

NATIONAL HUMANITIES CENTER
2006-2007 Fellows and Their Projects

Robert M. Beachy (History, Goucher College), *Gay Metropolis: Berlin and the Creation of Modern Homosexuality, 1890-1933* (Jessie Ball duPont Fellowship)

Francesca M. Bordogna (History of Science & History of Philosophy, Northwestern University), *Traveling Philosophers: The Constitution of an International Pragmatist Network, 1890-1920* (Rockefeller Foundation Fellowship)

Christopher R. Browning (History, University of North Carolina at Chapel Hill), *Remembering Survival: The Factory Slave Labor Camps of Starachowice, Poland* (John P. Birkelund Fellowship)

Theodore E. Buehrer (Musicology, Kenyon College), *Mary's Ideas: Mary Lou Williams' Development as a Big Band Composer* (William J. Bouwsma Fellowship)

David Carrier (Philosophy & Art History, Case Western Reserve University/Cleveland Institute of Art), *A Multicultural Art History* (GlaxoSmithKline Fellowship)

J. Kameron Carter (Religion, Duke University), *Du Bois, Religion, and the Black Intellectual Imagination, 1888-1935* (Lilly Endowment Fellowship)

David G. Christian (History, San Diego State University), *Inner Eurasian History* (Donnelley Family Fellowship)

Catherine M. Cole (Theatre, University of California, Santa Barbara), *Stages of Transition: Performing South Africa's Truth Commission* (John Hurford Fellowship)

Daniel W. Conway (Philosophy, Texas A&M University), *Kierkegaard's Modernity* (Delta Delta Delta Fellowship)

James Carter Dobbins (Religion, Oberlin College), *Religious Meanings in Japanese Buddhist Art* (Luce Foundation-Henry Luce Fellowship)

Jaroslav T. Folda (Art History, University of North Carolina at Chapel Hill), *Crusader Art: An Introduction*

Glenda E. Gilmore (History, Yale University), *From Social Justice to Civil Rights, 1919-1950* (John Hope Franklin Fellowship)

Jan E. Goldstein (History, University of Chicago), *Political Affiliations of the Flesh: The Movement of Biologicistic Conceptions of the Person from Left to Right in Nineteenth-Century France* (Archie K. Davis Fellowship)

Maryemma Graham (English, University of Kansas), *The House Where My Soul Lives: The Life of Margaret Walker*

Zsuzsanna Gulacsi (Art History, Northern Arizona University), *Formation of Mediaeval Book Art in West and Central Asia* (Allen W. Clowes Fellowship)

N. Katherine Hayles (English, University of California at Los Angeles), *Transforming Stories: Complex Ecologies of Narrative and Database* (ASC Fellowship)

Judson S. Herrman (Classics, Allegheny College), *The New Hyperides in the Archimedes Palimpsest* (Robert F. and Margaret S. Goheen Fellowship)

Sally Smith Hughes (History of Science, University of California, Berkeley), *Splicing Genes, Spawning an Industry: Genentech and the Rise of Commercial Biotechnology* (NEH Fellowship)

Randal M. Jelks (History, Calvin College), *Benjamin Elijah Mays, a Religious Rebel in the Jim Crow South: An Intellectual Biography* (Rockefeller Foundation Fellowship)

Sean P. Keilen (English, University of Pennsylvania), *The Influence of Friends: Authority and Tradition in Renaissance Poetry* (Carl and Lily Pforzheimer Foundation Fellowship)

Alice Kessler-Harris (History, Columbia University), *Sex, Lies, and History: The Life and Times of Lillian Hellman* (William C. and Ida Friday Fellowship)

Benedict F. Kiernan (History, Yale University), *The Vietnam War in Vietnamese History, 211 BCE to 2005* (Horace W. Goldsmith Fellowship)

Mi Gyung Kim (History of Science, North Carolina State University), *The Aerial Theater: Balloons and the Public in Pre-Revolutionary France* (Fellows' Fellowship & Research Triangle Foundation-Walter Hines Page Fellowship)

Sheryl T. Kroen (History, University of Florida), *The Marshall Plan: A Cultural History* (ACLS Burkhardt Fellowship)

Sukjae Lee (Philosophy, Ohio State University), *The Untimely Modern: Leibniz and His Rehabilitation of Formal and Final Causes* (Research Triangle Foundation-Josephus Daniels Fellowship)

Jann C. Pasler (Musicology, University of California, San Diego), *Music, Race, and Colonialism in Fin-de-siècle France* (Frank H. Kenan Fellowship)

Frederick Stephen Paxton (History, Connecticut College), *Sickness, Death and Dying in Early Medieval Europe* (NEH Fellowship)

Connie Sue Rosati (Philosophy, University of Arizona), *Personal Good* (John E. Sawyer Fellowship)

Alexander Rosenberg (Philosophy, Duke University), *Human Singularity* (ASC Fellowship)

William H. Sewell (Political Science & History, University of Chicago), *Eighteenth-Century Capitalism and the Cultural Origins of the French Revolution* (Florence Gould Foundation Fellowship)

Sarah D. Shields (History, University of North Carolina at Chapel Hill), *Fezzes in the River: Creating and Contesting Identities in Alexandretta* (Delta Delta Delta Fellowship)

Fiona Somerset (English, Duke University), *Feeling Like Saints: Lollard Affect and the Contestation of Holiness, 1370-1550* (Duke Endowment Fellowship)

Winnifred F. Sullivan (Law & Religion, State University of New York at Buffalo), *Prisoners of the Church or the State?: The Impossibility of Dis-Establishment* (Lilly Endowment Fellowship)

James H. Sweet (History, University of Wisconsin, Madison), *Domingos Álvares and the African-Atlantic Diaspora, 1710-1750* (Research Triangle Foundation-Benjamin Duke Fellowship)

Talbot Jones Taylor (English & Linguistics, College of William and Mary), *Agency, Reflexivity, and the Problem of Linguistic Order* (Delmas Foundation Fellowship)

Joseph S. Viscomi (English, University of North Carolina at Chapel Hill), *In the Caves of Heaven and Hell* (John Medlin, Jr. Fellowship)

Di Wang (History, Texas A&M University), *Public Life under Socialism: Teahouses in Revolutionary and Reformist Chengdu, 1950-2000* (NEH Fellowship)

Rachel J. Weil (History, Cornell University), *A Plague of Informers: Liberty, Credibility and National Security after the English Revolution of 1688* (NEH Fellowship)

Nancy Yousef (English, City University of New York, Baruch College), *Intimacy: Sympathetic Endeavor in Ethics, Narrative, and Psychoanalysis* (NEH Fellowship)