (English & Art History, University of Chicago), *"A Peculiar Music": Poetry, Art, and Song in Nineteenth-Century Britain* (M. H. Abrams Fellowship)

**Kathleen W. Jones** (History, Virginia Polytechnic Institute and State University), *Dying Young: A History of Youth Suicide, 1900 to the Present* (NEH Fellowship)

**Alison Mary Keith** (Classics, University of Toronto, Canada), *Ovidian Transformations in Flavian Epic* (Robert F. and Margaret S. Goheen Fellowship)

**Timothy A. Kircher** (History, Guilford College), *Leon Battista Alberti and Renaissance Learning: The Humanist in Revolt* (Research Triangle Foundation, Walter Hines Page Fellowship)

**Sucheta Mazumdar** (History, Duke University), *From the Slave Trade to the Opium Rush: The America-China Trade* (Duke Endowment Fellowship)

**Louise Meintjes** (Musicology, Duke University), *Unwavering Voice and Disintegrating Body: Zulu Song and Dance in a Time of AIDS* (ACLS Burkhardt Fellowship)

**Su Fang Ng** (English, University of Oklahoma), *Global Renaissance: Early Modern Classicism and Empire* (Delta Delta Delta Fellowship)

**Michael P. Penn** (Religion, Mount Holyoke College), *Imaging Islam: Syriac Christian Responses to the Islamic Conquests* (NEH Fellowship)

**Amelie O. Rorty** (Philosophy, Harvard University), *On the Other Hand: The Ethics of Ambivalence* (William C. and Ida Friday Fellowship)

**Stephen G. Salkever** (Political Science, Bryn Mawr College), *The Ethics and Politics of Natural Questions* (Donnelley Family Fellowship)

**David W. Samuels** (Anthropology, University of Massachusetts, Amherst), *Speaking in New Tongues: Missionaries and the Conversion of Language* (NEH Fellowship)

**Nigel Smith** (English, Princeton University), *The State and Literary Production, c. 1500-c.1700* (John P. Birkelund Fellowship)

**Terence E. Smith** (Art History, University of Pittsburgh), *Becoming Contemporary: The Art History of an Idea* (GlaxoSmithKline Fellowship)

**Ralph Larry Todd** (Musicology, Duke University), *Becoming Fanny Hensel: The Life and Music of Fanny Mendelssohn Hensel* (William J. Bouwsma Fellowship)

**Nancy B. Warren** (English, Florida State University), *The Embodied Word: Female Spiritualities, Contested Orthodoxies, and English Religious Cultures, 1350-1700* (Delta Delta Delta Fellowship)

**Paul W. Werth** (History, University of Nevada, Las Vegas), *Arbiters of the Sacred: Religious Toleration and the Civil Order in Imperial Russia* (Frank H. Kenan Fellowship)

**Alexandra Ker Wettlaufer** (French, University of Texas, Austin), *Sisters in the Arts: Representing the Female Artist in Painting and Literature, 1830-1860* (Florence Gould Foundation Fellowship)

**John L. Wilkinson** (English, University of Notre Dame), *Rickett's Blue* (Carl and Lily Pforzheimer Foundation Fellowship)

**Heather A. Williams** (History, University of North Carolina at Chapel Hill), *Information Wanted: Separation and Reunification of African American Families* (John Medlin Fellowship)

**David Bark-yuey Wong** (Philosophy, Duke University), *Chinese Philosophy, Moral Psychology, and Practical Reason* (Henry Luce Fellowship)

**Isabel Wunsche** (Art History, International University Bremen, Germany), *Organic Visions in Modernism: The Organic School of the Russian Avant-Garde* (Allen W. Clowes Fellowship)